

Mus. Div. I. I.

Massa VI

# Tenor.

Ch. Victoria.

Kyrie.

The musical score for the Kyrie consists of four staves of music for the Tenor part. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Ky - ri - e" are written below the notes. The second staff continues with the same key signature and lyrics. The third staff begins with a bass clef, and the lyrics "e - - lei - - - son, Ky - ri - e" are written. The fourth staff concludes the section with the lyrics "e - lei - son".

Gloria.

The musical score for the Gloria consists of ten staves of music for the Tenor part. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Et in ter-ra pax ho - mi - ni-bus bo-nae vo - lun-ta - - tis," are written below the notes. The second staff continues with the same key signature and lyrics. The third staff begins with a bass clef, and the lyrics "be-ne-di - ci-mus te, a - do-ra - mus te, glo - ri - fi - ca-mus te. Gra - ti - as a - gi -" are written. The fourth staff concludes the section with the lyrics "amus ti - bi pro-pter ma - gnam glo - ri-am tu - - - am. Rex coe -". The fifth staff begins with a treble clef, and the lyrics "le - stis, De - us Pa-ter o - mni - po-tens. Do - mi-ne Fi - li u - ni-ge - - ni -" are written. The sixth staff continues with the same key signature and lyrics. The seventh staff begins with a bass clef, and the lyrics "te Je - su Chri - ste. Fi - li - us Pa-tris. Qui" are written. The eighth staff concludes the section with the lyrics "tol - lis pec - ca - ta mun - - di, mi - se're - re no - - - bis. Qui tol - lis pec -". The ninth staff begins with a treble clef, and the lyrics "ca - ta mun - - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui" are written. The tenth staff concludes the section with the lyrics "se - des ad de - xte - ram Pa - tris, mi - se - re - re no - - - bis. Tu so - lus".

3

san-ctus, tu so - lus Do - mi - nus, tu so-lus al - tis - si - mus, Je - su Chri - - - - -  
- ste, cum san-cto Spi - ri - tu in glo-ri-a De - i Pa - tris, Amen,  
A - - - - men,A - - - - - men.

Credo. 3 C I

Patrem. Fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -  
um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Jesum Chri - stum, Fi - li - um De - i  
u - ni - ge - ni - tum, an - te o - mni - a sae - cu - la, De - um de  
De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, con - sub - stan - ti -  
a - lem Pa - tri, Pa - tri, per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi -  
nes, et pro - pter nostram sa - lu - tem de - scen - dit de coe - lis.

Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a Vir - gi -  
ne et ho - mo fa - ctus est. Sub Pon - ti - o Pi - la - to pas - sus et  
se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e, se - cun - dum scrip -  
tu - ras. Et ascen - dit in coelum, se - det ad de - xte - ram Pa - tris. Et

3|| i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os: cu -

- jus re - gni non e - rit fi - - - nis, non e - rit fi - - - nis.

3|| C Et in Spi - ri - tum san - ctum Do - minum, et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

- o - que pro - ce - dit, si - mul a - do - ra - tur et con - glo - ri - fi - ca - - -

- tur, qui lo - cu - tus est per Prophe - - - tas. Et u - nam Sanctam ca - tho - li - cam et

3|| a - po - sto - li - cam Ec - cle - - - si - am. Con - fi - te - or, con - fi - te - or u - num ba -

- pti - - - sma in re - mis - si - o - nem pec - ca - to - - rum. Et ex - pe - cto re - sur -

3|| - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li, A - men, A -

- - - - men, A - - - - - - - - men.

**Sanctus.** 3|| C San - - - ctus, San - - - - - ctus, San -

ctus Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth, Do -

- mi - nus De - us Sa - - - ba - oth. Ple - ni sunt coe - li et ter - -

- ra glo - ri - a tu - - a, glo - ri - a tu - a, glo - ri - a tu - -

3 | 3 | 0 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

- - a.      **O-sanna** in ex - - - - cel - sis.

3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

0 - san - na in ex - - - - cel - - sis, in ex -

3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

- cel - sis, 0 - san - na in ex - cel - - sis.

**A 3.**

Benedictus. 3 | C F | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

Be - ne - di - ctus qui ve - - - -

3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

- nit, qui ve - - - nit, qui ve - - - nit in no-mi-ne

3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

Do - - - - - mi - ni, in no -

3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

- mi - ne Do - - - - - mi - ni.      **Osanna ut supra.**

Agnus. 3 | C F | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

A - gnus De - - - - i, A - gnus De -

3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

- i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - - di,

3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

mi - se - re - re no - bis, mi - se - re - re no - - - - bis,

3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

mi - se - re - - re, mi - - se - re - re no - - bis.

