

Andantino quasi Allegretto.

2 Flöten.

1 Hoboe.

1 Althoboe.

2 Klarinetten. I.

2 Fagotte.

2 Hörner.

Pauke.

Andantino quasi Allegretto.

Solo-Violine.

1. Violinen.

2. Violinen.

Bratschen. pizz. arco

Violoncelle. 2 Soli tutti

Kontrabässe.

Andantino quasi Allegretto.

34

Hob.

Althob.

Klar.

Fag.

Vell.

34

35

36

36 a tempo molto leggero ($\frac{4}{8} = \frac{2}{4}$)

Fl. 37

Hob.

Althob.

Klar.

Fag.

a tempo molto leggero ($\frac{4}{8} = \frac{2}{4}$)

a tempo molto ^{pp}leggero ($\frac{4}{8} = \frac{2}{4}$)

a tempo molto leggero ($\frac{3}{8} = \frac{2}{4}$)

a tempo molto leggero ($\frac{4}{8} = \frac{2}{4}$)

37

Fl.

Hob.

Althob.

Kl.

38

pizz.

pp

38

Fl. *tr*

Hob. *poco cresc.* *tr*

Klar. *pp*

Fag. *pp*

mf

I. *tr*

mf

3

stacc. *poco cresc.* *mf*

3 *3* *3*

tr *poco cresc.* *mf*

tr *poco cresc.* *mf*

tr *poco cresc.* *mf*

Vell. *poco cresc.* *mf*

Hob. *tr* *mp*

Klar. *tr*

Fag. *p* *tr* *p*

I. *p*

dim. *p*

tr *dim.* *p*

tr *dim.* *p*

tr *dim.* *p*

tr *dim.* *p*

tr *dim.* *p*

Tempo I ($\frac{2}{4} = \frac{4}{8}$)

Fl. *p molto dolce*

Hob. *p molto dolce*

Althob. *p molto dolce*

Klar. *p molto dolce*

p molto dolce

Tempo I ($\frac{2}{4} = \frac{4}{8}$)

pp tr tr p molto dolce

arco p

p

p

Vell. u. Kbaß.

p

sul D

(8) Tempo I ($\frac{2}{4} = \frac{4}{8}$)

Part. B. 2337.

40

41

Fag. Più lento, ma non troppo.

Hr. II. *p*
 I. *pp*

Più lento, ma non troppo.

mp con portamento ed espressione

Più lento, ma non troppo.

Fl. *pp*
 Hob.
 Althob.
 Klar. *pp*
 Fag. *pp*
 Hr. *pp*
 Pk. *pp*

42

p *poco cresc.*

[illegible][illegible]

The image displays a musical score for two instruments: Klar (Clarinet) and Hr. (Horn). The score is written on multiple staves, with the Klar part on the top staff and the Hr. part on the bottom staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Klar part includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with performance instructions like "poco cresc.", "II.", "con sord.", and "p". The Hr. part includes similar notations, with "pizz." (pizzicato) and "arco" (arco) markings. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems. The bottom of the page features a large, stylized "8" and the text "poco a poco cresc.".

[illegible]

[illegible][illegible]

Hob.

Althob.

Klar.

Fag.

p

pp

p

mf

dim.

p

pp

pp

pp

pp

Vcll. u. Kbaß.

(8)

Fl. poco rit. - I. - - - - a tempo (senza rit.)

Klar. II.

Fag.

p

pp

pp

poco rit. - 8..... - a tempo

(portamento) (senza portamento) (armonici)

pp

perdendosi

pizz.

ppp

pp

perdendosi

pp

perdendosi

pizz.

ppp

pizz.

ppp

poco rit. - - - - a tempo (senza rit.)

Caprice savoyard.

Allegro molto deciso.

46

2 Flöten. *ff*

2 Hoboen. *ff*

2 Klarinetten. *ff*

2 Fagotte. *ff*

4 Hörner. *ff*

2 Trompeten. *ff*

Pauken. *ff*

Allegro molto deciso.

senza sord.

Solo-Violine. *mf*

1. Violinen. *ff*

2. Violinen. *ff*

Bratschen. *div.*

Violoncelle. *ff non legato*

Kontrabässe. *ff non legato*

46

Vcll. *f*

p *tr* *mf* *cresc.* *f*

p *mf* *cresc.* *f*

47

Fl. I. *p* *cresc.*

Klar. I. *p* *cresc.*

Hr. I. *p* *cresc.*

unis. *f* *p* *cresc.*

pizz. *p* *cresc.*

cresc.

47

Fl. a2 *f* *più f* *p*

Hob. a2 *f* *più f* *p*

Klar. a2 *mf* *f* *più f* *p*

Fag. a2 *f* *più f* *p*

Hr. *p* *mf* *IV.*

pizz. *arco* *ff* *mf* *f* *più f* *p*

arco *mf* *f* *più f* *p*

arco *f* *più f* *p*

Vcll. *f* *più f* *p*

Kbaß. *f* *più f* *p*

48 Fl.
Klar.
Fag.
Hr.
p dolce
p dolce
f
p
p leggero
p leggero
f
p
poco cresc.

This page of the musical score covers measures 50, 51, and 52. The instrumentation includes Flute (Fl.), Horn (Hob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violoncello (Vcll.), and Keyboard (Kbaß.).

Measure 50: The Flute and Clarinet play a rapid sixteenth-note pattern. The Bassoon and Horns have long, sustained notes. The Trumpets and Percussion are silent. The Violoncello and Keyboard play a steady eighth-note accompaniment.

Measure 51: The Flute and Clarinet continue their pattern. The Bassoon and Horns have long, sustained notes. The Trumpets and Percussion are silent. The Violoncello and Keyboard play a steady eighth-note accompaniment.

Measure 52: The Flute and Clarinet continue their pattern. The Bassoon and Horns have long, sustained notes. The Trumpets and Percussion are silent. The Violoncello and Keyboard play a steady eighth-note accompaniment.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Hob. (Horn), Klar. I. (Clarinet I), Fag. (Bassoon), Vcll. (Violoncello), Fl. (Flute), and Hr. (Horn). The score is in G major (one sharp) and 3/4 time. The music features various dynamic markings, including *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks such as trills and slurs. The score is divided into systems, with the first system containing staves for Hob., Klar. I., Fag., and Vcll., and the second system containing staves for Fl., Hr., and a string section. The music is written in a standard musical notation with notes, rests, and other musical symbols.

51

52

Fl.
Hob.
Klar. a 2
Fag. *mf*

p cresc.
p cresc.
fp
fp

sf
sf
mf
mf
p
fp
fp
fp
fp
fp

Fl.
Hob.
Klar.
Hr.
Pk.
Vcll. u. Kbass.

f
f
f
f
f
f
p
p
p
p
f
p

(8)

[illegible]

Violin I

Violin II

Viola

Cello

Double Bass

8

Fl. a 2

Hob.

Klar.

Fag.

Hr.

Tr.

Pk.

III.

IV.

I.

II.

p

ff

f

poco a poco dim.

55

Fl. *p* *I.* *p* *I.* *p*

Klar. *I.* *p* *II.* *p* *I.* *p*

Fag. *p* *I.* *p*

Hr. *I. II.* *p*

Tr. *con sord.* *mf*

p *f* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.*

Vell. *f* *p* *p* *p* *pizz.*

a 2 *a 2* *tr*

Part B. 2337.

[illegible]

Fl.
Hob. a2
Klar. a2
Fag.
Hr.
Tr.

I.
sf dim.
p
III.
p

f
p
tr
(ohne Nachschlag)

Vell.
Kbaß.

(Chanson populaire.)
p ben misurato
p ben misurato

Hob.
Klar.
Hr.

I.
p
II.
p

mf

p ben misurato
p ben misurato
Vell. u. Kbaß.
(8)

58

Hob.

Klar.

Fag.

Hr.

I.

II.

p

f

tr

8

3

poco a poco più f

(8)

[illegible]

Fl. *cresc.*

Hob. *cresc.*

Klar. *cresc.*

Fag. *cresc.*

Hr.

Tr.

II. *p cresc.*

p poco marcato

f

(8)

Hob. I. *mf*

Klar. I. *mf*

Hr. *poco sfp*

Tr. *poco sfp*

8.....

(8)

p

Fl.

Hob. a 2

Klar.

Fag.

Hr.

Pk.

III.

IV.

cresc.

ohne Nachschlag

ff

60

Fl. *ff* *a 2* *sempre staccato*

Hob. *ff* *a 2* *sempre staccato*

Klar. *a 2* *ff* *sempre staccato*

Fag. *ff* *sempre staccato*

Hr. *mf*

Pk. *mf*

Vcllo/Bs. *mf* *pizz.*

60

Post. P. 9227

Fl. Hob. Klar. Fag. Hr. Tr. Pk.

mf *f* *ff* *p*

div. pizz. *pizz.*

(8)

Fl. Hob. Klar. Fag. Hr. Tr. Pk.

ff *p* *ff* *ff* *ff* *ff* *ff*

a 2 *a 2* *a 2* *a 2* *a 2*

unis. arco *div. pizz.* *unis. arco* *div. pizz.* *unis. arco* *div. pizz.* *unis. arco* *div. pizz.*

Vell. *Kbaß.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

ff *p* *ff* *ff* *ff* *ff* *ff* *ff*

61

Fl. *a 2*

Hob. *a 2*

Klar.

Fag.

Hr. *a 2*

Tr. *a 2*

Pk. *p*

ff

non legato

non legato

mf

Vcll. *p*

62

p

cresc.

pp

cresc.

pp cresc.

cresc.

cresc.

62

Hob.

Klar.

Fag.

p *mf* *cresc.*

ff

ohne Nachschlag

Vcll.

Kbaß.

ff

8

Fl. a 2

Hob. *ff*

Klar. *ff*

Fag. *ff*

I. *p*

Hr. *ff*

Pk. *ff*

mf *p grazioso*

staccato *mf* *p*

8

63

63

64 Fl. I. *mf grazioso* a 2 *f*

Hob. *f*

Klar. *p* *f*

Fag. *p* *f*

Hr. *p dolce* *p dolce*

molto leggero *poco cresc.* *p leggero*

Vell. *f* *p*

Fl. a 2

Hob.

Klar. a 2

Fag.

Hr.

Tr.

Pk.

Violin I

Violin II

Viola

Cello

Double Bass (Kb/B.)

8

63

Klar.

Fag.

Vcll.

Hob.

Klar.

Fag.

Hob.

Fag.

Tr.

f

mf

p

sf

ff

pp

a 2

I. tr.

II. ff

f staccato

p

I. ma poco marcato

This page of the musical score contains measures 65 through 68. The instrumentation includes Flute (Fl.), Horn (Hob.), Clarinet in A (Klar. a 2), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Piano (P), and Keyboard (KbaB.). The key signature is one sharp (F#), and the time signature is 2/4. Measure 65 is marked with a box containing the number 65. The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. The piano part includes a triplet in measure 68. The keyboard part has a triplet in measure 68. The score is written for a full orchestra and piano.

[illegible]

[illegible]

Klar.
Fag.
Hr.
Pk.

con sord.
III. con sord.
senza sord.

mf *p* *p* *poco cresc.* *p* *poco cresc.* *p*

sf *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.* *p*

pizz. *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.* *p*

f *p* *poco cresc.* *pizz.* *poco cresc.* *p*

I.

Fl. I. **67**

Hr. I. senza sord.

Tr. *p cresc.*

Pk. *p cresc.*

cresc.

tr

cresc.

ffp

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

p pizz.

p pizz.

p pizz.

p

68

67

Hob. I. *p poco cresc.* - *mf*

Klar. I. *p poco cresc.* - *mf*

Fag. - *mf*

Hr. II. senza sord. *mf*

Tr. *mf*

Pk. *p*

(Ein Takt des Dreivierteltaktes ebenso lang wie ein Takt des Zweivierteltaktes.)

68

(Ganze Takte dirigieren.)

f molto con ritmo

arco

mf arco

mf arco

mf arco

mf arco

mf arco

(Ein Takt des Dreivierteltaktes ebenso lang wie ein Takt des Zweivierteltaktes.)

68

Part B 2327

Fl. I. *mf* *cresc.*

Hob. *cresc.*

Klar. *cresc.*

Fag. *cresc.*

Hr. II. *cresc.*

Tr. *f* I. con sord. *mf*

Pk. *cresc.*

(Zwei Schläge geben) *tr* *ffp* *pizz.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

d = d.

69 *d = d.*

I. *p poco cresc.* *mf* *cresc.*

I. *p poco cresc.* *mf* *cresc.*

II. *mf* *cresc.*

(Ganze Takte dirigieren) *tr* *cresc.* *f* *pizz.* *cresc.*

col legno *poco cresc.* *col legno* *mf* *pizz.* *cresc.*

poco cresc. *col legno* *mf* *pizz.* *cresc.*

poco cresc. *col legno* *mf* *pizz.* *cresc.*

poco cresc. *col legno* *mf* *pizz.* *cresc.*

d = d. *mf* *cresc.*

Fl. Hob. Klar. Fag. Hr. Pk.

mf *cresc.* *ff* *a 2* *senza sord.*

ff *sempre ff*

cresc. *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

Fl. Hob. Klar. Fag. Hr. III. IV.

a 2 *p* *a 2* *p* *a 2* *p*

arco *p* *arco* *p* *arco* *p*

arco *p*

un pochissimo ritenuto

Vivace.

70

Fl. *ff* *a 2*

Hob. *ff*

Klar. *ff*

Fag. *ff* *a 2*

Hr. *ff* *a 2*

Tr. *ff* *a 2 senza sord.*

Pk. *ff*

8.....

un pochissimo ritenuto

70 *ff* Vivace.

G. P.

Der Dirigent dirig. erst wieder bei 74

Vell. u. Kbaß.

(8)

71 in tempo di vivace

71 in tempo di vivace

ff

tr

trm

sempre ff

This musical score, labeled "Part. B. 2337.", consists of two systems of staves. The top system includes five staves: four treble clefs and one bass clef. The bottom system includes five staves: three treble clefs, one bass clef, and a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fff* (fortissimo) and *a 2* (second ending) are present. Performance instructions like "pizz." (pizzicato) and "arco" (arco) are also included. The score is marked with "I." and "II." for first and second endings. The bottom system ends with a page number "8" in the bottom left corner.

Violin I: *mf*, *ff*, *mf*, *ff*, *ff*, *ff*, *ff*, *a 2*

Violin II: *mf*, *ff*, *mf*, *ff*, *ff*, *ff*, *ff*, *a 2*

Viola: *mf*, *ff*, *mf*, *ff*, *ff*, *ff*, *ff*, *a 2*

Cello/Double Bass: *mf*, *ff*, *mf*, *ff*, *ff*, *ff*, *ff*, *a 2*

Violin I: *mf*, *ff*, *pizz.*, *arco*, *ff*, *ff*, *ff*, *ff*

Violin II: *mf*, *ff*, *pizz.*, *arco*, *ff*, *ff*, *ff*, *ff*

Viola: *mf*, *ff*, *pizz.*, *arco*, *ff*, *ff*, *ff*, *ff*

Cello/Double Bass: *mf*, *ff*, *pizz.*, *arco*, *ff*, *ff*, *ff*, *ff*