

Koncertstück für Oboe.

Clarinetto I in B.

Julius Rietz, Op. 33.

Andante sostenuto.

Allegretto con moto.

INTERMEZZO.

Clarinetto I in B.

45 *p* *pp* *p*

Musical staff 45-56: Treble clef, key signature of one sharp (F#). Measures 45-56. Dynamics: *p*, *pp*, *p*. Includes triplets and slurs.

57 *pp*

Musical staff 57-64: Treble clef, key signature of one sharp (F#). Measures 57-64. Dynamics: *pp*. Includes triplets and slurs.

65 **E** 1 *f* *dimin.* *p*

Musical staff 65-76: Treble clef, key signature of one sharp (F#). Measures 65-76. Dynamics: *f*, *dimin.*, *p*. Includes slurs and accents.

77 1 5 8 **F** *fz* *f* *fz*

Musical staff 77-88: Treble clef, key signature of one sharp (F#). Measures 77-88. Dynamics: *fz*, *f*, *fz*. Includes slurs and accents.

99 *fz* *fz*

Musical staff 99-108: Treble clef, key signature of two flats (Bb). Measures 99-108. Dynamics: *fz*, *fz*. Includes slurs and accents.

109 6 1 11 2 *p* *fz*

Musical staff 109-137: Treble clef, key signature of two flats (Bb). Measures 109-137. Dynamics: *p*, *fz*. Includes slurs and accents.

138 2 **G** 1 *p* *fz* *p* *fz*

Musical staff 138-149: Treble clef, key signature of two flats (Bb). Measures 138-149. Dynamics: *p*, *fz*, *p*, *fz*. Includes slurs and accents.

150 1 4 *p* *fz* *f* *ff* *attacca.*

Musical staff 150-155: Treble clef, key signature of two flats (Bb). Measures 150-155. Dynamics: *p*, *fz*, *f*, *ff*. Ends with *attacca.*

Allegretto animato.

FINALE. 16 **H** 1 *p* *f*

Musical staff 16-21: Treble clef, key signature of one sharp (F#). Measures 16-21. Dynamics: *p*, *f*. Includes slurs and accents.

22 1 2 1 *rit.* *a tempo* *mf* *f*

Musical staff 22-30: Treble clef, key signature of one sharp (F#). Measures 22-30. Dynamics: *mf*, *f*. Includes slurs and accents.

31 7 2 I 4 5 2 *rit.* *a tempo* *p* *pp* *p*

Musical staff 31-36: Treble clef, key signature of one sharp (F#). Measures 31-36. Dynamics: *p*, *pp*, *p*. Includes slurs and accents.

Clarinetto I in B.

56 **TUTTI.**
f

64 **K SOLO.** 3 *p* 7 *p*

82 *pp* 3 *sf* 2L1 *p*

96 *f* 5 1

110 **M TUTTI.**
f

118 **SOLO.** 10 *p* 3 **N1**

134 *p* 1 *p* 1 3

145 5 **TUTTI.** *f* 0 **SOLO.** 1 *pp*

157 2 *mf* **Cadenz** *p* 2

168 **TUTTI.** *f* **P SOLO.** *p*

174 4 *p* *ff*

Koncertstück für Oboe.

Clarinetto II in B.

Julius Rietz, Op. 33.

Andante sostenuto.

Musical score for the first section, marked "Andante sostenuto". The score is written in 3/8 time and consists of five staves of music. The first staff begins with a first ending bracket (1) and includes dynamics *p* and *f*. The second staff starts at measure 22 with a 3-measure rest (3 A 3), followed by a first ending bracket (1) and the tempo marking *a tempo*. It includes dynamics *mf*, *rit.*, *f*, *p*, and *f*. The third staff starts at measure 38 with a 9-measure rest (9), followed by a 16-measure rest (16 B 2), and a 3-measure rest (3). It includes dynamics *f*, *p*, and *f*. The fourth staff starts at measure 73 with a 6-measure rest (6), followed by a first ending bracket (1 C) and dynamics *mf* and *ff*. The fifth staff starts at measure 88 with a 3-measure rest (3), followed by a trill (tr) and dynamics *f* and *p*. The section concludes with the word "Cadenza".

Allegretto con moto.

Musical score for the second section, marked "Allegretto con moto". The section is titled "INTERMEZZO" and is written in 3/4 time. It consists of five staves of music. The first staff begins with a 6-measure rest (6) and dynamics *f*. The second staff starts at measure 24 with a 6-measure rest (6), followed by a first ending bracket (D), an 8-measure rest (8), a 4-measure rest (4), dynamics *p*, and a first ending bracket (1). It includes dynamics *ff* and *p*. The third staff starts at measure 50 with a 13-measure rest (13), followed by a first ending bracket (E 1), dynamics *f*, and a 3-measure rest (3). It includes dynamics *f* and *p*. The fourth staff starts at measure 78 with a first ending bracket (1), dynamics *fz*, a 5-measure rest (5), a first ending bracket (8 F), dynamics *f*, and dynamics *fz*. The fifth staff starts at measure 101 with dynamics *fz* and a 25-measure rest (25).

Clarinetto II in B.

135 **6** **G** **1** **1**
fz *p* *fz* *p* *fz*

151 **TUTTI.** **SOLO.** **4** **1** **attacca.**
p *fz* *fz* *ff*

Allegretto animato.

FINALE. **16** **H** **4** **1.1.2.** **mf**
p *f*

26 **1** **7** **2** **I** **11** **rit. a tempo** **pp**
f

53 **2** **TUTTI.**
p *f*

63 **K SOLO.** **3**
p *p*

75 **14** **4** **2L2** **p** **f**
fp

99 **5** **1** **M** **f**
f

113 **Clar. II.** **1** **17** **Clar. I.** **12N5** **p**
p

138 **1** **4** **5** **TUTTI.** **0** **SOLO.** **1** **pp**
sf *f*

157 **4** **Cadenz** **p** **3** **TUTTI.** **f**
p

171 **P SOLO.** **7** **p** **ff**