

Meinem hochverehrten teuren Freunde Alexander Ritter gewidmet

Macbeth

(3. Fassung)

op. 23

Richard Strauss

1864-1949

A

This page of musical notation is from a score for orchestra and piano. It consists of ten staves, each with a different clef (G, F, C, B-flat, A, G, F, C, B-flat, A) and key signature. The music is divided into measures by vertical bar lines. Several dynamic markings are present, including **f**, **ff**, **fff**, **p**, and **molto espr.**. There are also slurs, grace notes, and various performance instructions like "molto espr." and "II. molto espr.". The score includes a section labeled "A" at the top right and bottom center. The piano part is indicated by a treble clef and a bass clef, with specific markings for the piano's role throughout the page.

A page of musical notation for orchestra, featuring ten staves. The music includes dynamic markings like "molto espr.", "ff", "ffmf", "mf", "f", "p", and "fp". A section labeled "in D" and "I. marcato" is indicated. The score consists of ten staves, likely for ten different instruments or voices. The notation is dense with various note heads, stems, and beams, typical of a complex orchestral piece.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings such as ff, f, mf, sp, cresc., and decresc., as well as performance instructions like 'molto espr.', 'I.', 'marc.', and 'marcato'. The score is divided into measures by vertical bar lines.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes complex rhythms, dynamic markings like ff (fortissimo), and performance instructions like "in F". The page is filled with dense musical symbols on a grid of five-line staves.

B molto appassionato

cresc.

B ff molto appassionato

Musical score for orchestra, page 278. The score consists of 12 staves of music. Key signatures and time signatures change throughout the page. Dynamics include **ff**, **f**, **cresc.**, **decresc.**, and **in D**. Performance instructions include **marcato**. Measures show various rhythmic patterns, including sixteenth-note figures and sustained notes.

poco ritenuto.

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poco ritenuto.

f

dim. *p*

dim. *dim.*

marcato

dim. *dim.* *dim.*

marcato *marcato* *marcato*

dim. *dim.* *dim.*

mf *f* *marcato* *dim.*

mf *f* *marcato* *dim.*

dim.

f *dim.*

marcato

marcato

mf *marcato* *dim.* *pp*

dim.

pp

dim. *dim.*

marcato *dim.*

dim. *f* *marcato*

pp *pp* *pp*

marcato *marcato* *mf*

dim. *dim.* *poco ritenuto.*

appassionato, molto rubato

a tempo

Lady Macbeth. O, eile! Eile her! damit ich meinen Geist in deinen giesse,
durch meine tapfere Zunge diese Zweifel und Furchtgespenster
aus dem Felde schlage, die dich wegschrecken von dem goldenen
Reif, womit das Glück dich gern bekronen möchte.)

sul ponticello

pp

fpp

divisi

pp

a tempo

appassionato, molto rubato

pp

pp

pp

espr.

I.

espr.

p

pp

p

con sordini

pp

pp

divisi

pp

divisi

pp

gewöhnlich

espr.

C agitato

molto tranquillo

pp

pp esp.

pp

pp

pp

ff

pp

pp

senza sord.

ff

senza sord.

ff

p

mit Holzschlägel

f

gewöhnlich

ff

pp

div.

sub ponticello

pp

sub ponticello

pizz.

arco

pp

molto tranquillo

C agitato

agitato

molto tranquillo

agitato

ff

p

ff

p

ff

p

ff

fp

f

gewöhnlich

ff gewöhnlich

pizz.

sub ponticello

pp sub ponticello

arc.

div.

gewöhnlich

ff gewöhnlich

pizz.

arc.

agitato

molto tranquillo

ff agitato

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like ff, ff3, and ff stringendo, as well as performance instructions such as pizz., arco, and III. The score is highly detailed, showing complex rhythmic patterns and harmonic structures.

appassionato > calmato molto tranquillo

appassionato > calmato molto tranquillo

12.

13.

14.

L

con sordini

mit Schwammschlägel

divisi

pizz.

appassionato

calmato

molto tranquillo

pp

pp

pp

pp

pp

pp

pp

senza sordini

con sordino

senza sord.

con sordino

senza sord.

E tempo primo

The musical score consists of ten staves of music. The first two staves begin with dynamic *pp*. The third staff starts with *dim.*, followed by *dim.* and *p*. The fourth staff begins with *dim.* and *p*. The fifth staff has the instruction *senza sordini*. The sixth staff also has *senza sordini*. The seventh staff begins with *ppp* and *tr.*, followed by *in E Ges. AS.*. The eighth staff features dynamics *gewöhnlich*, *con sordini.*, *pizz.*, *pp*, *dolce*, *pizz.*, *arco*, *div.*, and *pizz.*. The ninth staff includes *pizz.*, *pp*, and *pizz.*. The tenth staff concludes with *pp*. The page ends with ***E tempo primo***.

pp dolce

pp

pp dolce

Solo
dolce

arco
pp

Violin divisi

arco

pizz.

A page of musical notation for orchestra, page 290. The score consists of 11 staves. The top six staves have various dynamics (p, pp, f) and performance instructions (e.g., *dolce*, *pizz.*). The bottom five staves feature sustained notes with grace notes and slurs.

espr.

pp

espr.

dim.

pp

espr.

dim.

pp

espr.

dim.

pp

espr.

dim.

pp

espr.

p

espr.

espr.

molto espr.

arco

espr.

molto espr.

p

molto espr.

arco

dim.

dim.

pp

dim.

dim.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'dim.', 'pp', 'p', and 'arco', and performance instructions like 'senza sordini'. The music is divided into measures by vertical bar lines.

Musical score for orchestra, page 293. The score consists of 12 staves, each with a different instrument's part. The instruments include woodwinds (oboe, bassoon), brass (trumpet, tuba), and strings (violin, viola, cello, double bass). The music is in common time, with various key signatures (G major, A major, E major, B minor, F# major, C major, G major, B minor, E major, A major, D major, G major). The score features dynamic markings such as *espr.*, *molto espr.*, and *pp*. Performance instructions like *pizz.* are also present. The music is divided into measures by vertical bar lines.

appassionato

f

p

L.

mf

p

arco

appassionato

H

molto dim. - pp

molto dim. - pp

molto dim. - pp

dim. - molto dim. - pp

espr.

dim. p espr.

p

pp

p

mf

espr.

mf

mf

f

molto dim. - pp

molto dim. - pp

molto dim. - pp

espr.

p

espr.

pp

p

pp

espr.

pp

espr.

mf

espr.

mf

espr.

mf

espr.

mf

espr.

mf

espr.

mf

H

This page contains two staves of musical notation for orchestra, spanning measures 11 and 12. The score includes parts for various instruments, with specific dynamics and performance instructions like 'espr.' and 'mf'. Measure 11 begins with a dynamic of p . Measure 12 starts with a dynamic of f , followed by ff and fff in the upper staves. The bassoon part features a prominent eighth-note pattern in measure 12. The score concludes with a dynamic of mf and the word 'furioso'.

This image shows a page from a complex musical score, likely for orchestra or large ensemble. The score is filled with numerous staves, each representing a different instrument or voice. The music is written in a variety of clefs, including treble, bass, and alto. Dynamic markings are abundant, including 'ff' (fortissimo), 'ff' (fortissimo), 'marc.' (marcato), 'mf' (mezzo-forte), and 'f' (forte). The tempo is indicated as 'marcato' in several places. The score is divided into sections labeled 'I' and 'II'. In section I, there are several staves of woodwind and brass parts, followed by a section for strings and woodwinds. Section II begins with a section for strings and woodwinds, followed by a section for brass and woodwinds. The notation includes various rhythmic patterns, slurs, and grace notes. The overall complexity of the score suggests it is from a major work, possibly a symphony or a large-scale choral piece.

sempre string.

marcato

ff

marcato

ff

marcato

ff

marcato

ff

I. maro.

III. marc.

marcato

ff

mit Holzschlägel

cresc.

cresc.

ff

ff

ff

sempre string.

K *sempre più furioso*

K *sempre più furioso*

Tuba *p* *mf*
in E, B, D

Becken mit Holzschägel

K *sempre più furioso*

più presto, ma sempre stringendo

ff più presto, ma sempre stringendo

ff molto espr.

Tuba

mit Schwammschlägen

ganze Takte schlagen

ff più presto, ma sempre stringendo

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like ff, ff molto espr., pp, and mf, as well as performance instructions like '>' and '<'. The Tuba part is highlighted with a label 'Tuba' and specific dynamics.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like ff, f, ffz, and sfz, and performance instructions like "mit Holzschlägel".

marc.

ff

fff

Becken gewöhnlich klingen lassen

wild

wild

wild

wild

calando sin al tempo sequente

calando sin al tempo sequente

Moderato maestoso

Musical score for orchestra, page 311. The score is divided into two systems of six measures each. The instrumentation includes multiple woodwind parts (flutes, oboes, bassoons), brass (trumpets, tuba), strings (violin, viola, cello, double bass), and harp.

Measure 1: Measures 1-3 show woodwind entries with dynamic markings like *p*, *pp*, and *p marc.*. Measures 4-6 show brass and strings entering with *pp* and *p marc.* The harp has sustained notes throughout.

Measure 7: Measures 7-9 show woodwind entries with *pp* and *p marc.* Measures 10-12 show brass and strings entering with *pp* and *p marc.* The harp continues its sustained notes.

Measure 13: Measures 13-15 show woodwind entries with *p*, *div.*, and *pp*. Measures 16-18 show brass and strings entering with *pp* and *p marc.* The harp continues its sustained notes.

Measure 19: Measures 19-21 show woodwind entries with *p*, *div.*, and *pp*. Measures 22-24 show brass and strings entering with *pp*, *div. pizz.*, *arc.*, and *pizz.* The harp continues its sustained notes.

0

marc.

marc.

cresc.

pp cresc.

pp cresc.

cresc.

cresc.

cresc.

cresc.

marc.

1.2.

3.4.

pp marc.

cresc.

marc.

pizz.

arco

cresc.

div.

pp

pizz.

cresc.

arco

pizz.

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

A page of musical notation for orchestra, featuring 12 staves of music. The notation includes various dynamics such as **f**, **ff**, and **p**, as well as performance instructions like **rit.** and **tempo**. The music is divided into measures by vertical bar lines. The staves are arranged in two groups of six staves each, separated by a blank space. The first group of staves begins with a treble clef, followed by a bass clef, then a soprano clef, another bass clef, a alto clef, and a tenor clef. The second group follows a similar pattern. The music consists of a mix of eighth and sixteenth notes, with some sustained notes indicated by dots above or below the stems. Measure numbers are present at the start of several staves, such as 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, and 12. The overall style is characteristic of a classical or romantic era symphony score.

A page of musical notation for orchestra, page 314. The score consists of 12 staves, each with a different instrument's part. The instruments include various woodwinds, brass, and strings. The notation is in common time, with a key signature of one sharp. The music features dynamic markings such as *ff*, *f*, *p*, and *p.*. Measure numbers 13 and 14 are visible at the bottom of the page. The page is filled with complex rhythmic patterns and articulations, typical of a symphonic score.

Q

marc. *pp*

Piccolo

marc. *pp*

marc. *p molto espr.*

espr.

p molto espr.

p

dim.

dim.

pp

pp

pp

pp

pp

pp

in F.A.D.

vibrato *vibrato*

vibrato *vibrato*

pizz.

p

pp

div.

pp

p espr.

pp

pizz.

pizz.

Q *pp*

Tempo primo, Allegro un poco maestoso

Tempo primo, Allegro un poco maestoso

Piccolo
Bassoon
Trombones
Double Bass

die Hälften

tutti

A page from a musical score for orchestra, showing multiple staves of music. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Bassoon, Clarinet, Bassoon), brass (Horn, Trombone, Tuba), and percussion (Timpani, Snare Drum, Bass Drum). The music features complex rhythmic patterns and dynamic markings such as 'marc.', 'cresc.', 'dim.', and 'ff'. A prominent instruction 'grosse Flöte' appears in the upper right. The score is written in a dense, multi-layered style typical of late 19th-century symphonic music.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like ff, f, ff marc., and ff marc. in D. The page is filled with complex rhythmic patterns and harmonic changes, typical of a symphonic score.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like **ff**, **f**, **ff**, and **ff**, and performance instructions like "in D.". The **Tuba** part is highlighted with a bracket.

A page from a musical score for orchestra, featuring 14 staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drums, Cymbals). The music is set in common time with various key signatures. Dynamic markings such as *p*, *pp*, *ff*, and *pizz.* are present. Performance instructions include *arco*, *die Hälfte*, *tutti*, and *div.*

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *p*, *pp*, *espr.*, *arco*, *tutti div.*, and *die Hälfte*. Articulations include slurs, grace notes, and accents. Performance instructions like *div.* and *3* are also present. The music consists of measures 1 through 10, with measure 10 being the last one shown.

Measure 1: *pp* (Measures 1-2), *p* (Measures 3-4), *pp* (Measures 5-6), *p* (Measures 7-8), *pp* (Measures 9-10).

Measure 2: *pp* (Measures 1-2), *p* (Measures 3-4), *pp* (Measures 5-6), *p* (Measures 7-8), *pp* (Measures 9-10).

Measure 3: *pp* (Measures 1-2), *espr.* (Measures 3-4), *pp* (Measures 5-6), *p* (Measures 7-8), *pp* (Measures 9-10).

Measure 4: *pp* (Measures 1-2), *espr.* (Measures 3-4), *pp* (Measures 5-6), *p* (Measures 7-8), *pp* (Measures 9-10).

Measure 5: *pp* (Measures 1-2), *pp* (Measures 3-4), *pp* (Measures 5-6), *p* (Measures 7-8), *pp* (Measures 9-10).

Measure 6: *pp* (Measures 1-2), *pp* (Measures 3-4), *pp* (Measures 5-6), *p* (Measures 7-8), *pp* (Measures 9-10).

Measure 7: *pp* (Measures 1-2), *pp* (Measures 3-4), *pp* (Measures 5-6), *p* (Measures 7-8), *pp* (Measures 9-10).

Measure 8: *pp* (Measures 1-2), *pp* (Measures 3-4), *pp* (Measures 5-6), *p* (Measures 7-8), *pp* (Measures 9-10).

Measure 9: *pp* (Measures 1-2), *pp* (Measures 3-4), *pp* (Measures 5-6), *p* (Measures 7-8), *pp* (Measures 9-10).

Measure 10: *pp* (Measures 1-2), *pp* (Measures 3-4), *pp* (Measures 5-6), *p* (Measures 7-8), *pp* (Measures 9-10).

V

pp

p

espr.

marc.

mf

pp

marc.

mf

marc.

pp

p

mf

pp

in D

pp

espr.

p

pp

tutti

die Hälfte

pp

espr. tutti

die Hälfte

pp

espr. tutti div.

die Hälfte

pp

Taantam mit Paukenschlägel

pp

tutti

pp

V

pp

p

f

pp

marc.

mf

marc.

mf

pp

p

p espr.

pp

pp

pp

pp

pp

div.

pp

tutti

espr.

die Hälfte

pp

die Hälfte

pp

die Hälfte

pp

W

kleine Flöte

cresc.

cresc.

mf espr.

cresc.

cresc.

ff

ff

in Es

Tamtam mit Paukenschlägel

pp

pp

tutti

div.

pp

tutti

mf espr.

mf espr.

tutti

mf espr.

arc

Tamtam gerieben mit Triangelschlägel

mf

f

cresc.

cresc.

f

f

cresc.

cresc.

f

ff

W

ff

f

ffz

cresc.

Becken gewöhnlich

klingen lassen

agitato

agitato

agitato

Flute
Clarinet
Bassoon
Trombone
Tuba
Double Bass
Cello
Bassoon II
Double Bass II
Becken

ff ff X

A page of musical notation for orchestra, featuring 12 staves of music across four systems. The notation includes various dynamics like **ff**, **f**, **ff esp.**, and **ff agitato**, and performance instructions like **klingen lassen** and **agitato**. The key signature changes frequently, and the time signature is mostly common time.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *ff*, *sf*, and *p*, and articulations like *pizz.* and *col legno*. Performance instructions include *espr.* and *sempre ff*. The music is written in 2/4 time and includes measures with sixteenth-note patterns and sustained notes.

stringendo

stringendo

espr.

f

ff

stringendo

molto agitato

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like ff, f, and ff, and performance instructions like "molto agitato". The music is divided into measures by vertical bar lines.

Y

tranquillo
molto espr.

ruhiger werdend
dim.

in D.G.A.

Y

This image shows a page from a musical score for orchestra. The score is written on multiple staves, with specific parts highlighted. The first staff is for '3. Flöte.' (Flute 3), which is playing eighth-note patterns with dynamics ranging from piano (p) to very piano (pp). The second staff is for 'Bassoon', which is also playing eighth-note patterns with similar dynamics. The score includes various dynamics such as 'molto espr.' (molto espressivo), 'espr.' (espressivo), and 'pp' (pianissimo). The bassoon part includes dynamic markings like 'p' (piano) and 'pp' (pianissimo). The music is in 3/4 time.

This image shows a single page from a musical score for orchestra. The page contains ten staves of music, each with multiple measures. The notation is dense, with many dynamics and performance instructions. Key features include:

- Dynamics:** The score uses a variety of dynamics, including *molto dim.*, *ppp*, *espr.*, *mf*, and *pp*.
- Performance Instructions:** There are several *espr.* (expressive) markings, as well as *mf* (mezzo-forte) and *pp* (pianissimo) markings.
- Harmonic Changes:** The score includes several key changes, indicated by sharp and double sharp symbols.
- Rhythms:** The rhythms are varied, with many eighth and sixteenth note patterns.

The overall style is characteristic of early 20th-century classical music, with its focus on complex harmonic structures and expressive performance.

rubato

The musical score consists of ten staves of music. The first six staves are in treble clef, and the last four are in bass clef. The key signature changes frequently, including major and minor keys with sharps and flats. Various dynamics are indicated throughout, such as *p*, *f*, *ff*, *pp*, *molto*, and *espr.*. The score includes several expressive markings like *rubato* and *sempre molto espressivo*. The notation features a mix of standard note heads and more abstract, gestural markings. The page number 338 is located at the top left, and the word "espr." appears twice on the right side of the page.

appassionato

Tuba

grosse Trommel Becken m. H. gr. Tr.

ff Tamtam mit grossem Trommelschlägel

pizz.
div.

arco
div.

pizz.
div.

arco
div.

ff appassionato

ff appassionato

ff appassionato

A page from a musical score for orchestra, labeled "appassionato". The score is written on multiple staves, each representing a different instrument or group of instruments. The instruments include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), brass (tuba, trumpet, trombone), and percussion (Tamtam, Trommel). The music is set in common time. Dynamic markings are abundant, including "ff" (fortissimo), "p" (pianissimo), and "molto cresc." (molto crescendo). Rhythmic complexity is indicated by various note heads and rests, along with slurs and grace notes. The score is filled with expressive markings like " marcato" and "gr. Tr." (grandioso). The overall style is highly detailed and dynamic, characteristic of late 19th-century symphonic writing.

poco allargando - - tempo Iº Allegro, un poco maestoso.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

Tamtam tacet

gr. Trommel

poco allargando - - ff - tempo Iº Allegro, un poco maestoso

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, C, F), key signatures, and time signatures. The first six staves are in common time, while the last four are in 2/4 time. The music consists of complex rhythmic patterns and harmonic structures, typical of a symphonic score.

rit.

G. P. a tempo, ma molto tranquillo

Dd

molto tranquillo

dim.

pp

pp

espr.

pp

pp

pp

pp

pp

pp

2 Pulte

con sordini

p

Tutti

2 Pulte

con sordini

p

Tutti

pp

Dd

molto tranquillo

Ee
Tempo primo

in D

Kl. Trommel hinter der Scene

pp

pizz.

arco

pp

pp

pizz.

arco

pp

senza sord.

pizz.

pp

senza sord.

pizz.

pp

pizz.

pp

Tempo primo

Ee

A page of musical notation for orchestra, featuring ten staves. The top six staves show various instruments playing eighth-note patterns at dynamic levels from ppp to f. The bottom four staves are mostly blank, with the bassoon staff showing sustained notes in the final measures.

molto sostenuto e ritard

Lento

molto stringendo

molto stringendo

22

molto stringendo

Fine.