QUARTETT.

Eduard Schütt, Op. 12.

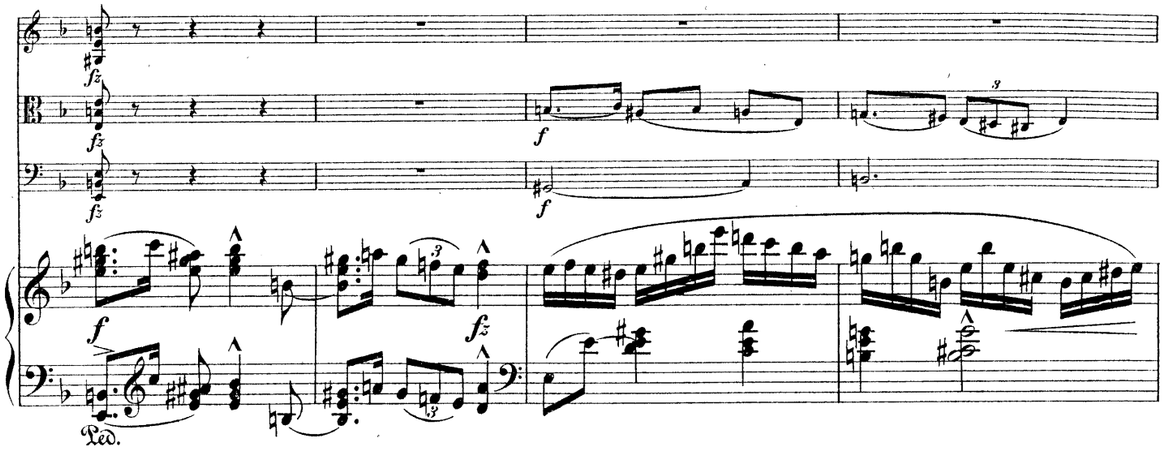
Poco Allegro moderato. ♩= 106.

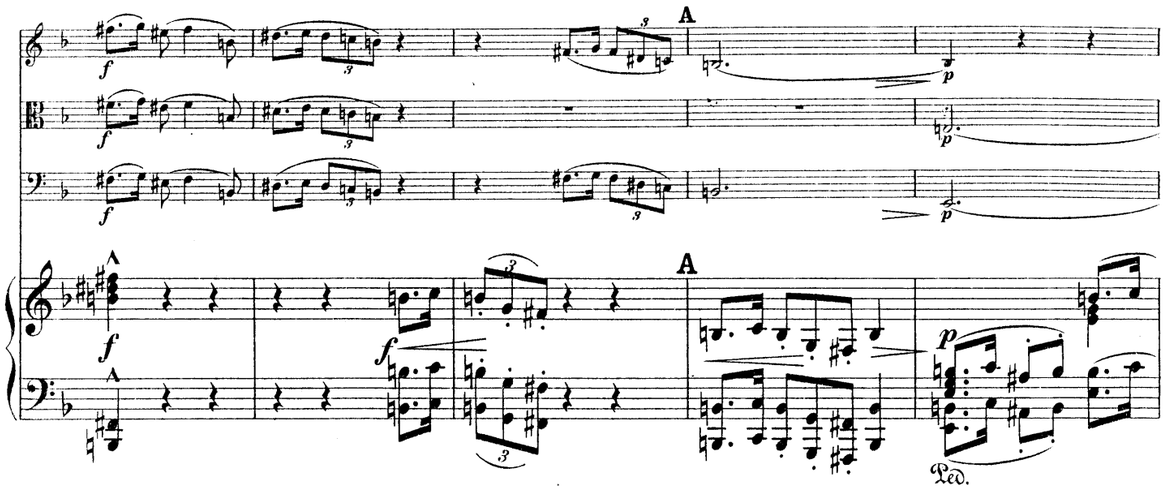
Violine.

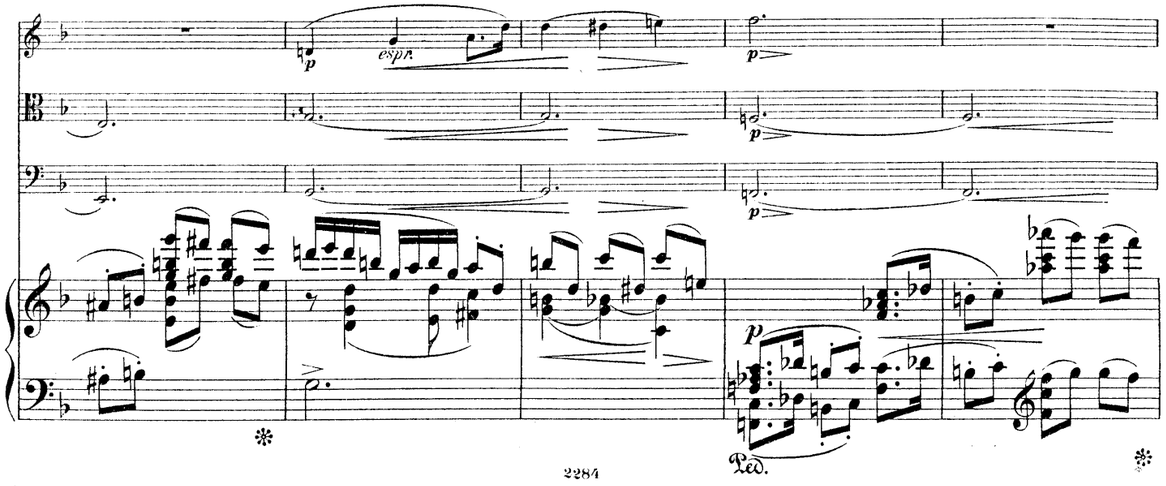
Viola.

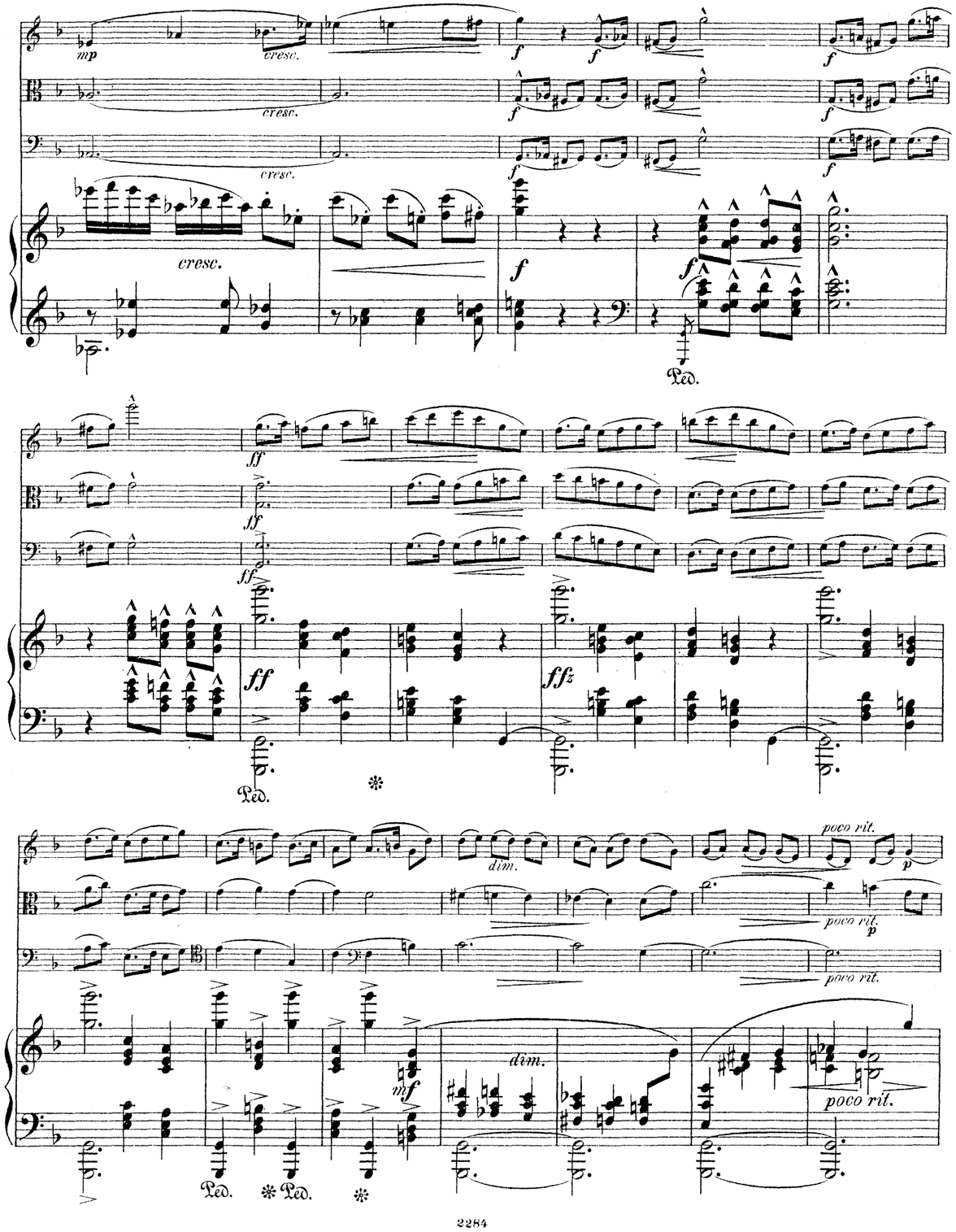
Cello.

Piano.


fz
f
Ped.


f
A
p
Ped.


p
espr.
Ped.


mp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
Ped.
ff
ff
ff
ffz
Ped.
Ped.
Ped.
dim.
poco rit.
p
poco rit.
p
poco rit.
dim.
mf
poco rit.

B *a tempo*

a tempo

a tempo

a tempo

B *espr.*

pp

Ped. * Ped. * Ped. *

mp *espr.*

pizz.

p

pizz.

p

p *molto legato*

arco

mp

arco

mp

p

p *espr.*

Ped. *

calando

mf

espr.

tranquillo

mp

poco a poco accelerando e cresc.

p

poco a poco accelerando e cresc.

mp *espr.*

poco a poco accelerando e cresc.

poco a poco acceler. e cresc.

mp

Allegro. (Tempo I.)

ff

ff

Allegro. (Tempo I.)

f

ff

ff

Meno mosso. (Grandioso.)

f

f

f

Meno mosso. (Grandioso.)

ff

c.8 *c.8* *c.8* *c.8* *c.8*

martellato

martellato

martellato

martellato

c.8 *c.8*

f *tranquillo*

f *espr.*

f

tranquillo

f

cresc.

cresc.

cresc.

mf *molto espr.*

cresc.

mf

Ped.

p

poco rit.

a tempo

p *espr.*

poco rit.

a tempo

pizz.

p

poco rit.

arco

pp

a tempo

tr

p

poco rit.

p

a tempo

tr

cresc.

espr.

cresc.

espr.

cresc.

tr

tr

tr

cresc.

M

a tempo

p

poco a poco cresc.

p a tempo

poco a poco cresc.

a tempo

poco a poco cresc.

M

a tempo

poco a

poco

cresc.

cresc.

mf

f

f

f

f

f

f

p

poco a poco cresc

f

p

poco

poco

cresc

p

poco a poco cresc.

p

poco a poco cresc.

D

pp

pp

espr.

pp

pp

D

1.

1.

2.

p

pp

cresc.

2.

pp

cresc.

E pizz.

f

pizz.

f

arco

f

pizz.

ff

f

arco

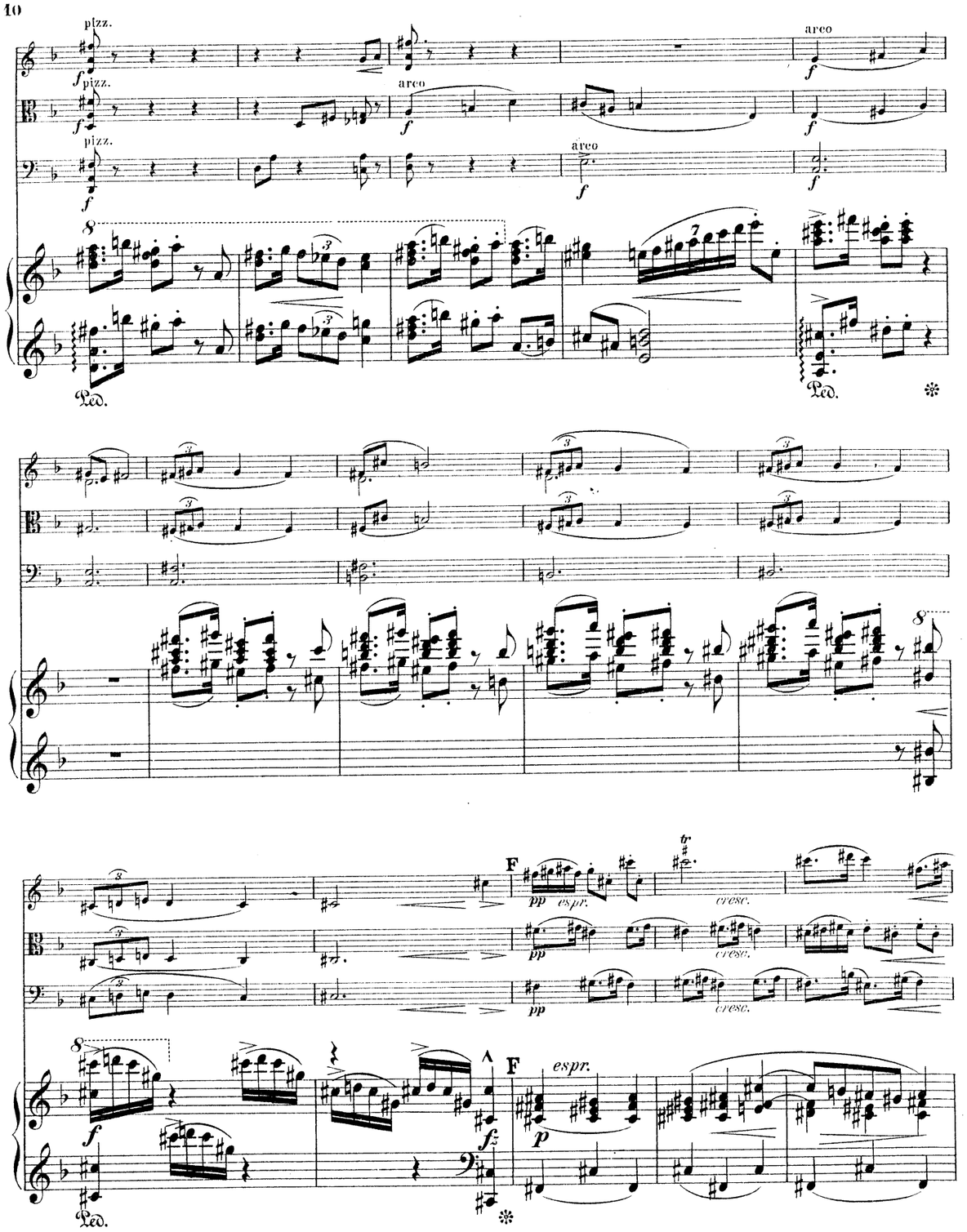
f

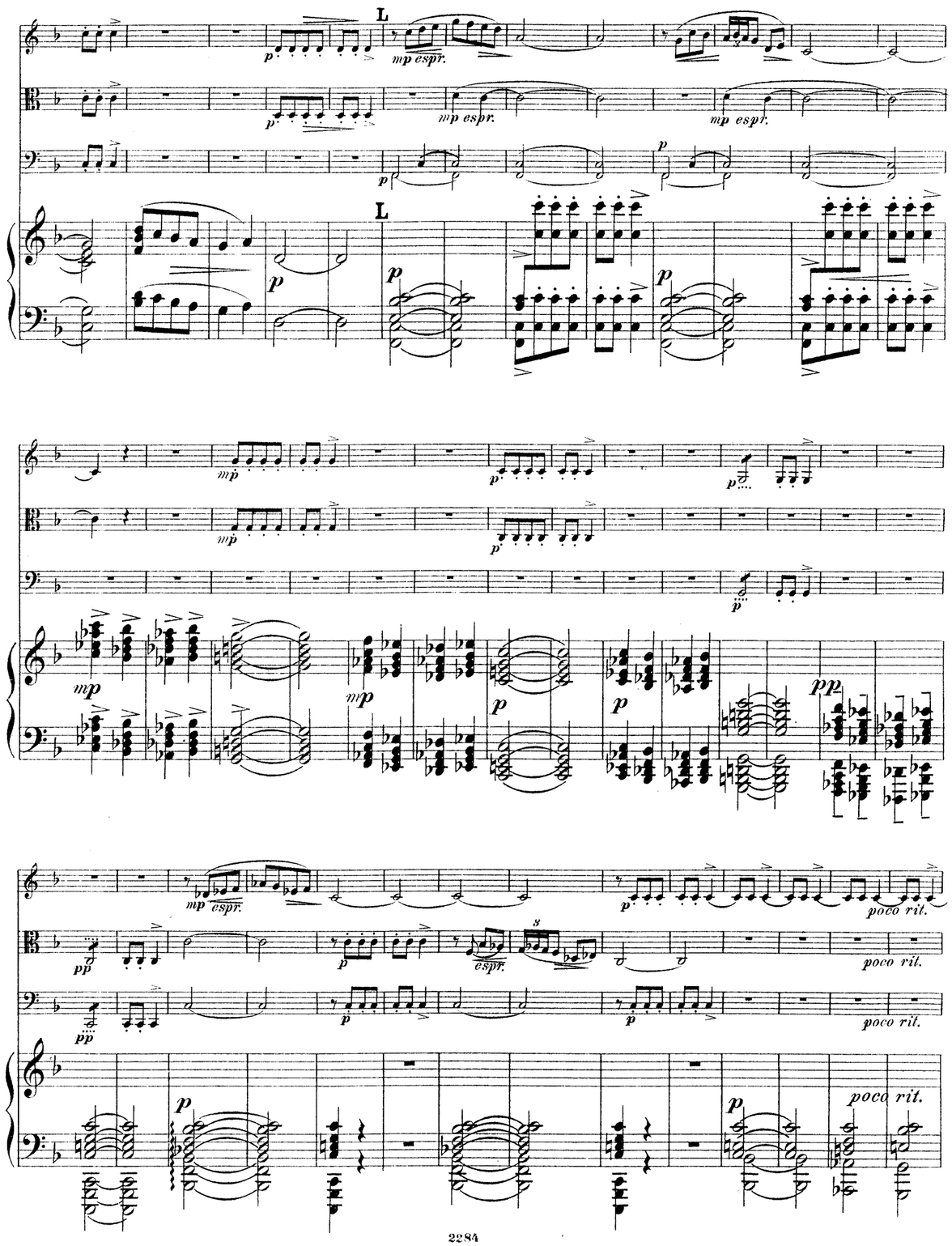
mf

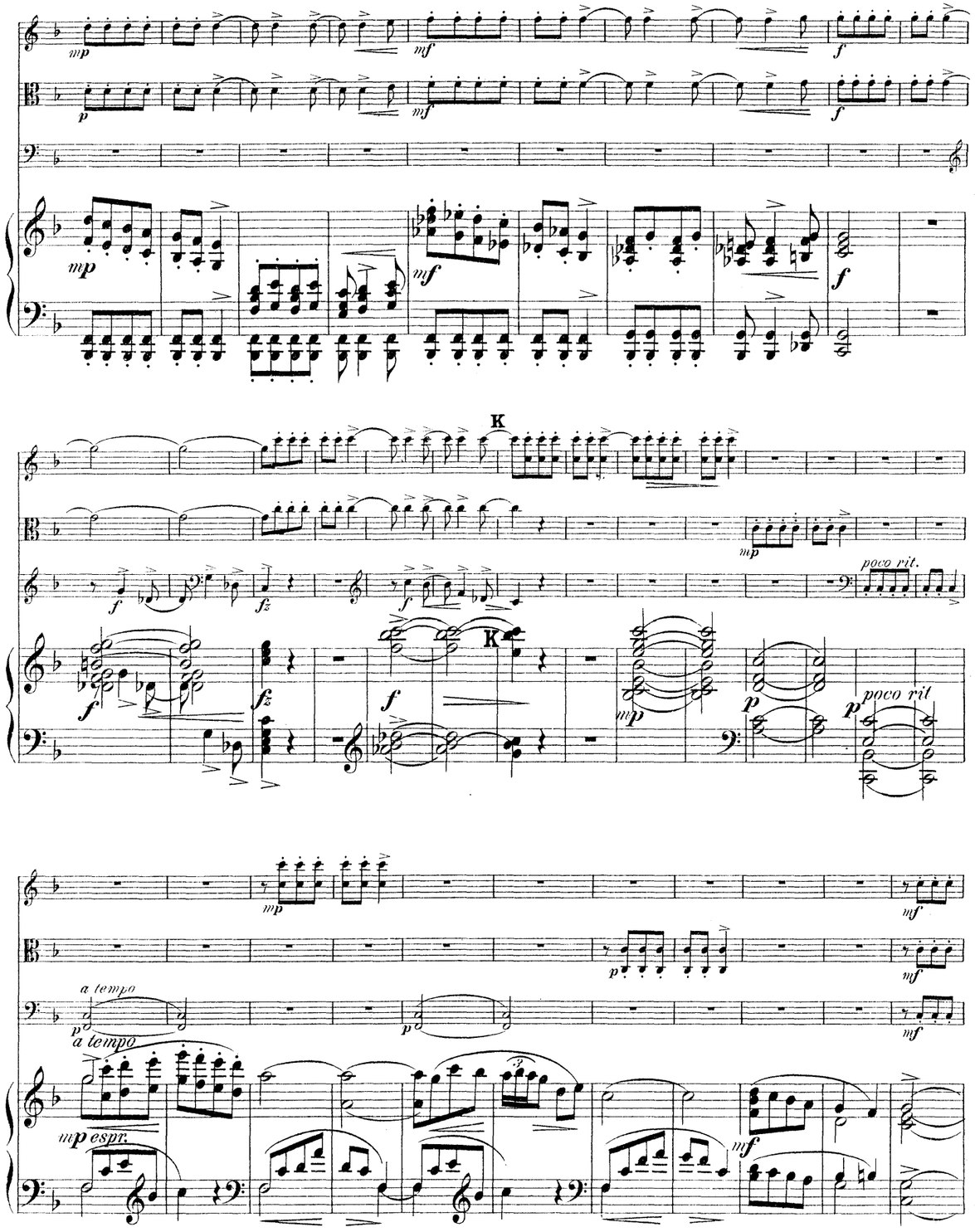
E

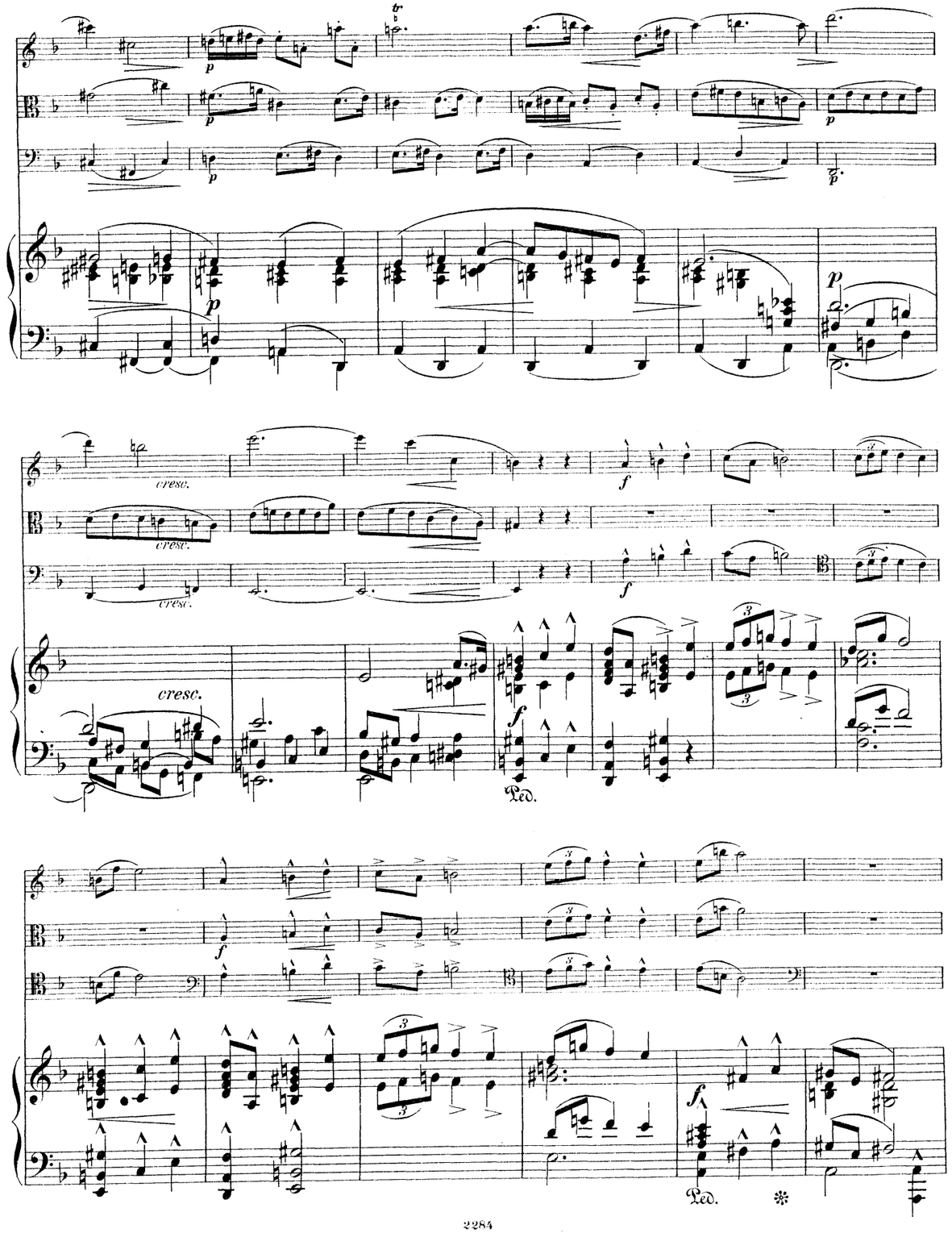
f

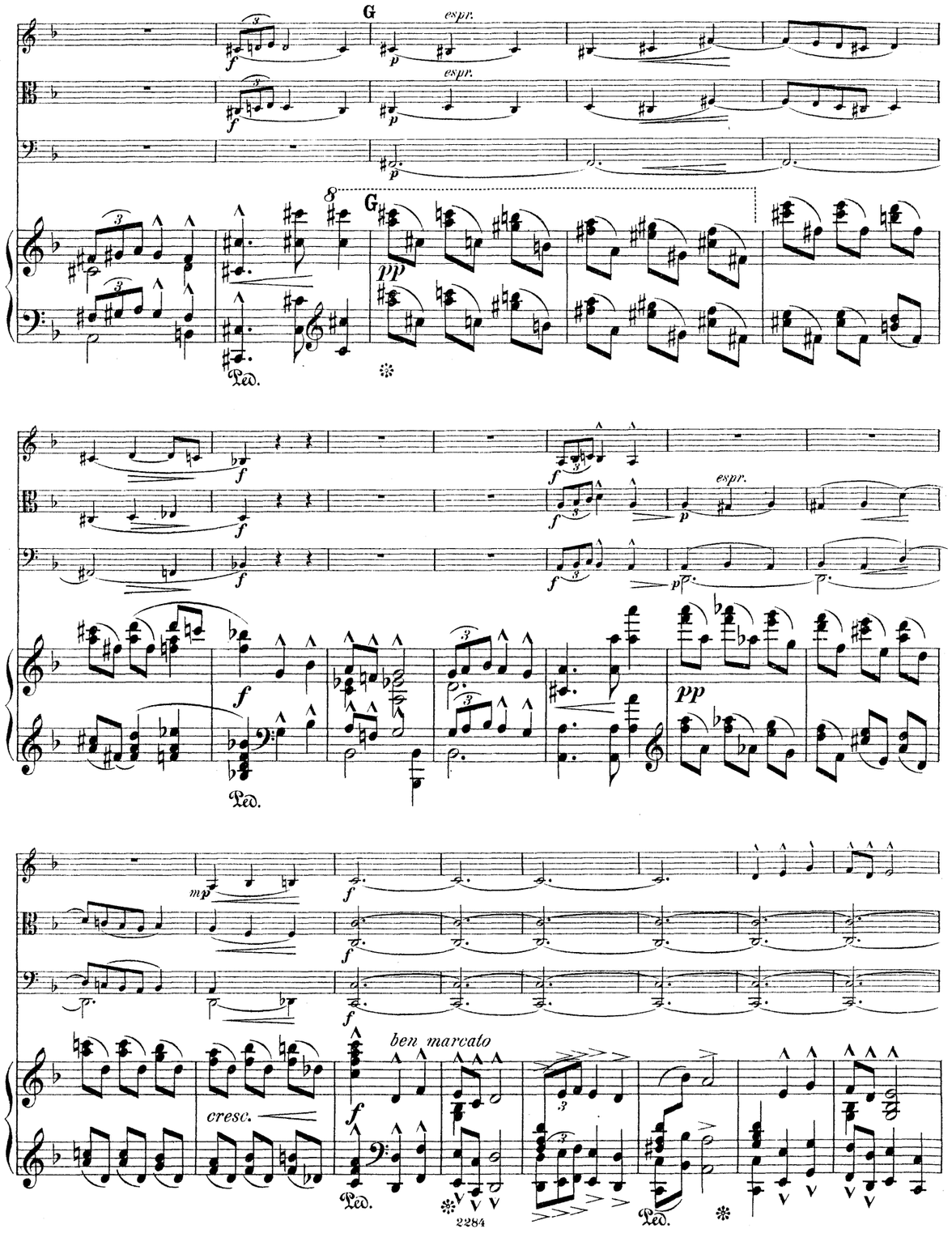
Ped.

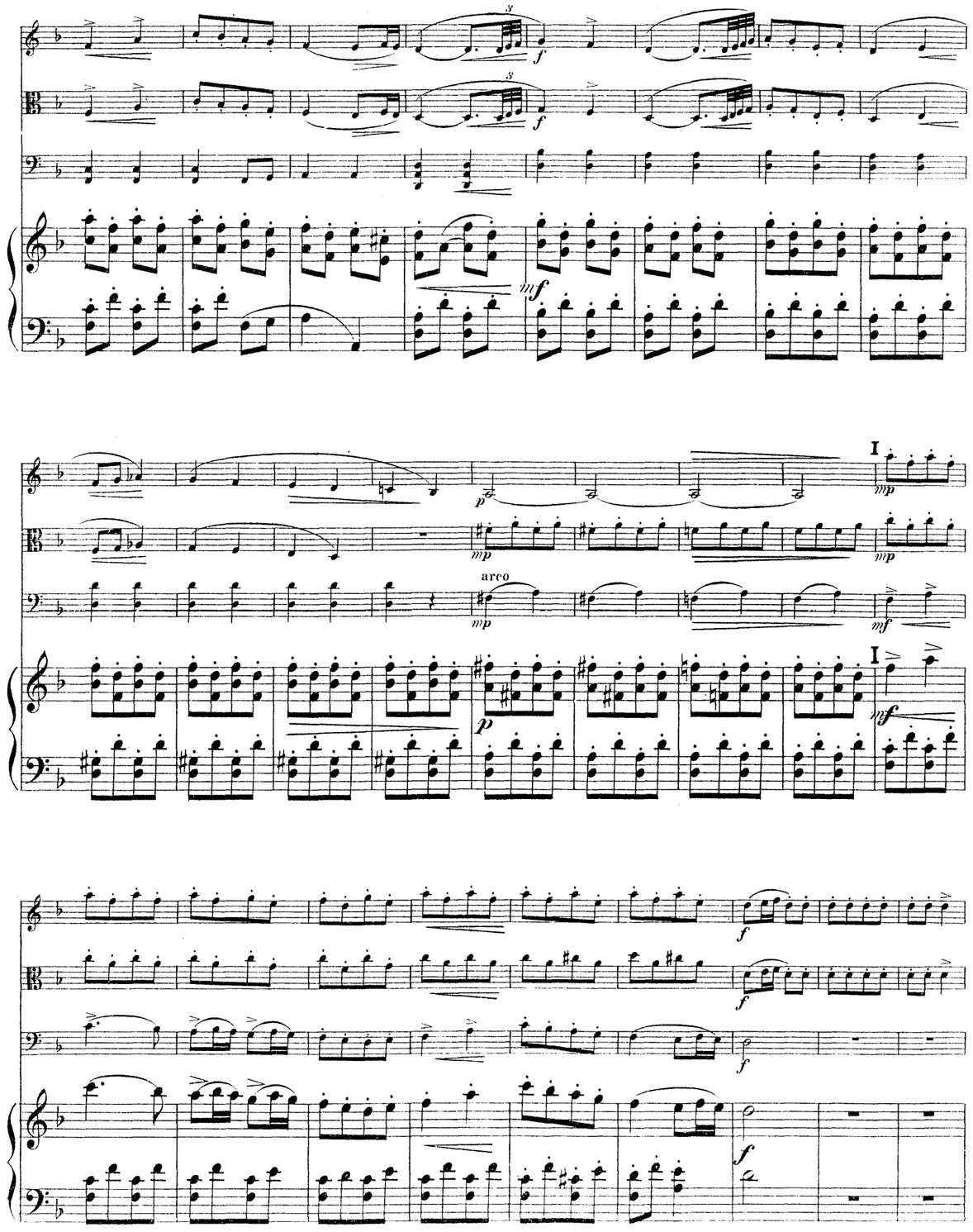

pizz.
arco
F
espr.
cresc.
Ped.


L
mp espr.
poco rit.


K
poco rit.
poco rit
a tempo
a tempo
mp espr.


cresc.
cresc.
cresc.
cresc.
Ped.
Ped.


G
espr.
espr.
G
pp
Ped.
espr.
pp
Ped.
mp
cresc.
ben marcato
Ped.
Ped.


mf
I
mp
arco
mp
mf
I
mf
f

molto cantabile

mf espr.

poco rit.

Tempo I.

Tempo I.

poco rit.

Tempo I.

Tempo I.

ritenuto

con somma forza

Ped.

mf espr.

mf espr.

molto legato

p

p

pp

poco rit.

I Tempo I.

p espr.

pizz.

mf

pizz.

mf

mf espr.

mf

I Tempo I.

espr.

pp

poco rit.

Ped. Ped. Ped.

mf

H

mp

f

arco

p

cresc.

f

arco

p

cresc.

f

H

p

f

8

f

appassionato

Poco meno mosso.

mf molto cantabile

cresc.

Poco meno mosso.

p

arco

p

p

arco

mp

espr.

pizz.

p

pizz.

p

cresc.

G

p

arco

mp

arco

mf

cresc.

Ped.

mf

mf

mp

mf

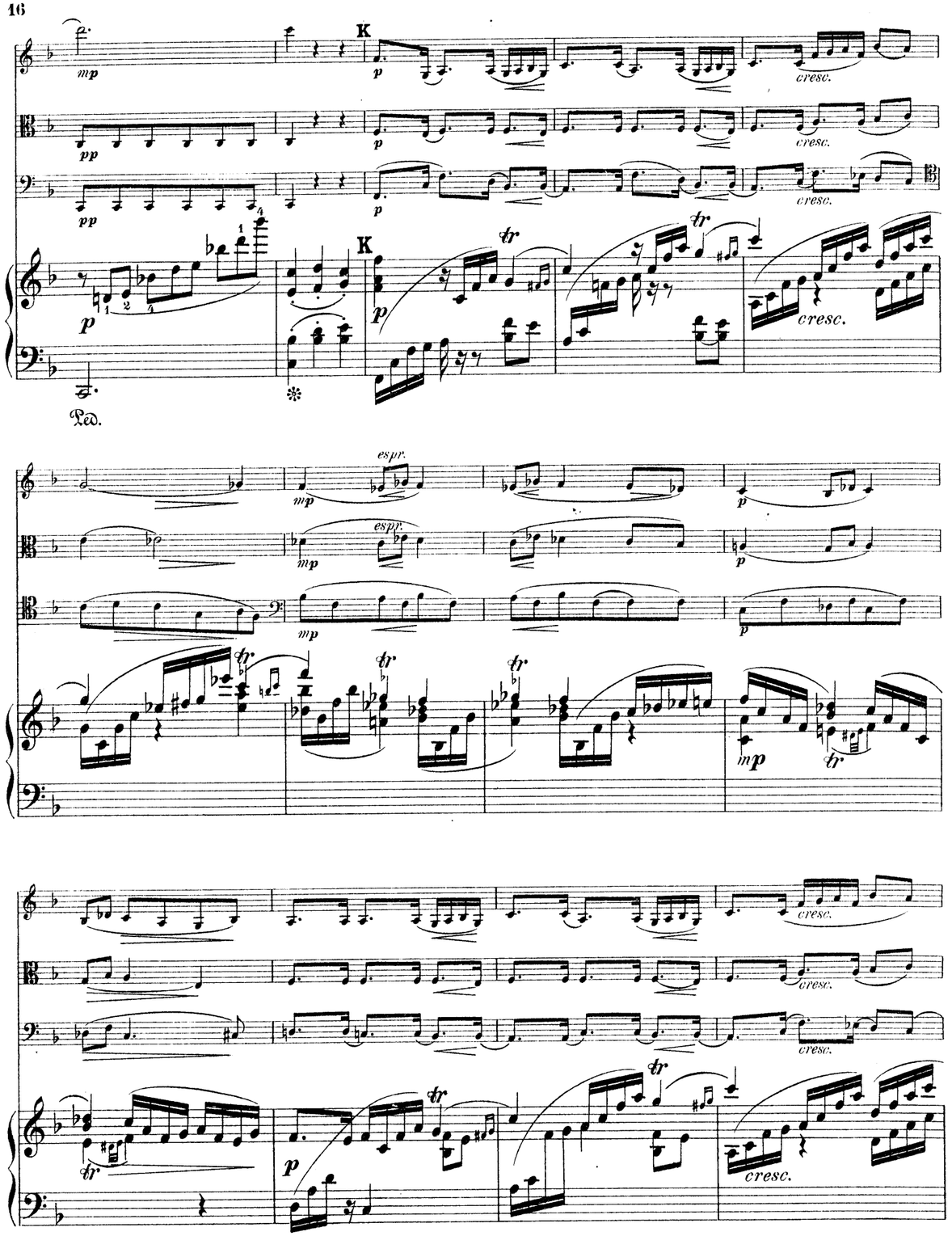
p

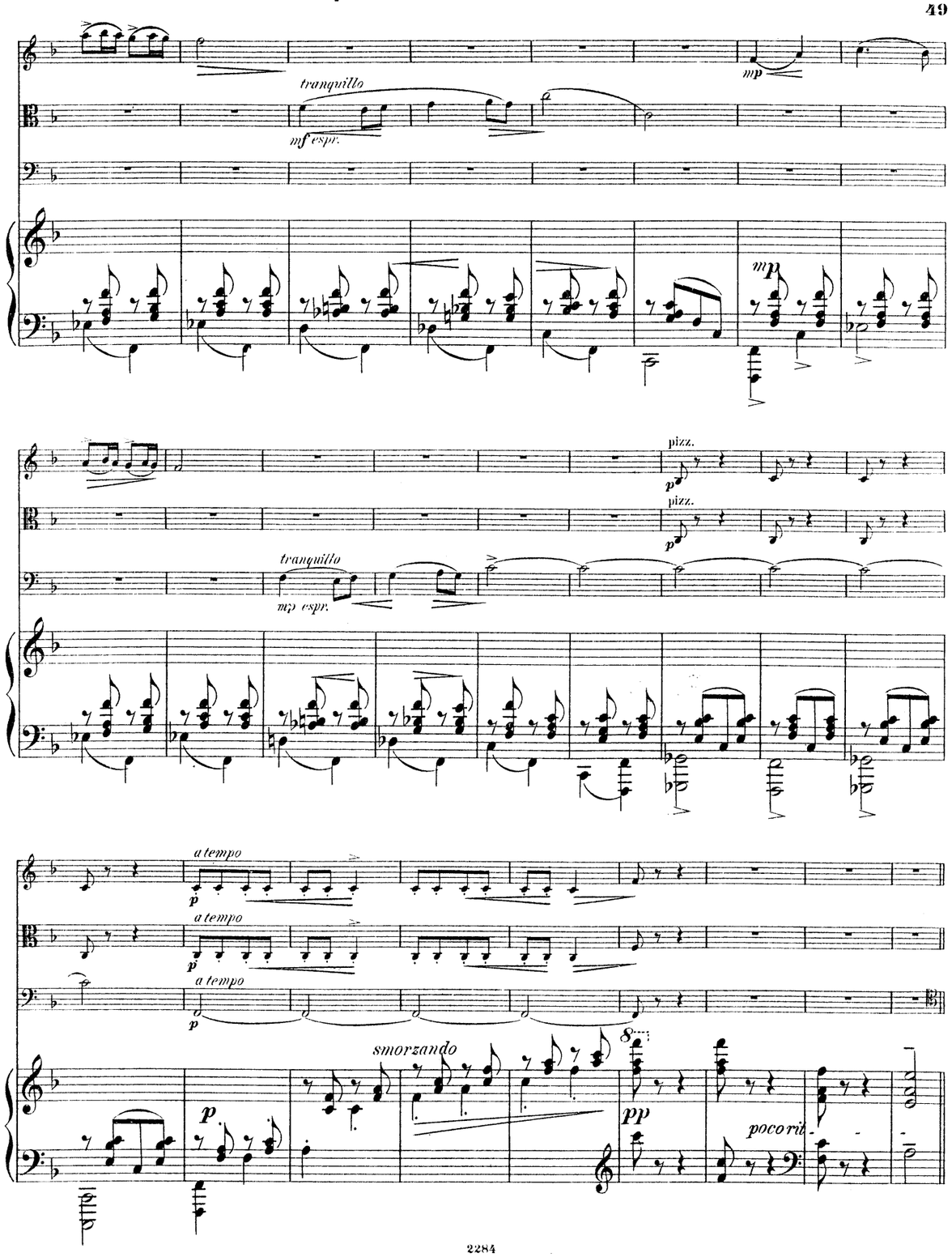
mf

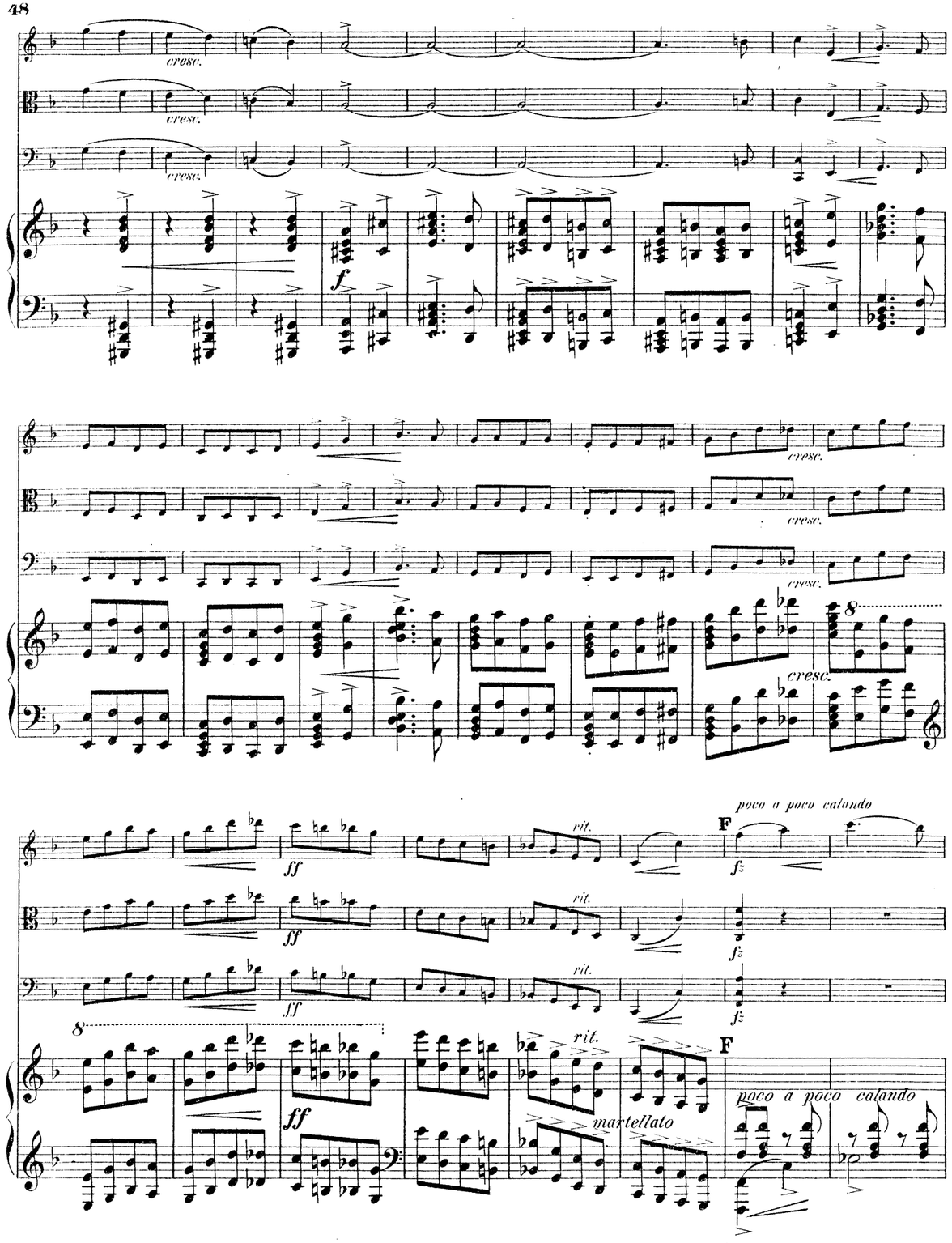
molto legato

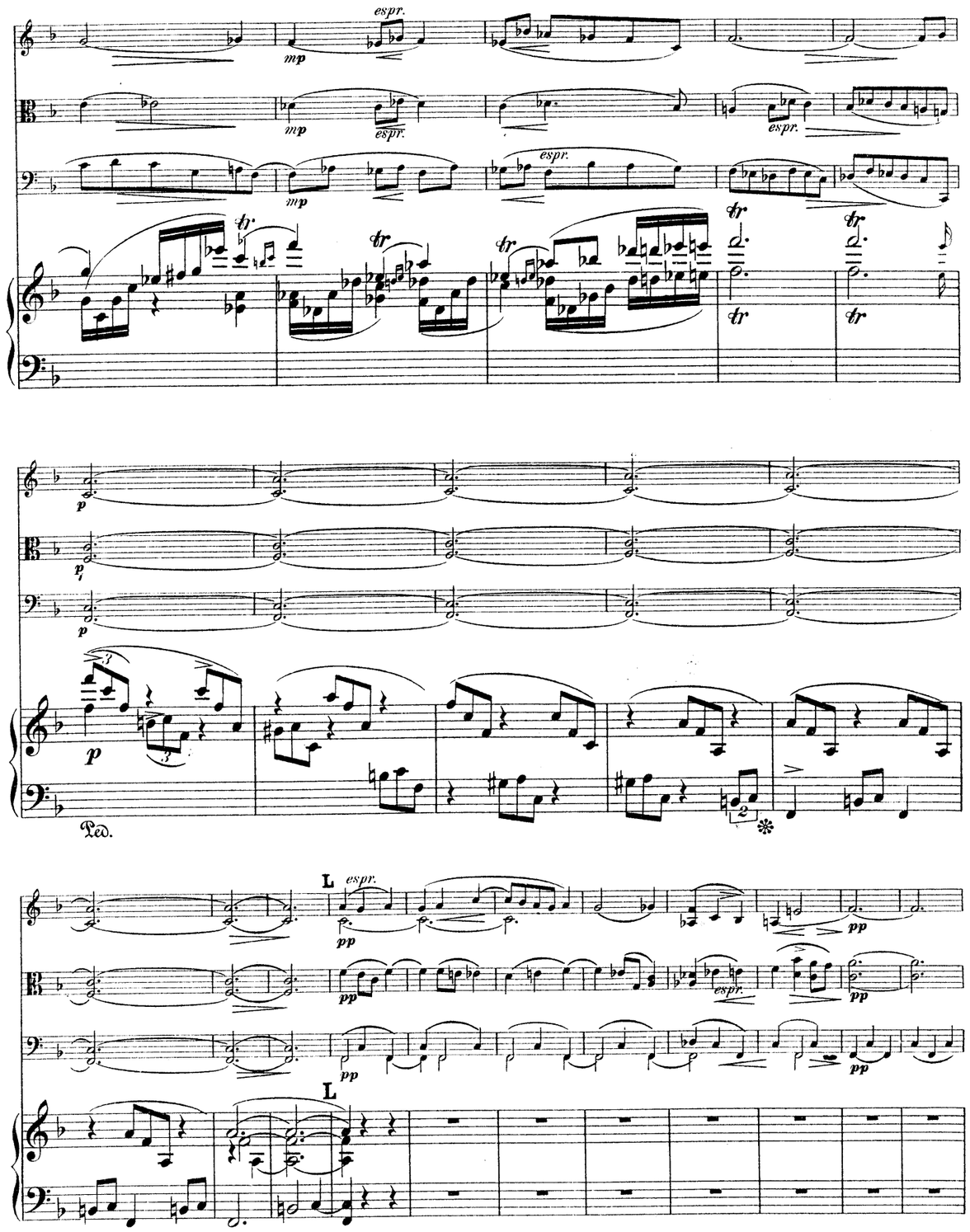
Ped.

Ped.


K
mp
pp
p
cresc.
tr
espr.
Ped.


tranquillo
mf espr.
mp
pizz.
p
mp espr.
a tempo
smorzando
pp
poco rit.


cresc.
f
ff
rit.
F
poco a poco calando
fz
martellato


espr.
mp
tr
p
Ped.
L
pp

pp

p

p espr.

cresc.

mf

p

M

mf

f

mf

M

f

mf

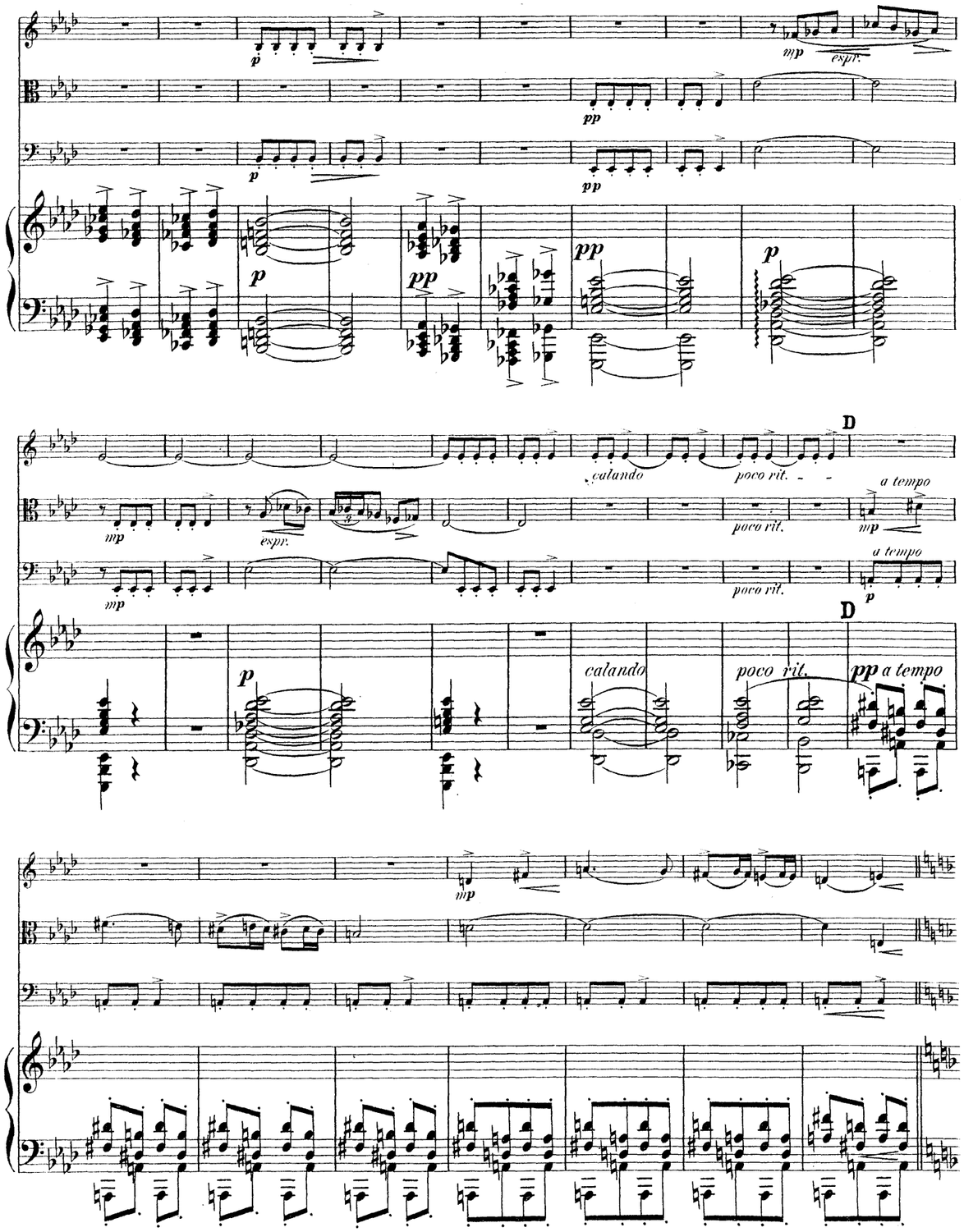
cresc.

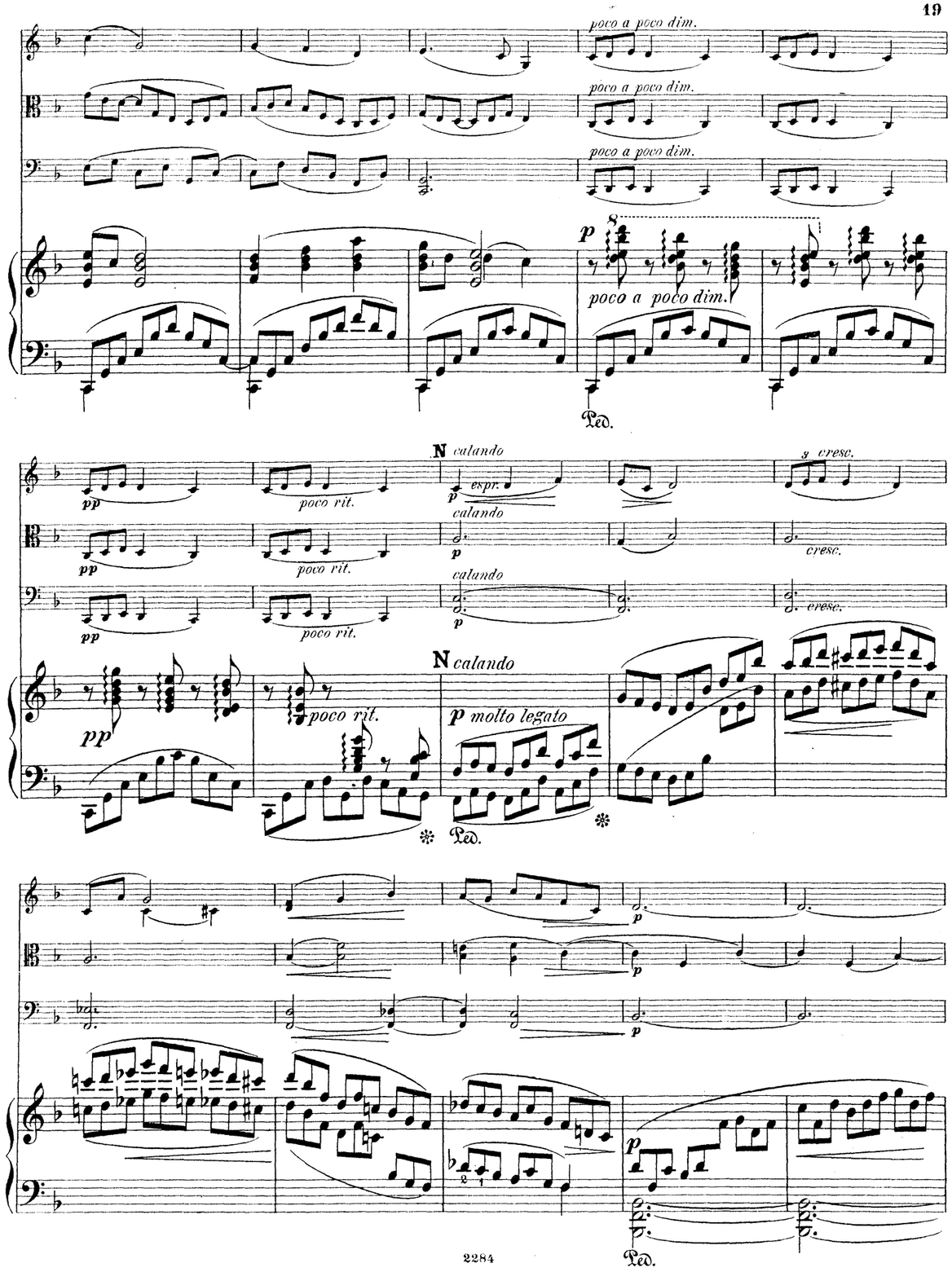
mf

E

cresc.

fz


p
mp
espr.
pp
calando
poco rit.
D
a tempo
pp a tempo


poco a poco dim.
p
Ped.
N calando
espr.
cresc.
pp
poco rit.
p molto legato

espr.

dim.

l.H.
m.s.

Ped.

poco a poco molto tranquillo

pp

p

poco a poco molto tranquillo

Ped.

espr.

pizz.

arco

pp

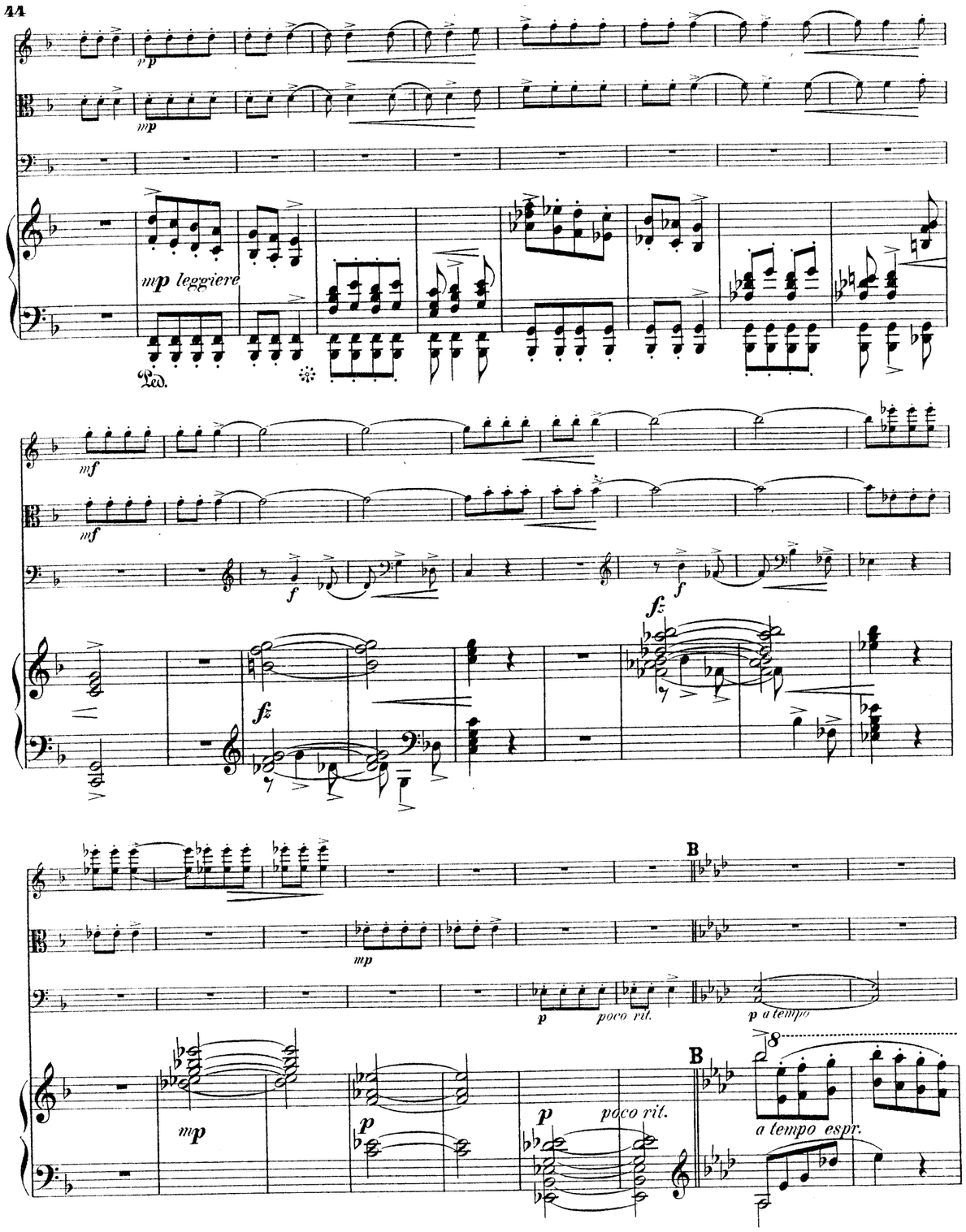
p

mf

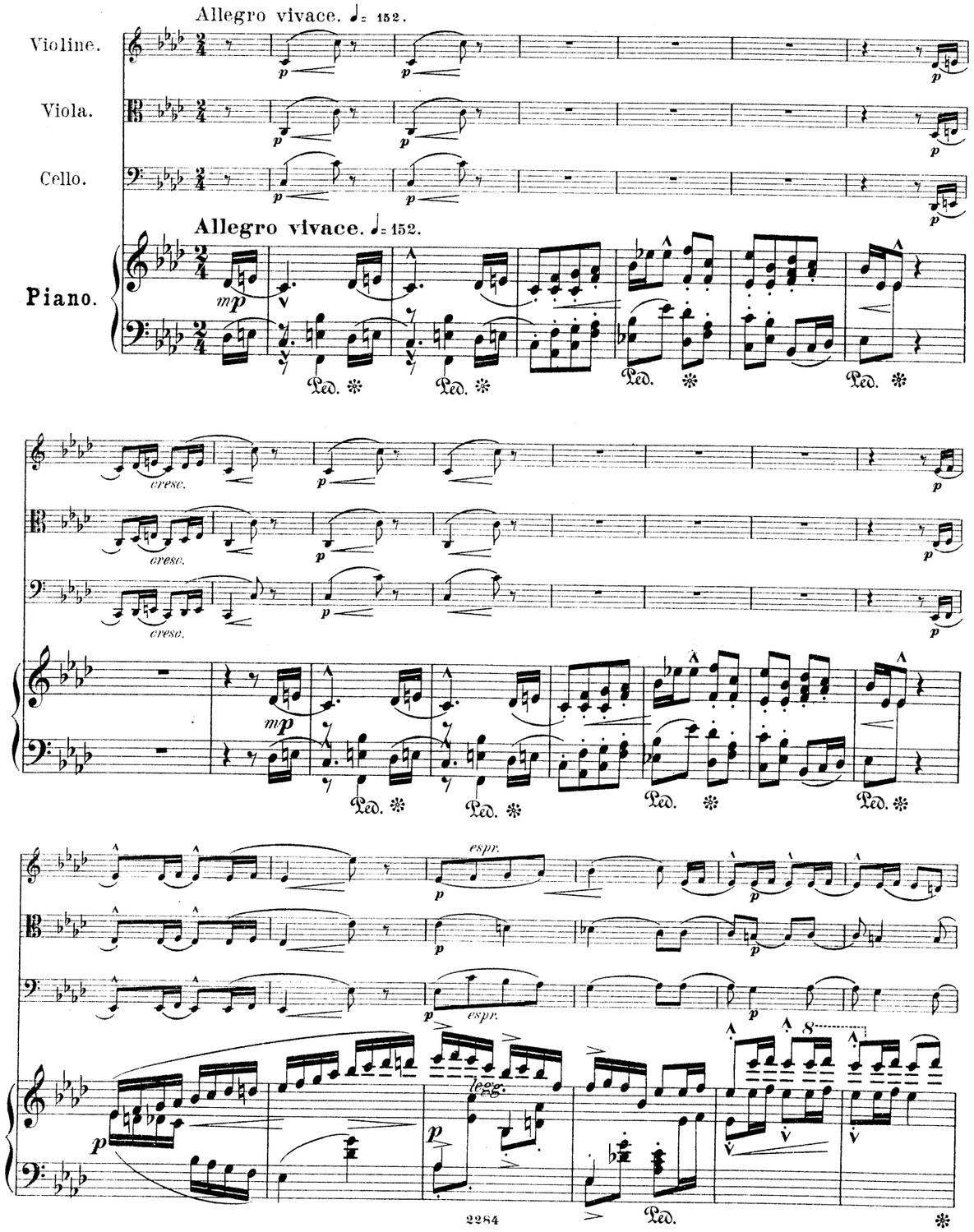
espr.

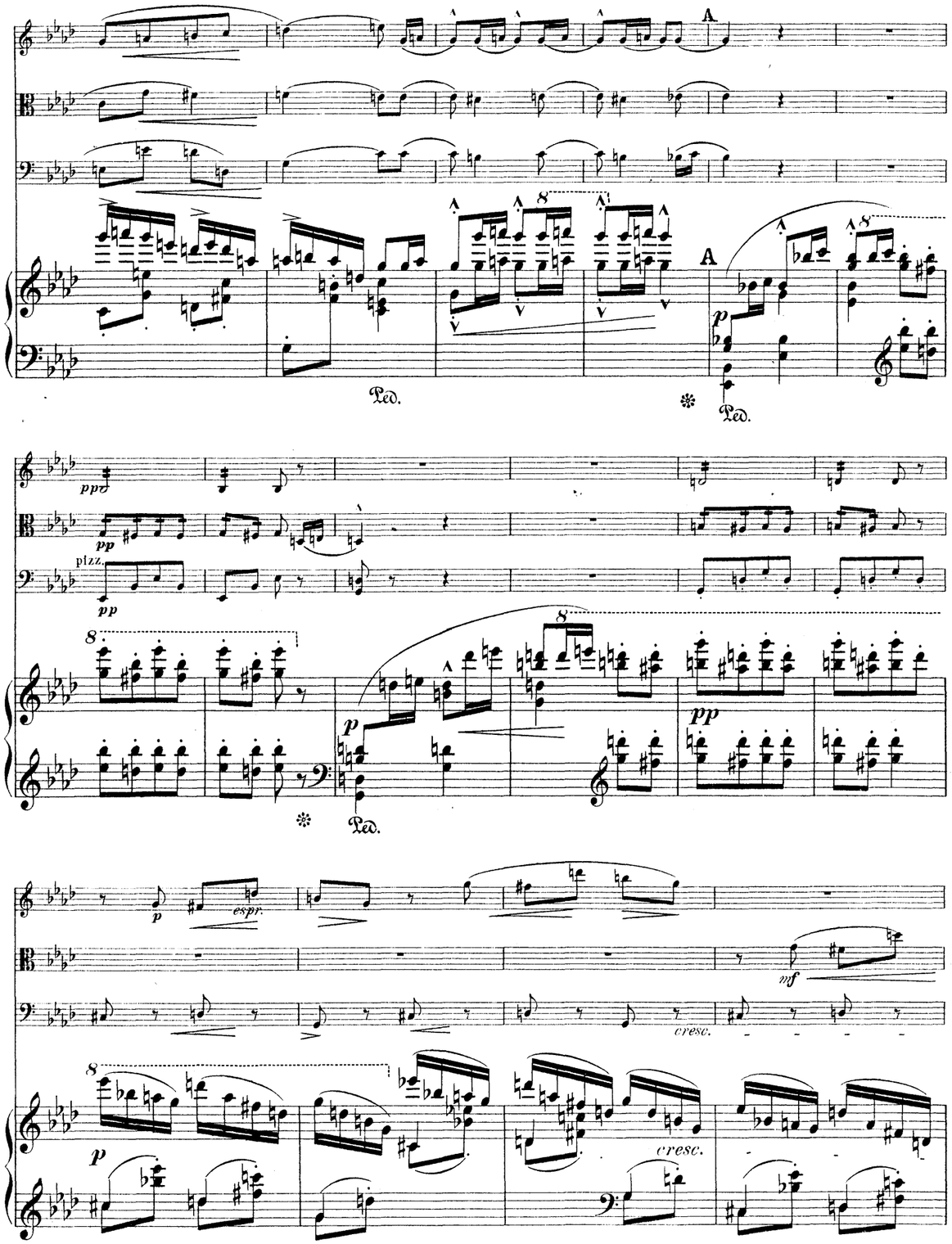
mp espr.

C


mp leggiere
Ped.
mf
f
fz
mp
p
poco rit.
p a tempo
B
a tempo espr.

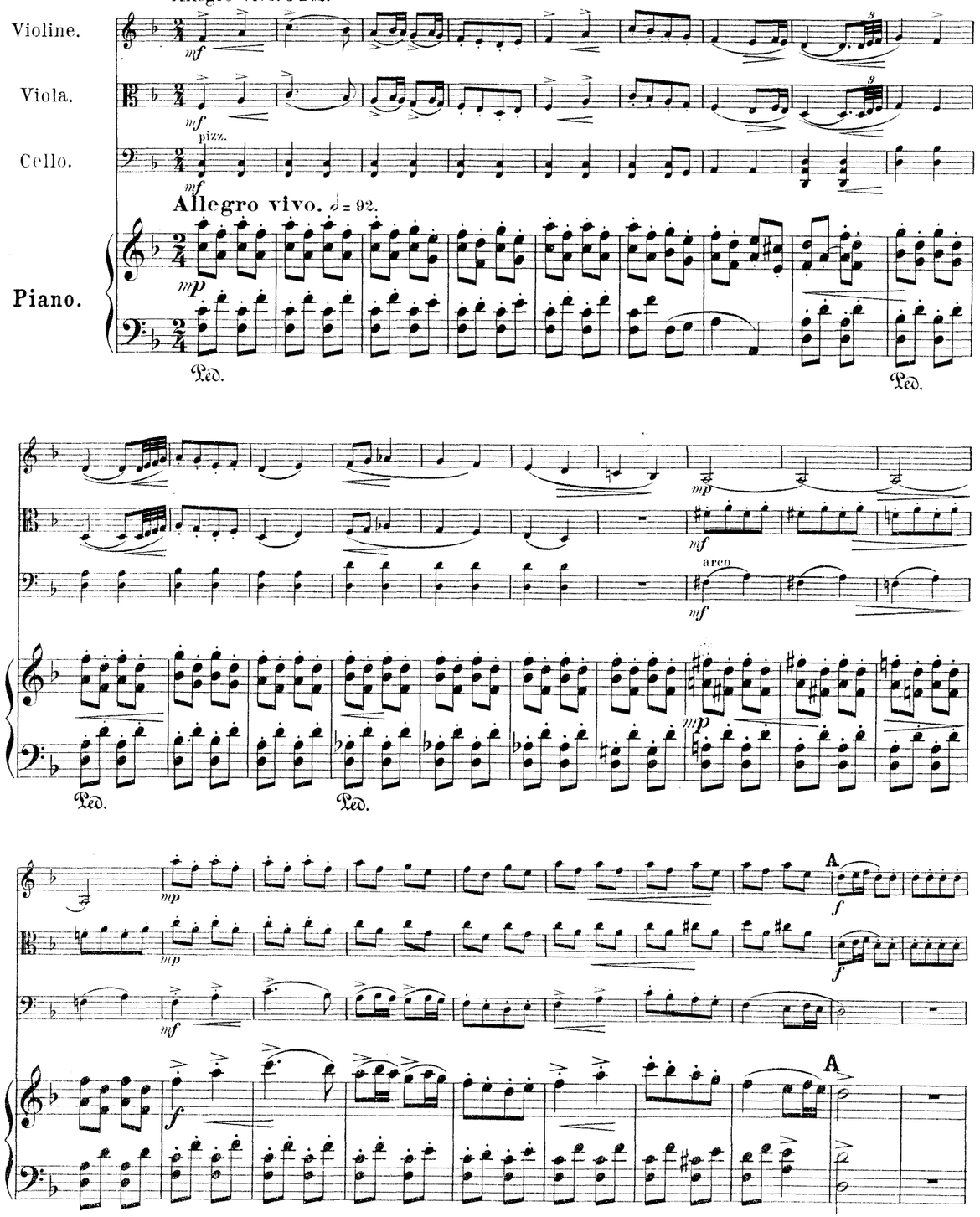
SCHERZO.


Allegro vivace. ♩= 152.
Violine.
Viola.
Cello.
Allegro vivace. ♩= 152.
Piano.
mp
Ped.
cresc.
espr.
legg.



FINALE. (A LA RUSSE.)

Allegro vivo. 𝅗𝅥 = 92.



Lento.

espr.

mp

pizz.

p

pizz.

Lento.

pp

Tempo I.

pizz.

senza sordine

fz pizz.

p

fz pizz.

p

fz

p

Tempo I.

fz

p cresc.

Adagio.

arco

pp

arco

pp

arco

pp

Adagio.

pp

pp

ppp

Ped.

f

arco

Appasionato.

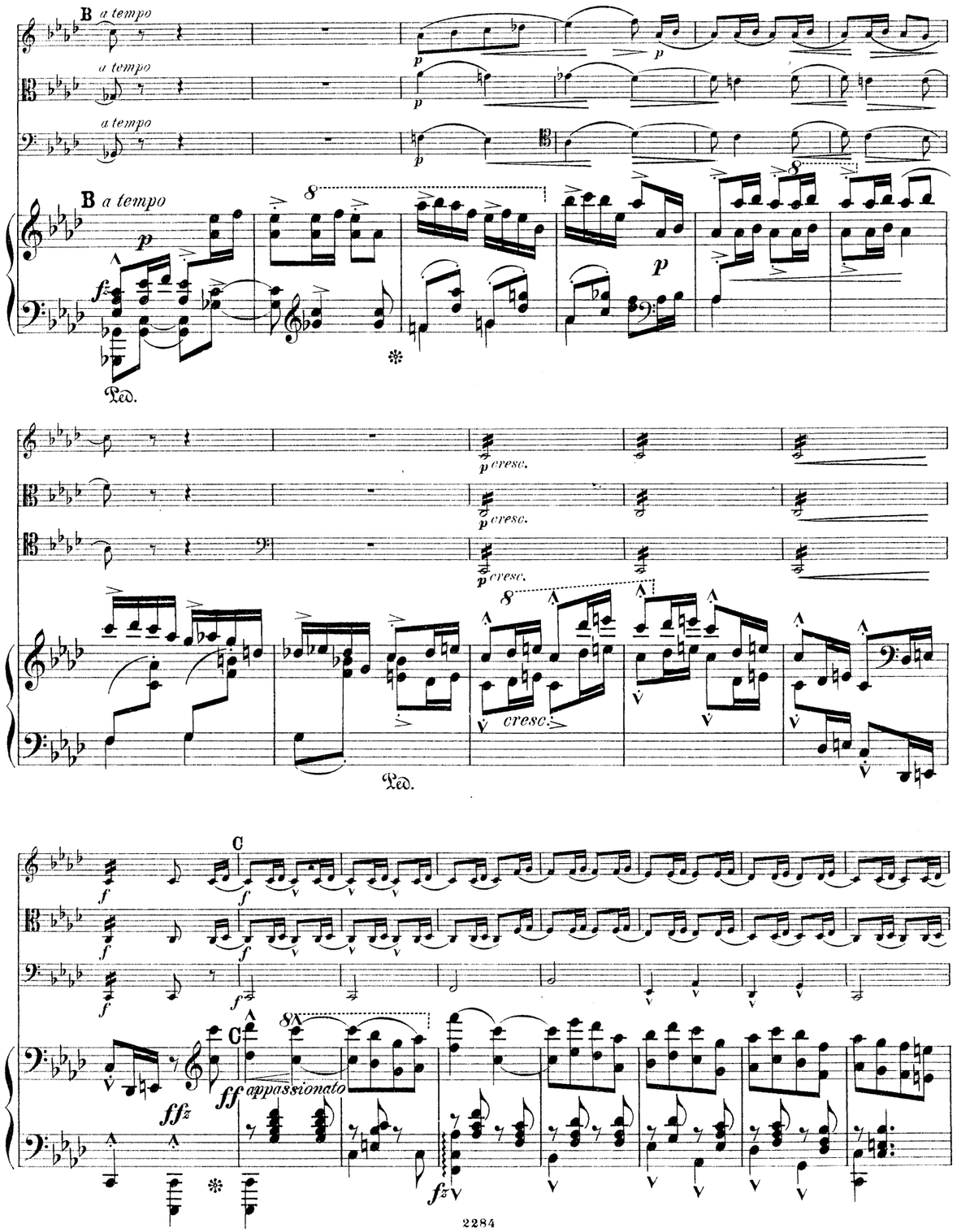
Ped.

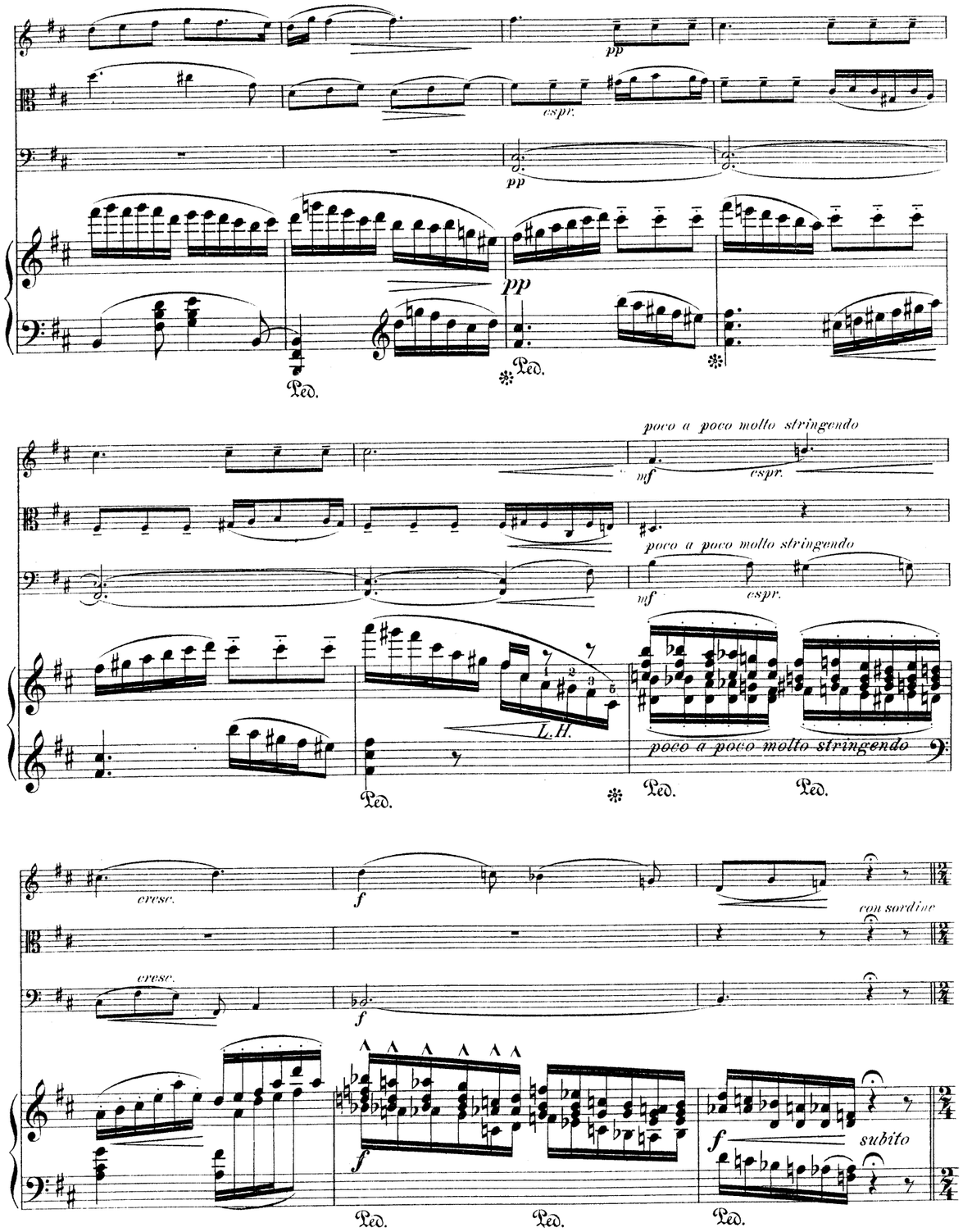
poco rit.

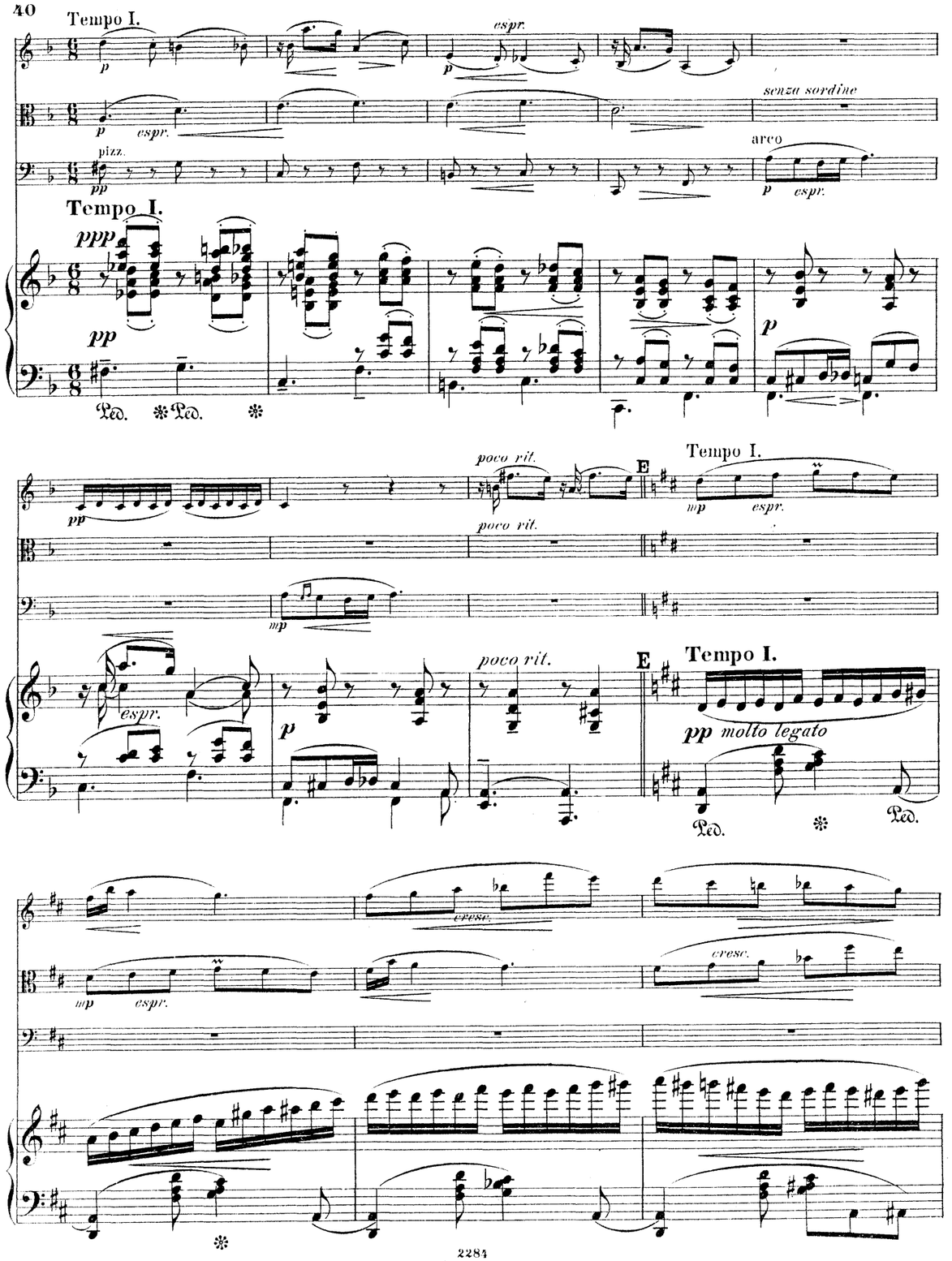
poco rit.

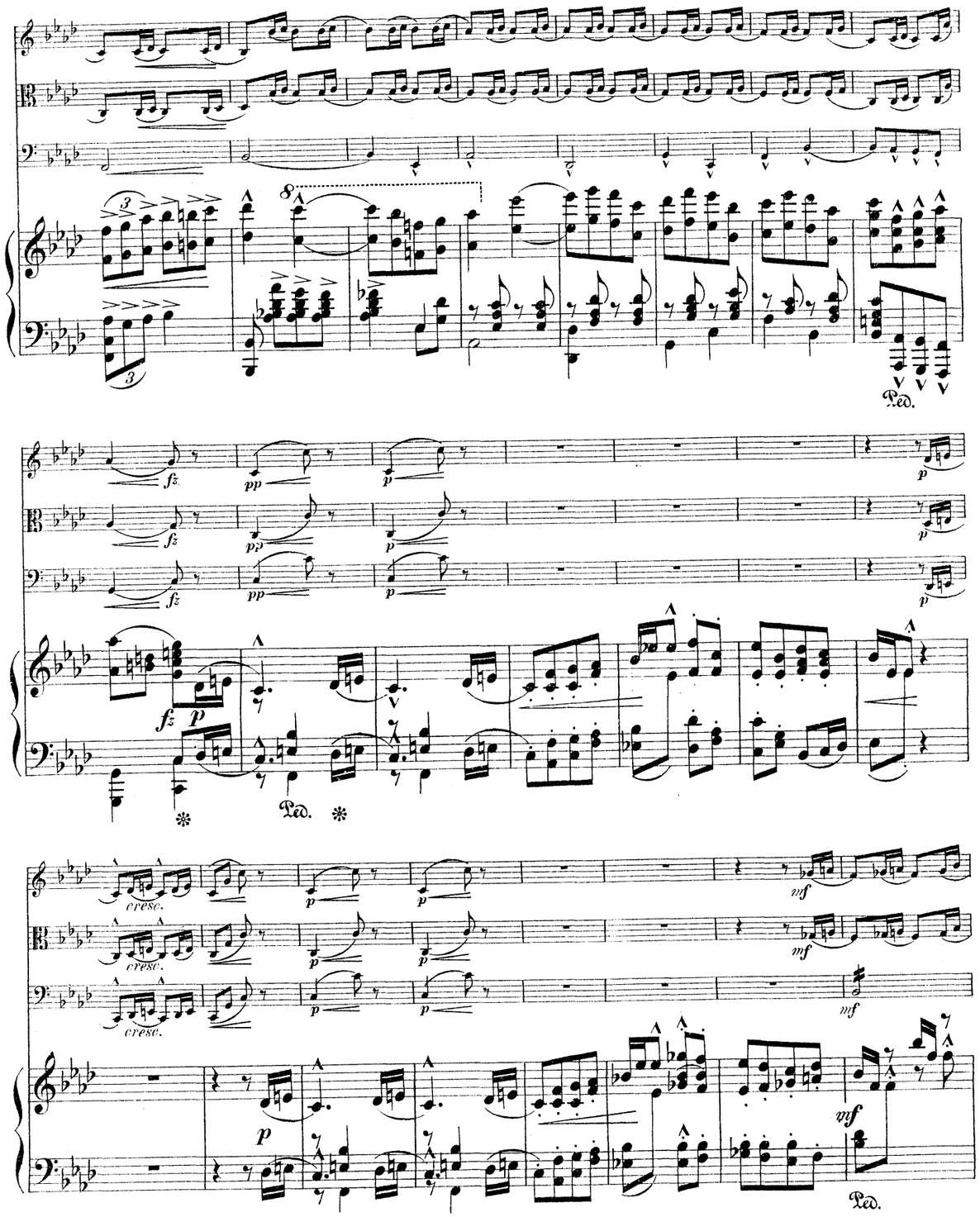
poco rit.

poco rit.


B a tempo
a tempo
a tempo
B a tempo
p
fz
Ped.
p cresc.
cresc.
C
ff appassionato
ffz
fz


pp
espr.
Ped.
poco a poco molto stringendo
mf
L.H.
cresc.
f
con sordine
subito


Tempo I.
espr.
senza sordine
pizz.
arco
Tempo I.
ppp
pp
p
poco rit.
E
Tempo I.
mp
espr.
poco rit.
mp
espr.
p
poco rit.
E
Tempo I.
pp molto legato
cresc.
cresc.
mp
espr.


fz
pp
p
fz
p
cresc.
p
mf
p
mf

B Tempo I.

mp espr. *cresc.* *ritard.*

espr. *mp* *cresc.* *con sordino* *ritard.* *attacca*

ritard.

B Tempo I.

pp *pp* *ritard.* *attacca*

Ped. ✻ Ped. ✻

Vivace. ♩ = 144. *ritard.* Maestoso. ♩ = 72.

con sordino *p* *ritard.* *ff* *f*

ritard. *ff*

Maestoso. ♩ = 72.

Vivace. ♩ = 144. *ritard.*

p leggiere *ff*

Ped. ✻ Ped. ✻

Maestoso.

C Vivace. *ritard.* *ff*

p *ritard.* *f*

ritard.

Maestoso.

C Vivace.

pp *ff*

L'istesso Tempo.

pp

L'istesso Tempo.

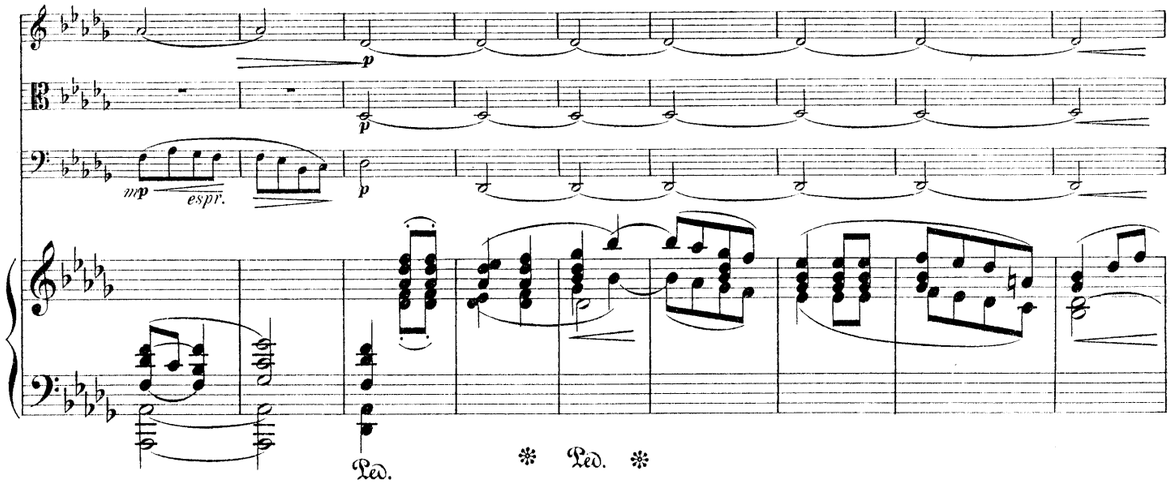
mp molto espr.

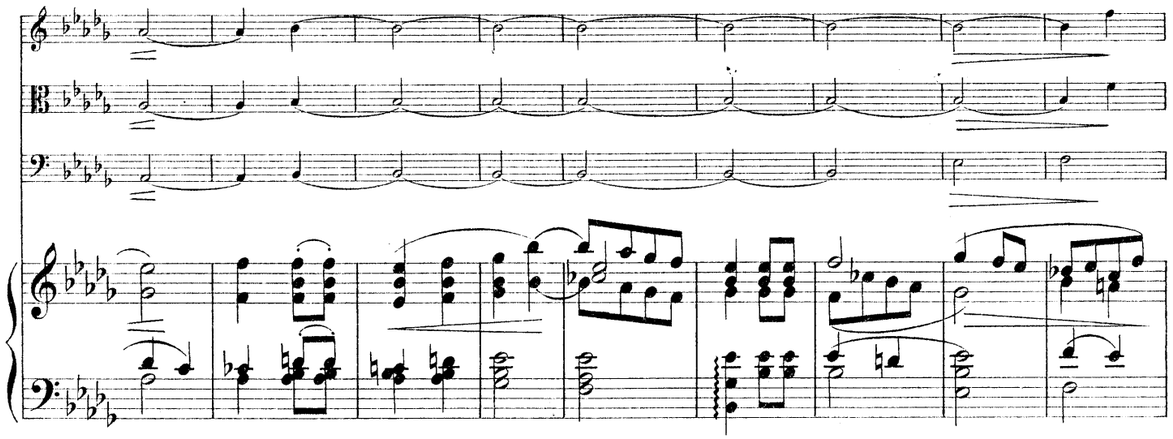
Ped. ✻ Ped.

p *espr.* E

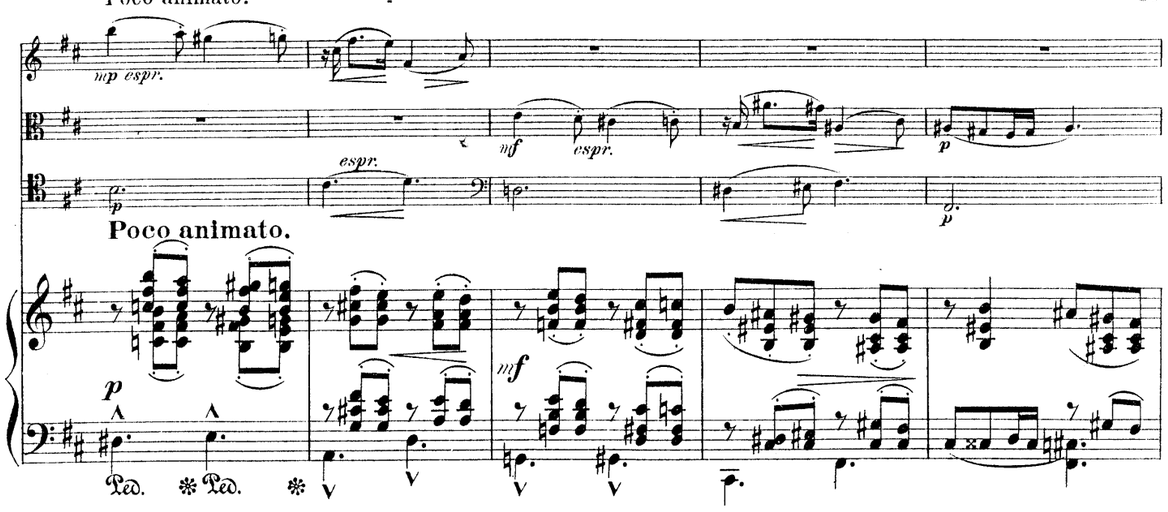
pp

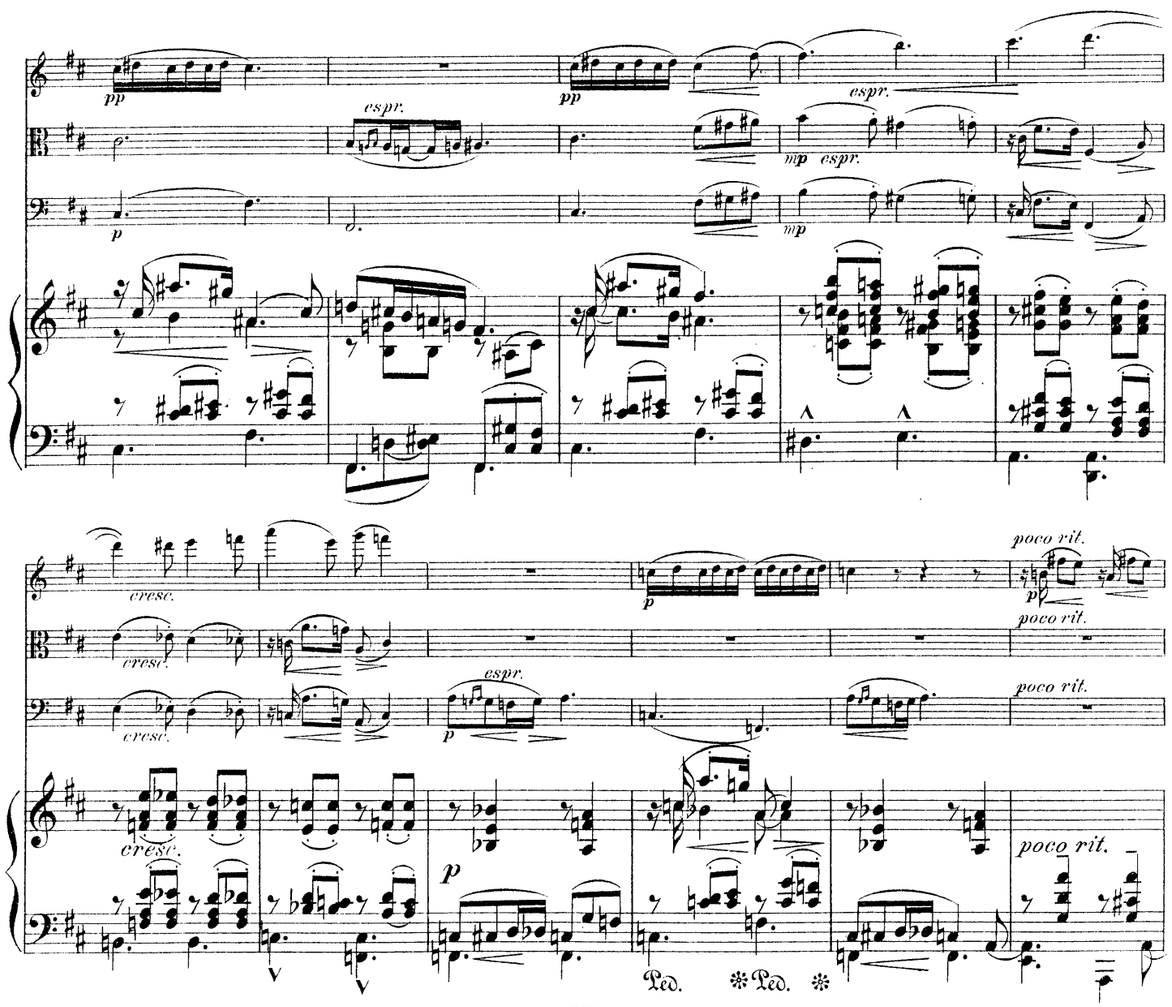
espr.

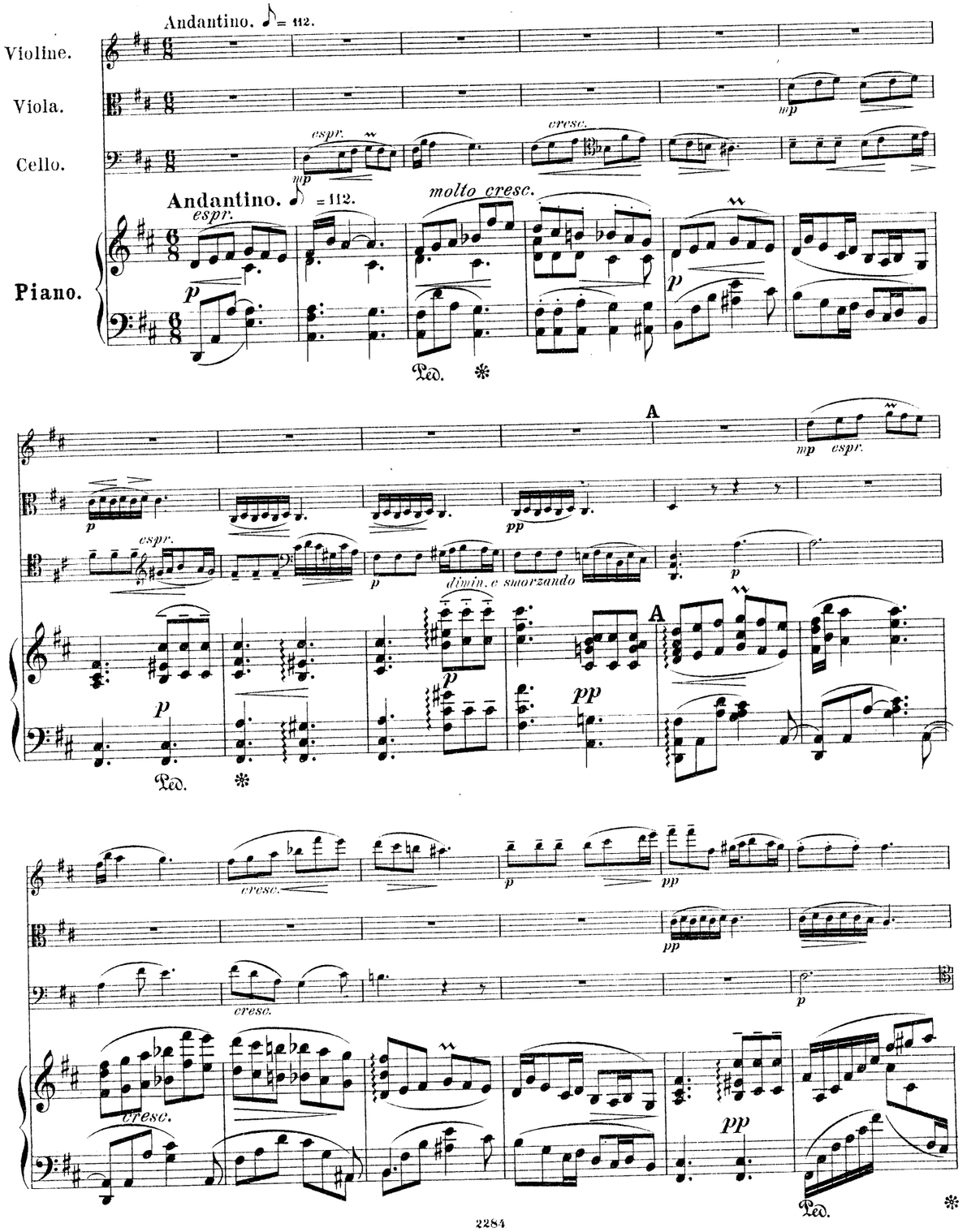


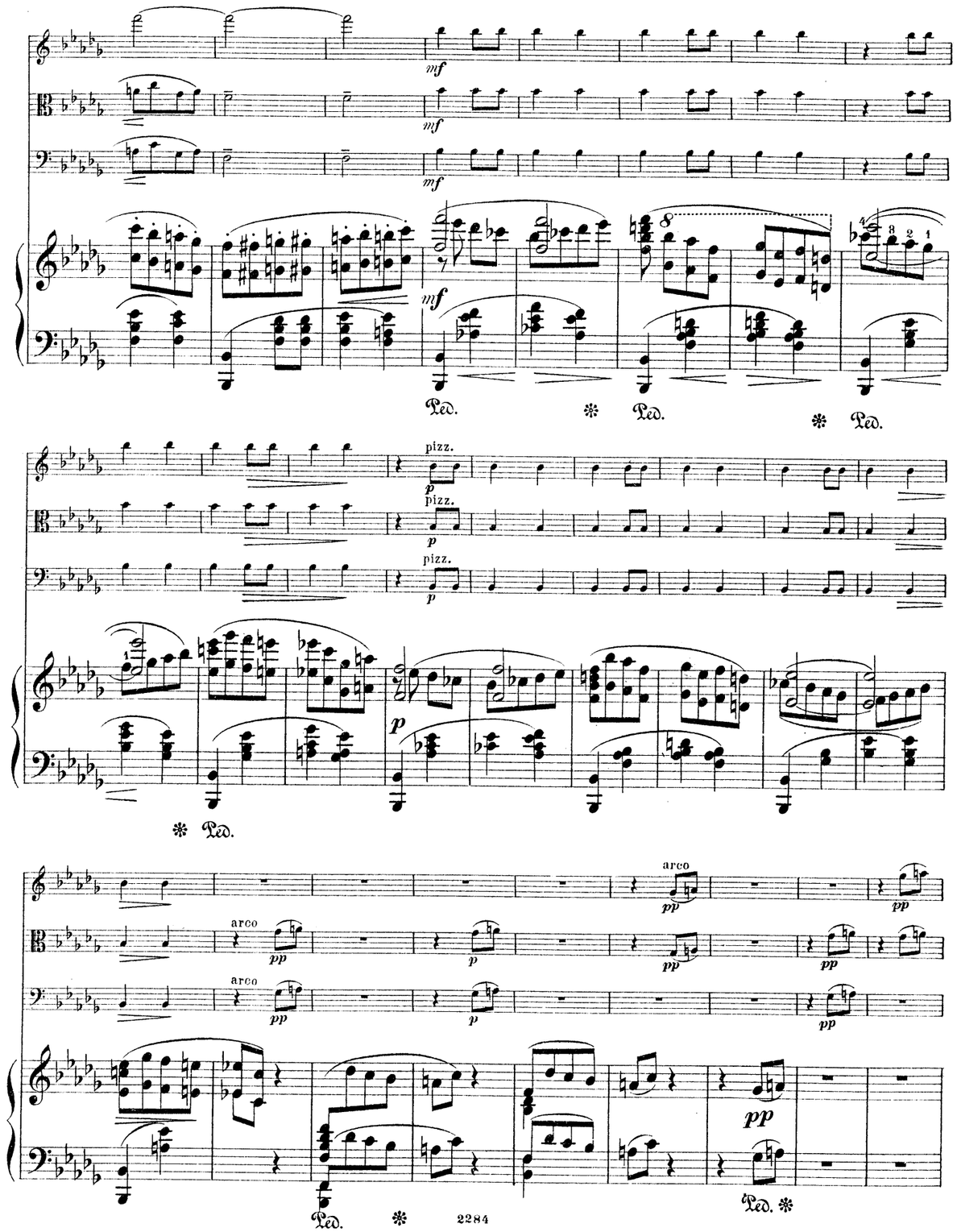


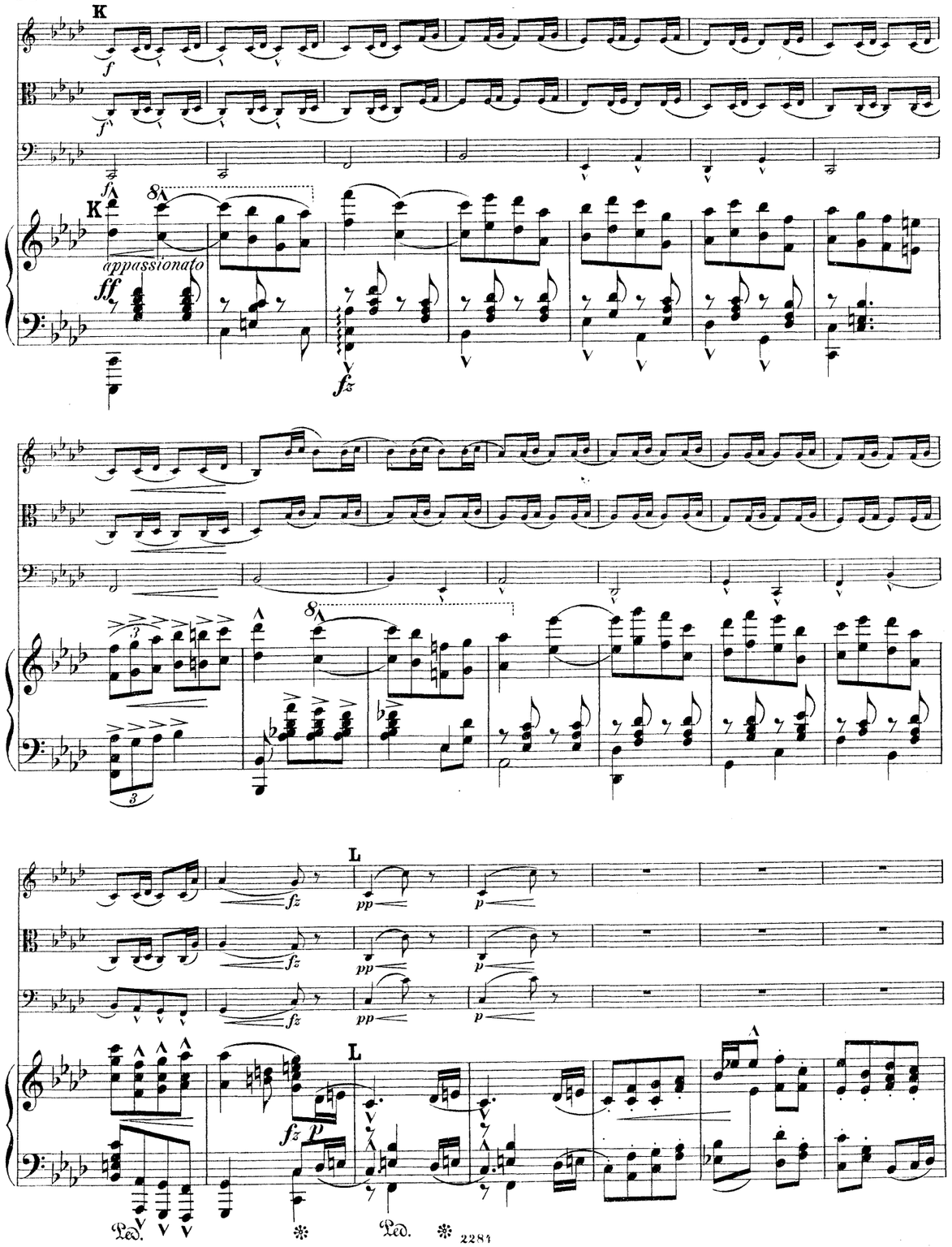
Poco animato.

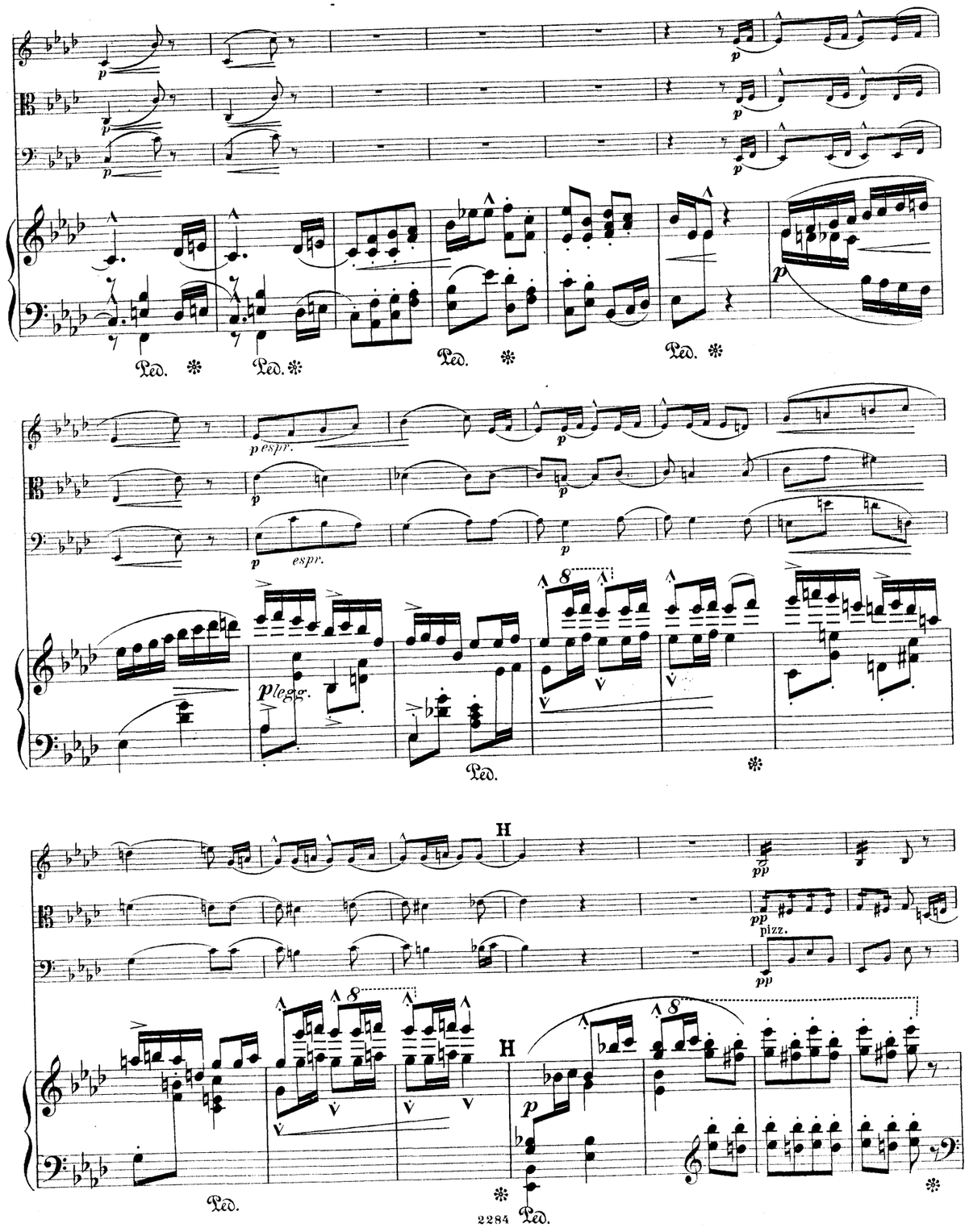


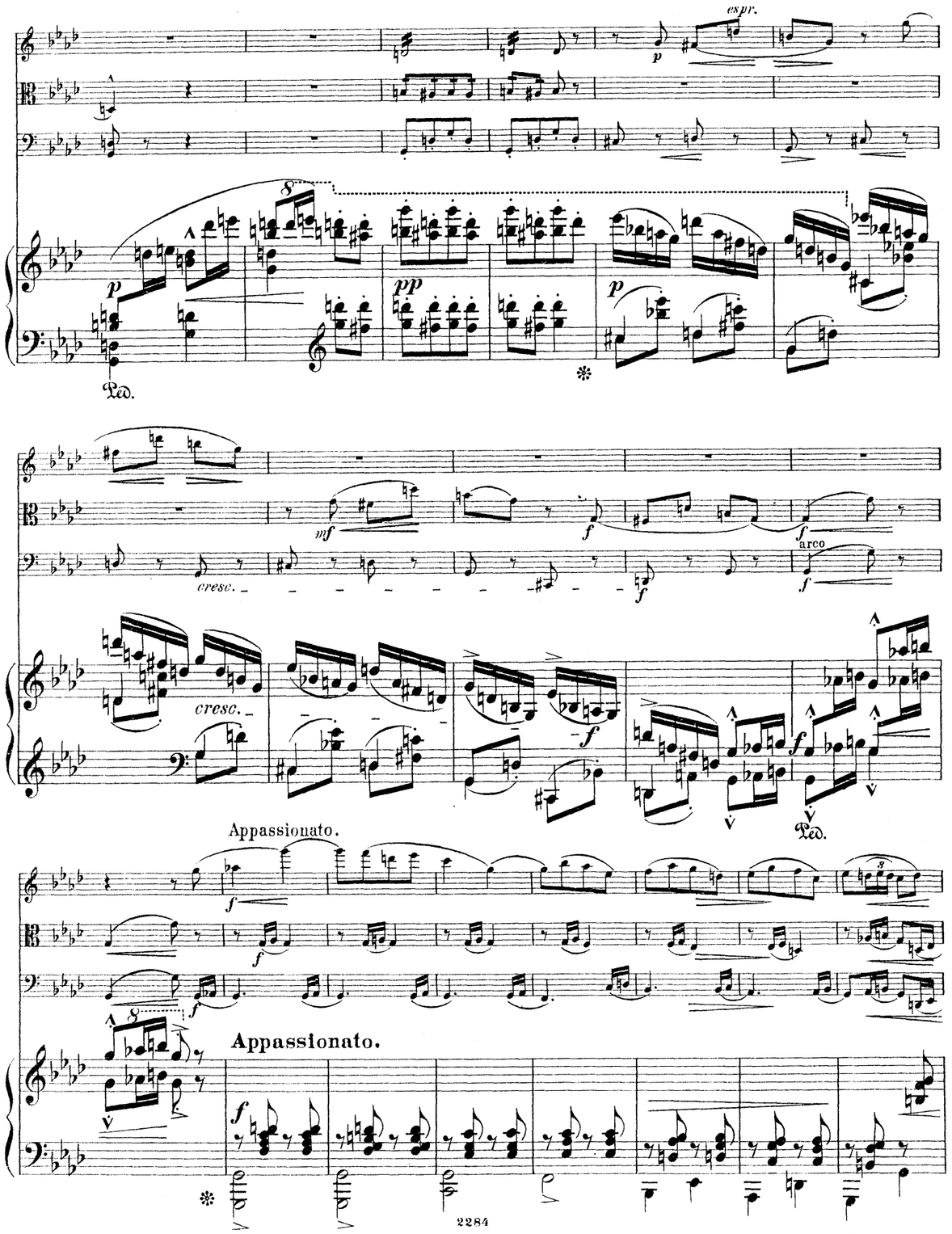


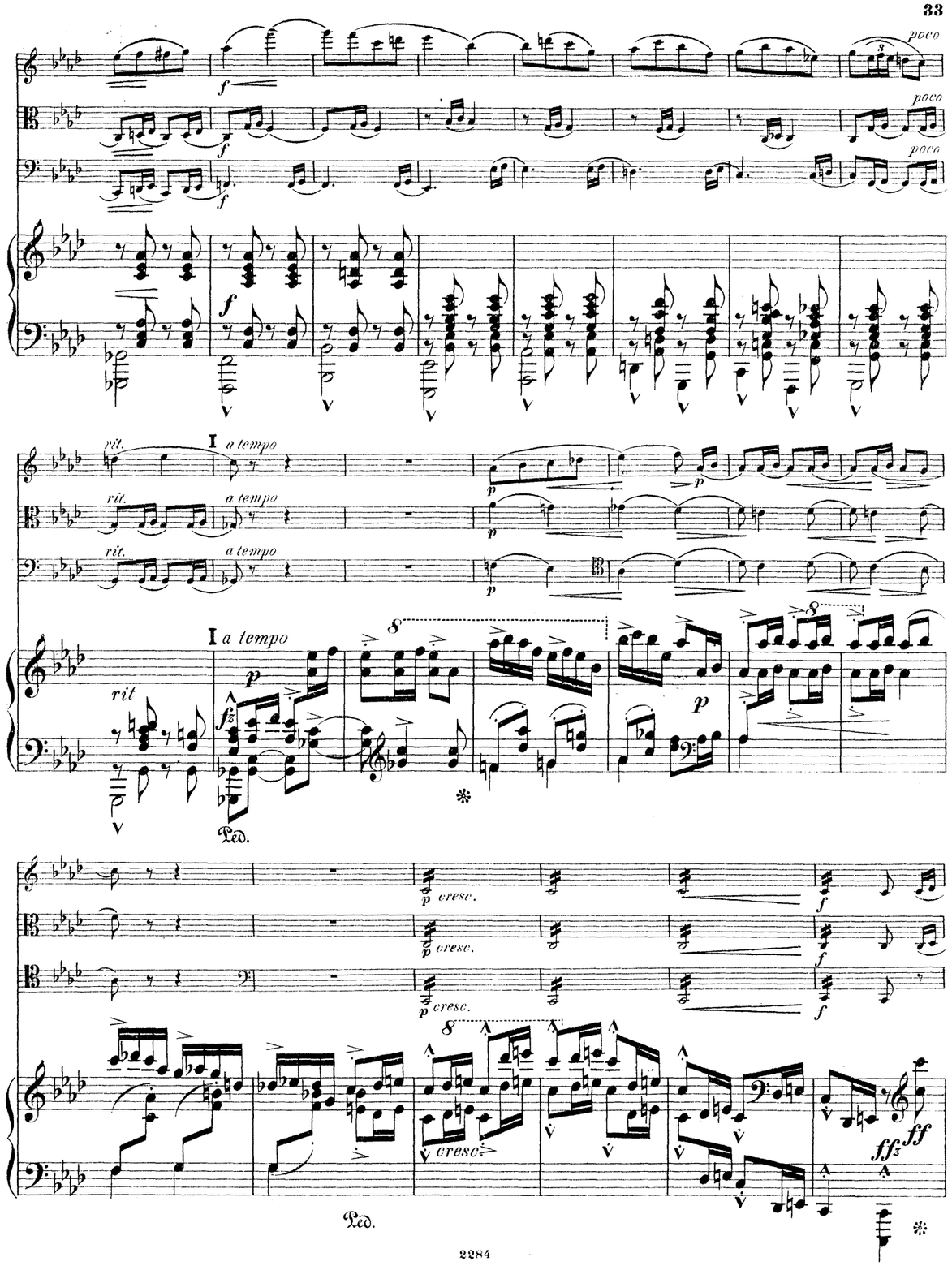

Andantino. ♪ = 112.
Violine.
Viola.
Cello.
Piano.
espr.
cresc.
molto cresc.
dimin. e smorzando
A
cresc.
pp
Ped.


mf
pizz.
arco
pp
Ped.


K
appassionato
L
Ped.


espr.
legg.
H
pizz.
Ped.


espr.
Ped.
cresc.
arco
Appassionato.
Appassionato.


poco
rit.
I a tempo
rit
Ped.
cresc.

BadarzewskaBaermannBargielBeckerBeethovenBenderBenedictBergerBerwaldBiehlBlumenfeldBochsaBoehmBoisdeffreBordeseBoyceBrahmsBrandlBrodskyBruchBuchholzBullaCampagnoliCannabichCasadesusCasellaCatharinaCherubiniClementiCoenenCoerneCorrettePDavidDeBeriotDemerssemanDessauerDiabelliDittersdorfDohnanyiDontDrechslerDreyschockDuboisDuvernoyEllerton(Emmanuel)EnglishFinkFontyneGadeGangGebauerGeminianiGerlachGiulianiGlazounovGoldmarkGouvyGrädenerGriegGrillGrützmacherHahnHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHermannHerzogenbergHeubnerHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJenzerKielKirchnerKlugharditKopylovKörteKrehlKretschmannKreutzerKrommerKrugKucieskiKuhlauLachnerLeeLeykamLiebeskindLindbladLindpaintnerLittolffLuigini(Maccnam)CFarrenMallingMannsMaysederMicnMallique(Majo)nusziakNclie(Happrenn)dammannJormann(Nowacek)Olander-OnslowOrtellandOuseley/Parry/PergenParry/PlayelPössingerRbergeFreudRaffRaimondiRehbaumReinagleReinecke/ReisigerReuss/RheinbergerRichter/RiemannRies/RimskyKorsakovRodeRomberg/RosenhainRubinsteinSaeftelSaint-SaensSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteibelt

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

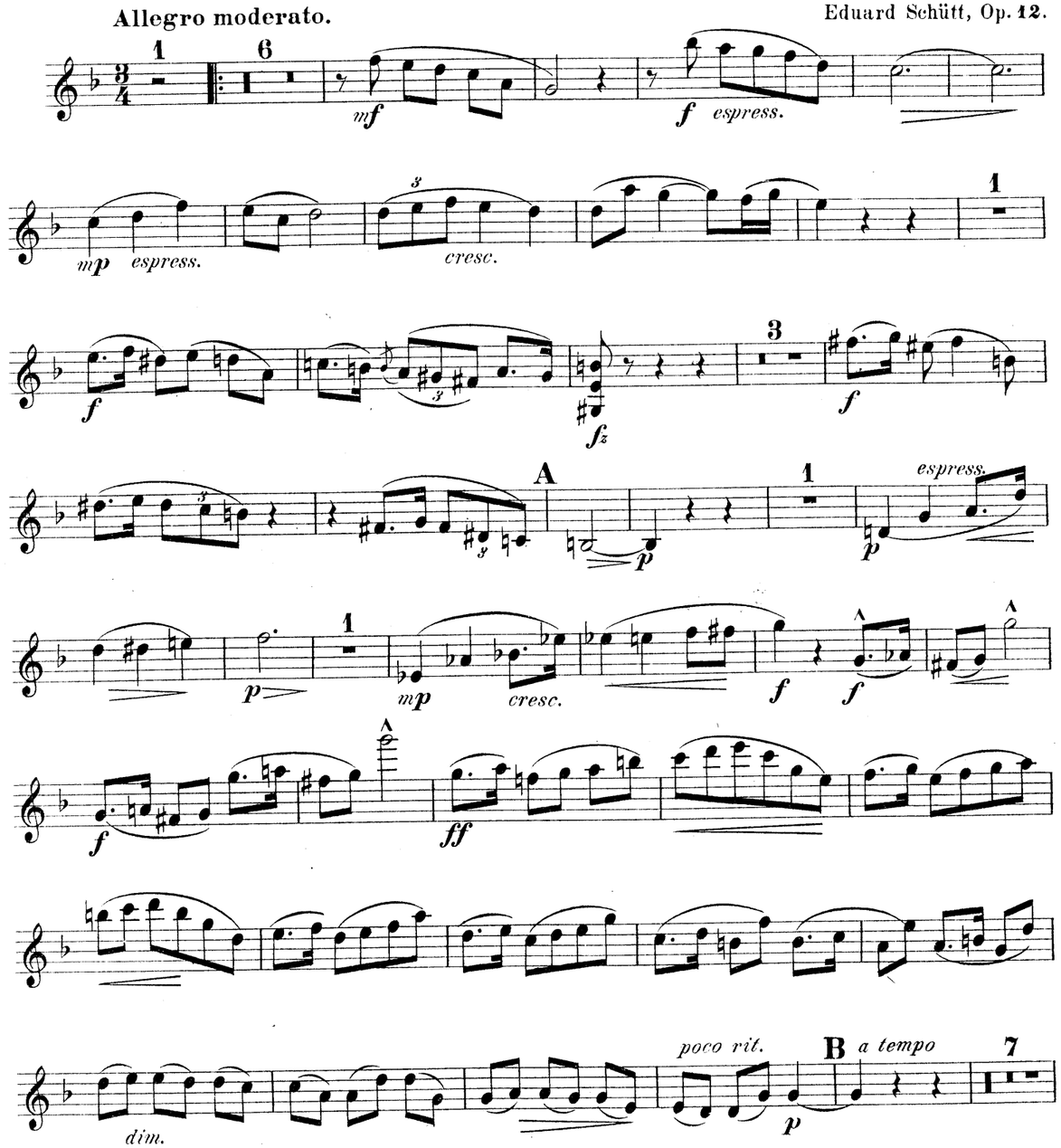
(Prices current 2005)

AjmoneAlquenAmbrosioArenskyAspmayerAulinBargielBarnettBazziniBendlBennettBergerBertiniBiscioffBlanchalmenthallaëlyBloisdeffreBlumenthalBoëllmann(Leebeskind)LindbladLindpaintnerLittolffLuigini(Maccnam)CFarrenMallingMannsMaysederMicnMallique(Majo)nusziakNclie(Happrenn)dammannJormann

QUARTETT.

Violine.

Allegro moderato. Eduard Schütt, Op. 12.



Violine.

mp espress. *cresc.* *mf molto espress.* *p* *poco rit.*

C *a tempo* *p* *cresc.* *espress.* *p*

p *cresc.* *mp espress.*

p 1 2 3 4 5 6 7 D *pp* *espress.* *cresc.*

1. 2. 4 *p*

2 E pizz. *f* *f* 1 *f* 1 arco *f*

F *pp espress.*

cresc. *p* *cresc.*

2 *f*

G *espress.* *f* *p* *f* 2 3 *mp* *f* *ff*

Violine.

L

mf p mp espress.

2 1 2 2 4

mp p p

espress. poco rit.

mp p

M a tempo

1

p poco a poco cresc. cresc. mf

f f 1

p poco a poco cresc.

mf

N

f f mf

molto cresc. Meno mosso. (Grandioso.)

cresc. rit. 2 f

martellato O f 1 2 3 4 5 6 7 8

calando poco a poco accelerando e cresc.

mf p

Allegro. (Tempo I.)

ff 1

ritenuto H con somma forza

1 espress. Tempo I.

mf p pp poco rit. I p espress.

pizz. arco

mf mp mf

mf mp K p

espress.

mp p

espress.

mp p 1 2 3 4

5 6 7 8 L espress. 15

pp pp

M poco a poco dim.

mf f mf espress.

poco rit. N calando cresc.

pp p espress. p

espress.

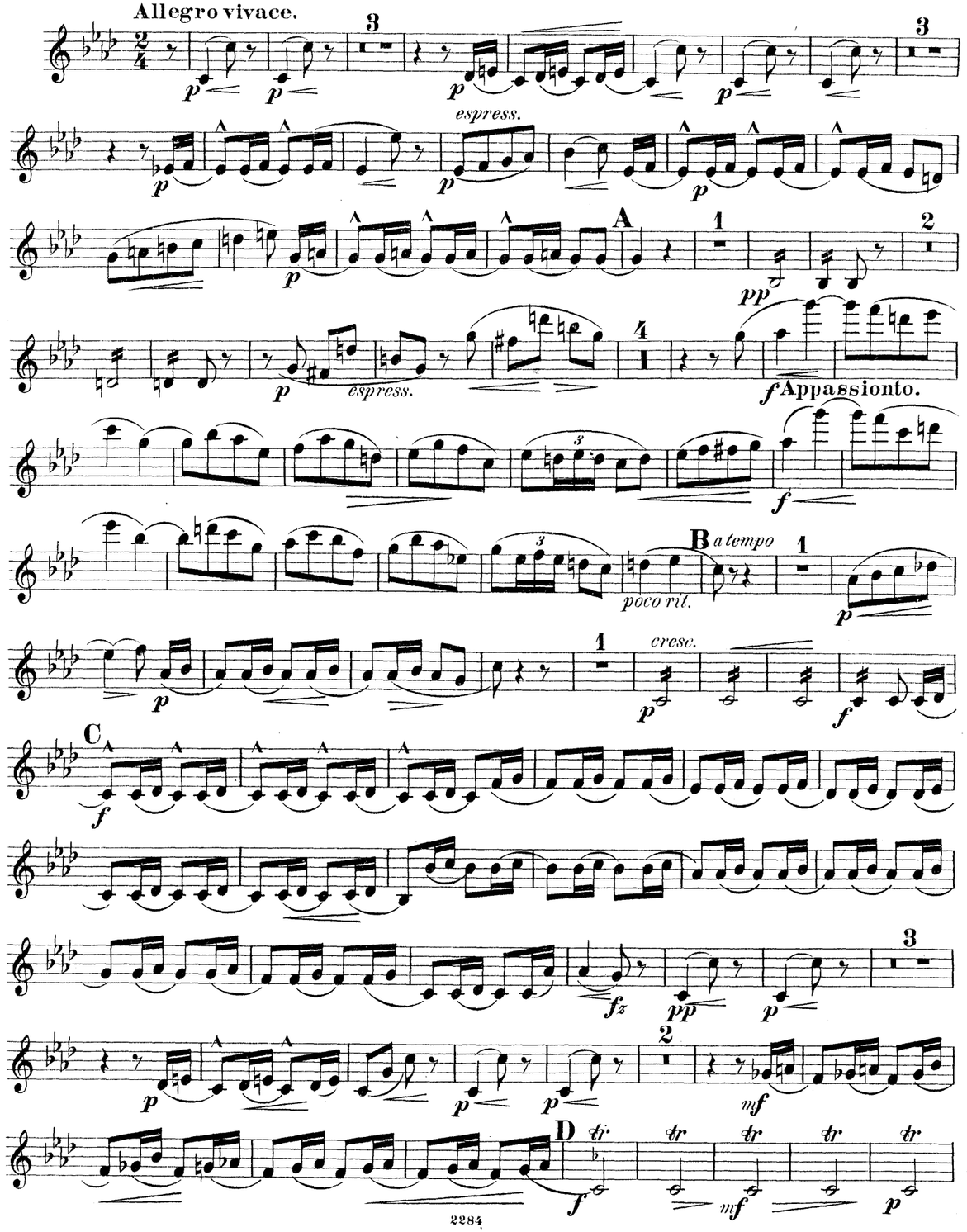
4 1 2 3 4

pp poco a poco molto tranquillo pp

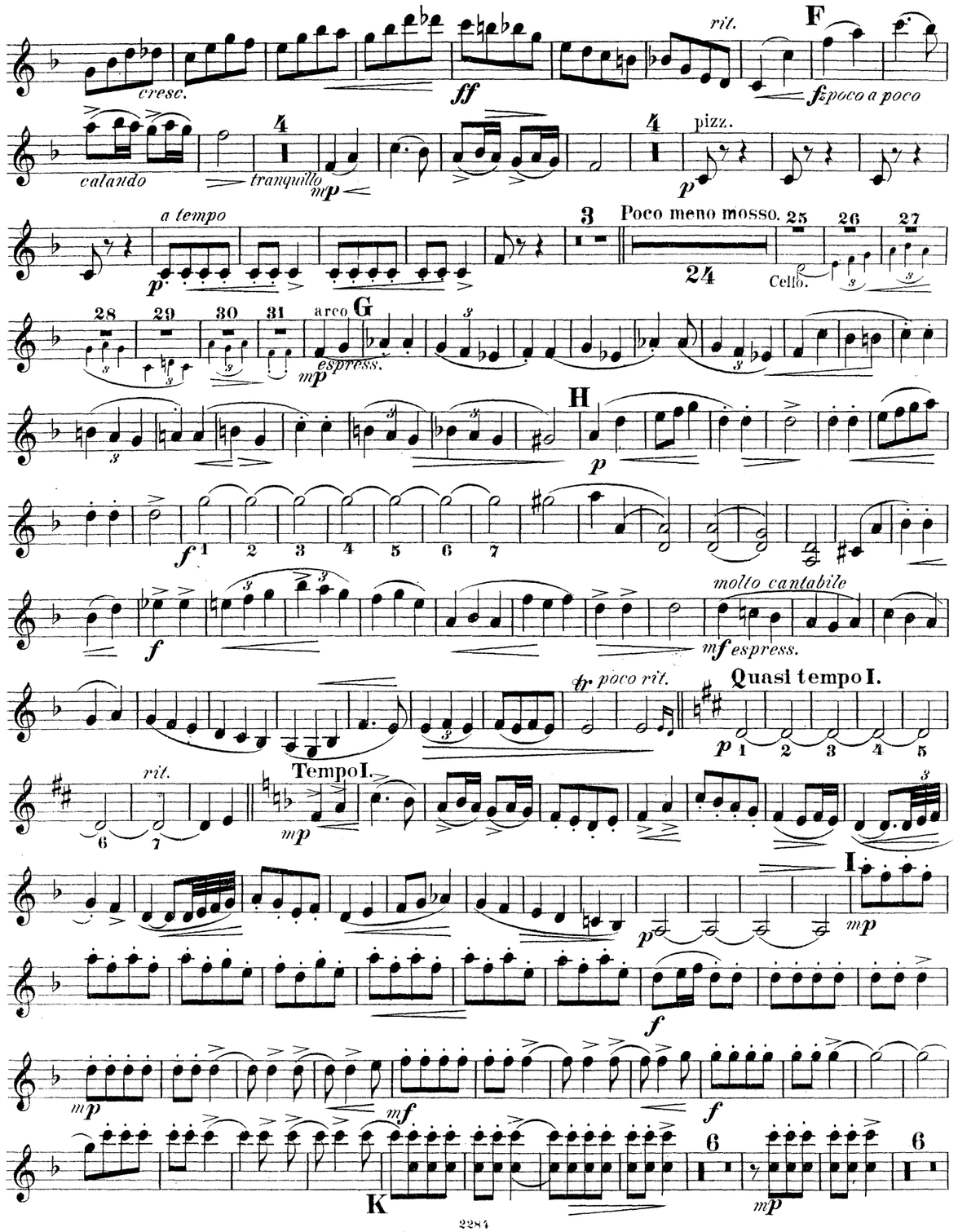
Violine.

SCHERZO.

Allegro vivace.



Violine.



Violine.

FINALE. (A la Russe)

Allegro vivo.

Violine.

L'istesso tempo.

Violine.

f Appassionato.

I *a tempo*

poco rit. *f*

p *espress* *p*

K

p *f* *f*

L

fz *pp* *p* *p*

p *p* *mf*

cresc. *f* *fz* *f* *fz*

Violine.

Andantino.

A

mp *espress* *cresc.* *p*

Poco animato.

pp *espress.* *mp* *espress.* *pp*

pp *espress.* *cresc.* *p*

poco ritard. B Tempo I.

p *mp* *espress.* *espress.*

rit. Vivace. *ritard.* Maestoso. C Vivace. *rit.*

f Maestoso.

Maestoso. Vivace. *rit.* Vivace.

ff *fv*

rit. D Maestoso. Lento. Tempo I.

ff *p*

espress. *poco rit.*

E Tempo I.

mp *espress.* *espress*

poco a poco molto stringendo Lento.

pp *mf* *espress.* *f*

Tempo I. pizz.

mp espress. *f* *p*

Adagio.

p *pp* *pp* arco

QUARTETT.

Viola.

Allegro moderato.

Eduard Schütt, Op. 12.

1 2

p *cresc.*

mf *f*

2 *mf* 1 *f* *fz* 1

f *f* 1

A 1

p *p* *f*

f *ff*

B

p *poco rit.* *a tempo* 7

pizz.

p

arco

mp 1

p *espr.* *cresc.* 4

Viola.

C *a tempo*

p espr. *poco rit.* *p*

espr. *p* *p*

mp espr. *p espr.* *p*

D

pp *pp* *espr.*

1. 2. *pp*

E pizz. arco pizz.

f *f* *f* *f*

arco

f *f*

F

pp *cresc.*

p *p*

f

G *espr.*

p *f* *f* *p espr.*

mp *f*

ritenuto H

ff *con somma forza*

Viola

p 2 mf 2 p L 1 mp espr.

1 mp espr. 1 mp 2 p 6

pp espr. p 2

poco rit. a tempo 2 M p poco a poco cresc. cresc.

f poco a poco cresc.

f p mf

N 2 mp 5 rit. 3

Meno mosso.

martellato

O tranquillo f espr.

4 4 poco a poco accelerando e cresc. p

Allegro. (Tempo I.) ff 1

mf 4 p 2 I Tempo I. 8 mf pizz. arco

mf mf 2

K pp p cresc. mp espr.

p

mp espr. espr. 1 2 3 4 5 6 p

7 8 L pp espr.

pp 7 p espr. cresc. 4 M mf

f mf

poco a poco dim. pp poco rit. N calando p cresc.

espr. p poco a poco pp

molto tranquillo pizz. 1 arco pp

SCHERZO.
Allegro vivace.

Viola.

Appassionato.

Viola.

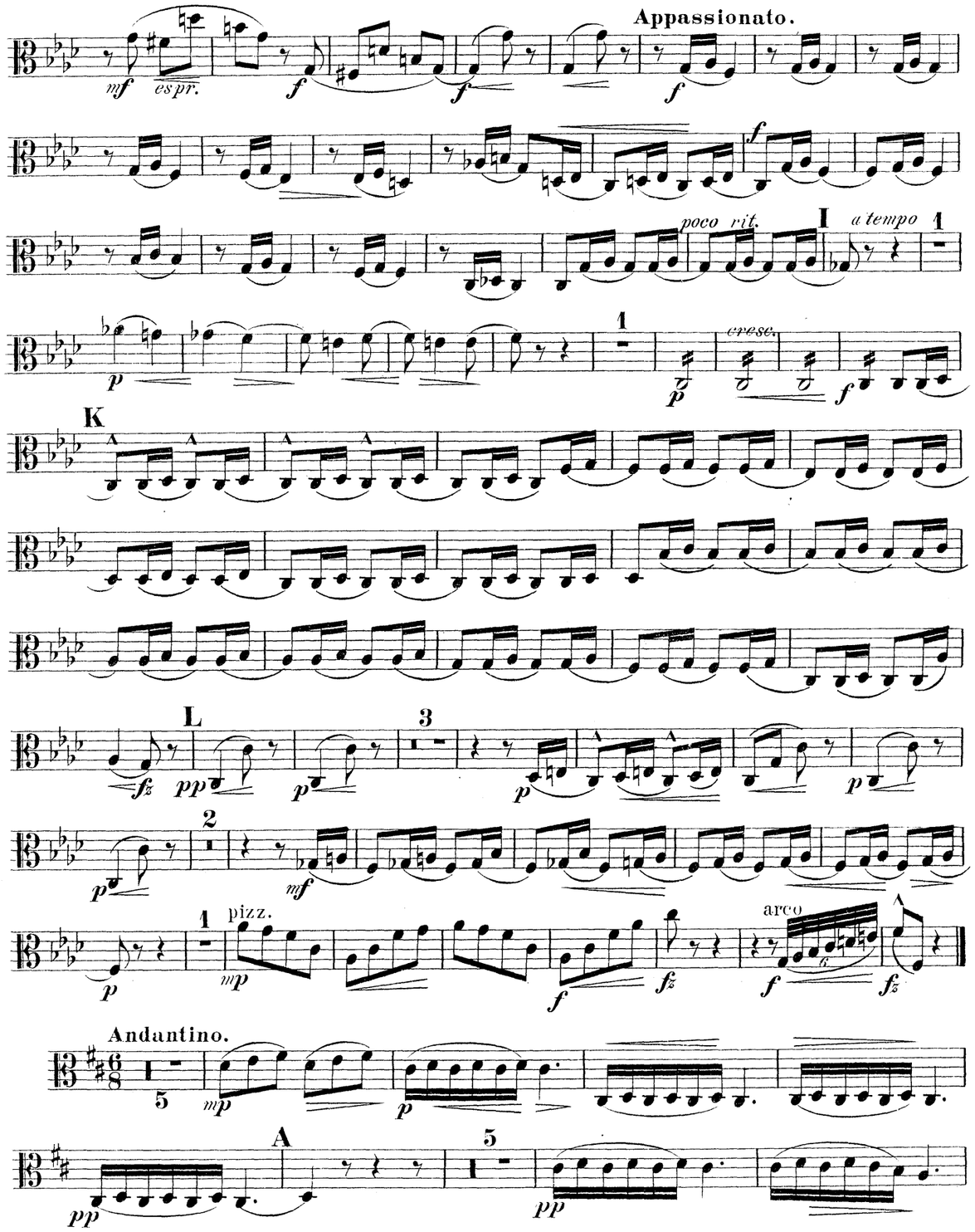
Viola.

FINALE.
Allegro vivo.

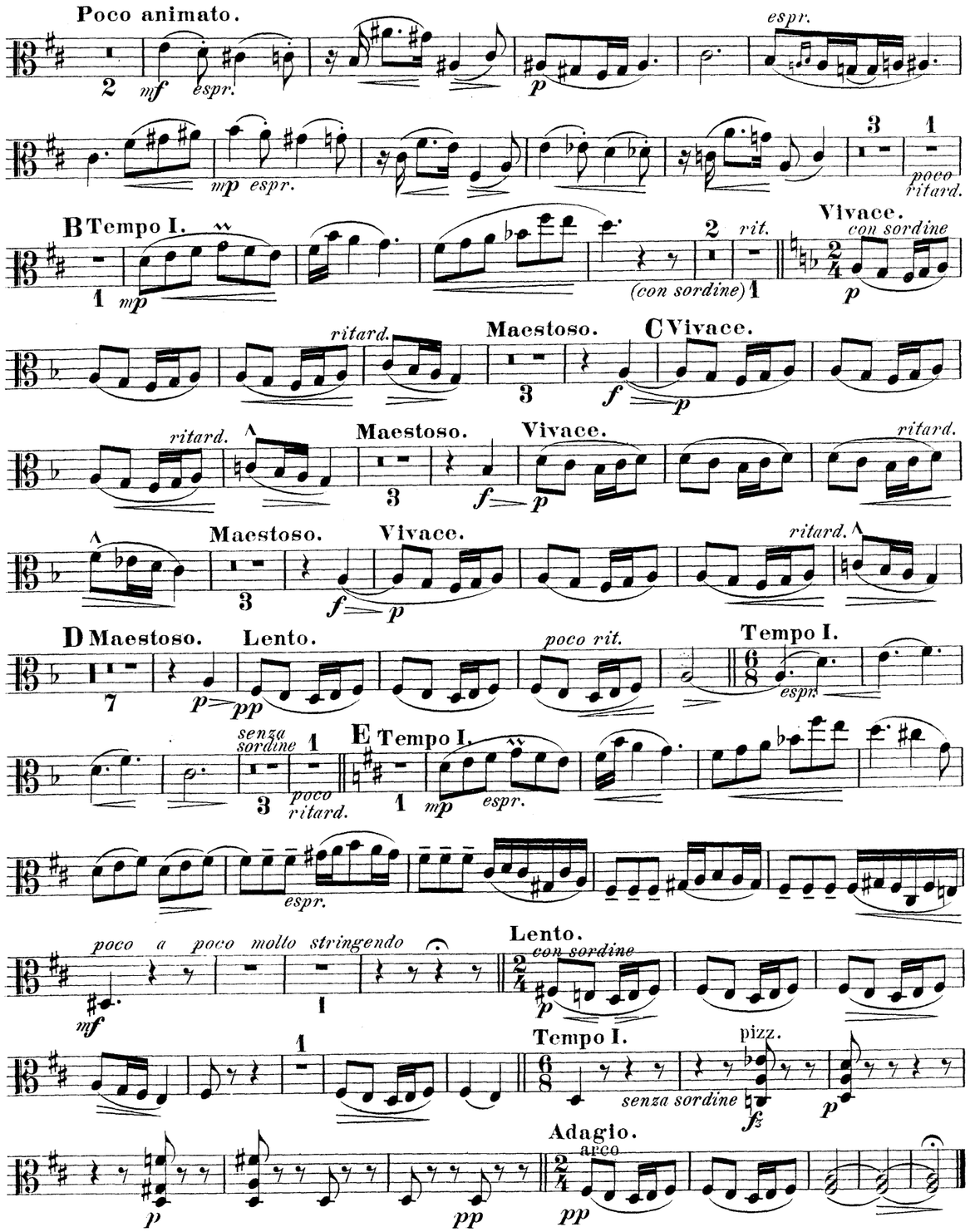
Viola.

L'istesso tempo.

Viola.


Appassionato.
mf espr.
poco rit.
I
a tempo
cresc.
K
L
pizz.
arco
Andantino.
A

Viola.


Poco animato.
mf espr.
espr.
mp espr.
poco ritard.
B Tempo I.
rit.
(con sordine)
Vivace.
con sordine
ritard.
Maestoso.
C Vivace.
Maestoso.
Vivace.
D Maestoso.
Lento.
poco rit.
Tempo I.
senza sordine
poco ritard.
E Tempo I.
espr.
poco a poco molto stringendo
Lento.
con sordine
Tempo I.
senza sordine
pizz.
Adagio.
arco

BerwaldGoldmarkGouvyGrädenerGrieyGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJongenKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLevyLiadovMacDowellMalipieroMarschnerMasonMeyerMolbeMolqueMolnarMoscheles-KindlMozartNovackOesterOnslowPaulliPerryPergerPlevitzPostingerReinagleRekaRheinbergerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRomberg

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

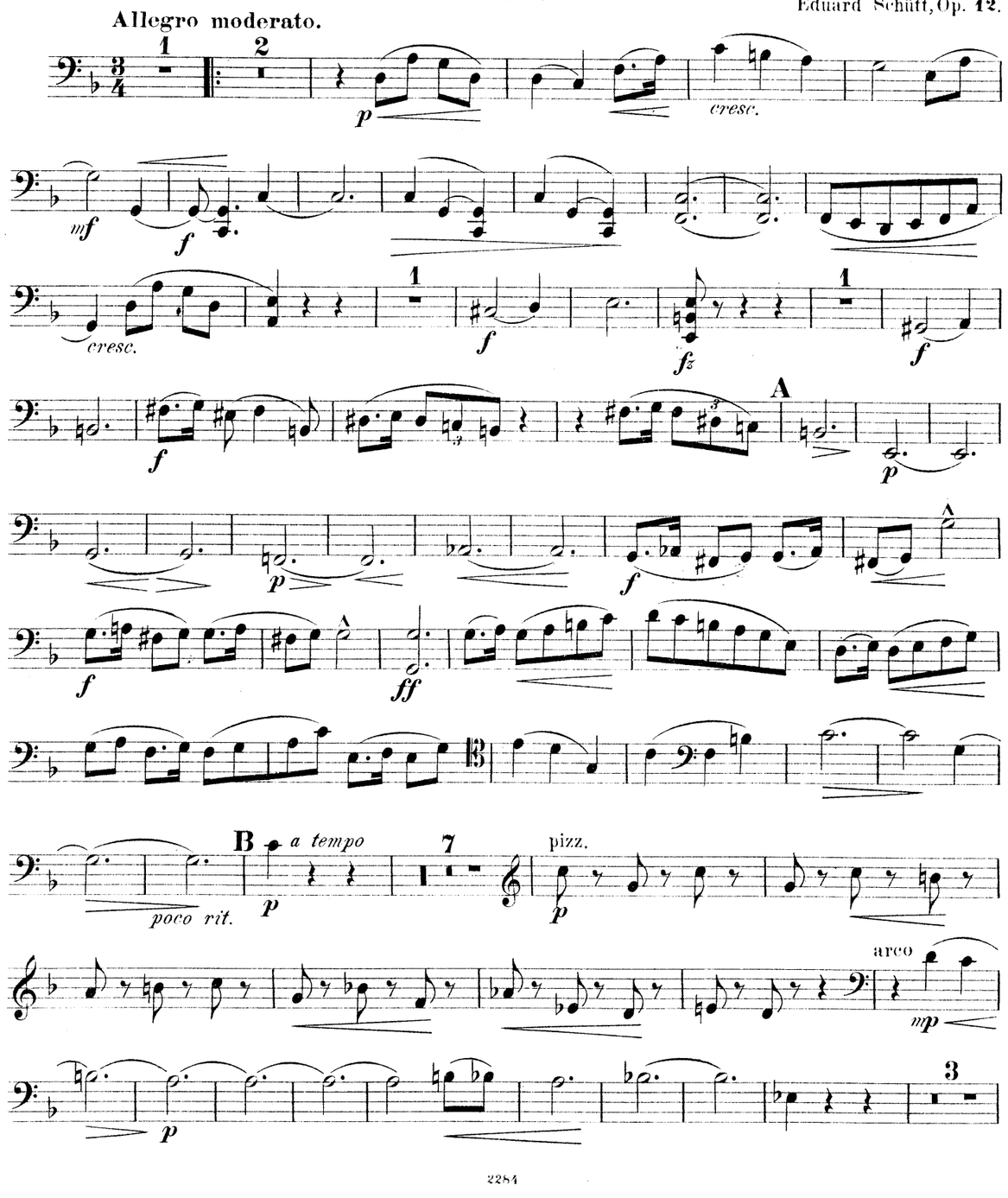
Beethoven Bergamo Bernardini Cherubini Clementi Corrette Devienne Dittersdorf Druschetzky Eberl Fesca Fiorillo Franck Gade Gebel Gossec Graun Gyrowetz Hasse Haydn Hoffmeister Holzbauer Jadin Kalkbrenner Kozeluch Lampugnani Locatelli Mahon Mayr Mercadante Mozart Naumann Neubauer Onslow Pleyel Ries Romberg Rosetti Rovelli Salieri Sammartini Schenck Schuppanzigh Spohr Stamitz Starzer Steibelt Tausch Tomasini Vanhal Vogler Wagenseil Wranitzky Zimmermann

QUARTETT.

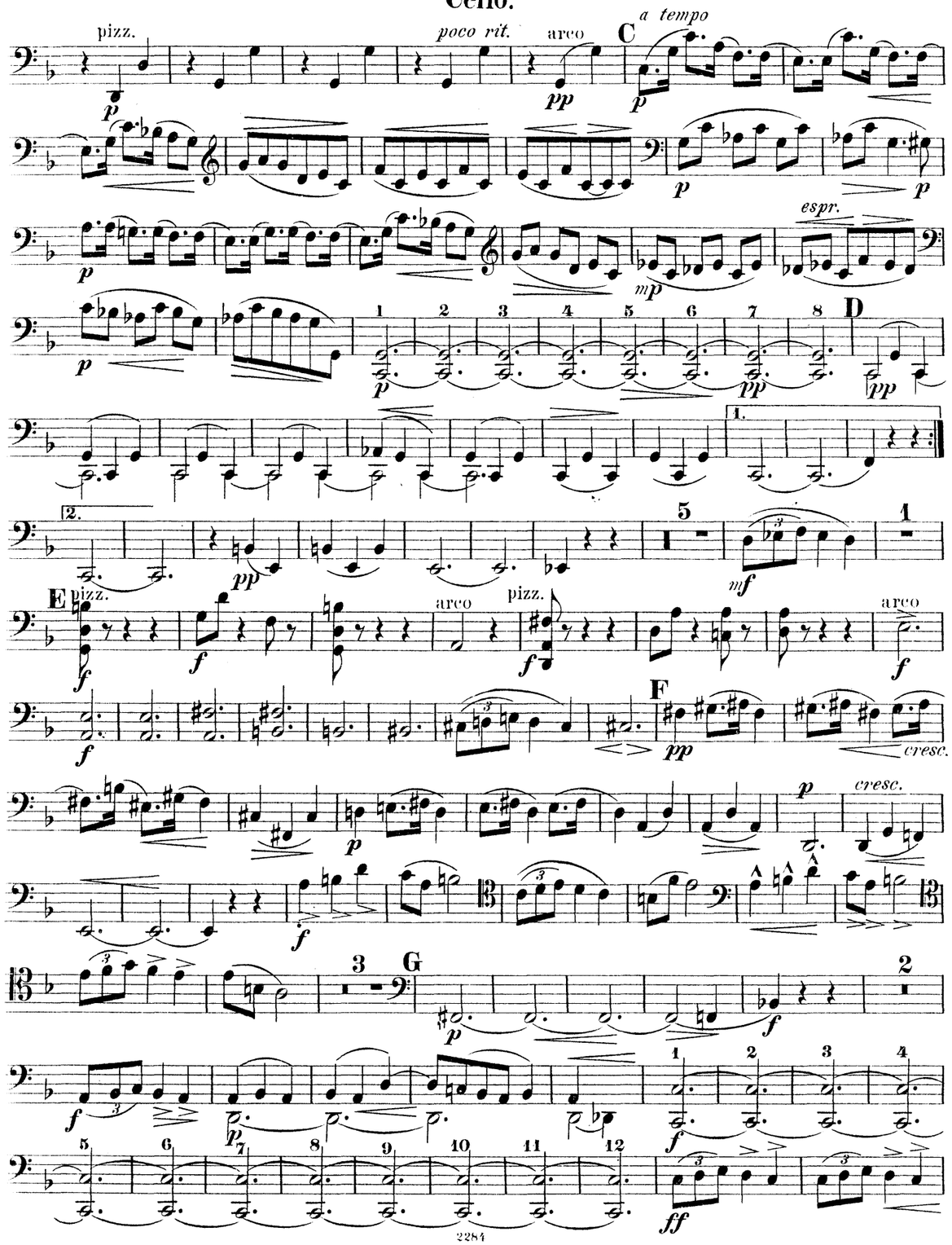
Cello.

Eduard Schütt, Op. 12.

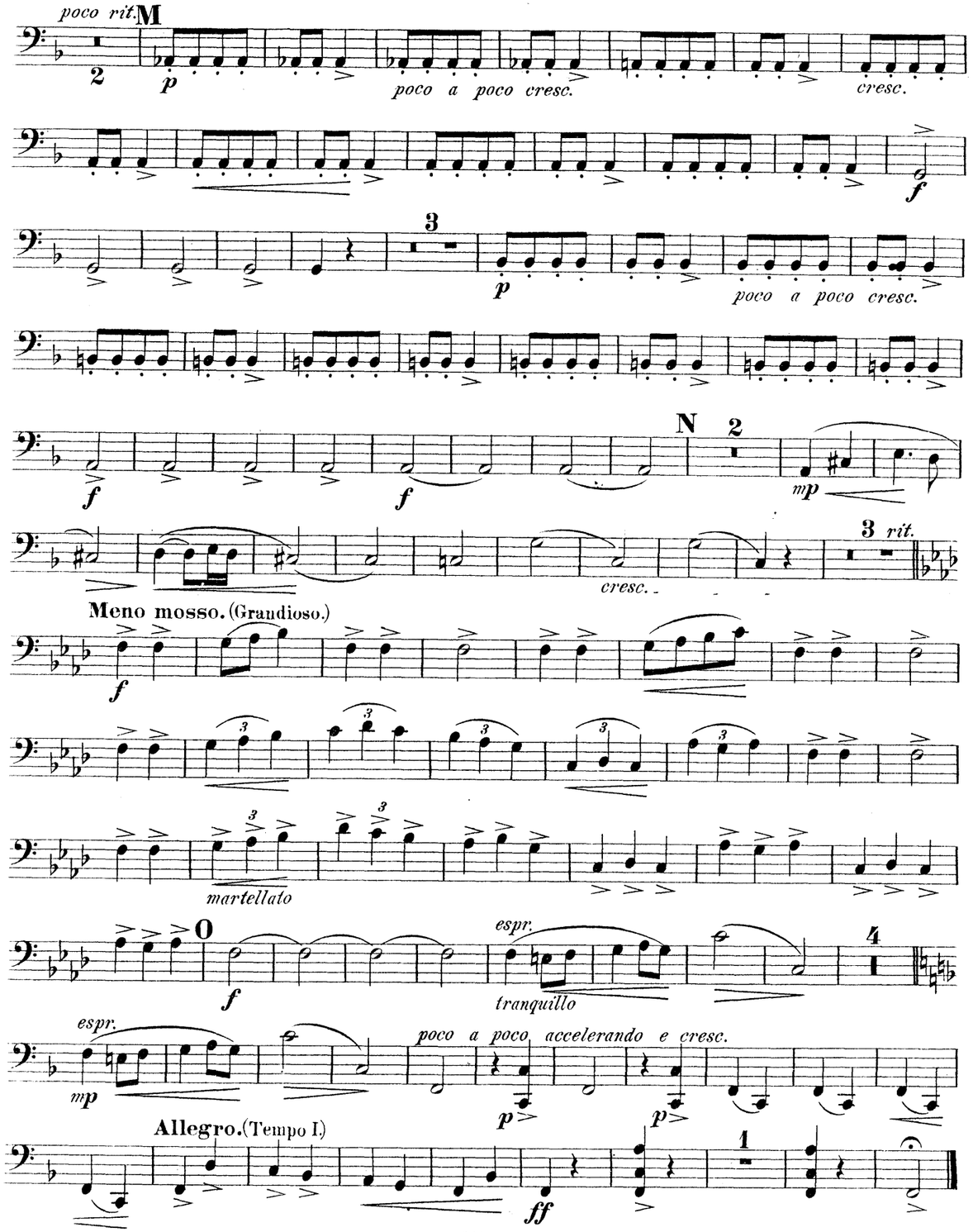
Allegro moderato.



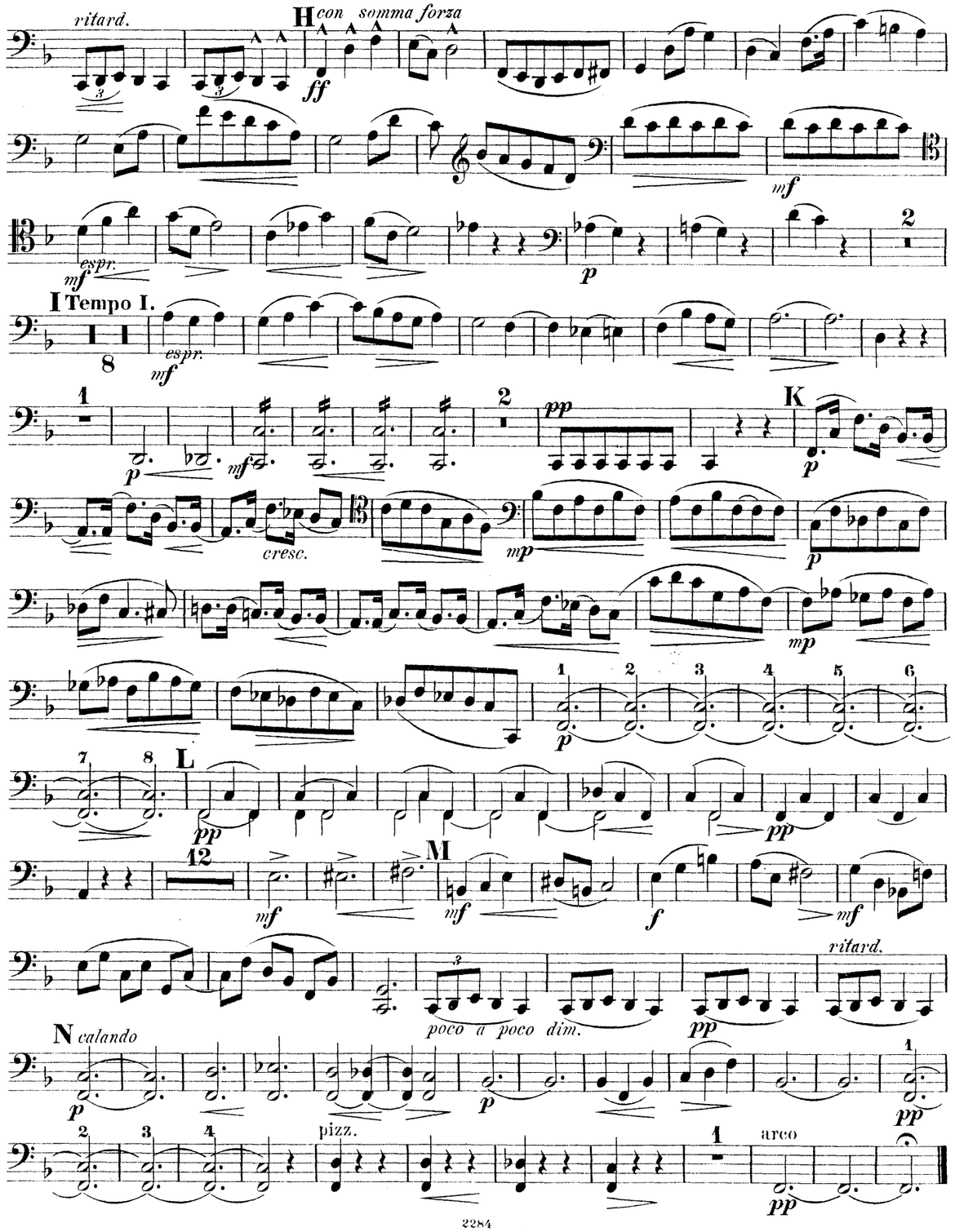
Cello.


pizz.
poco rit.
arco
C
a tempo
espr.
D
E
pizz.
arco
pizz.
arco
F
cresc.
cresc.
G

Cello.


poco rit.
M
poco a poco cresc.
cresc.
poco a poco cresc.
N
rit.
cresc.
Meno mosso. (Grandioso.)
martellato
O
espr.
tranquillo
espr.
poco a poco accelerando e cresc.
Allegro. (Tempo I.)

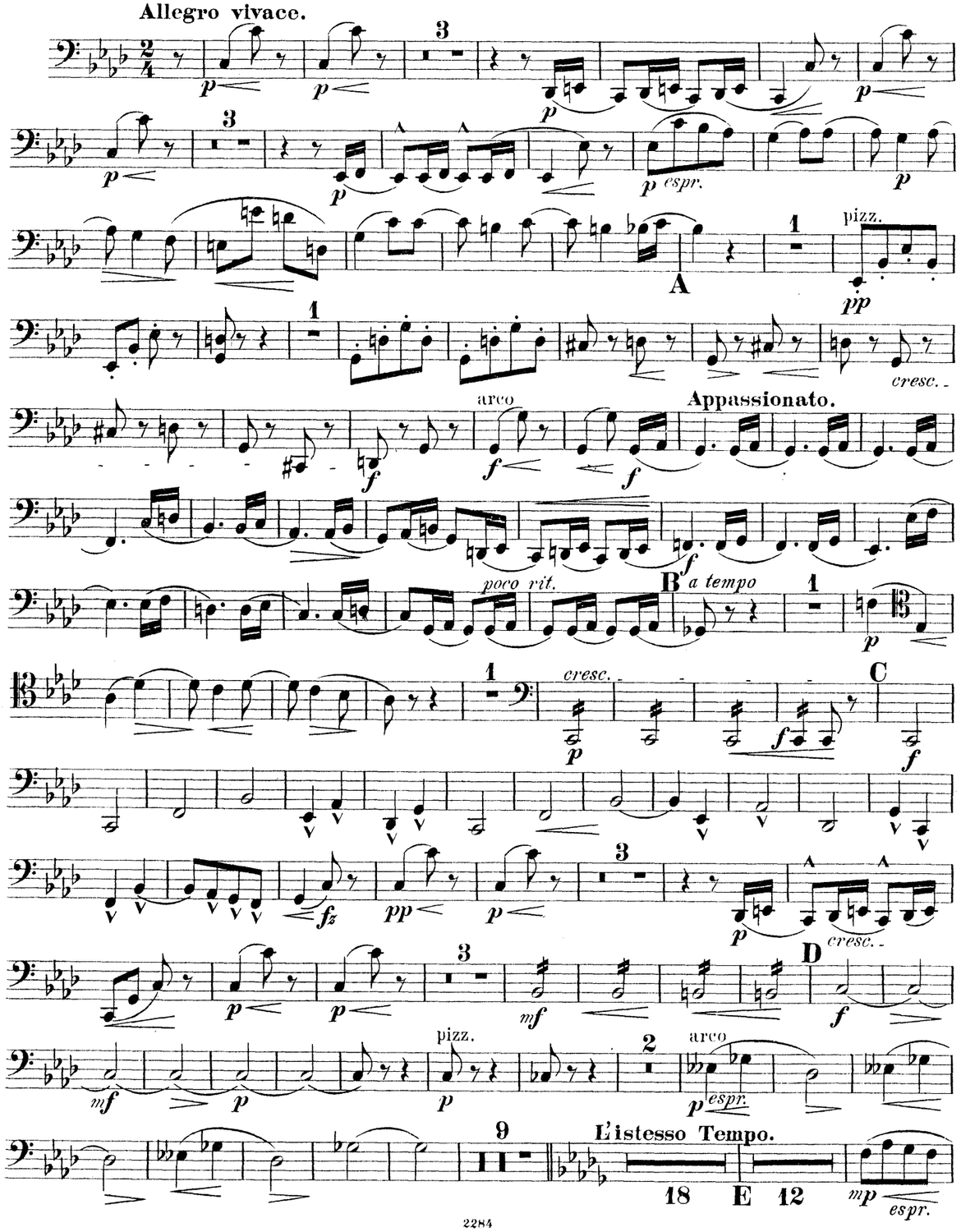
Cello.


ritard.
H con somma forza
espr.
I Tempo I.
espr.
K
cresc.
L
M
poco a poco dim.
ritard.
N calando
pizz.
arco

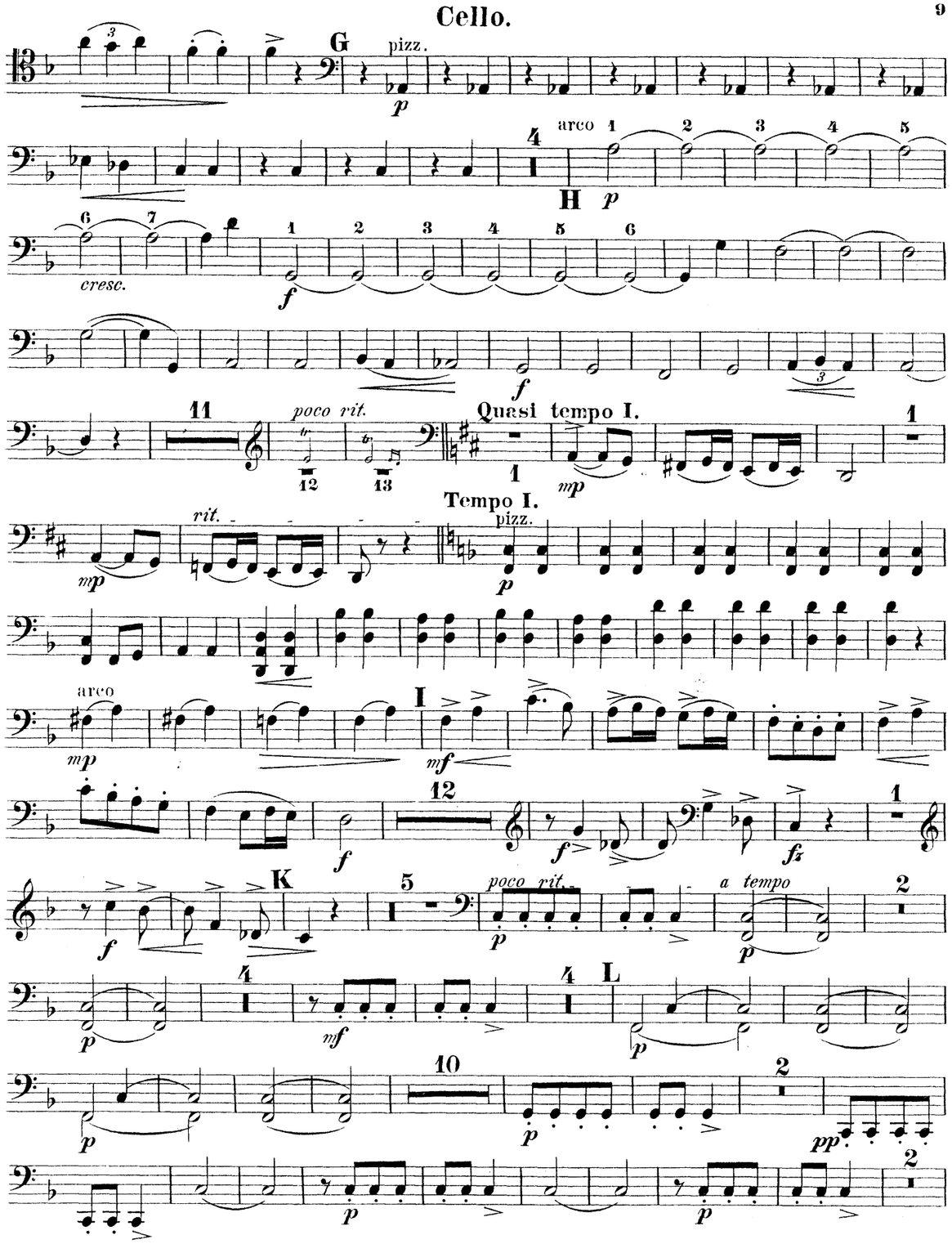
Cello.

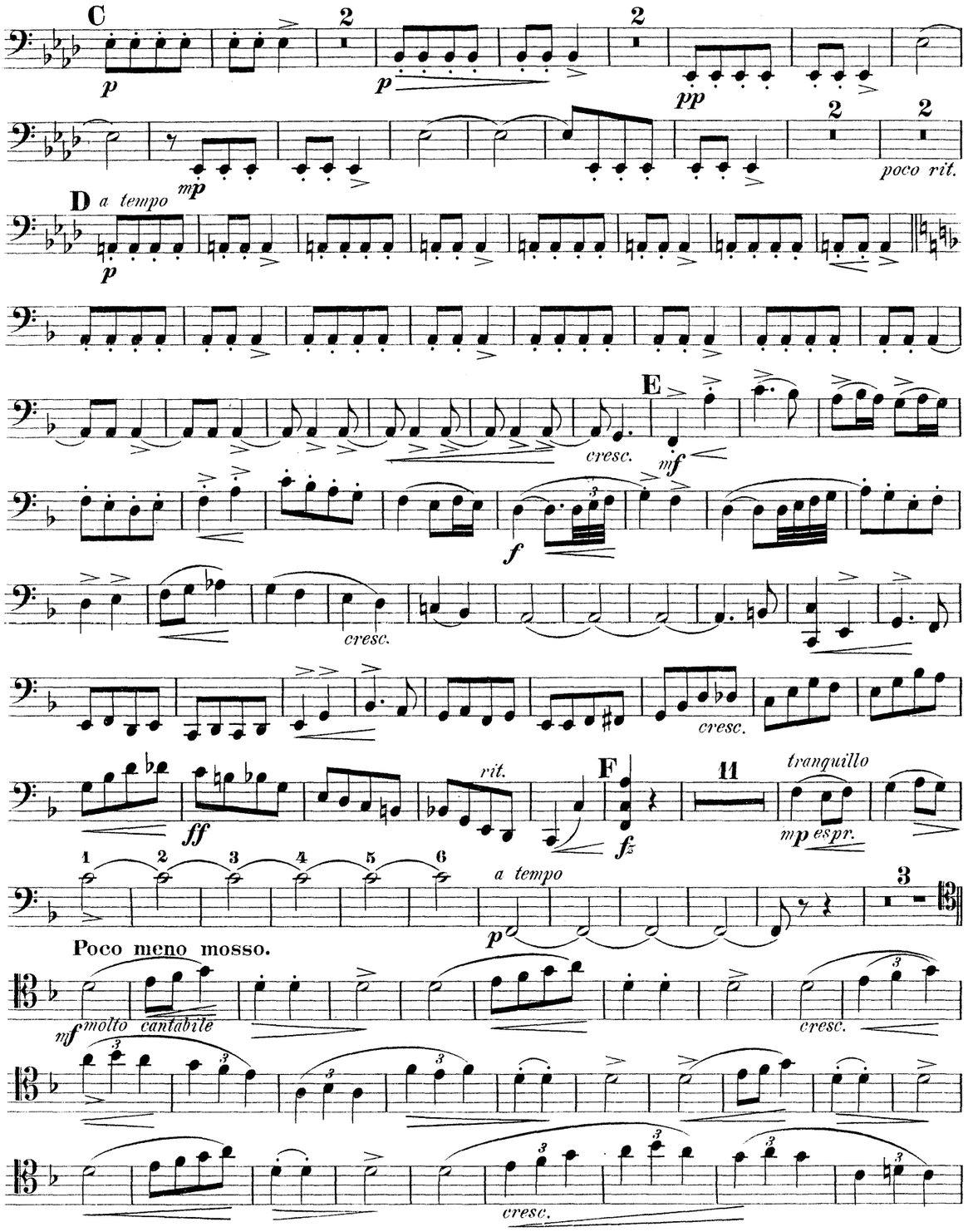
SCHERZO.

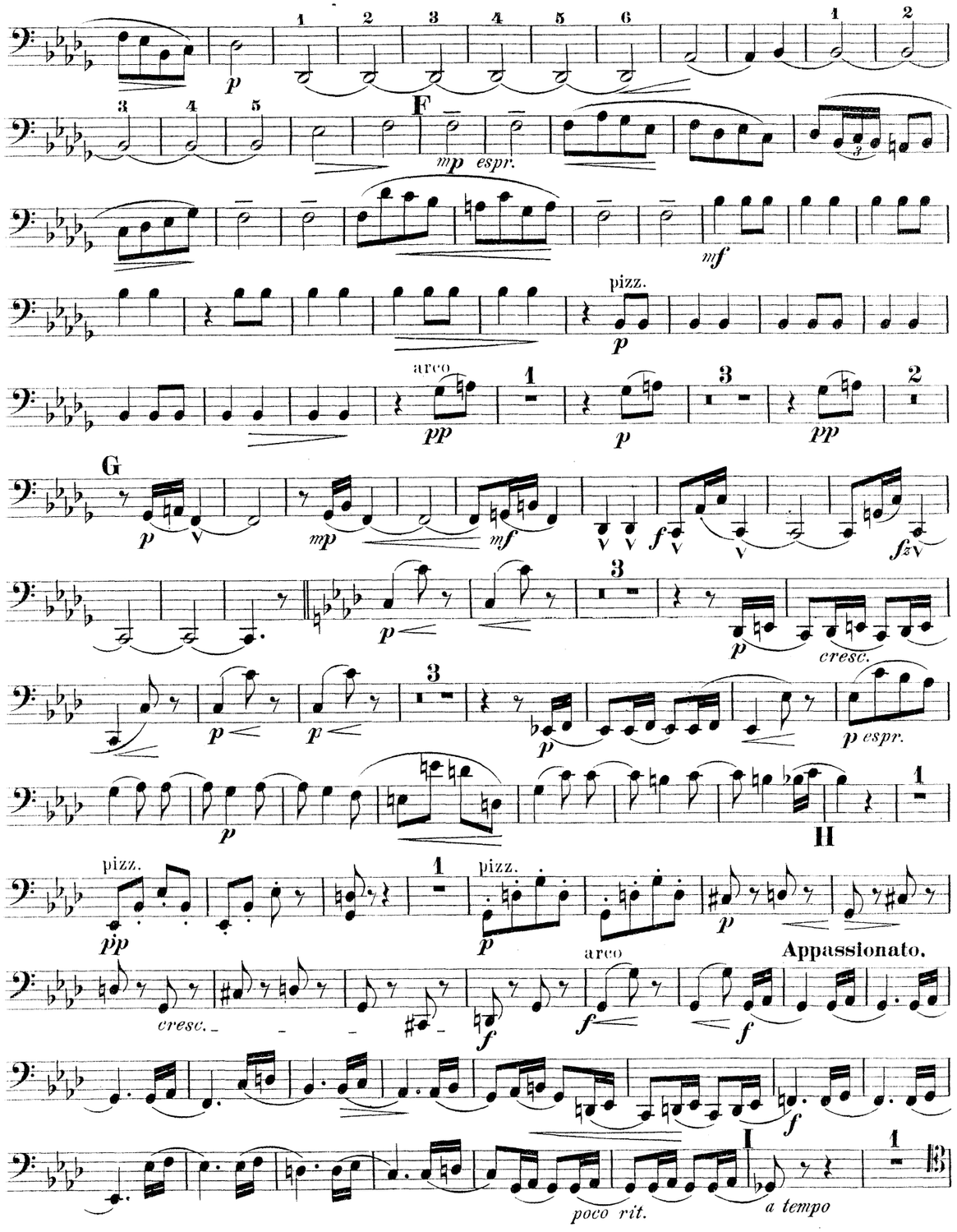
Allegro vivace.



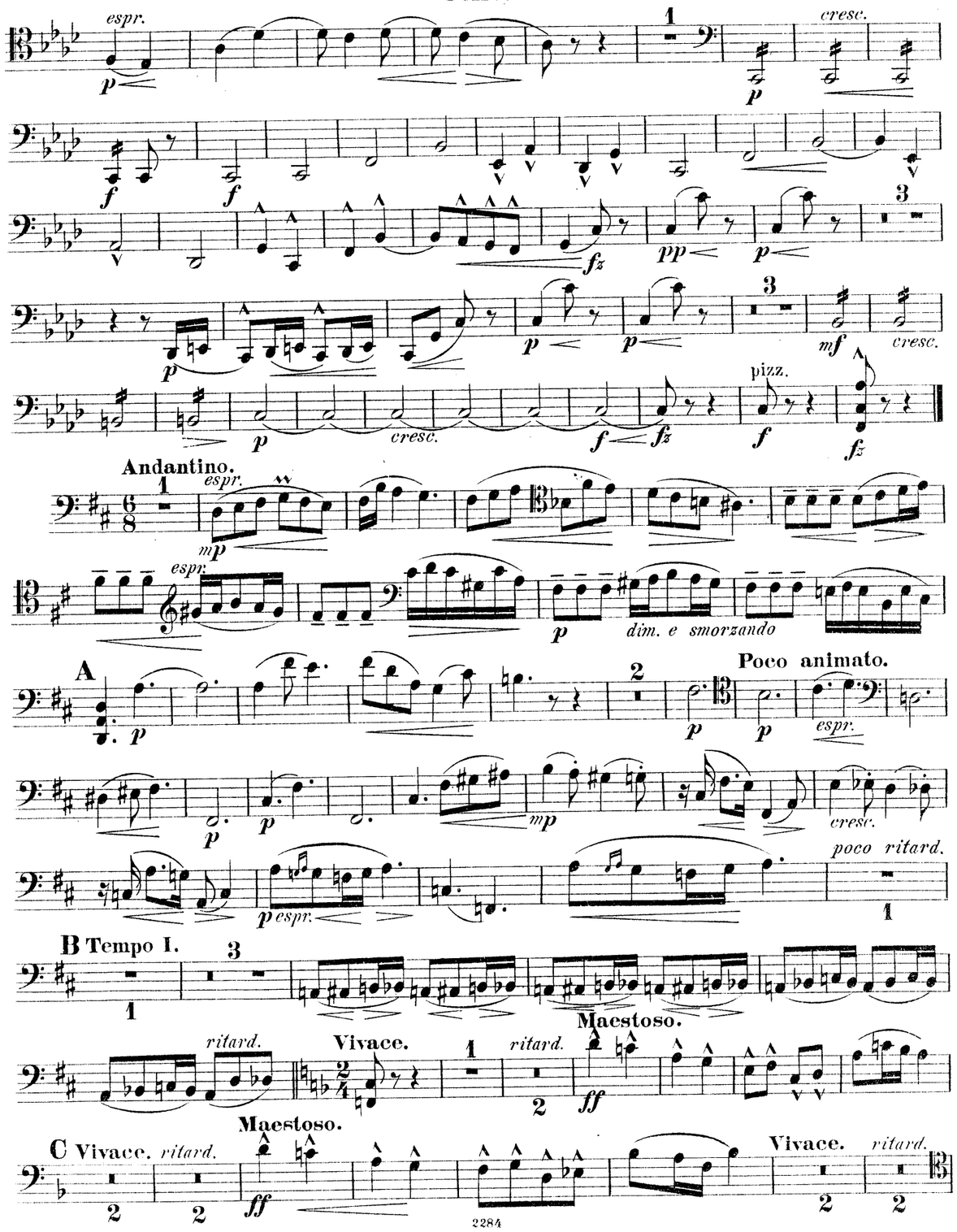
Cello.



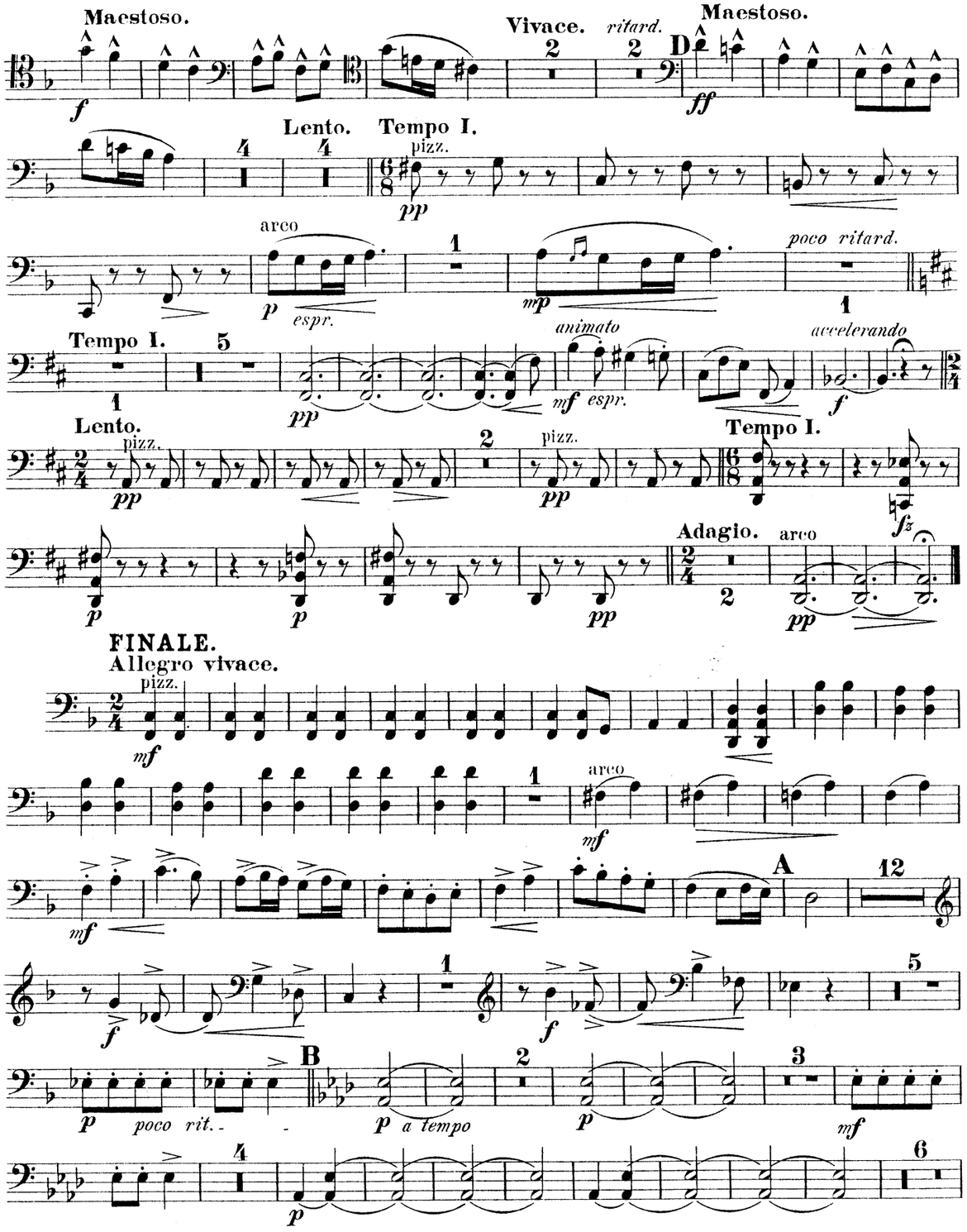

C
D a tempo
poco rit.
E
cresc.
rit.
F
tranquillo
mp espr.
a tempo
Poco meno mosso.
molto cantabile


F
mp espr.
pizz.
arco
G
cresc.
p espr.
H
pizz.
arco
Appassionato.
I
poco rit.
a tempo

Cello.


espr.
cresc.
pizz.
Andantino.
espr.
dim. e smorzando
A
Poco animato.
espr.
cresc.
poco ritard.
B Tempo I.
ritard.
Vivace.
ritard.
Maestoso.
C Vivace.
ritard.
Maestoso.
Vivace.
ritard.

Cello.


Maestoso.
Vivace.
ritard.
D
Maestoso.
Lento.
Tempo I.
pizz.
arco
espr.
poco ritard.
Tempo I.
animato
espr.
accelerando
Lento.
pizz.
pizz.
Tempo I.
Adagio.
arco
FINALE.
Allegro vivace.
pizz.
arco
A
B
poco rit.
a tempo

This edition is based on a copy from the library of Benslow Music Trust, Little Benslow Hills, Hitchin SG4 9RB (www.benslow.org). We acknowledge with gratitude their co-operation in making it available for copying.

Frau Fanny Frickenhaus
hochachtungsvoll gewidmet.

Quartett

(F dur)

für

Pianoforte,
Violine, Viola und Cello

componirt

von

EDUARD SCHÜTT.

Op. 12. Pr. M. 12.— R. 6.—

Eigenthum des Verlegers für alle Länder!
Eingetragen in das Vereins-Archiv.

Gr. gold. Medaille.

HAMBURG, D. RAHTER.
Gr. Reichenstr. 49.

St. PETERSBURG, A. BÜTTNER.
Newsky-Prospect 22.

Lieferant der Kais. russ. Musikgesellschaft und des Conservatoriums in St. Petersburg,
Commissionär der St. Petersburger Philharmonischen Gesellschaft.

LEIPZIG, FR. KISTNER.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4759

This edition is based on a copy from the library of Benslow Music Trust, Little Benslow Hills, Hitchin SG4 9RB (www.benslow.org). We acknowledge with gratitude their co-operation in making it available for copying.

Frau Fanny Frickenhaus
hochachtungsvoll gewidmet.

Quartett

(F dur)

für

Pianoforte,
Violine, Viola und Cello

componirt
von

EDUARD SCHÜTT.

Op. 12. Pr. M 12.— R 6.—

Eigenthum des Verlegers für alle Länder!
Eingetragen in das Vereins-Archiv.

Gr. gold. Medaille.

HAMBURG, D. RAHTER.
Gr. Reichenstr. 49.

St. PETERSBURG, A. BÜTTNER.
Newsky-Prospect 22.

Lieferant der Kais. russ. Musikgesellschaft und des Conservatoriums in St. Petersburg,
Commissionär der St. Petersburger Philharmonischen Gesellschaft.

LEIPZIG, FR. KISTNER.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4759