

# Walzerfolgen des 3. Aktes

aus »Der Rosenkavalier« op. 59 (Zweite Walzerfolge)

TrV 227a

Richard Strauss

1864-1949

Lebhaft (Vivo)

1. Flöte  
2. Flöte  
1. Oboe  
2. Oboe  
1. Clarinet B  
2. Clarinet B  
1.2. Fagott  
Bratsche

① Walzer (lebhaft) (con anima)

2. Flöte  
2. Oboe  
2. Clarinet B  
2. Fagott  
1.2. Horn  
3.4. Horn  
1.2. Tr. B

① Walzer (lebhaft) (con anima)

1. Violin  
2. Violin  
Bratsche  
1.2. Viola/Vc.  
1.2. Violoncello/B.

Musical score for the first system, measures 1-12. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. B), 2 Bassoons (2 Fg.), Horns in F (Hr. (F)) in 1.2 and 3.4 positions, 2 Trumpets in B-flat (2 Tr. B), Violins (V.) in 1. and 2. positions, Viola (Vc.), Violoncello (Vcllo), and Bass (B.). A circled '2' above the first measure indicates a second ending. Dynamics include *mf*, *p*, and *mp*. The music features melodic lines in the woodwinds and strings, with some woodwinds playing sustained notes.

Musical score for the second system, measures 13-24. The instrumentation remains the same as the first system. A circled '2' above the first measure of this system indicates a second ending. Dynamics include *mf*, *p*, *mp*, and *f*. The woodwinds continue with melodic passages, while the strings provide harmonic support with some rhythmic patterns.

Musical score for the third system, measures 25-36. The instrumentation remains the same. Dynamics include *f*, *mf*, and *mp*. The woodwinds play more active melodic lines, and the strings feature some rhythmic patterns, including sixteenth notes in the bassoon and cello parts.

2.Fl. *sf* *dim.* **3**

2.Ob. *sf* *dim.*

2.Cl.  
3.

2.Fg. *mf* *dim.*

1. & 2.  
Hr(O)

3. & 4.

2.Tr.  
3.

1.  
V. *sf* *dim.* *mf* **3**

2.  
B. *sf* *dim.* *mf*

1. & 2.  
Vc. *sf* *dim.* *mf*

1. & 2.  
Vc. *sf* *dim.* *mf*

2.Fl. *f* *p* *mf* **4**

2.Ob. *f* *p* *mf*

2.Cl.  
3.

2.Fg. *f* *p* *mf*

1. & 2.  
Hr(O) *p* *mf*

3. & 4.

2.Tr.  
3.

1.  
V. *f* *p* *mf* **4**

2.  
B. *f* *p* *mf*

1. & 2.  
Vc. *f* *p* *mf*

1. & 2.  
Vc. *f* *p* *mf*

⑤ Con spirito, dreitaktig (ritmo di tre battute)

2. Fl.  
2. Ob.  
2. Cl.  
2. Fg.  
1. Hr.  
3. Hr.  
2. Tr.

dim. p

⑤ Con spirito, dreitaktig (ritmo di tre battute)

1. V.  
2. V.  
Br.  
1. Hr./Vc.  
Übrg.  
B.

(frisch)  
dim. p mf p

ruhig (tranquillo)

⑥ (a tempo, con spirito molto) wieder sehr frisch

2. Fl.  
1. Ob.  
2. Cl.  
1. Fg.  
1. Hr.

p espr. (getragen)  
p espr.

ruhig (tranquillo)

⑥ (a tempo, con spirito molto) wieder sehr frisch

1. V.  
2. V.  
Br.  
Vc.  
B.

f mf mf sfz sfz

(tranquillo)  
ruhig

2 Fl.  
1 Ob.  
2 Cl.  
1 Fg.  
1.2 Hr.  
F

*p*  
*mf* (getragen)  
*dim.* *p*

(tranquillo)  
ruhig

1 V.  
2 V.  
2 B.  
Kl.  
B.

*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*pizz.*

Sehr lebhaft (Molto animato)  $\text{♩} = 69$

2 Fl.  
2 Ob.  
2 Cl.  
2 Fg.  
1.2 Hr.  
F  
3.4.  
2 Tr.  
Kl. Tr.

*a2*  
*Es*  
*in Es*  
*p*

Sehr lebhaft (Molto animato)  $\text{♩} = 69$

1 V.  
2 V.  
2 B.  
Kl.  
B.

*arco*  
*arco*

2.Fl.  
2.Ob.  
2.Cl.  
2.Fg.  
1.2.  
Hr.(S)  
3.4.  
2.Tr.  
Kl.Tr.

8

1.  
V.  
2.  
Br.  
Vc.  
B.

9

ruhig (tranquillo)

(lebhaft)(vivo) (ruhig)(cramp) (lebhaft)(vivo)

2.Ff.  
2.Ob.  
2.Cl.  
2.Fg.  
1.2.  
Hr.(Es)  
3.4.  
2.Tr.  
Kl.Tr.

(lebhaft)(vivo) (ruhig)(cramp) (lebhaft)(vivo)

1.  
K.  
2.  
Br.  
Kc.  
B.

cresc. *dim.* *p* *pp*

2.Ff.  
2.Ob.  
2.Cl.  
2.Fg.  
1.2.  
Hr.(Es)  
3.4.  
2.Tr.  
Kl.Tr.

cresc. *dim.* *pp* *ff*

1.  
K.  
2.  
Br.  
Kc.  
B.

11 Etwas gemächlich beginnend und stets mit einer gewissen Grazie

(un poco comodo da prima e sempre con grazia)

Musical score for strings and woodwinds. Instruments include 2 Oboes (2 Ob.), 2 Clarinets in D (2 Cl. in D), Flute (Fl.), Bassoon (Fag.), and Double Bass (Kb.). The score features various dynamics such as *pp*, *p*, and *ppp*, and includes performance instructions like *in D* and *pp*.

11 Etwas gemächlich beginnend und stets mit einer gewissen Grazie

(un poco comodo da prima e sempre con grazia)

Musical score for woodwinds and strings. Instruments include Flute (Fl.), Clarinet in A (Cl. in A), Bassoon (Fag.), and Double Bass (Kb.). The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance instructions like *(A-Saiten)*, *(seitlich)*, and *pp*.

(nicht eilen!)(non stringendo)

(harrarretend)

Musical score for woodwinds and strings. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fag.), Flute in D (Fl. in D), Clarinet in D (Cl. in D), and Double Bass (Kb.). The score features various dynamics such as *pp*, *ppp*, and *p*, and includes performance instructions like *(harrarretend)* and *(in A)*.

(nicht eilen!)(non stringendo)

Musical score for woodwinds and strings. Instruments include Flute (Fl.), Clarinet in A (Cl. in A), Bassoon (Fag.), and Double Bass (Kb.). The score features various dynamics such as *pp*, *ppp*, and *mf*, and includes performance instructions like *pp*, *arco*, and *mf*.

(nicht eilen!)(non stringendo)

(harmoni)

12

2.Fl.  
2.Ob.  
2.Cl.  
2.Fg.  
1.2.H.  
1.Tr.  
Tb.  
4.Tm.

(nicht eilen!)(non stringendo)

12

1.  
2.  
B.  
V.  
C.

13 etwas breit. (un poco meno mosso)  $\text{♩} = 50$

2.Ob.  
2.Cl.  
2.Fg.  
1.2.H.  
1.Tr.  
Tb.  
4.Tm.  
Hf.

13 etwas breit. (un poco meno mosso)  $\text{♩} = 50$

1.  
2.  
B.  
V.  
C.

d. 54

2.Ob.  
2.Cl.  
2.Fg.  
1.  
3.  
Hr.D.  
2.4.  
Hr.F.

d. 54

1.  
2.  
2.Br.  
1.V.  
2.

14 (a poco più scioltamente)  
allmählich etwas fließender

2.Ob.  
2.Cl.  
2.Fg.  
1.2.  
Hr.F.  
3.4.  
Hr.F.

14 allmählich etwas fließender (a poco più scioltamente)

1.  
2.  
2.Br.  
1.V.  
2.

$\text{♩} = 56$

2.Fr. *pp* *cresc.* *molto espr.* **15** *pp subito*

2.Ov. *pp* *cresc.* *molto espr.* *pp subito*

2.Cl. *pp* *cresc.* *molto espr.* *pp subito*

2.Fg. *pp* *cresc.* *molto espr.* *pp subito*

1.2. Hr.F. *pp* *cresc.* *molto espr.* *pp subito*

3.4. Hr.F. *pp* *cresc.* *molto espr.* *pp subito*

Hr.F. *pp* *cresc.* *molto espr.* *pp subito*

$\text{♩} = 56$

1. V. *pp* *cresc.* *molto espr.* *pp subito*

2. V. *pp* *cresc.* *molto espr.* *pp subito*

Bc. *pp* *cresc.* *molto espr.* *pp subito*

Vc. *pp* *cresc.* *molto espr.* *pp subito*

B. *pp* *cresc.* *molto espr.* *pp subito*

*p cresc.* *pp*

$\text{♩} = 56$

2.Fr. *pp* *cresc.* *molto espr.* *pp subito*

2.Ov. *pp* *cresc.* *molto espr.* *pp subito*

2.Cl. *pp* *cresc.* *molto espr.* *pp subito*

2.Fg. *pp* *cresc.* *molto espr.* *pp subito*

1.2. Hr.F. *pp* *cresc.* *molto espr.* *pp subito*

3.4. Hr.F. *pp* *cresc.* *molto espr.* *pp subito*

1.7r. B. *pp* *cresc.* *molto espr.* *pp subito*

7r. B. *pp* *cresc.* *molto espr.* *pp subito*

Hr.F. *pp* *cresc.* *molto espr.* *pp subito*

1. V. *pp* *cresc.* *molto espr.* *pp subito*

2. V. *pp* *cresc.* *molto espr.* *pp subito*

Bc. *pp* *cresc.* *molto espr.* *pp subito*

Vc. *pp* *cresc.* *molto espr.* *pp subito*

B. *pp* *cresc.* *molto espr.* *pp subito*

*p cresc.* *f*

16 Schneller Walzer (molto con moto)  $\text{♩} = 69$

This musical score is for a waltz titled "Schneller Walzer" in 3/4 time, marked "molto con moto" with a tempo of 69 beats per minute. The score is arranged for a full orchestra and includes the following parts: Flute I (2 Fl.), Flute II (1 Fl.), Clarinet in Bb (Cl.), Clarinet in C (2 Cl.), Bassoon (2 B.), Trumpet (3 Tr.), Trombone (3 Tr.), Percussion (Pk.), Snare Drum (Gr. Trl. Beck.), and Cymbals (Cl. Trl.). The woodwinds and strings play melodic lines with dynamic markings such as *molto cresc.*, *sf*, *dim.*, and *p*. The percussion parts provide a rhythmic accompaniment. The score is divided into two systems, with the first system ending at measure 69.

16 Schneller Walzer (molto con moto)  $\text{♩} = 69$

This musical score is for the same waltz, "Schneller Walzer" in 3/4 time, marked "molto con moto" with a tempo of 69 beats per minute. It focuses on the brass section, including Trumpets (1, 2), Trombones (1, 2, 3), and Baritone (Br.). The parts are arranged in a similar fashion to the full orchestral score, with dynamic markings such as *molto cresc.*, *sf*, and *dim.* indicating the intended performance style.

2.F.  
1.  
2.  
2.Cl.  
2.C.  
2.Tr.  
Hr.  
Fr.  
Tr.  
C.  
2.  
1.  
2.  
3.  
Tb.  
Tb.  
Tb.  
Gr. Tr.  
Bock.  
M.Tr.  
Tamb.

17

1.  
2.  
B.  
Vc.  
B.

17

8

2.F. 1. 2. 2.Cl. C. 2.G. Hr.F. 3.4. Tr.C. 1. 2. 1.2. 3. Tb. Tr. Gr.Tr. Beck. Kl.Tr. Tamb.

18

This musical score block covers measures 8 through 18. It includes parts for Flute 1 and 2, Clarinet in C, Bassoon, Horns in F, Trumpets in C, Trombones in C, Tuba, Snare Drum, and Tambourine. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. A circled measure number '18' is placed above the staff for the Trombone 1 part.

18

1. 2. Br. Vc. B.

This musical score block covers measures 18 through 22. It includes parts for Trumpets 1 and 2, Trombones, Violins, and Cellos. The brass instruments play a rhythmic pattern, while the strings provide a harmonic and melodic foundation. A circled measure number '18' is placed above the staff for the Trombone 1 part.

2.F. *acc*

2Ob. *acc*

2Cl. *acc*

2Fg. *acc*

Hr.F.

3.A.

1. T.C.

2.

1.2. 7Ba. *mf*

3. 7B. *mf*

Fk. *tr*

Gr.Tr./Beck.

Kl. *sf*

Br. *glisc.* *sf*

Vc. *glisc.* *sf*

B. *sf*

①9

2.Fr. *sf*

2Ob. *sf*

2Cl.  
C *sf*

2Fg. *sf*

1.2.  
Hr.F. *a<sup>2</sup>*

3.4.  
Hr.F. *a<sup>2</sup>*

1.  
Tr.C. *sf*

2.  
Tr.C. *sf*

1.2.  
Tpo. *sf*

3.  
Tpo. *sf*

Tb. *sf*

Tr. *tr*

Cr. Trl.  
Bock. *sf*

Kl. Trl. *sf*

①9

1.  
V. *sf*

2.  
V. *sf*

Br. *sf*

Vc. *sf*

B. *sf*

*seil*

2.F  
1. Ob.  
2. Ob.  
2. Cl. C  
2. Fg.  
1.2 Hr. F.  
3.4 Hr. F.  
1. Tr. C.  
2. Tr. C.  
1.2 Tbs.  
3.4 Tbs.  
Pk.  
Ml. Tr.  
Gr. Timpane  
1. V.  
2. V.  
B.  
V.  
B.

20

2.R.  
1.  
Ob.  
2.  
2.Cl.  
2.Fg.  
Hr.F.  
3.4.  
Tr.C.  
1.2.  
Pas.  
3.  
Tü.  
Trk.  
kl.Tr.  
g.  
Raboch  
Trg.

20

1.  
V.  
2.  
Br.  
H.  
B.

2.F. <sup>az</sup>

1.

Ob. 2.

2.Cl. <sup>az</sup>

2.Fg.

1.2.  
Hr.F.

3.4.

1.  
T.C.

2.

1.2.  
Pos.

3.

Tb.

Pk.

kl.Tr.

gr.  
Trombe

Tgl.

(21)

1.

2.

Bb.

Kb.

B.

(21)

This page of a musical score, numbered 120, contains the following instruments and parts:

- 2 Fl.** (Flutes): Two staves, both in treble clef, with dynamic markings like *ff* and *sf*.
- Ob.** (Oboe): One staff in treble clef.
- 2 Cl.** (Clarinets): Two staves, both in treble clef.
- 2 Fg.** (Bassoons): Two staves, both in bass clef.
- 1, 2 Hr. F.** (Horns): Two staves in treble clef, with dynamic markings like *sf* and *ff*.
- 1, 2 Tr. C.** (Trumpets): Two staves in treble clef.
- 1, 2, 3 Tsa.** (Bassoons): Three staves in bass clef, with dynamic markings like *f* and *mf*.
- Tb.** (Trombone): One staff in bass clef.
- Tr.** (Trombone): One staff in bass clef.
- kl. Tr.** (Klarnette): One staff in treble clef.
- gr. Raute** (Grande Rote): One staff in bass clef.
- Tamb.** (Tambourin): One staff in bass clef, with dynamic marking *f*.
- V.** (Violen): Two staves in treble clef.
- Br.** (Bratsche): One staff in treble clef.
- Vc.** (Viola): One staff in treble clef.
- B.** (Bass): One staff in bass clef.

The score includes various musical notations such as dynamics (*ff*, *sf*, *f*, *mf*), articulation marks, and slurs. A dashed line at the top right indicates a section boundary.

2. Fl. <sup>a2</sup>

1. Ob. <sup>22</sup>

2. Cl. <sup>a2</sup>

2. Fg. <sup>a2</sup>

1.2 Hr. F.

3.1

1. Tr. C.

2.

1.2 Tps.

3.

Tb. <sup>f</sup>

Ph.

Gr. Trl. Beck.

Kl. Trl. <sup>crac.</sup>

Gr. Ratsche. <sup>crac.</sup>

Trg.

Tamb. <sup>tr.</sup>

1. V. <sup>22</sup>

2.

Br.

Vc.

B.

2.Pf. *ff* *a2* **(23)**

1. *ff* *a2*

Ob. 2. *ff* *a2*

2.Cl. *ff* *a2*

2.B. *ff* *a2*

Hr. F. 1.2. *ff* *a2*

3.1. *ff* *a2*

Tr. C. 1. *ff* *a2*

2. *ff* *a2*

Pos. 1.2. *ff* *a2*

3. *ff* *a2*

Tb. *ff* *a2*

Pk. *ff*

Gr. Trl. Beck *ff*

kl. Trl. *ff* *a2*

Trgl. *ff* *a2*

Tamb. *ff* *a2*

1. *ff* **(23)**

2. *ff*

B. *ff*

K. *ff*

B. *ff*

*a2*  $\text{♩} = 60$

2.Fl. *a2*  $\text{♩} = 60$

1. Ob. *espr. dim. p*

2. Ob. *p*

2.Cl. *a2* *espr. dim. p*

2.Fg. *f dim. p*

1. Tr.F. *espr. dim. p*

3. Tr.F. *sfp*

1. Tr.C. *sfp p*

2. Tr.C. *sfp*

1. Tr.B. *f dim. p*

3. Tr.B. *f dim. p*

Tbn. *f dim. p*

Trk. *f dim. p*

Trf. *mf p*

Trl. *mf p*

$\text{♩} = 60$

1. V. *espr. dim. p*

2. V. *espr. dim. p*

Br. *espr. dim. p*

Vc. *espr. dim. p*

B. *dim. p*

24

2 Fl  
2 Ob  
2 Cl C  
2 Fg  
1.2 Hr.F  
3.4 Hr.F  
3 Trb  
7b  
Pk  
1 V  
2 V  
2 Br  
K  
B

*p*, *pp*, *p espr.*

2 Fl  
2 Ob  
2 Cl C  
2 Fg  
1.2 Hr.F  
3.4 Hr.F  
7b  
Pk

*p*, *pp*, *p espr.*

1 V  
2 V  
2 Br  
K  
B

*sfz*, *p*

25 Più tranquillo

Musical score for the first system of 'Più tranquillo'. It features a full orchestral arrangement with woodwinds, strings, and brass. The woodwind section includes Flutes (2 Fl.), Oboes (2 Ob.), Clarinets (2 Cl. C), Bassoons (2 B.), and Contrabassoons (Cb.). The string section includes Violins (1. & 2.), Violas (V.), Cellos (C.), and Double Basses (B.). The brass section includes Horns (4 Hr. F.), Trumpets (3 & 4), Trombones (7b.), and Tuba (Pk.). The score is marked with dynamics such as *dim.* and *p*. The tempo is indicated as 'Più tranquillo'.

25 Più tranquillo

Musical score for the second system of 'Più tranquillo'. This system continues the orchestral arrangement from the first system. It includes the same woodwind, string, and brass sections. The woodwinds are marked with *pp* and *dim.*. The strings are marked with *p*. The tempo remains 'Più tranquillo'.

Musical score for the third system of 'Più tranquillo'. This system continues the orchestral arrangement. The woodwinds are marked with *p*. The strings are marked with *p*. The tempo remains 'Più tranquillo'.

Musical score for the fourth system of 'Più tranquillo'. This system continues the orchestral arrangement. The woodwinds are marked with *p*. The strings are marked with *p*. The tempo remains 'Più tranquillo'.

26

*accelerando*

Musical score for woodwinds and strings, measures 26-31. The score includes parts for Flute (2 Fl.), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horn (1, 2), Trumpet (3), Trombone (1, 2, 3), and Percussion (Pk.). The woodwinds and strings play sustained notes with a crescendo leading to fortissimo (ff) dynamics. The percussion part features a rhythmic pattern of eighth notes with a tremolo effect, also marked with a crescendo and fortissimo.

26

*accelerando*

Musical score for brass instruments, measures 26-31. The score includes parts for Trumpet (1, 2), Trombone (1, 2, 3), and Bass (B.). The brass instruments play rhythmic patterns with a crescendo leading to fortissimo (ff) dynamics. The bass part features a rhythmic pattern of eighth notes with a tremolo effect, also marked with a crescendo and fortissimo.