

# Drei Fantasiestücke.

## Nº 1.

### 2. Violine.

Percy Hilder Miles.

(1902).

♩ = 68

1 1

*sotto voce*

*p*

*espress.*

*cresc.*

**A**

*espress.* *cresc.* *p*

*p*

*dim.* *dim.* *espress.*

**B**

*cresc.* *f*

*dolce* *p* *f*

*morendo* **1**

*p* *p*

# 2. Violine.

*fp* *espress.* *cresc.* *p*  
*espress.*  
*dim.* *dim.* *p* *espress.*  
*espress.*  
*cresc.*  
*f* *p* *f*  
*f* *espress.*  
*dim.* *G* *pespress.*  
*cresc.* *f* *dim.* *fp* *espress.*  
*cre scen - - do* *f*  
*p* *poco rit.* *cresc.* *p*  
*J a tempo*  
*p* *sotto voce*

2. Violine.

espress.

cresc.

espress.

cresc.

f

dim.

L

p

f

dim.

M

p

p

p

p

p

p

cresc.

f

p

N

p

f

dim.

dim.

p cresc.

dim.

p

O

espress.

p

p

sempre dim.

pp

# 2. Violine.

## № 2.

♩ = 200

*pizz.* *arco* *p* *ff*

*cre - - - scen - - - do*

*dim.* *p* *1 A* *p*

*trm* *3* *p*

*cresc.* *cre - - - scen - - - do* *ff*

*1 B dolce* *p* *p*

*più p*

*trm* *trm* *trm* *più p*

*trm* *C* *pp*

*cre - - - scen - - - do* *f*

*dim.*

*dim.* *D* *pizz.* *p*

# 2. Violine.

arco espress.

*p*

**E**

cre - - scen - do *f*

*ppsf*

*dim.* *cresc.*

**F**

*p* *p*

*psf* *psf* *p*

*cresc.* *f*

*dim.* *p*

*espress.* **H** *pizz.*

*arco* *p* cre - scen -

do *ff* *dim.* *p* *p* **1**

# 2. Violine.

Musical score for Violin 2, measures 1-15. The score is in G minor (three flats) and 4/4 time. It features various dynamics (p, ff, pp, cresc., dim.), articulations (trills, accents), and performance instructions (pizz., arco). Measure numbers J, K, L, and M are indicated above the staves.

Dynamics: *p*, *trm*, *cre*, *scen*, *do*, *ff*, *dim.*, *p*, *p*, *trm*, *trm*, *trm*, *trm*, *pp*, *pp sempre*, *pp*, *pizz.*, *cresc.*, *arco*, *f*, *cresc.*, *molto*, *M*, *ff*, *dim.*

# 2. Violine.

0  
*p* *dim.* **N** *dolce* *p*

*cresc.*

*f* *p*

*cresc.* **0** *ff*

*marcato* *sempre ff*

*ff* **P**

*meno f*

*accelerando* **1** *f* *cresc.* *ff* *cresc.* *ff*

# 2. Violine.

## Nº 3.

$\text{♩} = 60$

*ff*

*f*

*p*

**A**

*f*

*dolce*

*p*

**B**

*f*

*f*

*f*

*espress.*

*p*

*Cello.*

**C**

*poco f*

*p*

*f*

*p*

*mf*

*p*

*cresc.*

**D**

*f*

*f*

*poco f*

*f*

*p*

*fp*

*Viol. I.*

*3*

*3*

*4*

*3*

*pp*

*f*

*f*

*pp*

*morendo*

15682