



OUVERTURE

D'EDUARDO E CHRISTINA

Moderato.

All^o Brillante.

VIOLINO 2^o

Violino 2^o musical score, page 2. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked "Pizz" (pizzicato). The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second measure is marked "arco" (arco). The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The third measure is marked "p" (piano). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth measure is marked "f" (forte). The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fifth measure is marked "f". The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The sixth measure is marked "f". The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The seventh measure is marked "f". The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The eighth measure is marked "f". The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The ninth measure is marked "f". The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tenth measure is marked "f". The eleventh staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The eleventh measure is marked "f". The twelfth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The twelfth measure is marked "f".

VIOLINO 2º

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This page of a musical score for Violino 2º (Violin 2) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key features of the notation include:

- Staff 1:** Features a melodic line with eighth notes and a bass line with eighth notes.
- Staff 2:** Continues the melodic and bass lines with eighth notes.
- Staff 3:** Includes a *Pizz:* (Pizzicato) marking above the staff and a *p* (piano) dynamic marking below the staff.
- Staff 4:** Features a continuous eighth-note pattern.
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Includes an *arco* marking above the staff and a *p* (piano) dynamic marking below the staff.
- Staff 7:** Features a continuous eighth-note pattern.
- Staff 8:** Includes a *cresc.* (crescendo) marking below the staff and a *f* (forte) dynamic marking below the staff.
- Staff 9:** Continues the eighth-note pattern.
- Staff 10:** Ends with a final cadence.