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No. 561.

Rietz

Koncertstück für Oboe.

Op. 33.

Solo Oboe.

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Koncertstück für Oboe.

Oboe principale.

Andante sostenuto. M.M. ♩ = 66.

Julius Rietz, Op. 33.

1 2 3 4 5 6 7 8 9 *dol. ed espressivo*

12 *sf* *p*

20 *tr* *p* *3* *A* *sf*

26 *mf* *6* *Pritard.* *a tempo* *f* *6* *6* *6* *dimin.*

30 *mf* *p* *1*

37 *cresc.* *stringendo poco a poco*

44 *riten.* *a tempo* *p* *dimin.*

52 *f* *1* *1* *dimin.*

60 *1* *p* *B*

67 *sf* *1* *2* *3*

Oboe principale.

75 *p* *tr* *p* *sf*

80 *f*

84 *sf*

92 *f* *ad libitum* *string.* *f* *dimin.*

(92) *tr*

Allegretto con moto. ♩ = 144.

INTERMEZZO. *p* *f*

5 *p*

11 *f* *p*

17 *f*

Oboe principale.

23 Musical staff 23-27. Treble clef, key signature of two flats. Measure 23 starts with a first ending bracket. Dynamics include *f*. Phrasing slurs are present.

28 Musical staff 28-32. Treble clef. Measure 28 starts with a first ending bracket. Dynamics include *p*. A dynamic marking *D* is above measure 31. Phrasing slurs are present.

33 Musical staff 33-38. Treble clef. Dynamics include *espressivo*. Phrasing slurs are present.

39 Musical staff 39-43. Treble clef. Measure 39 starts with a first ending bracket. Triplet markings (3) are present. Dynamics include *f*. Phrasing slurs are present.

44 Musical staff 44-48. Treble clef. Measure 44 starts with a first ending bracket. Dynamics include *f* and *dimin.*. Phrasing slurs are present.

49 Musical staff 49-54. Treble clef. Measure 49 starts with a first ending bracket. Triplet markings (3) are present. Dynamics include *p*. Phrasing slurs are present.

55 Musical staff 55-60. Treble clef. Measure 55 starts with a first ending bracket. Triplet markings (3) are present. Dynamics include *sf* and *p*. Phrasing slurs are present.

61 Musical staff 61-65. Treble clef. Measure 61 starts with a first ending bracket. Dynamics include *f*. Phrasing slurs are present.

66 Musical staff 66-70. Treble clef. Measure 66 starts with a first ending bracket. Dynamics include *f*. A dynamic marking *E* is above measure 66. Phrasing slurs are present.

Oboe principale.

73

Musical staff 73-79. Treble clef, key signature of two flats. Measures 73-79. Includes triplets and slurs.

80

80 *dimin.* *f* *dimin.* *poco ritard.* *p* *a tempo*

Musical staff 80-86. Treble clef, key signature of two flats. Measures 80-86. Includes slurs and dynamic markings.

87

87 *f*

Musical staff 87-90. Treble clef, key signature of two flats. Measures 87-90. Includes slurs and dynamic marking.

91

91 *f*

Musical staff 91-95. Treble clef, key signature of two flats. Measures 91-95. Includes slurs and dynamic marking.

96

96 7 8 9 10 11 12 13 *f* *dimin.* *espress.*

Musical staff 96-112. Treble clef, key signature of two flats. Measures 96-112. Includes slurs, dynamic markings, and fingerings.

113

113 1 2 1 2 *p*

Musical staff 113-125. Treble clef, key signature of two flats. Measures 113-125. Includes slurs, dynamic marking, and fingerings.

126

126

Musical staff 126-132. Treble clef, key signature of two flats. Measures 126-132. Includes slurs and dynamic marking.

133

133 *f*

Musical staff 133-138. Treble clef, key signature of two flats. Measures 133-138. Includes triplets and slurs.

139

139 *mf* *dimin.* *mf* *3* *G* 1

Musical staff 139-144. Treble clef, key signature of two flats. Measures 139-144. Includes triplets, slurs, dynamic markings, and a fermata.

145

145 *p* 1 2 1 2 3

Musical staff 145-153. Treble clef, key signature of two flats. Measures 145-153. Includes slurs, dynamic marking, and fingerings.

154

154 4 5 6 *f* *p* *dimin.* *attaca.*

Musical staff 154-160. Treble clef, key signature of two flats. Measures 154-160. Includes slurs, dynamic markings, and a fermata.

Oboe principale.

Allegretto animato. $\text{♩} = 80$.

FINALE

5 *fz*

11 *p* *cresc.* *mf*

17 *f* *ritard.* *dimin.*

23 *a tempo* *p*

28

32

37 *p* *rit.* *I a tempo*

42 *fz* *fz*

48 *f con fuoco*

53 *fz* *K*

Oboe principale.

65 *fz* 8 9 10 *p*

72 *fzp*

76 *sf* *L* *dimin.*

81 *espress.*

87 *cresc.*

92 *f* *tr* 1 2 3

98 *p* *fz*

104 *f con fuoco*

108 *tr* *M* 3 1 4 5 6 *p*

119 *cresc.*

125 *mf* *p*

Oboe principale.

130 *p* *N.*

134 *p* *fz*

140 *p* 1 2 3

147 *fz* *sf* *fz* *dimin.*

152 *p* 0

156 *p* *fz* *fz*

160 *cresc.* *ad libitum* *f* *p*

163 *fz*

167 *f* 1 *p*

172 *cresc.*

176 *ten.* *trun* *ff* 1 2 3

Detailed description: This is a page of a musical score for the Oboe principale, numbered 7. It contains ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by frequent triplet patterns and dynamic markings. The first staff (130) begins with a piano (*p*) dynamic and includes a 'N.' marking. The second staff (134) features a piano (*p*) dynamic followed by a fortissimo (*fz*) dynamic. The third staff (140) starts with a piano (*p*) dynamic and includes first, second, and third endings. The fourth staff (147) shows dynamics of fortissimo (*fz*), sforzando (*sf*), fortissimo (*fz*), and a diminuendo (*dimin.*). The fifth staff (152) begins with a piano (*p*) dynamic and includes a '0' marking. The sixth staff (156) starts with a piano (*p*) dynamic and includes fortissimo (*fz*) dynamics. The seventh staff (160) features a crescendo (*cresc.*), an *ad libitum* section, fortissimo (*f*), and piano (*p*) dynamics. The eighth staff (163) is marked fortissimo (*fz*). The ninth staff (167) starts with fortissimo (*f*), includes first and second endings, and ends with a piano (*p*) dynamic. The tenth staff (172) is marked crescendo (*cresc.*). The final staff (176) begins with a tenuto (*ten.*) marking, includes a trill (*trun*), fortissimo (*ff*) dynamic, and first, second, and third endings.