

Second Concerto.

H. HERZ. Op: 74

Tutti.

All^o moderato.

(♩ = 138.)

sotto voce .

F1:

yno

F1:

Crès

f con fuoco:

Ped.

Ob:

Pad

Ped.

ring:

rinf:5

dimin:

• **vine**

p dolce.

This image shows a page from a musical score, likely for a symphony. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several systems of staves. The first system shows a piano introduction with a forte (f) dynamic. The second system introduces woodwinds (Ob., Cl., Fl.) and strings (Vln., Vcl.), with a piano (p) dynamic. The third system features a clarinet (Cl.) and violin (Vln.) solo, marked 'von' (from), with a forte (f) dynamic. The fourth system continues with woodwinds and strings, marked 'poco a poco cresc.' (gradually increasing). The fifth system shows a flute (Fl.) and violin (Vln.) solo, marked 'sf' (sforzando) and 'Cresc.' (crescendo). The sixth system features a clarinet (Cl.) and violin (Vln.) solo, marked 'sf' and 'Con fuoco' (with fire). The seventh system shows a piano introduction with a forte (f) dynamic. The eighth system features a piano introduction with a forte (f) dynamic. The ninth system shows a piano introduction with a forte (f) dynamic. The tenth system features a piano introduction with a forte (f) dynamic. The eleventh system shows a piano introduction with a forte (f) dynamic. The twelfth system features a piano introduction with a forte (f) dynamic. The thirteenth system shows a piano introduction with a forte (f) dynamic. The fourteenth system features a piano introduction with a forte (f) dynamic. The fifteenth system shows a piano introduction with a forte (f) dynamic. The sixteenth system features a piano introduction with a forte (f) dynamic. The seventeenth system shows a piano introduction with a forte (f) dynamic. The eighteenth system features a piano introduction with a forte (f) dynamic. The nineteenth system shows a piano introduction with a forte (f) dynamic. The twentieth system features a piano introduction with a forte (f) dynamic. The twenty-first system shows a piano introduction with a forte (f) dynamic. The twenty-second system features a piano introduction with a forte (f) dynamic. The twenty-third system shows a piano introduction with a forte (f) dynamic. The twenty-fourth system features a piano introduction with a forte (f) dynamic. The twenty-fifth system shows a piano introduction with a forte (f) dynamic. The twenty-sixth system features a piano introduction with a forte (f) dynamic. The twenty-seventh system shows a piano introduction with a forte (f) dynamic. The twenty-eighth system features a piano introduction with a forte (f) dynamic. The twenty-ninth system shows a piano introduction with a forte (f) dynamic. The thirtieth system features a piano introduction with a forte (f) dynamic. The thirty-first system shows a piano introduction with a forte (f) dynamic. The thirty-second system features a piano introduction with a forte (f) dynamic. The thirty-third system shows a piano introduction with a forte (f) dynamic. The thirty-fourth system features a piano introduction with a forte (f) dynamic. The thirty-fifth system shows a piano introduction with a forte (f) dynamic. The thirty-sixth system features a piano introduction with a forte (f) dynamic. The thirty-seventh system shows a piano introduction with a forte (f) dynamic. The thirty-eighth system features a piano introduction with a forte (f) dynamic. The thirty-ninth system shows a piano introduction with a forte (f) dynamic. The fortieth system features a piano introduction with a forte (f) dynamic. The forty-first system shows a piano introduction with a forte (f) dynamic. The forty-second system features a piano introduction with a forte (f) dynamic. The forty-third system shows a piano introduction with a forte (f) dynamic. The forty-fourth system features a piano introduction with a forte (f) dynamic. The forty-fifth system shows a piano introduction with a forte (f) dynamic. 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The fifty-eighth system features a piano introduction with a forte (f) dynamic. The fifty-ninth system shows a piano introduction with a forte (f) dynamic. The sixtieth system features a piano introduction with a forte (f) dynamic. The sixty-first system shows a piano introduction with a forte (f) dynamic. The sixty-second system features a piano introduction with a forte (f) dynamic. The sixty-third system shows a piano introduction with a forte (f) dynamic. The sixty-fourth system features a piano introduction with a forte (f) dynamic. The sixty-fifth system shows a piano introduction with a forte (f) dynamic. The sixty-sixth system features a piano introduction with a forte (f) dynamic. The sixty-seventh system shows a piano introduction with a forte (f) dynamic. The sixty-eighth system features a piano introduction with a forte (f) dynamic. The sixty-ninth system shows a piano introduction with a forte (f) dynamic. The seventieth system features a piano introduction with a forte (f) dynamic. The seventy-first system shows a piano introduction with a forte (f) dynamic. The seventy-second system features a piano introduction with a forte (f) dynamic. The seventy-third system shows a piano introduction with a forte (f) dynamic. The seventy-fourth system features a piano introduction with a forte (f) dynamic. The seventy-fifth system shows a piano introduction with a forte (f) dynamic. The seventy-sixth system features a piano introduction with a forte (f) dynamic. The seventy-seventh system shows a piano introduction with a forte (f) dynamic. The seventy-eighth system features a piano introduction with a forte (f) dynamic. The seventy-ninth system shows a piano introduction with a forte (f) dynamic. The eightieth system features a piano introduction with a forte (f) dynamic. The eighty-first system shows a piano introduction with a forte (f) dynamic. The eighty-second system features a piano introduction with a forte (f) dynamic. The eighty-third system shows a piano introduction with a forte (f) dynamic. The eighty-fourth system features a piano introduction with a forte (f) dynamic. The eighty-fifth system shows a piano introduction with a forte (f) dynamic. The eighty-sixth system features a piano introduction with a forte (f) dynamic. The eighty-seventh system shows a piano introduction with a forte (f) dynamic. The eighty-eighth system features a piano introduction with a forte (f) dynamic. The eighty-ninth system shows a piano introduction with a forte (f) dynamic. The ninetieth system features a piano introduction with a forte (f) dynamic. The ninety-first system shows a piano introduction with a forte (f) dynamic. The ninety-second system features a piano introduction with a forte (f) dynamic. The ninety-third system shows a piano introduction with a forte (f) dynamic. The ninety-fourth system features a piano introduction with a forte (f) dynamic. The ninety-fifth system shows a piano introduction with a forte (f) dynamic. The ninety-sixth system features a piano introduction with a forte (f) dynamic. The ninety-seventh system shows a piano introduction with a forte (f) dynamic. The ninety-eighth system features a piano introduction with a forte (f) dynamic. The ninety-ninth system shows a piano introduction with a forte (f) dynamic. The hundredth system features a piano introduction with a forte (f) dynamic.

8^{va} Loco. 8^{va} Loco. vno
 f p dimin.
 Corno. Cl.
 Corno.
 un poco rallentando.
 Solo. 3 8^{va}
 f Con fuoco. In Tempo. Ped. * Ped. *
 Loco. Cresc. Sempre forte. sf Ped.
 8^{va} Loco. Ob. Cl.
 * Ped. * mf mf p

Poco ritenuto. Solo. 5

p dolce espressivo.

Ped. *p*

8va. Loco. 7. Rall. *sf* Cresc.

In tempo. 8va. Loco. *sf* elegant. molto ritenuto. espress. ed

agitato. *mf* dimin. Cresc.

Ped. 8va. dimin. *sf* *f* strepitoso. rallent. dimin.

Loco. Tutti. sotto voce. Tempo I^o

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Solo.

f ben marcato. Ped.

p *sf* Cresc. *sf*

p più Cresc. *sf* 8va

8va Loco *rinf.* *rinf.*

p Leggiero. *mf*

sf *Cres - sf cen - do: f*
Ped.
8va *Loco.* *m.s.* *m.d.*
m.d. *m.s.* *p* *sotto voce.* *dimin:*
Ped. *5* *8va*
8va *Loco.* *ff Con fuoco.* *decrese.*

sempre più piano.

rallentando poco a poco. *pp* *p* In tempo. *8va* Cantabile. 3

8va *f* Ped: *

8va *f* *p* Cres... Ped: *

8va dimin. cres. dim. *p* delicato

8va ~~~~~ Loco. Solo. 8va ~~~~~
p dolce e legato.
p

8va ~~~~~
sf Cresc.

8va ~~~~~ Loco.
pp espress: *sf* *p* poco - ritenuto..

8va ~~~~~ Loco.
p delicato. dimin: Cresc.

8va ~~~~~ Loco.
f con fuoco. Ped. 3 *
f

10

Con brio.

p leggiero assai.

p

8va.

Loco.

sf > *sf* > *sf* > *sf* > *p* dolce.

Ped.

8va.

Loco.

sf > *sf* > *sf* >

Ped.

con bravura.

poco ritenuto. *pp* dolciss. In tempo.

pp

4042.

First system of musical notation. Treble and bass staves. Treble staff begins with a series of sixteenth-note runs. Bass staff provides harmonic support with chords. Dynamics: *pp* (pianissimo) in both staves. A crescendo hairpin is visible in the treble staff, leading to a *sf* (sforzando) accent.

Second system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with fingerings 2, 1, 4, 1 indicated. Bass staff continues with chords. Dynamics: *p* (piano) in the treble staff, *cresc.* (crescendo) hairpin in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has an *8va* (octave) marking. Bass staff has a *p* (piano) dynamic. Performance instructions: *legato espress.* (legato expressive) and *Ped.* (pedal). A wavy line indicates a tremolo or sustained effect in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *Loco.* (loco) marking. Bass staff has a *poco a poco* (little by little) instruction followed by *rallentando* (r slowing down). A *Ped.* (pedal) instruction is present. An *8va* marking is at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has an *8va* marking. Bass staff has a *Loco.* marking, a *Ped.* instruction, and a *cresc. assai.* (crescendo very much) hairpin. The system ends with another *Loco.* marking and an asterisk.

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8va Loco. 8va Loco.

Cresc. Ped. f con forza.

Tutti.

Fl. vuo Fl. Cres cen do.

Cl. vuo Cl. 8va

sf con fuoco. Ped. sf

Loco. 8va Loco. 3 3 3 3

Ritenuto un poco

Loco.

Solo. In tempo ff ten: rinf. 11

40 42.

(♩ = 84.) Cantabile con molt' espressione.

ANDANTINO.

Viol: Fl. Fag.

Solo.

In tempo.

Loco.

Poco animato.
Cantabile.

Cres. *f* *Tranquillo.*

Ped. *poco a poco cresc.* *sempre.* *Ped.*

f *sempre.* *ff Con fuoco.* *Ped.* *Loco.*

p *Crescendo.* *f* *p* *delicato.* *3*

8va. *Loco.* *8va.* *Loco.*

Ped. *sempre piano.* ***

Sempre più piano e più lento. *pp*

4042.

Tempo I°

mf dolente. *pp* delicato.

Ped. * Ped. * Ped. *

Ten.

leggero. dimin: *

Ped. *

mf

Agitato.

mf molt' espressivo. *mf*

Ped. * Ped. * Ped. *

Cresc: pesante. *pp* dolciss.

Ped. * Ped. *

17

sf *pp* *sf* *p* *8va*

8va *rfp* *Ped.*

8va *p.* *p*

8va *m.s.* *pp* *Leggierissimo.* *Cresc.* *Loco.*

Ped. *Ob.* ** Ped.*

4042.

First system of the piano solo part. The right hand features a melodic line with a crescendo and a tremolo section marked *ff*. The left hand has a bass line with a *Ped.* (pedal) marking and a *ff* dynamic. The system concludes with a *ff* dynamic and a *Tremolo* marking.

Second system of the piano solo part. The right hand has a melodic line with a *Sempre f* (always forte) dynamic and a *ben marcato* (well marked) instruction. The left hand has a bass line with a *ff* dynamic. The system concludes with a *molto ritenuto* (very slowed down) marking.

Third system of the piano solo part. The right hand has a melodic line with a *Tempo I^o* (first tempo) marking and an *8va* (octave) marking. The left hand has a bass line with a *Ped.* (pedal) marking and a *dolcissimo* (very sweet) marking. The system concludes with a *Ped.* marking and an *8va* marking.

Fourth system of the piano solo part. The right hand has a melodic line with a *Ped.* (pedal) marking and an *11* (finger number) marking. The left hand has a bass line with a *Ped.* marking and an *11* marking. The system concludes with a *Ped.* marking and an *11* marking.

Fifth system of the piano solo part. The right hand has a melodic line with a *Ped.* (pedal) marking and an *8va* marking. The left hand has a bass line with a *Ped.* marking and an *8va* marking. The system concludes with a *Ped.* marking and an *8va* marking.

10 40 8va

8va Loco. 6 Ped. 8va

8va Loco. Ped. 3 Sempre piu piano.

8va

8va Loco. dimin. Tutti pp

Ped. pp

4042.

Allegro vivò. (♩. = 92.)

RONDO.

Tramb. e Corni. Cres. **f** Ped. Attacca. **sfz** * Bassi. **p** 1

f Ped. **sfz** * **p** 1 Viol. **p**

Solo. **p** 1

Tutti. Solo. **p** 1 Tutti. Solo. **p**

Un poco meno mosso. ♩. = 76. **sf** ben marcato. **f** Ecco. **pp**

Fl. **sf** **p** Ecco. **pp**

1042

Fl. ¹²⁴ *f* *p* 8va

Loco. *f* *sf* *dimin.* *p* *delicato.*

Loco. *sf* *p* *sf* *p scherz.* *sf* *p lusingando.* 8va

sempre dimin. 8va

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8va Loco > dimin . . .

Tutti. sf

Solo. p ma marcato. sf p sf Ten.

p dolce. p Leggero. 8va Ten.

Loco. In tempo. f Cresc: con fuoco. sf

p poco ritenuto.

8va dolce con delicatezza. Cresc:

p Cresc:

24 8va

dim.

marcato.

8va

ritenuto.

p scherz.

poco ritenuto. *f*

8va

Tempo.

f con fuoco.

Loco. *f*

p 1 2 3 1 2 3

legato espressivo.

Loco.

8va

pp leggieriss.

Loco.

Cres.

f marcato assai.

[illegible]

p Leggiero assai.

p

Cresc. dim.

Loco. 8va

sempre piano e leggiero.

marcato

Legato e cresc.

con fuoco

Tutti. Solo. Tutti.

dim. *p* dolce leggier.

8va Loco.

poco a poco piu cresc.

8va

Sempre

f Ped:

8va

piu cresc.

8va

sempre piu di fuoco.

con bravura e sempre

8va

piu cresc.

5 2 1 2 1

Facilito.

molto cresc.

8va

molto cresc.

Loco.

Loco.

Tutti.

Solo. Presto.

Musical score for Herz's 2nd Concerto, Op. 74, piano solo part, page 30. The score consists of six systems of grand staves. It features various musical notations including dynamics (*sf*, *p*, *f*, *cresc.*, *marcato*), articulation (accents, slurs), and performance instructions (*Tutti.*, *Solo. Presto.*, *leggiero*, *sempre piano.*, *Loco.*, *sotto voce.*). Fingerings are indicated with numbers 1-5. A wavy line labeled "8va" indicates an octave shift. The key signature has one sharp (F#).

8va

molto cresc.

8va

sempre piu forte e piu brillante.

8va

ancor piu fuoco.

8va

marcatissimo.

Loco.

Ped.

Loco.

Tutti.

Solo.

Ped.

8va

Tutti.

Cresc.

Ped.