



Philippe COURRAS

Op. 32

PANTOMIME

pour PIANO



Prix net : 1.70

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N. 13437

PANTOMIME

PANTOMIMISCH PANTOMINE

PHILIPPE COURRAS

Op. 32

Moderato

Bien chanté
Sehr singend

PIANO

p *mf*

Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped.

Rubato **Poco accel.** **Riten** **Lento** **Como 1^o**

p

Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

Molto rall.

p

Ped. Ped. Ped. Ped. * Ped. *

Animato

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *Cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in treble and bass clefs, with a key signature of one sharp (F#). The piece includes various tempo and performance markings, such as *Riten.*, *A tempo*, *Rall.*, *1° tempo*, *Rubato*, *Poco accel.*, *Molto rall.*, *Più lento*, *Molto rall.*, *Lento*, *Poco lento*, *Poco accel.*, *Allegretto*, and *Vivo*. The notation also includes dynamic markings like *p*, *mf*, and *più f*, as well as pedal markings (*Ped.*) and asterisks (*). The piece concludes with a final cadence marked by a double bar line.

Largement
Etwas breit
gehalten

Allegro

Molto leggero e animato

Ped.
Avec sourdine
Mit Dämpfer

Ped.
Sans sourdine
Ohne Dämpfer

-scendo

Dimin.

Sempre allegro

Senza rall.

p

Accelerando

Cresc.

Presto

ff

ff

ff

ff