

507

488

troisième Concerto.

POUR



avec Accompagnement

d'Orchestre.



A. VIALON

Propriété des Editeurs.

Piano seul. 15[°]

Orchestre séparé. 36[°]



à Paris, chez J. MEISSONNIER, Éditeur de Musique,

Rue Dauphine, 92.

DEPOT DE DACTYLIONS.

Instrument à ressorts destiné à délier et fortifier les doigts des Pianistes, Inventé par Henri HERZ.

Londres chez Roumaine et Co

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J. Meissonnier

TROISIÈME CONCERTO.

H. HERZ. Op. 86.

(♩ = 144)

ILLEGRO
MODERATO.

von

p dolce.

p

Fl.

p *cres.* *dimin.*

Ob.

p *mf*

cres. *f* *cres.*

sf *sf* *sf*

ff con fuoco.

sf *ff* Ped.

H. HERZ. 3^e Concerto.

J.M. 806.

First system of musical notation for piano solo part, measures 1-4. The music is in 4/4 time. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. The dynamic marking *sempre ff* is present in the right hand.

Second system of musical notation for piano solo part, measures 5-8. The right hand continues the rapid melodic line. The left hand has a more active role with eighth-note patterns. A *Ped.* (pedal) marking is in the left hand, and a *dimin.* (diminuendo) marking is in the right hand.

Third system of musical notation for piano solo part, measures 9-12. The right hand has a more melodic, slower-moving line. The left hand continues with eighth-note patterns. Dynamic markings include *p* (piano) in both hands. Instrument markings for *Oboi.*, *Ped.*, *Corn.*, and *Fag.* are present.

Fourth system of musical notation for piano solo part, measures 13-16. The right hand features a melodic line with a *Von* (trill) marking. The left hand has a steady eighth-note accompaniment. Dynamic markings include *p dol.* (piano dolce) and *sf* (sforzando).

Fifth system of musical notation for piano solo part, measures 17-20. The right hand has a melodic line with a *sf* marking. The left hand continues with eighth-note patterns. An *Ob.* (oboe) marking is present in the right hand.

The first system of the musical score consists of two staves. The upper staff is for the Clarinet (Clar.) and Flute (Fl.) parts, and the lower staff is for the Piano (Fag.) part. The music is in 2/4 time and begins with a piano (*p*) dynamic. The upper staff features a melodic line with a trill in the Clarinet part and a trill in the Flute part. The lower staff features a bass line with a trill in the Fag. part. The system concludes with a repeat sign.

Musical score for "The Merry Widow" (Act II), featuring a piano and trumpet. The score is in 2/4 time and consists of two staves. The piano part is written in treble and bass clefs, while the trumpet part is in treble clef. The piano part includes a dynamic marking of *sf* (sforzando) and a pedaling instruction "Ped." with a line indicating the sustain pedal. The trumpet part includes a dynamic marking of *f staccato* (forte staccato). The score is marked with a large "21" in the center, indicating the page number.

Musical score for the song "Die Waise" (The Orphan). The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes the lyrics "Von der Waise" and "af risoluto." (allegro risoluto). The piano part features a prominent bass line with many sixteenth notes and a treble part with chords and sixteenth notes. The voice part has a melody with many sixteenth notes and a few longer notes.

The musical score is written for piano solo. It features six systems of staves. The first system has a treble and bass staff with piano (p) and forte (f) dynamics, and a crescendo (cres.) marking. The second system continues with piano (p) and forte (f) dynamics, and a crescendo (cres.) marking. The third system has piano (p) and forte (f) dynamics, a pedal (Ped.) marking, and a diminuendo (dimin.) marking. The fourth system includes a clarinet (Clar.) and horn (Corni) part, with piano (p) and forte (f) dynamics, and a pedal (Ped.) marking. The fifth system has piano (p) and forte (f) dynamics, a diminuendo (dimin.) marking, and a 'rallent.' marking. The sixth system continues with piano (p) and forte (f) dynamics, and a 'Ped.' marking.

P delicato.

cres.

Ped. f> tr.

cres. ed appassionato.

smorz.

P leggiero.

Piano à 7 8^{es}

marcato

cres.

f

Poco ritenuto.

ff

Ped. mf con dolore.

ff

7

pp *delicato.* *cres.* *f*

ora *ten.* *p* *espres.* *p*

ora *mf* *dolente.* *f* *agitato.* *un poco ritenuto*

ora *f* *tr.* *ora* *f*

ora *f* *cres.* *rf* *dimin.* *sempre rallentando e*

ora *sostenuto* *p* *assai* *Tutti.* *Tempo 1°*

p
cres.
f
ten.
graz.
f con fuoco.
f
graz.
Ped.
sf
Ped.
f
Ped.
p
grazioso.
cres.
marcato.
graz.
f Ped.
Ped.
sf
f

H. HERZ. 3^e. Concerto.

J.M. 806.

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and the use of multiple systems. The notation is written for a grand piano (piano-forte) and includes the following elements:

- Systems:** The page is divided into five systems, each consisting of a grand staff (treble and bass clefs).
- Dynamic Markings:**
 - p* (piano) is used frequently throughout the piece.
 - f* (forte) appears in several places, including the beginning of the second system.
 - marcato* is marked in the second system.
 - sempre piano* (always piano) is marked in the fourth system.
- Performance Instructions:**
 - rinf.* (rinfacciato) is used in the fifth system.
 - rallent.* (rallentando) is used in the fifth system.
 - assai* (assai) is used in the fifth system.
- Ornamentation:** The notation includes many ornaments, such as mordents, grace notes, and trills, which are often indicated by small 'o' or 'g' symbols above the notes.
- Figured Bass:** Some of the bass line notes are accompanied by figured bass notation (numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

H. HERZ. 3^e. Concerto.

J. M. 806.

In Tempo.

p dolce cantabile. f
Ped.

Ob.

mf
Ped.

sf
Clar.
Cor.

dimin. pp dolciss.
Ped.

gra

Clar. p
rinf.
Ped.

H. HERZ. 3^e Concerto.

J.M. 806.

rinf.
sf
leggero.
f
p
cres.
f
risoluto.
gra.
sf
Ped.
sf
f con brio.
sf
p dolce.
f
p
poco cres.
gra.
rinf.
Ped.
molto staccato.
cres.

H. HERZ. 3^o Concerto.

J.M. 806.

The score is for a piano solo, featuring six systems of music. Each system typically consists of a piano staff and a vocal staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings (f, p, sf, cresc., decresc.), articulation (accents), and performance instructions (legato assai., con bravura., ben marcato.). The vocal line includes lyrics in Italian: "gia", "dolce.", "cres - cen - do.", "rile - nu - lo.", "Peggiero", "legato assai.", "ben marcato.", "con bravura.", and "gia". The piano part includes a section marked "Tempo." with a 3/4 time signature change. The score ends with a double bar line and a final dynamic marking of sf.

H. HERZ. 3^o Concerto.

J.M. 806.

solo.
Poco ritenuto il Tempo.

Cantabile.
con dolore.

mf
con molto espress.

Ped.
p

len.
Ped. con forza.
Fag.

19 ora

ora
f > p dimin.
cres. pesante.
Ped.
Fag.
p
marcato.

con agitazione e cres.
Ped.
stretto.

H. HERZ. 3^o. Concerto.

J. M. 806.

First system of musical notation. The right hand features a melodic line with a *dimin.* (diminuendo) marking and a *p* (piano) dynamic. The left hand provides a harmonic accompaniment. A *Ped.* (pedal) marking is present below the left hand staff.

Second system of musical notation. The right hand has a *p delicato.* (piano, delicate) marking. The left hand continues the accompaniment. A *len.* (ritardando) marking appears at the end of the system, followed by a *f* (forte) dynamic and a *Ped.* marking.

Third system of musical notation. The right hand includes a triplet of eighth notes marked with a '3' and a *p leggiero.* (piano, lightly) marking. The left hand accompaniment is shown below.

Fourth system of musical notation. The right hand features a *crescendo* marking over a long melodic phrase. The left hand accompaniment is shown below.

Fifth system of musical notation. The right hand has a *Tutti* marking and a *p* dynamic. The left hand features a *rinf.* (rinfacciato) marking and a *Ped.* marking. The system concludes with a *p* dynamic in the right hand.

Musical score for piano solo part, measures 1-10. The score is written for piano (piano solo part) and includes dynamic markings, articulation, and performance instructions.

Measures 1-2: *Tempo 1^o solo.* *dimin.* *f risoluto.* *graz.*

Measures 3-4: *p* *graz.* *f marcato.*

Measures 5-6: *f* *graz.*

Measures 7-8: *Ped.* *sf* *graz.*

Measures 9-10: *sf* *Ped.* *graz.*

H. HERZ. 3^o. Concerto.

J. M. 806.

8va
pp *dolcissimo.*

8va
pp
Ped. *legato e sempre piano.*

8va
pp
Ped. *legato e sempre piano.*

8va
pp
Ped. *legato e sempre piano.*

8va
pp
Ped. *legato e sempre piano.*

In Tempo.

p dolce cantabile. *f* *f*

Ped.

p

Fl.

p dot.

Ped.

f *f* *tr*

cres

dimin *ppdolciss.*

graz *graz* *graz*

H. HERZ: 3^o. Concerto.

J. M. 806.

gra

Ob.

rinf.

sf

tr

ten.

rallent

espresso e soave.

Ped.

pp

In Tempo ma dolcissimo.

gra

un poco dimin. e slentando

Ped.

ad libitum.

espressivo.

H. HERZ. 3^o. Concerto.

J. M. 806.

Tempo 1^o.

f con fuoco.
Ped.

ppp dolciss.
Ped.

un poco marcato.

ben marcato.
cres.

p
cres.

H. HERZ. 3^e. Concerto.

J. M. 806.

(♩ = 108)

Corni soli.

ANDANTINO

sostenuto.

p *pp* *sf* *dimin.*

p *pp* *mf* *p*

mf *Ped.* *24* *34* *p* *dimin.* *Ped.*

p *dol.* *Ped.* *3* *3* *3* *3* *3* *5* *Ped.*

pp *dolciss.* *Ped.* *tr.*

H. HERZ 3^e Concerto.

J.M. 806.

ora
tr. *pp* *leggero.* *In Tempo.* *mp cantabile.*
ritenuto poco a poco - Ped.

Ped. *pp* *mf appassionato.* Ped. Ped.

p *rall* *risoluto.* *ora* *rinl.*

ff *ben marcato.* *ff*

8^{va} *sempre ff*

8^{va} *ff*

Poco animato.

pp *leggero assai.* Ped.

Ped.

dimin. *mf* *leggero*

Ped.

sempre p e leggero. *Ped.*

H. HERZ. 3^e Concerto.

J. M. 806.

Musical notation for piano solo part, featuring six systems of staves. The notation includes complex chords, arpeggios, and various performance markings such as *Ped.*, *cres.*, *rinf.*, *f*, *p*, *graz.*, *marcato*, *dimin.*, and *tremolo*. The piece is identified as Herz, 3^e Concerto.

J. M. 806

Herz, 3^e Concerto.

p *molto ritenuto.*

Tempo 1º cantabile.
p *tranquillo.*

Ped. gra. *dimin.*

con molt' espressione.
p

Ped.

sempre *Pia* *Piano* *e rallentan.* *do.* *pp*

ALLEGRO. (♩ = 120)

FINALE.

f con fuoco ed appassionato.

gra

gra

p leggiero.

ben marcato

Poco ritenuto.

In Tempo.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system begins with a piano (p) dynamic and a tempo marking of 'P scherzando'. The second system includes a 'cres' (crescendo) marking and a 'con fuoco' (with fire) tempo change. The third system features a 'sf' (sforzando) dynamic and a 'Ped.' (pedal) marking. The fourth system continues with 'sf' dynamics and 'Ped.' markings. The notation includes various note values, rests, and articulation marks. The page is numbered '1' in the bottom right corner.

H. HERZ. 3^e. Concerto.

J. M. 806.

gru
sf *Ped.* *sf* *Ped.* *cres.*
gru
rinf. *rinf.* *p dolce.*
rinf. *rinf.* *p dol.*
p *f*
Ped. *sf* *Ped.* *sf*
Tutti. *Bassi.* *p*

Vno 2^o *p* Vno 1^o *p*
mf
cres. *f*
solo. *p* *llegiero assai.*
cres.
f *Più cres.*
ff *ff* *f*
 H. HERZ. 3^o Concerto. J.M. 806.

sf *solo.* *pp* *dol scherz.* *Ped.* *Tutti.* *f* *lusingando.* *Ped.* *cres.* *pp* *ora* *P espressivo.* *ora* *ora* *ora* *pp dolcissimo.* *Ped.* *f rallº* *Tutti.*

In Tempo. **solo.**

pp *sempre p* Ped. Ped.

lusingando. Ped. Ped.

poco a poco cres. *pp delicatamente.* *pp*

gra *rinf.* *rinf.*

gra *schert.*

gra *crescendo e sempre piu ritenuto.* *molto.*

H. HERZ 3^o Concerto.

J.M. 806.

Marcia.

ff brillante e sonore.
Ped. *ff Tutta forza.* *sf* Ped. Ped. Ped.

gra *sf* Ped. Ped. Ped. Ped.

gra Ped. *sempre ffmo* *sf* Ped. *sf* Ped. *sf*

Ped. *sf* Ped. *sf* Ped. *sf* *sempre ff* Ped.

sf Ped. Ped. Ped. Ped. Ped.

sf *Più cres.* *sf* *gra* *sf* Ped. *sf*

Bassi. *sf* *gra*

f *Ped.* *molto cres.*

Ob. *Tutti.* *solo.* *Tutti.* *Ob.*

Fag. *p* *Ped.* *Fag.*

solo. *Ped.* *Ped.*

f con fuoco. *Ped.*

Tutti. *solo.* *con fuoco ed appassionato.* *f* *Ped. cres.* *f* *Ped.* *f* *Ped.* *f* *Ped.*

ora *f* *Ped.* *f* *Ped.*

sf Ped. *sf* Ped. *sf* Ped. *sf* *graz.* *p leggiero.* *ben*

marcato *p* *sf*

Poco ritenuto

In Tempo. *con fuoco.* *ff* Ped. *ff* *f* *f*

sf Ped. *sf* Ped. *sf* Ped. *sf* *graz.* *f* Ped.

sf Ped. *sf* Ped. *sf* Ped. *sf* Ped. *sf* *graz.* *Tutti.* *Bassi* *f*

H. HERZ. 3^e Concerto. J. M. 806.

von Clar. solo. 3

p *cres.* *f*

gra *cres.* *p*

p *f* *p* *f* *gra*

f *ben marcato.* *cres.*

3 *f* *gra*

ff con fuoco.

3 *gra* *decres.* *Ped.*

Tutti.
Corni. *sf> p*

p *cres.* *pp*

solo. *3* *gra* *p dol.* *schertz* *Ped.* *3* *gra* *0* *lusingando.* *Ped.*

Ped. *cres.* *Ped.*

gra *pp* *tr* *gra* *p espressivo.*

gra *cres.* *sf> p*

gra *pp dolcissimo.* *Ped.* *Tutti.* *f>* *rall.*

In Tempo. *solo.* *3* *gra*

pp *sempre p* *Ped.* *Ped.*

gra *Ped* *lusingando.* *Ped.* *poco a poco*

gra *cres.* *pp* *delicatamente.*

gra *rinf.* *rinf.*

gra *scherzando.* *crescendo e*

*In Tempo.**gru**sempre più ritenuto - - - - - f con brio**gru**gru**gru**gru**gru**gru**gru**gru**gru*

f *p*
f *f*
gra
f *Ped.* *p* *poco*
f *p* *cres.*
a poco ritenuto *assai* *In Tempo.*
p dol. *leggiero.*
dimin. *p*
gra
gra
f con forza.
f *marcantissimo.*

H. HERZ. 3^e Concerto.

J.M. 806.

gr

p *crescendo* *molto*

f *sempre cres*

ff il possibile. *Ped.*

sf *Ped.*

H. HERZ. 3^o Concerto.

J.M. 806.

H. HERZ. 3^e Concerto.

sf> *Ped.* *Ped.* *Ped.*
f>
Ped. *Ped.* *sf>* *Più cres*
sf>
con fuoco.
Più Allegro *f*
p *cres.*
pr *Tutti.*
il possibe *ff*
ff
Ped. Tremolo. *ff*