

VIOLINO.

Allegro con spirito.

A. Fesca, Op. 26.

PREMIER QUATUOR.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), *dim.* (diminuendo), *dolce* (softly), *mf* (mezzo-forte), *pp espress.* (pianissimo with expression), and *f espress.* (forte with expression). There are also performance markings such as *sp* (sforzando) and *pp dolce*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at the beginning of the second staff. Section B starts at the beginning of the fourth staff. Section C starts at the beginning of the sixth staff. Section D starts at the beginning of the eighth staff. Section E starts at the beginning of the tenth staff. Section F starts at the beginning of the twelfth staff. The score concludes with a double bar line and repeat signs.

VIOLINO.

Violino musical score page 3. The score is written in G minor (three flats) and 3/4 time. It consists of 14 staves of music. The first staff begins with the dynamic marking *cresc. poco a poco*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *sp*, *espress.*, *mp*, *f*, and *p*. There are several first endings marked with letters G, H, K, L, and M. The piece concludes with a final measure marked with a *p* dynamic.

VIOLINO.

VIOLINO.

VIOLINO.

VIOLINO.

VIOLINO.

All^o vivo.

SCHERZO. *Vc* 12

A *ff* *pp*

B *ff* *pp*

C *cresc.* *f*

D *p dolce* *ff*

E1 *f* *ff*

pp *p* *cresc.*

VIOLINO.

K *ff* *p* *ff* *fz* *fz* *P espress.*

ff *fz* *fz* *fz*

cresc. *f* *dimin. p* *espress.*

L *espress. ed agitato. cresc.* *f*

dimin. *p espress.* *ff* *ff*

M *f* *ff* *p dolce* *ff* *ff*

ff *dolce* *cresc.*

f *ff* *ff*

VIOLINO.

Musical score for Violino, page 18. The score consists of ten staves of music in treble clef, 4/4 time signature, and a key signature of one flat (B-flat major). The music is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a **D** section. Dynamics include *pp* and *f*. Marking: *p espress. cresc.*
- Staff 2:** Dynamics include *f* and *pp*. Marking: *cresc.*
- Staff 3:** Dynamics include *f*, *pp*, and *mf*. Marking: *cresc.*
- Staff 4:** Dynamics include *mf*, *f*, and *fp espress.*
- Staff 5:** Starts with an **E** section. Dynamics include *ff* and *p dolce*. Marking: *1 3*
- Staff 6:** Dynamics include *mf*, *f*, and *fp espress.*
- Staff 7:** Starts with an **F** section. Dynamics include *f*, *pp*, *mf*, and *ff*. Marking: *1*
- Staff 8:** Dynamics include *fp*, *mf*, and *ff*. Marking: *1*
- Staff 9:** Starts with a **G** section. Dynamics include *p* and *ff*. Marking: *1*
- Staff 10:** Dynamics include *ff*. Marking: *dolce dimin.*
- Staff 11:** Dynamics include *espress.* and *f*.
- Staff 12:** Starts with an **H** section. Dynamics include *dimin.* and *p espress.*

VIOLINO.

Musical score for Violino, page 7. The score consists of ten staves of music in treble clef, 4/4 time signature, and a key signature of one flat (B-flat major). The music is marked with various dynamics and performance instructions:

- Staff 1:** Dynamics include *f* and *pp*. Marking: *2*
- Staff 2:** Starts with an **F** section. Dynamics include *ff* and *pp*. Marking: *1*
- Staff 3:** Dynamics include *ff*. Marking: *1*
- Staff 4:** Dynamics include *fp*, *fp*, and *fp*. Marking: *1*
- Staff 5:** Starts with a **G** section. Dynamics include *pp*. Marking: *5*
- Staff 6:** Dynamics include *pp*. Marking: *1*
- Staff 7:** Dynamics include *pp*. Marking: *1*
- Staff 8:** Dynamics include *pizz.* and *p*. Marking: *1*
- Staff 9:** Dynamics include *f* and *pp*. Marking: *6*
- Staff 10:** Dynamics include *f*. Marking: *1*
- Staff 11:** Dynamics include *f*, *dim. p*, and *rall.*. Marking: *6*
- Staff 12:** Dynamics include *f* and *cresc.*. Marking: *1*
- Staff 13:** Dynamics include *f* and *cresc.*. Marking: *1*
- Staff 14:** Dynamics include *p* and *espress.*. Marking: *7*

Cello. *a Tempo.*
al lib. Scherzo da Capo
 dal Segno.

ALL^o con fuoco. FINALE.

Andante. Tempo I^o Recit.

Andante. espr. f dim. pp cul. ff

All^o con fuoco. Tempo I^o 8 A

B

C

D cresc. f dim. p cresc.

E 5

F poco a poco. ff f p cresc.

G

E

All^o moderato. 7

MINUETTO Da Capo al Fine. cresc. p

FINALE. p dimin. pizz.

Tempo I^o A

4 arco. calando. ff fz

8^a cresc. f dimin. p espr. loco.

B

f pp f

P espr.

cresc. con gran anima. f P nobile.

cresc. f > p

ff > ff < ff dimin. espress. ff

VIOLINO.

TEMPO DI MINUETTO.

Violino. Musical score for Minuetto, measures 1-18. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (ff) dynamic and features various articulations such as accents and trills. The score includes dynamic markings like piano (p), dolce, and crescendo (cresc.). A first ending bracket labeled '1' spans measures 10-12, leading to a section marked 'A' in measure 13. The piece concludes with a 'Fine.' marking in measure 18.

TRIO.

Violino. Musical score for Trio, measures 19-30. The piece is in 3/4 time with a key signature of two flats (Bb). It starts with a piano (p) dynamic and includes markings for crescendo (cresc.), trills, and various dynamics such as fortissimo (ff), piano (p), and pianissimo (pp). A section marked 'C' begins in measure 23, and another marked 'D' in measure 26. The score ends with a 'sul. G' marking and a 'Fine.' in measure 30.

VIOLINO.

Violino. Musical score, measures 31-50. The piece is in 3/4 time with a key signature of two flats (Bb). It begins with a first ending bracket labeled '1' in measure 31. The score includes dynamic markings such as piano (p), fortissimo (ff), and piano (p). A section marked 'Andante Recit.' begins in measure 34, followed by 'All? con fuoco. Recit.' in measure 35. A section marked 'Andante.' begins in measure 41. The score concludes with a 'FINE.' marking in measure 50.

VIOLINO.

All^o con spirito.

A. Pésca, Oeuv. 28.

DEUXIÈME QUATUOR.

ff

sul. G

P espress.

sul. G

sul. G

f

ff

cresc.

A

f

ff

p

B

P marcato.

cresc.

f

ff

P espress.

cresc.

C

f

p

espress.

f

p

D

fp

f

P espress.

ff

1

1

p

p

cresc.

ff

p

cresc.

ff

VIOLINO.

ff

H

pp

p dolce

espress.

cresc.

f

p

K

cresc.

f

p

tr

tr

cresc.

ff

1

p

L

5

fp

espress.

M

1

fp

P espress.

cresc.

f

dimin.

pp

VIOLINO.

ANDANTE
con moto.

31 **A**
p dolce

pp cresc. ff **1** *p espress.*

B **1**
p cresc. f ff

8 **C**
p dolce espress. p espress.

cresc.

D
f p espress.

cresc. ff

1 **E**
p espress.

F
dolce p dolce

8 **G**
pp

p cresc.

VIOLINO.

E
p cresc. f

ff fz fz

F
p ff

1ma **2da**

G
p espress. sf sf

H
ff pp espress.

I
cresc. con passione. cresc. ff

K **1**

VIOLINO.

pp > *pp espress.*

1

2

7 *ff* *f* *p* *cresc.*

f *ff*

p *espress.* *cresc.*

espress. *cresc.*

ff *ff*

f *ff*

cresc. *cresc.* *f* *ff*

fp *p*

VIOLINO.

pp *pp espress.*

pp *pp espress.*

schertz. *f* *p*

fp *fp espress.* *ff*

pp *p* *ff* *pp* *p*

p *cresc.* *ff* *p* *cresc.* *ff*

P espress. *ff*

ff *ff*

ff *ff*

f *ff*

S *fp* *ff*

3 *pp* *pp* *P dolce*

espress. *pp*

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VIOLA.

A. Fesca, Op.26.

Allegro con spirito.

PREMIER QUATUOR.

The musical score is written for a single Viola part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro con spirito'. The score is divided into sections labeled A through F. Section A starts with a forte (ff) dynamic and includes a five-measure rest. Section B features fortissimo (ff) dynamics. Section C includes a piano (p) dynamic and a second ending. Section D has a fortissimo (ff) dynamic. Section E includes piano (p) and fortissimo (ff) dynamics. Section F concludes with a piano (p) dynamic and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

The musical score for Viola consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *poco*, *a*, *poco*
- Staff 2: *ff*
- Staff 3: *p*, *espress.*
- Staff 4: *ff*
- Staff 5: *espress.*
- Staff 6: *pp*, *ppizz.*
- Staff 7: *arco.*, *p*, *f*
- Staff 8: *p*, *cresc.*, *ff*
- Staff 9: *f*, *ff*
- Staff 10: *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 11: *f*, *p*
- Staff 12: *M₂*

VIOLA.

ANDANTE
con moto.

VIOLA.

VIOLA.

Tempo I?

ff fz fz

p cresc. f

p cresc.

f pp f

ppp

p P

f p fp

fp f

p

VIOLA.

fp arco. pizz.

p arco. D

pizz. pp

ff 3 3 3 1 E1

cresc. poco a poco. f

f p

f p fp pp p

1 F 2 p dolce

9 f p fp

pizz. arco.

H

espress. pp

VIOLA.

All: vivo.

SCHERZO.

13 *pizz.* 1 2 3 4 5 6
p *cresc.*

arco. *f* *A* *ff*

pp *B* *ff*

11 *pp* *cresc.*

f *C* *ff*

ff

p *D*

f *ff*

ff *E* 2 1 9 *pp* *cresc.*

f

VIOLA.

fz fz *I* *P espress.*

fp *fp* *fp*

cresc. *f* *P* *P marcato.*

K *cresc.* *f*

1 *pp* *fp* *pizz.*

L *arco.* *pp* *ff*

ff *fp* *ff*

ff *fp* *cresc.*

M *f* *ff* *ff* 1 *pp*

N *tr* *tr* *tr* 4 *calando.*

VIOLA.

E

ff *fp* *poco* *a* *poco* *cresc.* *f* *fp espress.* *f* *mf* *ff* *mf* *cresc.* *ff* *p* *ff* *dimin.* *pp* *p* *ff* *p* *ff*

VIOLA.

F

ff *pp* *f* *fp* *pp sempre* *pp* *Fine.* *pizz.* *p* *arco.* *f* *p* *pp* *fp* *cresc.* *f* *un poco calando. a Tempo.* *p* *pp* *ff* *arco.* *f* *pp* *2* *L* *espress.* *a Tempo.* *f* *p* *pp* *2*

TRIO.

G **H** **I** **K**

Scherzo da Capo dal Segno

TEMPO DI MINUETTO.

ff
p
cresc.
pizz.
arco.
A 1
p
cresc.
f
dimin.
pp
pp
1
B
p
ff
p
cresc.
Fine.
ff

TRIO.

p
5
5
5
5
p
cresc.
ff
p
cresc.
C
ff
f
p
dimin.
f
dimin.
pp
pizz.
arco.
f
dimin.
D
pp
ff
f
p
pp
ff
p
cresc.

1
H
3
ff
I
Andante. Recit. All^o con fuoco.
f
ff
Andante.
Cadenza.
p
pp
Crescendo.
ff
All^o con fuoco.
tr
8
K
ff
L
pizz.
p
ff
M
f
p
f
p
arco.
6
N
ff
6
O
2
2
1
1
FINE.

All^o con spirito.

DEUXIÈME QUATUOR.

ff

fp

pp

A

più cresc.

f

ff

B

p marcato.

cresc.

f

ff

ff con fuoco.

p

C

espress.

pizz.

cresc.

arco.

p

fp

D

f

p

ff

p

ff

p

cresc.

ff

p

cresc.

p

cresc.

ff

H

pp

I

arco.

pizz.

K

espress.

cresc.

fp

L

cresc.

ff

p espress.

M

1

fp

1

fp

arco.

pizz.

p

cresc.

f

pp

VIOLA.

ANDANTE
con moto.

31 **A**

p

pp cresc. ff

B

p p espress. cresc.

C

pp espress.

cresc. f p espress.

D

cresc. f p espress.

E

p pizz. arco. p

F

con gran anima.

espress.

G

p P espress.

10

VIOLA.

E

ff p

cresc. f ff

F

p ff fz

1ma 2da

G

p f p f p cresc. ff p

H

pp espr.

I

cresc. con passione.

f ff

K

fp dim. pp

5

VIOLONCELLO.

Allegro con spirito.

A. Fesca, Op. 26.

PREMIER QUATUOR.

VIOLONCELLO.

VIOLONCELLO.

ff *dimin.*
 p *pizz.*
 arco. *espr., ed agitato cresc.* f *dimin.*
 p *espress.* fp *fp* *pizz.*
 p *arco.* ff
 p *pizz.* arco. p *pizz.* arco. *cresc.*
 M f ff 11
 p *pizz.* N
 arco. *Tempo I2* calando. fz fz
 1 p
 cresc. f p p
 pp ff

VIOLONCELLO.

ff
 ff
 p *pizz.* 1 2 3 4
 ff *arco.*
 p *pizz.*
 arco. *cresc.*
 p *pizz.* 1
 mp *arco.*
 mp *cresc.* ff
 3 ff p *pizz.* f
 ff
 p *pizz.*
 arco. f *M2*

VIOLONCELLO.

VIOLONCELLO.

VIOLONCELLO.

pizz. *cresc.* *arco.* *ff* *pizz.* **E**

p *arco.* *f* *dimin.* *pp* *ff* **MINETTO**
Da Capo al Fine.

FINALE. *pizz.* *p*

arco. *Tempo I^o* *calando.* *ff* *fz* **A** **1**

fz *p* *cresc.* *f* *p*

p cresc. *f* *p* *espress.*

cresc. *f* *pp* *f* **B**

pizz. *p*

arco. *cresc.* *con gran anima.* *f* *p* **C**

nobile. *cresc.* *f*

fp *fp* *fz* *dimin.* *ff*

VIOLONCELLO.

fp *arco.* *fz* *pizz.*

p dolce. *arco.* *p* *espress.*

pp **1** **3** **3** **3** **1**

ff **E** **2** **3** **3** **3** **1**

p *pizz.* *fz* *arco.* *fz* *pizz.* *p* *p* *cresc.*

f *pizz.* *p* *arco.* *p* **F**

fp *pp* *p* **G** **17** *p espress.* *fz* *fp* **H**

pizz. *arco.* *p*

fp *fp* *fz* *dimin.* *ff* *pizz.*

VIOLONCELLO.

SCHERZO. *Allo vivo.*

1 2 3 4 5 6
7 8 9 10 11 12 13

1 2 3 4 5 1 arco. **A** 2

pizz. *cresc.* *f* *>* *>* *>*

arco. **B** *pizz.* *ff* *p*

1 2 3 4 5 6 7

8 **C** *cres.* *cen - do.*

arco. *ff*

1 *pizz.* *p*

D

1 *arco.* *f* *>* *p* *ff*

E 2 1

1 *pizz.* 1 2 3 4 5 6

p

VIOLONCELLO.

espress. *cresc.* *fp*

pizz. *arco* *p* *cresc.* *f* *pp*

TEMPO DI MINUETTO. *ff*

ff *p* *pizz.*

arco. **A** *cresc.* *ff* *p*

arco. *pizz.* *cresc.* *f* *dimin.* *pizz.* 1

B *arco.* *p*

4 *ff* *p*

pizz. *cresc.* *ff* *arco.* *Fine.*

TRIO. *pizz.* *cresc.*

arco. 2 *p* *pizz.* *cresc.*

arco. **C** 2 *ff* *pizz.* *f* *dimin.* *pp* *pizz.*


arco. **D** 2 *f* *dimin.* *pp* *ff*

VIOLONCELLO.

dolce
p
espress.
pizz.
C
D
f
p
arco.
marcato.
p
pizz.
arco.
p
F
espr.
p
G
pp
pizz.
arco.
ff
H
fz
I
pp
pizz.
K
cresc.
f
p
arco.
cresc.
L
ff
p
p
fp

VIOLONCELLO.

1 2 3 4 5 6 1 *arco.*
cresc.
f
2 F *arco.*
ff
p pizz.
arco.
ff
1 **1** **G 5**
fp
fp
p
arco.
pp
TRIO. *Solo.*
p espressivo.
H
f
p
I
a Tempo.
pp
con dolore.
K
cresc. ed agitato.
f
dimin. p rallent.
a Tempo.
L
f
p
espress.
a Tempo.
pp
pizz.
pp
f
pp
1
pizz.
p

Scherzo da Capo dal Segno. 

VIOLONCELLO.

Adagio

FINALE. All? con fuoco. *ff* *tr* *Recit.* *Andante.* *pp dol.* *f*

Tempo 1? *ff* *Recit. 1* *Andante.* *p pizz.* *pp cantando.* *ff*

Allegro con fuoco. *ff* *pp cantando.* *ff*

p *ff* *ff* *ff* *ff*

B 1 2 3 4 5 6 7 8 *p pizz.*

C *espress.*

D *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p* *f*

E 3 *f* *ff*

F 1 *ff* *pizz.* *p*

G *arco.*

1 *f* *ff*

VIOLONCELLO.

arco. *ff* *p pizz.* **R**

arco. *ff* *ff*

f *cresc.* *ff*

S *fz* *fz*

fz *p dimin.* *pp* *pizz.*

Solo. *P espress.* *ff*

ANDANTE *con moto.* *espress.*

espress.

cresc. *dimin.* **A** *p*

1 *ff*

B 1 *fp* *p* *cresc.*

4 *f* *ff* *fz* *fz*

VIOLONCELLO.

p cresc. f espress.
dimin. p ff fz
cresc. f ff
pizz.
1 N arco. 6 piu cresc.
ff
0 p marcato. cresc.
cresc. f ff p pizz.
arco. pp
4 p pizz. P arco.
fp fp pp ff pp
Q p pp P pizz.
arco. cresc. ff pizz. cresc. ff
fp pizz.

VIOLONCELLO.

ff
And^{te} Recit. All^o con fuoco.
ff
1 I Andante.
Cadenza. p dol. f p
tr pizz. p arco. ff
All^o con fuoco.
8 K
2 p ff fp > < > ff
L p pizz.
cresc. f dimin. p f dimin. p
dimin. p
6 N arco. 6 ff
2 2
1 1
FINE.

VIOLONCELLO.

A. Fesca, Oeuv. 28.

All^o con spirito.

DEUXIEME QUATUOR.

ff
pizz.
arco.
A
piu cresc.
ff
fz
p
marcato.
B
cresc.
f
ff
ff con fuoco.
C
p
p
cresc.
f
D
fp
f
p espress.
1
ff
p
ff
p
arco.
arco.
pizz.
cresc.
ff
p
pizz.
cresc.
ff
E
pizz.
cresc.

VIOLONCELLO.

arco.
f
ff
p
pp
F
ff
1^{ma}
2^{da}
G
pizz.
cresc.
f
p
cresc.
cresc.
f
p
cresc.
f
p
H
arco.
p
espr.
I
1
pizz.
cresc.
arco.
f
ff
fz
fz
K
pp
L
1
2
3
4
5
6
7
arco.
pp sempre.
ff
fz
pp
arco.
pp sempre.
2

8^a

Ped.

Ped.

Ped.

Ped.

pp

SCHERZO.

All^o vivo. (♩. = 116.)

pp stacc.

8^a

1

1

8^a

loco.

cresc.

A

COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

ALEXANDRE FESCA.

Propriété de l'Édition.

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All^o con spirito. (M.M. ♩ = 96.)

A. Fesca, Op. 26.

PREMIER
QUATUOR.

Musical score for the first system of the Premier Quatuor, measures 1-12. The score is in G major, 3/4 time, and consists of two staves. The first staff is marked *ff* and the second staff is marked *p*. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff*, *p*, *cresc.*, and *ff*. There are also markings for *And.* and *8va*. Section markers **A** and **B** are present.

Musical score for the second system of the Premier Quatuor, measures 13-24. The score is in G major, 3/4 time, and consists of two staves. The first staff is marked *Cor.* and the second staff is marked *col 8*. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp*, *p*, *ff*, *cresc.*, and *dimin.*. There are also markings for *Ped.*, *8va*, and *loco.*. Section markers **C** and **G** are present.

Musical score for the left page, featuring piano and violin parts. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *ff*. It also contains performance markings like *Ped.*, *Da-- loco.*, *pesante.*, *poco a poco.*, and *schers.*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into several systems, each with a grand staff (piano and violin staves).

Musical score for the right page, featuring piano and violin parts. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *ff*. It also contains performance markings like *Ped.*, *cresc.*, *dimin.*, and *ff*. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score is divided into several systems, each with a grand staff (piano and violin staves).

loco. loco. loco.

ff con fuoco.

Ped. Ped. Ped.

loco.

Ped. Ped. cresc.

ff Ped. cresc. *ff* Ped.

loco. 8va loco.

cresc. cresc. cresc.

f Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

5

pp scherz. C Ped.

Ped. Ped. *pp* Ped.

D Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

8va loco. *tr* *tr* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dimin.

Basso. Ob. Basso. Ob. Basso. Ob.

(♩ - 92.)

ANDANTE
con moto.

Musical notation for the first system of the left page, featuring treble and bass staves with notes and dynamic markings like *p*, *fp*, and *pp*.

A

Musical notation for the second system of the left page, including a *col 8* marking and various note values.

Musical notation for the third system of the left page, featuring a *loco.* marking and a *5* fingering.

Musical notation for the fourth system of the left page, including *Ped.* markings and an *espress.* marking.

Musical notation for the fifth system of the left page, featuring *loco.* markings and *8a* fingering.

Musical notation for the sixth system of the left page, including *poco a poco cresc.* markings.

B

Musical notation for the seventh system of the left page, showing a change in the bass line.

Musical notation for the first system of the right page, including *ff* and *p dolce* markings.

Musical notation for the second system of the right page, featuring *Ped.* and *dim.* markings.

Musical notation for the third system of the right page, including *cresc. poco a poco.* markings.

Musical notation for the fourth system of the right page, featuring *Ped.* and *ff* markings.

Musical notation for the fifth system of the right page, showing melodic lines in both staves.

Musical notation for the sixth system of the right page, including *p.d.* and *pp* markings.

Musical score for page 6, featuring piano and harp parts. The piano part consists of six systems of staves. The first system includes trills and pedaling. The second system features a harp section marked 'H' and includes dynamics such as *cresc.*, *Ped.*, and *ff*. The third system continues the piano part with pedaling. The fourth system includes the word *fin*. The fifth system shows a steady piano accompaniment. The sixth system features a harp section marked 'I' with *cresc.* markings. The harp part consists of two systems of chords.

Musical score for page 11, featuring piano and harp parts. The piano part consists of eight systems of staves. The first system includes dynamic markings *ff* and *Ped.*. The second system includes *Ped.* markings. The third system includes *Ped.* markings. The fourth system includes *Ped.* markings and the dynamic marking *sempre ff*. The fifth system includes *Ped.* markings. The sixth system includes *Ped.* markings. The seventh system includes *Ped.* markings. The eighth system includes *Ped.* markings. The harp part consists of two systems of chords.

un poco meno mosso.

Ped. Ped. *f* *cresc.* *sf* *f* *sch. z.* *sf* *cresc.* *f* *dimin.*

pp *cresc.* *pp* *Ped.* *col 8* *cresc.* *K* *poco a poco.* *ff* *p* *L* *ff* *Ped.* *sf* *Ped.*

8^a *Ped.*

8^a *loco.* *Ped.* *p* *pp*

M *p*

cresc. *ff*

Ped. *sp* *ff* *Ped.*

Ped. *cresc.* *ff* *Ped.*

mf

Z *cresc.* *f*

cresc. *f*

ff *Ped.* *Ped.*

Musical score for page 32, featuring piano and violin parts. The score includes various dynamics such as *ff*, *pp*, *mf brillante.*, and *f*. Performance instructions include *loco.*, *8va*, *cresc.*, and *Ped.*. The piece is marked with a first ending bracket and a *1* at the end of the first system.

Musical score for page 17, featuring violin and piano parts. The score includes various dynamics such as *pp*, *ff*, *mf*, and *p*. Performance instructions include *Viol.*, *1*, *Ped.*, *cresc.*, *7va*, *8va*, *loco.*, and *dimin.*. The piece is marked with a first ending bracket and a *1* at the end of the first system.

D

E

B

C

D

DEUXIÈME
QUATUOR.

Musical score for the first system of the second quartet. It consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a forte (*ff*) dynamic and includes markings for *Ped.* (pedal), *trium* (triumph), *loco.* (loco), and *cresc.* (crescendo). The violin part starts with a *trium* marking and a *loco.* marking. The system concludes with a *dimin.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Musical score for the second system of the second quartet. It consists of two staves: a piano part on the left and a violin part on the right. The piano part includes markings for *cresc.* (crescendo), *loco.* (loco), *trium* (triumph), *ff* (forte), *pp* (pianissimo), and *Viol.* (Violin). The violin part includes markings for *loco.* (loco), *trium* (triumph), *pp* (pianissimo), and *Viol.* (Violin). The system concludes with a *pp* (pianissimo) dynamic and a *Viol.* marking.

pp sine ritard. FINE.

Ped. *f Ped.* *p* TRIO.

H

un poco calando. *cresc.* *p* *pp*

a Tempo. I

Ped. *Ped.*

Ped.

Ped.

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8a-----
loco.

1
1

1 **L**

sp

f

dimin.

p

dimin.

M

p

f

dimin.

p

brillante.

Ped.

N

Ped.

sp

cresc.

cresc. ed agitato.

K

f

dimin.

p

rallent.

a Tempo.

L

f

ad libit.

Ped.

Cello.

a Tempo.

Scherzo da capo dal Segno. §

All^o con fuoco. (♩ - 104.)

FINALE.

Musical score for the first system on page 22, featuring piano and bass staves with dynamic markings like *ff* and *trill*.

Adagio. Recit.

Tempo 1^o

Ob.

Musical score for the second system on page 22, including an oboe part and piano accompaniment with dynamic markings like *ff*.

Recit.

Andante. (♩ - 80.)

Musical score for the third system on page 22, featuring piano accompaniment with multiple *Ped.* markings.

Musical score for the fourth system on page 22, featuring piano accompaniment with multiple *Ped.* markings.

All^o con fuoco.

Musical score for the fifth system on page 22, featuring piano accompaniment with *Ped.* and *calando* markings.

agitato.

Musical score for the sixth system on page 22, featuring piano and bass staves with *Ped.* and *agitato* markings.

Musical score for the seventh system on page 22, featuring piano and bass staves with multiple *Ped.* markings.

Andante.

Musical score for the first system on page 27, featuring piano and bass staves with *Ped.* markings.

Musical score for the second system on page 27, featuring piano and bass staves with *Ped.* markings.

Musical score for the third system on page 27, featuring piano and bass staves with *Ped.* and *calando* markings.

All^o con fuoco.

agitato.

Musical score for the fourth system on page 27, featuring piano and bass staves with *Ped.* and *agitato* markings.

Musical score for the fifth system on page 27, featuring piano and bass staves with multiple *Ped.* markings.

Musical score for the sixth system on page 27, featuring piano and bass staves with multiple *Ped.* markings.

Musical score for the seventh system on page 27, featuring piano and bass staves with multiple *Ped.* markings.

Musical score for page 26, featuring piano accompaniment. The score consists of seven systems of two staves each (treble and bass clef). The music is in a minor key and includes various dynamics such as *f*, *pp*, and *espress*. Performance instructions include *Andante*, *Viol.*, *Recit.*, *All^o con fuoco.*, and *pp^o espress*. There are also markings for *sa-----* and *loco.*

Musical score for page 23, featuring piano accompaniment. The score consists of seven systems of two staves each (treble and bass clef). The music is in a minor key and includes various dynamics such as *Ped. f*, *Ped.*, *p*, and *dimin.*. Performance instructions include *loco.*, *trino*, and *espress*. There are also markings for *sa-----* and *loco.*. The score is divided into sections labeled **A**, **B**, **C**, and **D**.

First system of musical notation on page 24. The treble staff contains a melodic line with slurs and dynamics *f*, *dimin.*, and *p*. The bass staff provides a harmonic accompaniment with octaves marked '8'.

Second system of musical notation on page 24. The treble staff features a melodic line with dynamics *cresc.* and *f*. The bass staff continues the accompaniment.

Third system of musical notation on page 24. This system includes pedal markings (*Ped.*) and a *cresc.* dynamic. The treble staff has a more complex melodic texture with slurs.

Fourth system of musical notation on page 24, marked with a large 'E' above the treble staff. It includes a *p* dynamic. The bass staff has octaves marked '8'.

Fifth system of musical notation on page 24. It features dynamics *f* and *p*. The bass staff has octaves marked '8'.

Sixth system of musical notation on page 24. It includes dynamics *f* and *cresc.*. The bass staff has octaves marked '8'.

First system of musical notation on page 25. The treble staff has a melodic line with dynamics *poco a poco*. The bass staff has a steady accompaniment.

Second system of musical notation on page 25, marked with a large 'F' above the treble staff. It includes a *Ped.* marking. The treble staff has a melodic line with slurs.

Third system of musical notation on page 25. It includes a *loco.* marking and a *f* dynamic. The treble staff has a complex melodic texture with slurs and a '2' marking.

Fourth system of musical notation on page 25. This system features multiple *Ped.* markings. The treble staff has a melodic line with slurs.

Fifth system of musical notation on page 25. It features multiple *Ped.* markings. The treble staff has a melodic line with slurs.

Sixth system of musical notation on page 25, marked with a large 'H' above the treble staff. It includes a *f* dynamic. The treble staff has a melodic line with slurs.

All^o moderato. (M.M. ♩ - 80.)

FINALE.

P dolce

Trills and ornaments are marked with 'tr'. The piano part features chords and arpeggiated figures. The melodic line includes a trill in measure 10 and another in measure 14. The piece concludes with a fermata in measure 24.

The piano part includes a section marked 'Ped.' in measure 34. The melodic line features a '2^{da}' ornament in measure 34 and a '1^{ma}' ornament in measure 38. The piece concludes with a fermata in measure 48.

First system of musical notation on page 46, featuring treble and bass staves with dynamic markings *p* and *ff*.

Second system of musical notation on page 46, ending with a *Fine.* marking. Includes dynamic markings *p* and *cresc.*

TRIO.

Third system of musical notation on page 46, marked *TRIO.* and *P scherzando.* Includes dynamic markings *cresc.*

Fourth system of musical notation on page 46, featuring dynamic markings *ff* and *p*.

Fifth system of musical notation on page 46, including dynamic markings *cresc.*, *ff*, and *p*.

Sixth system of musical notation on page 46, including dynamic markings *f* and *dimin.*

First system of musical notation on page 35, including dynamic markings *f* and *ff Ped.*

Second system of musical notation on page 35, including dynamic markings *Ped.*

Third system of musical notation on page 35, including dynamic markings *Ped.*

Fourth system of musical notation on page 35, including dynamic markings *Ped.*

Fifth system of musical notation on page 35, including dynamic markings *con ferezza.*

Sixth system of musical notation on page 35, including dynamic markings *ff > dimin.* and *pp*.

sempre pp

L

M

cresc.

ff

8va

loco

tr

ff

(M.M. ♩ = 96.)

TEMPO DI MINUETTO

ff

p dolce

2.

7.

ff

p

cresc.

A

ff

p

Ped.

Ped.

cresc.

Ped.

f dimin.

p

B

p

dimin.

First system of musical notation on page 36. It consists of a grand staff with treble and bass clefs. The music is in a minor key. Dynamics include piano (*p*) and crescendo (*cresc.*). Pedal markings (*Ped.*) are present. Fingerings are indicated by numbers 1-5.

Second system of musical notation on page 36. It features a mezzo-forte (*M*) dynamic marking. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*). Pedal markings (*Ped.*) are present.

Third system of musical notation on page 36. It features a fortissimo (*ff*) dynamic marking. Pedal markings (*Ped.*) are present.

Fourth system of musical notation on page 36. It features a trill (*tr.*) marking. Pedal markings (*Ped.*) are present.

Fifth system of musical notation on page 36. It features a fortissimo (*f*) dynamic marking and a crescendo (*cresc.*) marking.

Sixth system of musical notation on page 36. It features piano (*pp*) and diminuendo (*dimin.*) markings.

First system of musical notation on page 37. It features a fortissimo (*f*) dynamic marking and a crescendo (*cresc.*) marking.

Second system of musical notation on page 37. It features a piano (*p*) dynamic marking and a *più cresc.* marking.

Third system of musical notation on page 37. It features a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking.

Fourth system of musical notation on page 37. It features a piano (*pp*) dynamic marking and a crescendo (*cresc.*) marking.

Fifth system of musical notation on page 37. It features a piano (*p*) dynamic marking and a fortissimo (*f*) dynamic marking.

Sixth system of musical notation on page 37. It features a piano (*p*) dynamic marking and a fortissimo (*f*) dynamic marking.

Seventh system of musical notation on page 37. It features a fortissimo (*f*) dynamic marking.

P

cresc.

f brillante

laco.

H

I

K

L

colg.

ff

Ped.

6

cresc.

f

tr

1

Musical score for page 42, featuring piano and bass staves. The score includes various musical notations such as dynamics (f, p, cresc., espress.), trills (tr), and articulation (accents, slurs). The key signature is one flat (B-flat). The score is divided into sections labeled D, E, and F. Section D starts with a forte (f) dynamic and includes a trill. Section E features a crescendo (cresc.) and a piano (p) dynamic. Section F includes a piano (p) dynamic and a piano (p) dynamic. The score concludes with a piano (p) dynamic and a piano (p) dynamic.

Musical score for page 39, featuring piano and bass staves. The score includes various musical notations such as dynamics (f, p, cresc., espress.), trills (tr), and articulation (accents, slurs). The key signature is one flat (B-flat). The score is divided into sections labeled R and S. Section R features a piano (p) dynamic and a piano (p) dynamic. Section S includes a piano (p) dynamic and a piano (p) dynamic. The score concludes with a piano (p) dynamic and a piano (p) dynamic.

(M. M. ♩ = 84.)

ANDANTE
con moto.

p
Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

C

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc.

Ped.

f

p

fp

Ped.

Ped.

Ped.

Ped.

Ped.

tr

tr

f

fz

fz

fz

tr

The musical score is arranged in eight systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *fp*, *cresc.*, *f*, *ff*, and *p*. Performance instructions include *tr* (trills), *8va* (octave), and *Ped.* (pedal). The music is characterized by dense, flowing textures with many sixteenth and thirty-second notes.

Musical score for page 52, featuring piano and bass staves. The score includes various dynamics such as *ped.*, *cresc.*, *ff*, *p*, and *press.*. It also features a key signature change to F major and a section marked *loco.* at the bottom.

Musical score for page 61, featuring piano and bass staves. The score includes various dynamics such as *cresc.*, *f*, *ff*, *p*, and *loco.*. It also features a key signature change to B-flat major and a section marked *loco.* at the bottom.

Musical score for page 60, consisting of seven systems of piano music. The notation includes treble and bass staves with various dynamics and performance instructions:

- System 1: *fp*, *Ped.*, *tr*, *Ped.*, *cresc.*
- System 2: *Ped.*, *Ped.*, *f*
- System 3: *p*, *f*, *ff*
- System 4: *Ped.*
- System 5: *Ped.*
- System 6: *Ped.*, *cresc.*, *f*, *fp*, *Ped.*
- System 7: *fp*, *Ped.*, *cresc.*, *f*, *fp*, *Ped.*

Musical score for page 53, consisting of seven systems of piano music. The notation includes treble and bass staves with various dynamics and performance instructions:

- System 1: *f*, *Ped.*, *tr*, *elegante.*, *Ped.*
- System 2: *8^a*, *tr*, *Ped.*, *Ped.*, *tr*
- System 3: *8^a*, *tr*, *loco.*, *f*, *8^a*, *loco.*
- System 4: *H*, *dimin.*, *pp*
- System 5: *ff*, *p*
- System 6: *ff*, *Ped.*, *ff*
- System 7: *ff*, *ff*, *p*, *ff*, *I*

Musical score for page 54, consisting of seven systems of piano and bass staves. The music is in a minor key with a 7/8 time signature. The first system begins with a forte (*ff*) dynamic. The second system includes markings for *Ped.*, *cresc.*, *dimin.*, and *pp*. The third system features *Ped.* and *cresc.* markings. The fourth system includes *ed agitato.* and *Ped.* markings. The fifth system includes *dimin.*, *pp*, and *Ped.* markings. The sixth system includes *fp*, *Ped.*, and *pp* markings. The seventh system includes *Ped.* and *pp* markings.

Musical score for page 59, consisting of seven systems of piano and bass staves. The music is in a major key with a 7/8 time signature. The first system includes *Ped.* markings. The second system includes *Ped.*, *cresc.*, and *Ped.* markings. The third system includes *Ped.* markings. The fourth system includes *Ped.* markings. The fifth system includes *Ped.*, *f*, and *tr* markings. The sixth system includes *tr* and *fz* markings. The seventh system includes *tr* and *fz* markings.

8^a *loco.*

pp *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.*

pp sempre *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *cresc.* *Ped.*

Ped. *Ped.* *Ped.*

Ped. *P* *Ped.*

L

dimin.

p *cresc.* *ff*

p *Ped.* *Ped.*

ff *Ped.* *Ped.*

fp *Ped.*

fp

M *cresc.* *f*

ff *dimin.*

pp

un poco calando.

Tempo I?

pp con grazia.

ff

p

cresc.

fp

cresc.

8va

loc.

Ped.

8va

f

8va

Ped.

dimin.

p

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