

VARIATIONS PASTORALES

sur un Vieux Noël
pour la Harpe

Accomp! de Quatuor à Cordes
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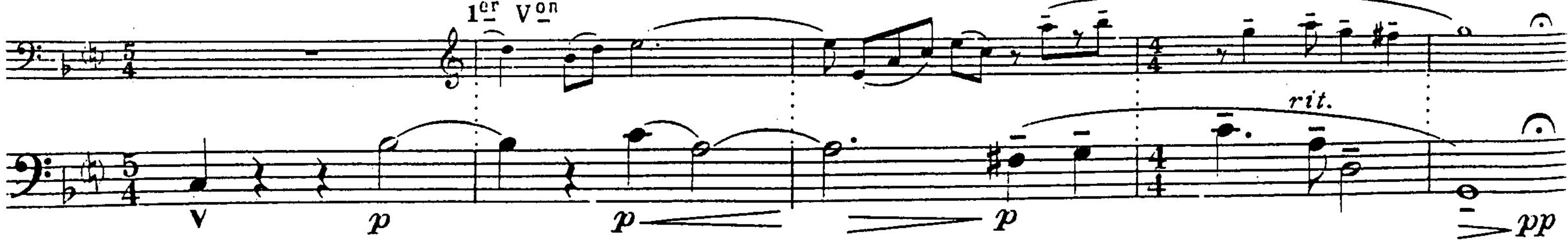
Violoncelle

Calme

Thème



Assez vite



Violoncelle

Très vif et aussi léger que possible

ariat. II

sourdine

2 (pizz.)

1

1

3

6

3

très long

10

cadence

7

p

pp

pizz.

pp

cadence

9

pp

10

pp aussi léger que possible

12

11

8

pp

Modéré, dans un sentiment simple.

ariat. III

pp

sourdine

12

f

p

cédez

13

p

mf

(cadence de Harpe)

pp sans augmenter pendant la cadence

14

pp

Très rythmé et gai

Tres rythme et gai

The musical score is written on a single bass staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the text 'Tres rythme et gai' above the staff. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are several slurs over the notes, and a few measures have a 'f' (forte) dynamic marking. The piece ends with a double bar line.

sans sourdine

soutenu

2

2

$$ff$$

Même mouv^t

[illegible]

18

V

[illegible]

1^{er} Mouvt.

Variat. VI

Variat. VII

Conclusion