

Ihrer Großherzoglichen Hoheit  
der Prinzessin Victoria von Baden  
ehrfurchtsvoll gewidmet.

# QUINTETT

für

zwei Violinen, Bratsche  
und zwei Violoncelle

componirt  
von

## P. OTTO WESSOPF.

Op. 10.

Partitur Pr. M 5. —.

Stimmen Pr. M 6. —.

Arrangement für Pianoforte zu vier Händen  
vom Componisten Pr. M 6. —.

Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

5514. 5515. 5516.

[1880.]

Mus. pr.

Q 55

461 ✓

Lith. Anst. v. G. & Bader, Leipzig

A. Heermann

Mus. ph. Q 55/467 (1)

Felix Otto Dessoff

# QUINTETT.

## Violino I.

### I.

F. Otto Dessoff Op. 10.

Allegro con fuoco.  $\text{♩} = 66$ .

The musical score for Violino I consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*. Performance markings include accents, slurs, and specific articulations labeled A, B, and C. The lyrics 'scen do' and 'cre scen do' are written below the notes. The score concludes with the instruction 'poco a poco' and 'cre scen'.

Q 55/20x1

Stadt- u. Univ.-Bibl.  
Frankfurt/Main

[ 5 Emh. ]

Violino I.

do *ff* *fp* **D** 1 1

*sp* *pp* *cre.*

scen - do *f* *f*

*mf* *p* *pp* **E** 1 8

Viol. II. 9 10 11 *p* *cresc.* *ff*

*fz* *fz* *fz* *fz* *fz* *ff*

*espress.*

*mf* *p* *pp* 1 1 13

# Violino I.

Viol. II.

14 15 16

*f* *ff* *p*

*cre - - - - - scen - - - - - do*

*ff* *ff* *p* *restar*

*H* 3 *dolce* *p*

*ff* *fz* *fz*

2 *dolce* *p*

*I* *2.* *crec.*

1 *ff* *fz* 1

Viol. II.

5 *b2.* *K* *p* *cre - - - - -*

6 7 *1*

*scen - - - - - do - - - - -* *ff* *fp*

1 *fp* *pp*

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, *fz*, *pp*, and *sp*. Performance markings include *cre* (crescendo), *dolce* (softly), and *restar* (ritardando). Fingerings are indicated by numbers 1-3. There are also some handwritten annotations like 'restar' and 'H'. The page number '4' is in the top left, and the number '5515' is at the bottom center.

Violino I.

**L** **4** **3** *dolce*

*pp* *p*

*pp* **1**

**M** **3** *dim.* *pespress.*

*pp* *cresc.* *molto*

*f* *string.* **1**

Andante sostenuto.  $\text{♩} = 52$

**II.**

*p*

*f* *p* *f* *p* *f* *pp*

*p* *f* *p* *f* *pp* *cre*

*scendo* *f* *p* *f* *animato*

*dim. pp* *f* *dim. pp*

*f* *mf* *p* *pp* *pespress.*

*cresc. molto* *f* **1**

# Violino I.

*dolce* *p* *dim.* *pp* *cal.* **Tempo I.** *p*

**C**

*f* *p* *p* *f* *p* *f* *pp*

*p* *f* *p* *f* *pp* *cresc.*

*f*

**D** *animato* *f* *dim. pp*

*f* *dim. pp* *f*

*mf* *p* *pp* *pespress.*

*cresc molto* *f* **1**

*p dolce* *p*

*pespress.* *f* *p* *dim. pp*

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a *dolce* marking and a *p* dynamic. It features various musical notations including slurs, ties, and dynamic markings such as *dim.*, *pp*, *f*, *mf*, and *pespress.*. A section marked **C** includes a *cresc.* marking. A section marked **D** is marked *animato*. The score concludes with a first ending bracket and a *1* marking. The page number 5515 is printed at the bottom center.

Violino I.

III.

Allegretto grazioso.  $\text{♩} = 56$ .

*p mezza voce*

*pp*

*dim.* *mf*

*mf* *pp* *pp*

*pp rit. 2<sup>da</sup> Volta* *p*

*mf*

*cresc.* *f* *dim.* *p* *dim.*

Detailed description: This block contains the first system of the musical score for Violino I. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 56 beats. The first measure features a triplet of eighth notes. The dynamics range from piano (*p*) to pianissimo (*pp*), with a decrescendo (*dim.*) and a mezzo-forte (*mf*) section. A second ending is marked with a first ending bracket and a '1' above it. The system concludes with a decrescendo (*dim.*) and a piano (*p*) dynamic.

Allegretto grazioso.

*p mezza voce*

*pp*

*dim.* *mf*

*p* *pp* *pp* *pp rit.*

Detailed description: This block contains the second system of the musical score for Violino I. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegretto grazioso'. The first measure features a triplet of eighth notes. The dynamics range from piano (*p*) to pianissimo (*pp*), with a decrescendo (*dim.*) and a mezzo-forte (*mf*) section. The system concludes with a decrescendo (*pp rit.*) and a piano (*p*) dynamic.

Violino I.

IV.

Allegro con brio. ♩ = 168.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con brio" with a quarter note equal to 168 beats per minute. The score includes various dynamic markings such as *poco f*, *p*, *ff*, *fz*, *f*, *mf*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *rit.*, *a tempo*, and *f*. Performance instructions include *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), and *dim.* (diminuendo). The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the fifth staff. Section B starts at the beginning of the tenth staff. Section C starts at the beginning of the thirteenth staff. The score concludes with a *rit.* marking and a *p* dynamic.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *f* and *dim.* markings. The second staff features a first ending bracket and a *pp* marking. The third staff includes a *cresc.* marking and a *pp* marking. The fourth staff has a *cresc.* marking and a *p* marking, with a 'D' dynamic marking above the staff. The fifth staff is marked *dim.* and *pp*. The sixth staff is marked *ff*. The seventh staff has a *dim.* marking and a *p* marking, with an 'E' dynamic marking above the staff and a *pp scherzando* marking below. The eighth staff is marked *cresc.*. The ninth staff is marked *ff*, *fz*, and *f*. The tenth staff is marked *p* and *ff*, with first ending brackets.

Violino I.

The musical score for Violino I on page 10 contains the following elements:

- Staff 1:** Starts with dynamics *p* and *ff*. Includes a fermata and a slur.
- Staff 2:** Features a dynamic *F* and a fermata.
- Staff 3:** Includes dynamics *cresc. molto*, *p*, and *f*. Contains a slur and a dynamic *G*.
- Staff 4:** Features dynamics *cresc.*, *f*, and *p*.
- Staff 5:** Includes dynamics *f* and *mf*.
- Staff 6:** Features dynamics *f* and *mf*. Includes the word *scen*.
- Staff 7:** Includes dynamics *f*, *piu f*, *ff*, and *molto riten.*. Features a double bar line and the instruction *a tempo*.
- Staff 8:** Features dynamics *poco f* and *p*.
- Staff 9:** Includes dynamics *f* and *ff*.
- Staff 10:** Features dynamics *f* and *ff*. Includes a slur and a dynamic *H*.
- Staff 11:** Includes dynamics *f* and *ff*.
- Staff 12:** Features dynamics *f* and *ff*.

Violino I.

*fz fz fz fz p*

*cresc. mf dim. p cresc.*

*p cresc. dim. p*

*cresc. f*

*dim. p rit. a tempo p cresc. f dim. p*

*rit. a tempo p cresc. f dim. p pp*

*f p*

*sempre più animato cre - scen - do f*

*ff tr fz fz*

*fz fz*

Mus. pr. Q 55/461 (2)

# QUINTETT.

## Violino II.

Allegro con fuoco.

I.

F. Otto Dessoff Op. 10.

*f* *p* *cre - scen - do* *f*  
*ff*  
**A** *dolce* *p* *1*  
*ff* *fz* *fz* *mf* *p* *dolce*  
**B** *cre - scen - do* *1* *1* *1* *pp*  
*espress.* *poco a poco* *cre - scen - do*  
**C** *do* *ff* *fz* *fz* *pp*  
**D** *1* *1* *fp* *fp*  
*pp* *cre - scen - do* *f* *f*  
*mf* *p* *pp* **E** *1* *3*

# Violino II.

*p* *pp* *p*  
*cresc.* *ff* *fz* *fz*  
**F** *fz* *fz* *fz*  
*fz* *ff* *espress.*  
*mf* *p*  
*pp* *poco* *a poco* *poco* *cre*  
*scen - do* *cresc.*  
**G** *ff* *p* *cre - scen - do*  
*ff*  
**H** *dolce* *p*  
*ff* *fz* *fz*  
*pdolce*

Violino II.

*cresc.*  
*pp*  
*espr.*  
*cre - - - - - scen*  
*do ff fp*  
*fp pp*  
*pp p dolce*  
*pp dim.*  
*dim. pp*  
*pp cresc. molto*  
*string. f*

# Violino II.

## II.

Andante sostenuto.

*p* *f*  
*p* *f* *pp* *p* *f* *pp*  
*cre - - scendo f* *p* *p* *f*  
*dim. pp* *f* *dim. pp* *f*  
*mf* *p* *pp* *p*  
*cresc. molto f* *p* *dim.*  
*cal.* *pp* *p*  
*f* *p* *p* *f* *p* *f* *pp* *p*  
*f* *p* *f* *pp* *cresc.* *f* *p*  
*D animato* *f* *dim. pp* *f* *dim. pp*  
*f* *mf* *p*  
*pp* *p* *cresc. molto f* *p*

Violino II.

First system of musical notation for Violino II. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of chords and melodic lines. Dynamic markings include *dim.* and *ppp*. A first ending bracket labeled '1' is present at the end of the system. The bottom staff continues the melodic line with dynamics *p*, *f*, *p*, and *pp*.

III.

Allegretto grazioso.

Second system of musical notation for Violino II, starting with the tempo marking *Allegretto grazioso.* The first staff is in 3/4 time, marked *p mezza voce* and includes a triplet of eighth notes. The second staff continues with dynamics *pp*. The third staff has dynamics *dim.*, *mf*, *f*, *mf*, *p*, and *pp*. The fourth staff includes *pp*, *rit.*, and *pp*. The fifth staff is in 2/4 time, marked *p*. The sixth staff has dynamics *mf*, *cresc.*, *f*, and *dim.*.

Allegretto grazioso.

Third system of musical notation for Violino II, starting with the tempo marking *Allegretto grazioso.* The first staff is in 3/4 time, marked *p*, *dim.*, and includes a triplet of eighth notes. The second staff continues with dynamics *pp*. The third staff has dynamics *dim.*, *mf*, *f*, and *mf*. The fourth staff includes *pp*, *pp*, and *rit.*.

Violino II.

IV.

Allegro con brio.

The musical score is written for Violino II and consists of 12 staves. The tempo is marked 'Allegro con brio'. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *poco f*, *ff*, *fz*, *pp*, *frit.*, *dim.*, *cresc.*, *molto cresc.*, and *pp*. There are also markings for *a tempo* and *tr*. The score is divided into sections labeled A, B, C, and D. Section A begins at the third staff, Section B at the sixth staff, Section C at the eighth staff, and Section D at the eleventh staff. The score concludes with a double bar line and repeat signs.

Violino II.

*fz p fz p dim. pp*

*ff pp scherz.*

*cre - - - - - scen -*

*do - - - - - ff*

*fz fz fz fz p ff fz fz*

*fz fz ff*

*p*

**F** *cresc. molto*

*f p cresc. molto*

**G** *cresc.*

*f p cresc. p a tempo*

*cre - - - - - scendo f più ff molto riten.*

*p cresc.*

*p*

*V.S.*

Violino II.

ff

*tr* **H**

*fz fz fz fz fz fz*

*fz fz fz p cresc. fp*

*cresc.*

*fp p dim.*

*cresc. dim. I*

*cresc. f dim. p*

**K** *a tempo* *tr* *dim. p cresc. f dim. p* *molto cresc.*

*a tempo* *tr* *pp* *più animato*

*ffrit. dim. p cresc. f dim. p*

*pp sempre più animato*

*cresc. f p cre -*

*scen - - do* *f* *tr* **L** *ff*

*fz fz fz fz*

*fz fz*

# QUINTETT.

## Viola.

### I.

**Allegro con fuoco.**

F. Otto Dessoff Op. 10.

*f* *p* *cre - scen - do*

*ff* *p dolce*

*ff* *fz* *fz*

*schert.* *p*

*cre - scendo* *ff* *fz*

*fz* *pp* *poco a poco* *3* *cre*

*2* *scen - do* *ff* *fp*

*cresc.* *pp* *f*

*f* *mf*

# Viola

*p* *mp* *p dolce* **1 E** *cresc.*  
*mp* *p*  
*ff* *fz* **F** *fz*  
*fz* *fz* *fz*  
*fz* *ff* *espress.* 141 41  
*mf* *p* *mp*  
*poco* *a* *poco* *crescen*  
*do* *ff*  
*p* *cresc.* *ff*  
**H** *p dolce*  
*ff* *fz* *fz* *dim.*

Viola.

1  
*p* *schers.*

*cresc.*

*ff* *fz*

*pp* *cre-*

*scen do* *ff* *ff*

*p* *ff* *fz* *3*

*pp* *3* *2*

*3* *pp* *1*

*dim.* *dim.* *pp*

*pp* *cresc.*

*molto* *fz* *1*

5315  
Spurgento

Viola.

II.

Andante sostenuto.

*p*  
*f* *p* *p* *f* *p* *f* *pp*  
*p* *f* *p* *f* *pp* *crescen - do* *f*  
**A** *animato* *p* *f* *dim. pp* *f*  
*dim. pp* *f* *mf* *p*  
**B** *pp* *p* *espr.* *cresc. molto* *cal.* *a tempo*  
*f* *p* *dim.* *pp* *p*  
**C** *legg. sempre* *mf*  
*p* *f* *p* *p* *f* *p*  
*f* *pp* *p* *f* *p* *f* *pp* *cresc.*  
**D** *animato* *f* *dim. pp*  
*f* *dim. pp* *f*  
*mf* *p* *pp* *p* *espr.*

Viola.

*cresc. molto* **f** *p* **4** **3** *dim.* **ppp**  
*dim.* **pp**

III.

Allegretto grazioso.

**pp** *p* *mezza voce* **pp** *mf* **f** *mf* *p*  
**pp** **pp** **pp** *rit.* **pp** **p**  
*cresc.* **f** *dim.* **p** *dim.*

Allegretto grazioso.

**pp** *p* *mezza voce* **pp** **p** **p**  
**mf** **f** *mf* **p** **pp** **pp**  
**pp** *rit.*

Viola.

IV.

Allegro con brio.

Handwritten annotations: *pp*, *no ca f*, *2*, *3*, *8*, *17*, *1*, *2*

Section markers: **A**, **B**, **C**, **D**

Dynamics: *pp*, *fz*, *fp*, *cresc.*, *dim.*, *f*, *ff*, *rit.*, *a tempo*, *molto cresc.*, *mf*, *fz p*, *fz p*

Articulation: *no ca f*, *2*, *3*, *8*, *17*, *1*, *2*



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Handwritten annotations: **H**, **I**, **K**, **V**

Performance instructions: *sempre più animato*, *più animato*

Lyrics: *cre - scen - do*

Mus. pr. Q 55/461 (4)

# QUINTETT.

1

## Violoncello I.

I.

Allegro con fuoco.

F. Otto Dessoff Op. 10.

*f* *p* *cre - - - scen - do* *f*

*ff* *pdolce*

*mf* *p* *ff* *fz* *Viola*

*1* *9* *10* *11* *12*

*B* *1* *cre - - - scen - do* *ff*

*pp*

*poco a poco* *cres - - - cen -*

*do* *ff = ff* *fz = p* *3*

*pp* *cres - - - cen -*

*1.* *2.* *do* *f* *f*

*1* *1* *2*

*f* *f*

5515

Handwritten musical notation at the top of the page, showing a treble clef staff with a 3-measure triplet and a 2-measure phrase.

Violoncello I.

Main musical score for Violoncello I, consisting of 12 staves of music. The score includes various dynamics such as *p dolce*, *pp*, *p*, *ff*, *fz*, *mf*, and *cresc.*. It also features performance markings like *a poco*, *cre-scen-do*, and *poco-*. The music is written in bass clef with a key signature of one sharp (F#).

Violoncello I.

2  
*ff*  
*f*  
1  
*dim.*  
10  
Viola  
11  
12  
1  
1  
*p*  
*cresc.*  
*ff*  
*pp*  
*cre - - -*  
*scen do* *ff*  
*fp*  
*fp*  
*pp*  
*pp*  
*simile*  
*p*  
*dim* *M*  
*dim*  
*pp*  
*pp*  
*pp poco string.* *cresc.* *molto*  
*pp*  
1

# Violoncello I.

## II.

Andante sostenuto.

*p* *mf* *p*

*f* *p* *f* *p* *f* *pp*

*p* *f* *p* *f* *mf* *f* *p*

*animato*  
3 *cresc.* *f* *dim.* *pp*

*f* *dim.* *pp*

*f* *mf* *p*

**B**  
*pp* *legg.* *p*

*cresc.* *molto* *f* *p dolce*

*dim.* *pp* *cal.* *p* **C**

*f*

Violoncello I.

*p* *p* *f* *pp*

*p* *f* *p* *f* *pp*

*cresc.* *f* *p*

*animato* *cresc. f* *4* *dim.* *pp*

*f* *f* *1* *4* *dim.* *pp*

*f* *mf*

*p* *pp* *legg.* *p*

*cresc. molto* *f* *p dolce*

*dim.* *ppp*

*p* *f* *p* *dim.* *pp*

# Violoncello I.

## III.

Allegretto grazioso.

pp *p mezza voce*  
 p  
 mf *f* *mf* *p* *pp* *pp*  
 pp *2da volta rit.* p  
 mf *cresc.* *f* *dim.* p

Allegretto grazioso.

*dim.* pp *p mezza voce*  
 pp p  
 mf *f* *mf* *p* *pp*  
 pp *rit.*

*a. f.*

Violoncello I.

IV.

Allegro con brio.

*poco f* *mf*

*p legg.*

*ff*

*fz fz fz fz fz*

*mp* *mf*

**B** *p* *cresc.* *dim.* *p* *cresc.* *dim.*

*p* *cresc.* *f*

**C** *dim.* *p* *molto cresc. ff rit.* *a tempo* *p* *cresc.*

*f* *dim.* *p* *cresc. molto ff rit.* *a tempo* *p* *cresc.*

*f* *dim.* *p* *mf cresc.* *f*

1. 2. *V.S.*

# Violoncello I.

pp *cresc.* pp

*cresc.* p *fz p fz p*

*fz p fz p* *dim.*

pp 1 2 *dim.*

*ff* **E** *pp* *dim.*

*cre* *scen*

*do* 4

*ff fz fz fz fz fz*

*fz fz p* *ff fz fz*

*fz fz p* *ff*

*p legg.*

Violoncello I.

**F** *cresc. f* *p*

**G** *cresc. molto f* *cresc.* *f* *p*

*cresc.* *f* *mf*

*f* *cresc.* *f* *più f*

*ff* *molto rit.* *a tempo* *poco f*

*plagg.*

*ff*

*fz*

*fz* *fz* *fz* *fz* *fz* *fz* *p*

*mf*

# Violoncello I.

*p* *cresc.* *dim.* *cresc.* *dim.*

**I** *cresc.*

*f* *dim.* *p* *cresc. ff rit.* *a tempo*

*p* *cresc.* *f* *dim.* *p* *molto cresc.*

*ff rit.* *a tempo* *p* *f* *dim.* *p*

*più animato*  
1 *pp* *cresc.*

*f* *p* *sempre più animato* *cre*

*scen - do* *f* *ff*

**L** *fz fz* *fz fz* *fz* *fz* *f*

*fz*



# Violoncello II.

Musical score for Violoncello II, page 2. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *pp*, *ff*, *f*, *mf*, and *p dolce*, along with performance markings like "scendo", "poco a poco", and "dim.". Letters E, F, G, and H mark specific sections of the piece. Fingerings and first endings are indicated throughout.

Violoncello II.

# Violoncello II.

## II.

Andante sostenuto.

The musical score for Violoncello II, page 4, is written in G major (one sharp) and 4/4 time. The tempo is marked "Andante sostenuto." The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections A, B, C, and D. Section A includes a triplet marked "3 animato". Section B includes a *cresc. molto* marking. Section C includes a *cal.* (crescendo) marking. Section D includes a *cresc.* marking. The score concludes with a *dim.* (diminuendo) marking.

Violoncello II.

Musical score for Violoncello II, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *pizz.*, *pp delicatamente*, *arco.*, *cresc. molto*, *f*, *ppp*, and *dim.*. The notation includes slurs, accents, and a fermata at the end of measure 12.

III.

Allegretto grazioso.

Musical score for Violoncello II, measures 13-24. The tempo is marked *Allegretto grazioso*. The score is in bass clef with a key signature of two sharps. It includes dynamics such as *pp*, *mezza voce*, *p*, *mf*, *f*, *pp*, *rit.*, *pp*, *p*, *mf*, *cresc.*, *dim.*, *f*, *dim.*, *pp*, and *rit.*. The notation includes slurs, accents, and a fermata at the end of measure 24.

# Violoncello II.

## IV.

Allegro con brio.

*pp*

*mf*

*fz fz fz fz*

*ff*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

**A**

**B**

**C**

*f*

*a tempo*

*dim.*

*molto cresc. a tempo*

*rit. dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc. molto*

*ff rit. dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*mf*

*cresc.*

*f*

*f*

*pp*

*cresc.*

*pp*

1. 2.

Violoncello II.

**D** *cresc.* *p* *fz p* *fz p*

*fz p* *fz p* *ff*

**E** *dim.* *p* *pp* *scen - do* *ff* *fz fz* *fz fz* *fz fz*

*fz fz* *fz* *fz* *ff fz fz*

*fz* *fz* *p* *p legg.*

**F** *cresc. molto* *f* *p*

**G** *cresc. molto* *p* *cresc.* *f* *p* *cresc.* *f*

*p* *f* *mf* *cre* *scendo*

*f* *p* *ff* *molto rit.* *a tempo* *poco f*

*p*

# Violoncello II.

*ff*

**H**

*fz fz fz fz fz fz fz fz*

*fz fz p mf*

*cresc.*

*p cresc.*

*dim. cresc. dim.*

**I**

*cresc. f*

**K**

*p molto cresc. rit. a tempo*

*ff dim. p cresc. dim. p ff dim. p*

*cresc. f dim. p accel. dim. pp*

*piu animato*

*f p sempre piu animato*

cre - - - scen - - - do *f ff*

*fz fz*

*fz fz*