



BY
ALEXANDER MacFADYEN

JUNE
7½

DAYBREAK
6

WHY I LOVE YOU
4

HIGH VOICE

LOW VOICE

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Day dawns, and still the door is closed;
My beautiful, why sleepest thou?
It is the hour when wakes the roses.
Then why art thou not waking now?
O my fair one, O fair one listen,
The morning hour hath wings,
And the lover 'neath thy window, is weeping,
Is weeping while he sings.

All things are knocking at thy door for me,
The dawn comes softly murm'ring, "I am day."
The song-bird warbles, "I am harmony,"
And "I am love," sweet lady, hear me say.
O my fair one, O fair one, listen,
The morning hour hath wings,
And the lover 'neath thy window is weeping,
Is weeping while he sings.

—Victor Hugo.

Dedicated to Frederick Garberry

Daybreak

Poem by VICTOR HUGO

ALEXANDER MAC FADYEN

Andante *Recit.*

Day

Lento *a tempo*

dawns, and still the door is closed; My beau-ti-ful, why

Ta. Ta. Ta. Ta. Ta. Ta.

sleep-est thou? It is the hour when wakes the rose. Then why art thou not wak-ing

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now? O my Fair one, O fair one lis - ten, The morn-ing hour hath

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for both the right and left hands, with a grand staff. The lyrics are: "now? O my Fair one, O fair one lis - ten, The morn-ing hour hath".

wings, And the lov - er 'neath thy win - dow, is weep - ing, is

sadly

This system contains the next two measures. The vocal line continues with the lyrics: "wings, And the lov - er 'neath thy win - dow, is weep - ing, is". The piano accompaniment continues. The word "sadly" is written above the final note of the vocal line.

weep - ing While he sings.

una corda
pp *ppoo cresc.* *ff*

This system contains the final two measures. The vocal line concludes with the lyrics: "weep - ing While he sings.". The piano accompaniment features dynamic markings: *pp* (pianissimo) in the first measure, *ppoo cresc.* (pianissimo with crescendo) in the second measure, and *ff* (fortissimo) in the third measure. The instruction *una corda* is written above the piano part in the second measure. The page number "8" is centered below the piano part.

poco accel.

All things are knock-ing at thy

rit e dim. *poco accel.*

ten.

door for me, The dawn comes soft - ly mur-m'ring, "I am day". The

ppp

ten. ten.

tenderments

Song-bird war-bles, "I am har - mo - ny," And "I am love," sweet la - dy,

cresc. e stringendo poco a poco

hear me say. O my Fair one, O fair one, lis - ten, The morn-ing hour hath

cresc. e stringendo poco a poco

cresc. *f molto cresc.*

wings, And the lov-er'neathy win-dow is weep-ing, is weep-ing

cresc. *ff molto cresc.*

rit e sostenuto

while he sings. _____

ff rit e dim. *rall.* *ppp* *pp* *pp* *ppp*