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PRELUDES

from

J.S. BACH'S

48 Preludes & Fugues

Arranged for

VIOLIN & VIOLA

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FR. HERMANN.

Volume 2

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No. 2306

11. *Vivace.*

dolce
p
f
f
dolce
p
cresc.
f
cresc.
f

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for piano and features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes (beams) and others containing single notes. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The tempo marking *allargando* (ritardando) appears towards the end of the piece. The score is presented in a single system with multiple staves.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), *dolce* (sweet), *cresc.* (crescendo), and *ritard.* (ritardando). Articulations like accents (*>*) and breath marks (*V*) are used throughout. Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a final *f* (forte) dynamic.

12. Andante.

dolce e sempre molto legato

p

cresc.

f

dim.

p

cresc.

f

dim.

p

tr

pp

f

p

cresc.

f

dim.

The image displays a musical score for two sections, 'R' and 'S', written for piano. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs).

- Section R:**
 - System 1:** Features a complex melodic line in the right hand with many accidentals and a trill. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.
 - System 2:** Continues the melodic development. Dynamics include *f*, *dim.*, and *p*.
 - System 3:** The right hand has a more active, sixteenth-note melody. Dynamics include *f* and *dim.*.
 - System 4:** Features a descending melodic line in the right hand. Dynamics include *dim.* and *p*.
 - System 5:** The right hand has a melodic line with a trill. Dynamics include *dim.* and *p*.
 - System 6:** Continues the melodic line. Dynamics include *dim.* and *p*.
- Section S:**
 - System 7:** The right hand has a melodic line with a trill. Dynamics include *cresc.* and *f*.
 - System 8:** Continues the melodic line. Dynamics include *dim.* and *f*.
 - System 9:** The right hand has a melodic line with a trill. Dynamics include *cresc.* and *f*.
 - System 10:** Continues the melodic line. Dynamics include *dim.* and *f*.
 - System 11:** The right hand has a melodic line with a trill. Dynamics include *cresc.* and *f*.
 - System 12:** Continues the melodic line. Dynamics include *dim.* and *f*.

Allegro moderato.

20.

Musical score for page 50, measures 20-29. The score is in G major, 2/4 time, and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is Allegro moderato. The dynamics range from forte (f) to mezzo-forte (mf). The piece includes various musical notations such as slurs, ties, and fingerings.

Musical score for page 31, measures 30-39. The score continues from page 50 and includes a section marked 'H' (Harmonization) and 'L' (Lento). The dynamics range from piano (p) to forte (f). The piece includes various musical notations such as slurs, ties, and fingerings.

Allegro.

13.

mf
mf
cresc.
cresc.
f
f
M
dim.
dim.
p
p
cresc.
f
cresc.
f
mf
mf

0
1
2
3
4
cresc.
f
cresc.
P
3
4
3
3
dim.
dim.
p
dim.
p
cresc.
p
cresc.
p
1
1
2
1
1
4
p
2
p

M

f *dim.*

pp

pp

p

N

pp

dolcissimo

N

f

sf

sf

cresc. *f* *dim.*

cresc. *f* *dim.*

p

p

cresc.

cresc.

f

f

Allegro vivace.

14.

14. *f*

f

P

Andante molto espressivo.

19.

dolcissimo

pp

L

pp

cresc.

cresc.

f

H

dim.

p

cresc.

f

I

cresc.

f

K

dim.

p

cresc.

f

poco rit.

dim.

p

leggiere

dim.

p

cresc.

f

Measures 1-12 of the musical score on page 36. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a steady eighth-note bass line and a treble line with various melodic figures. Measure 1 has a fermata on the treble staff. Measure 4 has a fermata on the bass staff. Measure 8 has a fermata on the treble staff. Measure 12 has a fermata on the bass staff. Dynamics include "dim." and "p" in measures 8 and 9.

Measures 13-24 of the musical score on page 45. The score continues from page 36. Measure 13 has a fermata on the treble staff. Measure 14 has a fermata on the bass staff. Measure 18 has a fermata on the treble staff. Measure 21 has a fermata on the bass staff. Dynamics include "F" (forte) in measure 13, "cresc." in measure 14, "f" (forte) in measure 18, "dim." and "p" (piano) in measure 21, "tr" (trill) in measure 22, "mf" (mezzo-forte) in measure 23, and "G" (grace note) in measure 24. Fingerings are indicated with numbers 1-4.

Allegretto vivace.

18. *p* *cresc.*

p *cresc.*

f *f*

E *p* *f*

cresc. *f*

cresc. *f*

p *cresc.*

p *cresc.*

f *f*

This page of musical notation is for a piano piece, likely in G major or D minor, given the key signature of one sharp (F#). The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs).

- System 1:** Features a continuous sixteenth-note melody in the right hand and a supporting bass line in the left hand. Both parts are marked *dim.* (diminuendo).
- System 2:** The right hand includes fingering numbers (1, V, 0, 2, 0, V) and a *p* (piano) dynamic marking. The left hand also has a *p* marking and includes some rests.
- System 3:** Both hands show a *cresc.* (crescendo) marking, indicating a gradual increase in volume.
- System 4:** The right hand begins with a **T** (Trill) marking and a *f* (forte) dynamic. The left hand also has a *f* marking and includes rests.
- System 5:** The right hand features a triplet of eighth notes (marked '3') and a *p* marking. The left hand is marked *leggiere* (light) and *p*. Both hands end the system with a *dim.* marking.
- System 6:** The right hand has a *rallent.* (rallentando) marking and a *pp* (pianissimo) dynamic. The left hand also has a *rallent.* and *pp* marking.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings, all rendered in a clear, professional style.

Vivace.

15.

*dolce**dolce*

4 1

4 0

4 3

1

*p**p*

U

*dolce**dolce*

4 0

4 1

4 0

3

2

4 3

4

3

*cresc.**p**cresc.**p*

Musical score for page 43, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *f*, *dim.*, *mf*, and *p*. It also features articulations like *dolce* and *tr*. The piano part includes fingerings (4, 3, 2, 1) and slurs. The violin part includes slurs and fingerings (4, 3, 2, 1). The score is written in G major and 3/4 time.

Allegro vivace.

17. *mf*

mf

A

cresc. *f*

cresc. *f*

B

p *cresc.*

p *cresc.*

f

V

cresc. *p*

cresc. *p*

dolce *cresc.*

cresc.

f *dim.*

f *dim.*

W

p *p*

cresc. *cresc.*

f *dim.* *p*

f *dim.* *p*

Allegro moderato.

16.

Musical score for page 40, measures 16-25. The score is in 3/4 time with a key signature of three flats. It features piano and forte dynamics, crescendos, decrescendos, and various articulations like slurs and trills.

Musical score for page 41, measures 26-35. The score continues from page 40, featuring piano and forte dynamics, non legato markings, and various articulations like slurs and trills.

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