



BY

ALEXANDER MacFADYEN

JUNE

7½

DAYBREAK

6

WHY I LOVE YOU

4

HIGH VOICE

LOW VOICE

THE JOHN CHURCH COMPANY

Cincinnati New York Chicago Leipzig London

c

When the bubble moon is young,
Down the sources of the breeze,
Like a yellow lantern hung,
In the tops of blackened trees.
There is promise she will grow,
Into beauty unfortold,
Into all unthought of gold,
Heigh ho!

When the spring has dipped her foot,
Like a bather in the air,
And the ripples warm the root,
And the little flowers dare.
There is promise she will grow,
Sweeter than the springs of old,
Fairer far than was ever told,
Heigh ho!

But the moon of middle night,
Risen is the rounded moon,
And the spring of budding light,
Eddies into just a June.
Ah, the promise, was it so?
Nay, the gift was fairy gold,
All the new is over old.
Heigh ho!

—*Harmon S. Morris.*

Dedicated to Bessie Greenwood - Mc Vary

June

HARRISON S. MORRIS

ALEXANDER MAC FADYEN

Allegro vivace

pp

When the

rall

bub - ble moon is young, Down the_ sour - es_ of the breeze,

pp

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Like a yel - low lan - tern hung, In the tops of black - ened trees.

There is prom - ise she will grow, In - to beau - ty un - fore - told,

rall In - to all un - thought - of gold, *a tempo* Heigh ho! Heigh

ho! Heigh ho! *molto cresc.* *cresc.*

4

Heigh hol

allargando *pp*

When the spring has dipped her

meno mosso *rall*

foot, — Like a bath-er in the air, And the rip-ples warm the

accel. *accel.*

cresc. *rit e dim.* *ff*

root, Till the lit-tle flow-ers dare. There is prom-ise she will grow,

cresc. *ff*

allargando *a tempo*

Sweet-er than the springs of old, Fair-er far than was ev-er told, Heigh

ho! Heigh ho! Heigh

ho! Heigh

molto cresc. *ff allargando*

6

hol

pp

This system contains the first two staves of music. The top staff is a vocal line with a 'hol' marking above the first measure. The bottom staff is a piano accompaniment starting with a *pp* dynamic marking. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

This system contains the third and fourth staves of music, which are piano accompaniment. The music continues with the same key signature and time signature as the first system.

But the moon of mid-dle night, Ris-en is the round-ed

pp

This system contains the fifth and sixth staves of music. The top staff is a vocal line with the lyrics "But the moon of mid-dle night, Ris-en is the round-ed". The bottom staff is a piano accompaniment starting with a *pp* dynamic marking.

moon, And the spring of bud-ding light, Ed-dies in-to just a

This system contains the seventh and eighth staves of music. The top staff is a vocal line with the lyrics "moon, And the spring of bud-ding light, Ed-dies in-to just a". The bottom staff is a piano accompaniment.

June. Ah, the prom-ise, was it so? Nay, the gift was

fair-y gold, All the new is o-ver-old, is o-ver-old, Heigh

rall *rit o dim* *a tempo*

ho! Heigh ho! Heigh ho!

Heigh ho!

molto cresc. *allargando* *rall* *cresc.* *rit*