

CHRISTIAN SINDING

2

ROMANZE IN DDUR

FÜR SOLO-VIOLINE
MIT ORCHESTER

Op. 100

PARTITUR
PREIS 6 MARK n.

21 ORCHESTER-STIMMEN
JE 60 PFENNIGE n.

AUSGABE FÜR VIOLINE UND PIANOFORTE

PREIS 3 MARK



EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

BREITKOPF & HÄRTEL · LEIPZIG
BERLIN · BRÜSSEL · LONDON · NEW-YORK

PART.-B. 2141. ORCH.-B. 1999/2000. V. A. 3132.

Romanze

für Violine mit Orchester.

Christian Sinding, Op. 100.

Andante.

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

4 Hörner in F.

2 Trompeten in D.

Pauken.

Harfe.

Solo-Violine.

Erste Violine.

Zweite Violine.

Bratsche.

Violoncell.

Kontrabaß.

Andante.

Ob.

Klar.

Fag.

Hr. III.IV.

A

Fl.

Ob.

Klar.

Fag.

Hr.

A

Fag. *pp*

Hr. I. II. *pp*

Sul G. *p dolce*

Sul D. *pp*

This system contains the first five staves of music. The Flute part (Fag.) begins with a melodic line marked *pp*. The Horns (Hr. I. II.) play a sustained chord marked *pp*. The Violin part (Sul G.) features a triplet of eighth notes marked *p dolce*. The Violin part (Sul D.) also features a triplet of eighth notes marked *pp*. The piano accompaniment consists of five staves with various chords and melodic fragments, all marked *pp*.

Klar. **B**

Fag. *pp*

Hr. *pp*

pp

p

pp

pp

B

This system contains the next five staves of music. The Clarinet part (Klar.) begins with a melodic line marked *pp*. The Flute part (Fag.) plays a sustained chord marked *pp*. The Horn part (Hr.) plays a sustained chord marked *pp*. The Violin part (Sul G.) features a triplet of eighth notes marked *p*. The Violin part (Sul D.) features a triplet of eighth notes marked *pp*. The piano accompaniment consists of five staves with various chords and melodic fragments, all marked *pp*. A section marker **B** is placed at the end of the system.

animando

rallent.

Fl. a2

Ob.

Klar.

Fag.

Hr.

Tr.

Pk.

Vel.

Kb.

animando

rallent.

Klar.

Fag.

Hr. I. II.

Pk.

Vel. u. Kb.

a tempo

Klar.

Fag. *pp*

Hr. I. II.

Fl.

Ob.

Klar.

Fag. *a 2*

Hr.

Tr.

Pk. *D muta in E.*

Harfe.

D

The first system of the musical score consists of seven staves. The top three staves are treble clefs, and the bottom four are bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *fz* (forzando), *ff* (fortissimo), and *f* (forte). There are also markings for accents (*a2*) and slurs. The system concludes with a double bar line.

This system consists of two staves, one treble and one bass clef. It provides a simple harmonic accompaniment with chords and single notes, primarily in the lower register. It concludes with a double bar line.

This system consists of two empty staves, one treble and one bass clef, with no musical notation.

The second system of the musical score consists of five staves. The top two are treble clefs, and the bottom three are bass clefs. It includes piano (Vel.) and keyboard (Kb.) parts. The piano part features complex rhythmic patterns and triplets. Dynamic markings include *fz* (forzando) and *f* (forte). The system concludes with a double bar line.

rit.

Più animato.

The first system of the musical score consists of eight staves. The top three staves (treble clef) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff (bass clef) contains a melodic line with a 'tr' (trill) marking. The fifth and sixth staves (treble clef) provide harmonic support with chords and moving lines. The seventh staff (bass clef) has a melodic line with a 'tr' marking. The eighth staff (bass clef) features a continuous tremolo effect. Dynamics include 'dim.', 'p dim.', and 'p'. The system concludes with a 'rit.' (ritardando) marking.

This system consists of two empty musical staves, one in treble clef and one in bass clef, indicating a section where the instruments are silent or a placeholder for a different arrangement.

The second system of the musical score consists of eight staves. The top two staves (treble clef) are mostly empty, with some notes appearing in the final measures. The third staff (bass clef) has a melodic line with a 'tr' marking. The fourth and fifth staves (treble clef) feature melodic lines with dynamics 'p dim.' and 'pp'. The sixth staff (bass clef) has a melodic line with dynamics 'f' and 'p dim.'. The seventh staff (bass clef) has a melodic line with dynamics 'f' and 'p dim.'. The eighth staff (bass clef) has a melodic line with dynamics 'f' and 'p dim.'. The system concludes with a 'rit.' (ritardando) marking and the instruction 'Più animato.' (More animated).

Fag.

Hr.

Harfe.

pp

pp

pp

pp

pp

=

p

p

p

p

p

Harfe.

This section of the score features a Harfe (Harp) part in the upper system, consisting of two staves with a treble clef and a bass clef. The Harfe part is marked with a dynamic of *f* and consists of a series of arpeggiated chords. Below the Harfe part is a piano accompaniment consisting of four staves (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand, with various rests and notes.

Hr.

Harfe.

This section of the score features a Hr. (Horn) part in the upper system, consisting of two staves with a treble clef and a bass clef. The Hr. part is marked with a dynamic of *f* and consists of a series of sustained notes. Below the Hr. part is a Harfe (Harp) part in the upper system, consisting of two staves with a treble clef and a bass clef. The Harfe part is marked with a dynamic of *f* and consists of a series of arpeggiated chords. Below the Harfe part is a piano accompaniment consisting of four staves (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand, with various rests and notes. The score is marked with a dynamic of *f* and includes a section marked with a dynamic of *f* and a section marked with a dynamic of *f*.

Fag. *p*

Hr. *p*

Harfe. *p*

Vcl. u. Kb. *p* *pp*

Klar. *Solo*

Fag. *pp*

Hr. *ppp*

Harfe. *pp*

Vcl. u. Kb. *p* *ppp*

Klar.

Fag. *pp*

Hr. *pp*

Harfe.

pp

p

div.

div.

Fag.

Hr. *p*

Harfe.

cresc.

pp

p

cresc.

3

Ob.
Fag.
Hr.
Harfe

pp
pp
pp
pp

Ob.
Klar.
Fag.
Hr.
Harfe

p
pp
pp
pp

Ob.

Klar.

Fag.

Hr.

Pk.

Harfe.

Klar.

Harfe.

Part. B. 2141.

Klar.

Hr. I. II.

Harfe.

pp

Ob.

Klar.

Fag.

Hr. I. II.

fz

ff

fz

Harfe.

rit.

pizz.

arco

p

arco

rit. p

Tempo I.

arco

pp

arco

pp

Vcl. pp

Kb. pp

Fag.

Hr. I. II.

poco rit. G^o tempo

p

pp

Solo

pp

p

p dolce

Fl. *p*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Hr. *pp*

Vcl. u. Kb. *p*

Fl. *pp* *più p*

Ob. *pp* *più p*

Klar. *p* *pp* *più p*

Fag. *pp* *pp* *più p*

Hr. *pp* *pp* *pp* *pp*

Vcl. *p* *pp* *pp*

Kb. *pp* *pp* *pp*

Vcl. *p* *pp*

Kb. *pp* *pp* *pp*

Klar.
Fag.
Hr.
p
pp
div.
pp
pp

H
Klar.
Fg.
Hr.
agitando
pp
p cresc.
f
cresc.
pp
pp cresc.
pp cresc.
pp
pp cresc.
pp
pp cresc.
pp cresc. agitando

Klar.

Fag. *pp*

p cresc.

p cresc.

K
Ob. *a tempo*

Klar.

pp

pp

pp

Harf. *pp*

ff

pp

pp

pp

pp

pp

pp

K *a tempo*

Ob.
Klar.
Fag.

pp

Harfe.

Ob.
Klar.
Fag.

pp

stringendo

Harfe.

cresc.

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

stringendo

Harfe.

This section contains the Harfe part and piano accompaniment. The Harfe part features a melodic line with grace notes and triplets. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Fl. *fpp* *rit.* *a tempo* Solo *pp*

Ob. *fpp* *pp* *pp*

Klar. *fpp* *pp* *pp*

Fag. 2. *fpp* *pp* *pp*

Hr. *pp* *pp*

Harfe. *pp* *pp*

in tempo *rit.* *a tempo*

This section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Harp), and Harfe. It features dynamic markings like *fpp* and *pp*, and tempo markings: *in tempo*, *rit.*, and *a tempo*. A "Solo" section is marked for the Flute. The Harfe part includes a triplet figure.

This musical score is for Part B. 2141 and features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *pp*.
- Ob. (Oboe):** Part 1, marked *pp*.
- Klar. (Clarinet):** Part 1, marked *pp*.
- Hr. I. II. (Horn I & II):** Part 1, marked *pp*.
- Pk. (Percussion):** Part 1, marked *pp*.
- Harfe. (Harp):** Part 1, marked *pp*.
- Hr. I. II. (Horn I & II):** Part 2, marked *pp*.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It consists of several systems of staves. The first system includes staves for Flute, Oboe, Clarinet, Horns, and Percussion. The second system includes staves for Harp and a second set of Horns. The music features various dynamics, including *pp* (pianissimo) and *p* (piano), and includes triplets and slurs. The Percussion part includes a triplet of eighth notes marked *pp*. The Harp part features a complex texture with many sixteenth notes. The Horns part includes a triplet of eighth notes marked *pp*. The second set of Horns part includes a triplet of eighth notes marked *pp*.