

II. Flute

Turkish March

Michael Haydn

arr. A. Delarte

Arranged specifically for the Detroit Pary Marching Band

Vivace $\text{♩} = 120$

Sheet music for II. Flute, Turkish March, arranged specifically for the Detroit Pary Marching Band. The score is in G major (one sharp) and 2/4 time, marked Vivace with a tempo of 120 beats per minute. The music is arranged by A. Delarte.

The score consists of 10 staves of music, with measures numbered 13, 21, 28, 37, 43, 51, 61, 73, 81, 89, and 99. The music is divided into sections labeled A through K.

Key musical features include:

- Section A (Measures 13-21): Starts with a forte (*f*) dynamic.
- Section B (Measures 21-28): Continues the melodic line.
- Section C (Measures 28-37): Features a forte (*f*) dynamic, followed by a piano (*p*) section, and then a forte (*f*) section.
- Section D (Measures 37-43): Continues the melodic line.
- Section E (Measures 43-51): Features a piano (*p*) dynamic, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section F (Measures 51-61): Features a piano (*p*) dynamic, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section G (Measures 61-73): Features a piano (*p*) dynamic, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section H (Measures 73-81): Features a piano (*p*) dynamic, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section I (Measures 81-89): Features a piano (*p*) dynamic, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section J (Measures 89-99): Features a piano (*p*) dynamic, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section K (Measures 99-107): Features a piano (*p*) dynamic, followed by a forte (*f*) section, and then a piano (*p*) section.