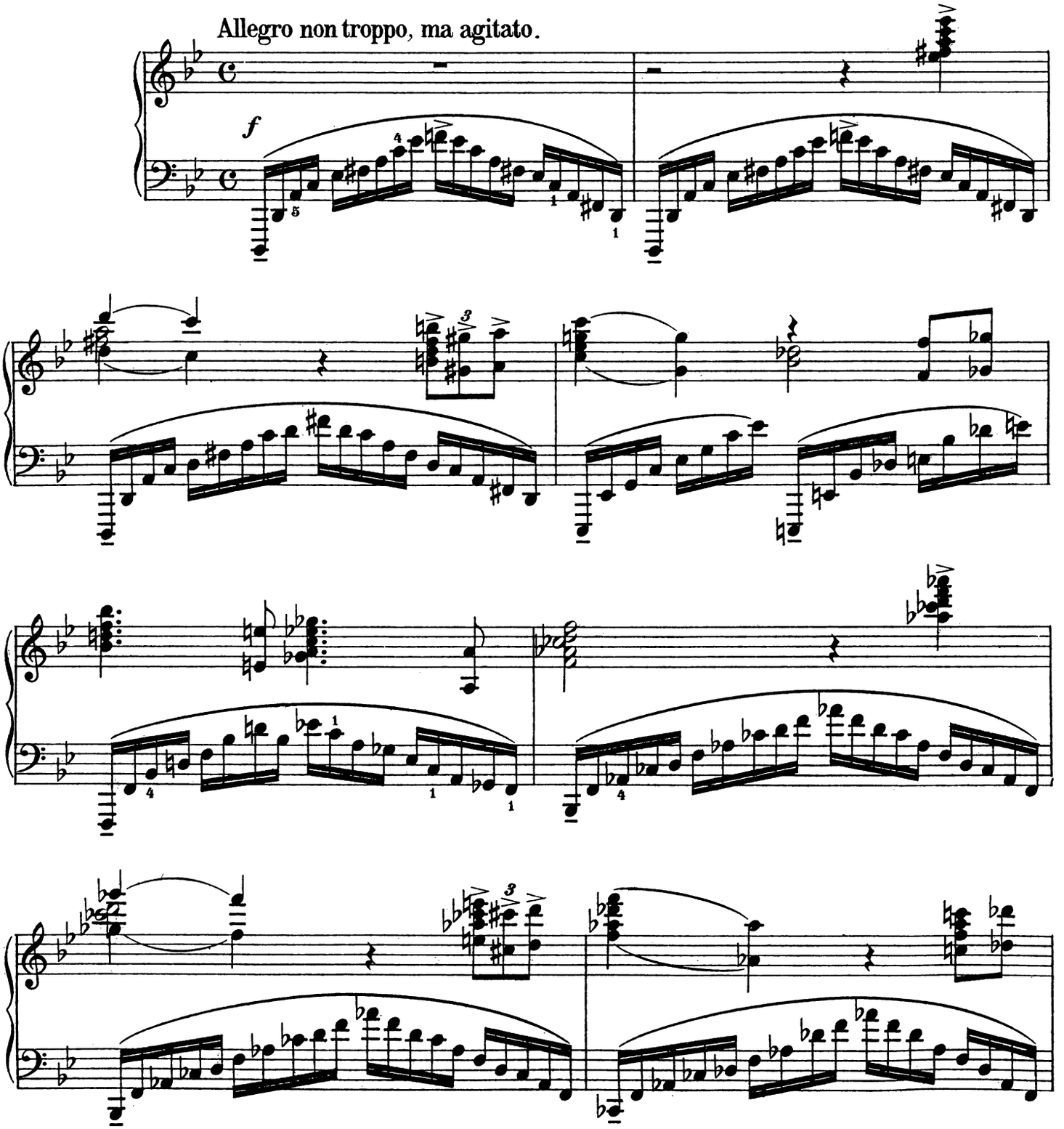
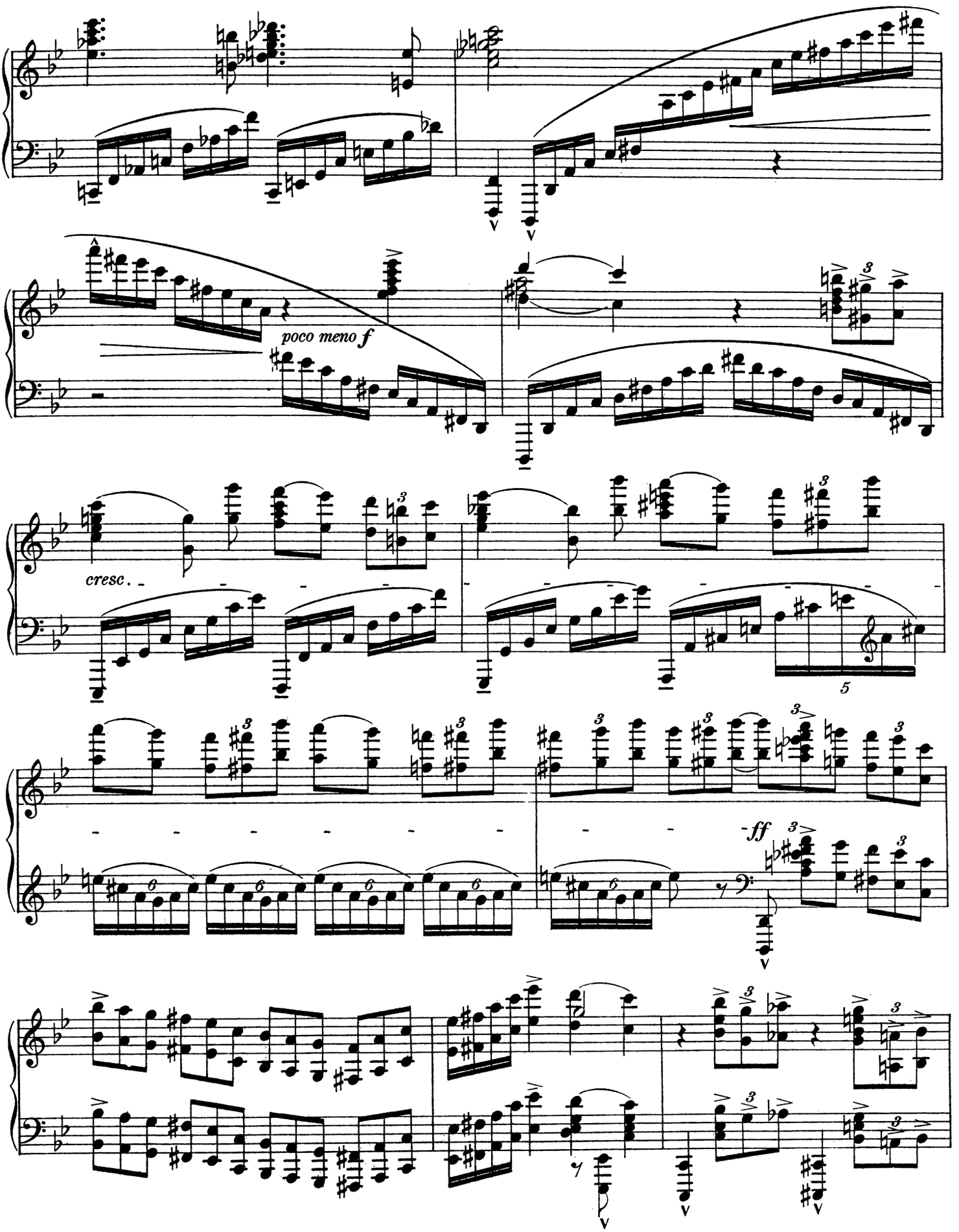
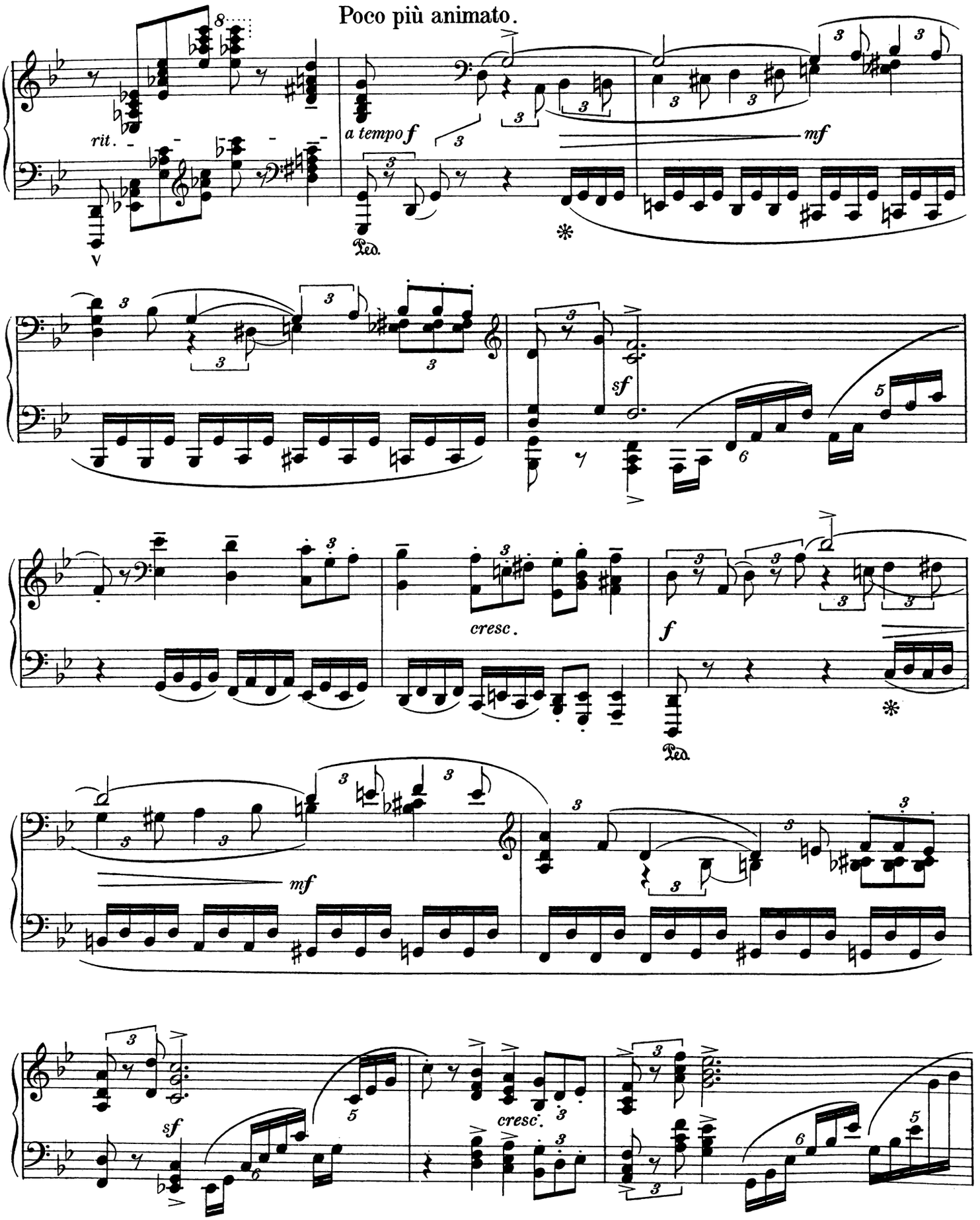
To his friend Prof. Stephan Thomán

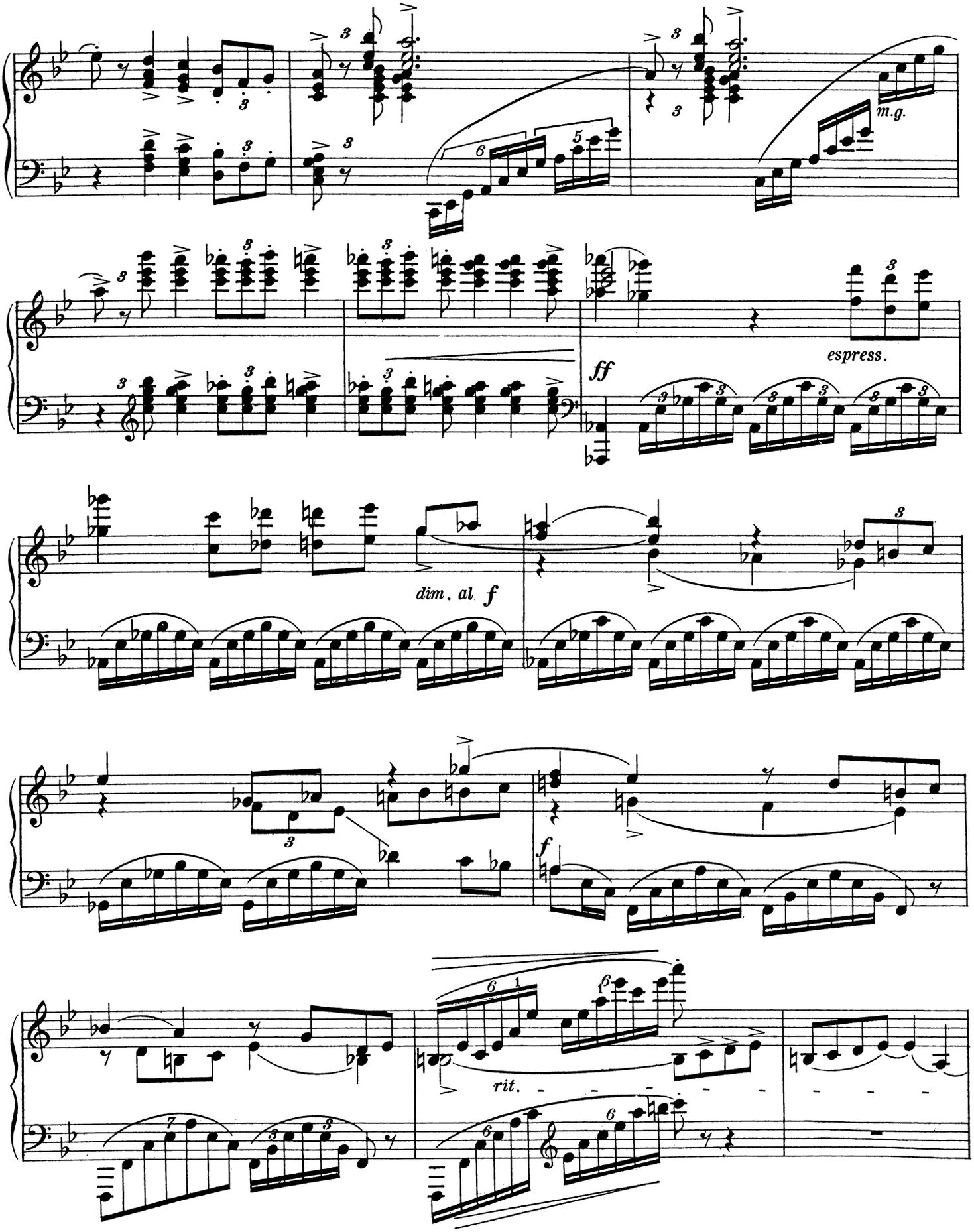
VIER RHAPSODIEN
Four Rhapsodies
Op. 11 (1902–3)

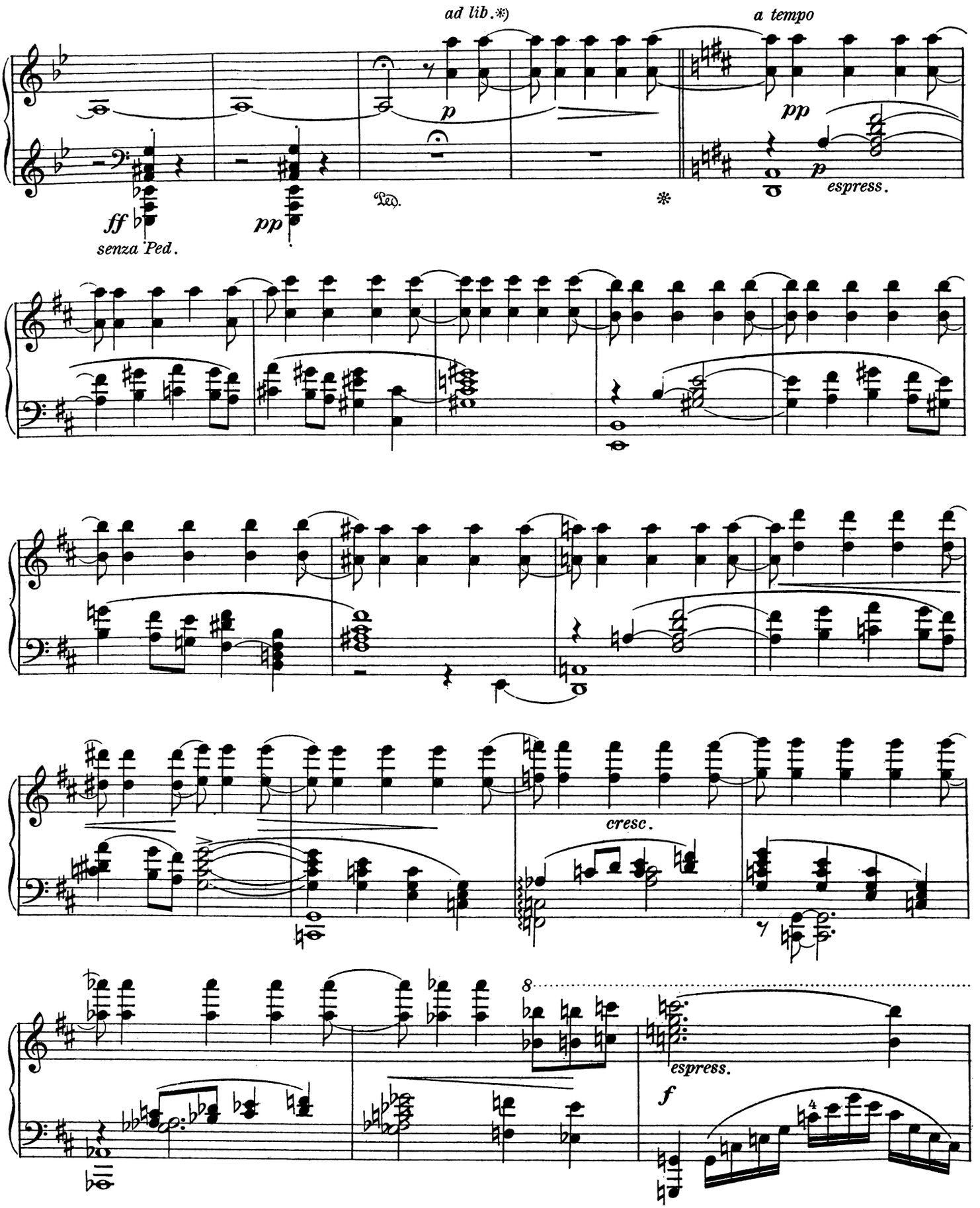
Rhapsody No. 1 in G Minor



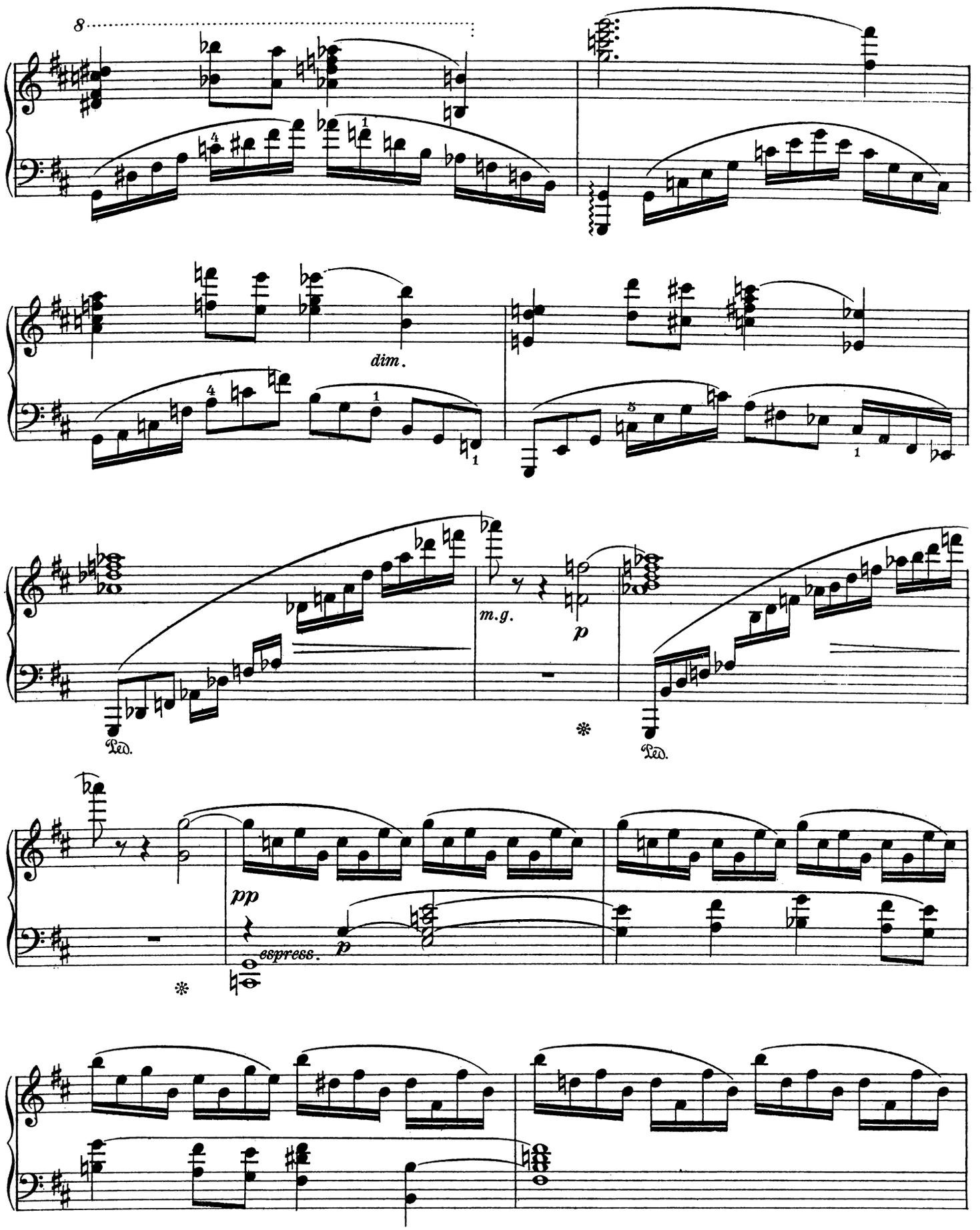

poco meno f
cresc.
ff

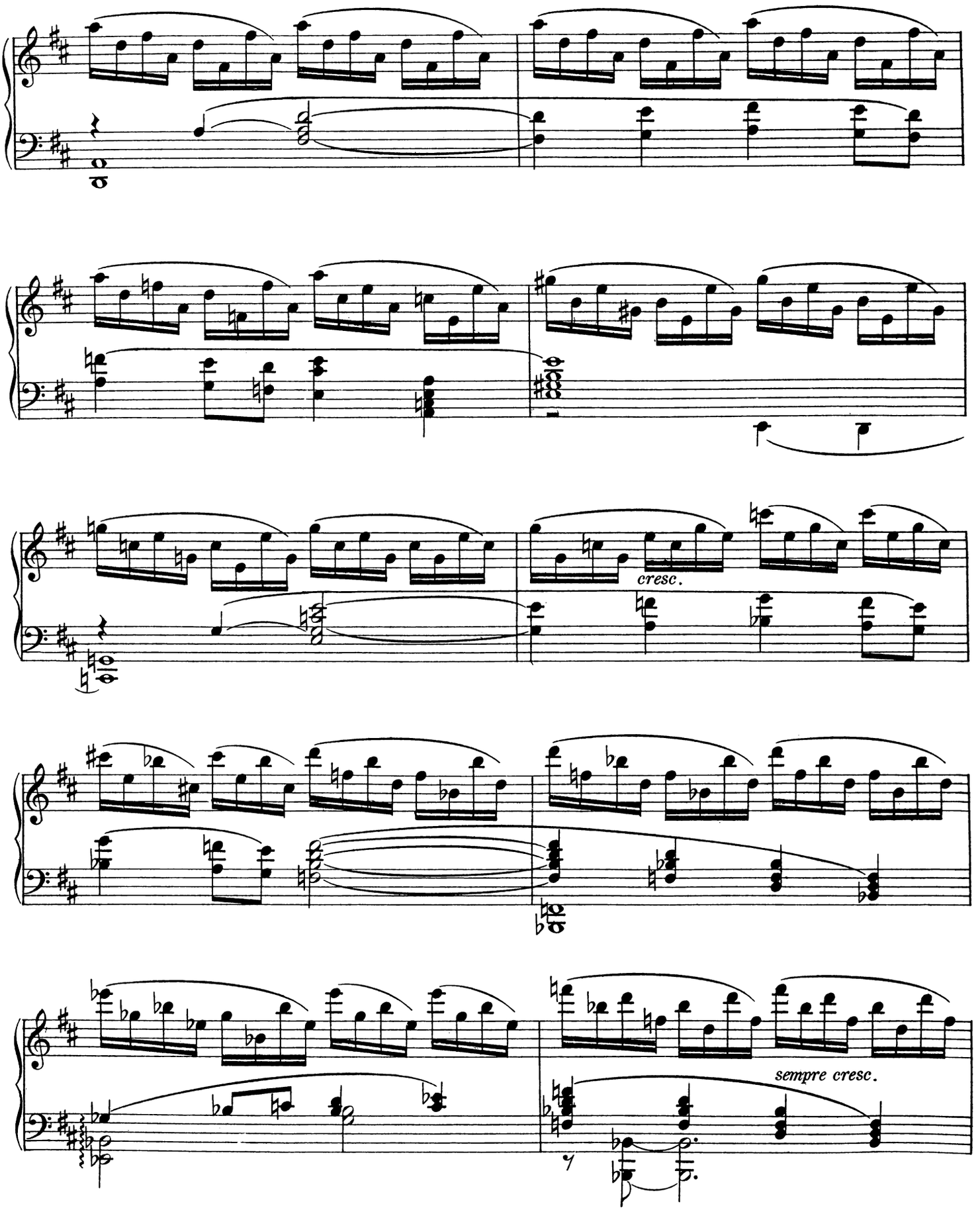

Poco più animato.
rit.
a tempo f
mf
Ped.
sf
cresc.
f
mf
sf
cresc.

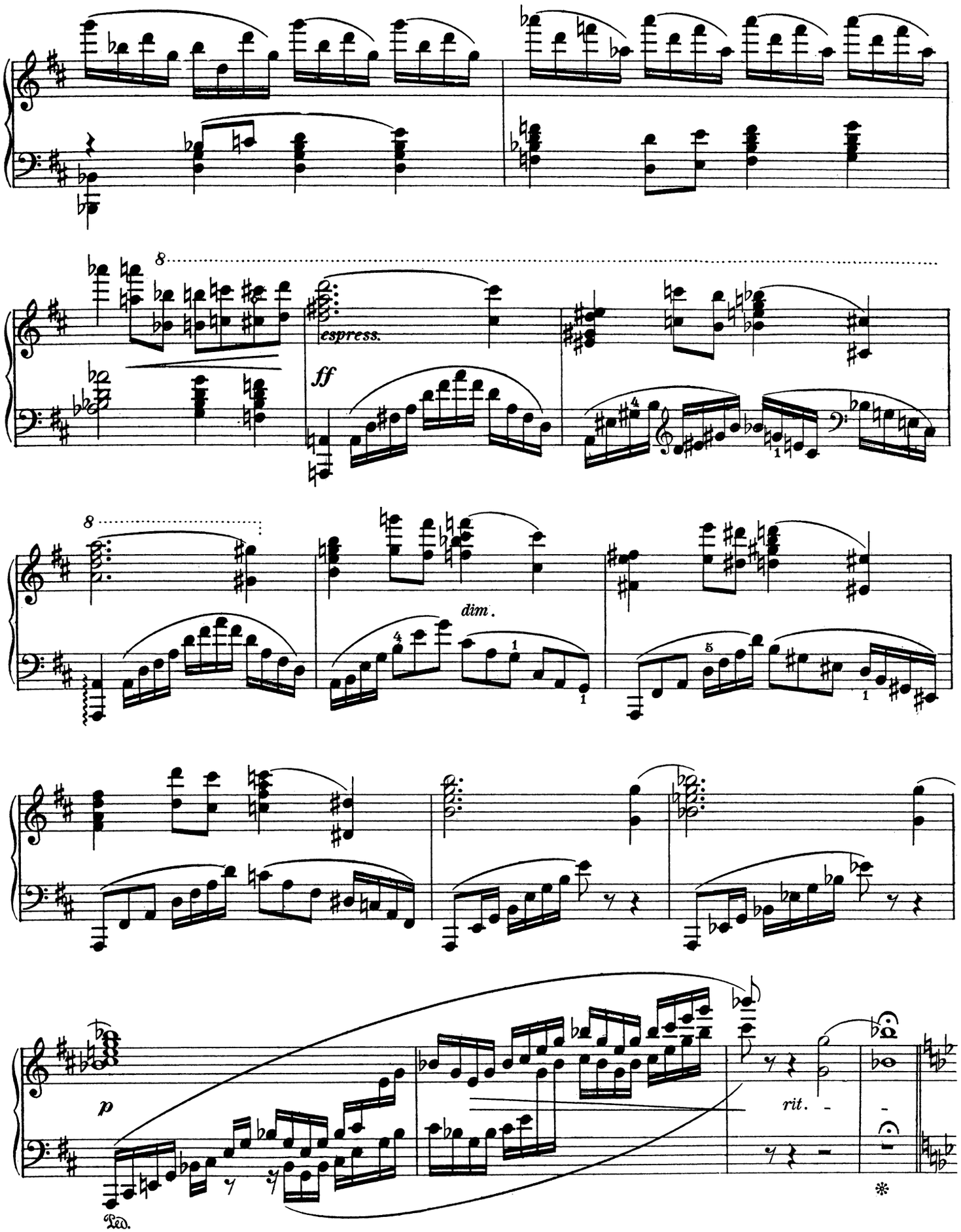

m.g.
espress.
ff
dim. al
f
f
rit.

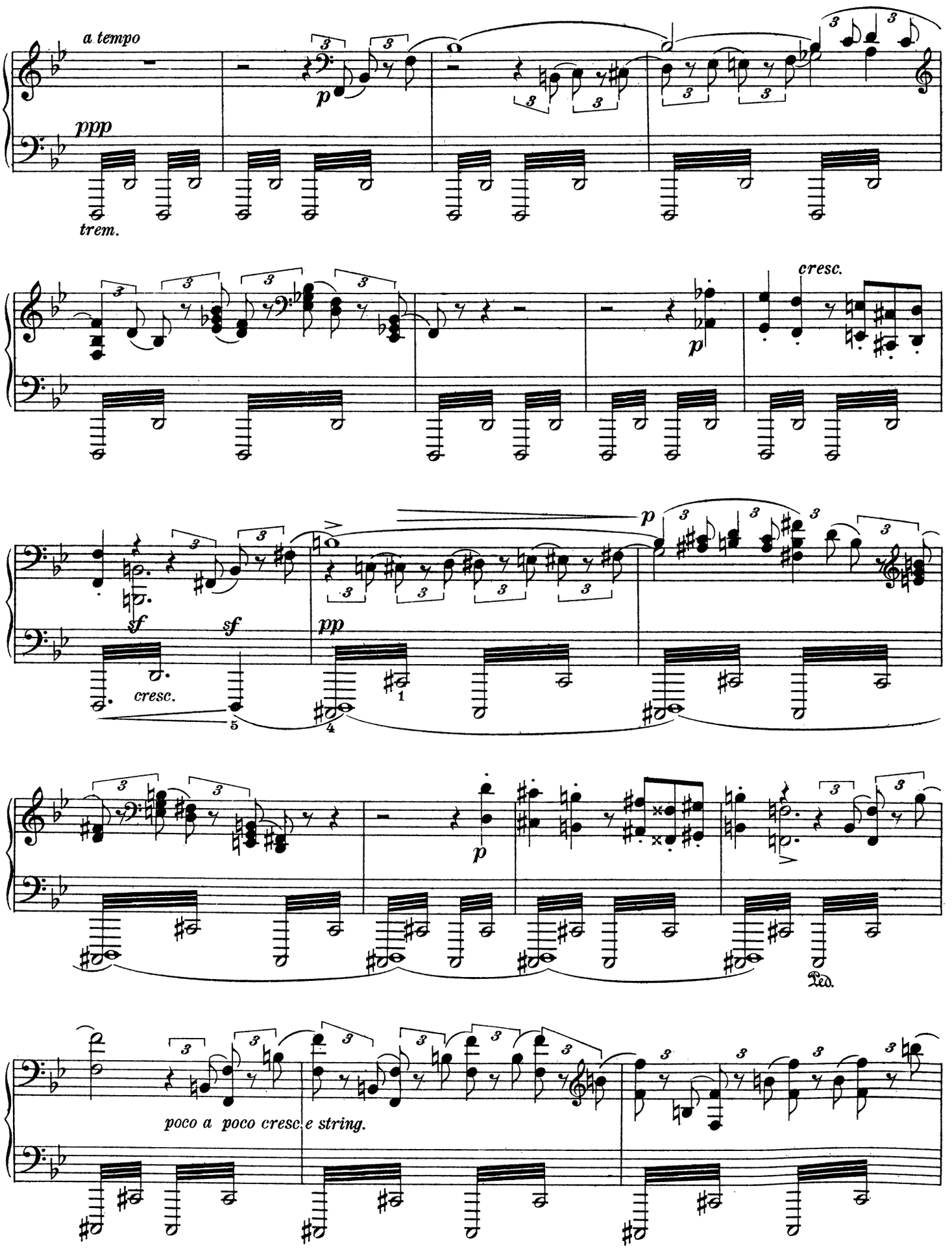


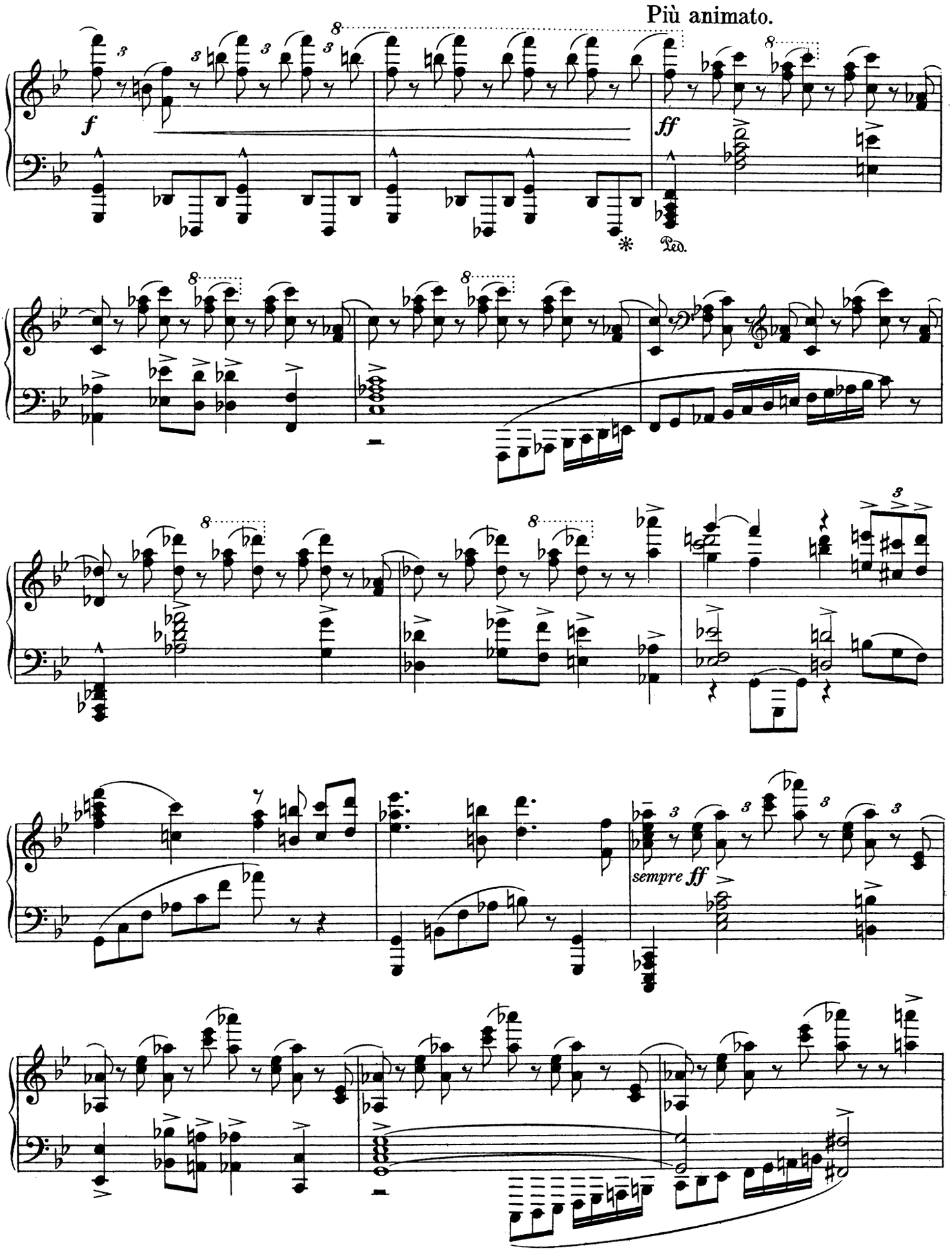
*The meaning of this "ad lib." is that, if desired, the octaves may also be played several times *crescendo* and *decrescendo* in free tempo. The same holds for similar "ad lib." passages as well.

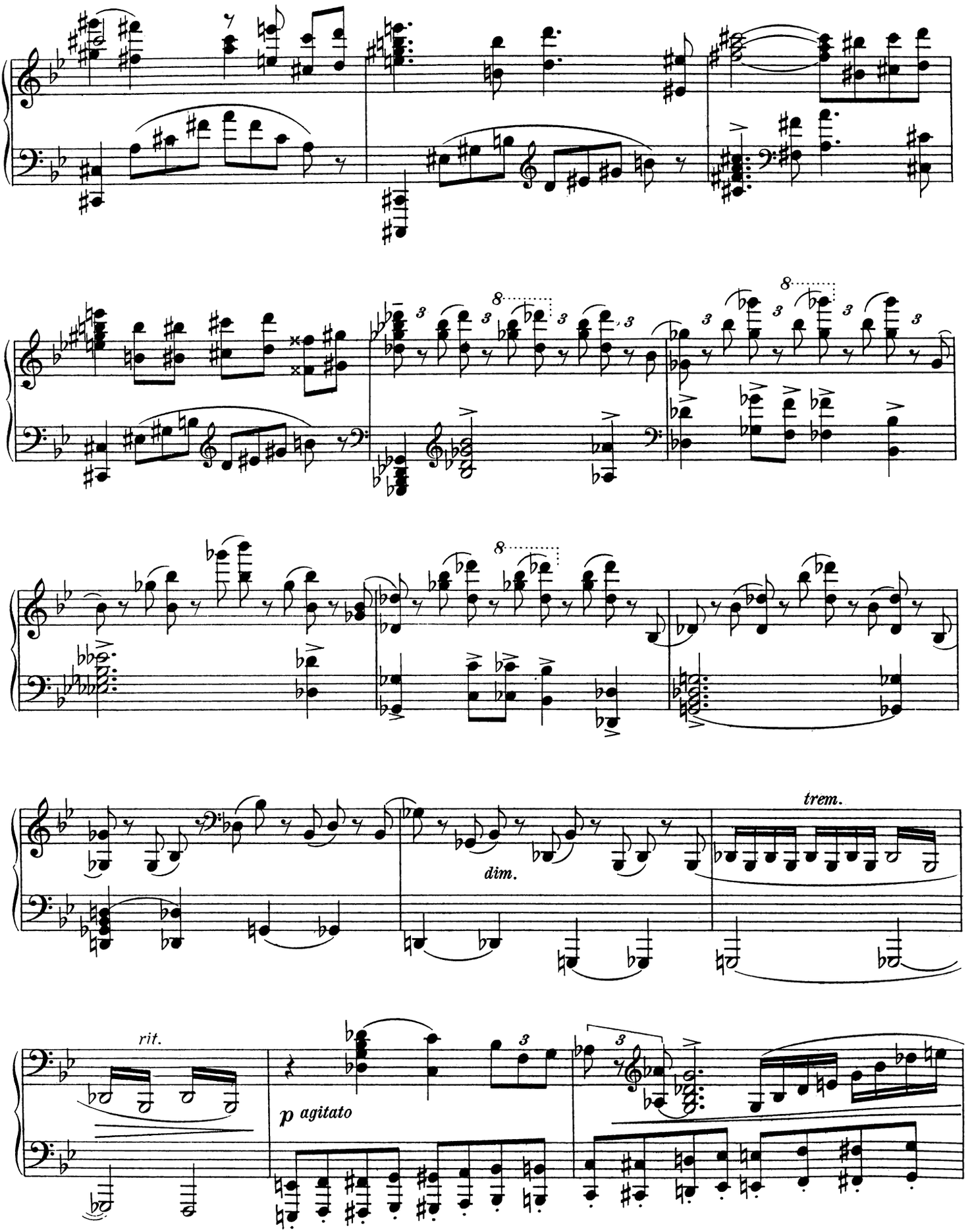

8
dim.
m.g.
p
Ped.
Ped.
pp
espress.
p

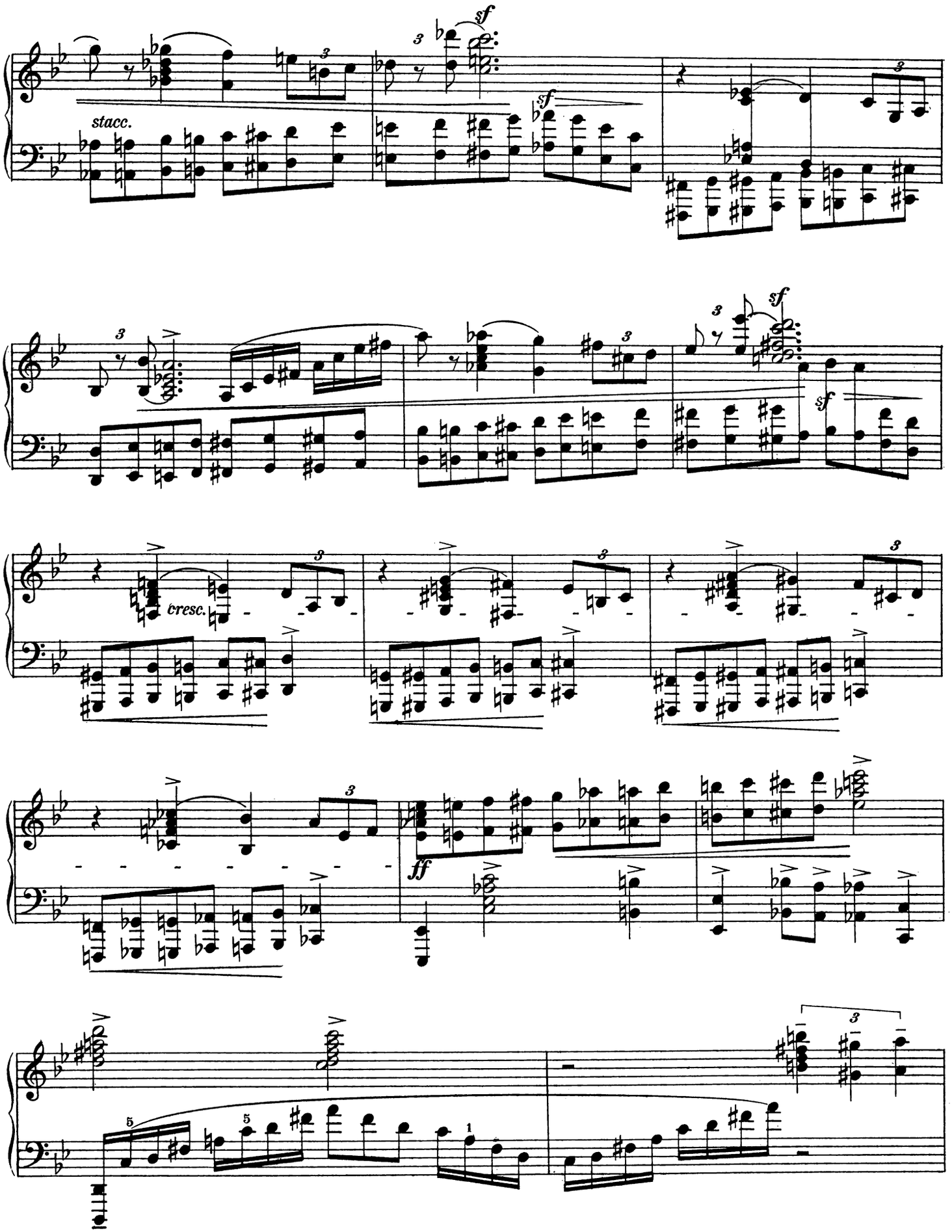

cresc.
sempre cresc.

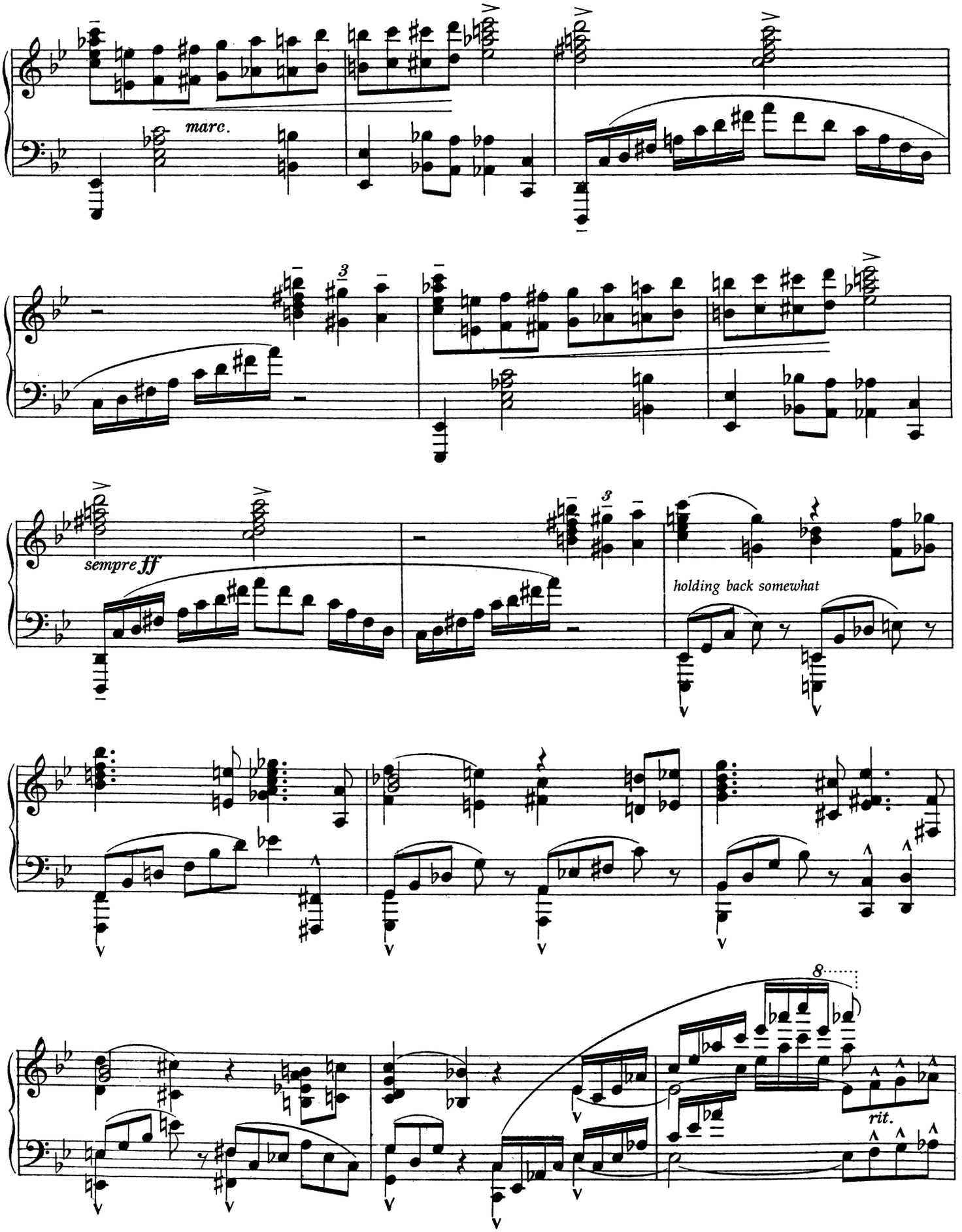

8
espress.
ff
8
dim.
p
rit.
Ped.
*

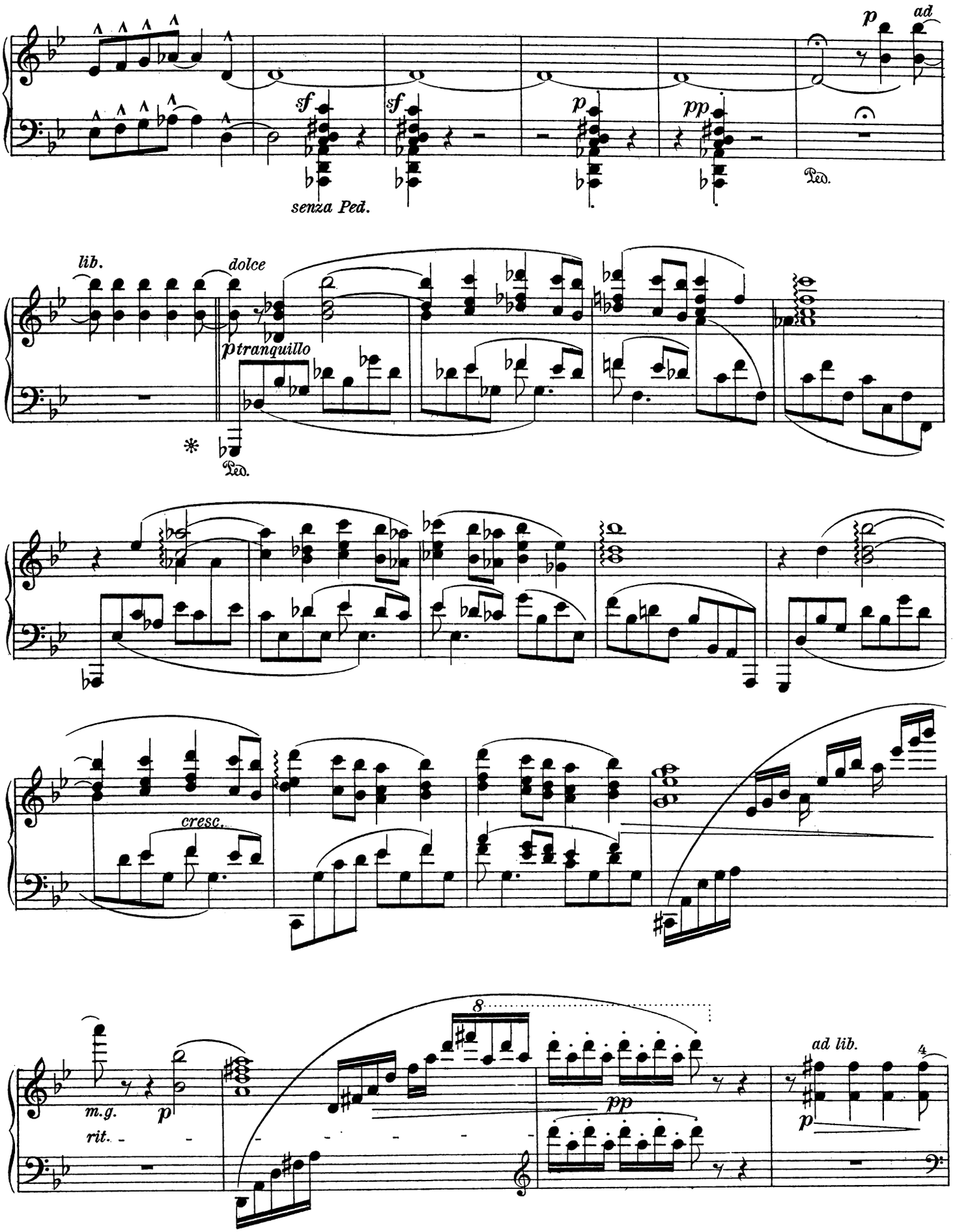

a tempo
ppp
trem.
p
cresc.
p
sf
sf
cresc.
pp
p
Ped.
poco a poco cresc. e string.

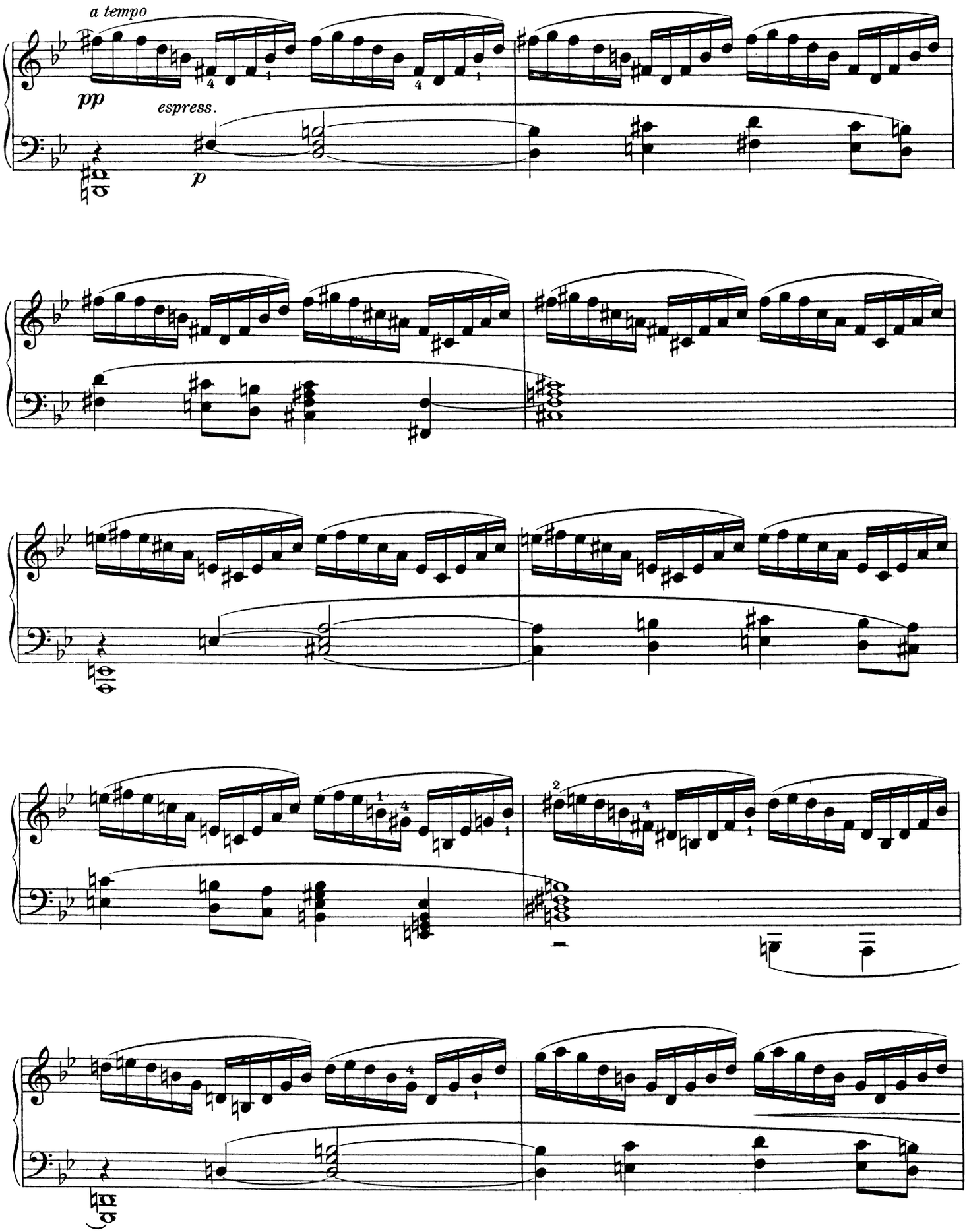

Più animato.
f
ff
Ped.
sempre ff

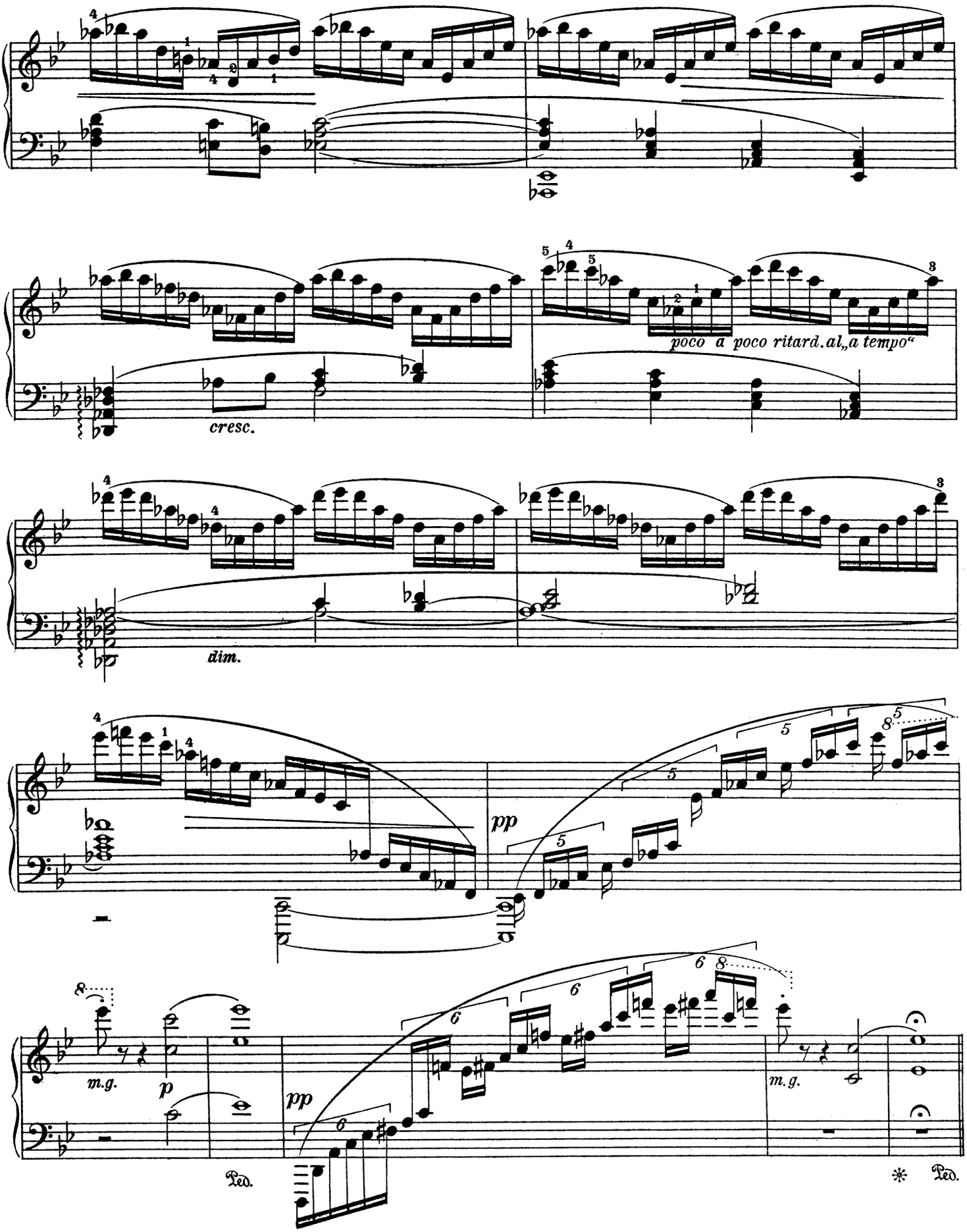

dim.
trem.
rit.
p agitato

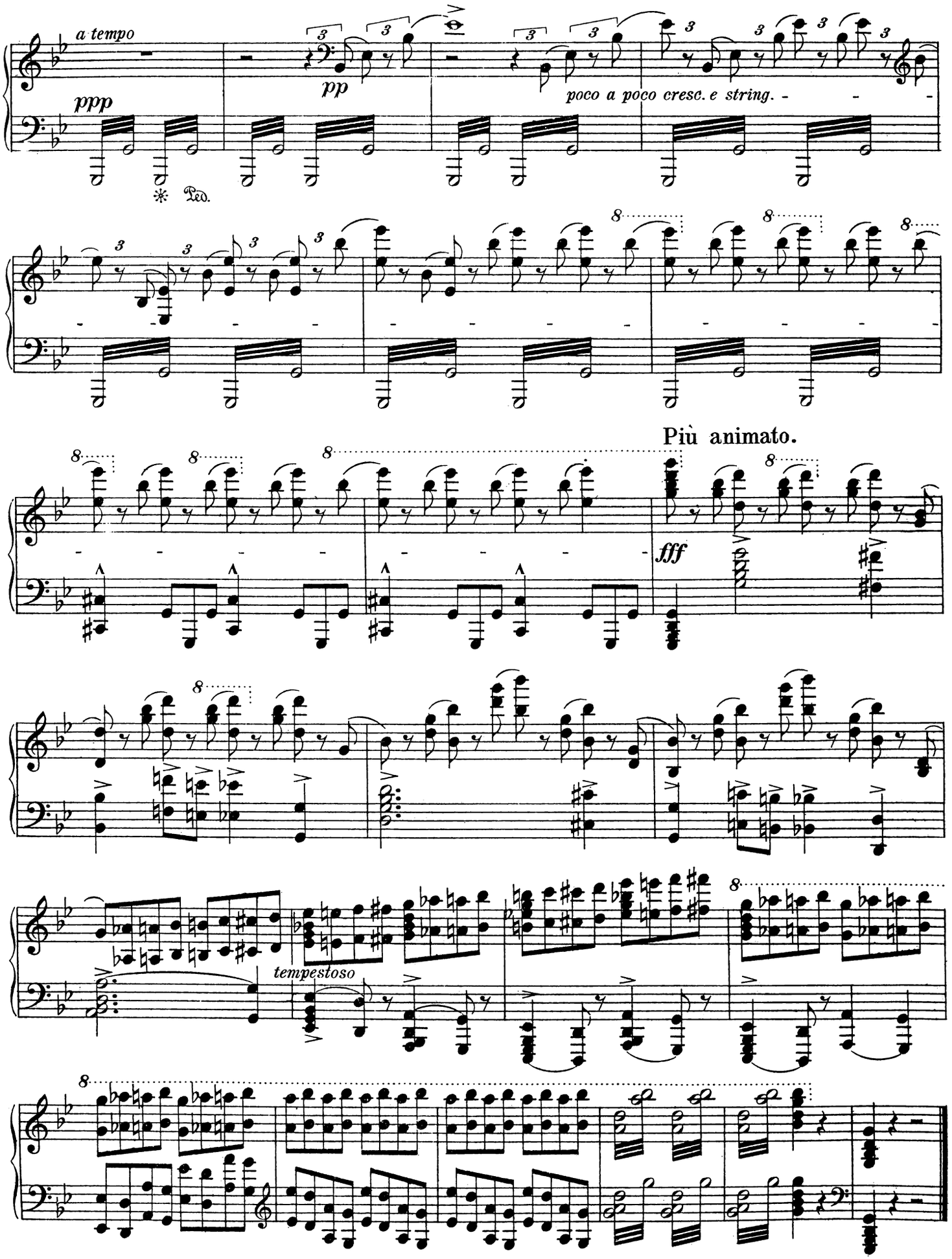

stacc.
sf
cresc.
ff


marc.
sempre ff
holding back somewhat
rit.


p
ad
sf
sf
p
pp
Ped.
senza Ped.
lib.
dolce
p tranquillo
Ped.
cresc.
m.g.
p
rit.
8
pp
ad lib.
4
p

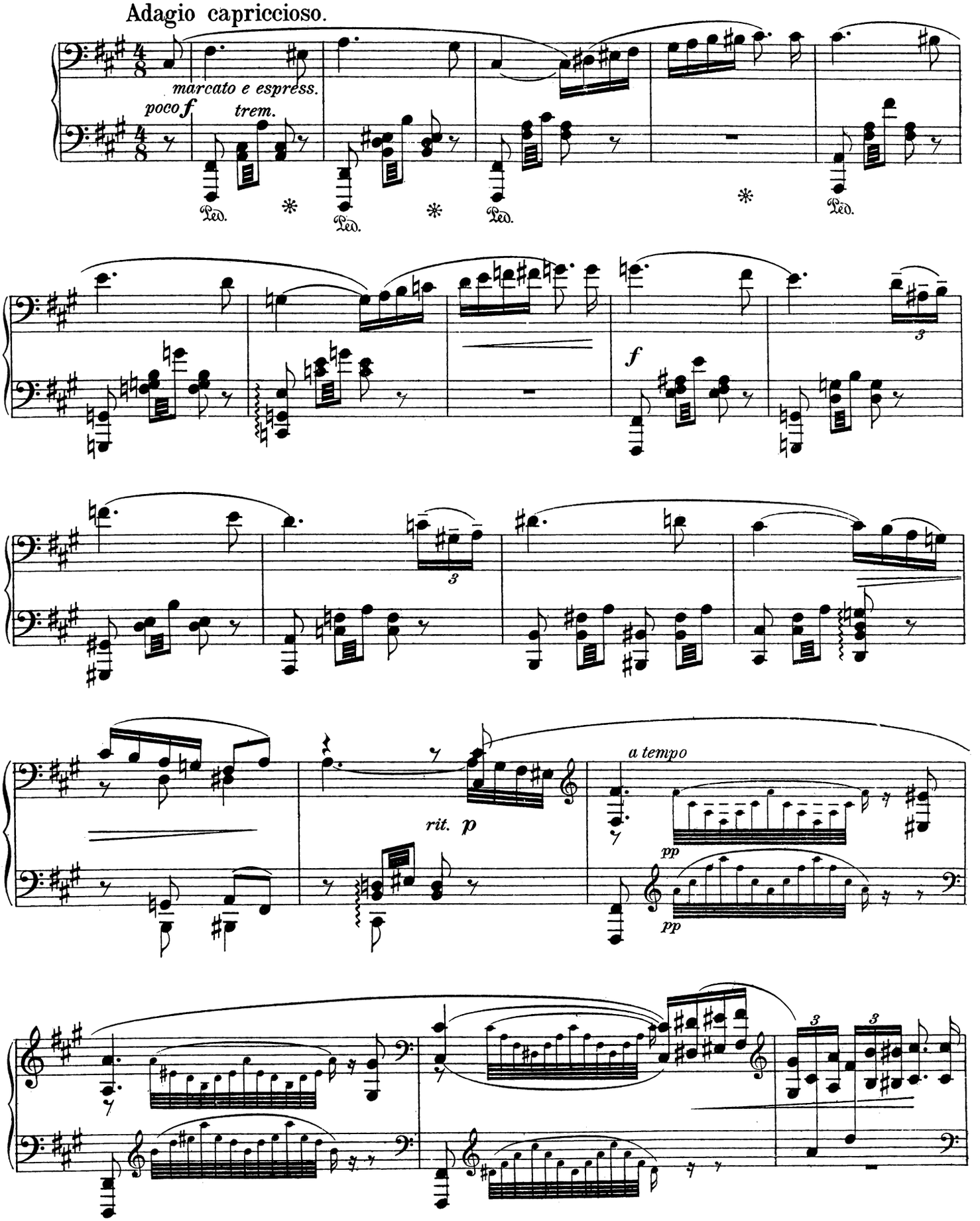

a tempo
pp
espress.
p

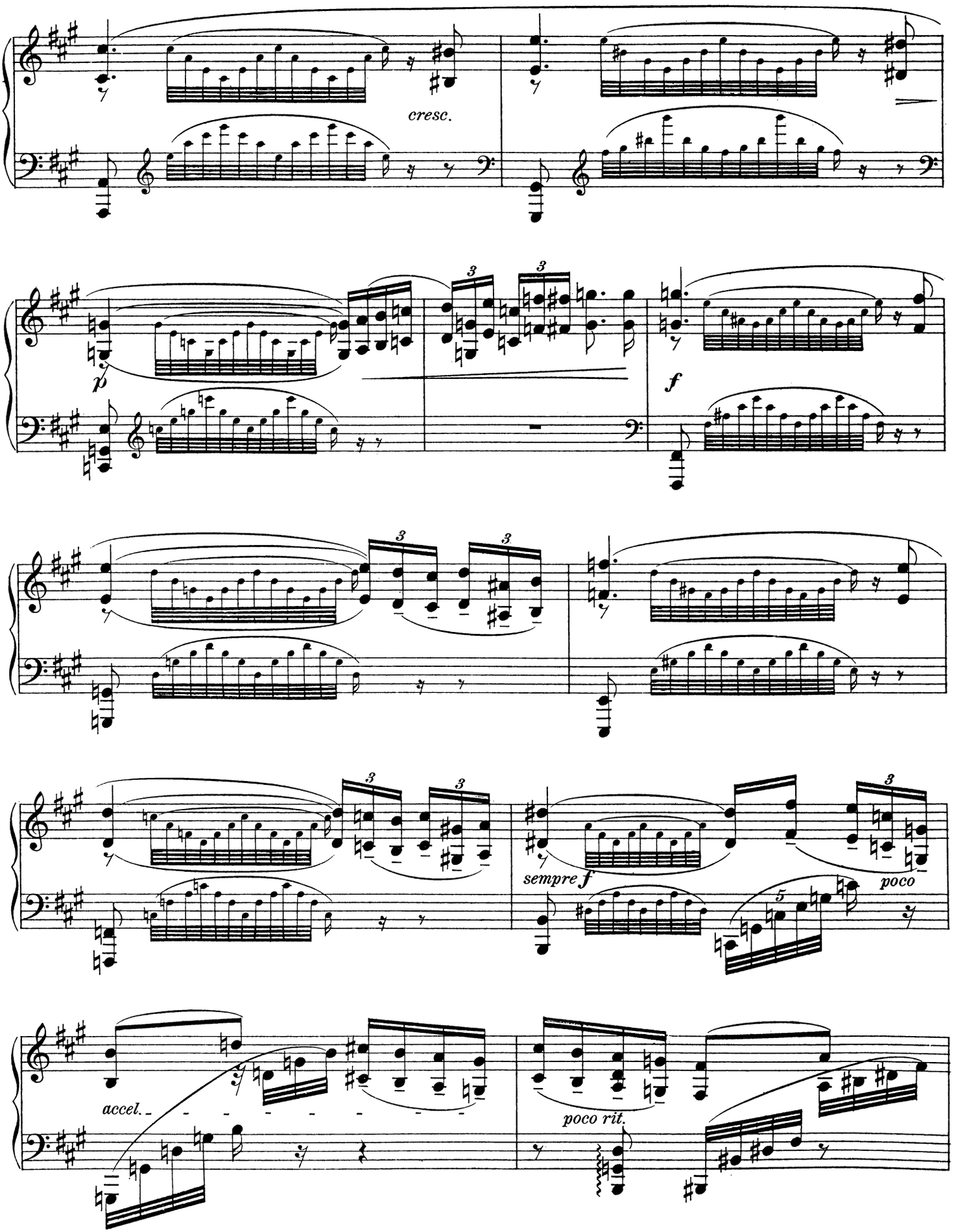

cresc.
poco a poco ritard. al „a tempo“
dim.
pp
m.g.
p
pp
m.g.
Ped.
Ped.

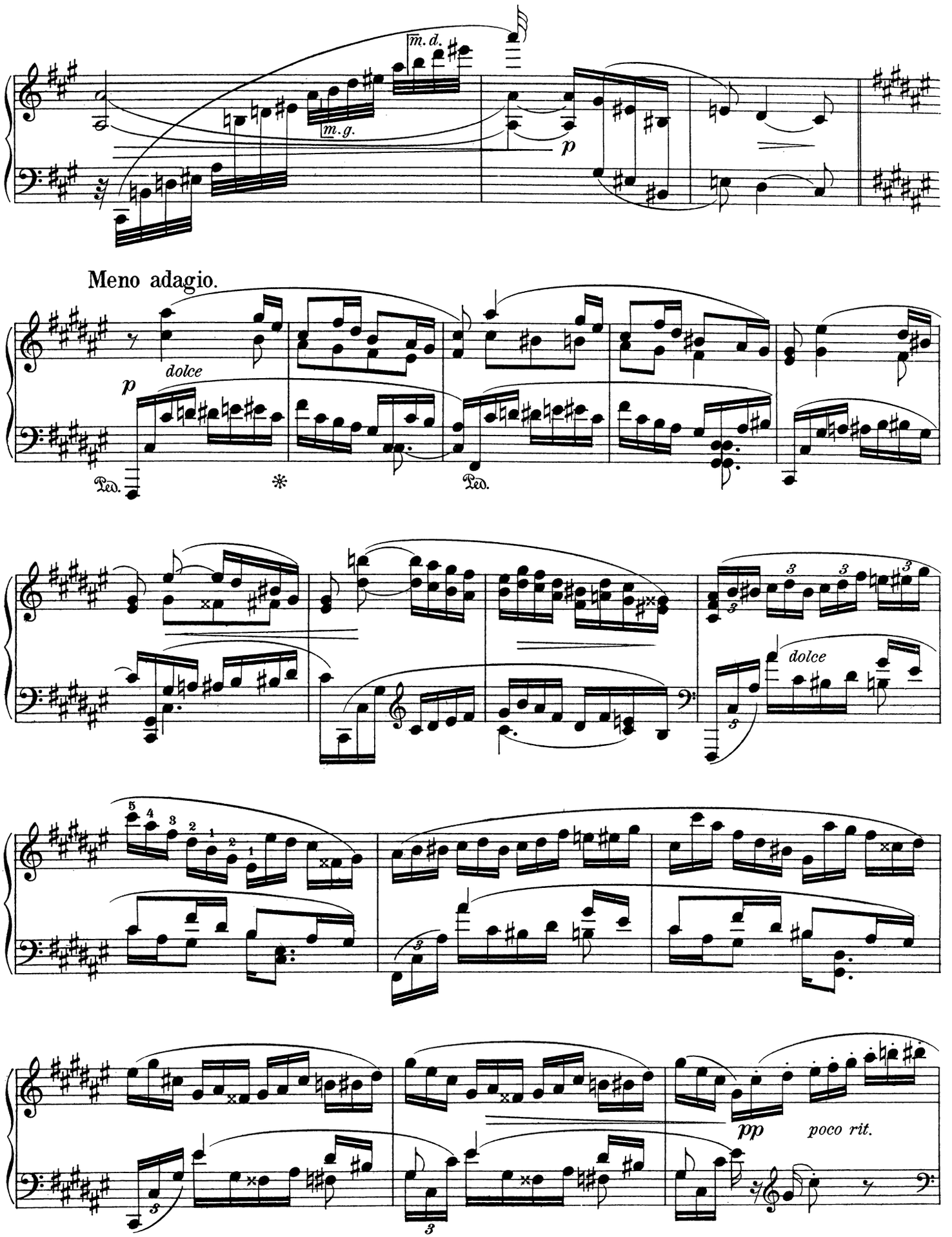

a tempo
ppp
pp
poco a poco cresc. e string.
Più animato.
fff
tempestoso

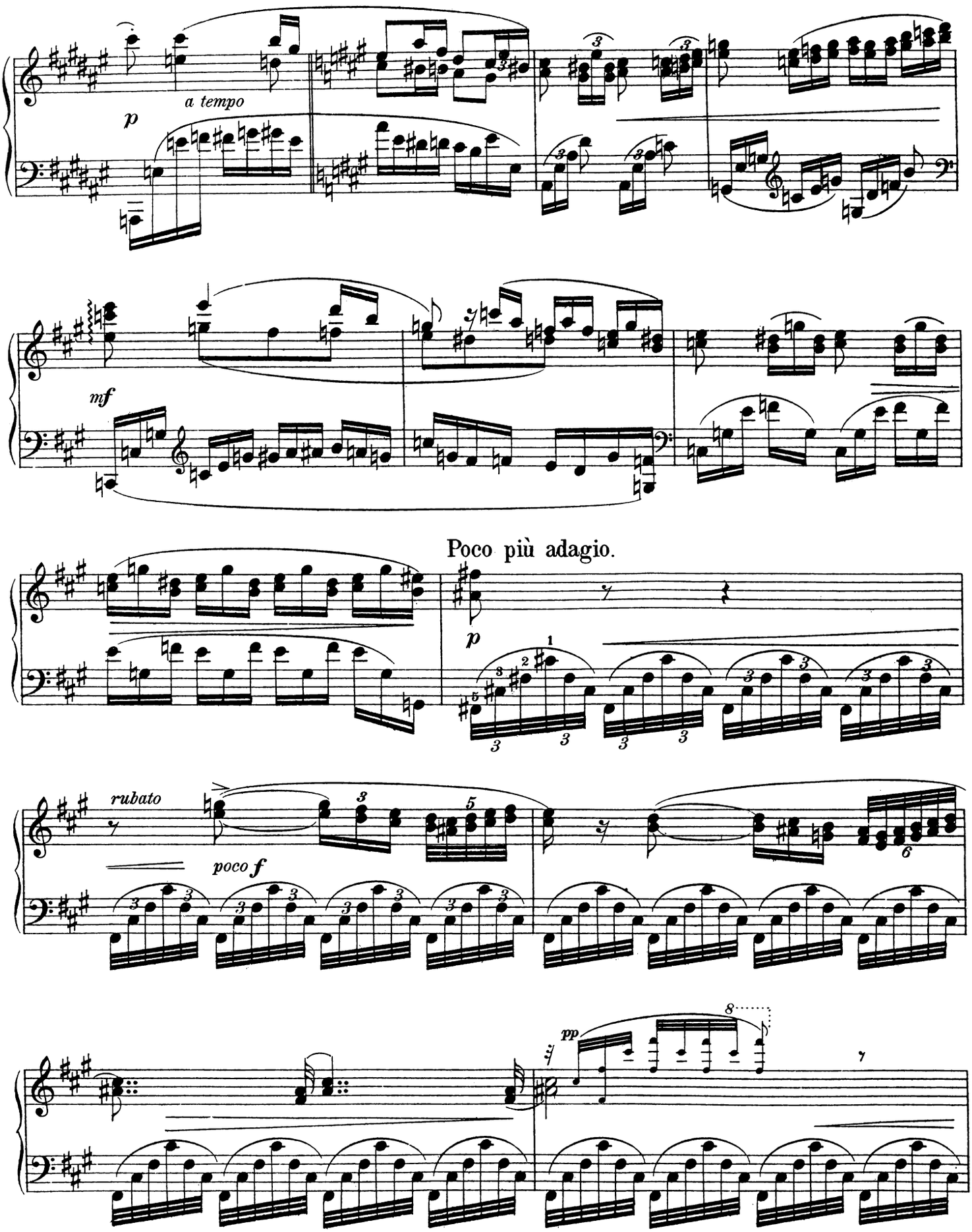
Rhapsody No. 2 in F-sharp Minor

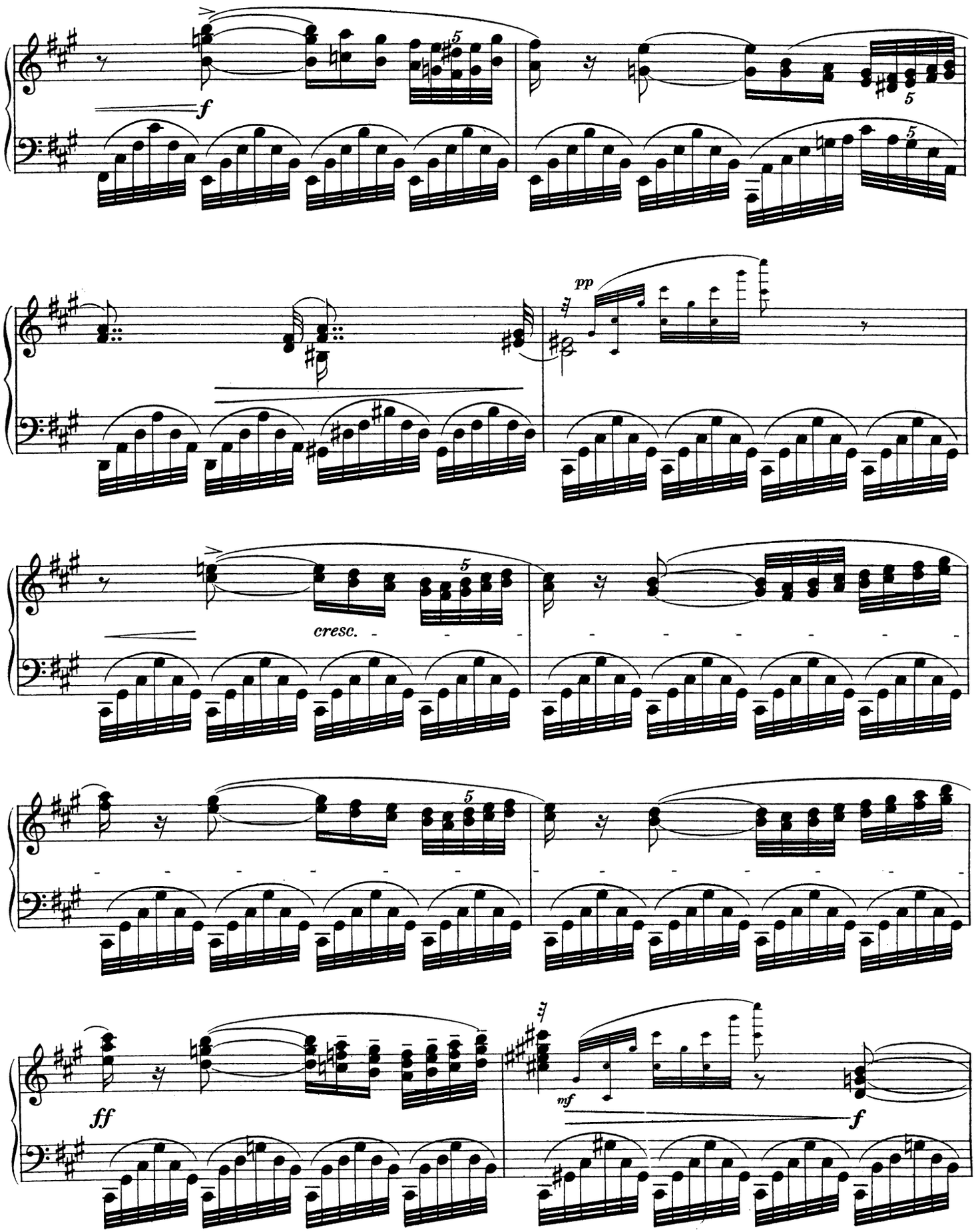
From Op. 11 (1902–3)

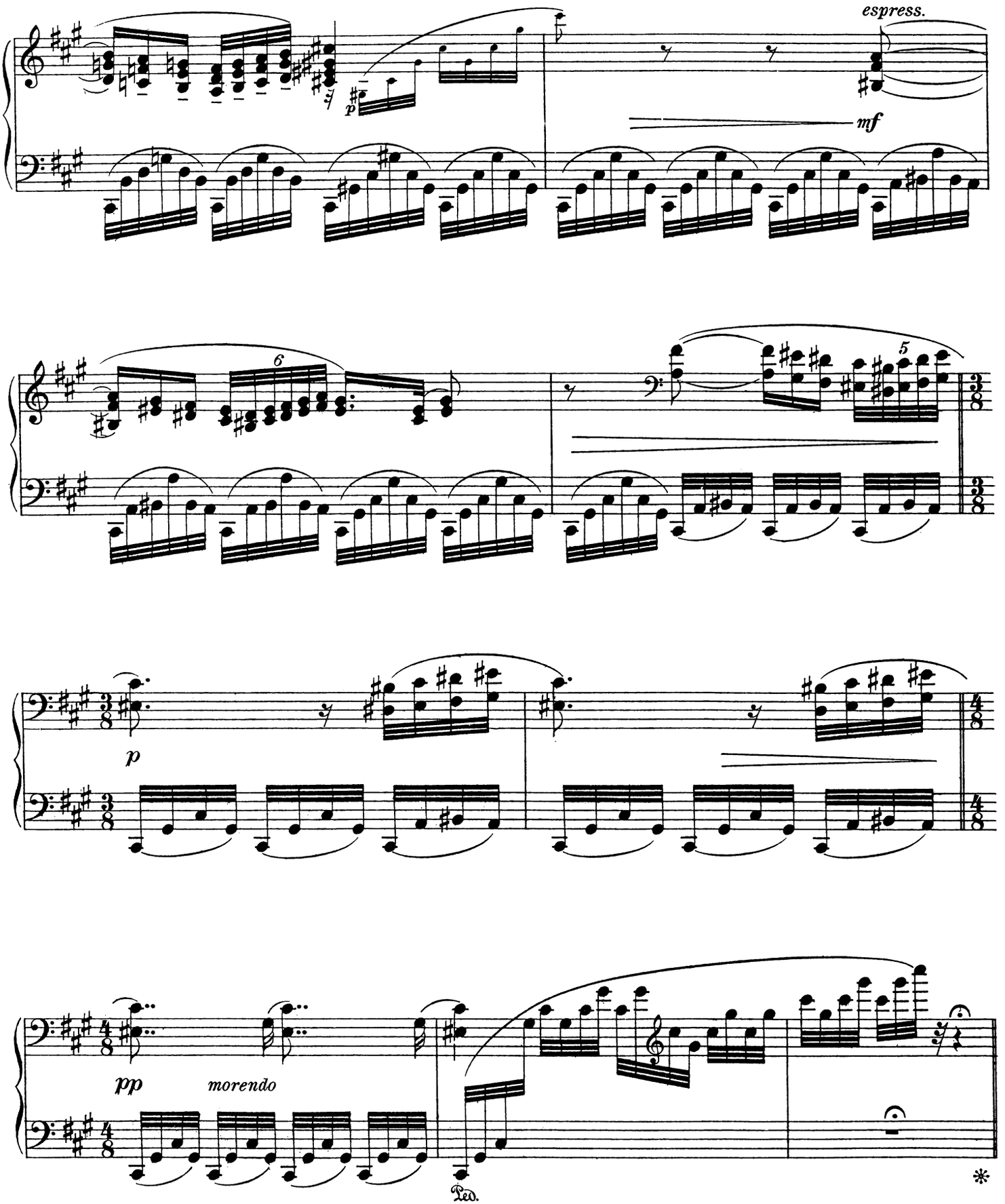


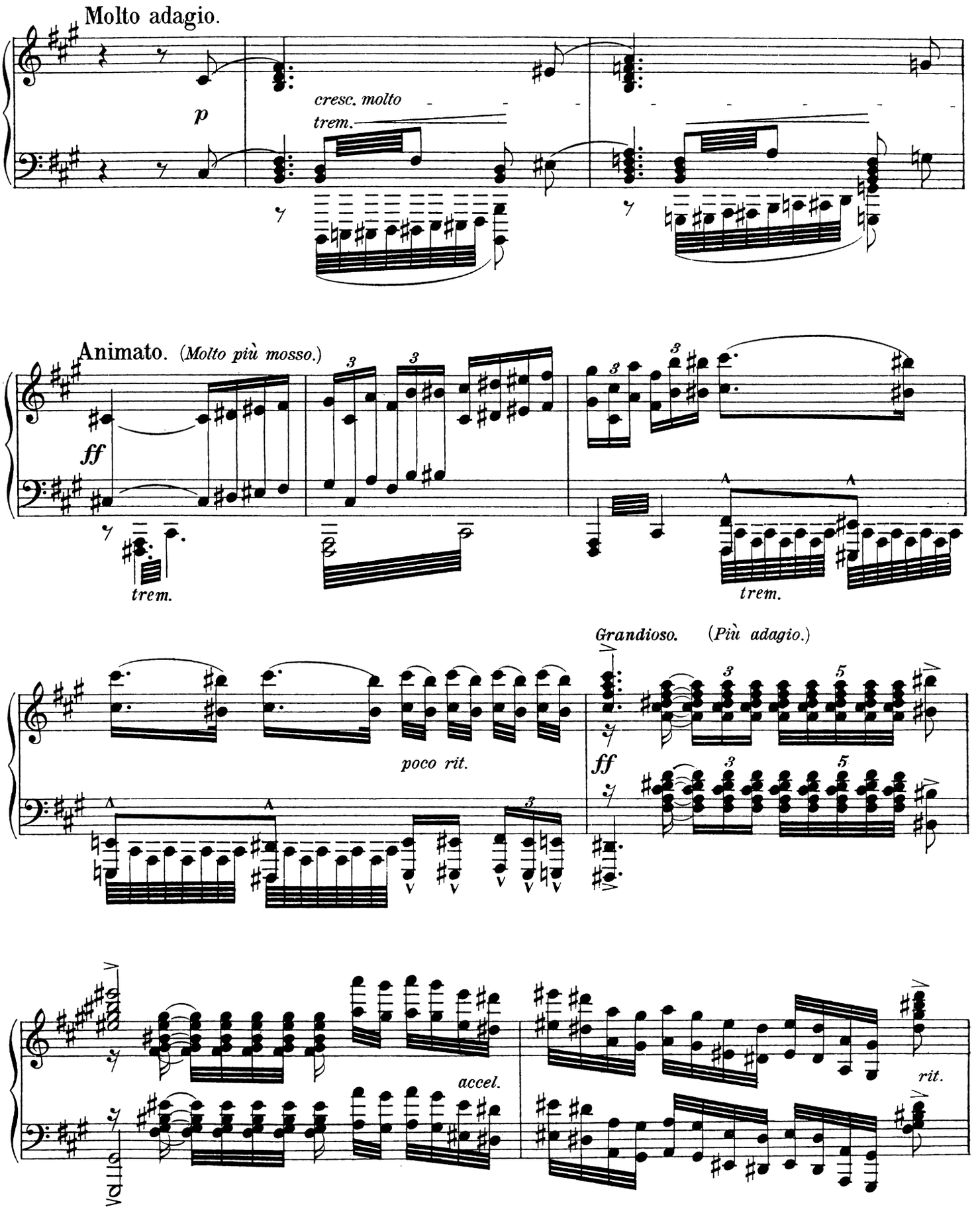

cresc.
p
f
sempre f
poco
accel.
poco rit.

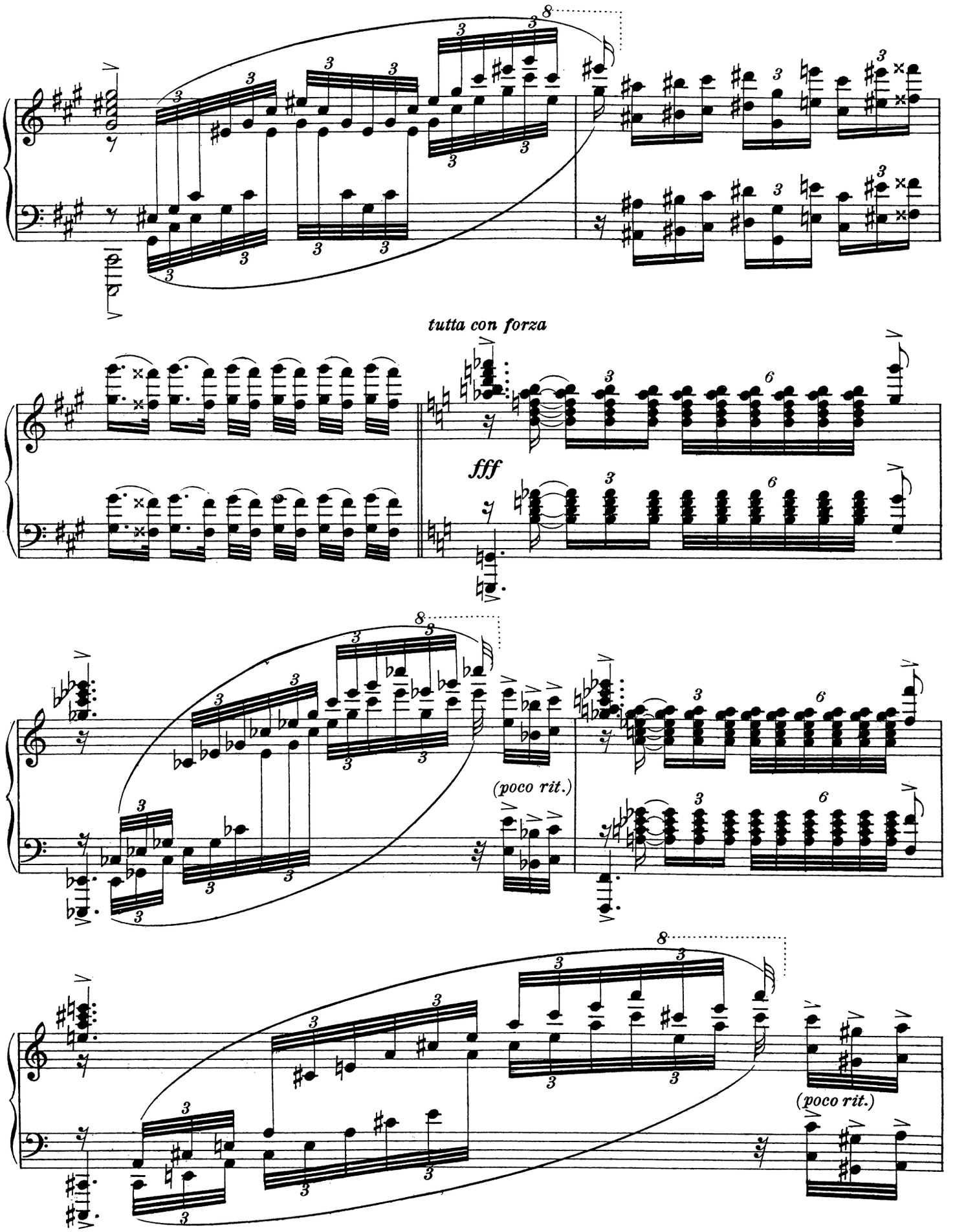

m. d.
m. g.
p
Meno adagio.
dolce
p
Ped.
Ped.
dolce
pp
poco rit.

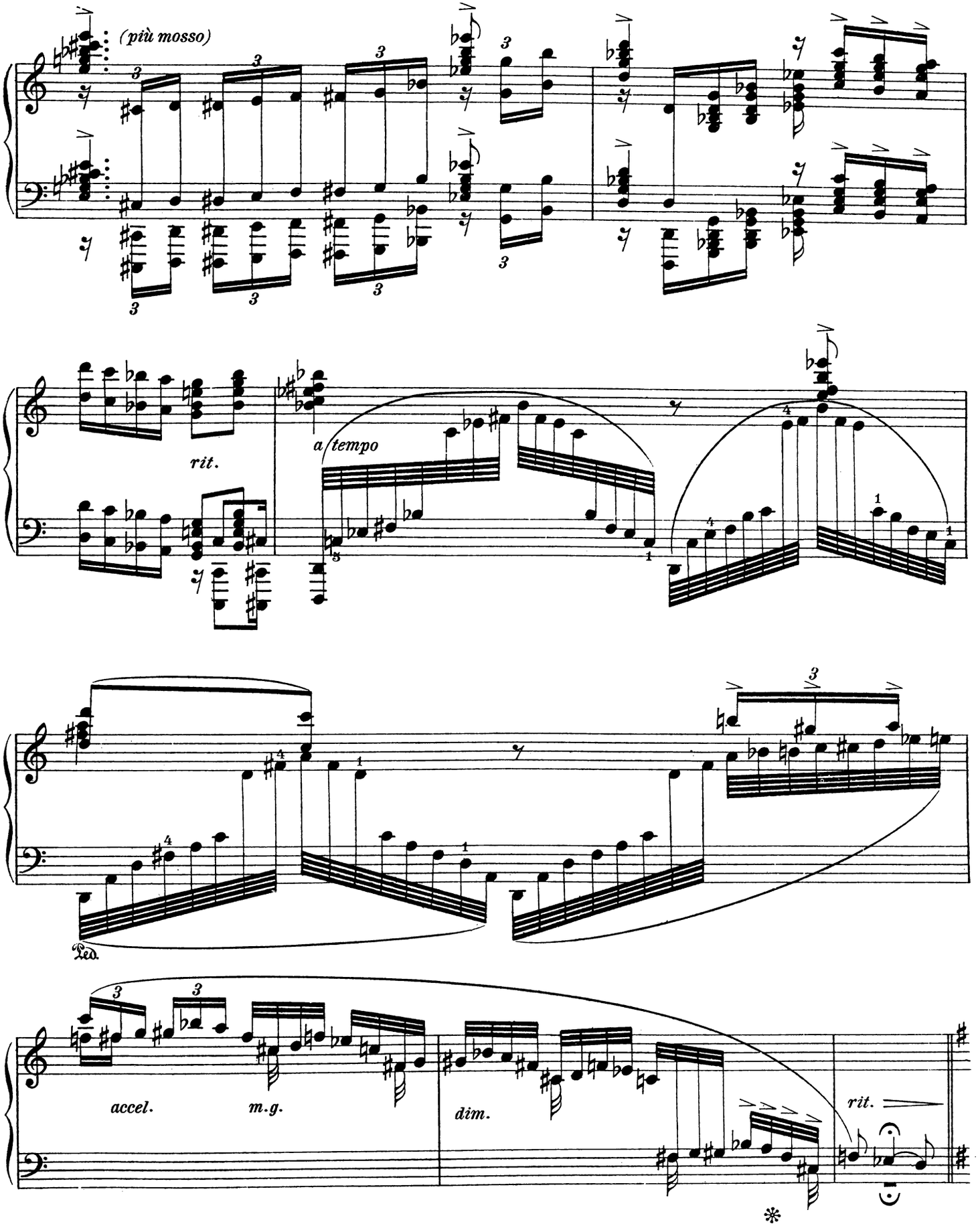

a tempo
p
mf
Poco più adagio.
p
rubato
poco f
pp

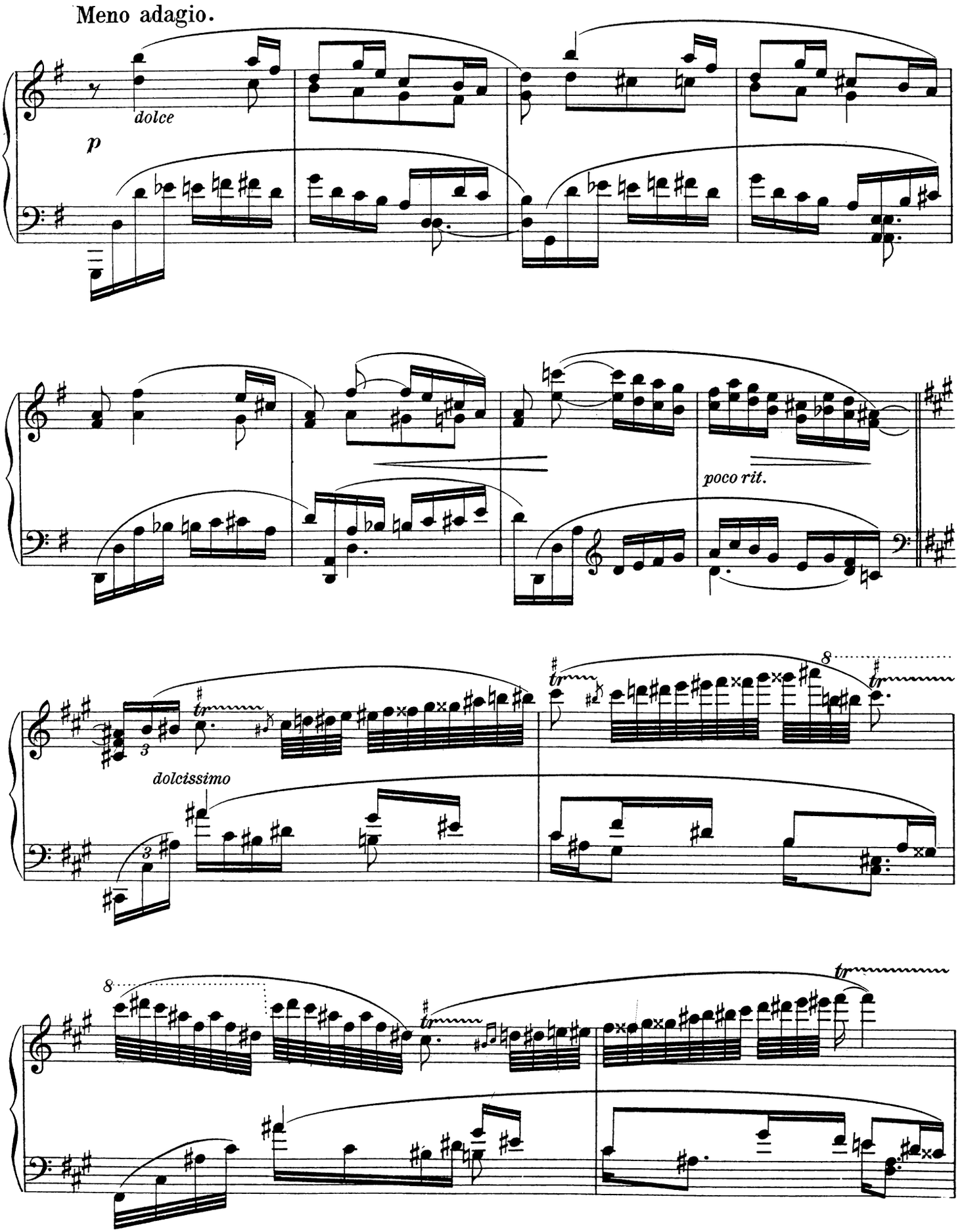

f
pp
cresc.
ff
mf
f

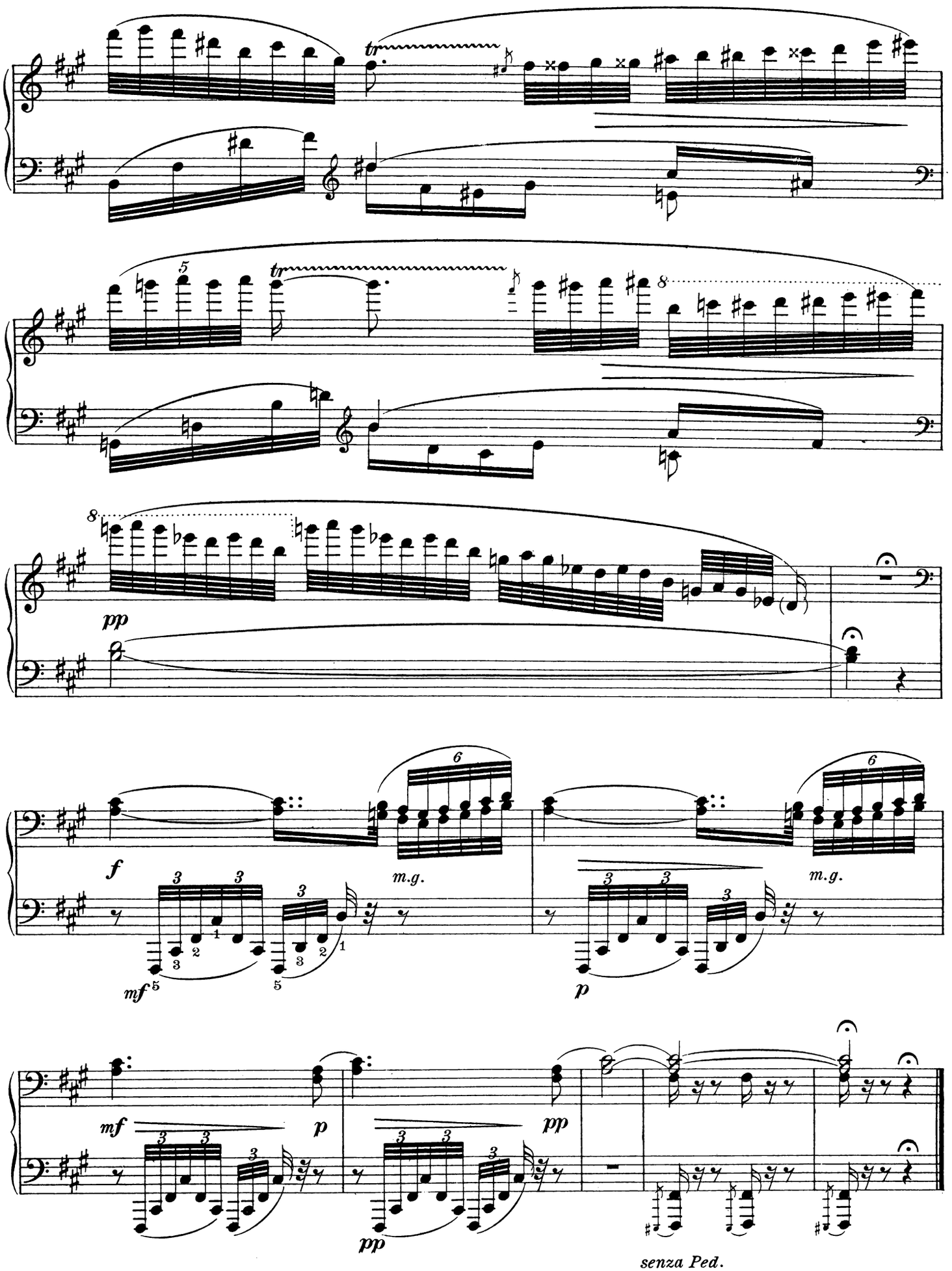

espress.
mf
6
5
p
pp
morendo
Ped.
*


Molto adagio.
p
cresc. molto
trem.
Animato. (Molto più mosso.)
ff
trem.
trem.
Grandioso. (Più adagio.)
poco rit.
ff
accel.
rit.


tutta con forza
fff
(poco rit.)
(poco rit.)

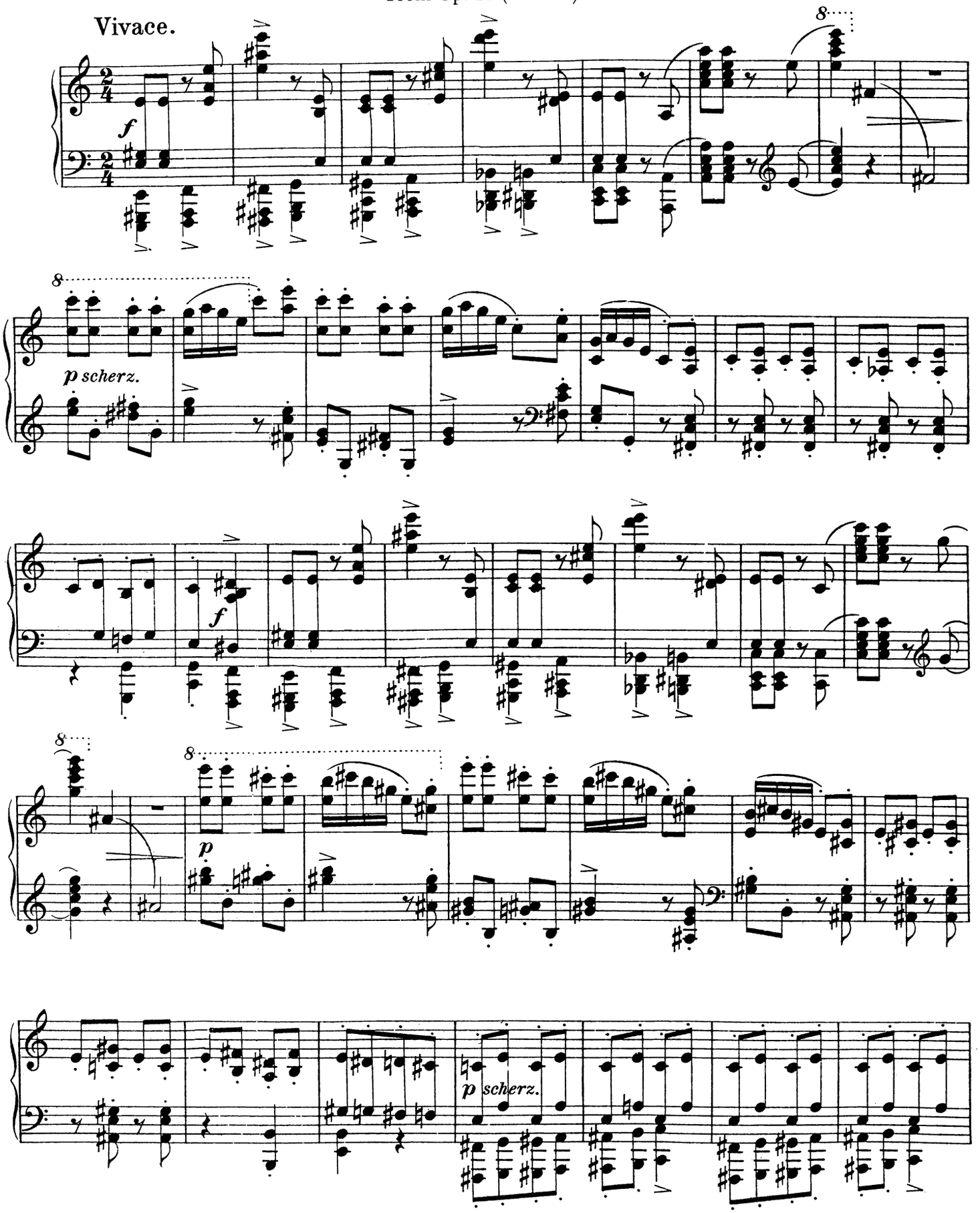

(più mosso)
rit.
a tempo
Ped.
accel.
m.g.
dim.
rit.

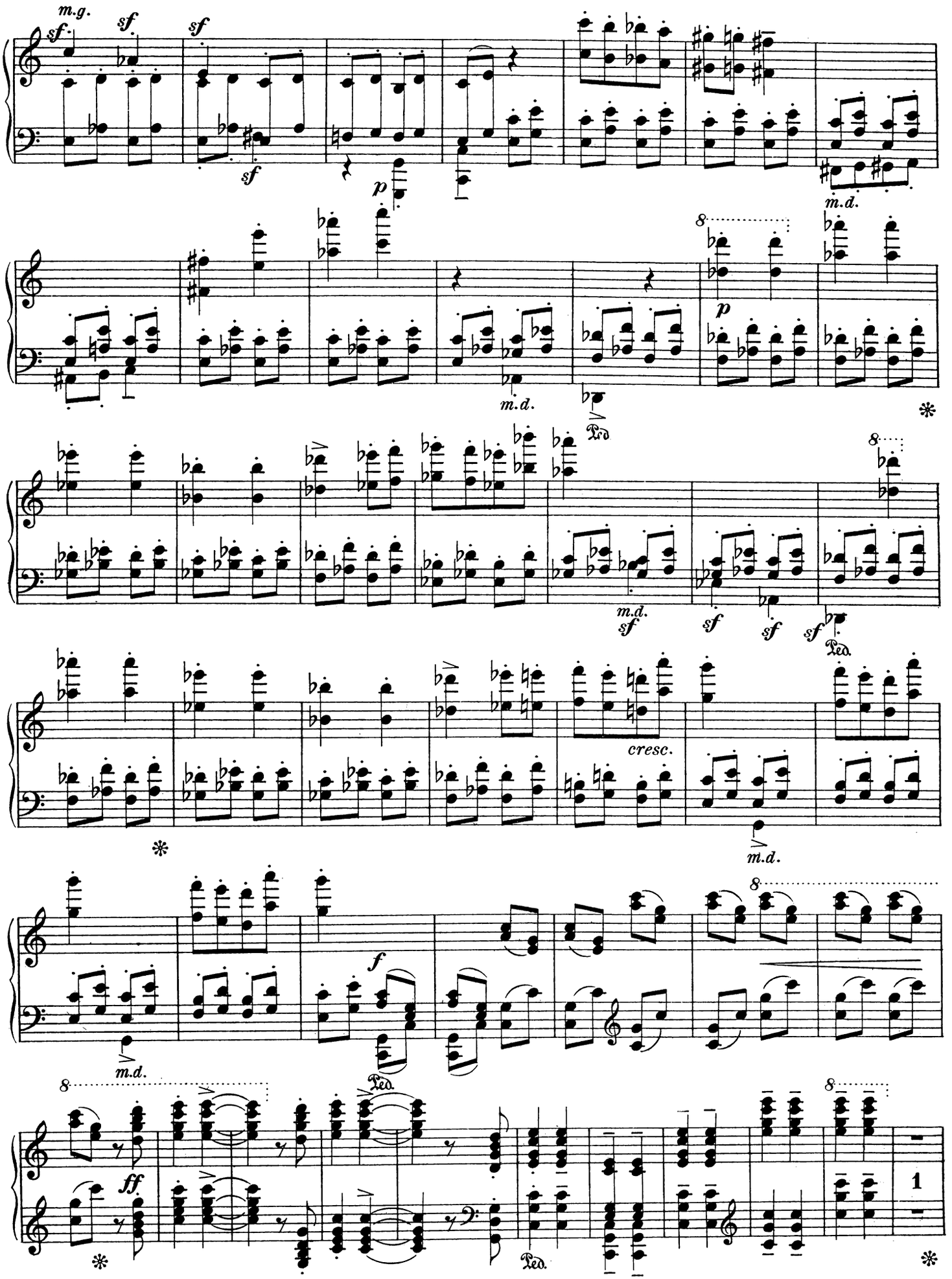

Meno adagio.
dolce
p
poco rit.
dolcissimo
8
tr

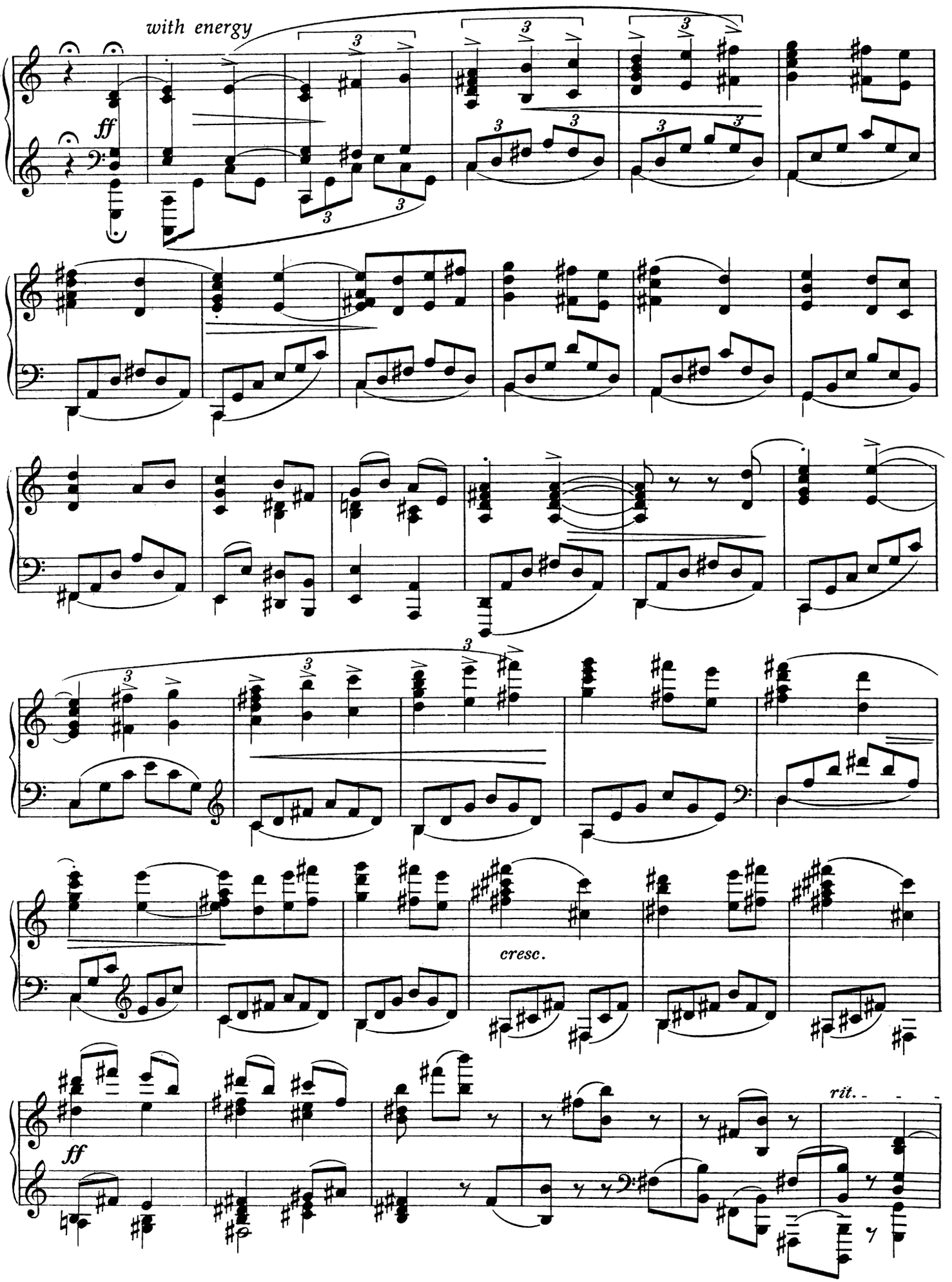

tr
tr
pp
f
m.g.
mf
p
m.g.
mf
p
pp
pp
senza Ped.

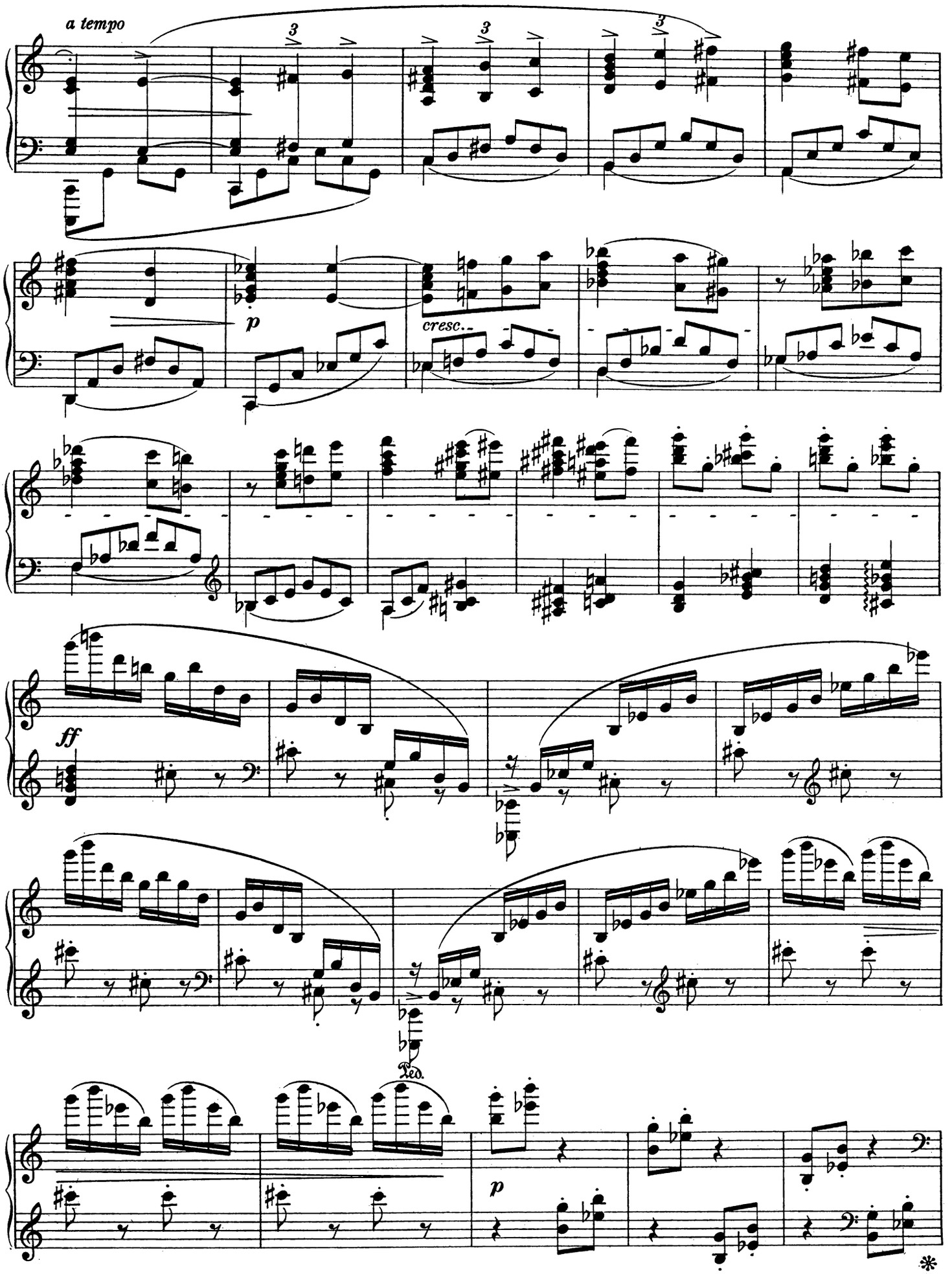
Rhapsody No. 3 in C Major

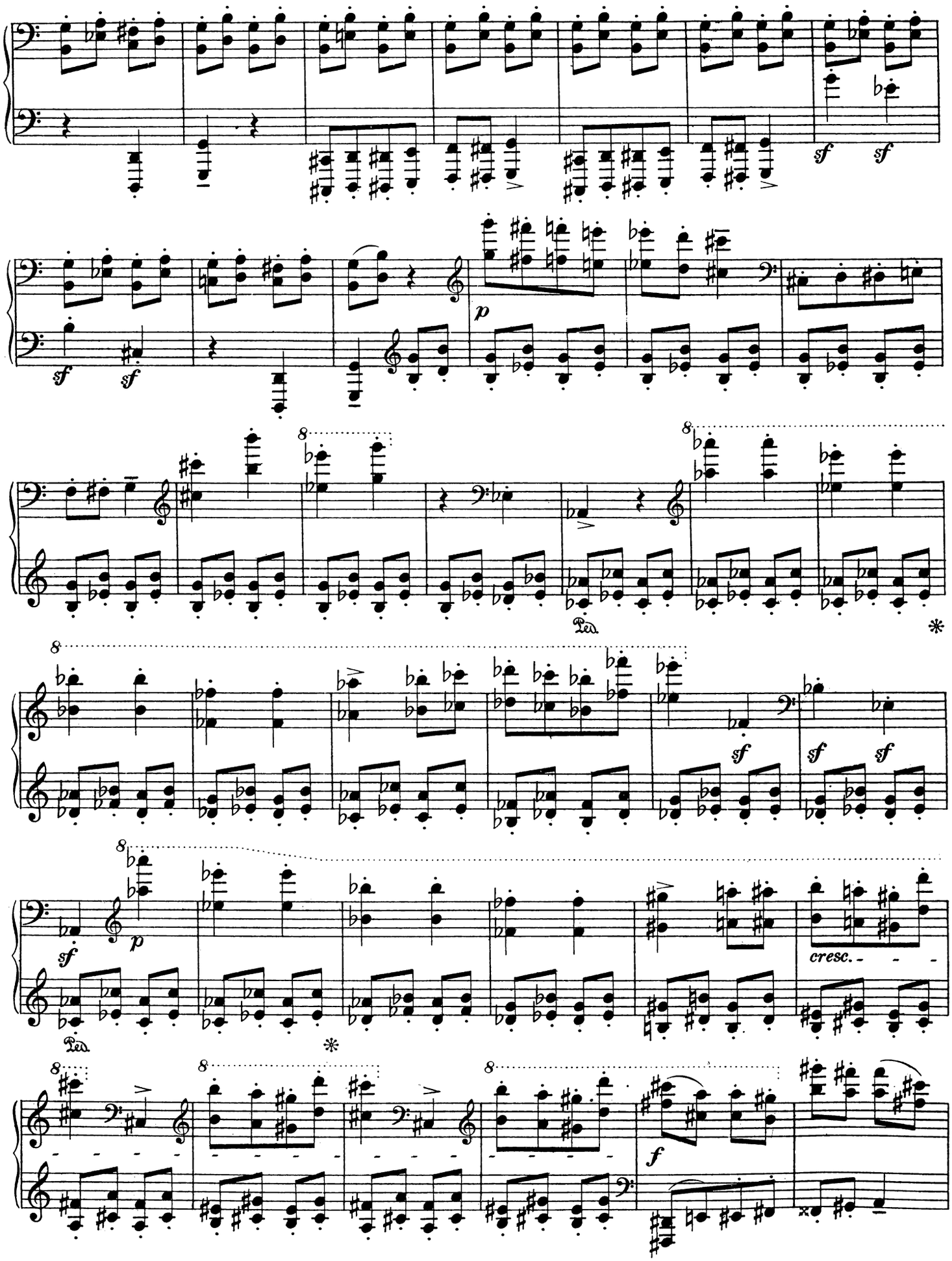
From Op. 11 (1902–3)

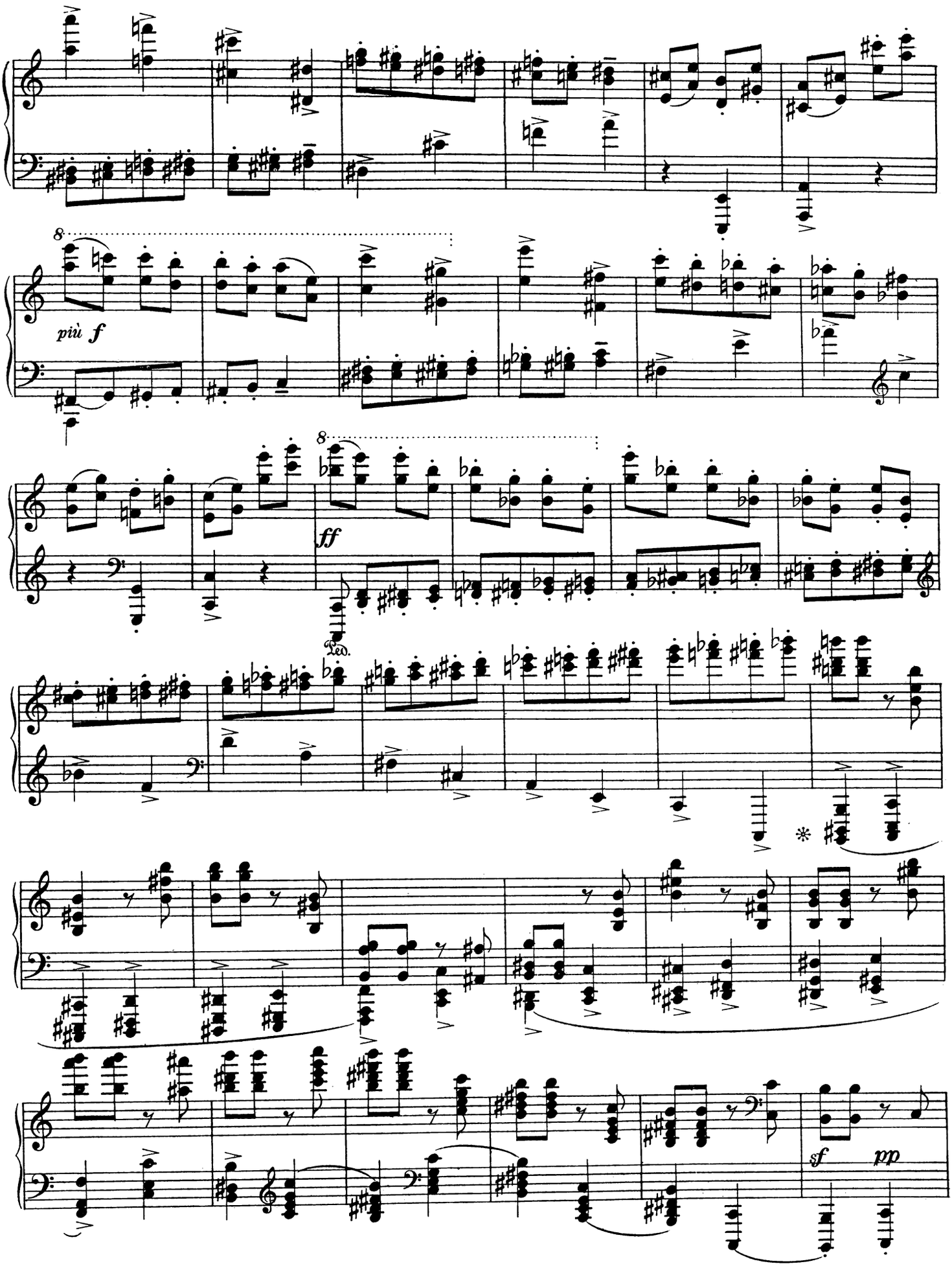


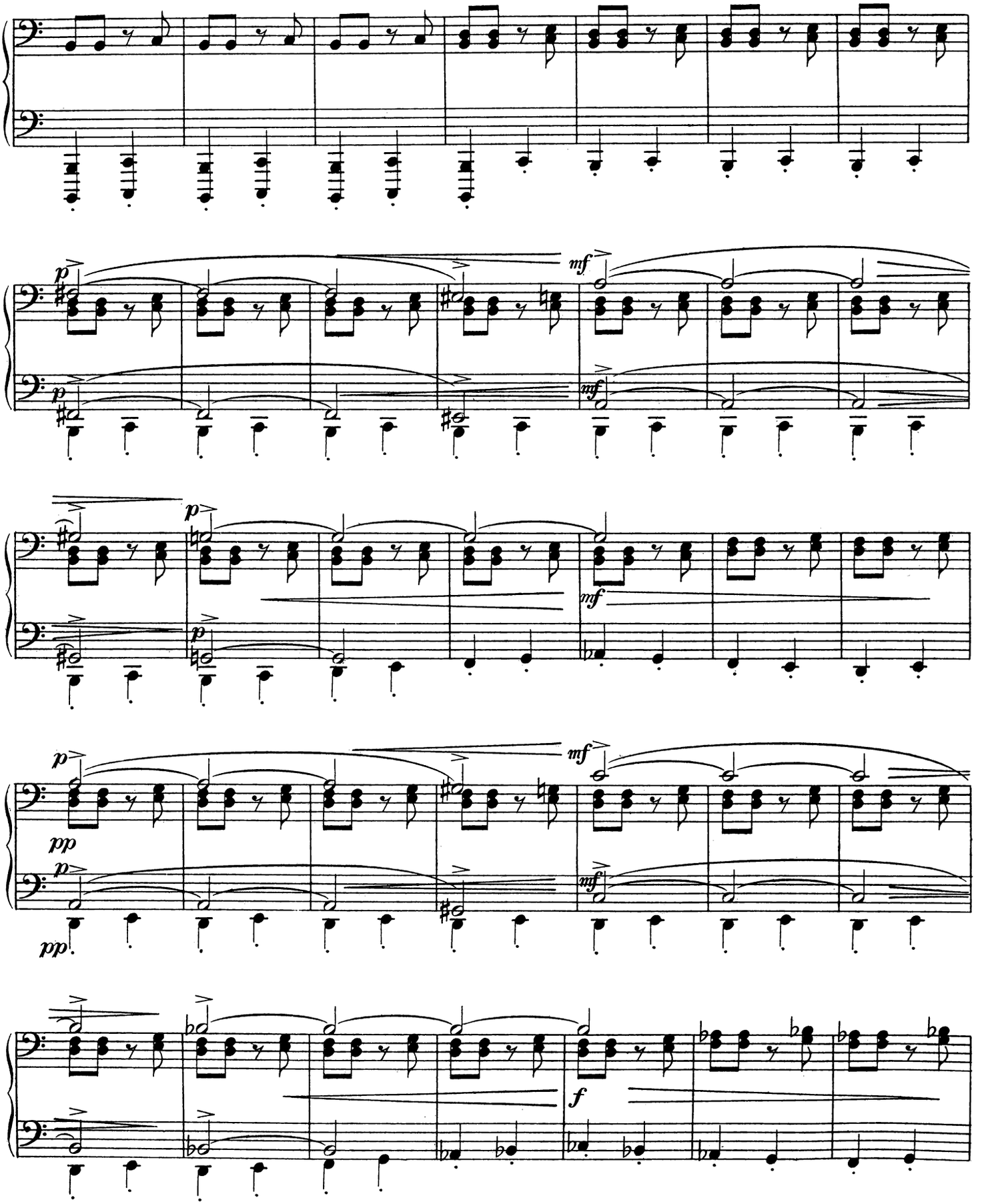

m.g.
sf
sf
sf
sf
p
m.d.
8
p
m.d.
Ped.
*
8
m.d.
sf
sf
sf
sf
Ped.
cresc.
*
m.d.
m.d.
f
8
8
Ped.
ff
Ped.
1
*

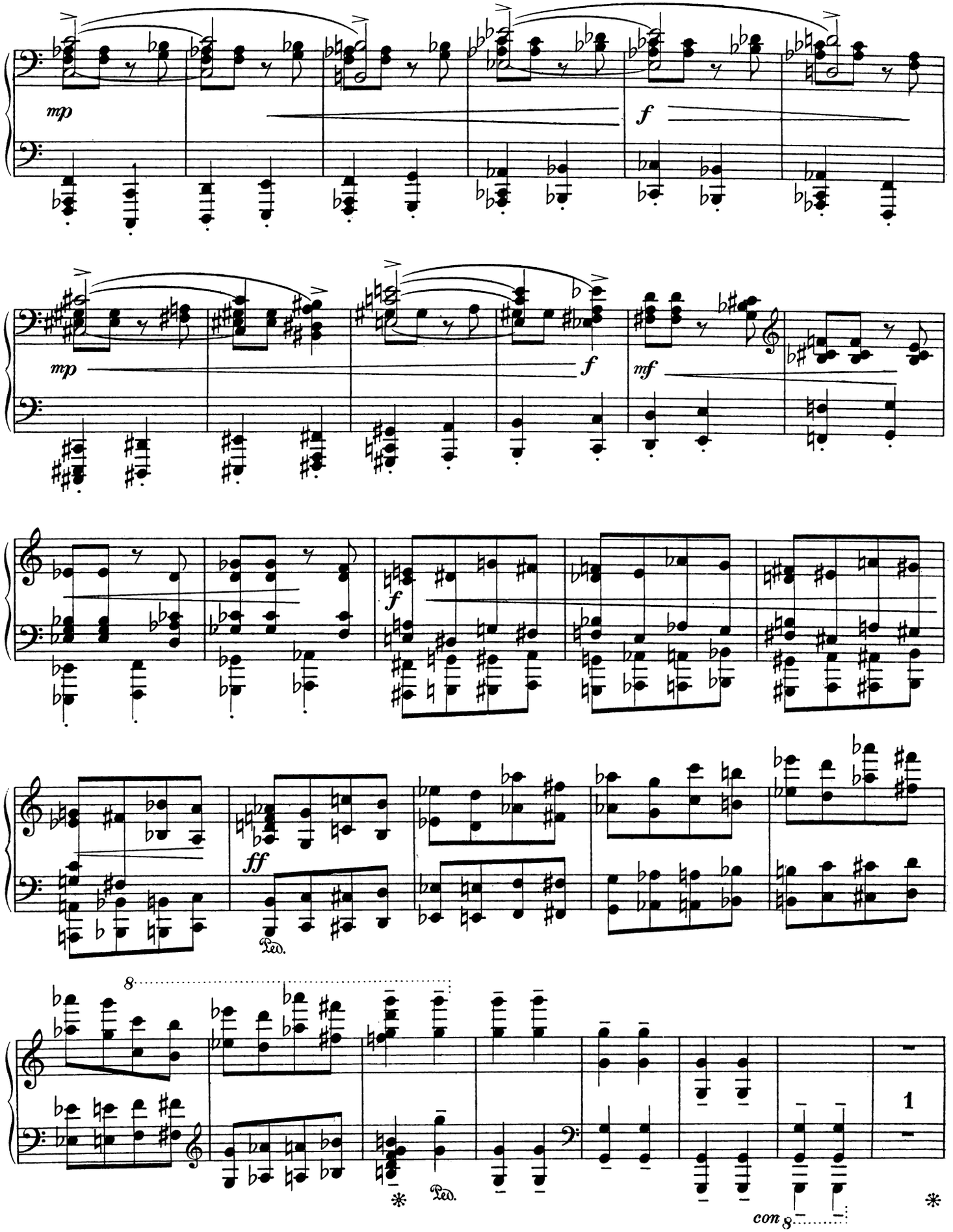

with energy
ff
cresc.
ff
rit.

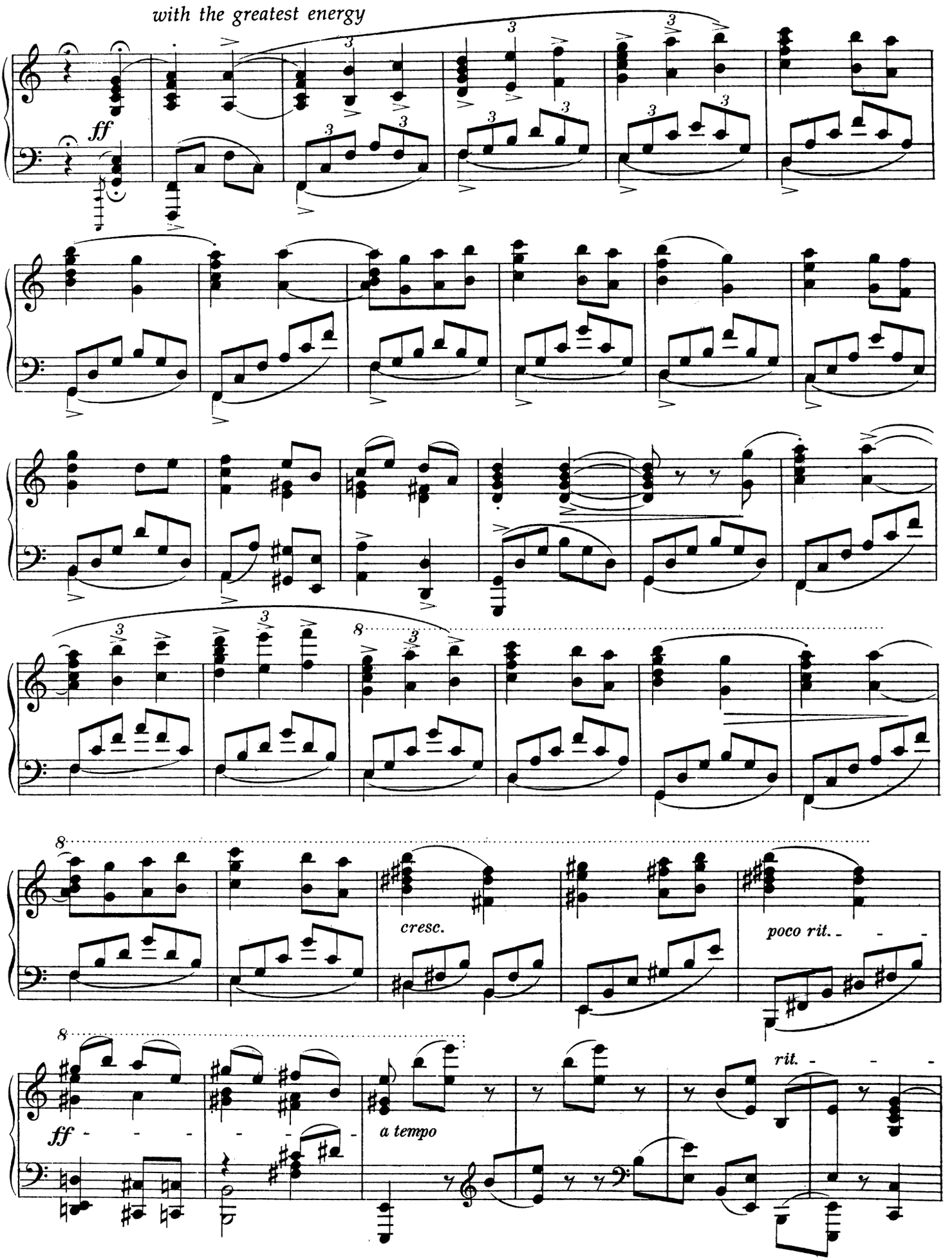

a tempo
3
3
3
p
cresc.
ff
Ped.
p
*

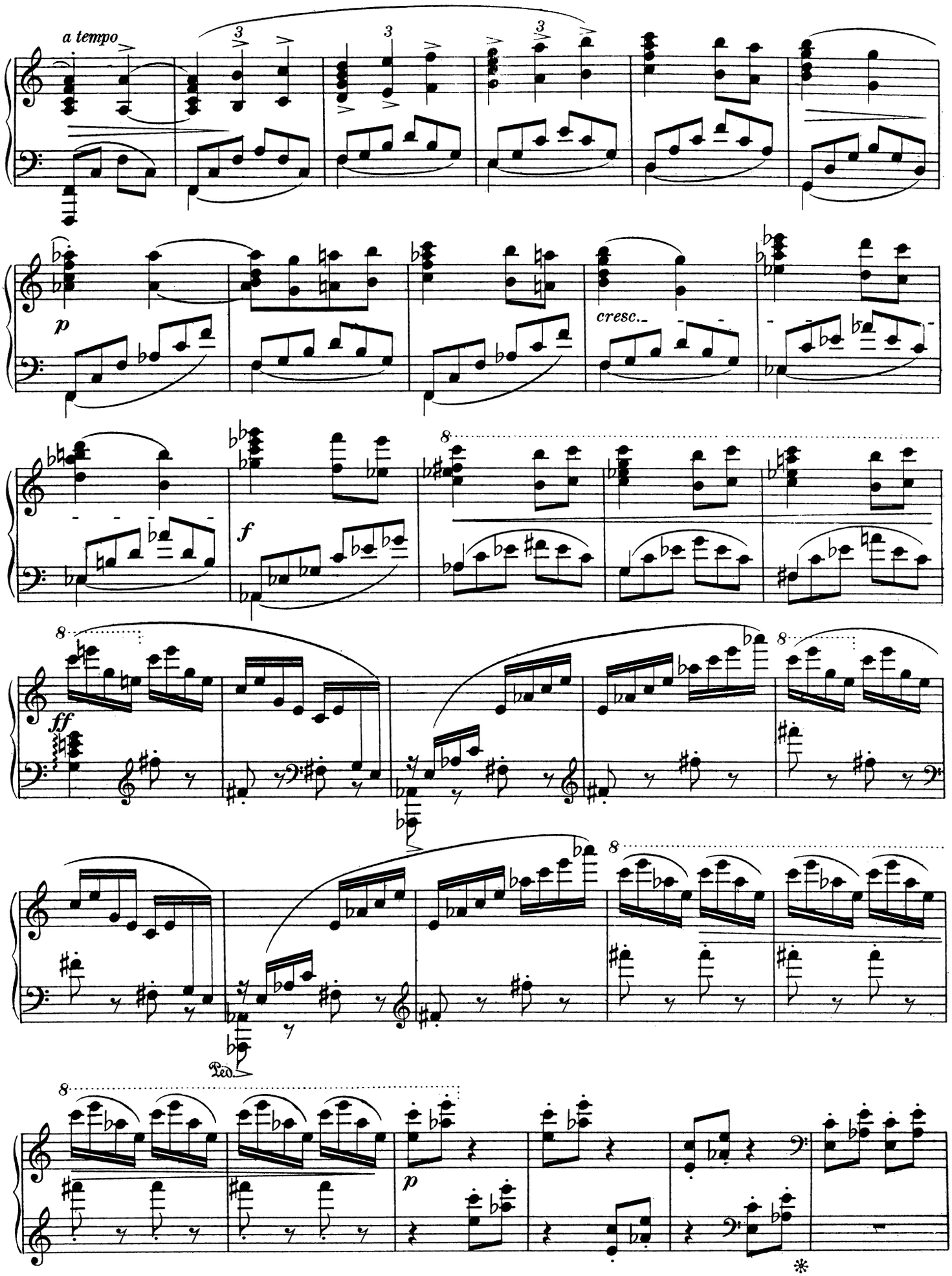

sf
sf
sf
sf
p
8
8
Ped.
*
8
sf
sf
sf
8
sf
p
Ped.
*
cresc.
8
8
8
f

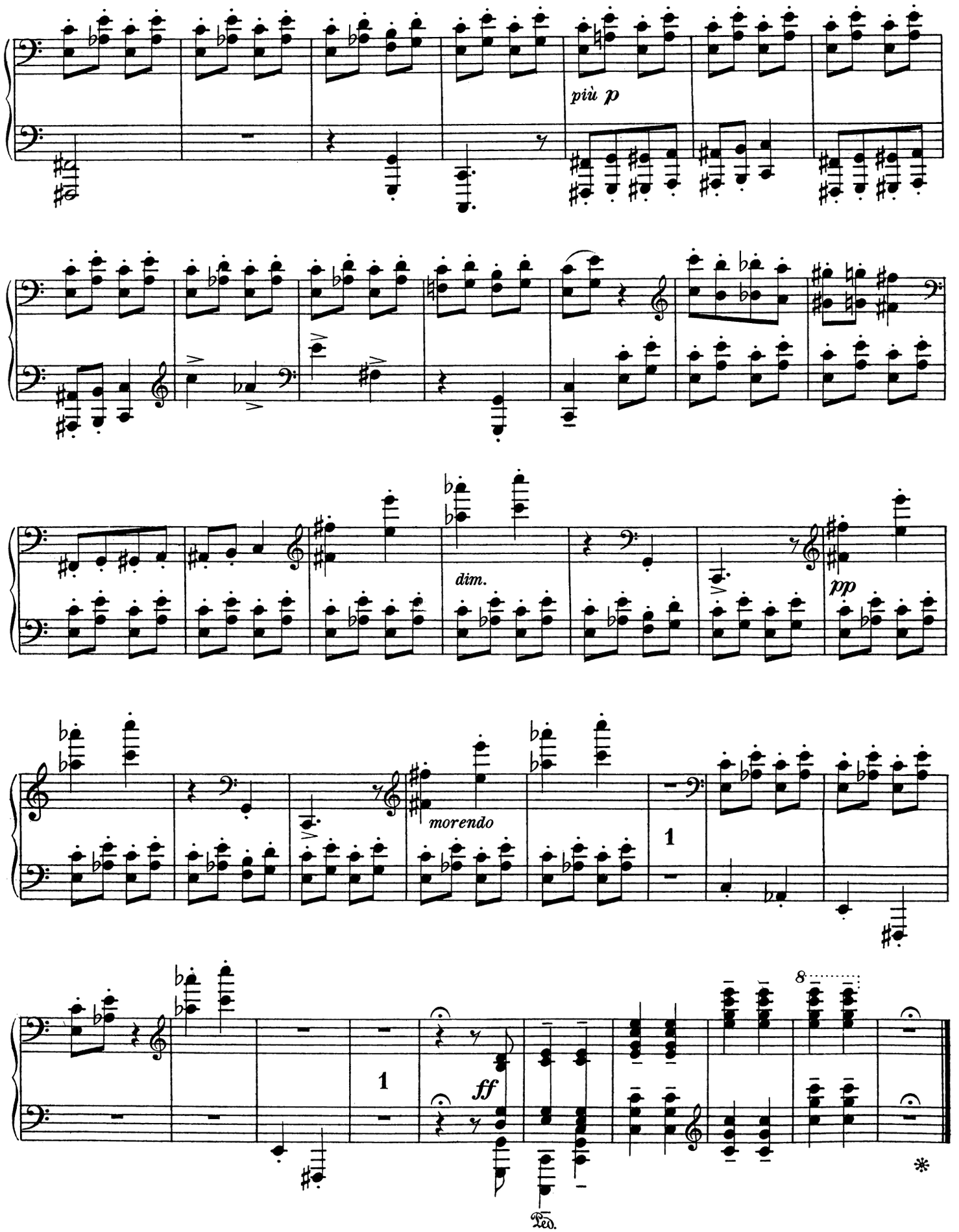

8
più f
8
ff
Ped.
*
sf
pp


p
mf
p
mf
p
mf
p
pp
p
mf
pp
f


mp
f
mp
f
mf
f
ff
Ped.
8
Ped.
con 8
1

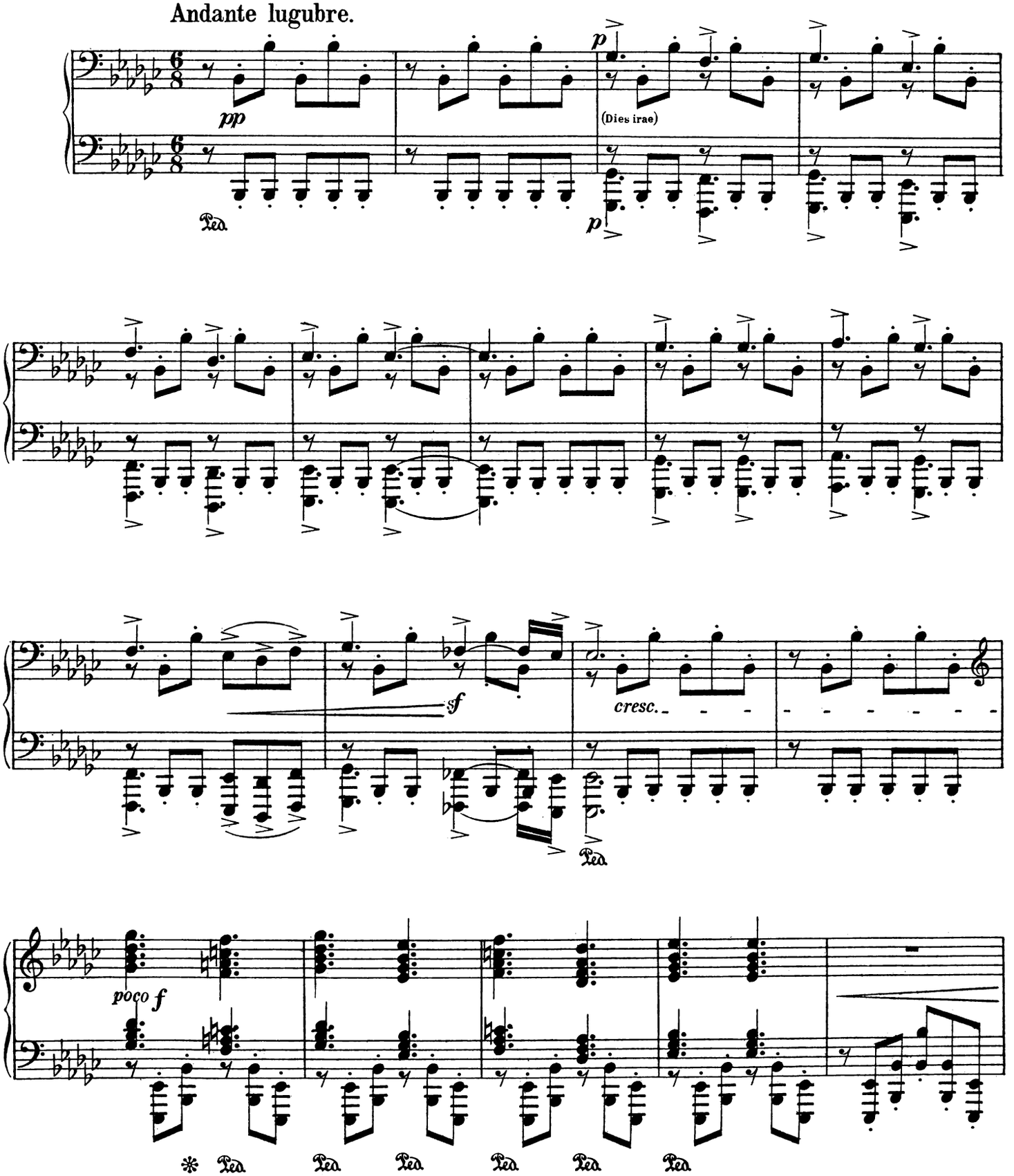

with the greatest energy
ff
cresc.
poco rit.
ff
a tempo
rit.

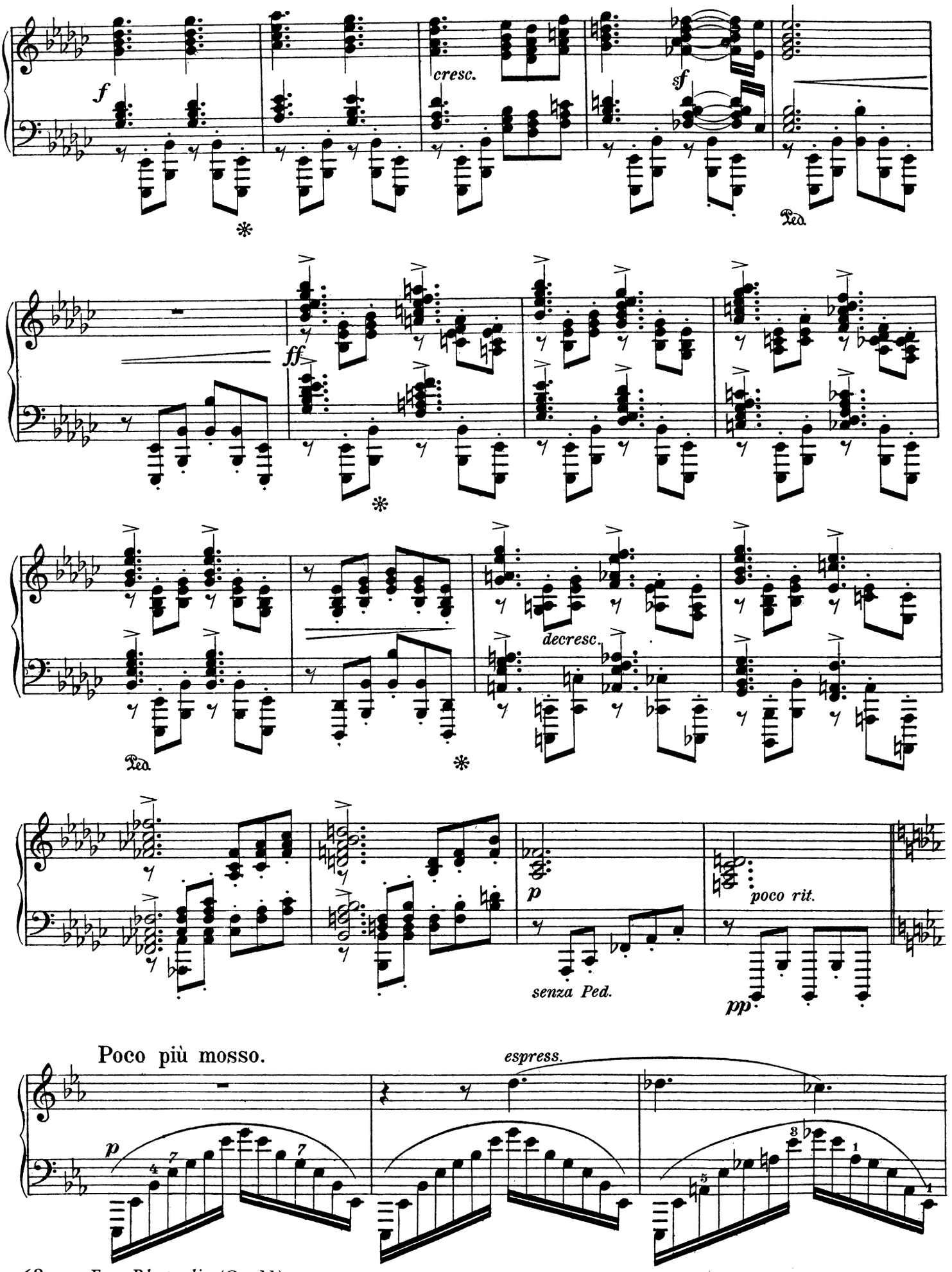

a tempo
p
cresc.
f
ff
Ped.
p

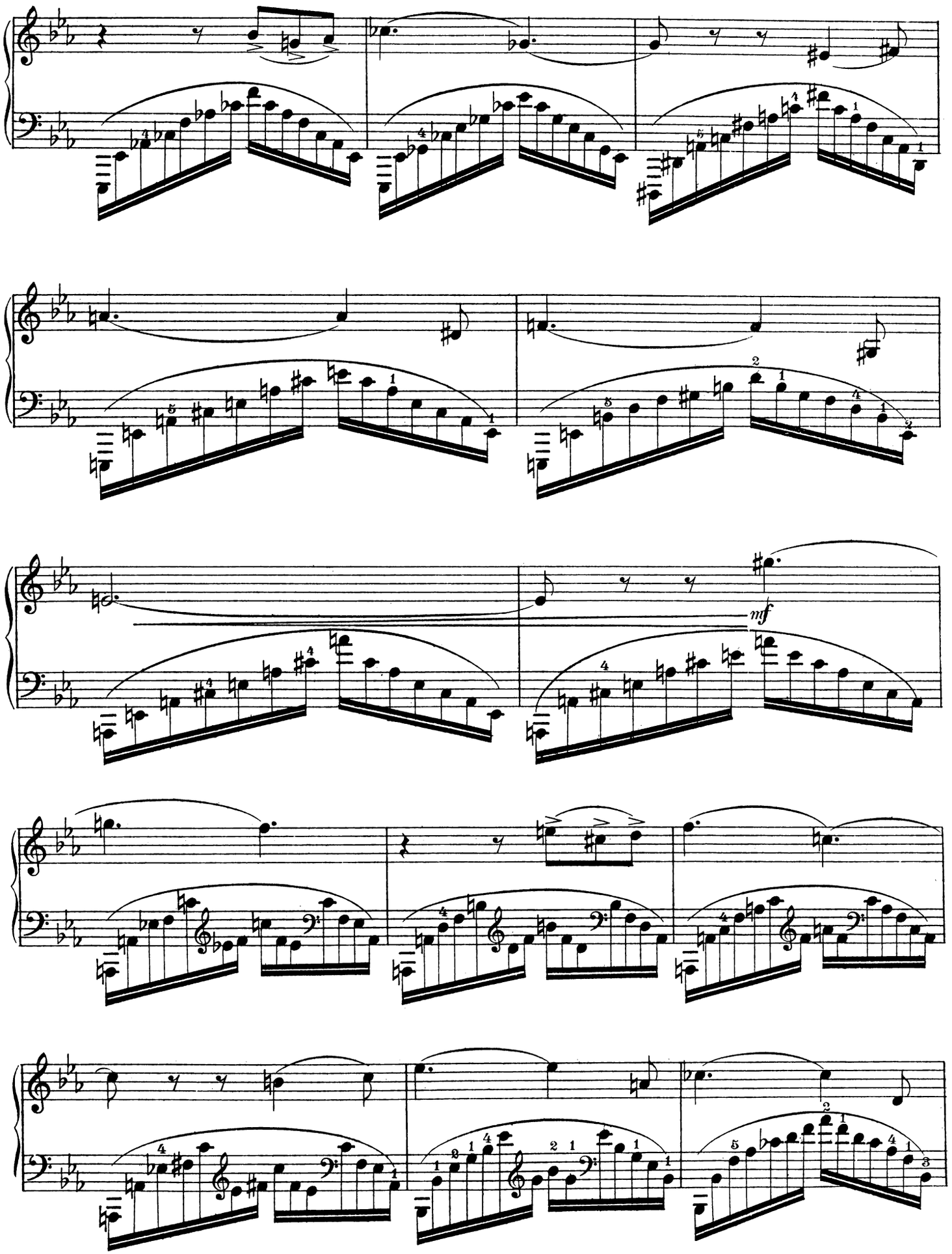

più p
dim.
pp
morendo
1
1
ff
8
Ped.
*

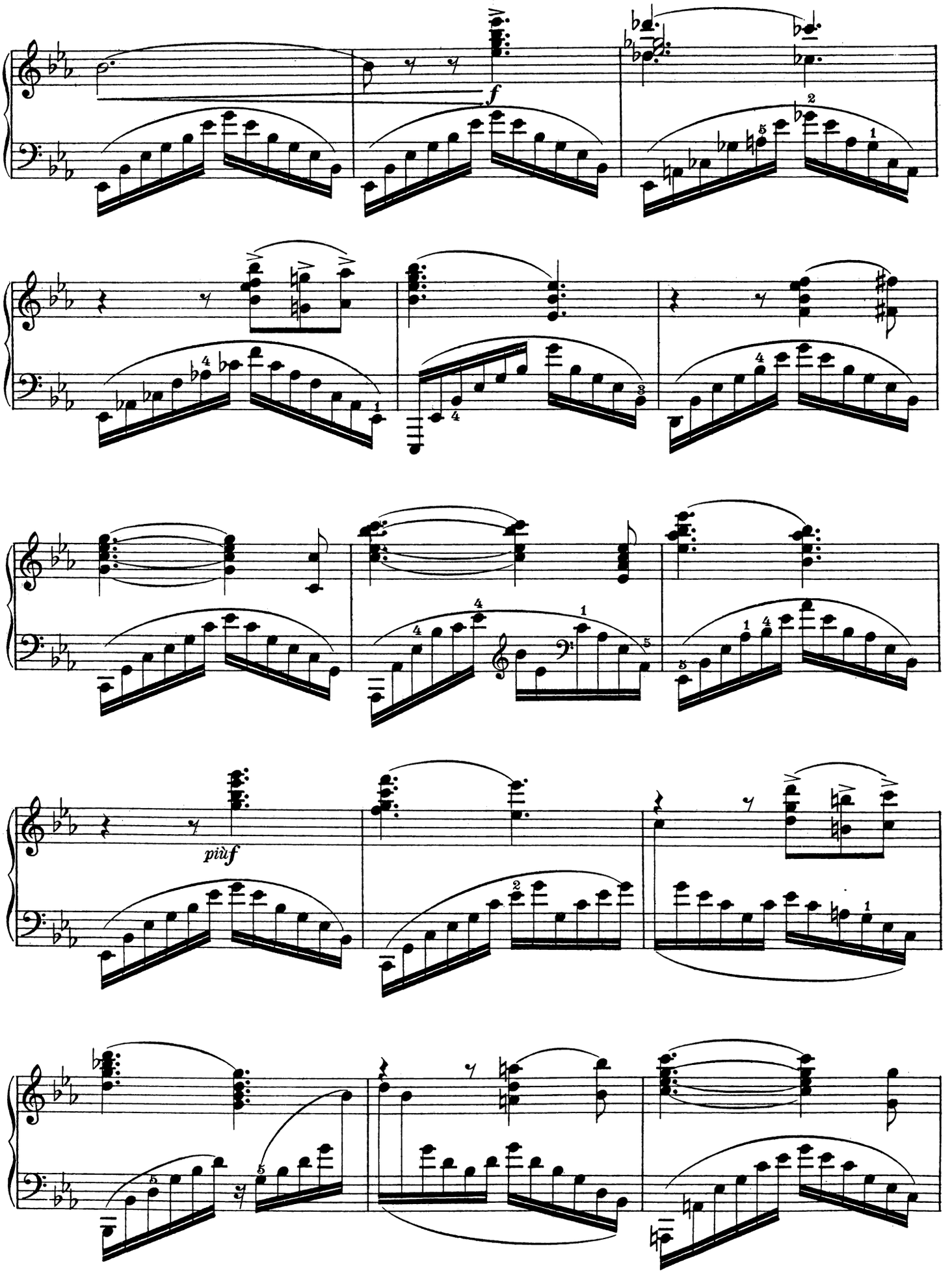
Rhapsody No. 4 in E-flat Minor

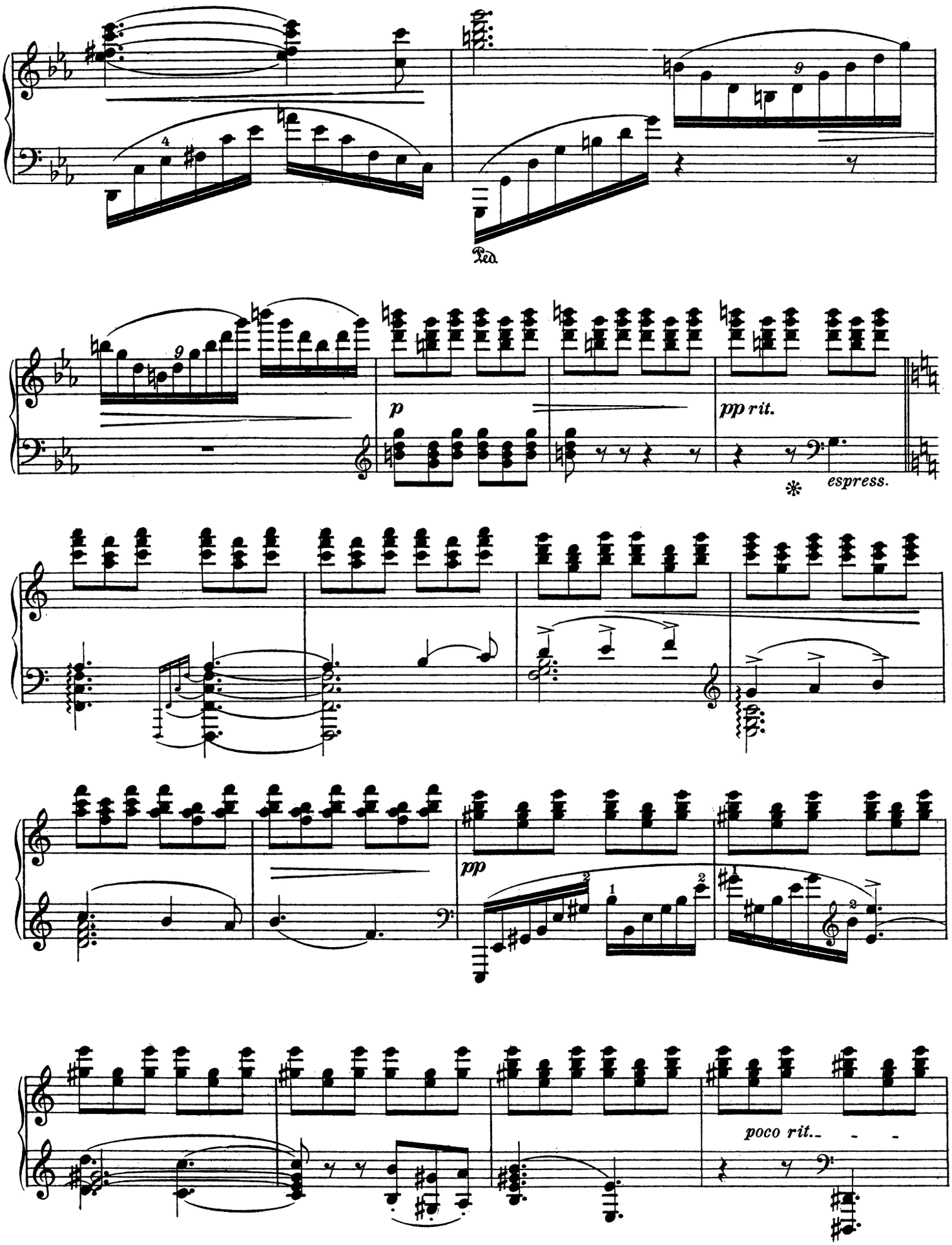
From Op. 11 (1902–3)

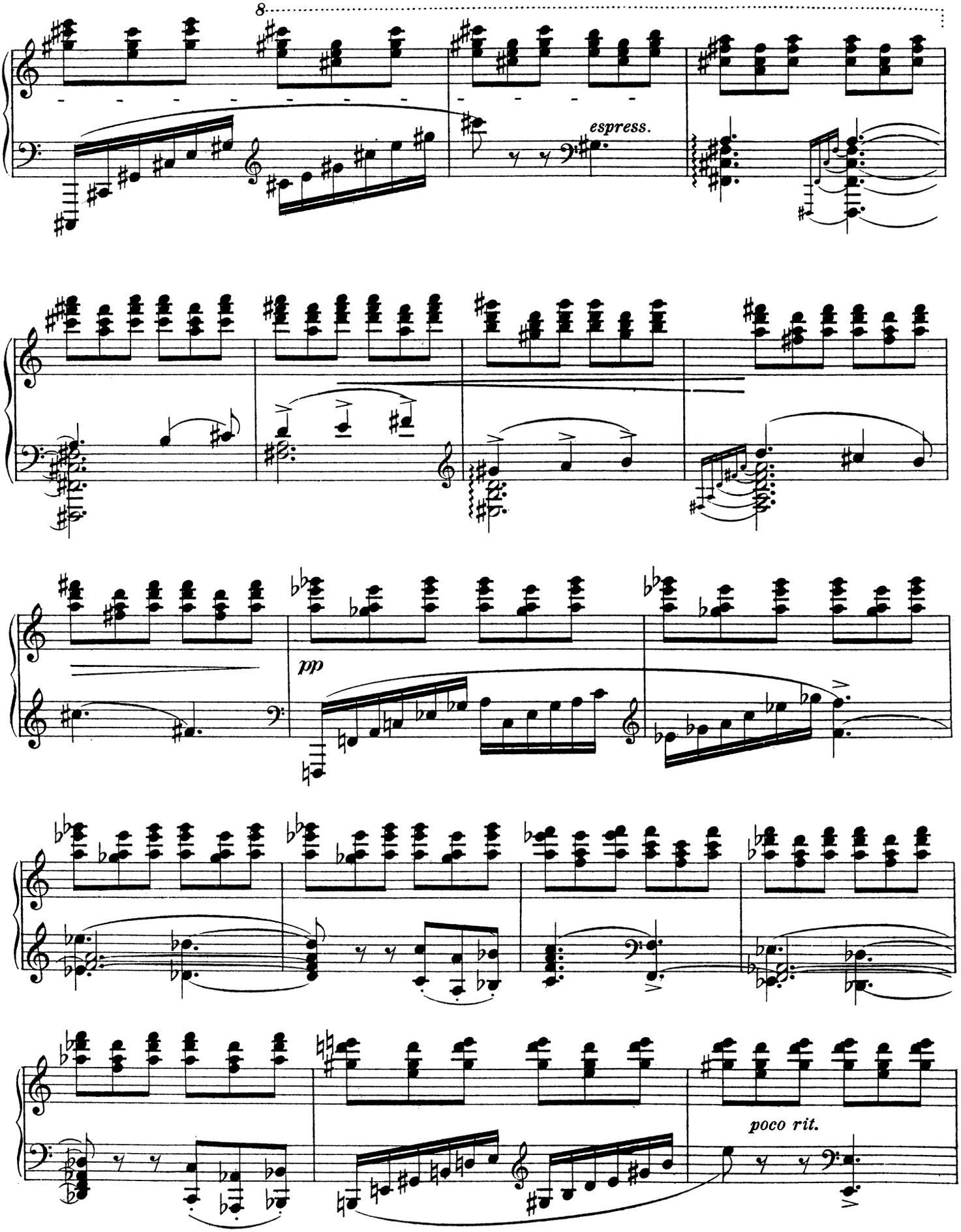


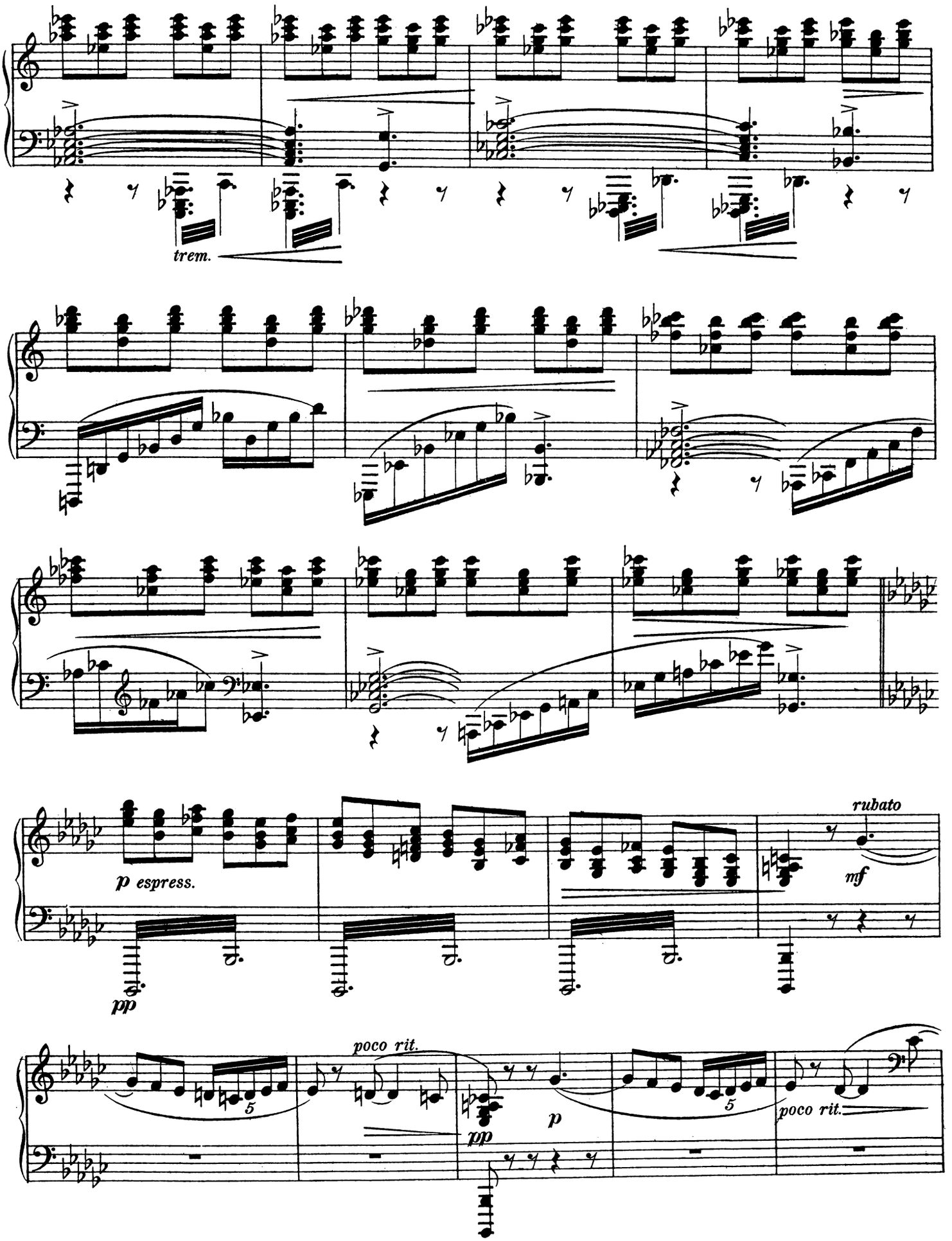

f
cresc.
sf
Ped.
ff
decresc.
Ped.
p
poco rit.
senza Ped.
pp
Poco più mosso.
espress.
p

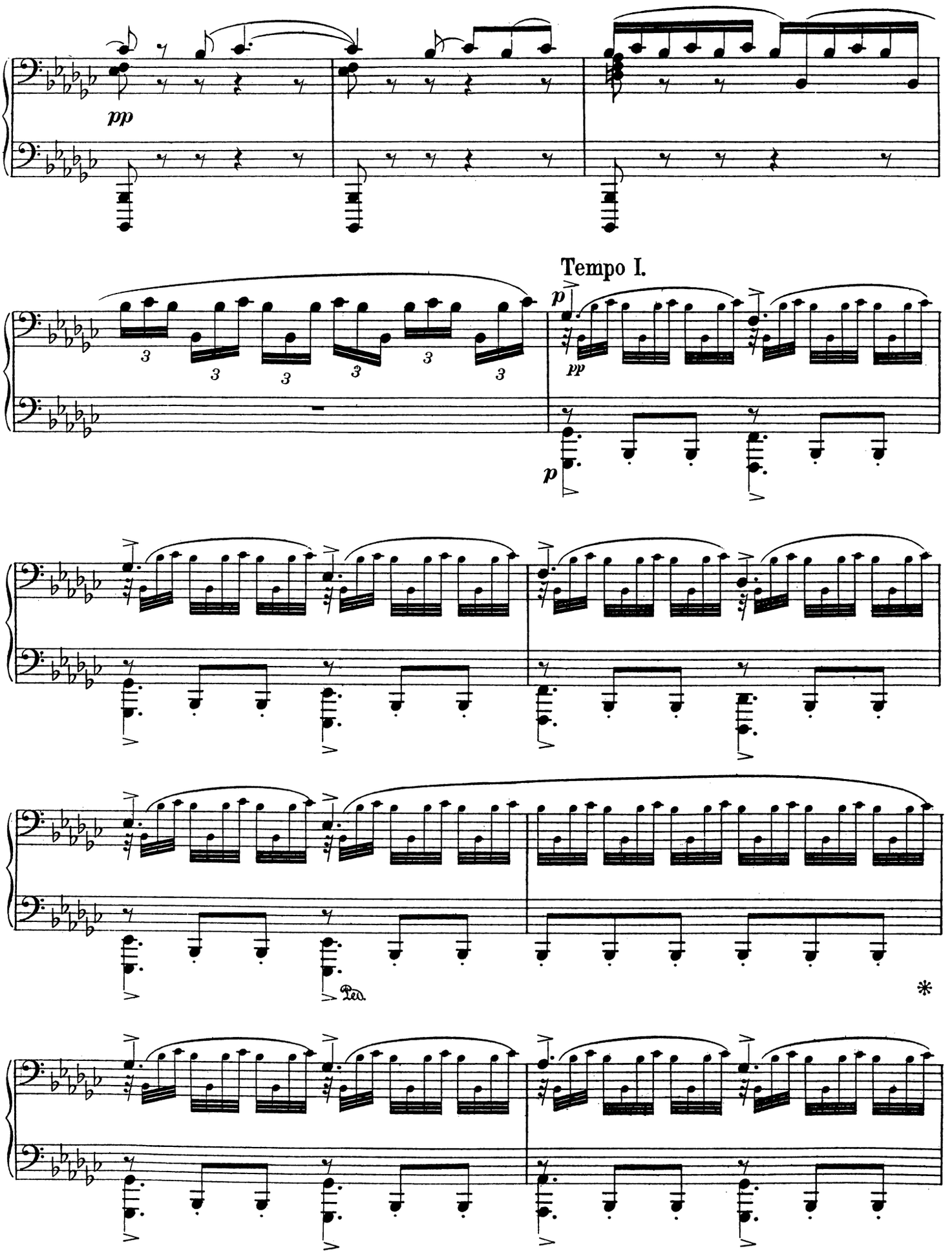

mf

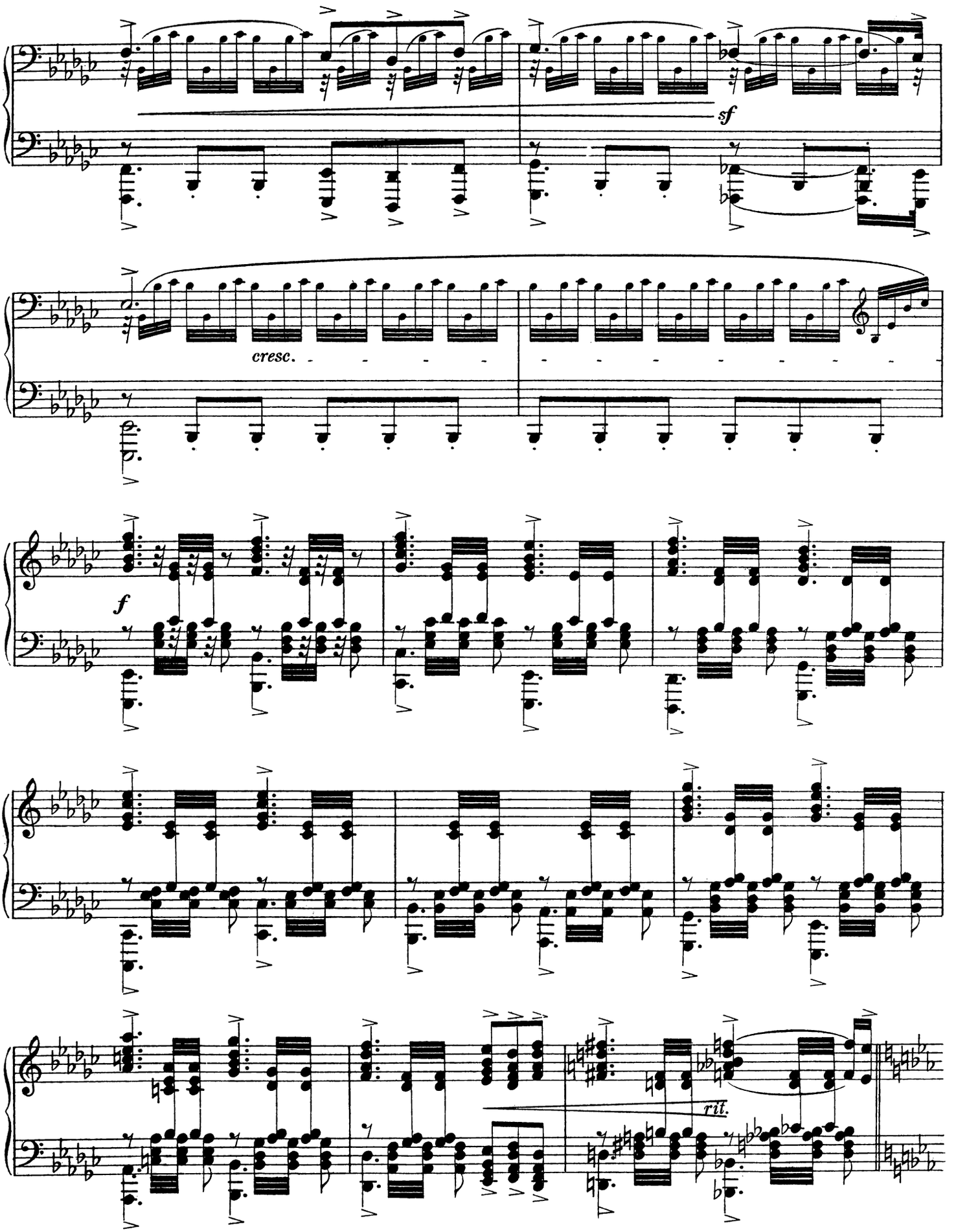

f
più f

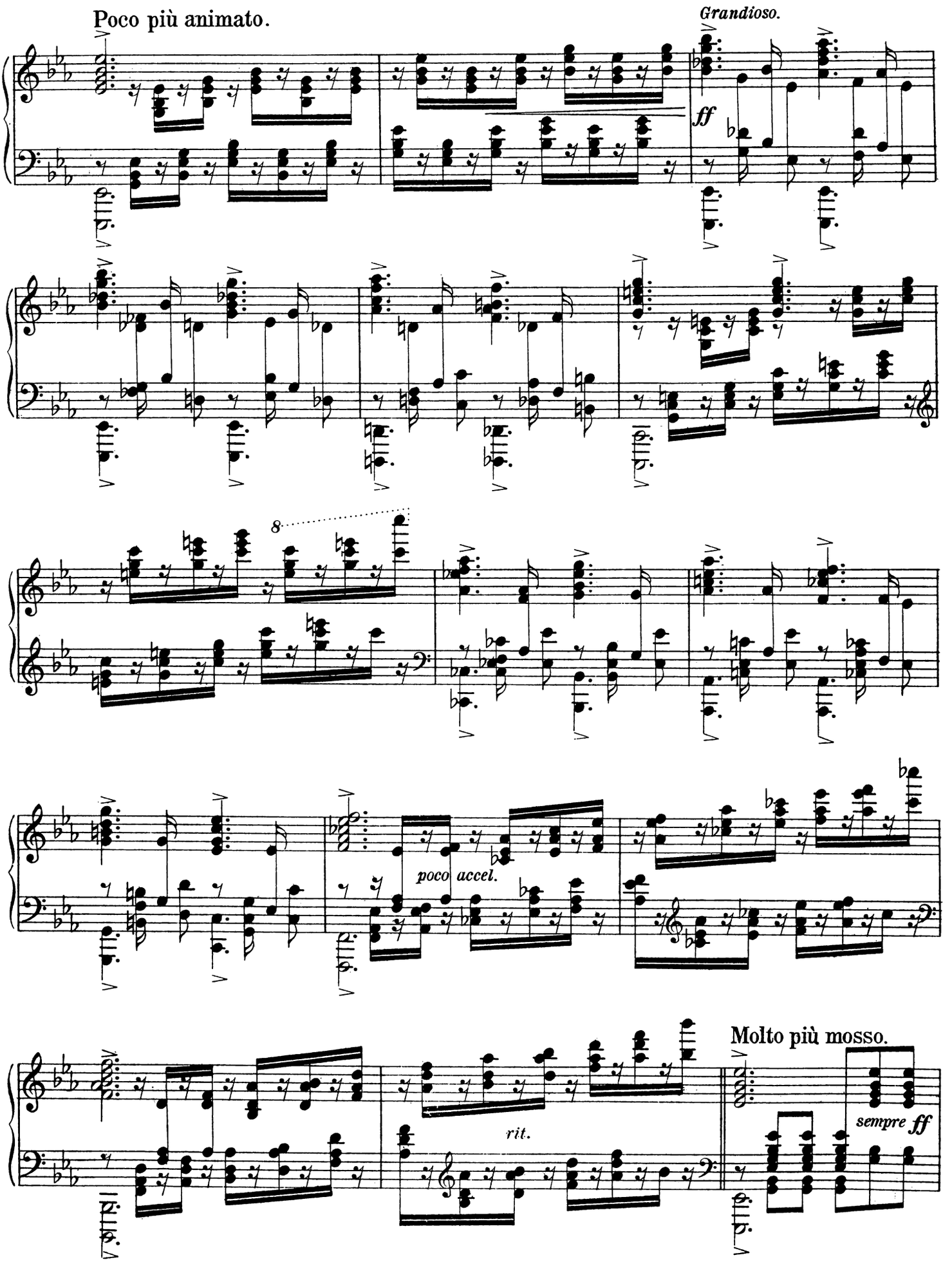

Ped.
p
pp rit.
espress.
pp
poco rit.

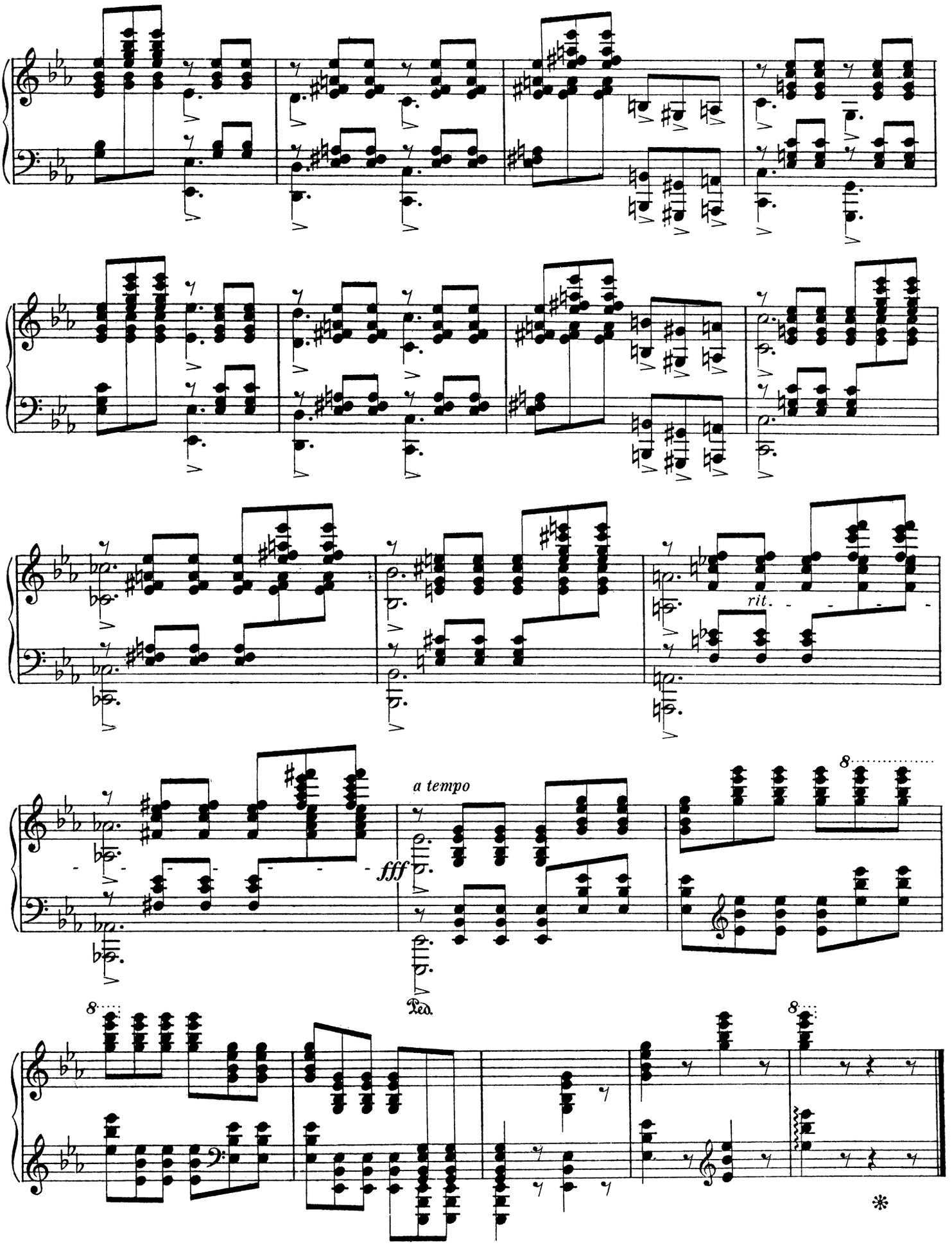

8
espress.
pp
poco rit.


trem.
p espress.
pp
rubato
mf
poco rit.
pp
p
poco rit.


pp
Tempo I.
p
pp
p
Ped.
*


sf
cresc.
f
rit.


Poco più animato.
Grandioso.
ff
8
poco accel.
rit.
Molto più mosso.
sempre ff


rit.
a tempo
fff
Ped.
8
8
8
*