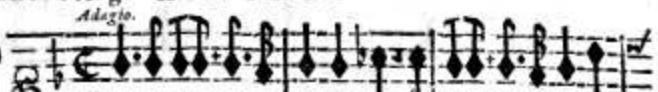
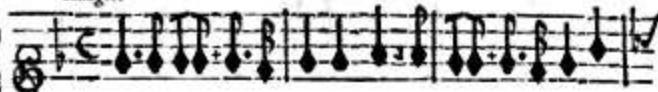


ORATORIO  
A QUATRE VOIX ET 2. DESSUS DE VIOLONS AJOUTEZ,  
POUR LA NAISSANCE DE L'ENFANT JESUS,  
Entre l'Ange & les Pasteurs.



SYMPHONIE.  
*Miraculum!*

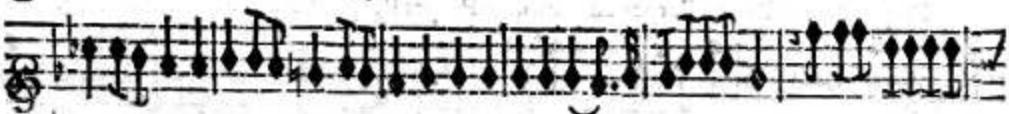
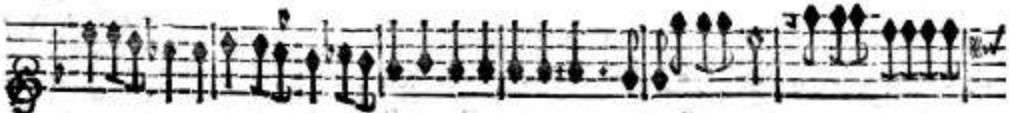
*Adagio.*



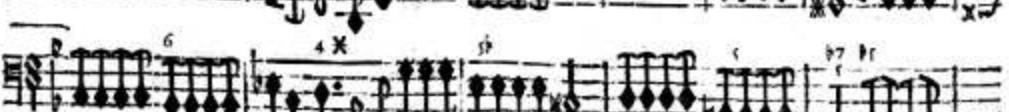
*Adagio.*



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

## ORATORIO,

BASSUS-CONTINUUS.

O Miraculum! Miraculum! O novi-

BASSUS-CONTINUUS.

In hac desiderata nocte, desiderata nocte novum

In hac desiderata nocte, desiderata nocte novum

tatis prodi- gium!

BASSUS-CONTINUUS.



lumen, novum lumen cernitur, novum lumen cernitur.

O Miraculum! Miraculum!

BASSUS-CONTINUUS.



In hac desiderata nocte, de-



In hac desiderata nocte, de-

O novitatis prodi-

gium! In hac desiderata nocte, de-

BASSUS-CONTINUUS.

## ORATORIO,

Soprano vocal line with continuo basso line below. The vocal part consists of six lines of music, each containing three measures of text. The lyrics are:

fiderata nocte, novum lumen, novum lumen, novum lumen cerni-

fiderata nocte, novum lumen, novum lumen, novum lumen cerni-

fiderata nocte, novum lumen, novum lumen, novum lumen cerni-

BASSUS-CONTINUUS.

Soprano vocal line with continuo basso line below. The vocal part consists of six lines of music, each containing three measures of text. The lyrics are:

tur. In hac obscura qui- e- te, In hac obscura qui-

*Adagio assai e flaccato.*

tur. In hac obscura qui- e- te, In hac obscura qui-

*Adagio assai e flaccato.*

tur. In hac obscura qui- e- te, In hac obscura qui-

BASSUS-CONTINUUS.

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and Bassus Continuus. The voices sing in homophony, while the Bassus Continuus provides harmonic support. The vocal parts are written in common time with various note values (eighth and sixteenth notes). The basso continuo part includes a basso (double bass) and a harpsichord, indicated by a harp-like symbol.

Text (Latin):

e- te, So- lis splendor oritur, So- lis sp'ēdor ori- tur.  
 e- te, So- lis splendor oritur, So- lis splendor o- ti- tur.  
 te, In hac obscura quiete, So- lis splendor o- ritur. In hac ob-

## BASSUS-CONTINUUS.

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and Bassus Continuus. The voices continue their homophony, and the basso continuo part remains consistent with the previous section.

Text (Latin):

So- lis splendor splendor oritur, So- lis splendor, Solis splendor  
 So- lis splendor oritur. So- lis splendor o-  
 scura quiete. In hac obscu- ra qui- e- te, So- lis splendor  
 e- te, So- lis splendor

## BASSUS-CONTINUUS.

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and Bassus Continuus. The voices conclude their part, and the basso continuo part ends with a final cadence.

Text (Latin):

o- ritur. In hac obscura quiete, So- lis splendor,  
 ritur. In hac obscura quiete, So- lis splendor,  
 o- ri- tur. So- lis splendor, So- lis splendor o- ri-

## BASSUS-CONTINUUS.

R

## ORATORIO,

Solis splendor, Solis splendor oritur, Solis splendor ori- tur.

Solis splendor, Solis splendor oritur, splendor o- ri- tur.

*Allegro.*

tur. Solis splendor, Solis splendor oritur, splendor o- ritur. Vide-

*Allegro.***BASSUS CONTINUUS.**

Cito, cito, currendo, Saltando, festinemus in Bethle-

amus, camus, surgamus,

Videamus, camus, sur-

**BASSUS CONTINUUS.**

Cito, cito, currendo, Saltando, festinemus in Bethleem.

*em.*

Videamus, camus, surgamus, festinemus in Bethle-

gamus, festinemus in Bethleem.

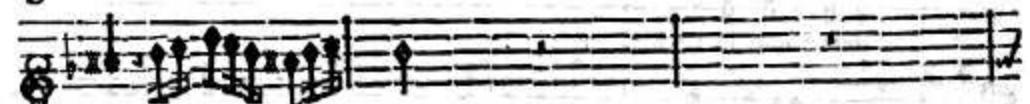
**BASSUS CONTINUUS.**



cm.



BASSUS-CONTINUUS.



Cito, cito, currendo, Sal-

Cito, cito, currendo, Sal-

Videamus, eamus, surgamus,



BASSUS-CONTINUUS.



tando, Videamus, eamus, surgamus, cito, cito, cito, cito, cito, festi-



rando, cito, cito, festinemus, cito, cito, cito, festi-



cito, cito, 6 festinemus, 6 cito, cito, cito, cito,



BASSUS-CONTINUUS.

## ORATORIO,



nemus, festinemus in Bethle-

em.

nemus, festinemus in Bethle-

em.

festinemus in Bethle-

em.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

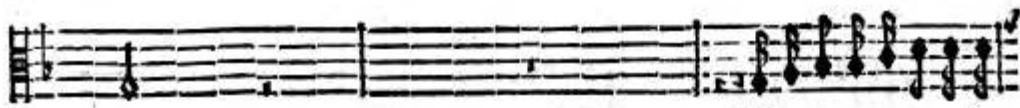
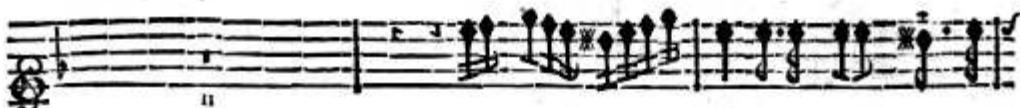
*Adagio assai e spiritoso.*

Nonne Nonne hæc fælix est hora, hæc fælix est hora qua Messias nasci-

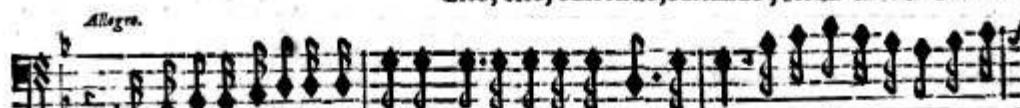
BASSUS-CONTINUUS.

tur. Nonne Nonne hæc fælix est hora qua Messias nasci-

BASSUS-CONTINUUS.



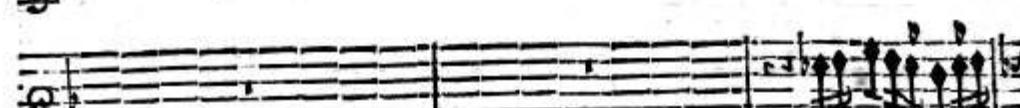
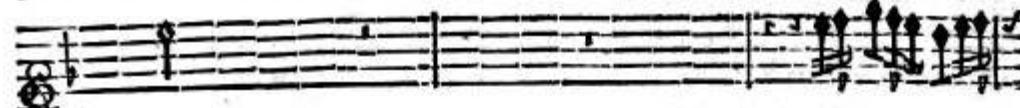
15 Cito, cito, currendo, Saltando, festinemus in Bethle-



Videamus, eamus, surgamus, festinemus in Bethleem. cito, cito, currendo, Sal-



BASSUS-CONTINUUS.



gamus, cito, cito, currendo, Saltando, festinemus in Bethle- em.



tando, festinemus in Bethleem. Videamus, eamus, surgamus,



BASSUS-CONTINUUS.

S

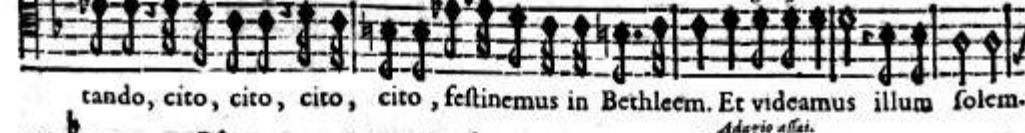
## ORATORIO,



BASSUS CONTINUUS.



BASSUS CONTINUUS.

*Adagio affai.**Adagio affai.**Adagio affai.*

BASSUS CONTINUUS.

## DE M. LOCHON,

*Staccato.*

71

Qui suis splendo-

*Staccato.*

Qui suis splendo-

ri-

Qui suis splendo-

ribus totum illuminat

## BASSUS-CONTINUUS.

ribus totum il- luminat or-

bem.

Qui suis splen-

bus totum il- luminat or-

bem.

or- bem. Qui suis splendo-

## BASSUS-CONTINUUS.

do- ri- bus totum illu- minat

Qui suis splendo-

ribus totum illuminat

ri- bus totum illu- minat or-

## BASSUS-CONTINUUS.

## ORATORIO;

Allegro.

or- bem. Videamus, eamus, surgamus, cito,

or- bem. cito,

bem. Videamus, eamus, surgamus, festinemus in Bethle- em.

BASSUS-CONTINUUS.

cito, currendo, Saltando, festinemus in Bethleem. cito, cito, currendo, Sal-

cito, currendo, Saltando, cito, cito, currendo, Saltando, festinemus in Bethle-

in Bethleem. cito, cito in Bethleem. cito, cito, currendo, Sal-

BASSUS-CONTINUUS.

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and Bassus Continuus. The voices sing in unison, with lyrics in Latin. The bassus continuus part is a harmonic foundation, indicated by a basso clef and a thick line through the staff.

2      3      4      5

tando, cito, cito, cito, cito, cito, cito, fe- stinemus in Be- thle em.

em. cito, cito, cito, cito, cito, cito, fe- stinemus in Be- thle em.

tando, cito, cito, cito, cito, cito, cito, festinemus in Be- thle- em.

6      6      4 3

## BASSUS-CONTINUUS.

Four staves of musical notation for Bassus Continuus. The notation uses a basso clef and a thick line through the staff. Various markings are present, including circled numbers (6, 6, 4, 3), an 'x' mark, and a 'T' at the end of the fourth staff.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

T

## BASSUS-CONTINUUS.

## ORATORIO,

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

ANGELUS.  
Silete, Silete, Silete, Pastores, Silete, Nec evigi-  
lare faciatis, In-

BASSUS-CONTINUUS.

fantem, qui pressus matris gremio, Dor- mit sicut in le- etulo.

BASSUS-CONTINUUS.

Silete, Sile- te, Pastores, Silete, Si- lete.

BASSUS-CONTINUUS.

## D E M. LOCHON.

75

Canta- bimus humili  
Canta- bimus humili vo-  
hu- mili vo- ce, Canta-

## BASSUS-CONTINUUS.

vo- ce, Canta- bimus humili voce,  
ce, Canta- bimus humili voce,  
bimus humili vo- ce, humili voce,

## BASSUS-CONTINUUS.

quam parvulus non audiet.  
quam parvulus non au- diet.

## ANGELUS.

quam parvulus non audiet. Expecta- te Pastores & filete,

## BASSUS-CONTINUUS

76

## ORATORIO.

Donec somnus abcef- ferit, Et dilectus dilectus Infantulus,

BASSUS-CONTINUUS.

6 6 6 4X 1

PASTORES.

Ubera matris su- xe rit. Hu- mili vo- ce Can-

BASSUS-CONTINUUS.

ta- bimus quam quam parvulus non audi- et.

BASSUS-CONTINUUS.

ANGELUS.

Ergo cantate, canta- te, cantate dulciter.

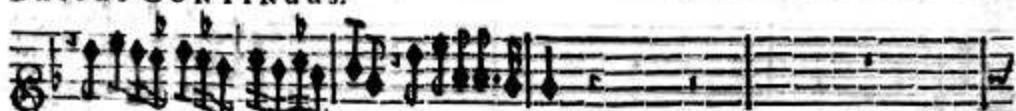
BASSUS-CONTINUUS.

6 6 43



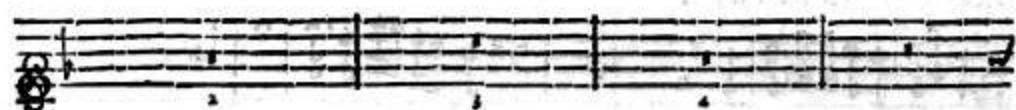
Ergo cantate, canta- te cantate dulci-

BASSUS-CONTINUUS.



ter, cantate dulciter, Ut grata modu-

BASSUS-CONTINUUS.



la- mine obdormiat sua- viter. Ergo cantate, canta-

BASSUS-CONTINUUS.

## ORATORIO;

te, cantate dulciter.

BASSUS-CONTINUUS.

Ergo cantate, canta- te cantate dulciter.

BASSUS-CONTINUUS.

cantate dulciter.

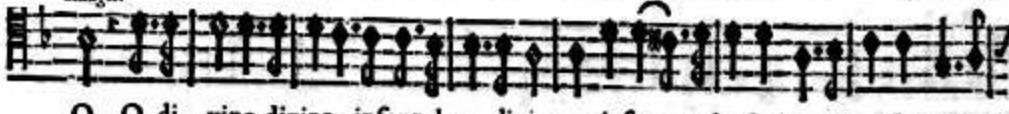
BASSUS-CONTINUUS.

## DE M. LOCHON.

79



O O di-vine infantule, di-vi-ne infantule, Qui natus es de Virgine, Dormi, dormi, dormi, dormi



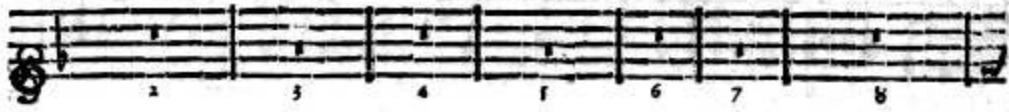
O O di-vine divine infantule, divine infantule, Qui natus es, Qui natus es de Virgine, Dormi, dormi, dormi, dormi



O O di-vine infantule, di-vi-ne infantule, Qui natus es, Qui natus es de Virgine, Dormi, dormi, dormi, dormi



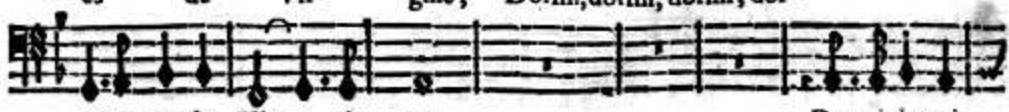
BASSUS-CONTINUUS.



es, Qui natus es de Virgine, Dormi, dormi, dormi, dor-



es de Virgine, Dormi, dormi, dormi, dor-



natus es de Virgine, Dormi, dormi,



Dormi, dormi,

BASSUS-CONTINUUS.

## ORATORIO,

mi puel- lule, Sub casto matris ubere.  
mi puel- lule.

dormi, dor- mi puellu- le.

BASSUS-CONTINUUS.

Dormi, dor- mi,  
Dormi, dor- mi,

3      4      5      6      7  
X      6      7      4      5      X      6      7      4      5

BASSUS-CONTINUUS.

Soprano vocal line with three staves of music. The lyrics are:

Dormi, dor- mi, dormi, dormi dul- cif- sime, Sub casto  
Dormi, dor- mi dulcif- sime, Sub casto  
Dormi, dormi, dormi, dor- mi dulcissi- me,

BASSUS-CONTINUUS.

Soprano vocal line with three staves of music. The lyrics are:

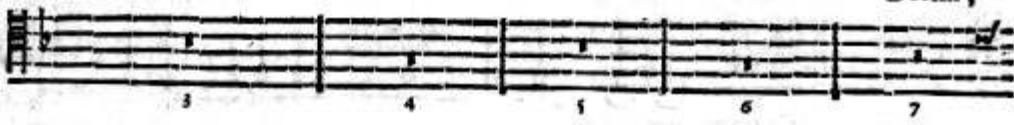
matri ubere.  
matri ubere.  
Dormi, dor- mi, dormi, Sub casto matri ub-

BASSUS-CONTINUUS.

## ORATORIO,



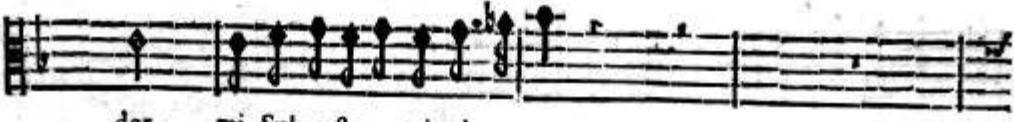
Dormi,



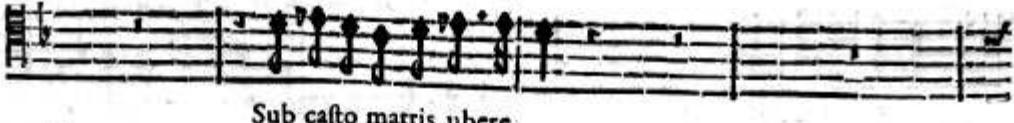
Sub casto



BASSUS-CONTINUUS.



dor- mi, Sub casto matris ubere.



Sub casto matris ubere.



matris ube- re.



BASSUS-CONTINUUS.



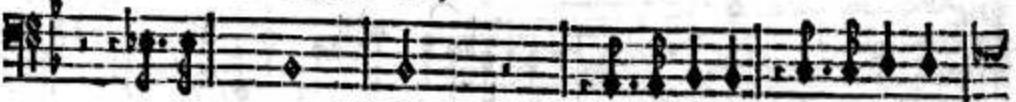
Dormi, dormi,

1 2



Dormi, dor- mi,

1 2

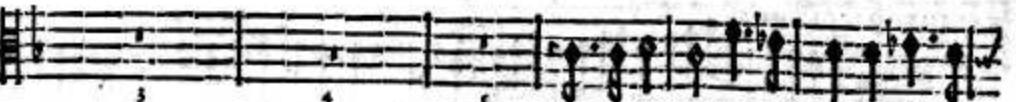
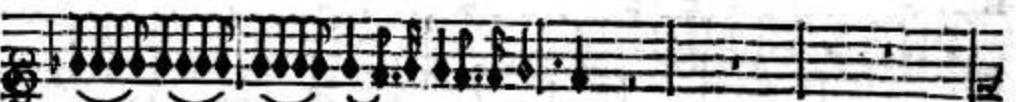
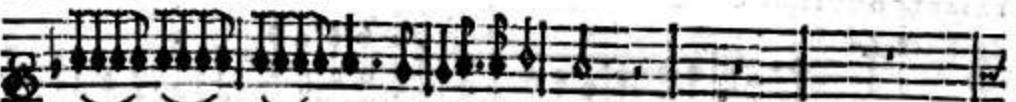


Dormi, dor- mi, dormi, dormi, dormi, dormi,

43 43 5 4 43 53 9 8 7 6

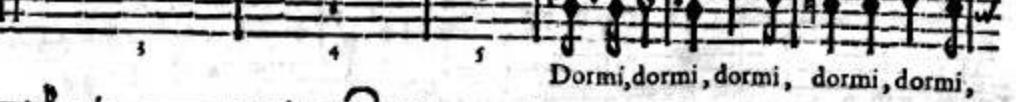


BASSUS-CONTINUUS.



Dormi, dormi, dormi, dormi, dormi,

3 4 5



Dormi, dormi, dormi, dormi, dormi,

3 4 5



dormi, dormi dulcif- sime.

dormi, dormi, dormi,



BASSUS-CONTINUUS.

## ORATORIO.

84

Two staves of musical notation for soprano or alto voices. The lyrics are:

dormi,  
dormi, dormi dulcif- si me.  
dormi,  
dormi, dulcif- si me.  
dormi,  
dormi, dulcif- si me. Ecce,

ANGELUS.

BASSUS-CONTINUUS.

Three staves of musical notation for basso continuo. The lyrics are:

ecce , ecce puer, Ecce, ecce, ecce puer evigilat, Canta-

BASSUS-CONTINUUS.

Three staves of musical notation for basso continuo. The lyrics are:

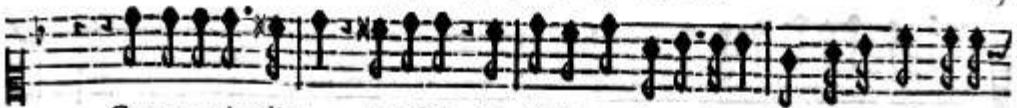
te, Cantate plaudite , Canta-

BASSUS-CONTINUUS.

Three staves of musical notation for basso continuo. The lyrics are:

te,

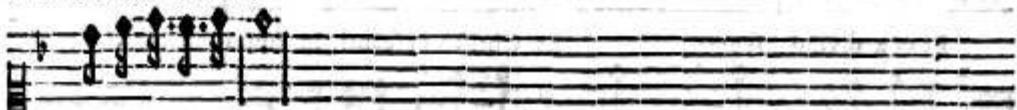
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

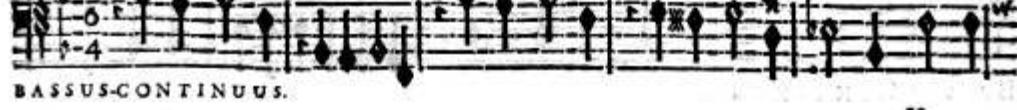
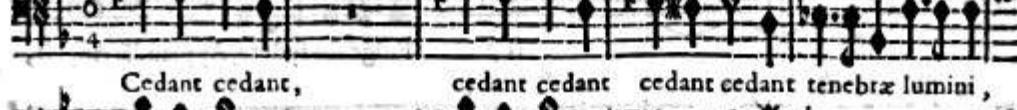
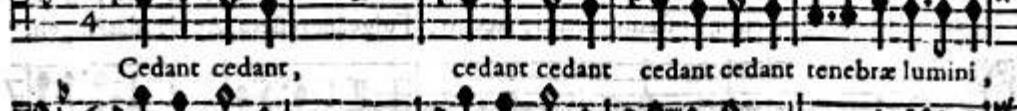
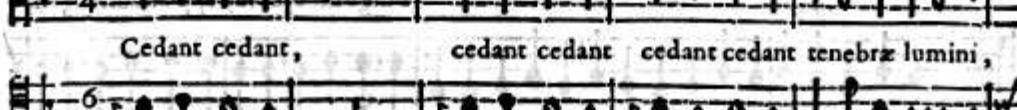
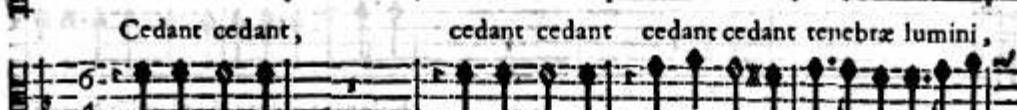


BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

CHORUS.



BASSUS-CONTINUUS.

## ORATORIO;

Et nox divino syderi,  
Et  
Et nox divino syderi, Et Christo nascenti, In sceno jacenti, jacenti,  
Et nox divino syderi,  
Et Christo na-

Et nox divino syderi, Et Christo nascenti, In sceno jacen-

**BASSUS-CONTINUUS.**

Christo nascenti, In sceno jacenti, In sceno jacenti, Fulgeant sydera, Applaudat Angeli,  
Fulgeant sydera, Applaudat Angeli,  
centi, In sceno jacenti, In sceno jacenti, jacenti, Fulgeant sydera, Applaudat Angeli,  
ti, Fulgeant sydera, Applaudat Angeli,

**BASSUS-CONTINUUS.**

Three staves of musical notation for three voices. The top two staves are in common time, while the bottom staff is in 6/8 time. The vocal parts are labeled 'Treble' and 'Alto' above the staves, and 'Bassus Continuus' below the bottom staff.

The lyrics are:

Et Christo nascenti, In  
Et Christo nascenti, In feno ja-  
Et Christo nascenti, In feno jacen-

## Bassus-CONTINUUS.

One staff of musical notation for the Bassus Continuus part. The staff is in 6/8 time. The lyrics are:

feno jacenti, In feno jacenti,  
Et Christo nascēti, In feno jacen-  
centi, In feno jacenti, jacenti,  
ti, Et Christo nascenti, In feno jacen- ti, Et Christo na-

Below the staff, there are numerical markings: 5, 6, 5, 6, 6, 6.

Bassus-CONTINUUS.

## ORATORIO,

7            8            7            8

Christo nascenti, In fœno jacen- ti,

Et Christo nascēti, In fœno jacen- ti.

centi, In fœno jacēti, In fœno jacenti, jacen-

BASSUS CONTINUUS.

Fulgeant sydera, Applaudant Angeli, Et cæli &amp; terræ, &amp; terræ, re-

Fulgeant sydera, Applaudant Angeli, Et cæli &amp; terræ, Et cæli &amp; terræ

Fulgeant sydera, Applaudant Angeli, Et cæli &amp; terræ, &amp; terræ, re-

Fulgeant sydera, Applaudant Angeli, Et cæli &amp; terræ, Et cæli &amp; terræ,

BASSUS CONTINUUS.

sonent, re-      sonent gaudia, gaudia.  
 re-      sonent      gaudia, gaudia, re-      sonent, re-  
 sonent, re-      sonent gaudia, gaudia.      re-      sonent  
 re-      sonet, re-      sonent gaudia.  
  
**BASSUS CONTINUUS.**  
 re-      sonent,      re-      sonent, re-      sonet gaudia Et  
 sonent,      re-      sonent, re-      sonet gaudia. Et  
 gaudia,      re-      sonent gaudia.      Et  
 re-      sonent, re-      sonent, re-      sonent gaudia.      Et  
  
**BASSUS CONTINUUS.**

## ORATORIO,



BASSUS-CONTINUUS.



gaudia, gaudia.

gaudia, gaudia.

resonent gaudia.

BASSUS-CONTINUUS.

Musical score for three voices (Soprano, Alto, Tenor/Bass) and Bassus Continuus. The vocal parts are written in soprano, alto, and tenor/bass staves. The bassus continuus part is at the bottom. The music consists of six measures of silent notation followed by four measures of vocal entries. The lyrics are:

Et cæli & terræ, Et  
Et cæli & terræ, Et  
Et cæli & terræ, Et  
Et cæli & terræ, Et

BASSUS CONTINUUS.

Continuation of the musical score. The vocal parts sing the lyrics "cæli & terræ, resonent, resonent, resonent, resonent," repeated three times. The bassus continuus part continues below. The lyrics are:

cæli & terræ, resonent, resonent, resonent, resonent,  
cæli & terræ, resonent, resonent, resonent, resonent,  
cæli & terræ, resonent, resonent, resonent, resonent,  
terra, resonent, resonent, resonent, resonent gaudia. Et

BASSUS CONTINUUS.

## 92 ORATORIO, DE M. LOCHON.

re-sonent gaudia, re-sonent gaudia, resonent gaudia,  
re-sonent gaudia, gaudia, gaudia, resonent gaudia,  
re-sonent, re-sonent gaudia, gaudia,  
ex, resonent, resonent gaudia,

BASSUS CONTINUUS.

gaudia, gaudi-a, resonent, resonent, resonent, resonent gaudia.  
gaudia, gaudi-a, resonent, resonent, resonent, resonent gaudia.  
gaudia, gaudi-a, resonent, resonent, resonent, resonent gaudia.

BASSUS CONTINUUS.

FIN.