

Pierre **COINDREAU**

Op. 10

La Revue Nocturne

Ballade Symphonique

Eleu

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LA REVUE NOCTURNE

BALLADE SYMPHONIQUE

... Vers minuit Il s'éveille en son sépulcre de roc...
... Déchirant leurs linuels de terre les Trompettes et les
Tambours s'en vont... loin... loin... Et la caisse
roule sonore et le cuivre chante clair...
... Soudain des quatre coins du Monde, les uns au galop
sur la carcasse de leurs coursiers, les autres au pas sur le sol
qu'ils frappent d'un pied vainqueur, ils arrivent les fantômes
mutilés des glorieux escadrons, les spectres ensanglantés des
bataillons héroïques!...
... Il vient... et escorté par les ombres de ses Maréchaux,
Il passe au milieu de ses légions...
... La Grande Armer defile... s'en va... se perd dans
l'Inconnu...
... Et Lui retourne là-bas dormir son sommeil de géant!...
... Vers minuit c'est la Revue de l'Empereur...

(d'après Z-dlitz)

PIERRE COINDREAU

Op. 10.
(1903-1905)

Réduction à 4 mains.

Modéré ♩ = 108

1^{re} MAINS

2^{de} MAINS

ppp

sourdine
Ped.

C. Basses
p

Bassons

* Ped.

1

Altos
pp * Ped.

ppp
C.B. Harpes
p * Ped.

Cl.

Cl. Bas.
pp * Ped. *

* Ped.*Ped.* Ped.

2

p Cors
mf
p

ppp
C.B. Harpes
p * Ped.

C.B.
Tuba
Velles
pp * Ped.

* Ped. * Ped. * Ped.

3 Cor A.

p *mf*

pp

* Ped. * Ped. * Ped. * Ped. * Ped. *

C. A. Tromb. Cors Tromp. B²³

4

f *p*

augm. *f dim.* Timb. *PPP*

Ped. * Ped. * Ped. *pp*

ppp *pp* *p* *mf*

* Ped. * Ped. *

8-----
 13
 en glissant augmentez *ff*

f enlevez la sourdine *augmentez* *ff*
 Ped.

5 8--
fff Tromp. *mf*

5 Tamb. *pp*
fff *ppp* sourdine et à peine
 * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

6 Cors

pp

Ped. * Ped.

7

7

à peine

pp Cl. Bas. C. B.

* Ped. *mf* *pesant* *

mf

pesant

Ped. * Ped. * Ped. * Ped. * Ped.

Vous

8 Tromp. bouch.

PPP

* Ped. * Ped. *

Cl. Fl. B²

p *augm.* *f*

Altos

Cors

enlevez la sourdine

ppp

sourdine

* Ped. * Ped. * Ped.

Cl. Fl.

9 Vous

mf *pp* *p*

Fl.

Altos

Ped. * Ped. * Ped. * Ped.

mf *augmentez* *f*

C.B. *mf* *p* *mf*

* Ped. * Ped. * Ped.

Assez vif ♩ = 116

ff *Vons*

Assez vif ♩ = 116

ff *p*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *Tromp.* *Altos* *mf* *augm.*

Velle *mf* *augm.*

10

* Ped. * Ped. * Ped. *

Vous

dim.

pp

Hautb. Cors

Vclles Bas.

Ped. * Ped. * Ped. *

Ped. * Ped. *

en dehors

8- -1

Cordes

augm.

augm.

f

Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8- -

ff

ff

Ped. * Ped. * Ped. * Ped. *

* Ped. *

Ped. * Ped. * Ped. *

Ped.

* Ped. *

8- -----

Cl. Fl. Cordes

fff

fff

8^a bas. -----

Ped. * Ped. * Ped. * Ped. *

Modéré ♩ = 108

Tromb.

Cl.

fff *ff* *f* *mf* *p*

3

Cl. Bas. Bons

fff *p*

marqué

Altos

3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^a bas. -----

marqué

Hautb.

3

marqué

marqué

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score system 1, measures 1-4. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats. The first staff has a *f* dynamic and the instruction *marqué*. The second staff has the instruction *augmentez*. The third staff has the instruction *Cordes* and *P*. The fourth staff has the instruction *marqué*. Pedal markings are indicated by *Ped.* and asterisks below the bottom two staves.

Musical score system 2, measures 5-8. It consists of four staves. The first staff has a *f* dynamic. The second staff has a *fff* dynamic. The third staff has a *fff* dynamic. The fourth staff has a *ff* dynamic. Pedal markings are indicated by *8^a bas.*, *Ped.*, and asterisks below the bottom two staves.

Musical score system 3, measures 9-12. It consists of four staves. The first staff has a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The instruction *sourdine* appears above the third staff. The dynamic *p* appears below the third staff, and *pp* appears below the fourth staff. Pedal markings are indicated by *8^a bas.*, *Ped.*, and asterisks below the bottom two staves.

13

13

pp *pp* *PPP détaché*

Ped. *
8^a bas. -----

velles
sans Ped.

14

Harpe Altos

14

Fl. Cl.

pp détaché

pp

Bons

15 Tromp. bouch.

dim.

15

Cors bouch. *pp* *pp*

Cors bouch. *p dim.* *pp* *p*

Timb. *en dehors*

First system of musical notation. It consists of two grand staves (treble and bass clef) for piano accompaniment and a single bass clef staff for a vocal line. The piano accompaniment features chords and eighth notes. The vocal line begins with a rest and then has a melodic phrase starting with the word "velles".

Second system of musical notation. It consists of two grand staves for piano accompaniment and a single bass clef staff for a vocal line. The piano accompaniment includes triplet markings (indicated by a '3' over the notes) and eighth-note patterns. The vocal line continues with a melodic line.

Third system of musical notation. It consists of two grand staves for piano accompaniment and a single bass clef staff for a vocal line. A box containing the number "16" is placed above the first measure of the vocal line. The piano accompaniment continues with eighth-note patterns.

Fourth system of musical notation. It consists of two grand staves for piano accompaniment and a single bass clef staff for a vocal line. A box containing the number "16" is placed above the first measure of the vocal line. The piano accompaniment includes triplet markings. The vocal line has a melodic phrase. Performance instructions are present: "mf enlevez la sourdine Harpes Bas." and "lié".

Piano introduction consisting of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the accompaniment with a more active bass line.

Musical system featuring woodwinds and strings. The top staff is labeled "Fl. Hautb." and the bottom staff is labeled "Cordes Bois". The music is marked with dynamics *mf* and *f*. A box containing the number "17" is placed above the woodwind staff.

Piano accompaniment system with two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the accompaniment with a more active bass line.

8^a bas.

8^a bas.

18 Cors
ff
 18
ff Timb.
 Ped.*Ped. * Ped.*Ped.*Ped. *Ped. *

Ped. *Ped. * Ped.*Ped. *Ped. * Ped.*Ped. * Ped.*Ped. * Ped. * Ped. * Ped. * Ped. *

fff

fff

Ped. à chaque temps

8

fff

fff

20

20

21 Tromb.

ffff

21

ffff

Detailed description: This block contains the first system of music, measures 21 and 22. It features a Trombone part (labeled 'Tromb.') in the upper staff and a piano accompaniment in the lower staff. Both parts are marked with a fortissimo dynamic (ffff). The music is in a key with two flats and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

22

8 - - - - -

ffff Cors

22 Cors Tromp.

ffff

ffff

ffff

Detailed description: This block contains the second system of music, measures 22 and 23. It features Horn (labeled 'Cors') and Trombone (labeled 'Tromp.') parts in the upper staff and a piano accompaniment in the lower staff. The Horn part is marked with a fortissimo dynamic (ffff). The Trombone part is marked with a fortissimo dynamic (ffff). The piano accompaniment is marked with a fortissimo dynamic (ffff). The music is in a key with two flats and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

8 - - - - -

Tromp.

Detailed description: This block contains the third system of music, measures 23 and 24. It features a Trombone part (labeled 'Tromp.') in the upper staff and a piano accompaniment in the lower staff. The Trombone part is marked with a fortissimo dynamic (ffff). The piano accompaniment is marked with a fortissimo dynamic (ffff). The music is in a key with two flats and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.



Assez vif ♩ = 416

8⁻¹ Cordes

fff mf

Assez vif ♩ = 416

fff mf

Hautb. Bois

f p sub.

f p sub.

f p sub.

Bois Cordes

fff

fff

23

ff Tromp. *mf* Cors Bous Cl.

Cor A. Altos Velles

ff *mf* *p*
C.B.

Ped. * *3*

Modéré ♩ = 108

Modéré ♩ = 108

Ped. * Ped. *

24

Cors *f* *ff* Fl. Cl. *ppp*

Tromp. *ppp*

Tromb. *f* *ff dim.* *ppp* *ppp*

C.B. Velles Tuba Hautb. *ppp* *ppp*
sourdine

8^a bas. *très marqué* Timb. Ped. *

Bois Cors V^{ons}

f Hautb. *fff* *pp*

f Tuba Velles Harpes C. B. *fff dim.* *ppp*

très marqué
8^a bas. -----
enlevez la sourdine Ped. *

25 Tromp. bouch.

25 Tromb. Bas. Cor A. *ff* *ff*

ff enlevez la sourdine
Velles Alto Tuba *ff*

très marqué
Ped. * Ped. * Ped.

Tromp. Cor A.

ff

élargir

ff Velles Alt. Tuba Tromb.

très marqué
Ped. * Ped. * Ped. *

Plus lent ♩ = 80
Bois Tromp.

en élargissant beaucoup

fff

Detailed description: This system contains the first two staves of the score. The top staff is for Woodwinds and Trombones (Bois Tromp.), and the bottom staff is for Bassoon, Contrabass, and Bass Clarinet (Bas. C.B. Cl. Bas.). Both staves begin with a piano introduction marked 'en élargissant beaucoup' and then transition to a full orchestral texture marked 'fff'.

Plus lent ♩ = 80
Bas. C.B. Cl. Bas.

en élargissant beaucoup

fff

Timb. 8^a bas
Ped. à chaque temps

Detailed description: This system contains the third and fourth staves. The top staff is for Bassoon, Contrabass, and Bass Clarinet (Bas. C.B. Cl. Bas.), and the bottom staff is for Timpani (Timb. 8^a bas). Both staves begin with a piano introduction marked 'en élargissant beaucoup' and then transition to a full orchestral texture marked 'fff'. The timpani part includes the instruction 'Ped. à chaque temps'.

8^a bas.

Detailed description: This system contains the fifth and sixth staves, which are for the 8th Bass (8^a bas.). The top staff is the upper voice and the bottom staff is the lower voice. The music features complex rhythmic patterns with many triplets.

Cordes

8^a bas.

très marqué
Ped. *

Detailed description: This system contains the seventh and eighth staves. The top staff is for the Strings (Cordes) and the bottom staff is for the 8th Bass (8^a bas.). The strings part is marked 'très marqué' and includes a 'Ped.' instruction with an asterisk. The bass part continues with complex rhythmic patterns.

26

26 Vclles Bas. C. B. Cl. B.

fff

Ped. à chaque temps
8^a bas.-----

Plus mouvementé

fff

Plus mouvementé

Cordes Bois

Ped. à chaque temps
8^a bas.-----

Au mouvt plus lent ♩ = 80

fff

Au mouvt plus lent ♩ = 80

fff

27

fff

27

fff

ff

f

8^a bas. -----

Modéré ♩ = 108

dim.

mf

Modéré ♩ = 108

mf

p

8^a bas. -----

sans Ped.

Musical score system 1, measures 1-3. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a piano (*p*) dynamic and contains a triplet of eighth notes. The left hand (bass clef) features a piano (*p*) dynamic and contains a triplet of eighth notes. A dotted line connects the triplet in the right hand to the label "Altos". The system concludes with a measure for "Vons".

8^a bas.-----

Musical score system 2, measures 4-6. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The left hand (bass clef) features a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes.

8^a bas.-----

Musical score system 3, measures 7-9. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The left hand (bass clef) features a forte (*f*) dynamic and contains a triplet of eighth notes. A box containing the number "28" is placed above the first measure of the right hand. A dotted line connects the first measure of the right hand to the label "Hautb. Tromp.". A second box containing the number "28" is placed above the first measure of the left hand, with the label "Cor A. Fl." and "en dehors" below it.

8^a bas.-----

8

velles P^{te} Fl. Altos

Detailed description: This system contains three staves. The top staff is for woodwinds, with parts for 'velles' (likely flutes) and 'P^{te} Fl.' (First Flute). The middle staff is for 'Altos' (Alto Saxophones). The bottom two staves are for strings. A dashed line with the number '8' spans across the top staff. The music features a rhythmic pattern of eighth and sixteenth notes.

Tromp. Fl. Hautb. 29 ff en dehors

Cors en dehors Vons

Cl. B. 29 ff

Detailed description: This system contains three staves. The top staff is for 'Tromp.' (Trumpets) and 'Fl.' (Flutes). The middle staff is for 'Cors' (Horns) and 'Hautb.' (Drum). The bottom staff is for 'Cl. B.' (Bass Clarinet). Measure numbers '29' are boxed in the top and middle staves. Dynamics include 'ff' and 'en dehors'. The music is in a major key with a steady eighth-note rhythm.

Cors P^{te} Tromp. P^{te} Fl. Fl. Cl. 3

Cor A. Cl. 3

Cl. en dehors Altos

Detailed description: This system contains three staves. The top staff is for 'Cors' (Horns), 'P^{te} Tromp.' (Trumpets), and 'P^{te} Fl.' (First Flute). The middle staff is for 'Cor A.' (Alto Horns) and 'Cl.' (Clarinets). The bottom staff is for 'Cl.' (Clarinets) and 'Altos' (Alto Saxophones). Measure numbers '3' are boxed in the top and middle staves. The music features triplet rhythms and a consistent eighth-note pattern.

fff
Cors
ff velles
Bons
Timb.

un peu ralenti

1^{rs} Vons Fl. Cl. Cor A. 2^{ds} Vons
Cors
Tromb.
ff
velles C.B.
8^a bas.

8^a Fl. Cl. Tromp. Cor A. 2^{ds} Vons Tromp.
4^{rs} Vons
Tromb.
8^a bas.

8

augm. en élargissant beaucoup

Pte Tromp.

augm. en élargissant beaucoup

8^a bas.

Ped. * Ped. *

8

Vons Alto Tromp.

Ped. 8^a bas. *

Au mouvt modéré ♩ = 108

8

ff

Au mouvt modéré ♩ = 108

Tromb.

Ped. * Ped.* Ped.* Ped. * Ped. entre chaque temps

8

31

Velles Harpes

31

8

32

8

32

Hautb.

mf

32 Cors

mf Bons

sans Ped.

8 -----

En diminuant

En diminuant

33 8 -----

33

p léger

34 Vons

pp

34 Altos

pp

This block contains the musical notation for measures 34 and 35 for the Vons and Altos parts. The Vons part is written in a soprano clef and the Altos part in an alto clef. Both parts feature a piano (*pp*) dynamic and include triplet markings. The music is in a minor key with a 3/4 time signature.

35 Fl.

35 Cl.

This block contains the musical notation for measures 34 and 35 for the Flute (Fl.) and Clarinet (Cl.) parts. Both parts feature a piano (*pp*) dynamic and include triplet markings. The Flute part is in a soprano clef and the Clarinet part is in an alto clef. The music is in a minor key with a 3/4 time signature.

8

8

1 Hautb.

Bons

This block contains the musical notation for measures 34 and 35 for the Horns (Hautb.) and Bassoons (Bons) parts. The Horns part is in a soprano clef and the Bassoons part is in a bass clef. Both parts feature a piano (*pp*) dynamic and include triplet markings. The music is in a minor key with a 3/4 time signature.

36 Cors

36 Hautb.

Detailed description: This system contains measures 36 and 37. The top staff is for Cors (Horn) and the bottom staff is for Hautb. (Trumpet). Both parts feature triplet patterns. Measure 36 shows a triplet of eighth notes in the Cors part and a triplet of quarter notes in the Hautb. part. Measure 37 continues these patterns.

En diminuant

Vons

37 Hautb.

Fl.

pp

En diminuant

Altos

37

pp

Cl. Bas.

sourdine

Detailed description: This system contains measures 36 and 37. The top staff is for Vons (Voice) and the bottom staff is for Altos. The Vons part has a melodic line with a triplet in measure 36. The Hautb. part has a triplet in measure 36. The Fl. part has a triplet in measure 36. The Cl. Bas. part has a triplet in measure 36. The dynamic marking is pp (pianissimo). The instruction 'En diminuant' is written above the Vons and Altos parts. The instruction 'sourdine' is written below the Cl. Bas. part.

8

Vons

Altos

Cor A.

pp

Detailed description: This system contains measures 38, 39, and 40. The top staff is for Vons and the bottom staff is for Altos and Cor A. The Vons part has a melodic line. The Altos part has a triplet in measure 38. The Cor A. part has a triplet in measure 38. The dynamic marking is pp (pianissimo). The instruction '8' is written above the Vons part.

Cl. 39

38 *p* *pp* *ppp* *p* *ppp* *p*

38 *velles*

Ped. * Ped. * Ped. *

40 Cors *pp*

40 Timb.

Ped. * Ped. * Ped. * Ped. * Ped.

41 Cl. Bas. B^{ons} *pp*

41 Cl. Bas. *velles C.B.*

* Ped. * Ped. * Ped.

44

Musical notation for the first system, consisting of two staves with rests.

Musical notation for the second system. It includes a bass clef, notes, and dynamic markings: *m.d.*, *ppp*, and *C.B. Harpes*. Pedal markings include *Ped.*, ** Ped.*, and ** Ped.*. A box with the number 44 is present.

Musical notation for the third system, consisting of two staves with rests.

Musical notation for the fourth system. It includes a bass clef, notes, and dynamic markings: *C.B. Tuba* and *m.g.*. Pedal markings include ** Ped.* and ** Ped.*.

Musical notation for the fifth system. It includes a treble clef, notes, and dynamic markings: *Cors*, *Cl. Bas.*, and *Bons*. Dynamic markings *p* and *pp* are also present.

Musical notation for the sixth system. It includes a bass clef, notes, and dynamic markings: *p* and *pp*. Pedal markings include ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

45 Altos

ppp

pppp

G.C.

8^a bas. ----- * Ped * Ped * Ped * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. i * Ped. * Timb. *

46 1 Fl.

pppp

8

Ped.

8^a bas. ----- * Ped. * Ped.

Harpes

pppp

8^a bas. ----- * Ped. * Ped. * Ped. * Ped. *

