

EGO SUM RESURRECTIO ET VITA

PARAPHRASE

pour ORGUE
avec accomp! d'orchestre

F. de LA TOMBELLE

Op. 34

ALTOS

Adagio (♩ = 50)

pp *express.* *f* *p*

f *mf* *f* *p* *pp*

A *pizz.* *p* *pp* *più f*

arco *mf cresc.* *più f* *mp*

B *cresc.* *f* *poco meno f*

f *dim.*

p *pp* *pp*

poco allarg.

C *I.º tempo* *pizz.* *p*

dim.

12

This musical score consists of ten staves of music. The first staff begins with the instruction "più *f*" and includes an "arco" marking. The second staff features dynamics of *mf*, *cresc.*, *f*, and *mf*. The third staff starts with *mf*. The fourth staff includes *cresc.*. The fifth staff has *f*, *cresc.*, *accel.*, and *ff*, with a "D" marking above. The sixth staff is marked "Largamente" and "allarg." with a *fff* dynamic. The seventh staff is marked "molto allarg.". The eighth staff includes "dim.", *p*, and *p* dynamics, with first and second endings indicated by "1" and "2". The ninth staff features *pp* and *ppp* dynamics.