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IL FINTO STANISLAO

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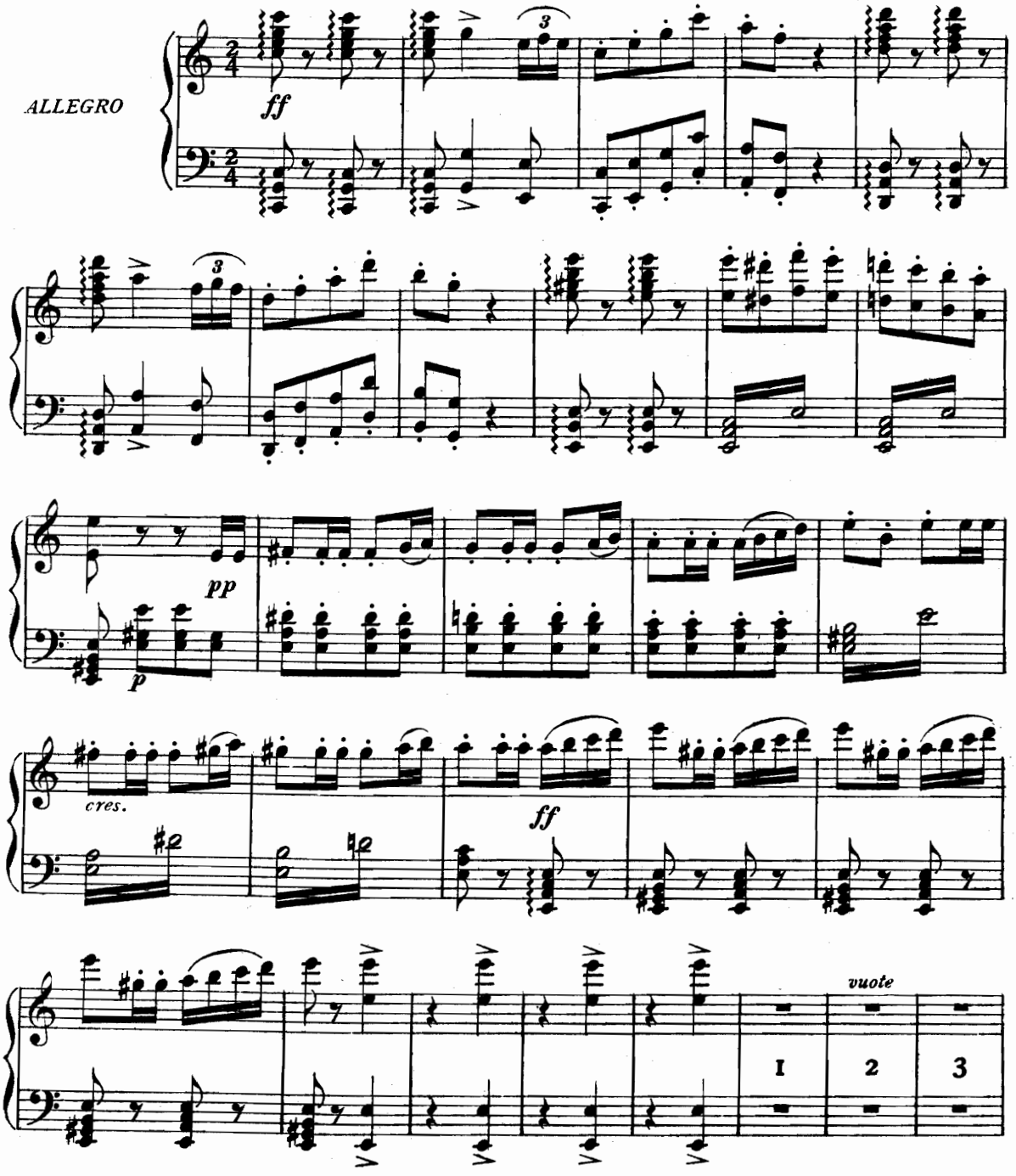

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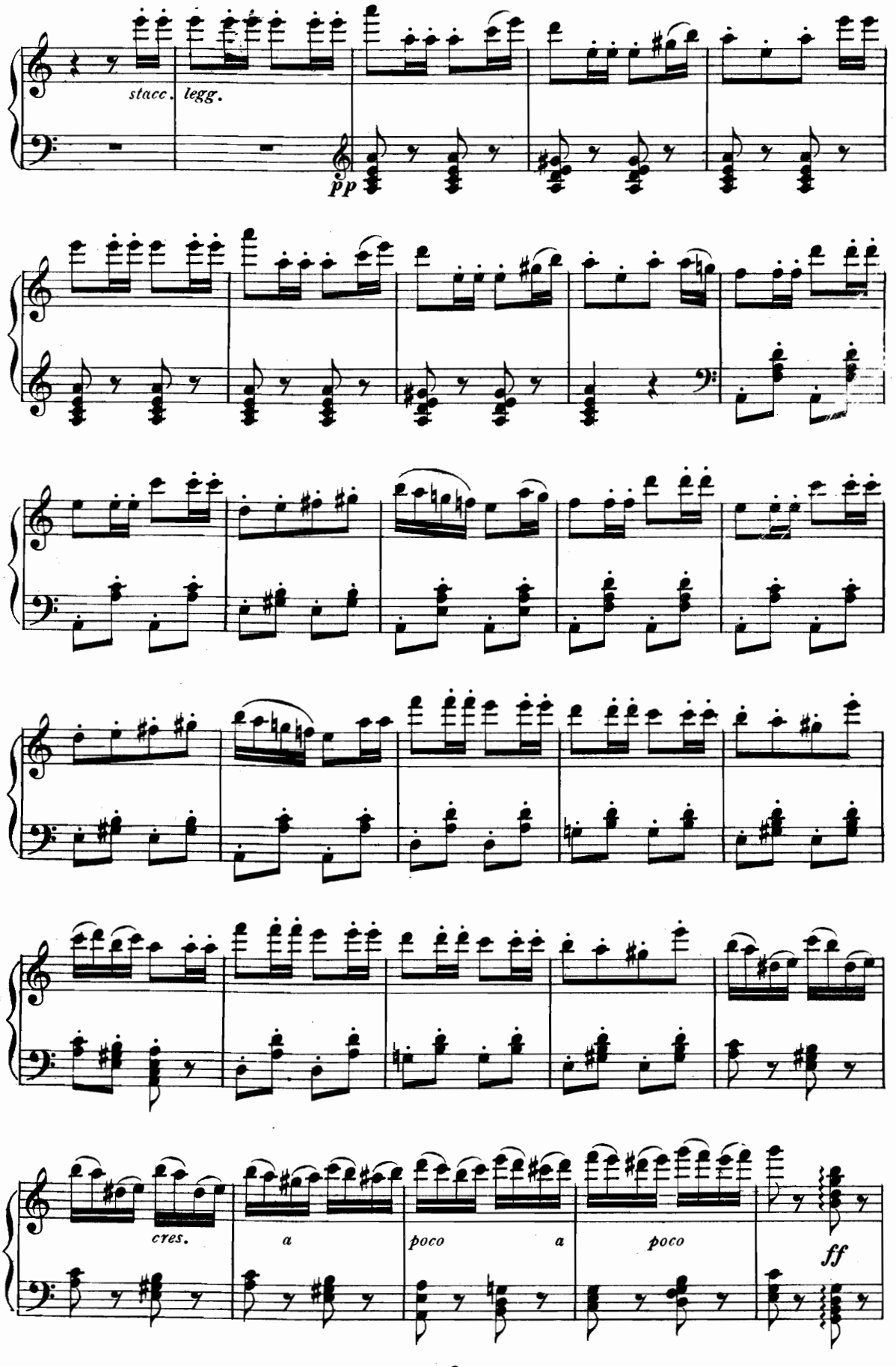
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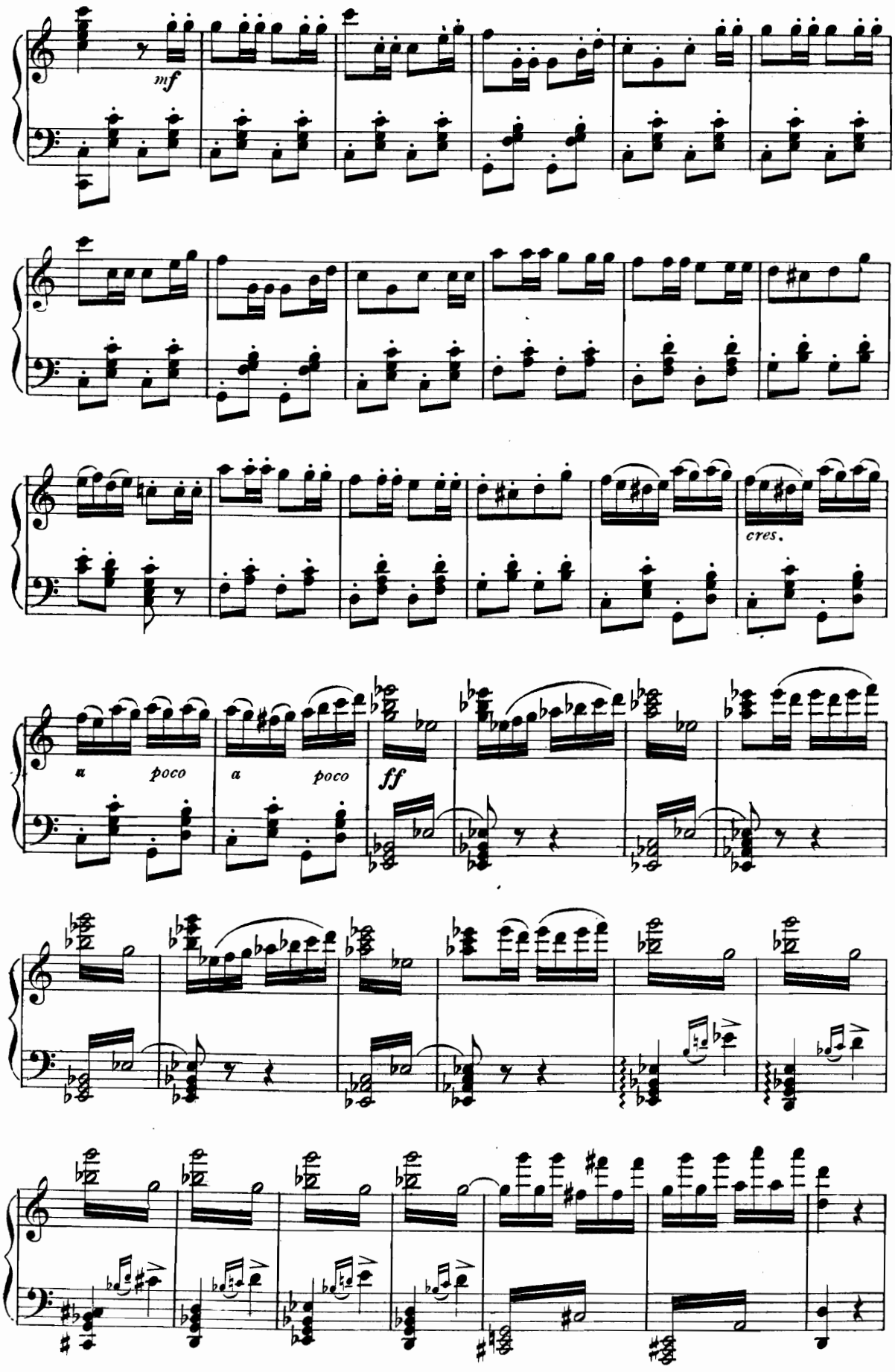
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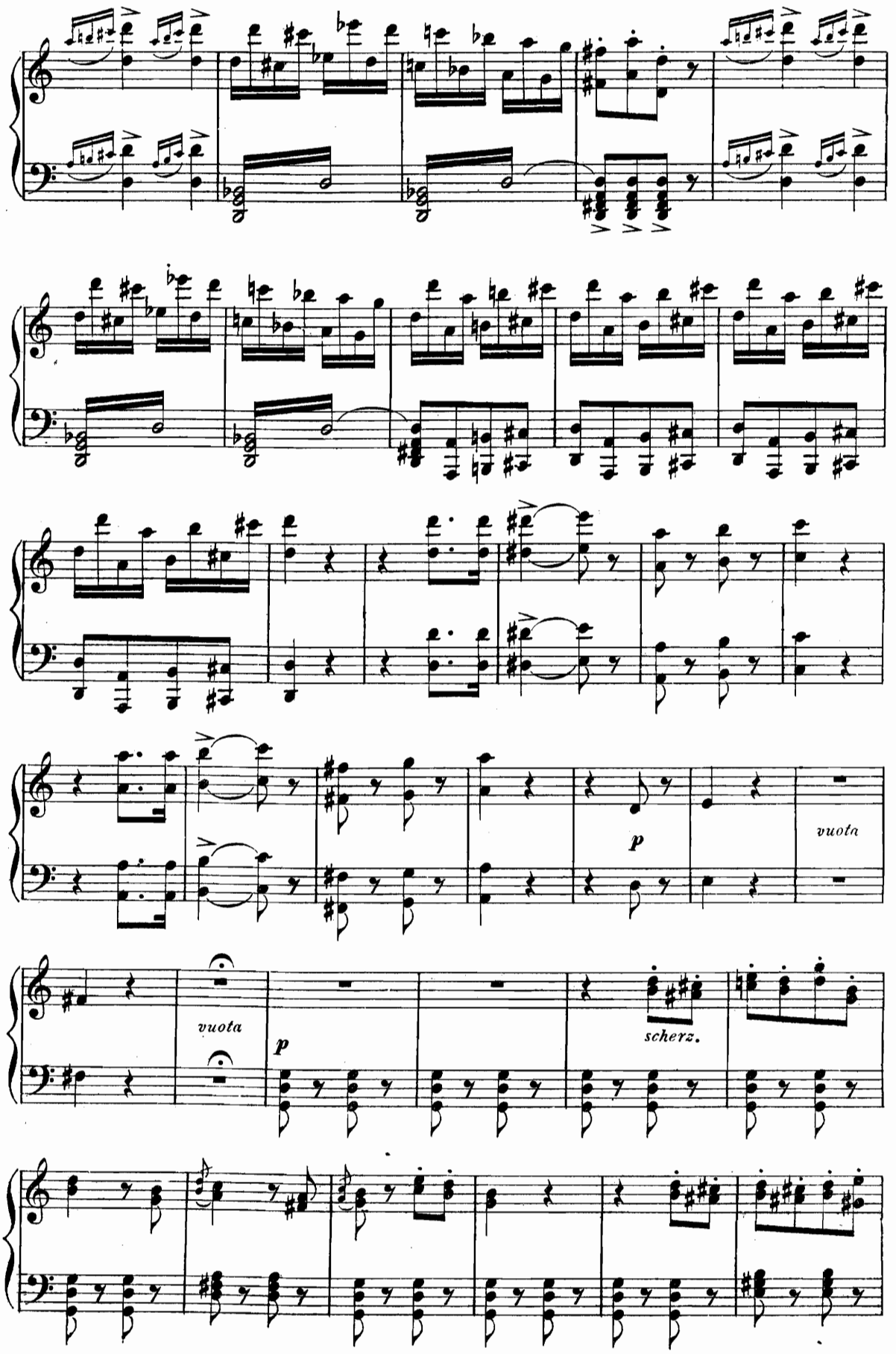
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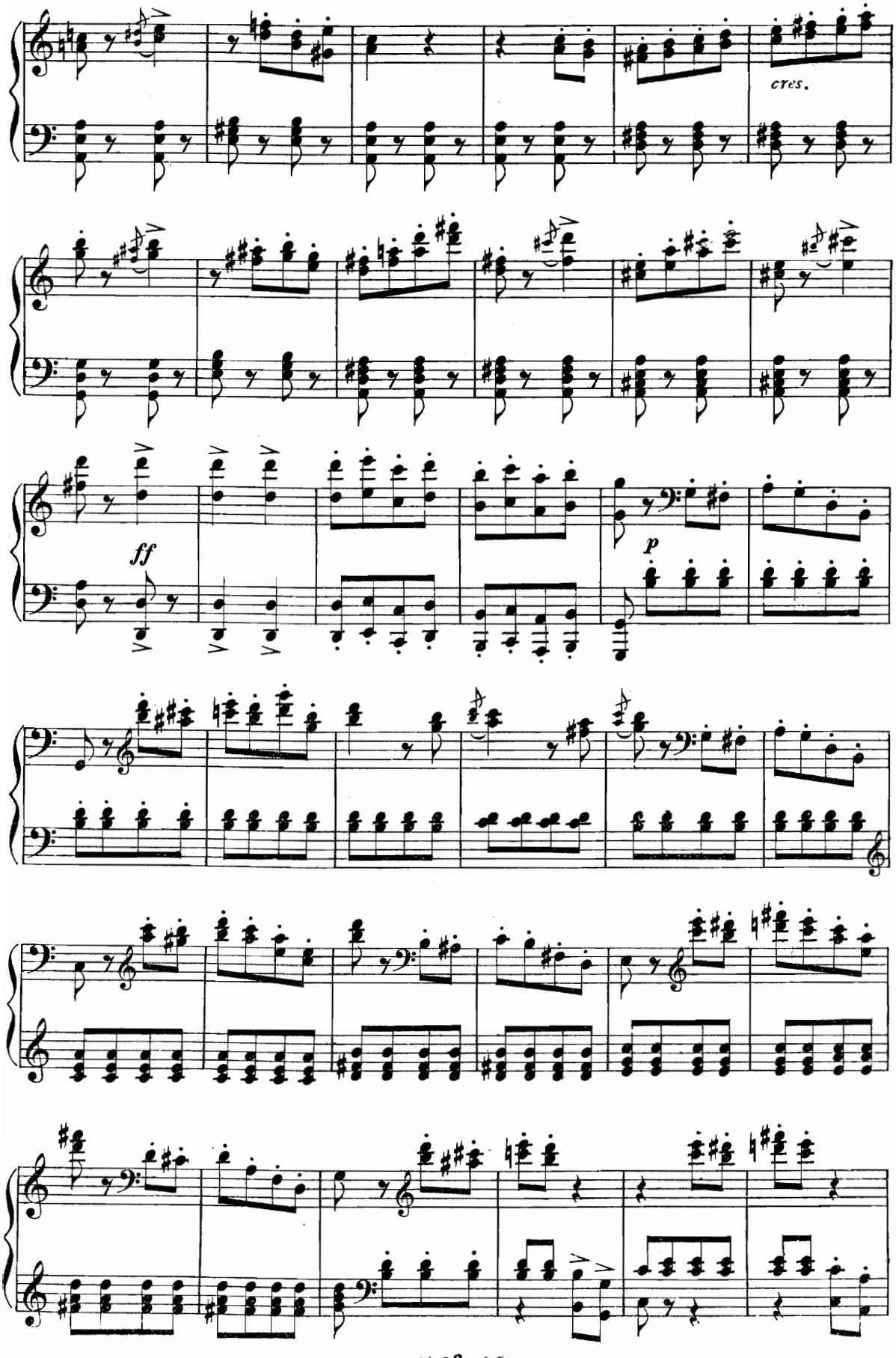
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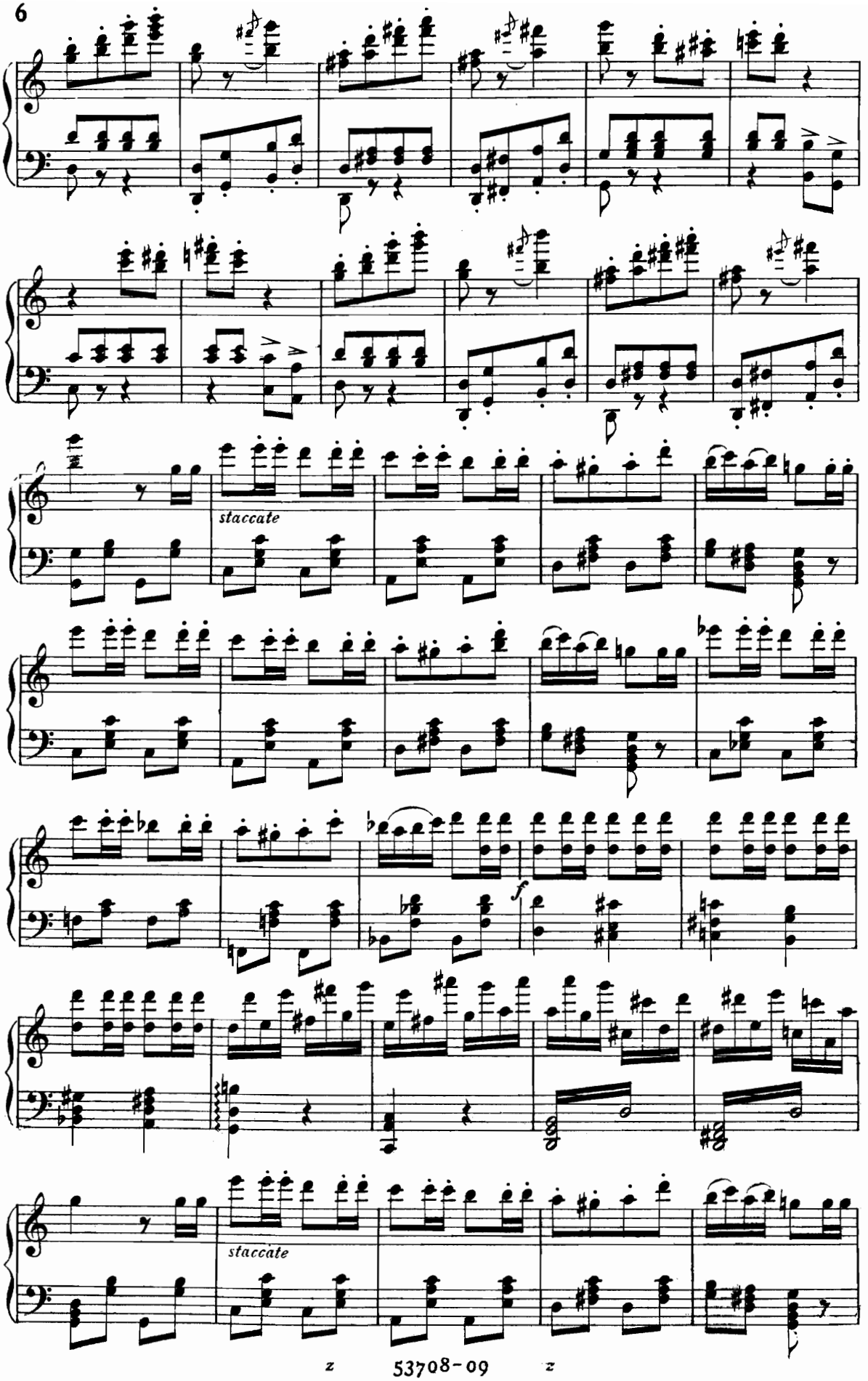
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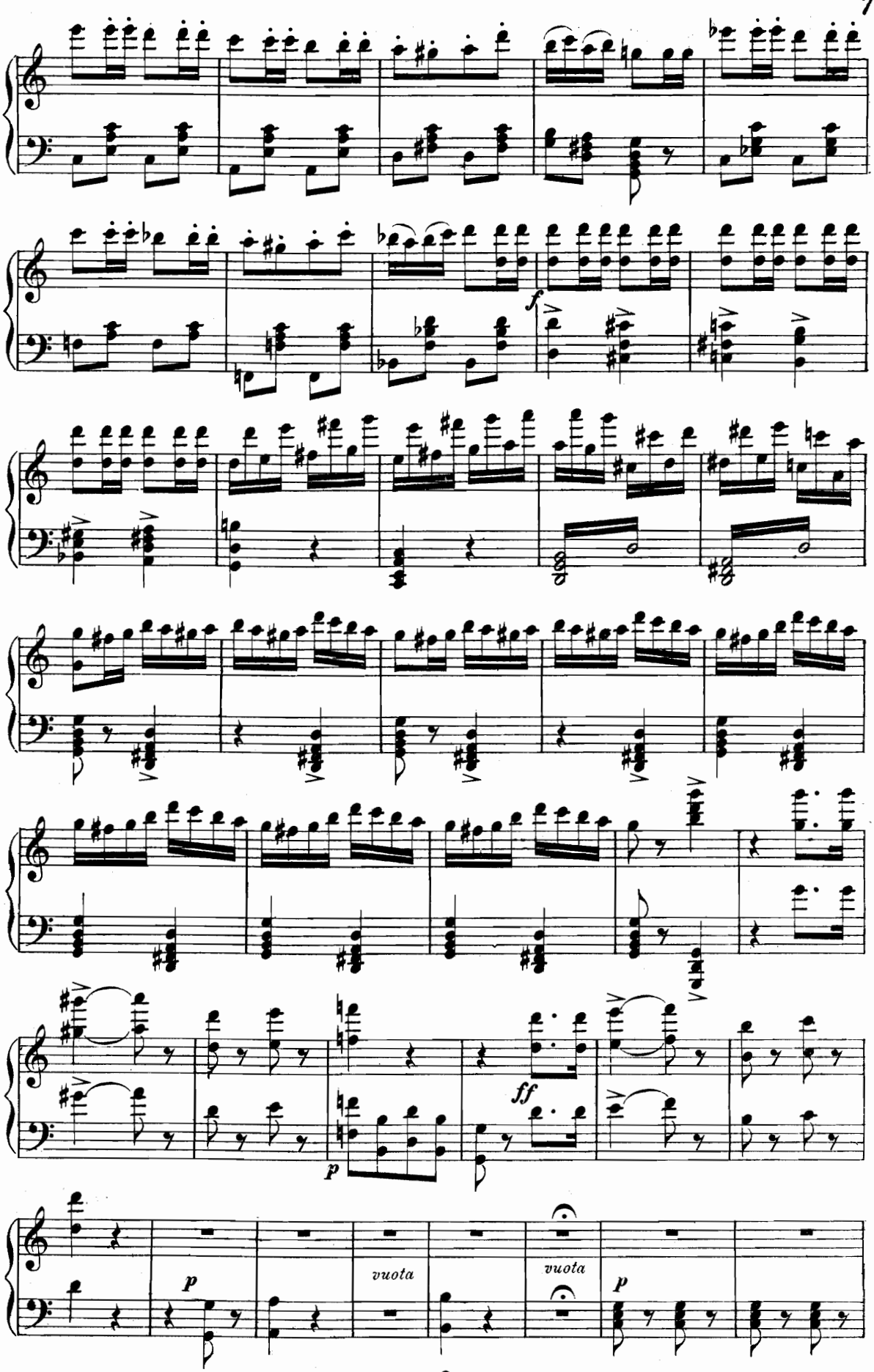
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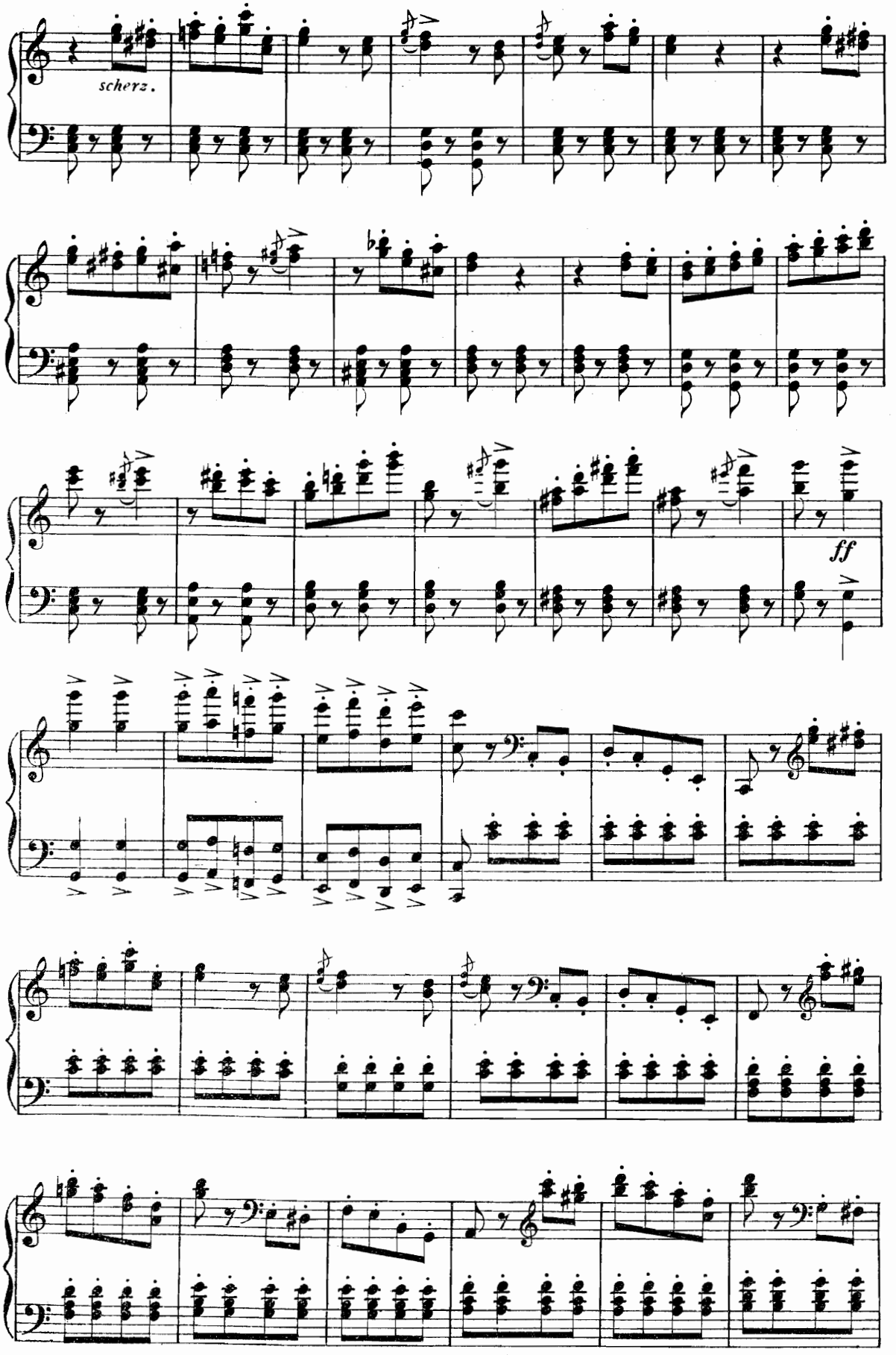
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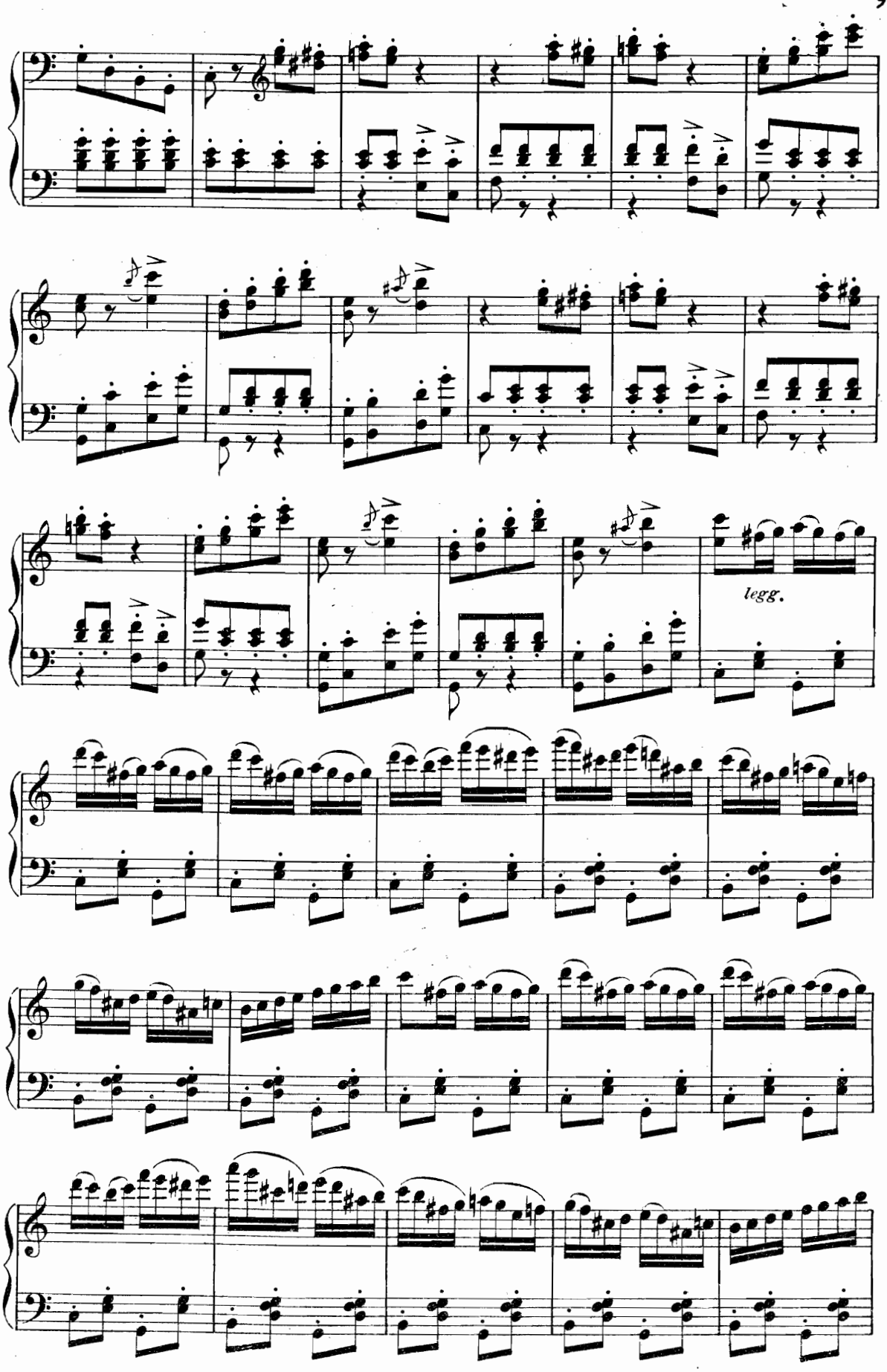
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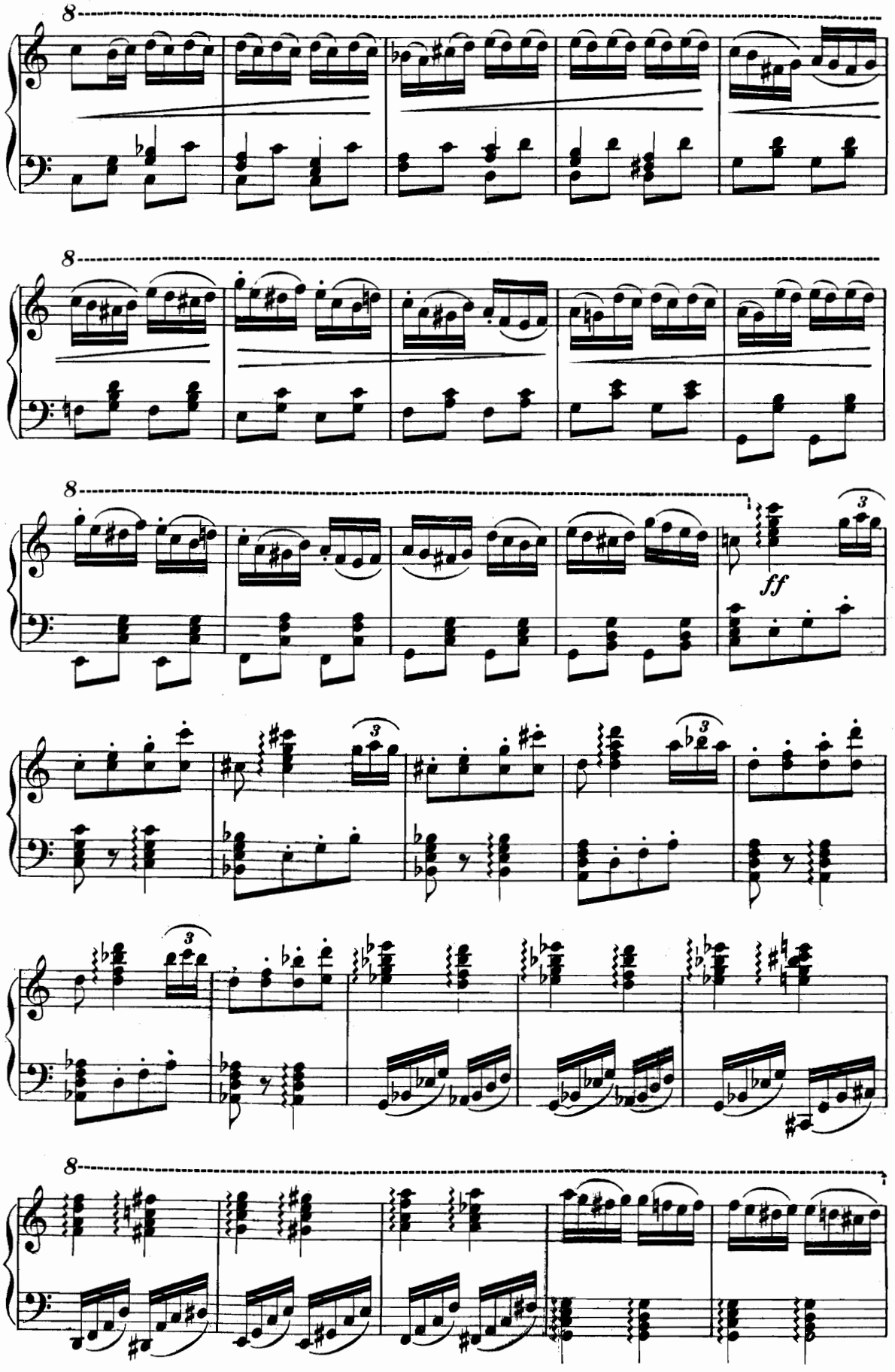
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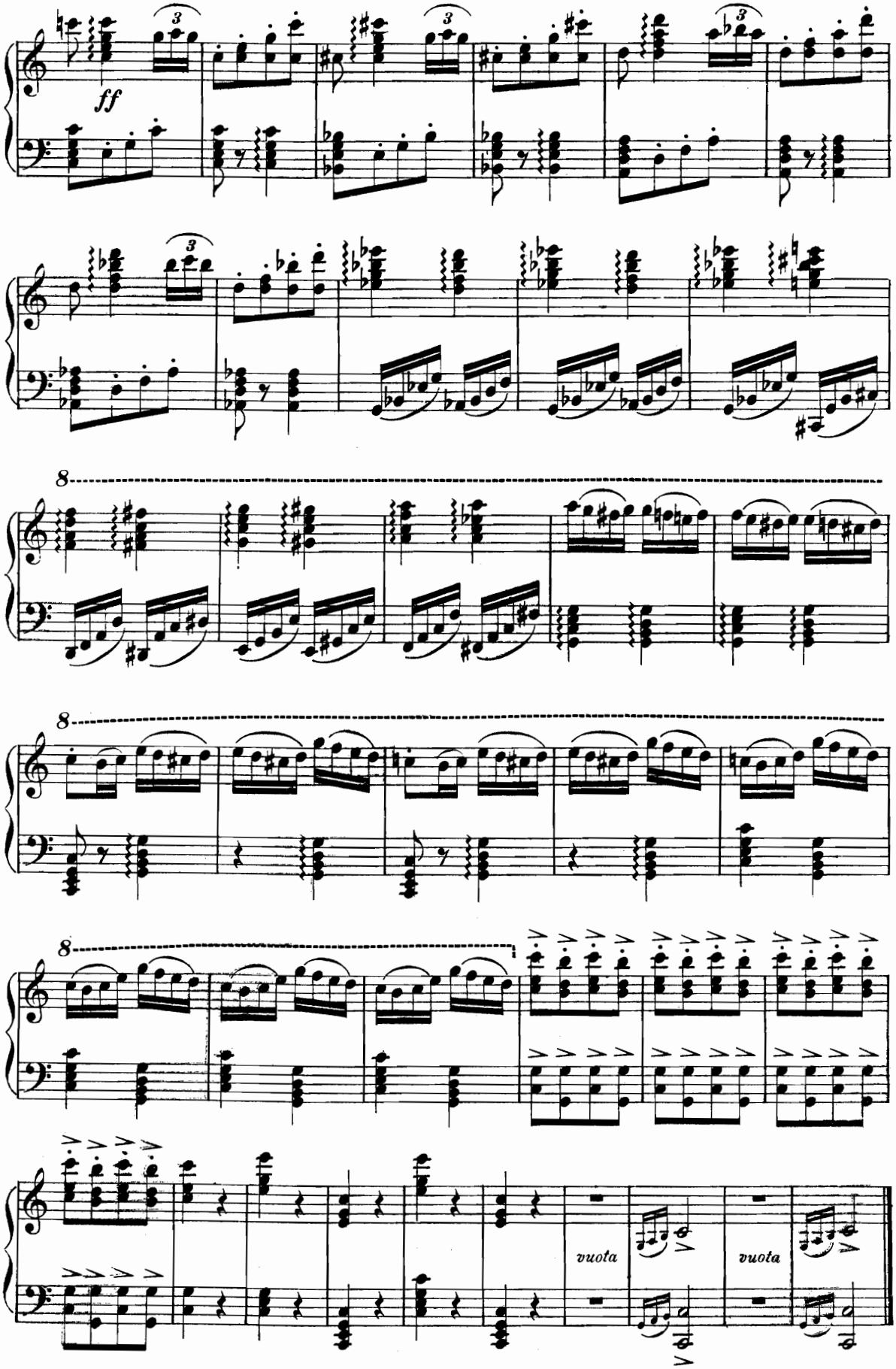
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ATTO PRIMO

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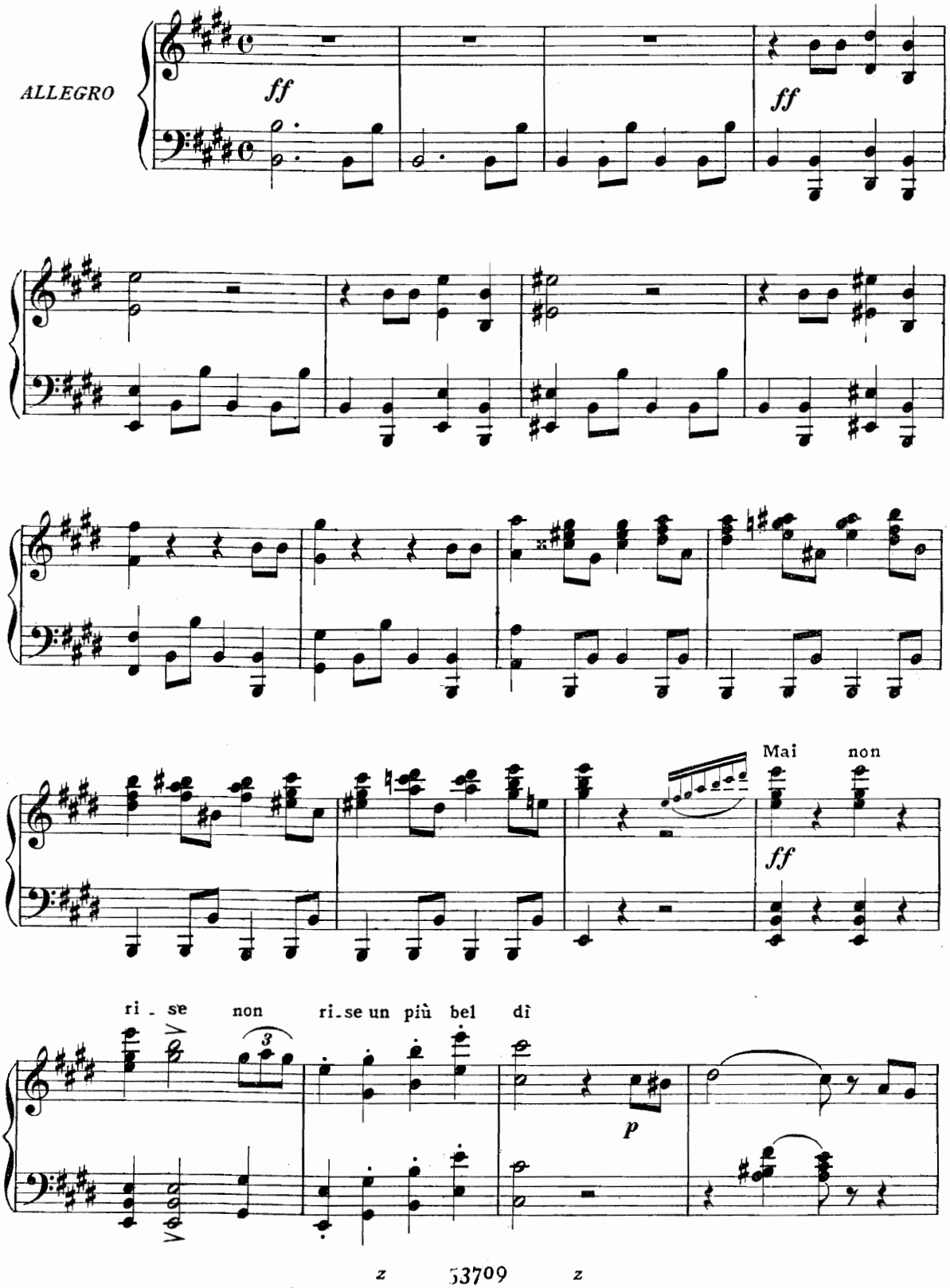

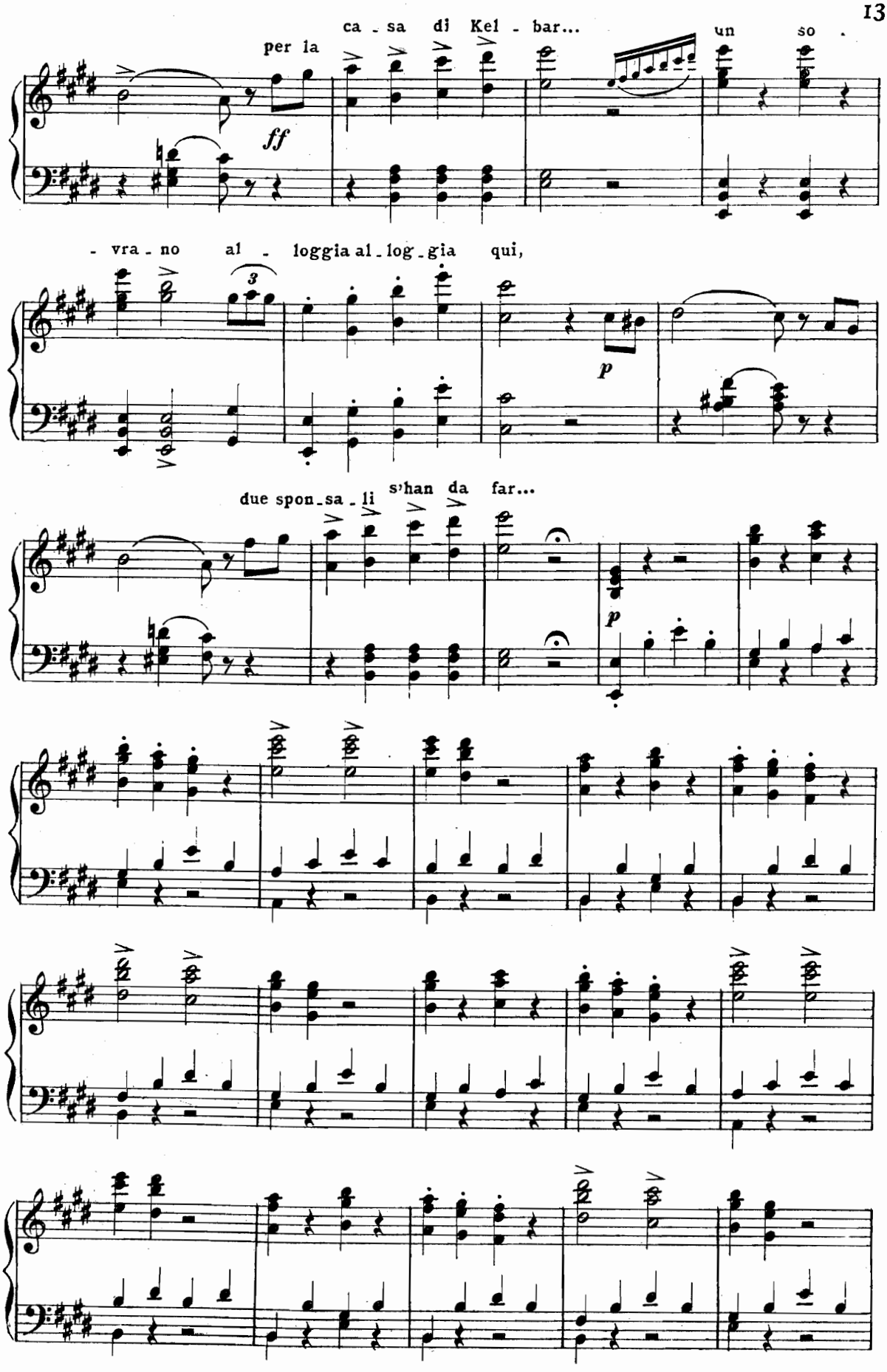
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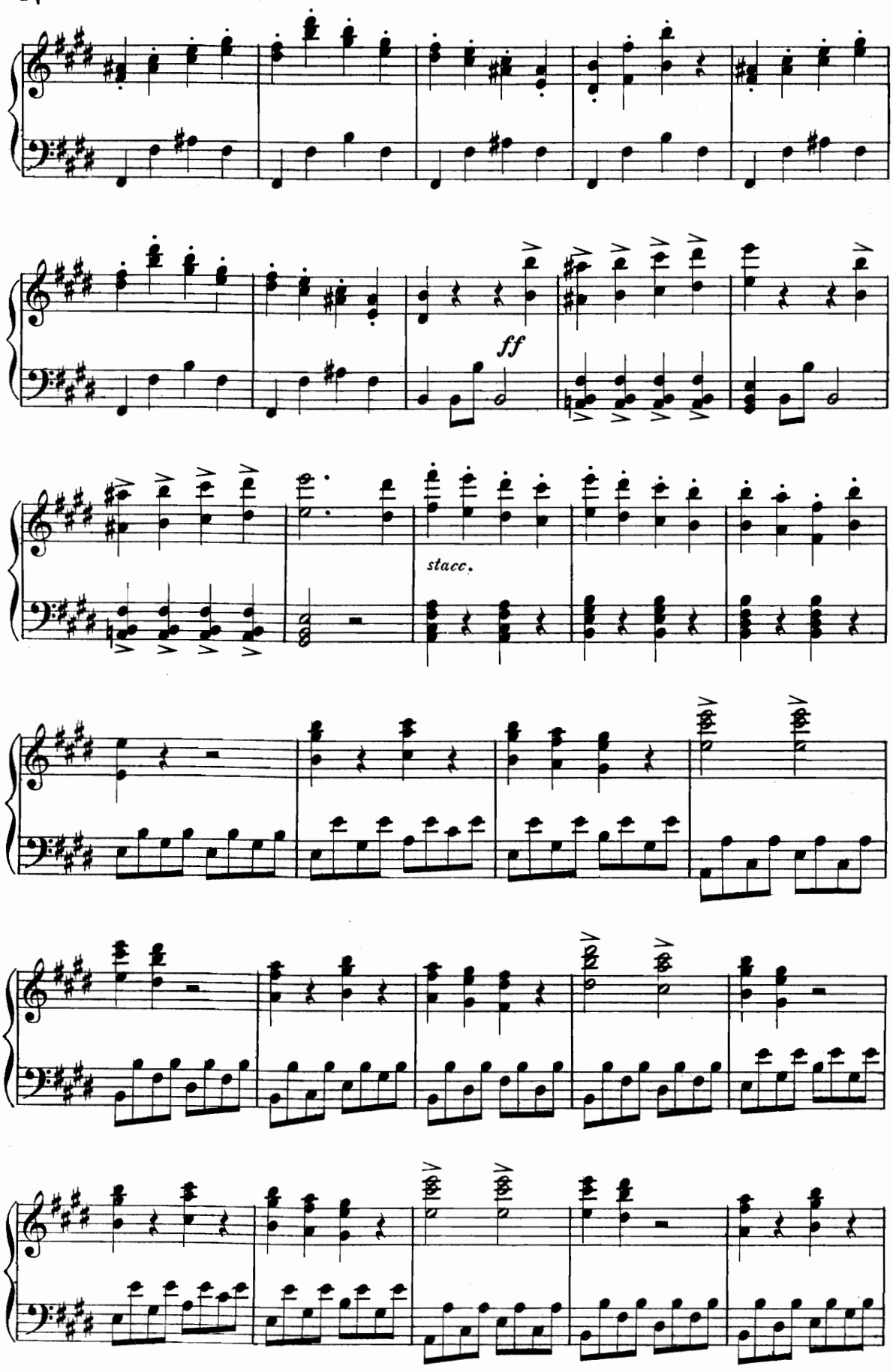
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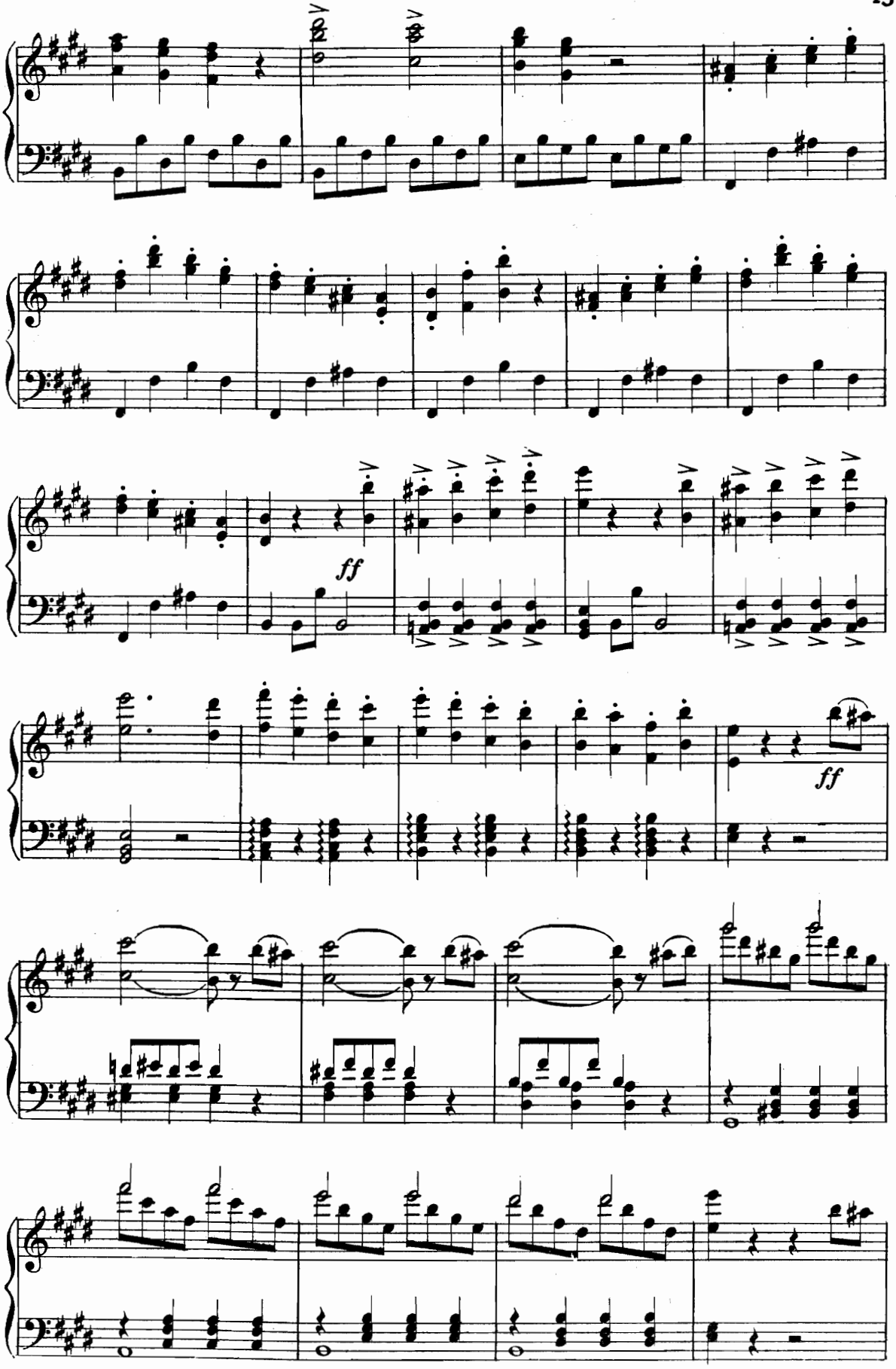
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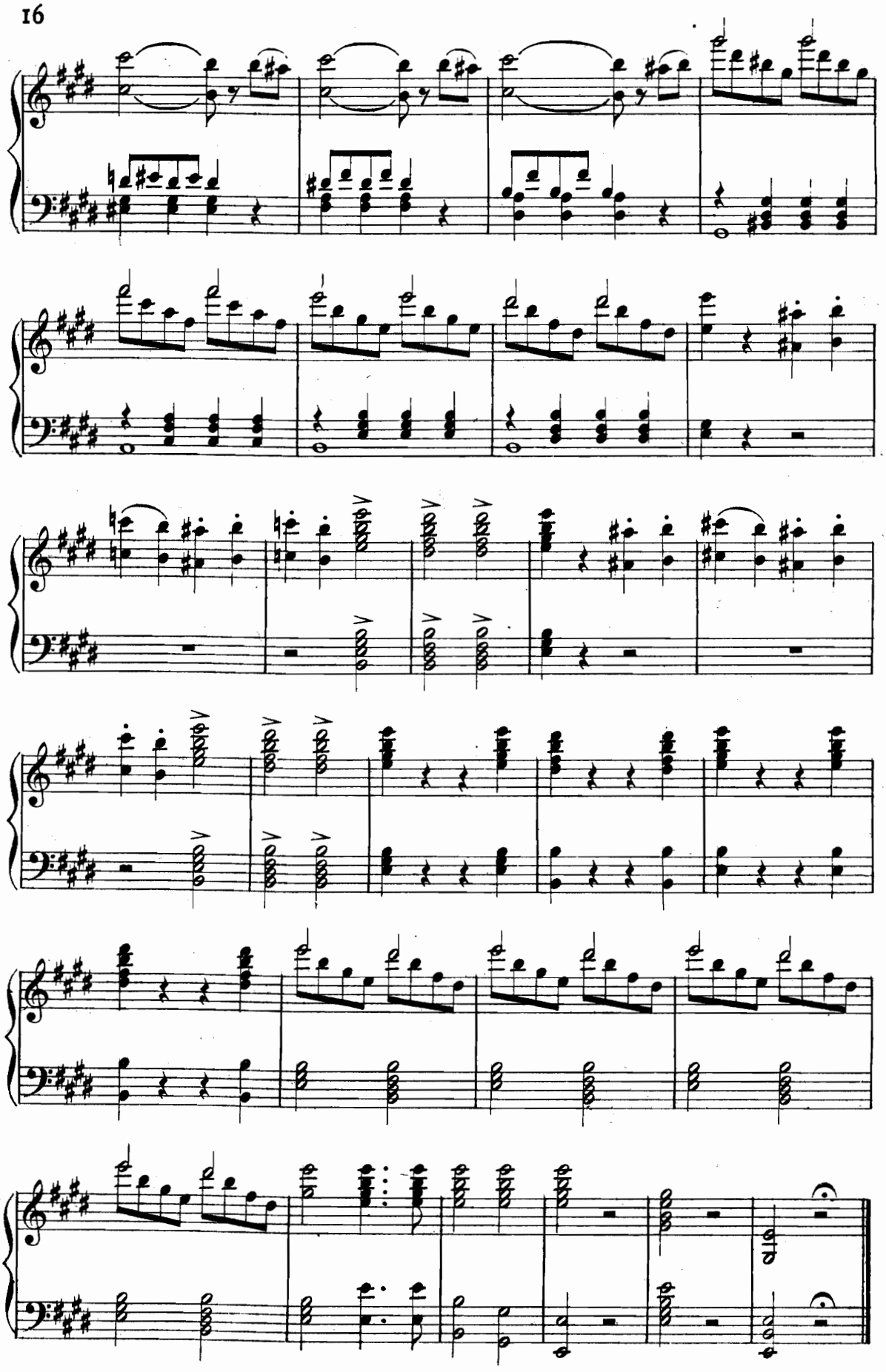

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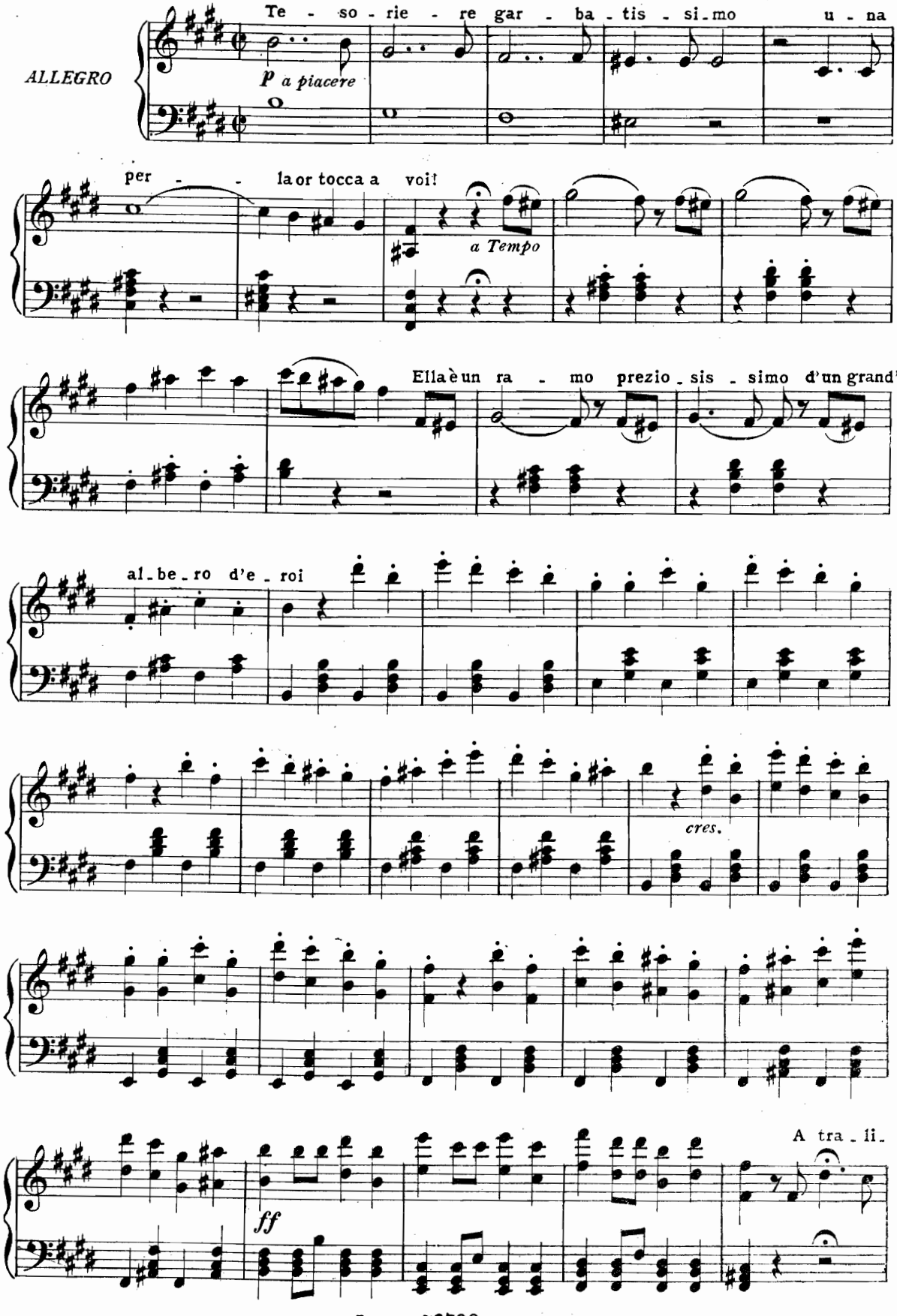
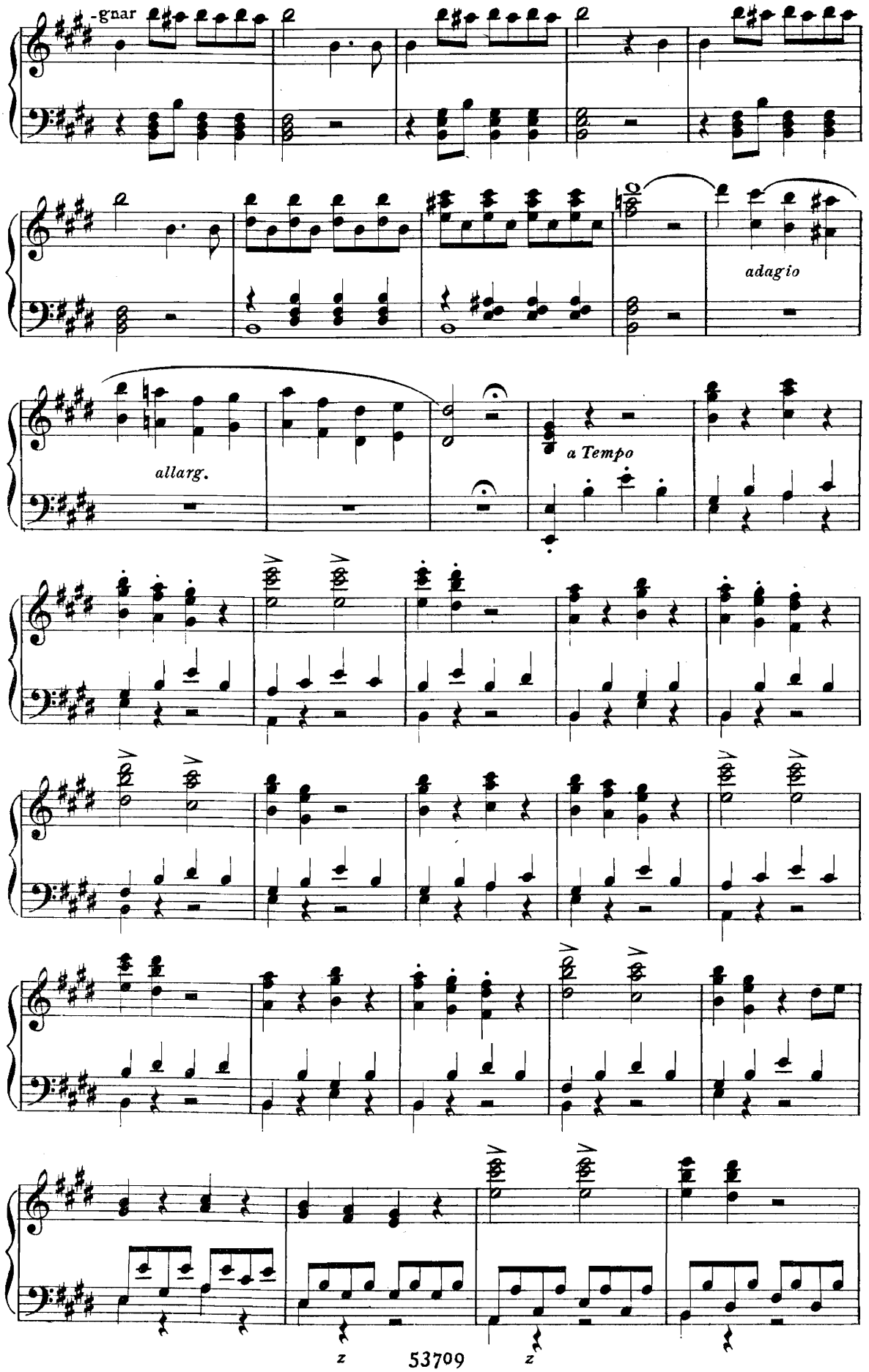
IL TESORIERE E IL BARONE

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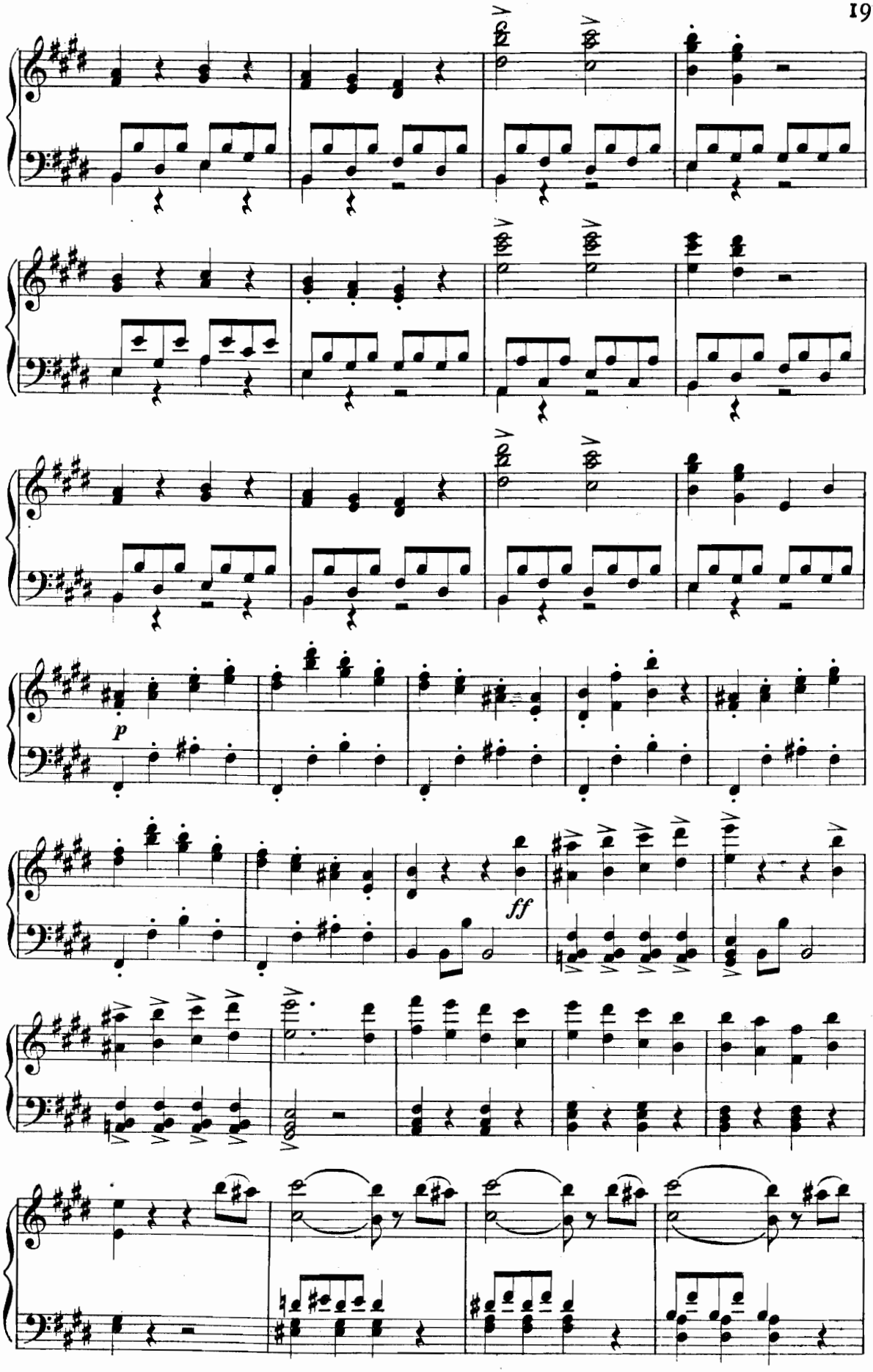
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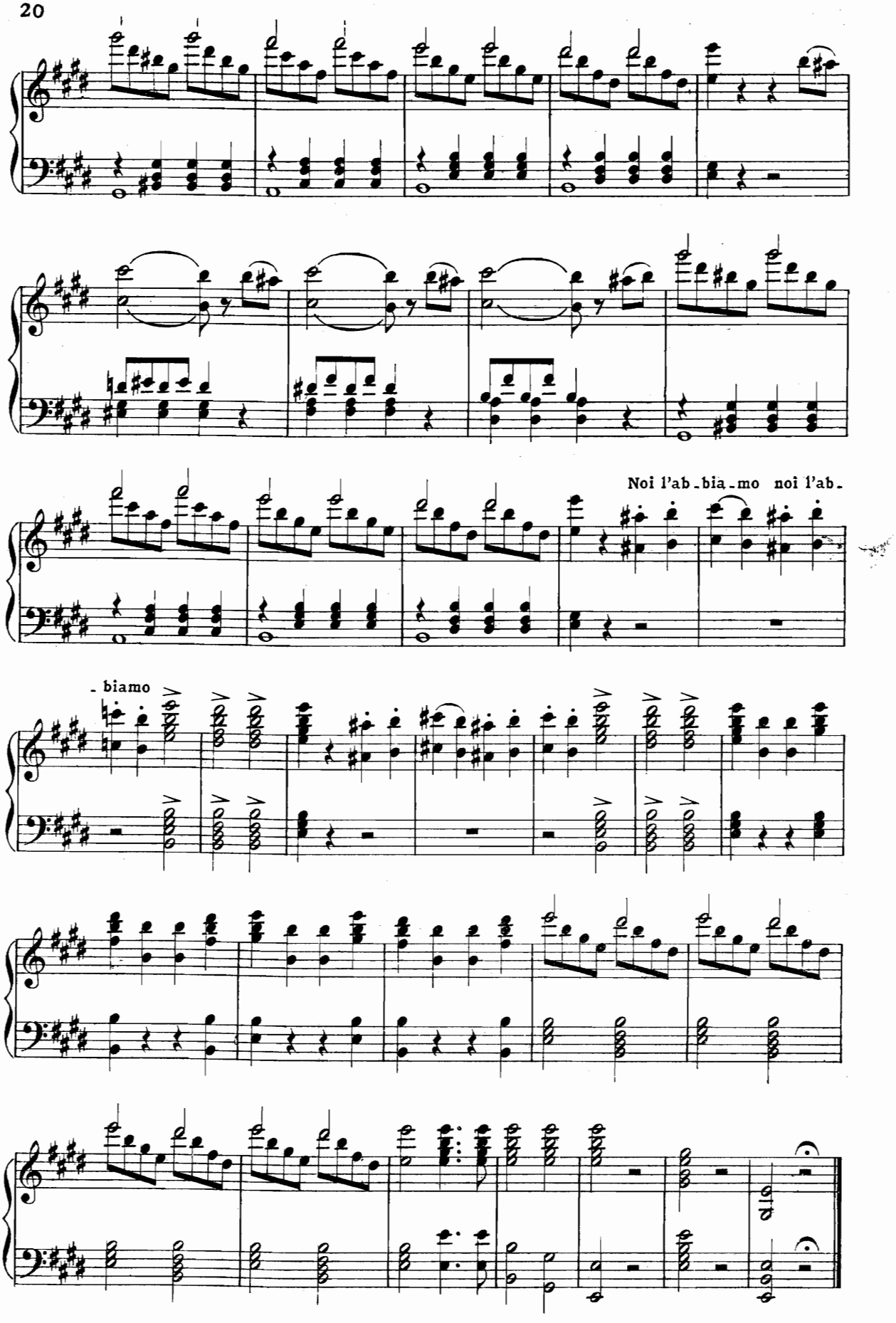
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SCENA, CAVATINA E STRETTA DELL' INTRODUZIONE

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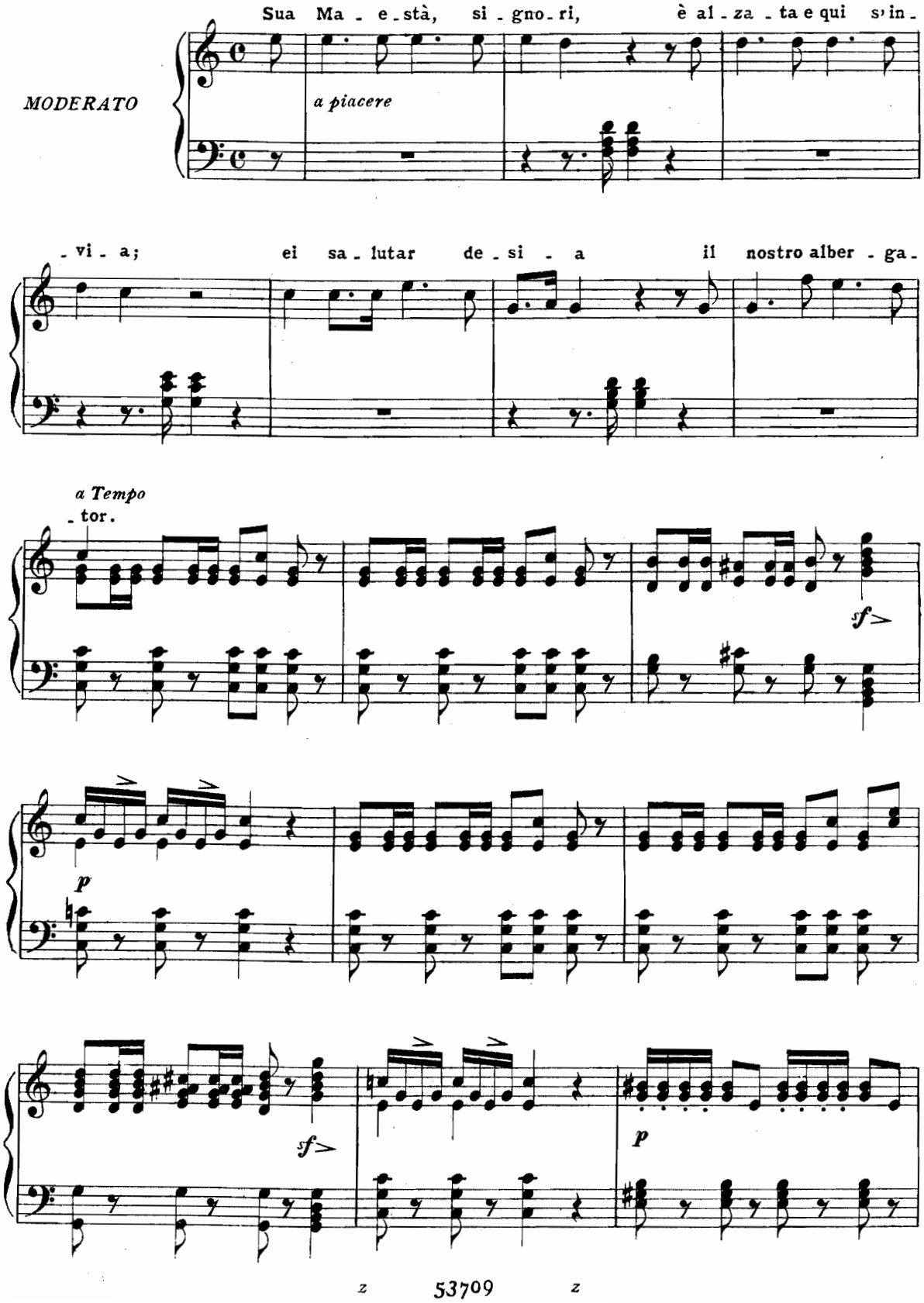

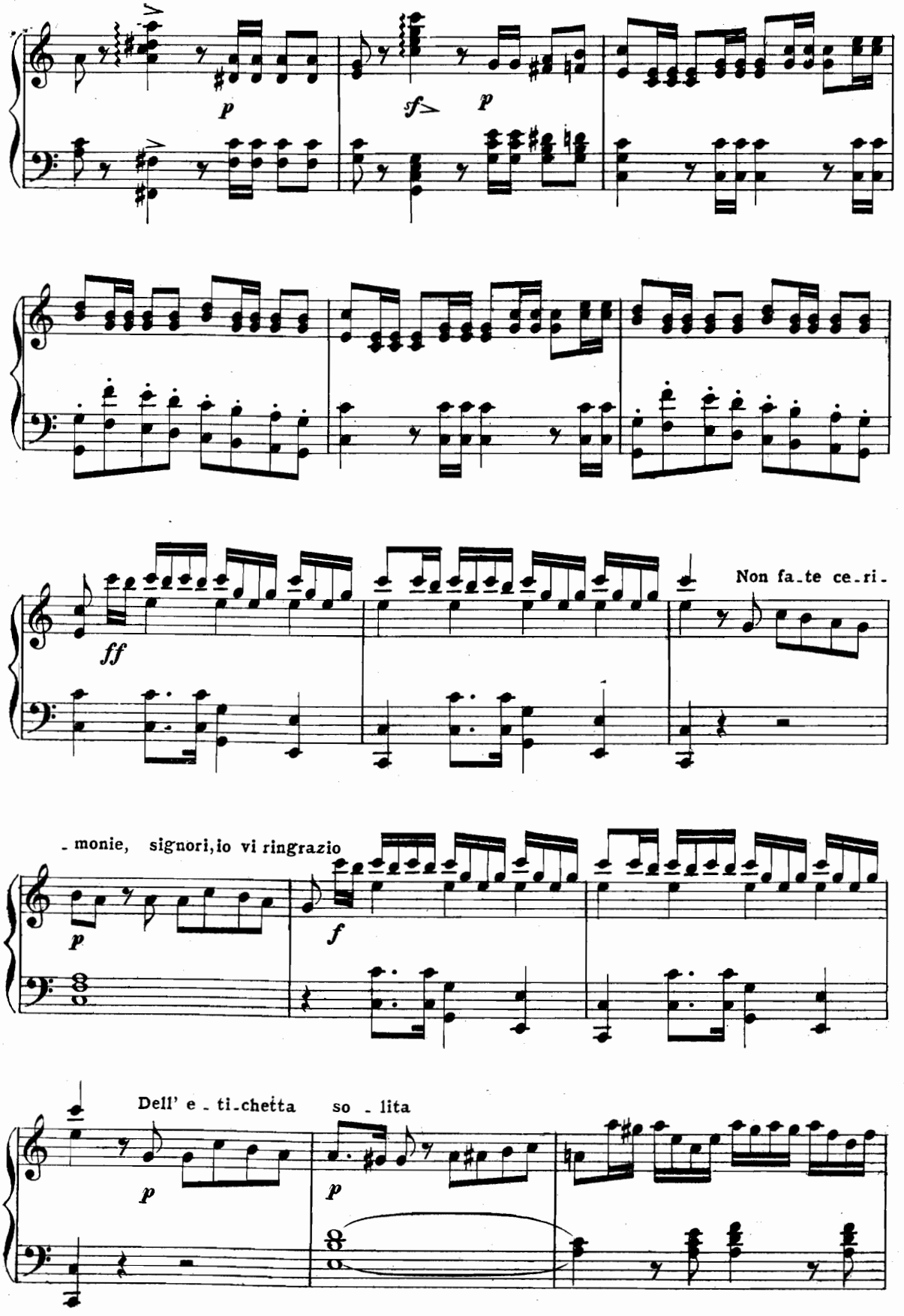
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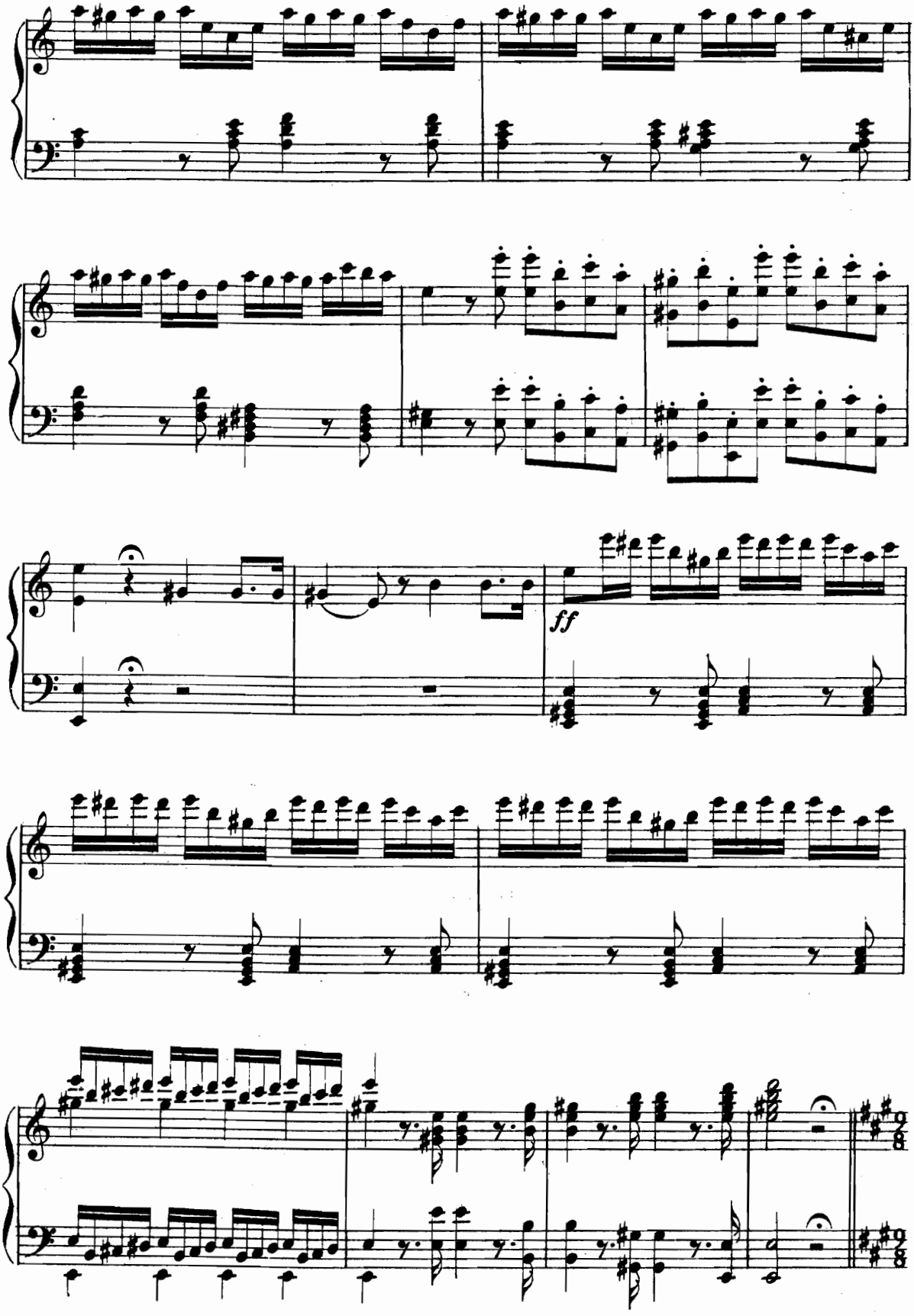
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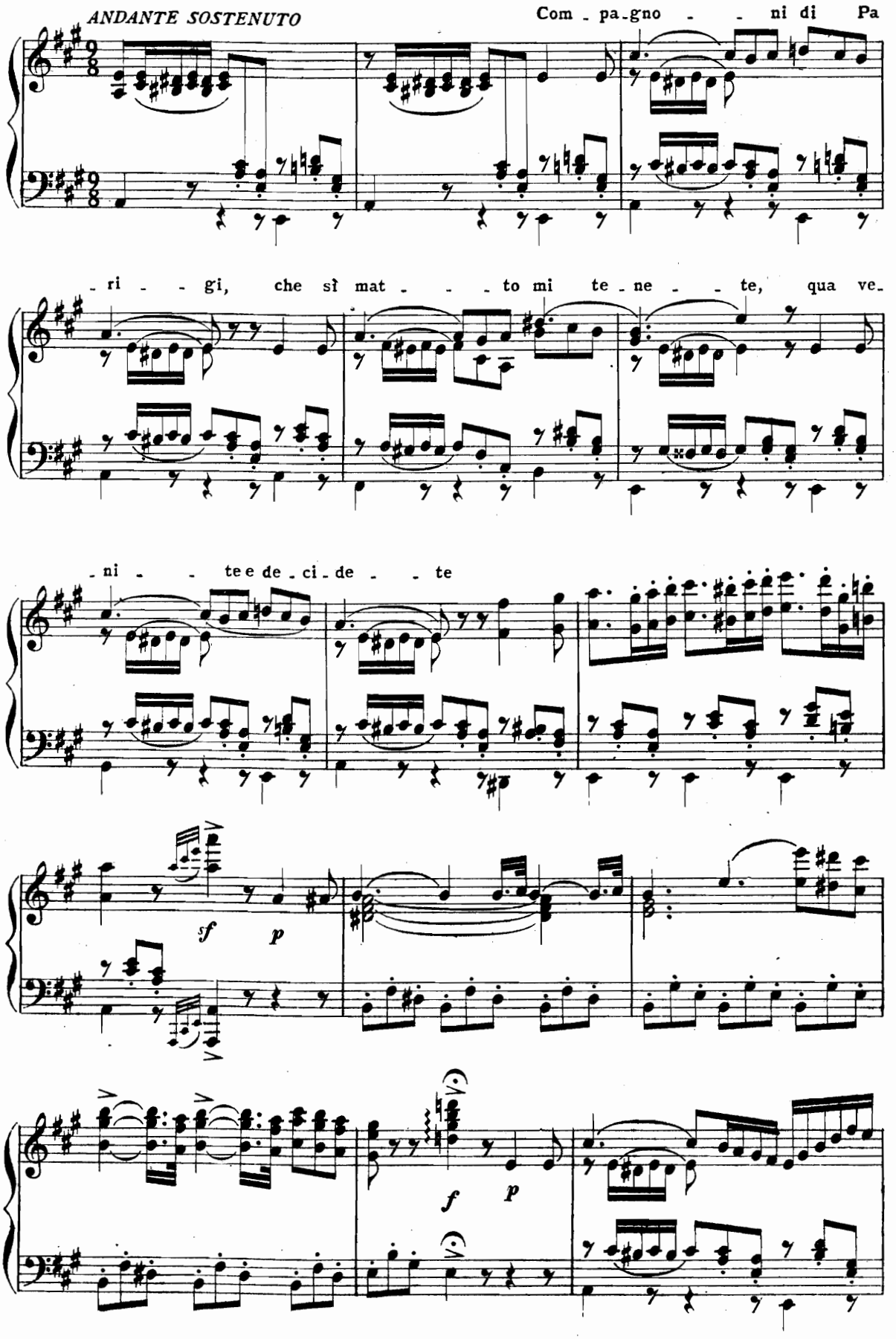
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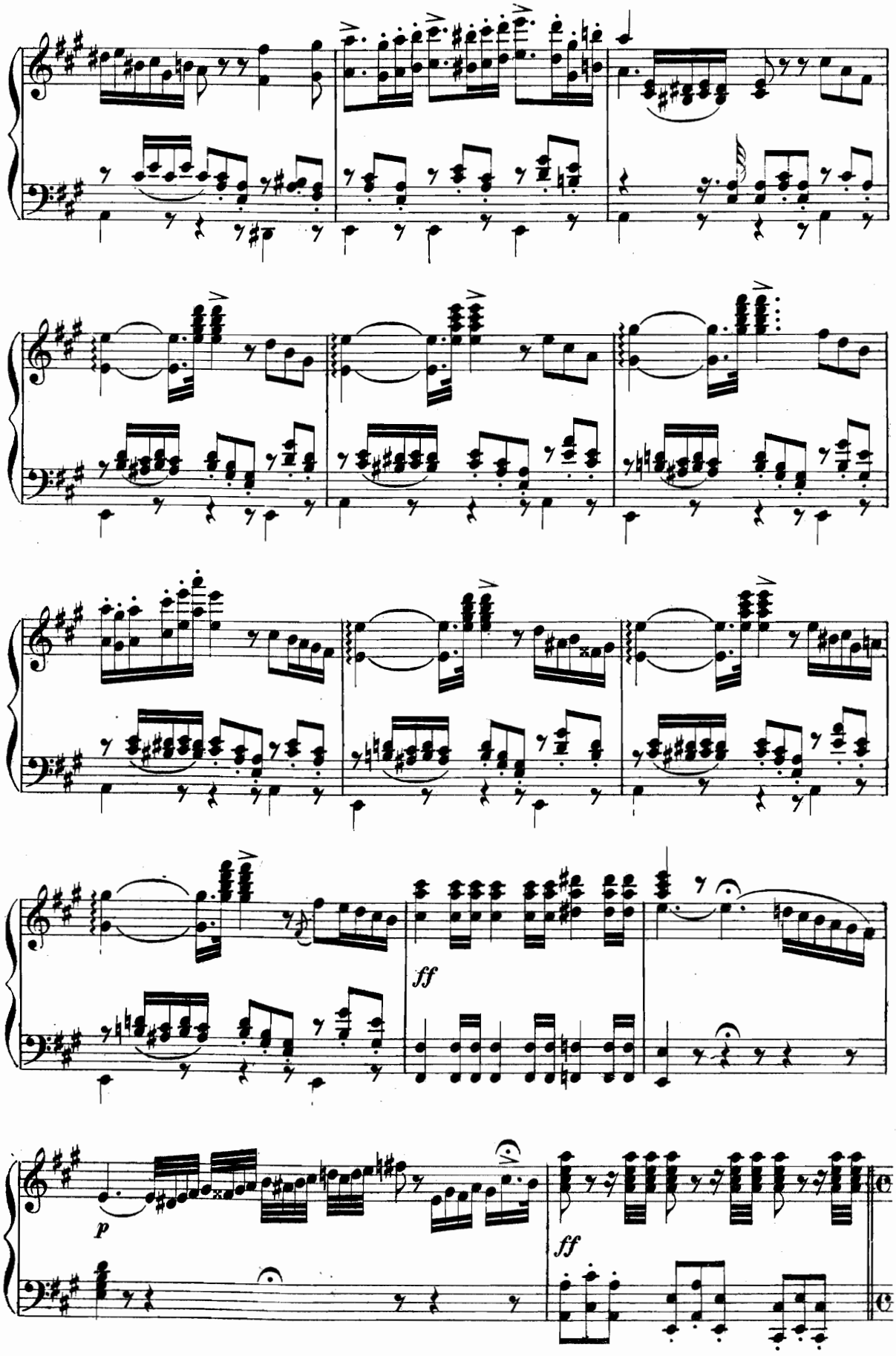
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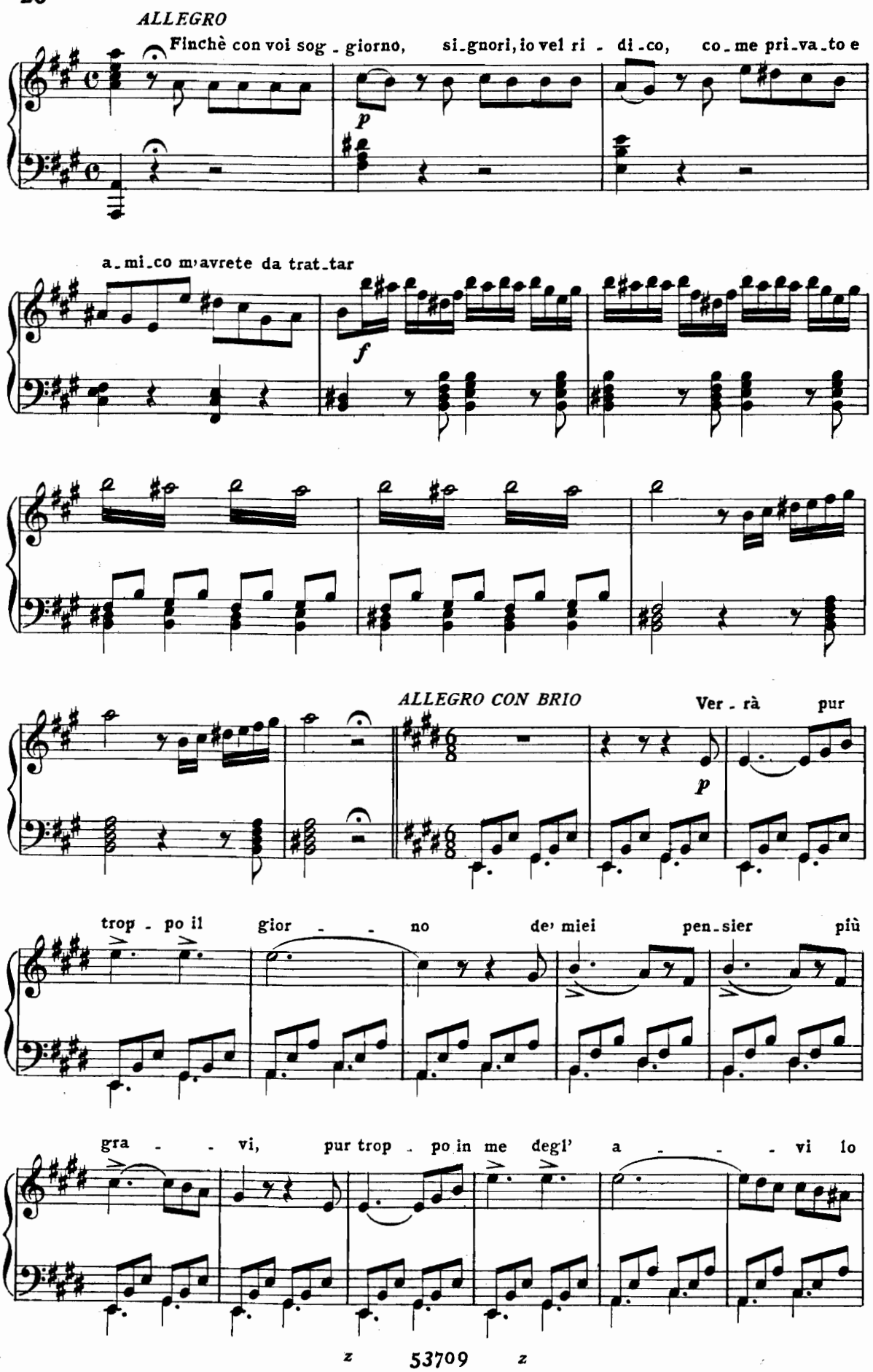
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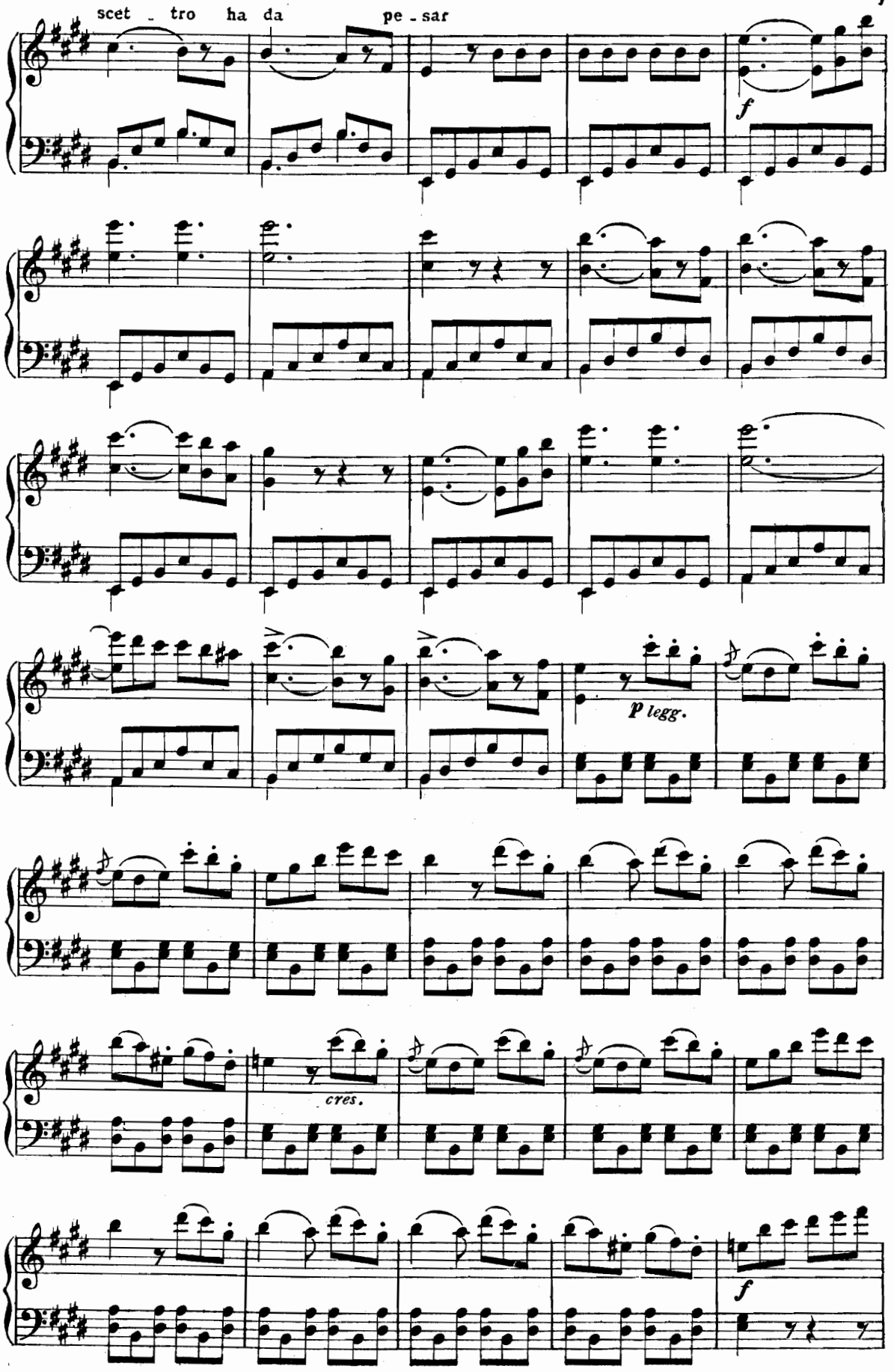
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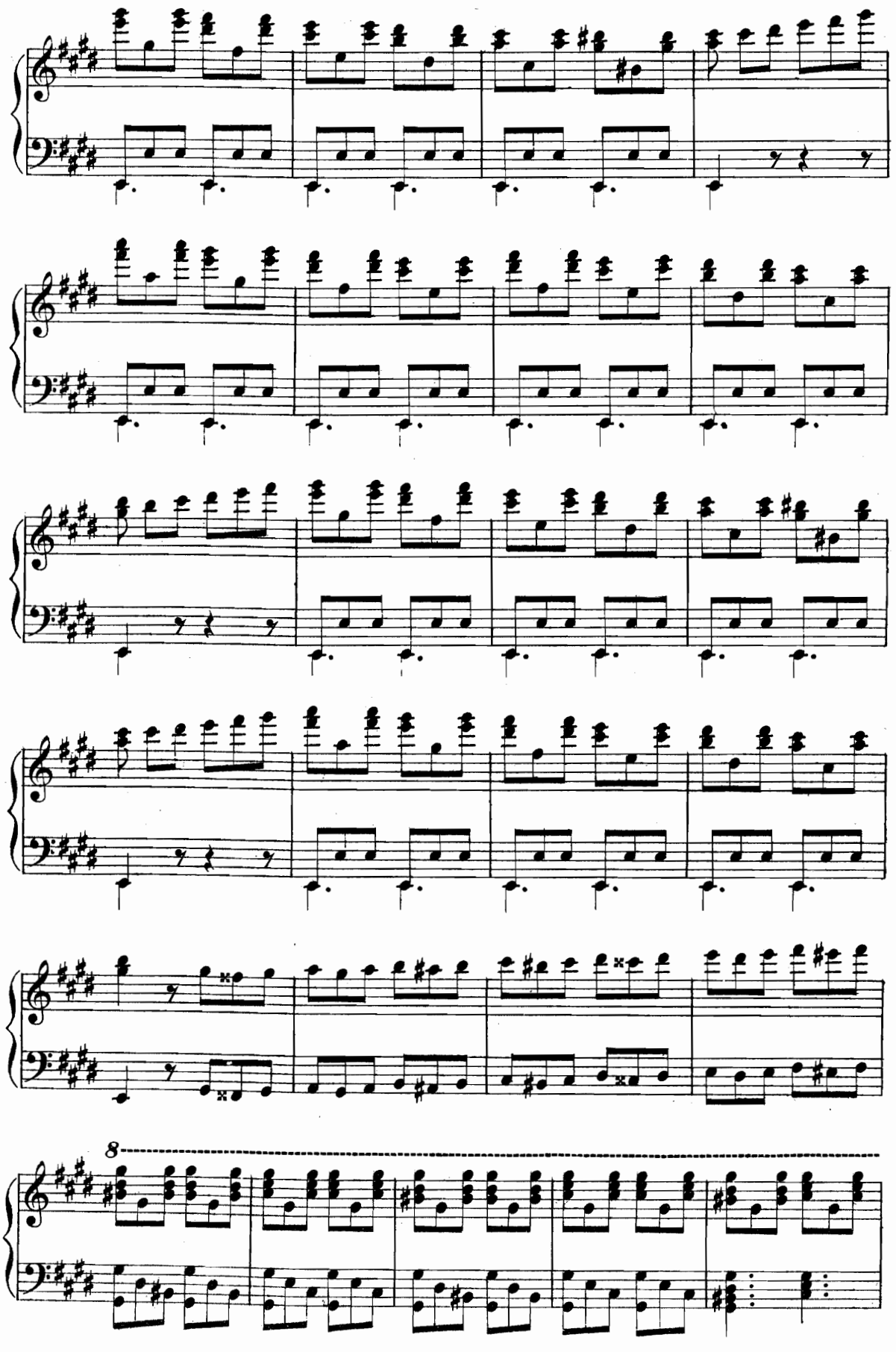
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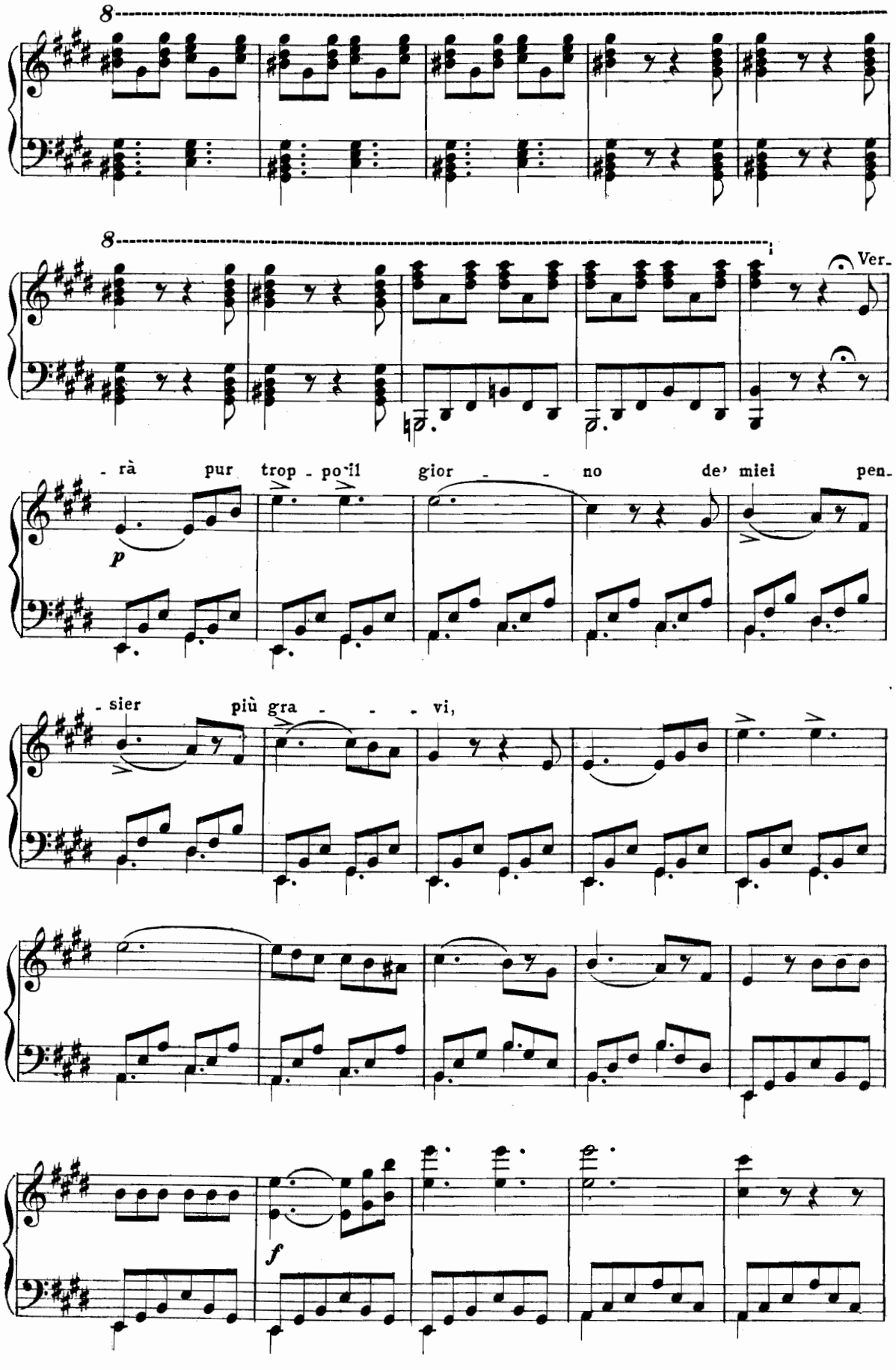
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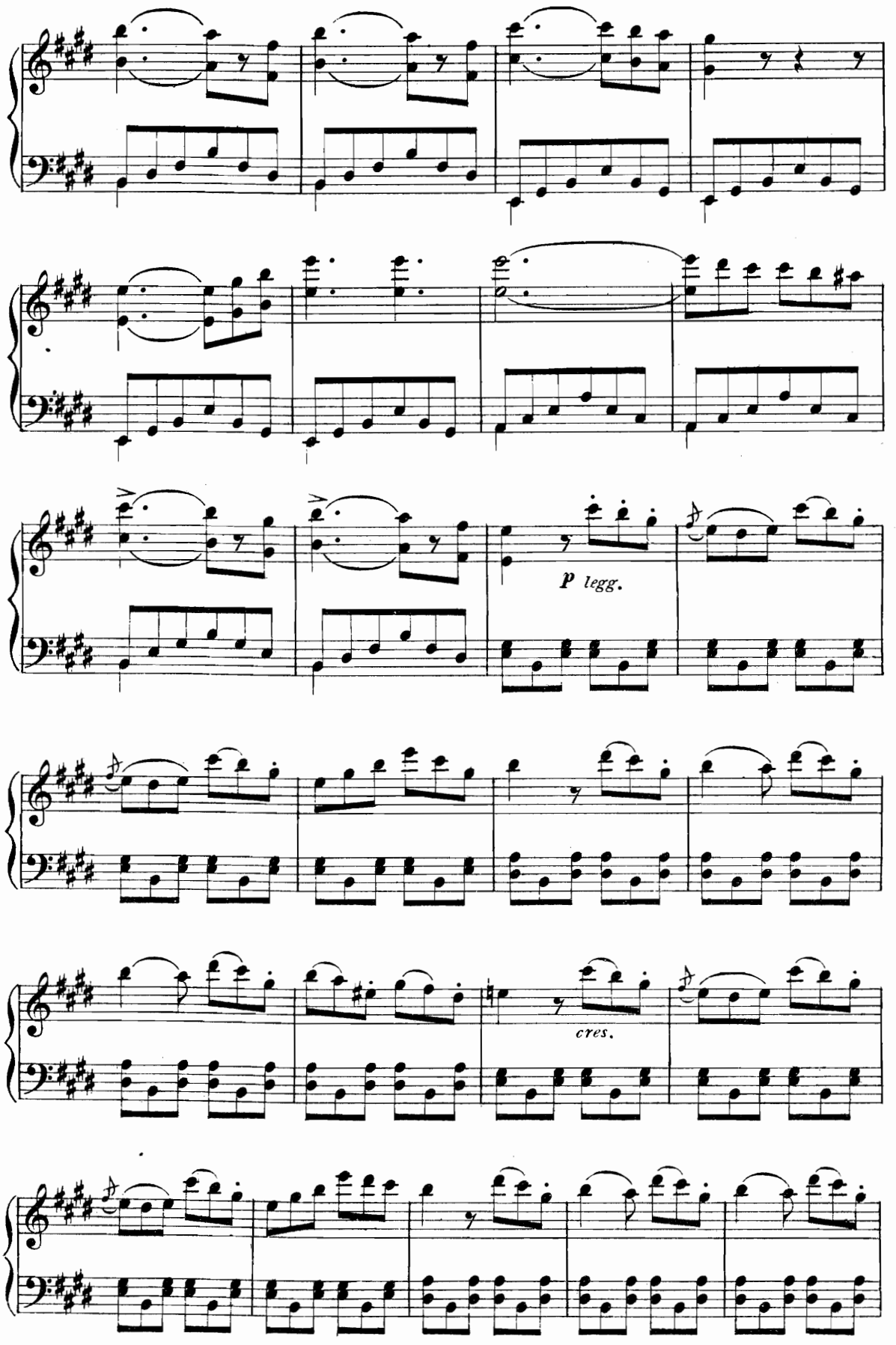
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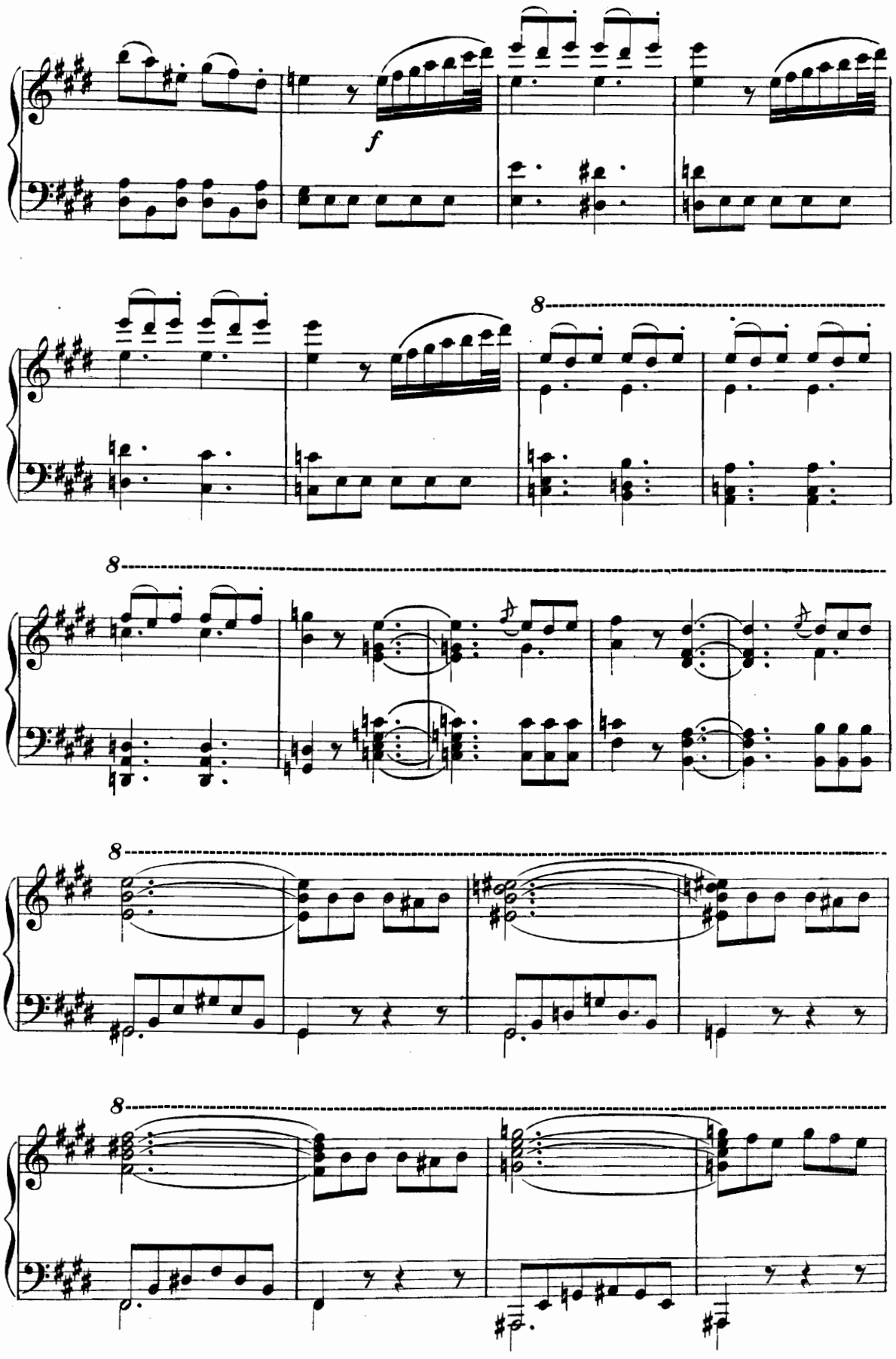

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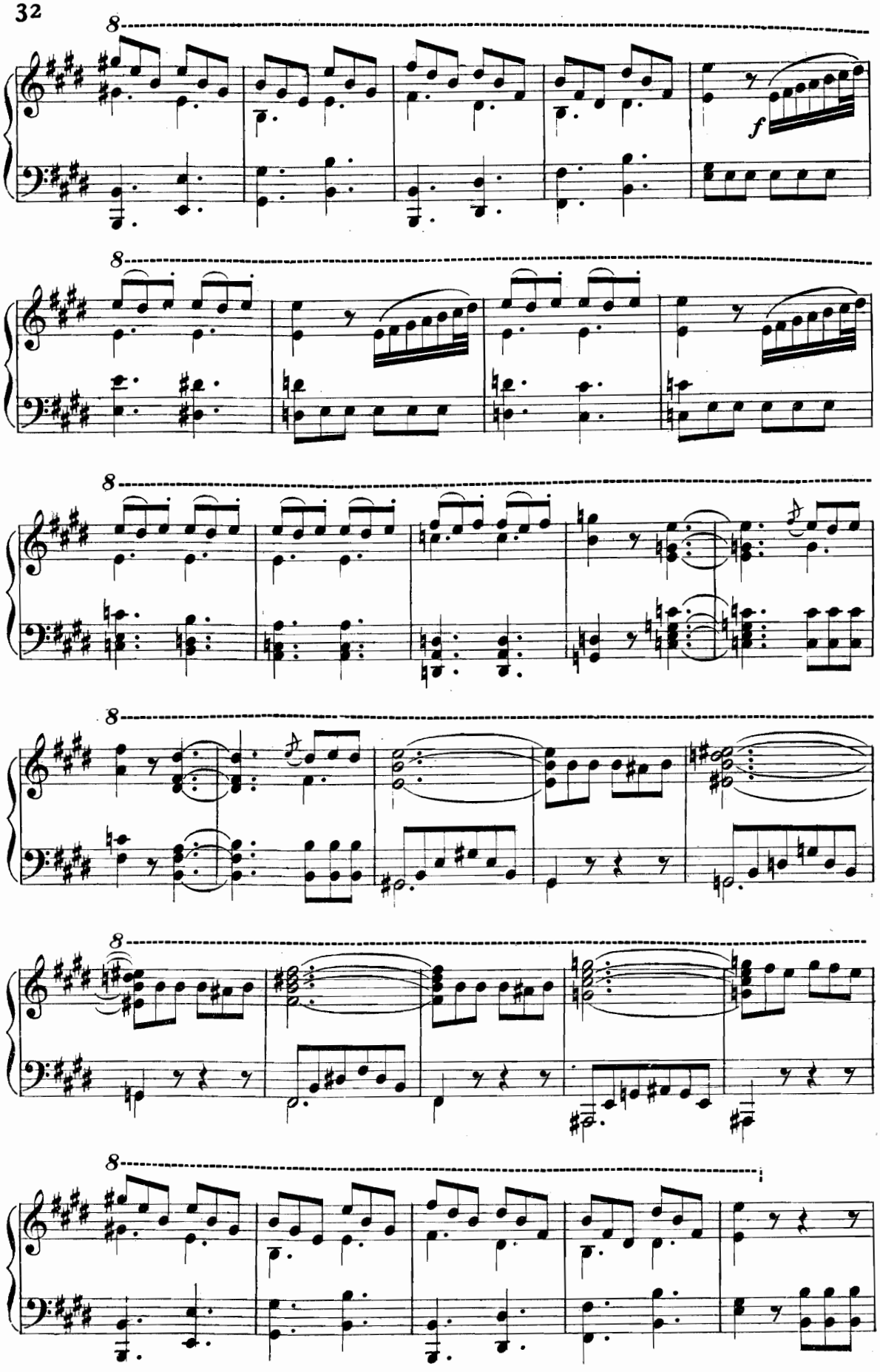
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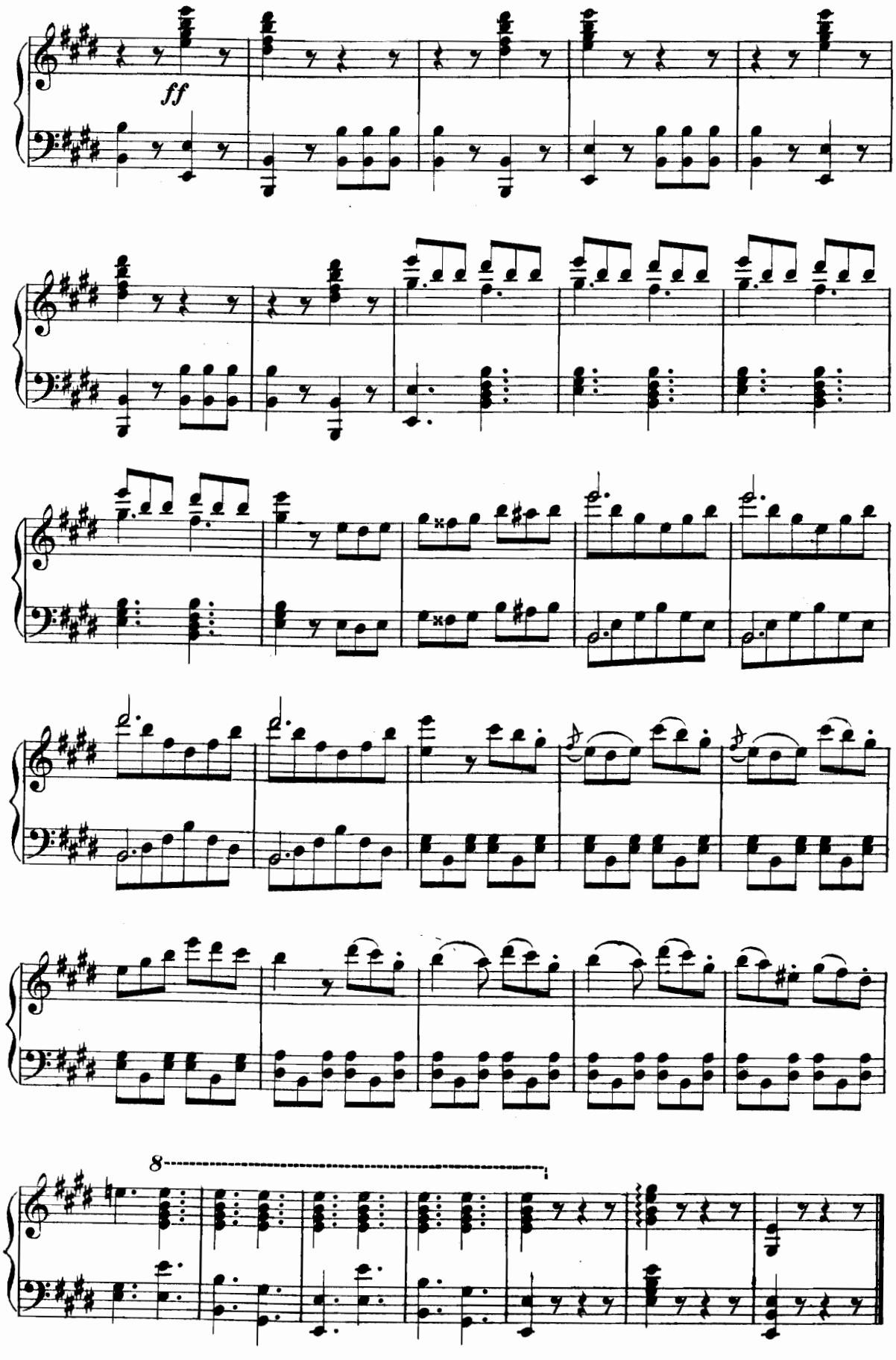
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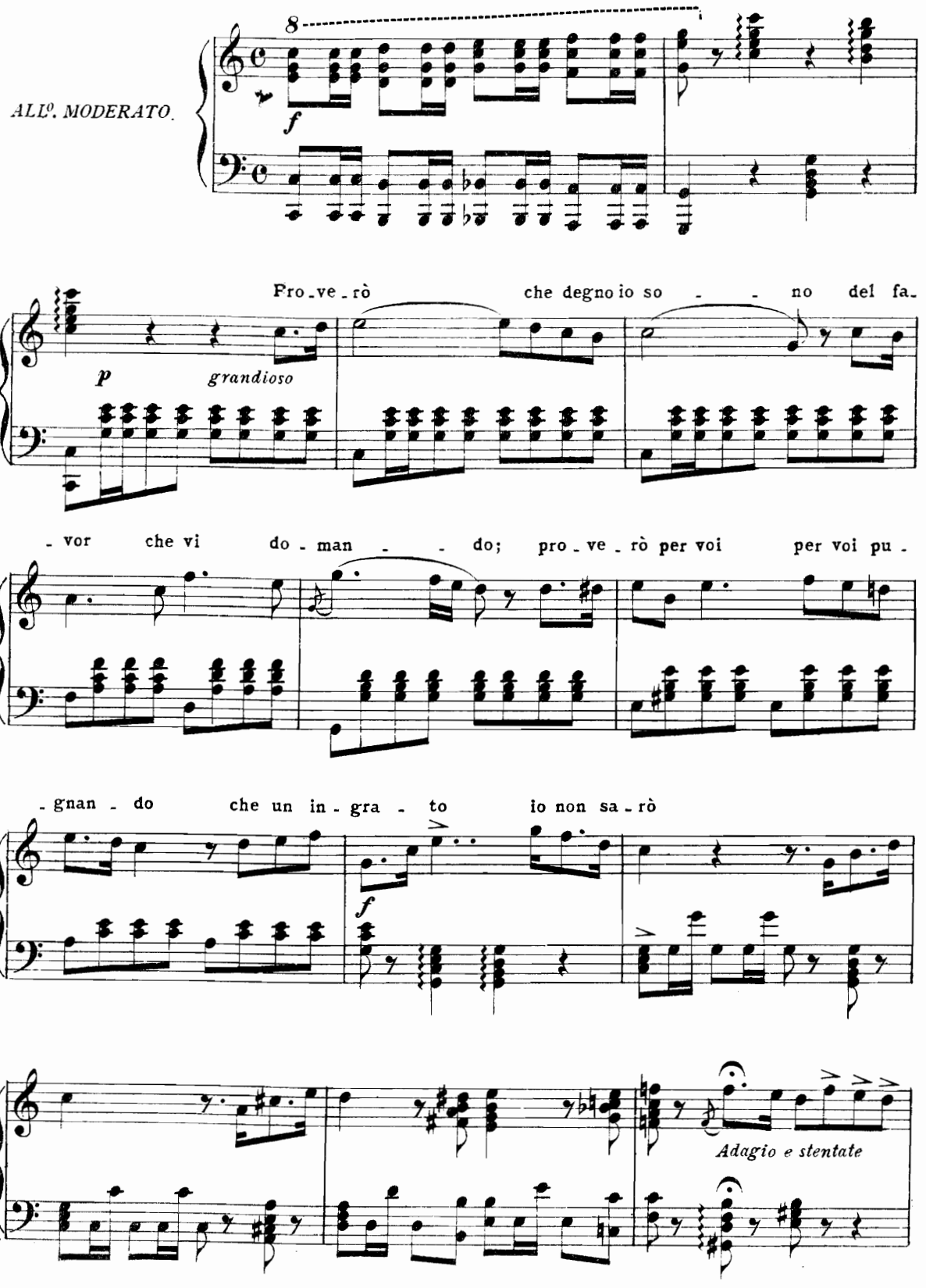

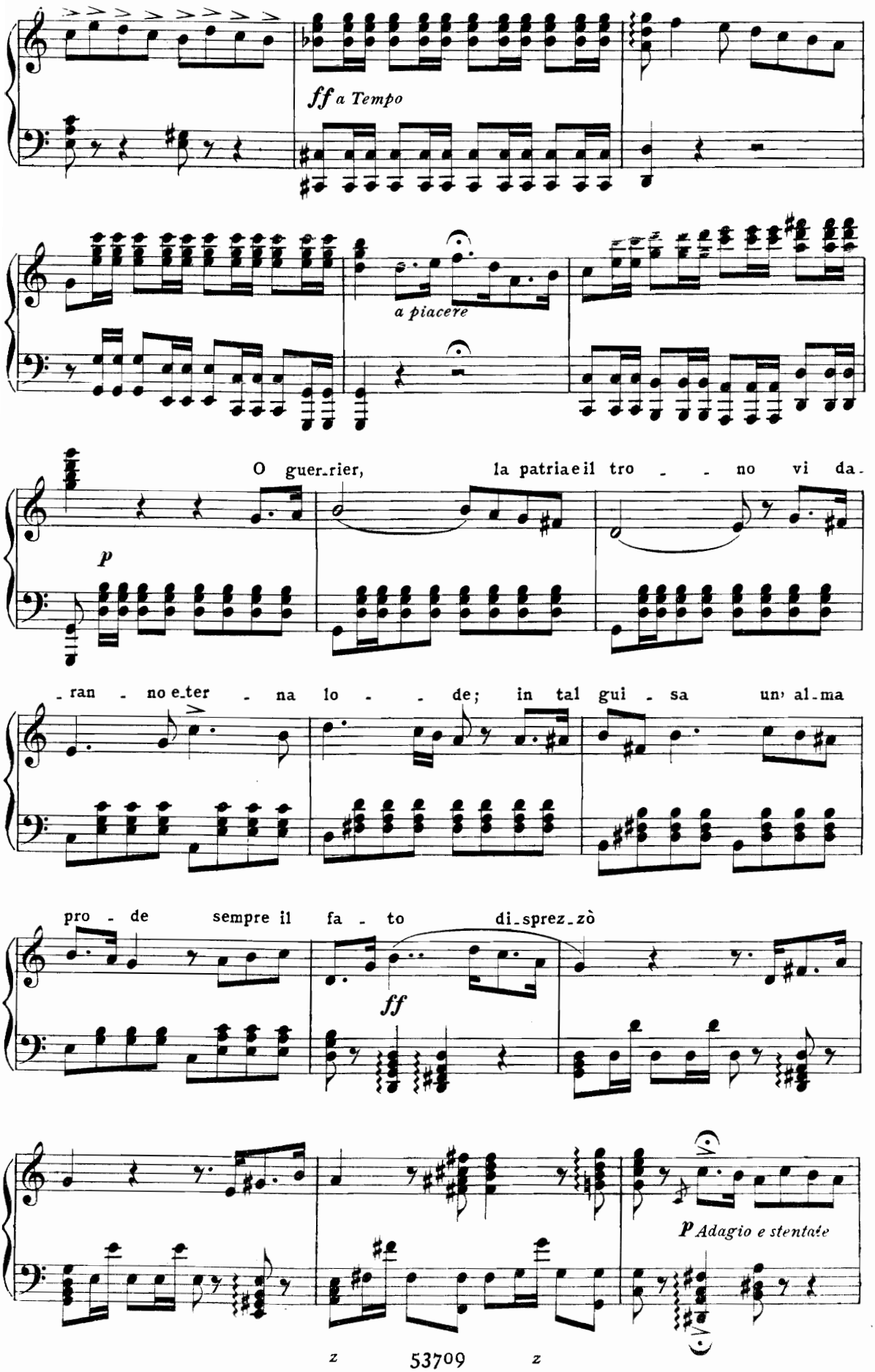
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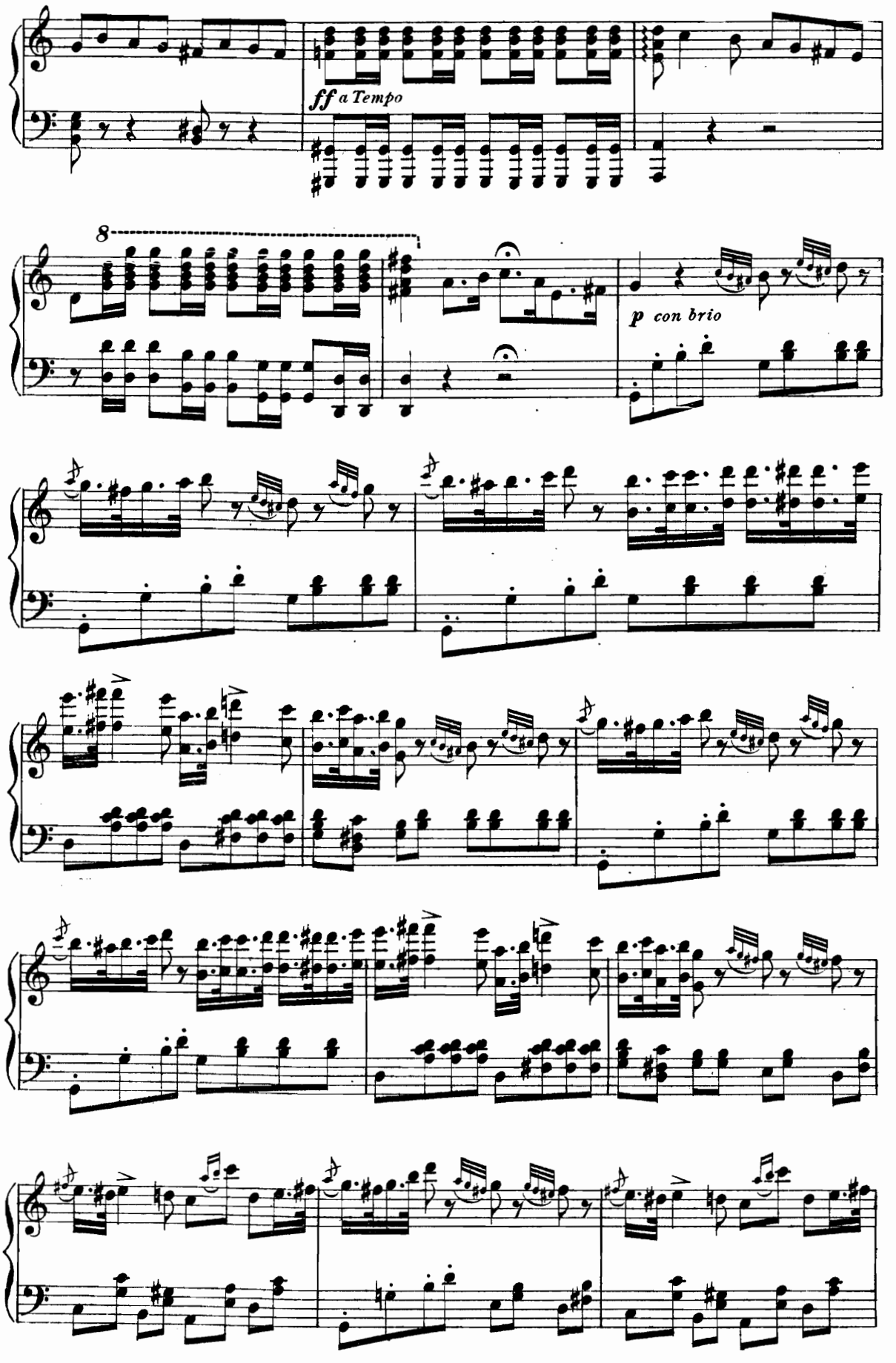
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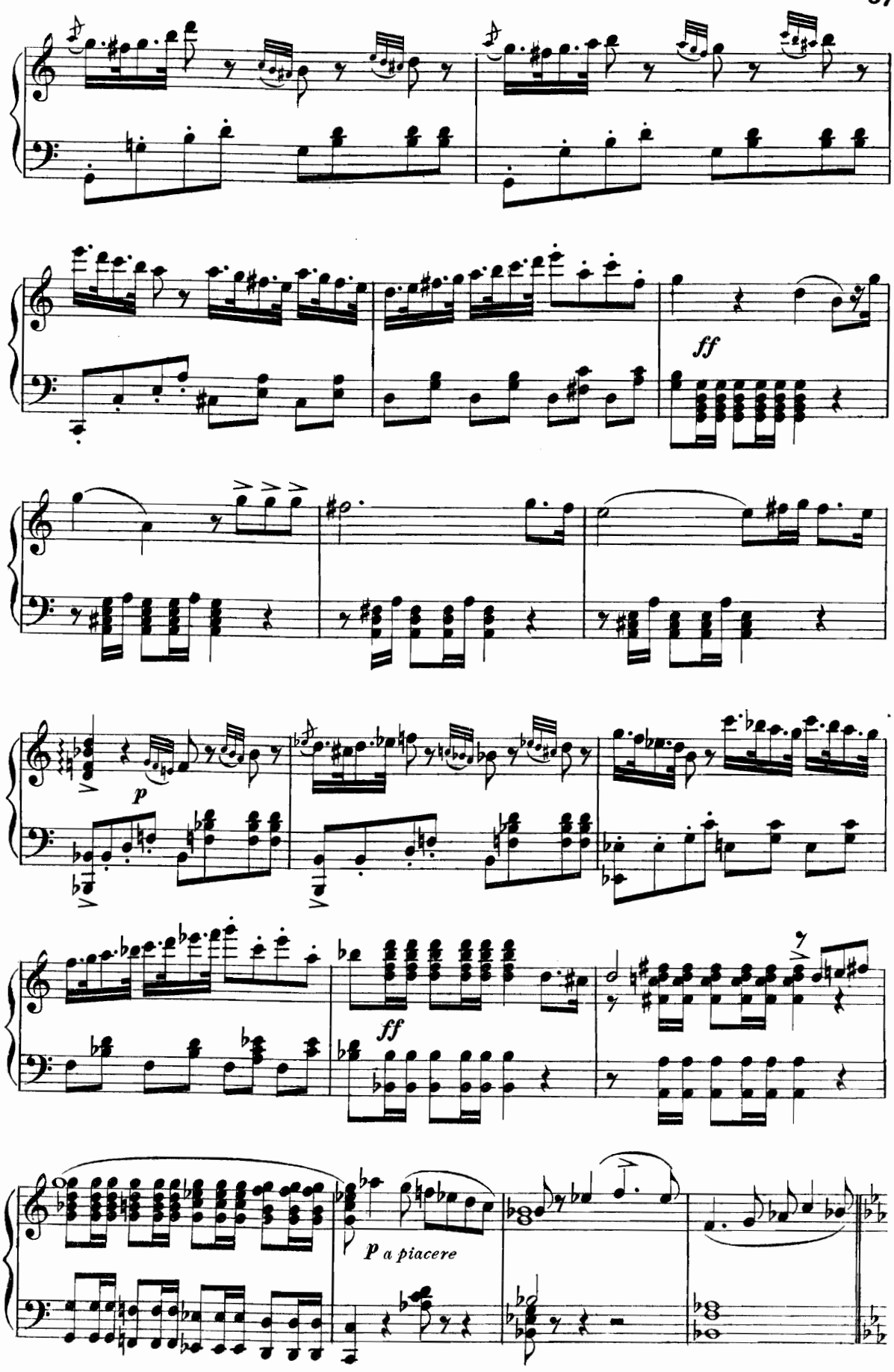
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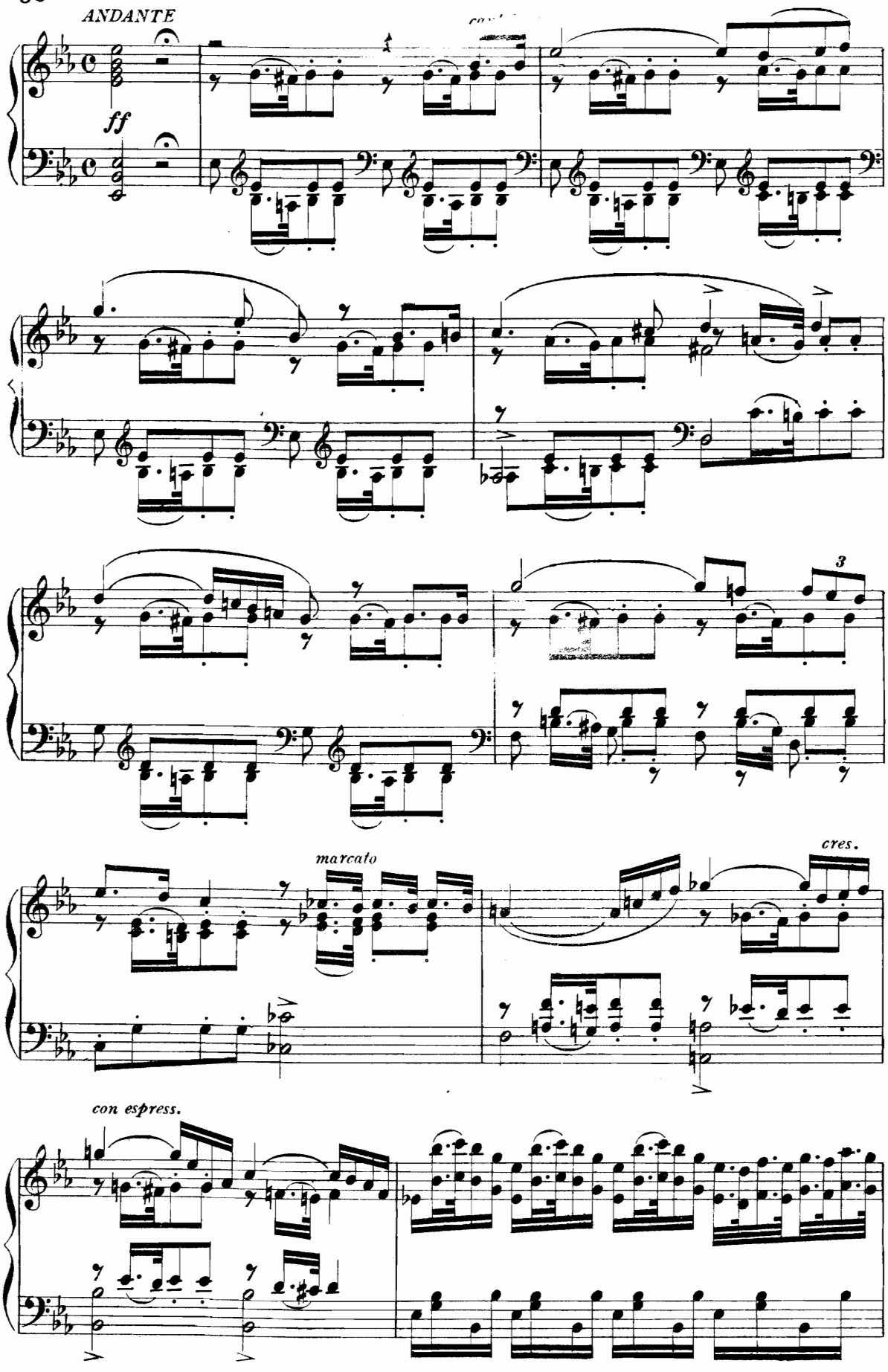
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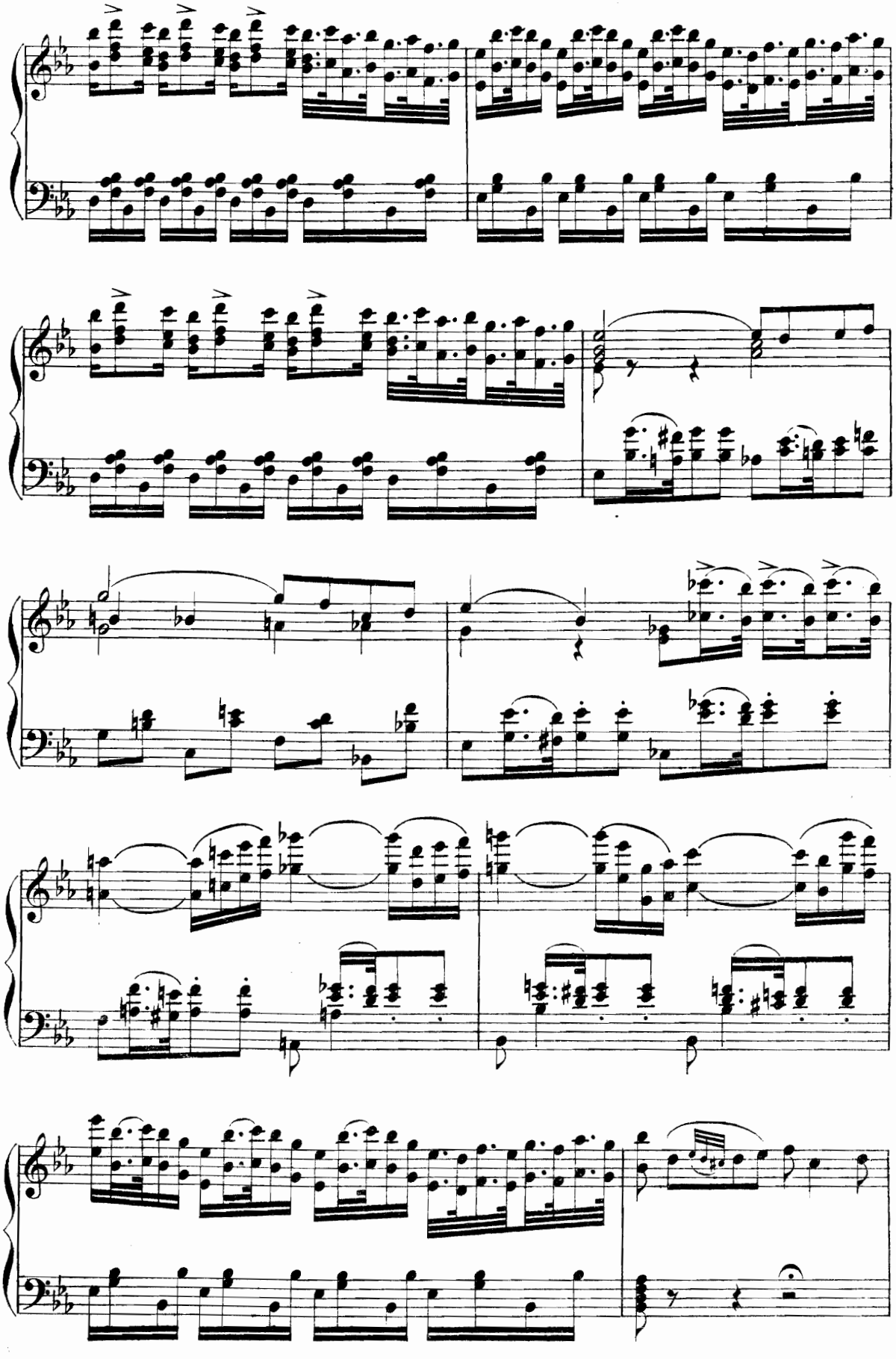

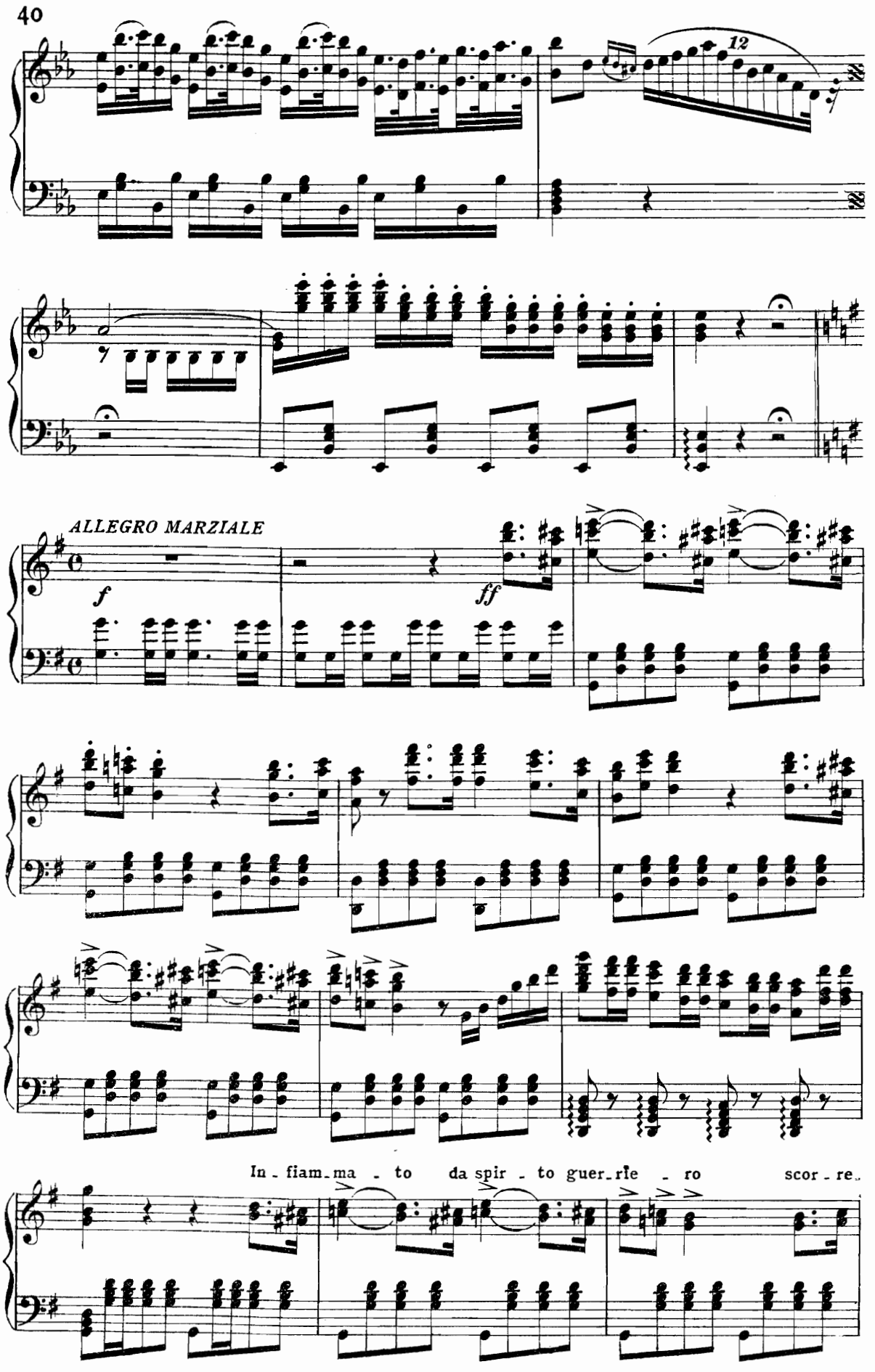
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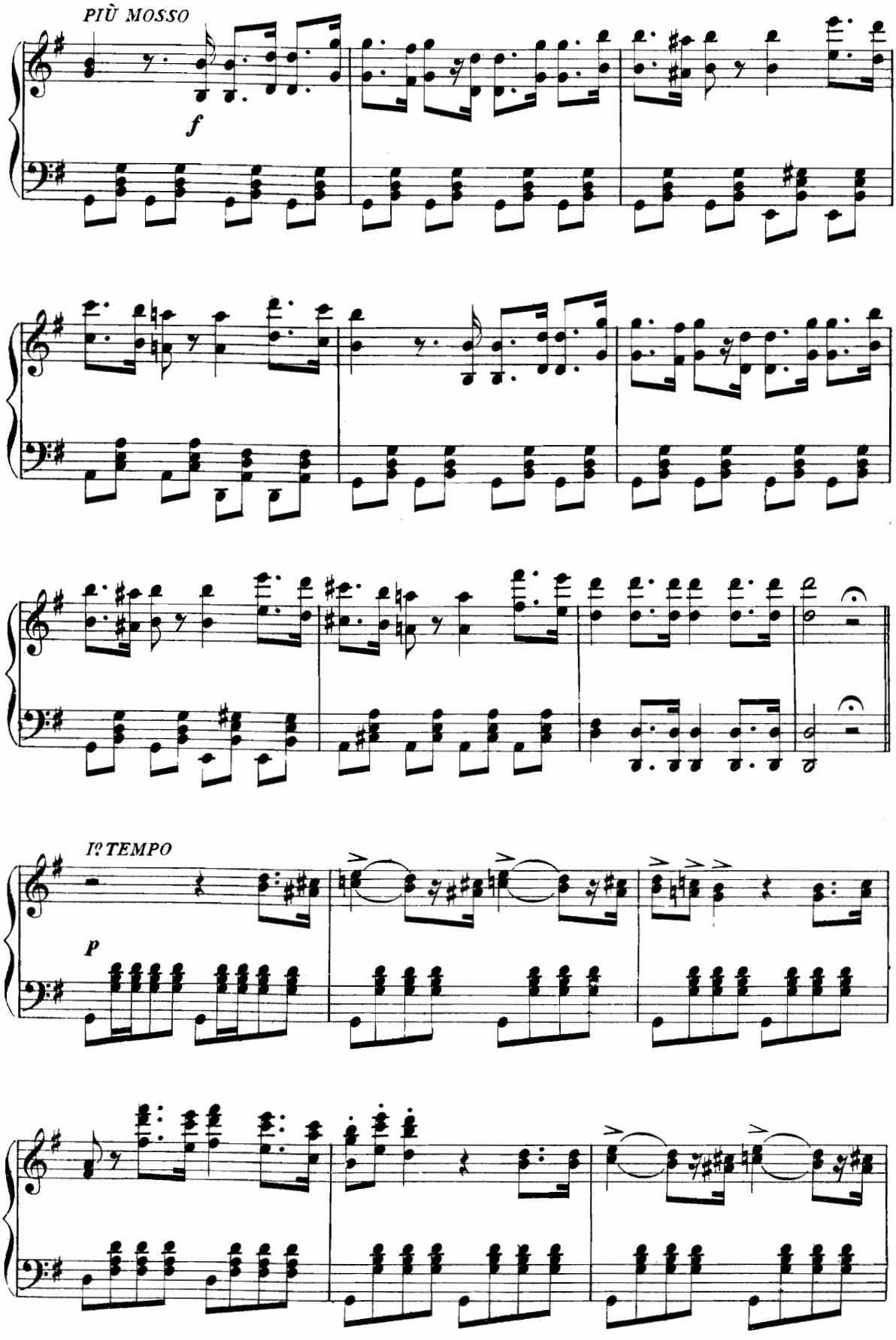
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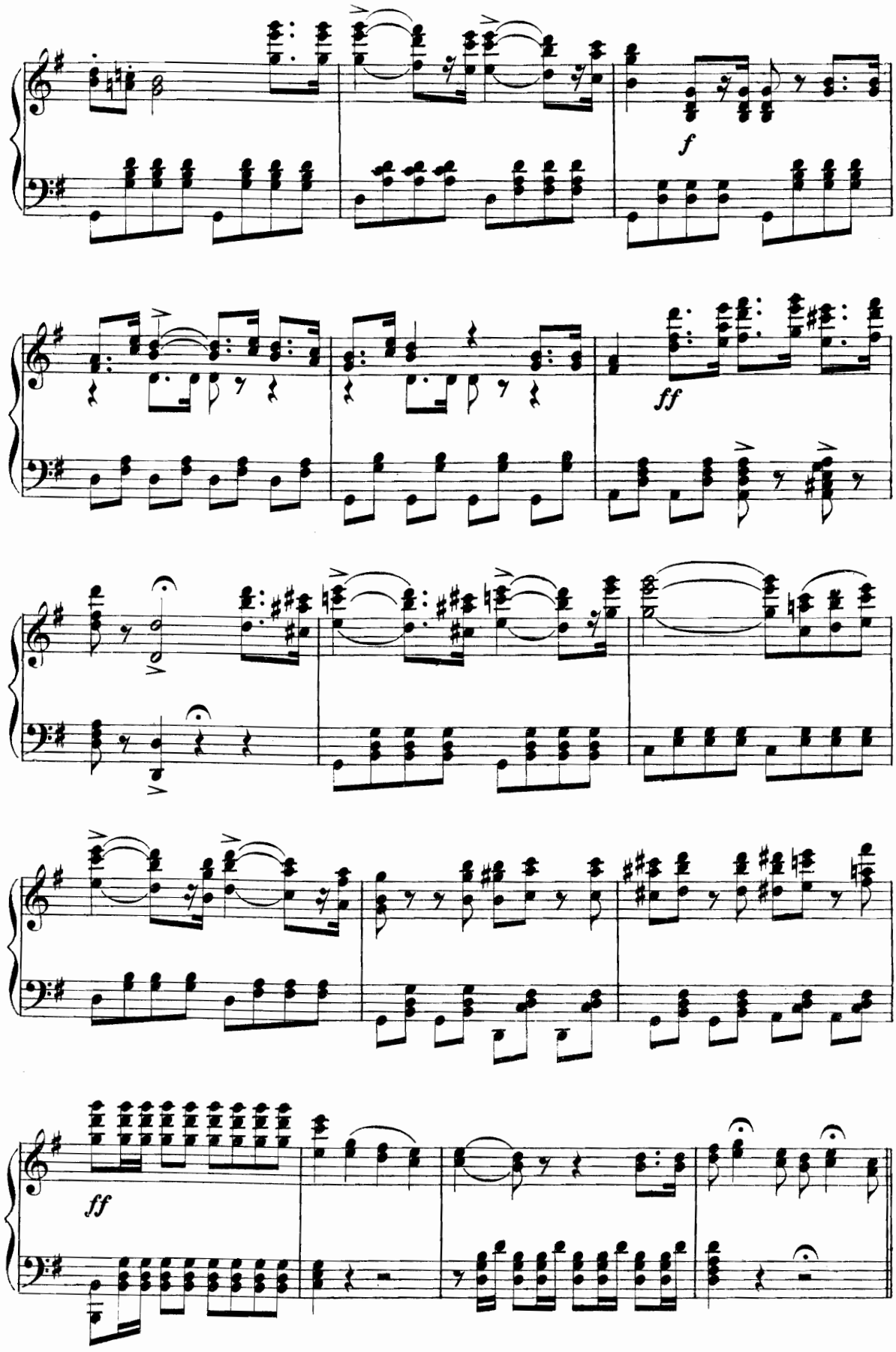
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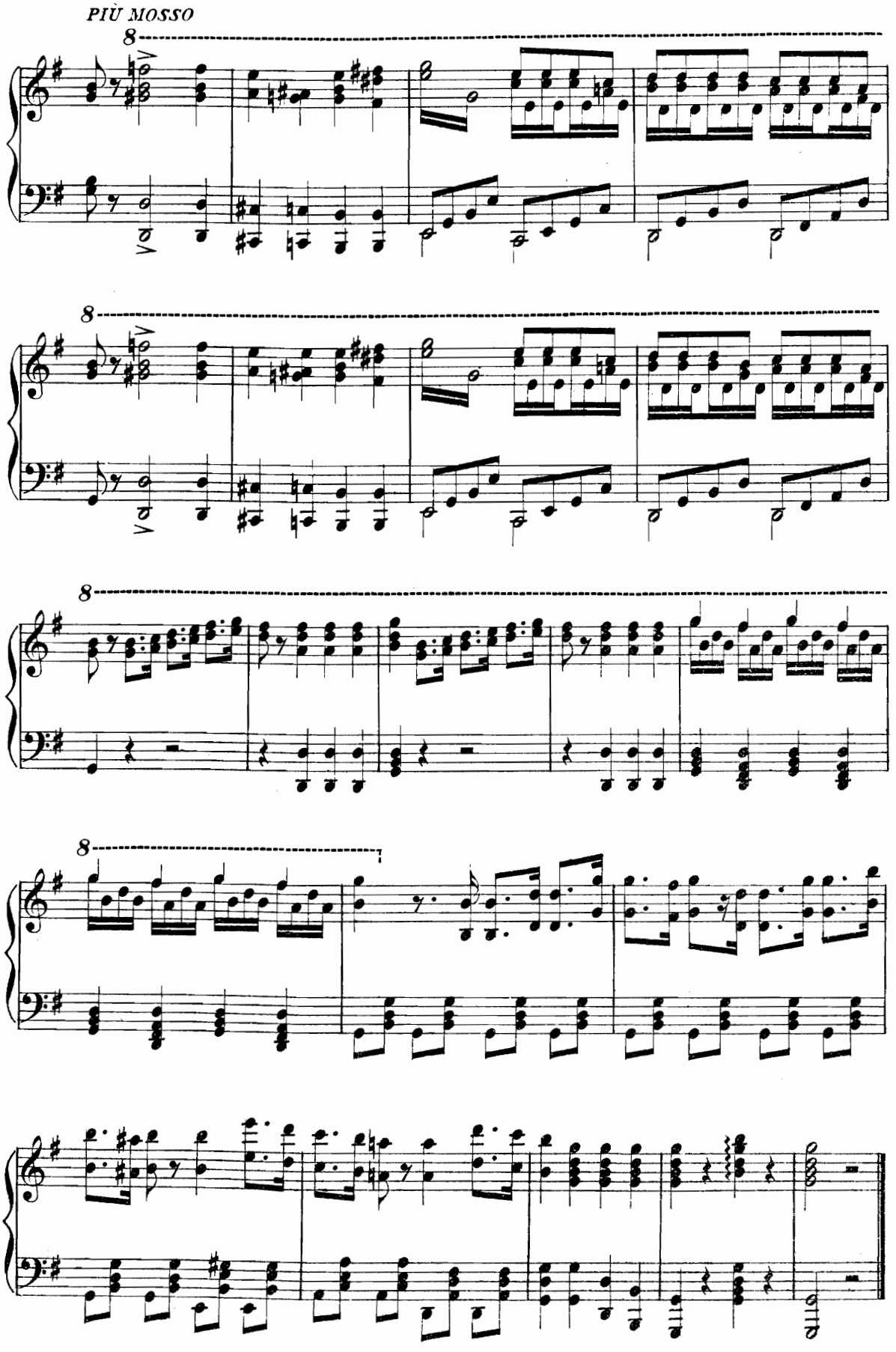
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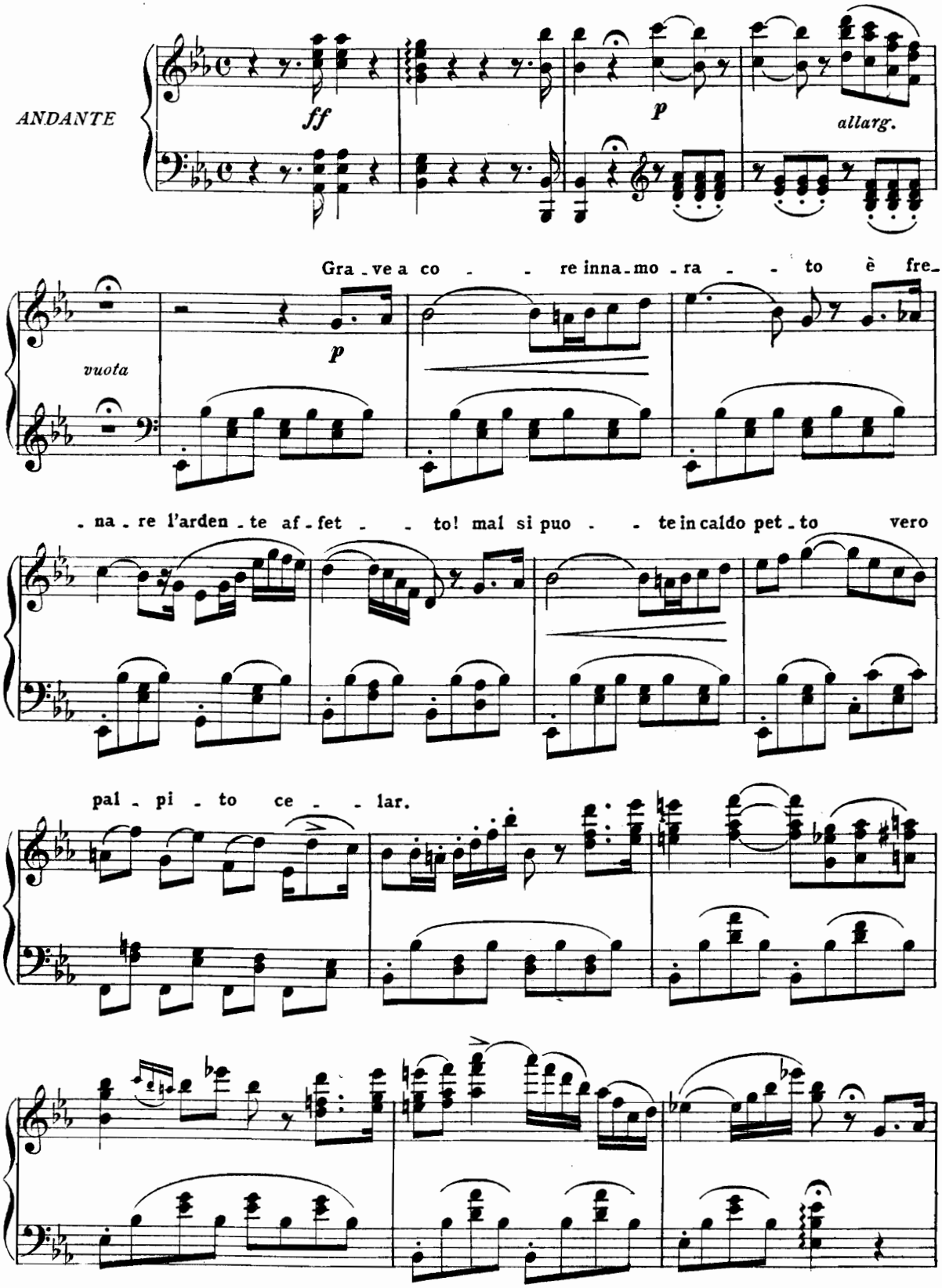
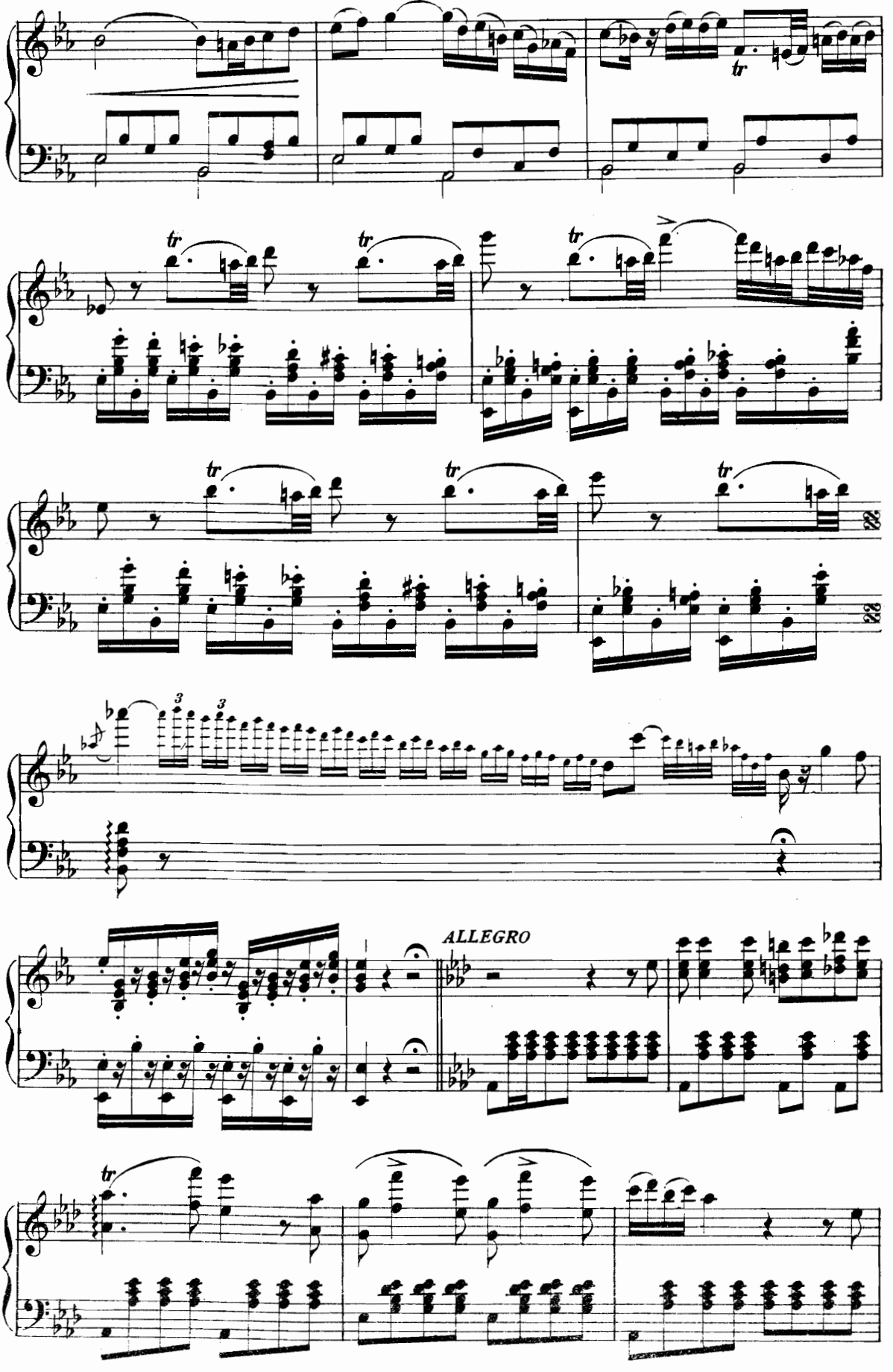
CAVATINA

LA MARCHESA

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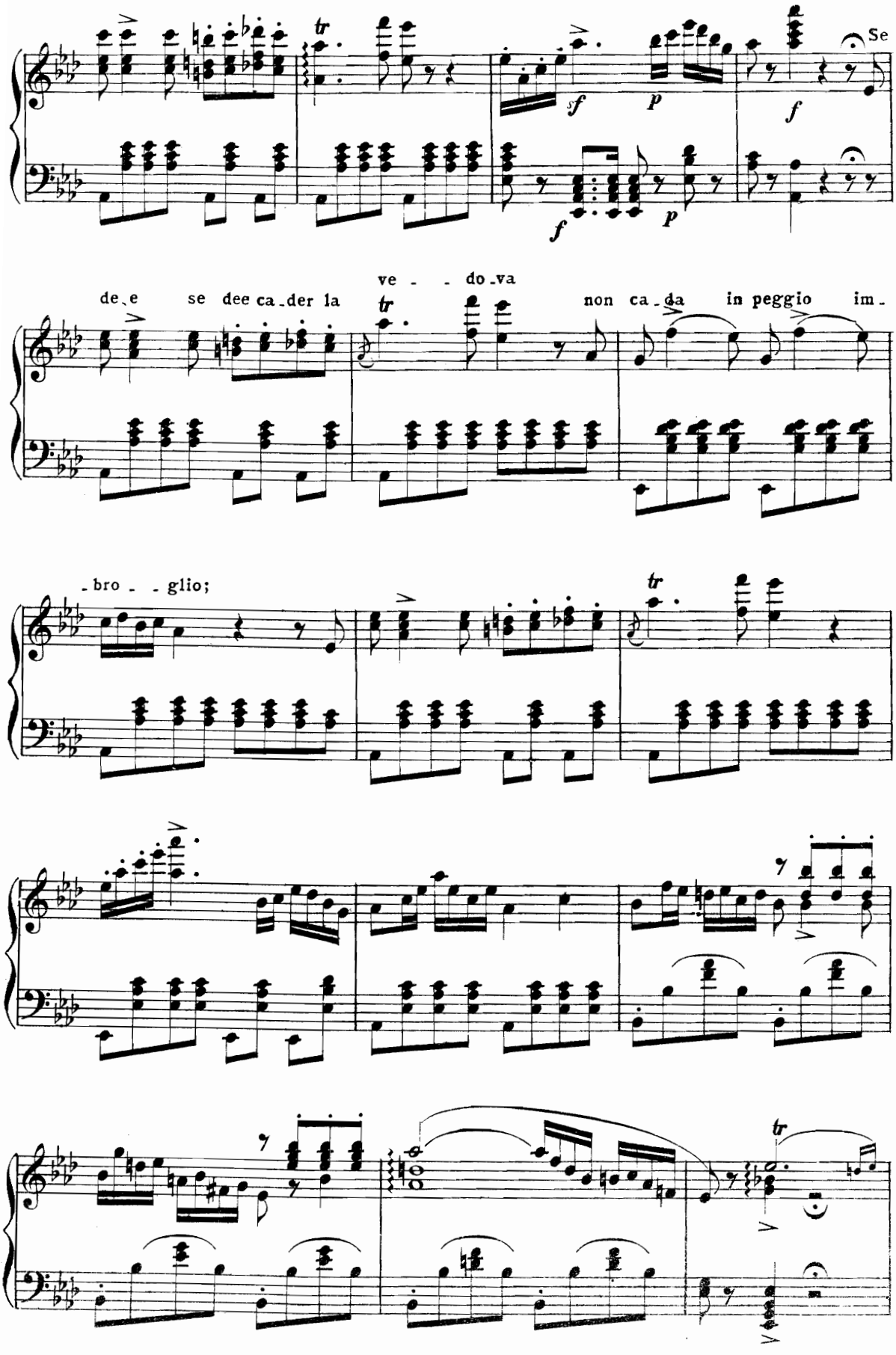
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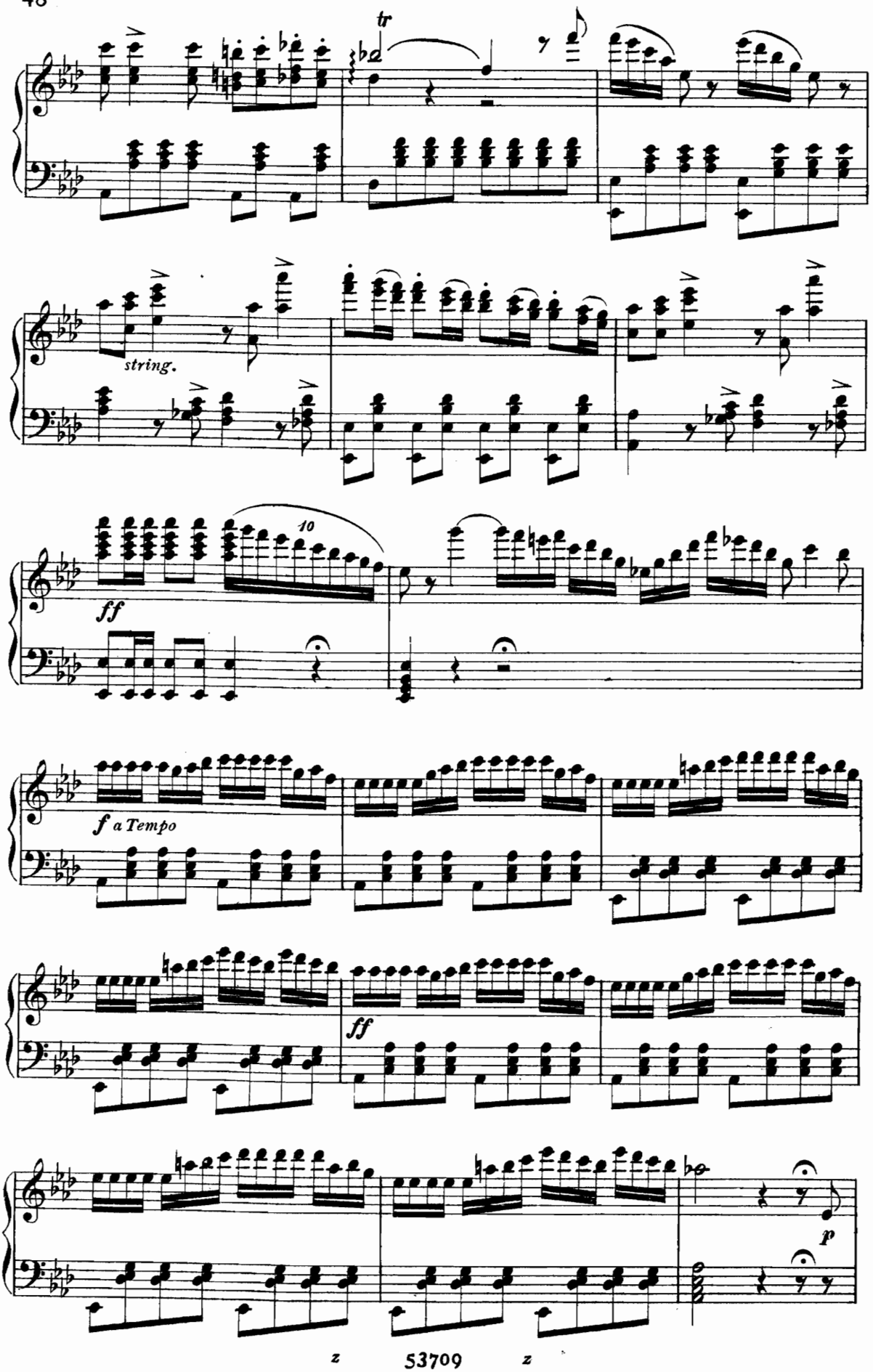
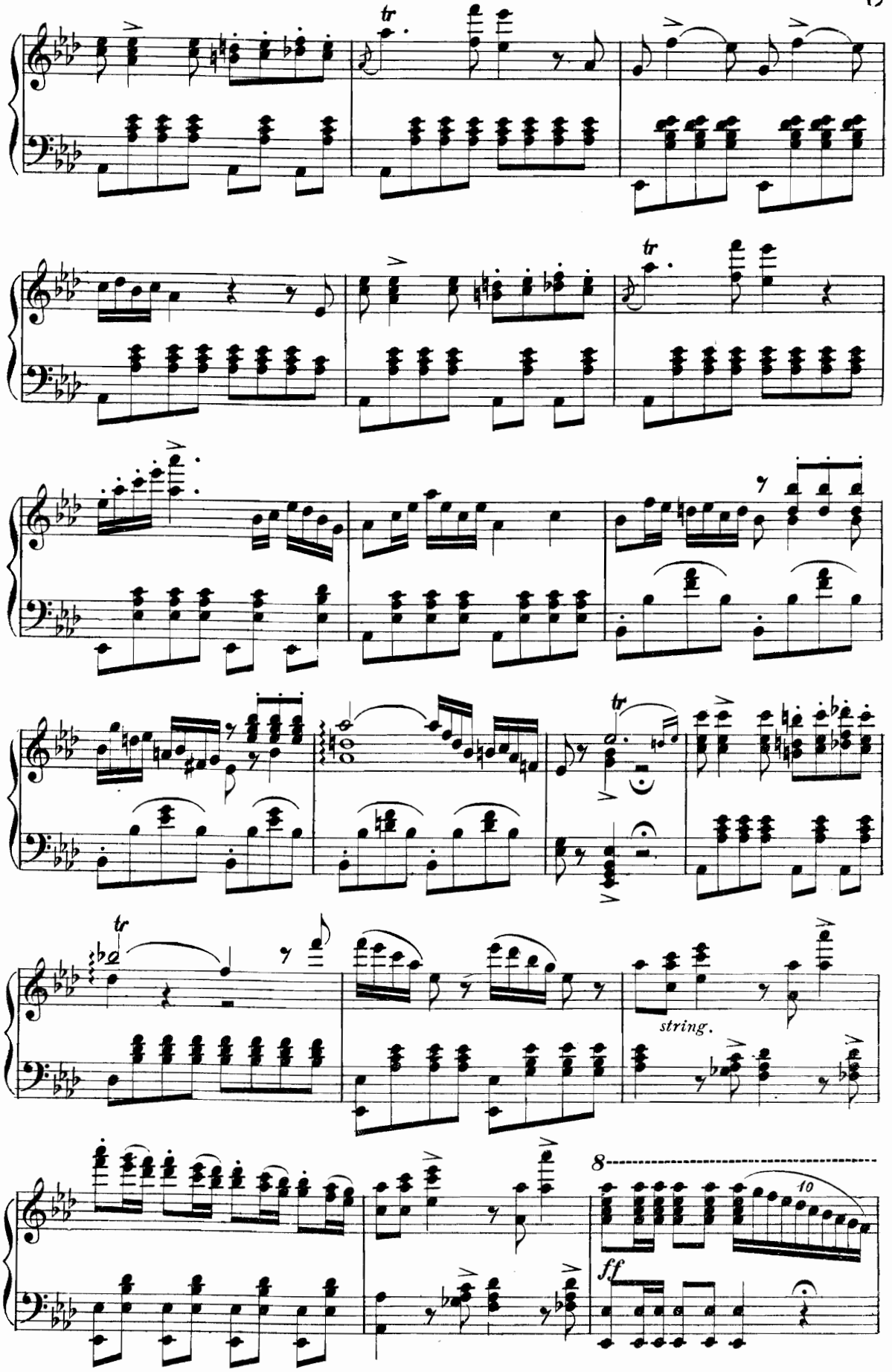
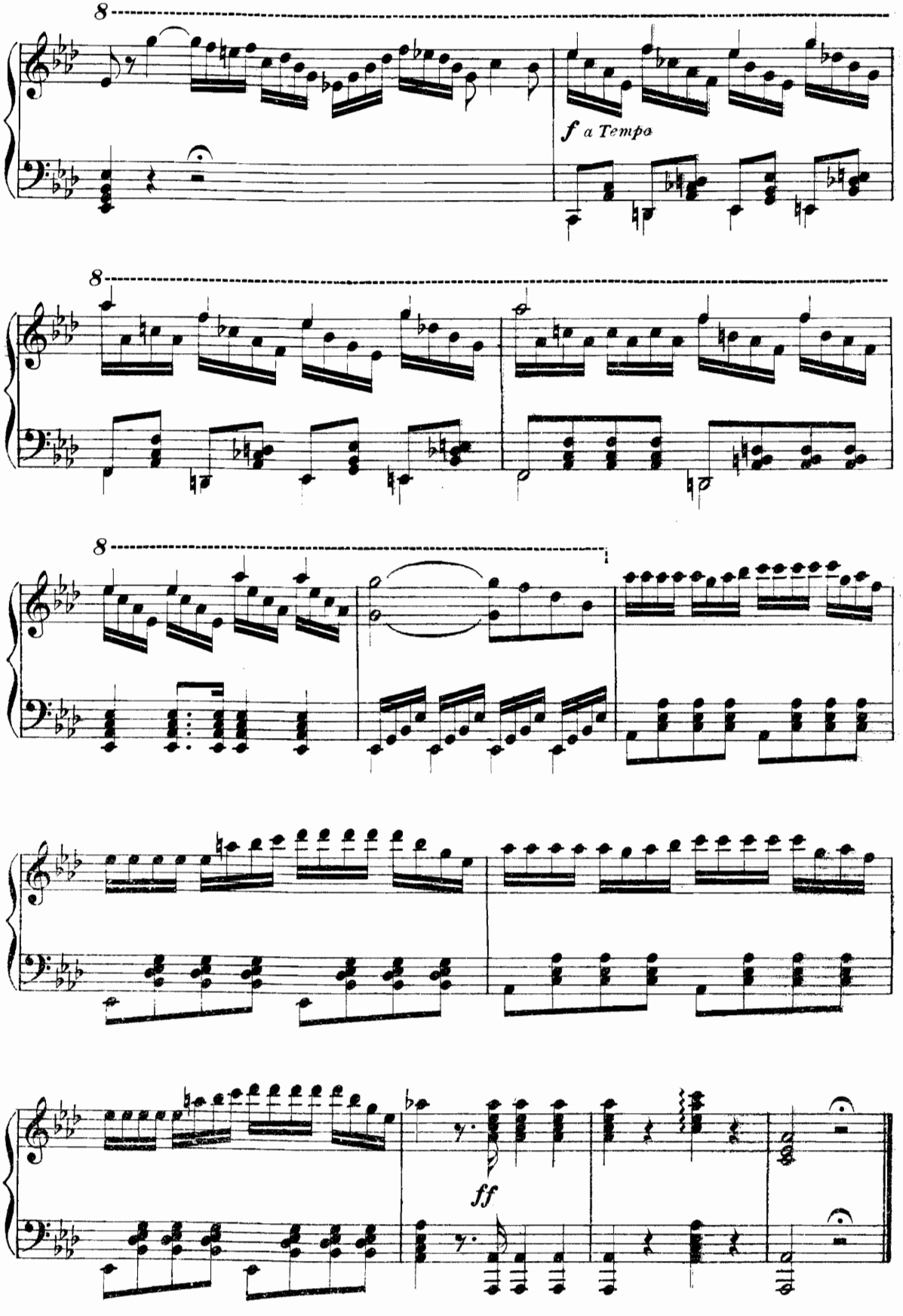
de_e se dee ca_der la ve - - do_va non ca_da in peggio im_
bro _glio;

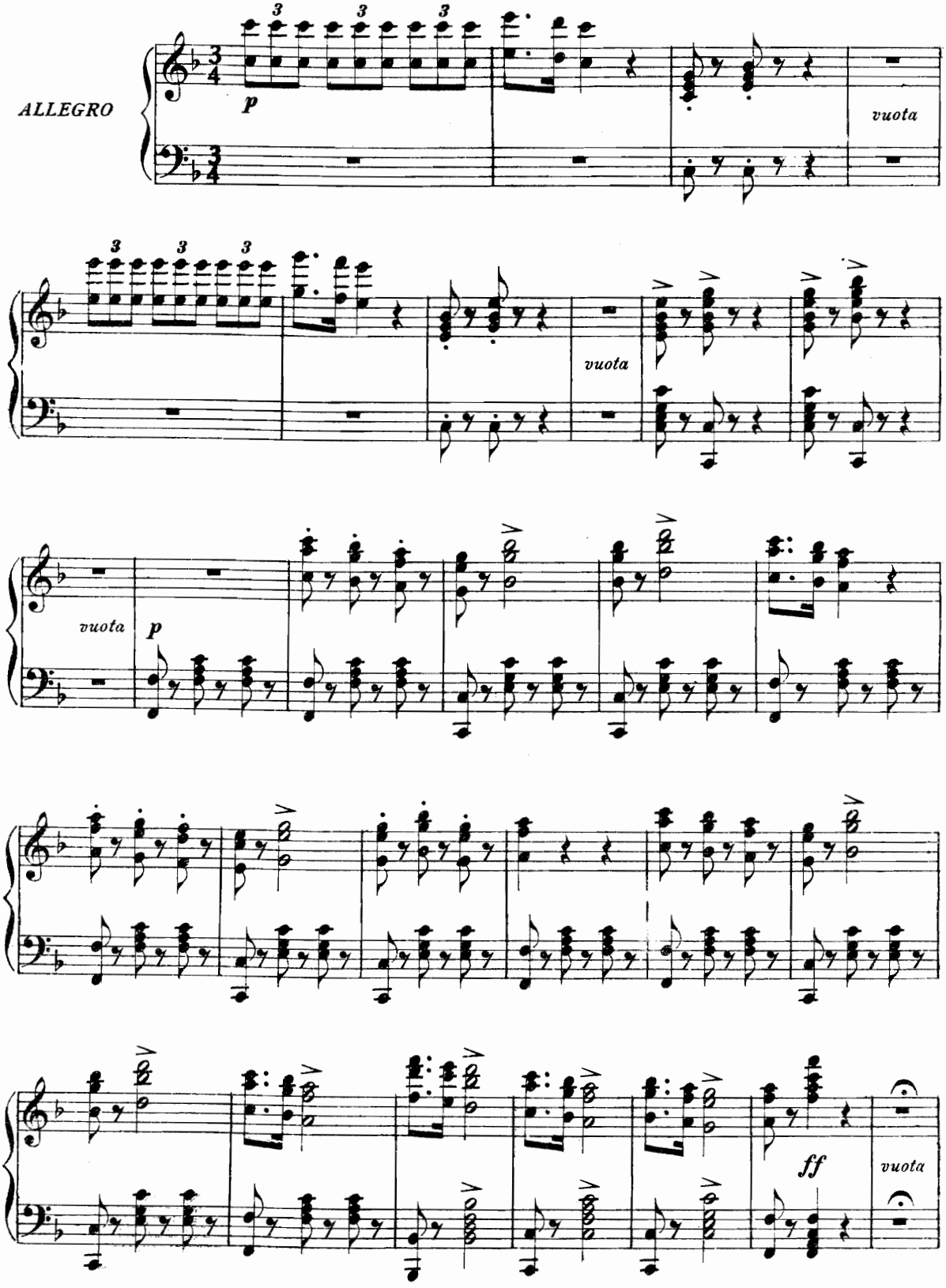

tr
string.
10
ff
f a Tempo
ff
p

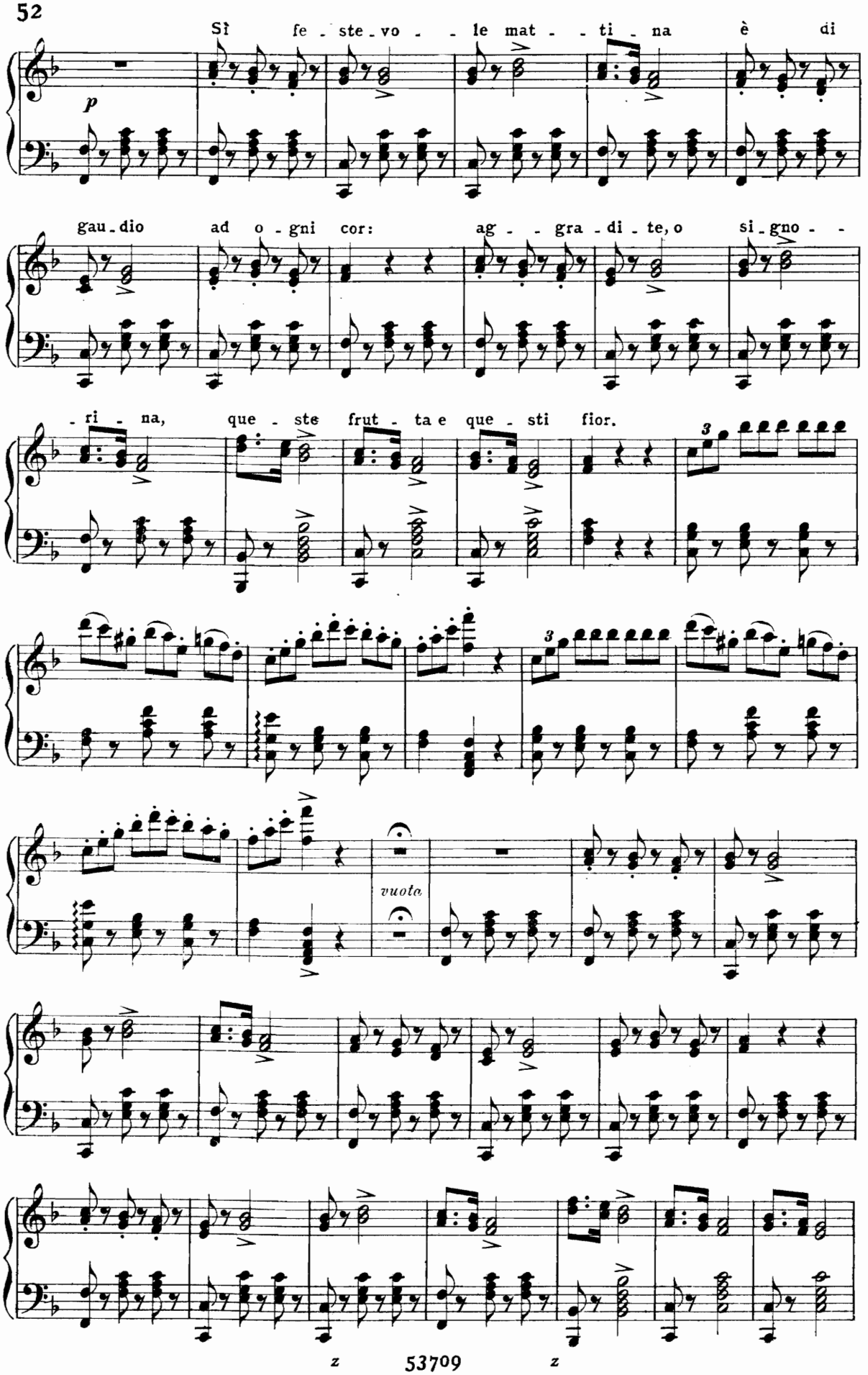

tr
tr
tr
string.
8
10
ff

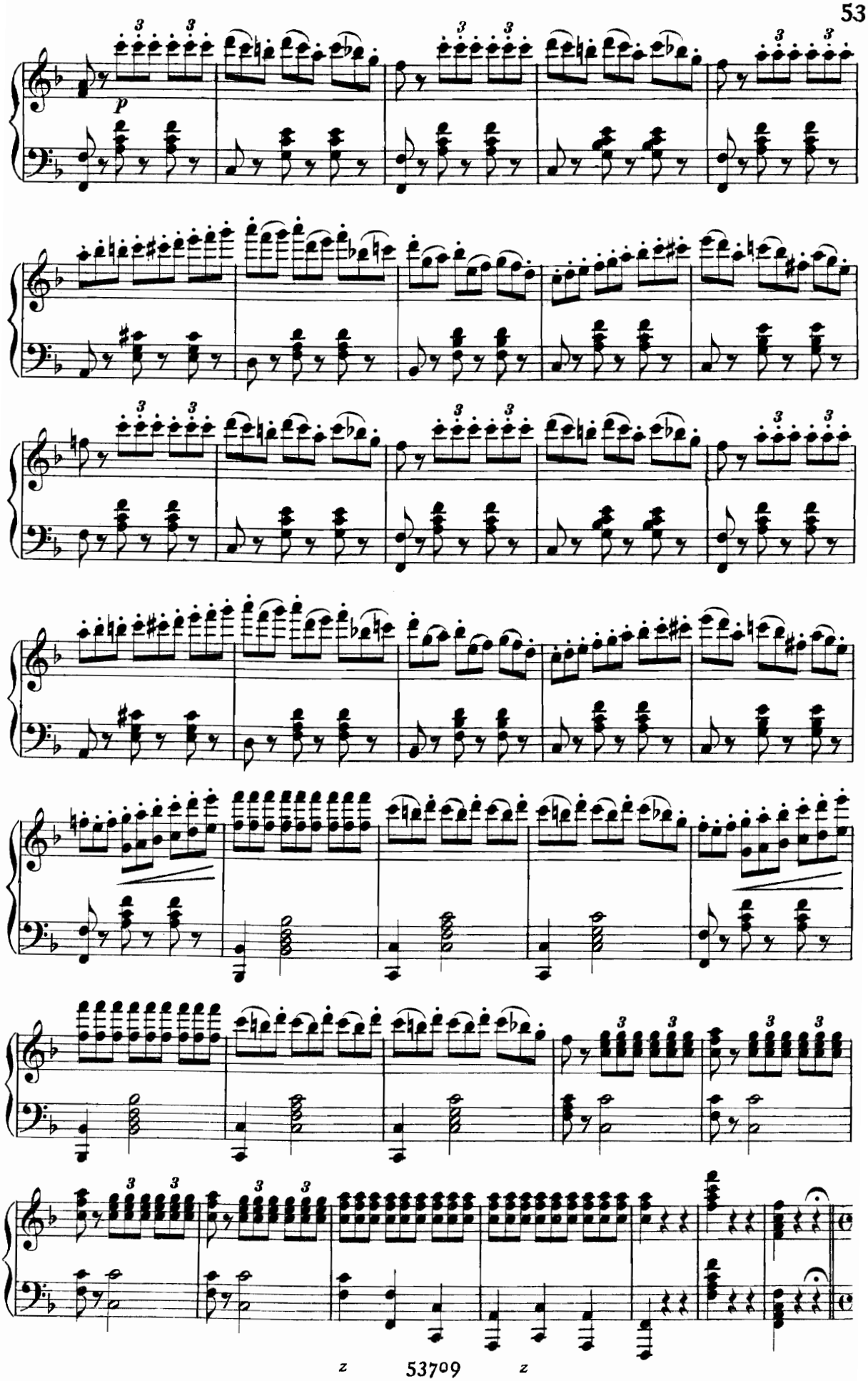

8
f a Tempo
8
8
ff

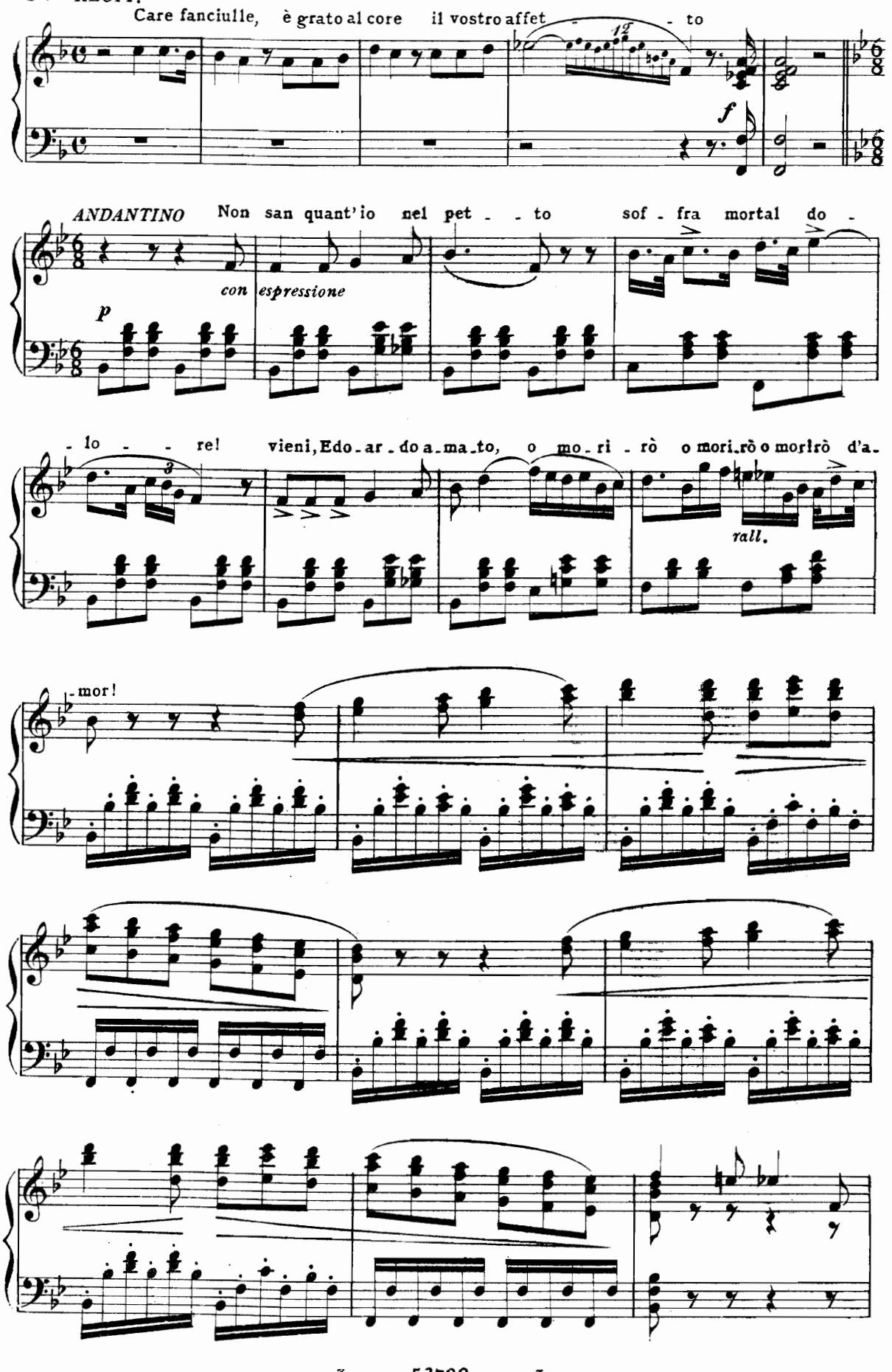
CORO E CAVATINA

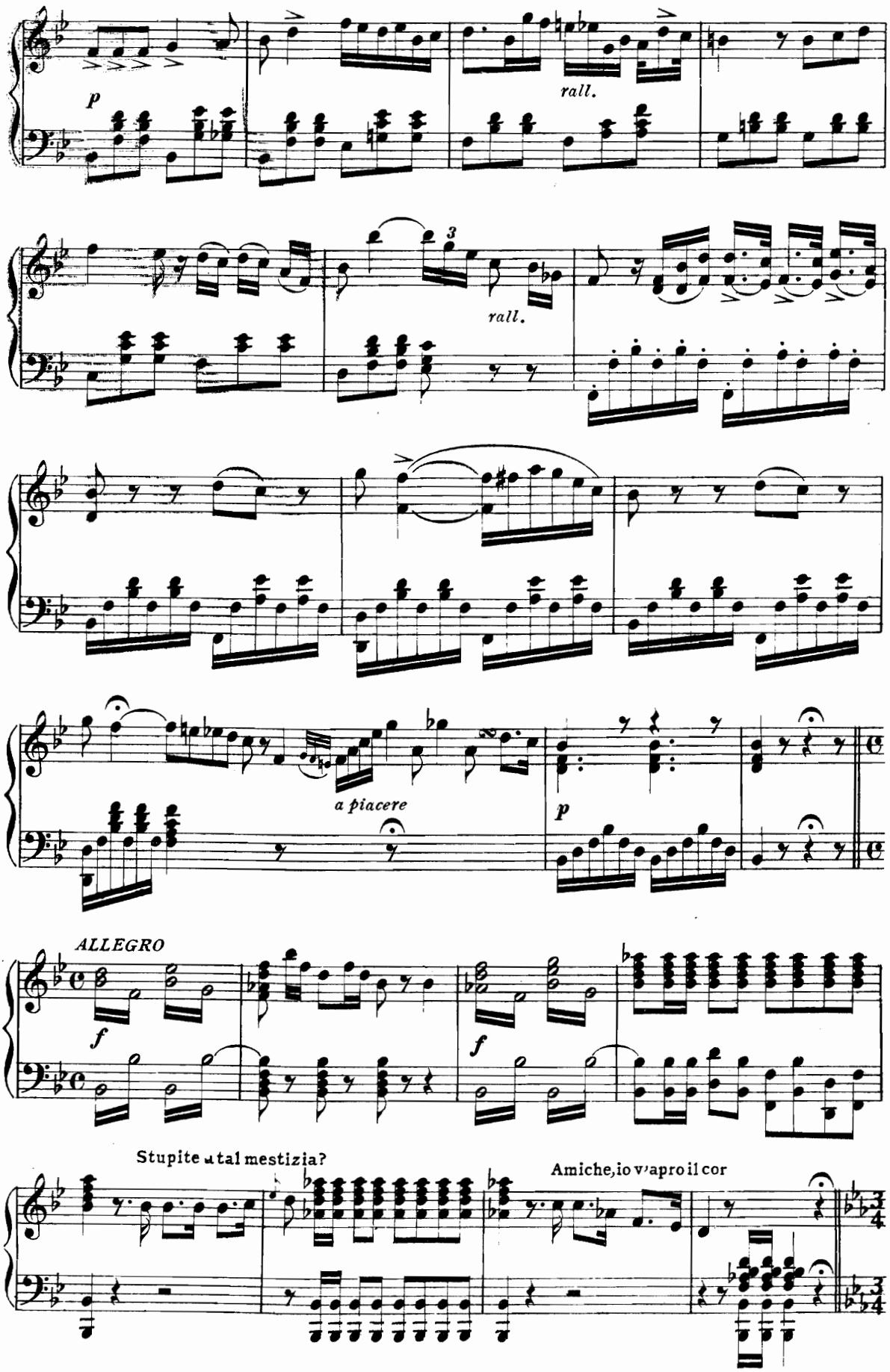
GIULIETTA

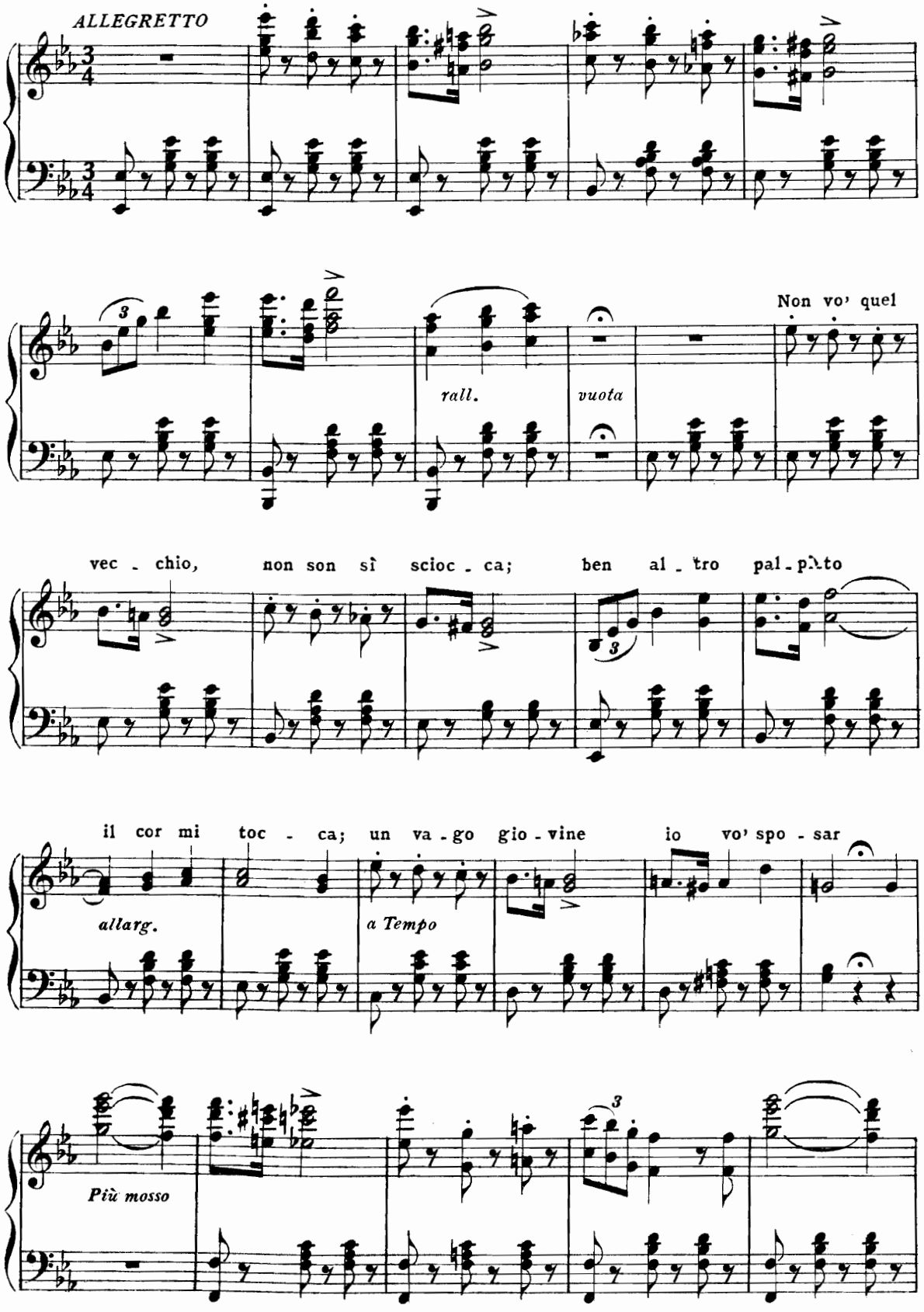


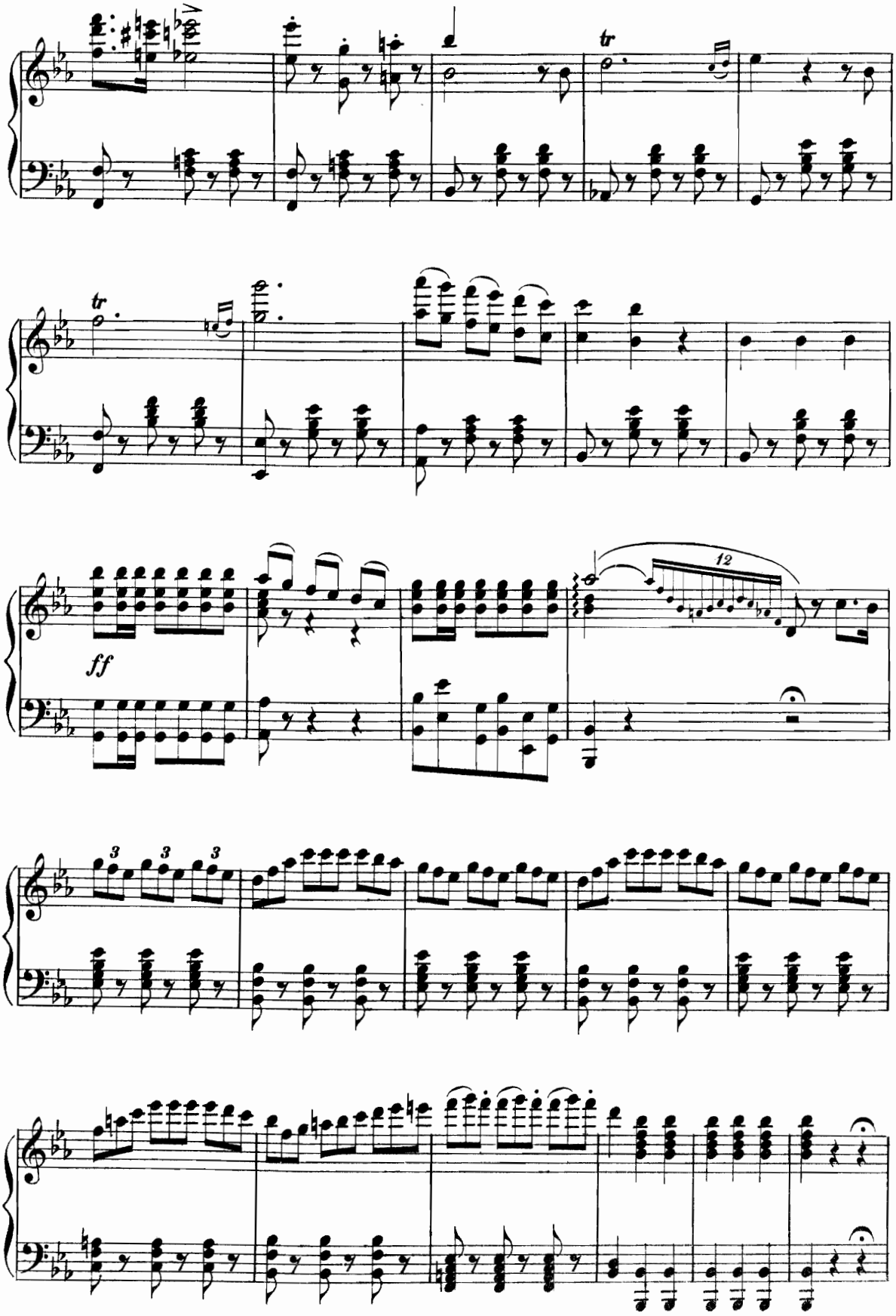

Sì fe - ste - vo - le mat - ti - na è di
p
gau - dio ad o - gni cor: ag - gra - di - te, o si - gno -
- ri - na, que - ste frut - ta e que - sti fior.
3
3
vuota

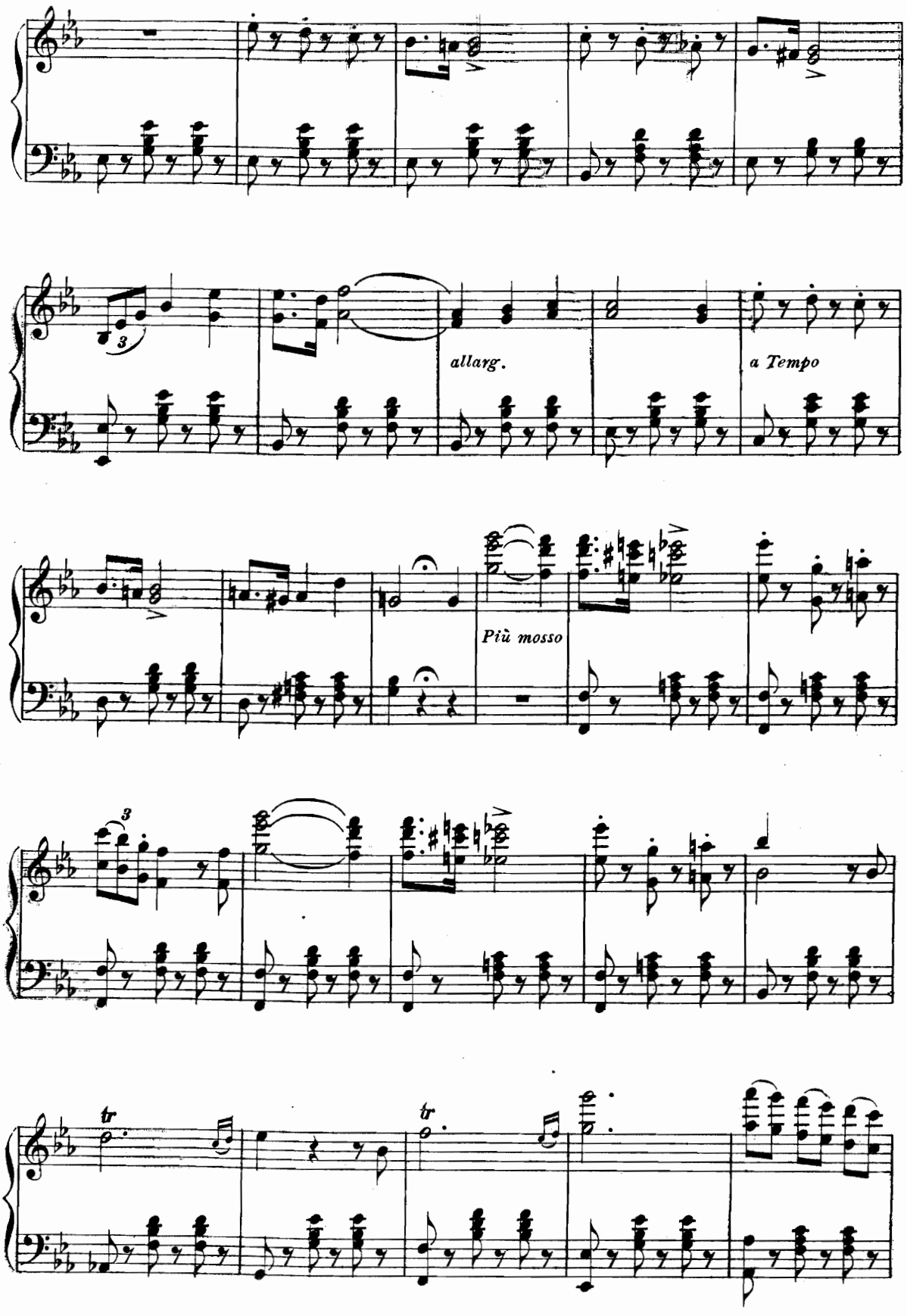

p


RECIT.
Care fanciulle, è grato al core il vostro affet - - to
f
ANDANTINO
Non san quant'io nel pet - - to sof - fra mortal do -
con espressione
p
- lo - - re! vieni, Edo - ar - do a - ma - to, o mo - ri - rò o mori - rò o morirò d'a -
rall.
- mor!


p
rall.
3
rall.
a piacere
p
ALLEGRO
f
f
Stupite a tal mestizia?
Amiche, io v'apro il cor

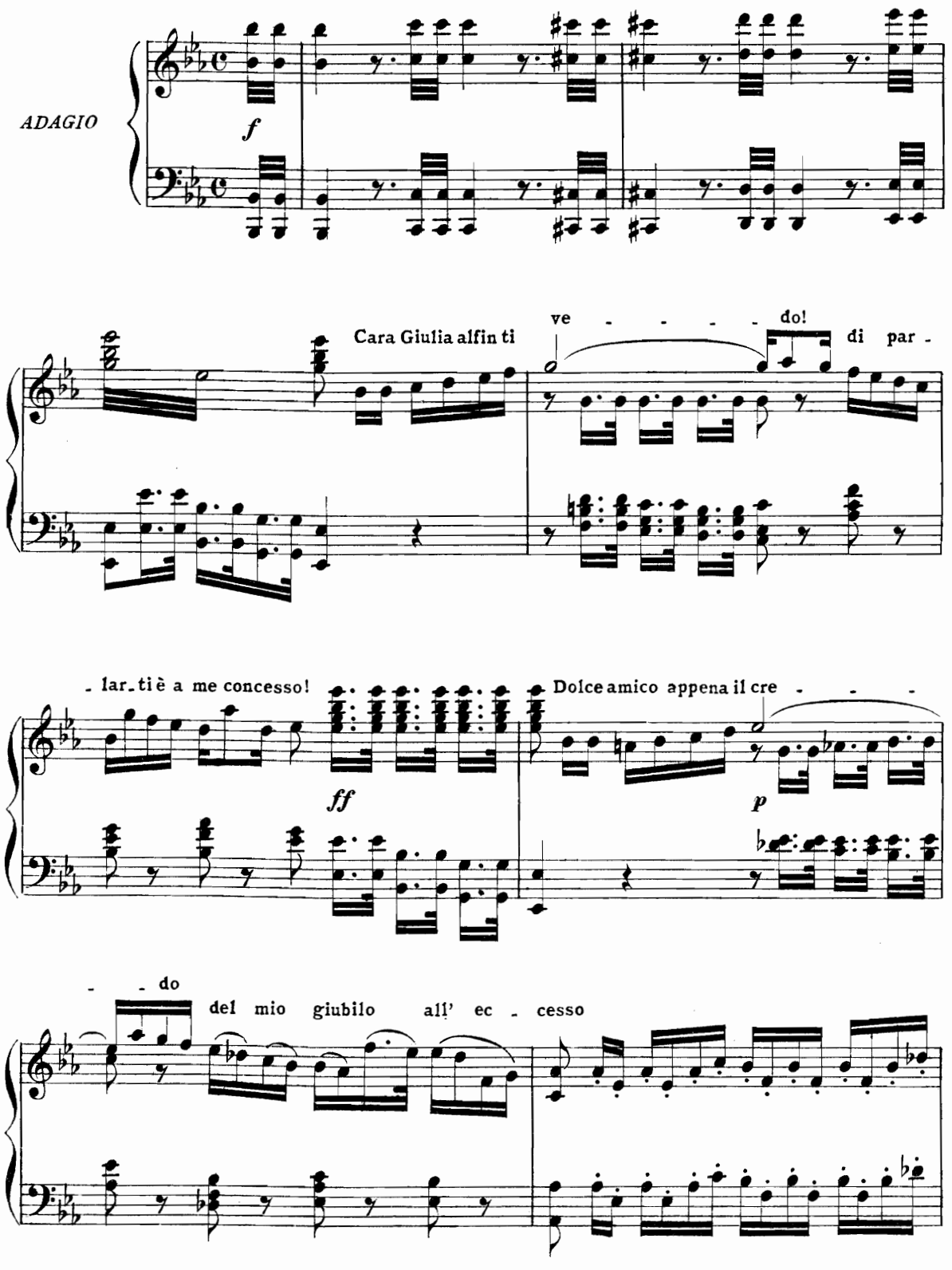

ALLEGRETTO
rall.
vuota
Non vo' quel
vec - chio, non son sì scioc - ca; ben al - tro pal - pito
il cor mi toc - ca; un va - go gio - vine io vo' spo - sar
allarg.
a Tempo
Più mosso

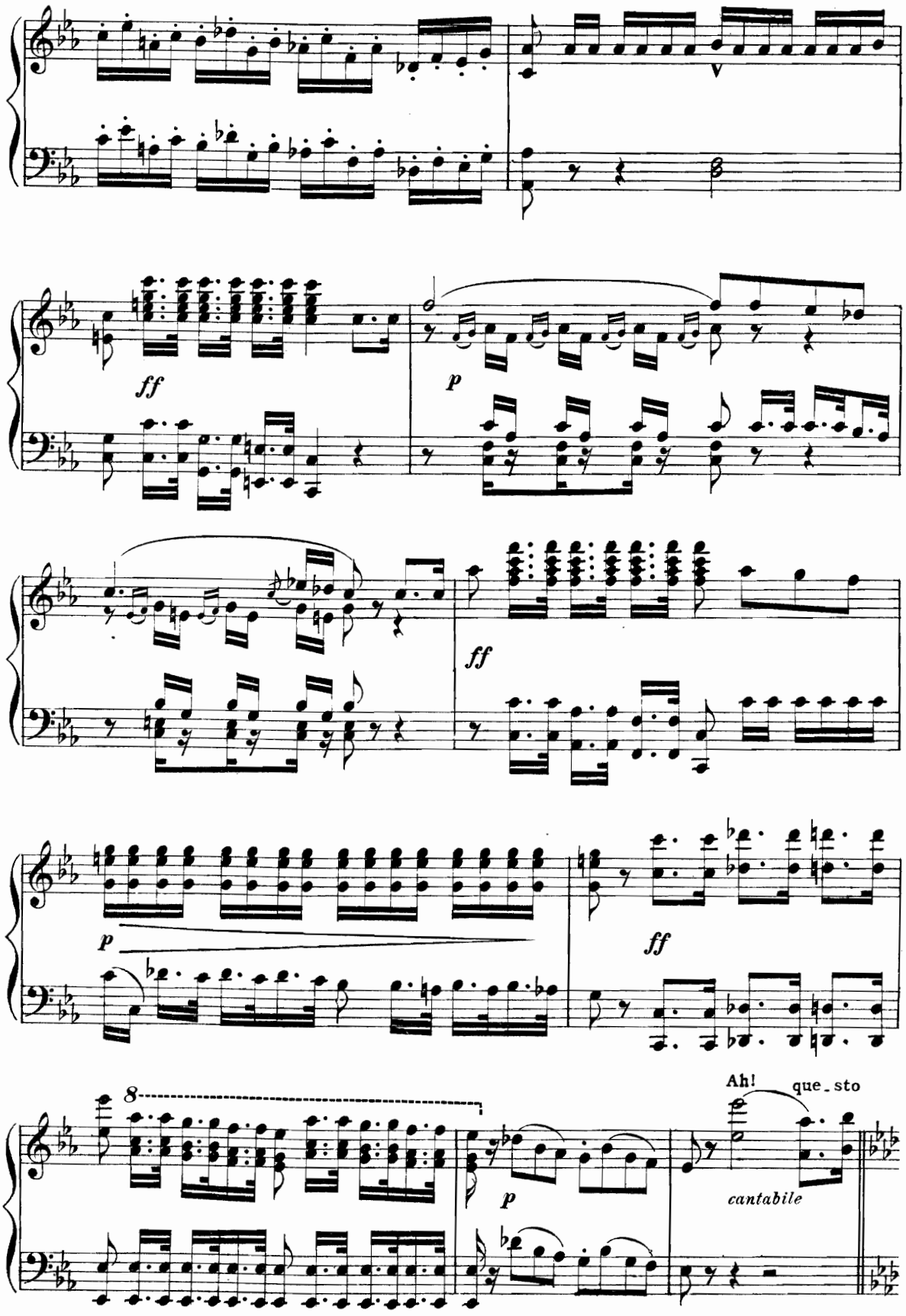

tr
tr
ff
12
3
3
3

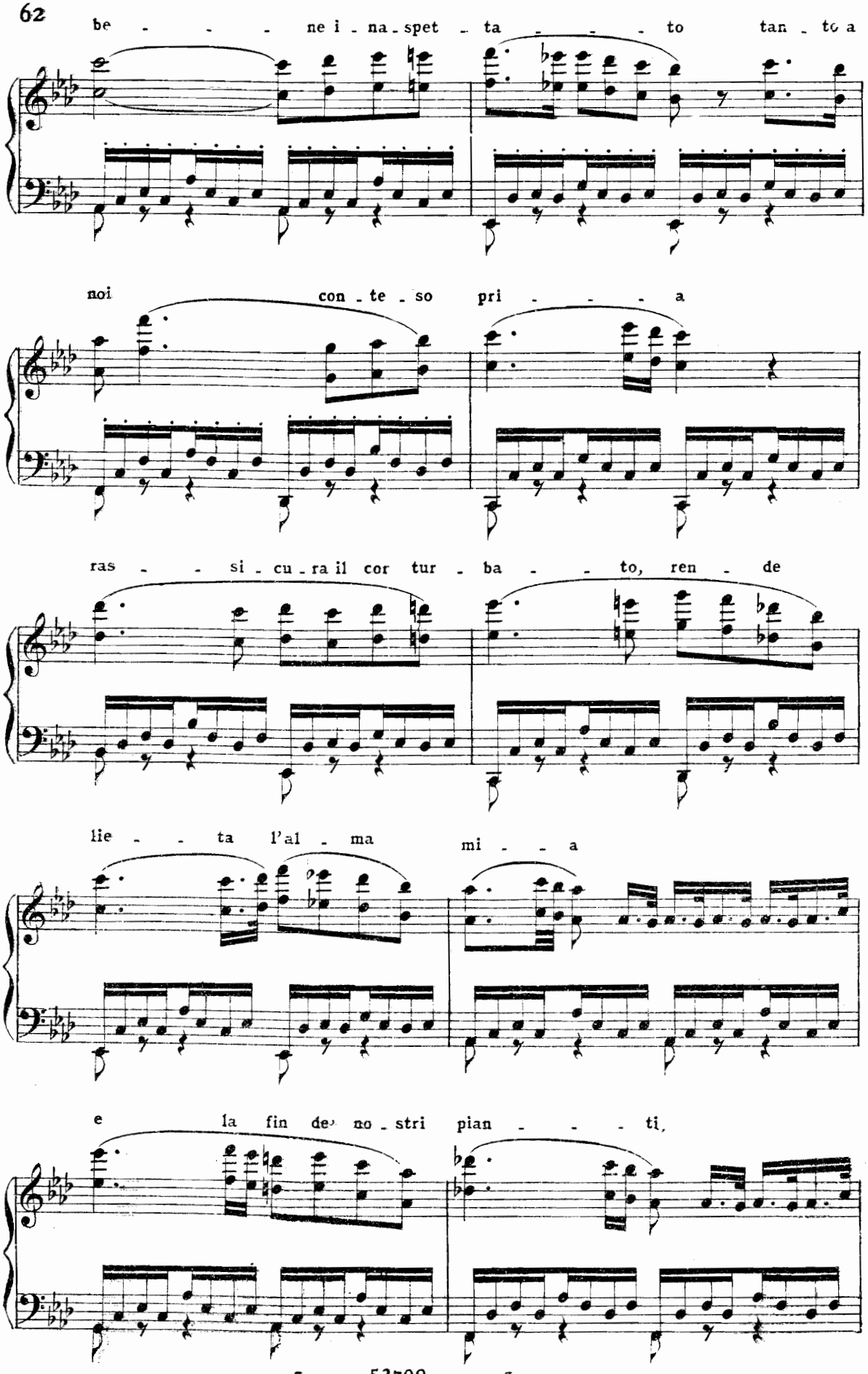

allarg.
a Tempo
Più mosso
tr
tr

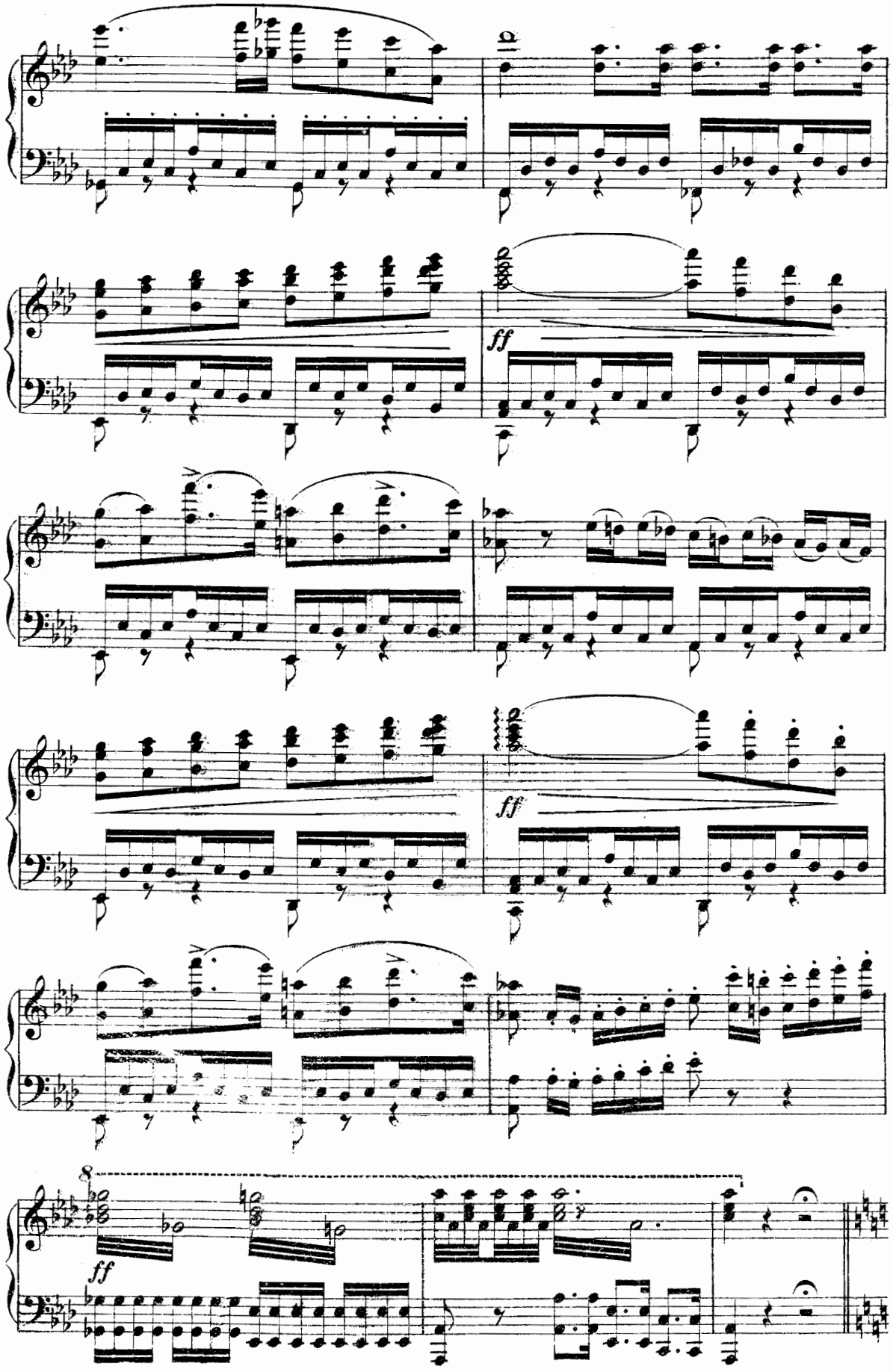
ff

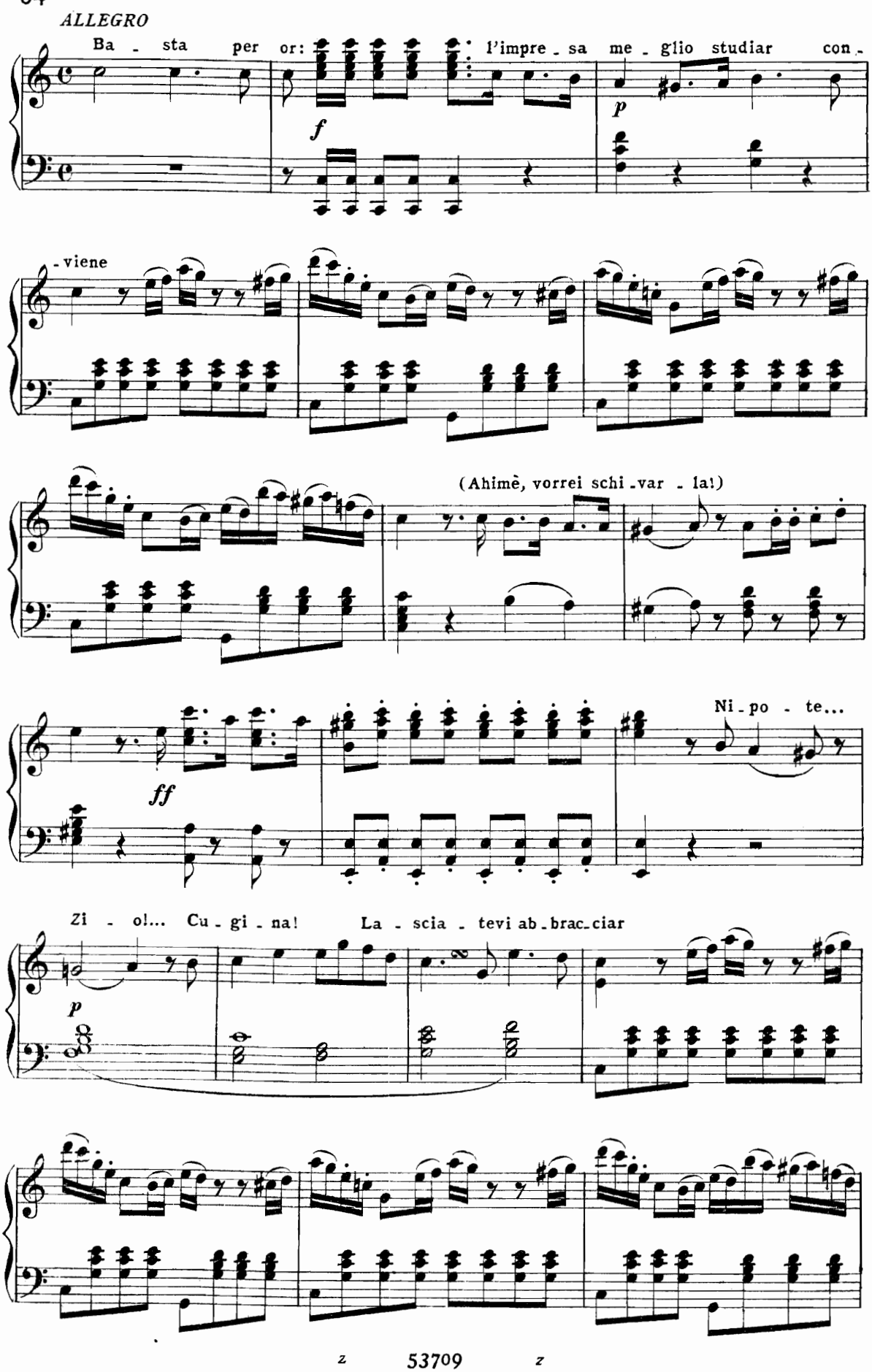
SESTETTO

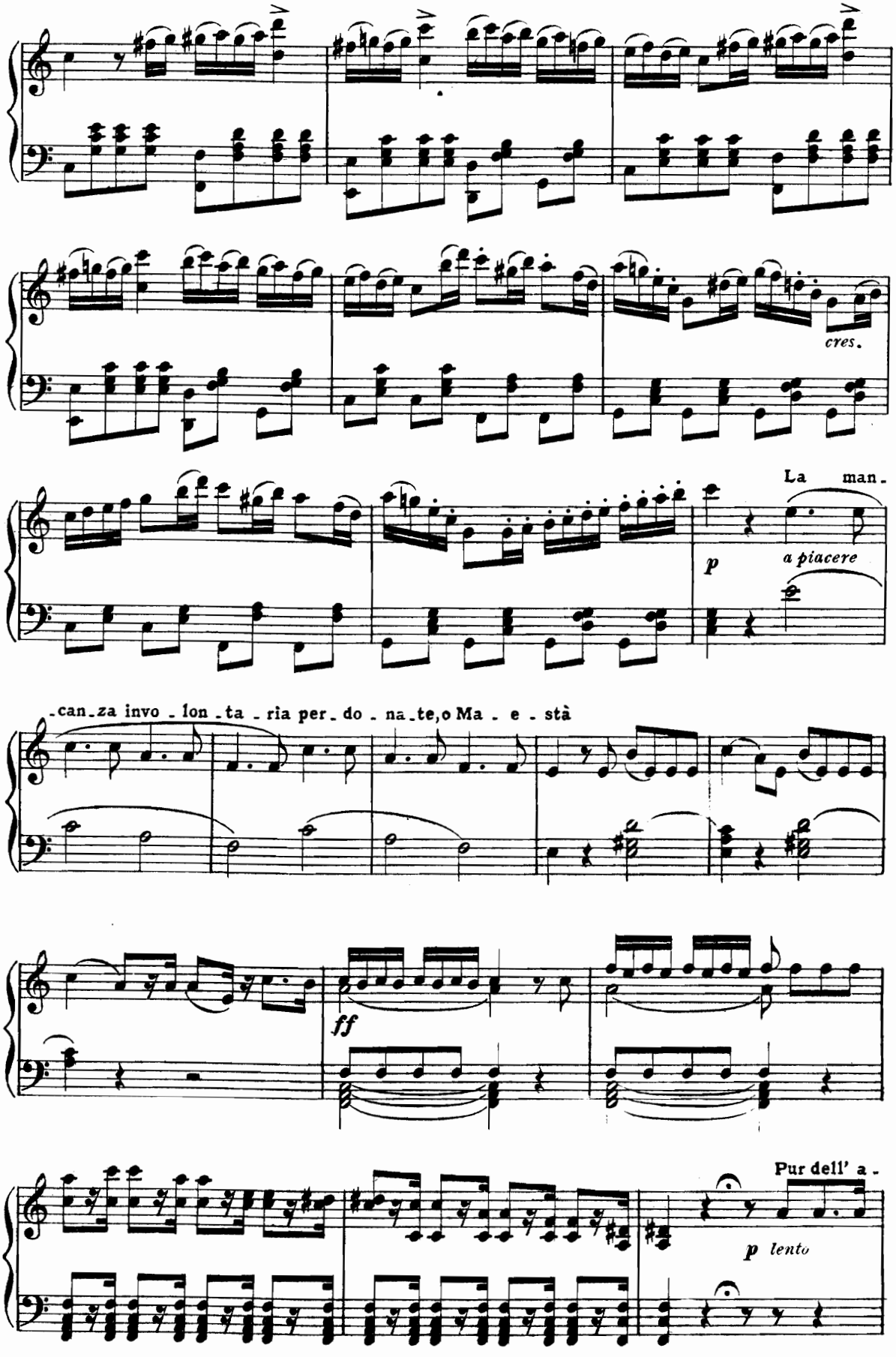

ADAGIO
f
Cara Giulia alfin ti
ve - - - - - do!
di par -
- lar - ti è a me concesso!
ff
Dolce amico appena il cre - - -
p
- - do
del mio giubilo all' ec - cesso

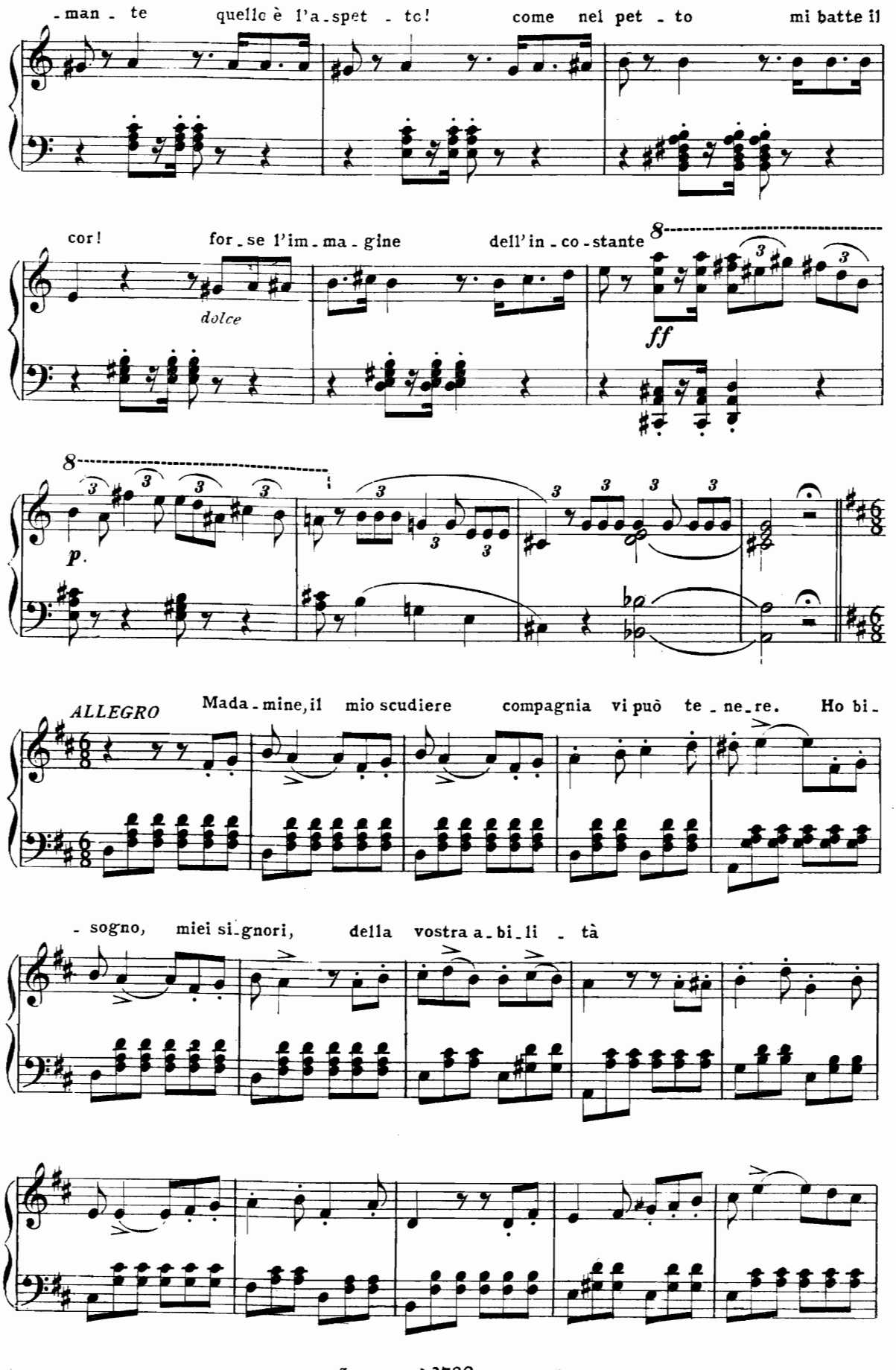

ff
p
ff
p
ff
8
p
Ah!
que_sto
cantabile

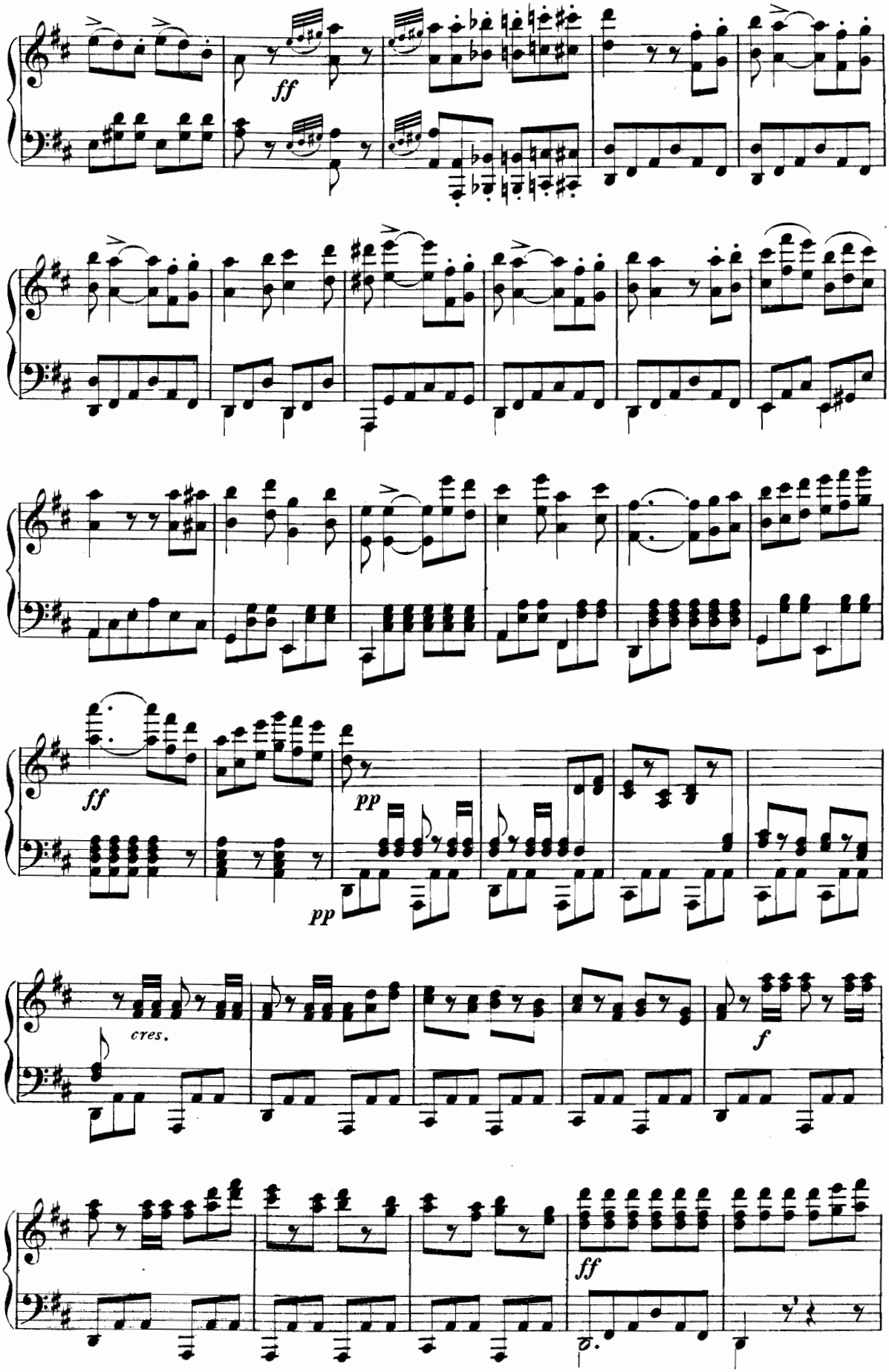

be - - - ne i - na - spet - ta - - - to tan - to a
noi con - te - so pri - - - a
ras - - si - cu - ra il cor tur - ba - - to, ren - de
lie - - ta l'al - ma mi - - a
e la fin de' no - stri pian - - - ti,

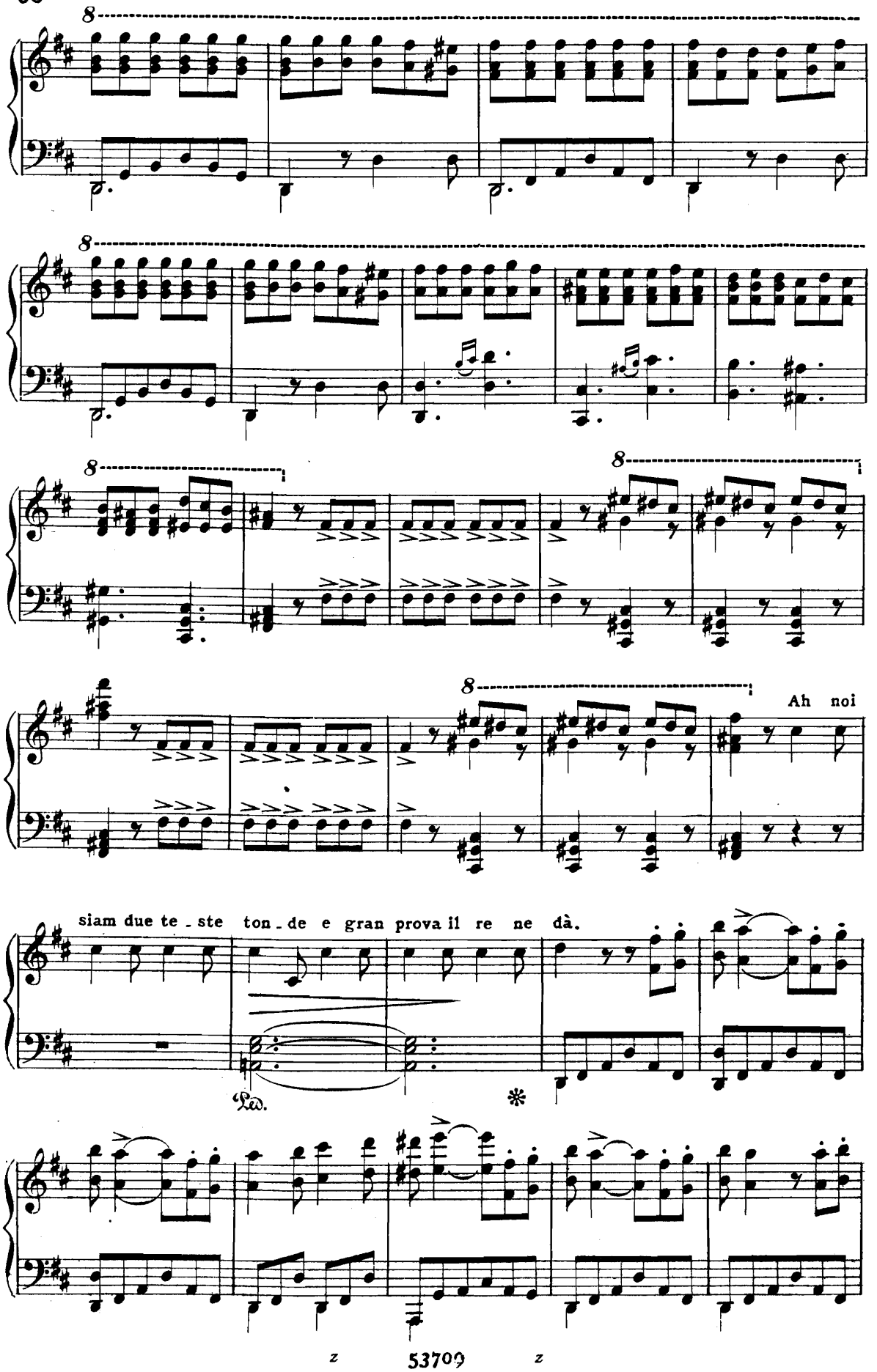

ff
ff
ff

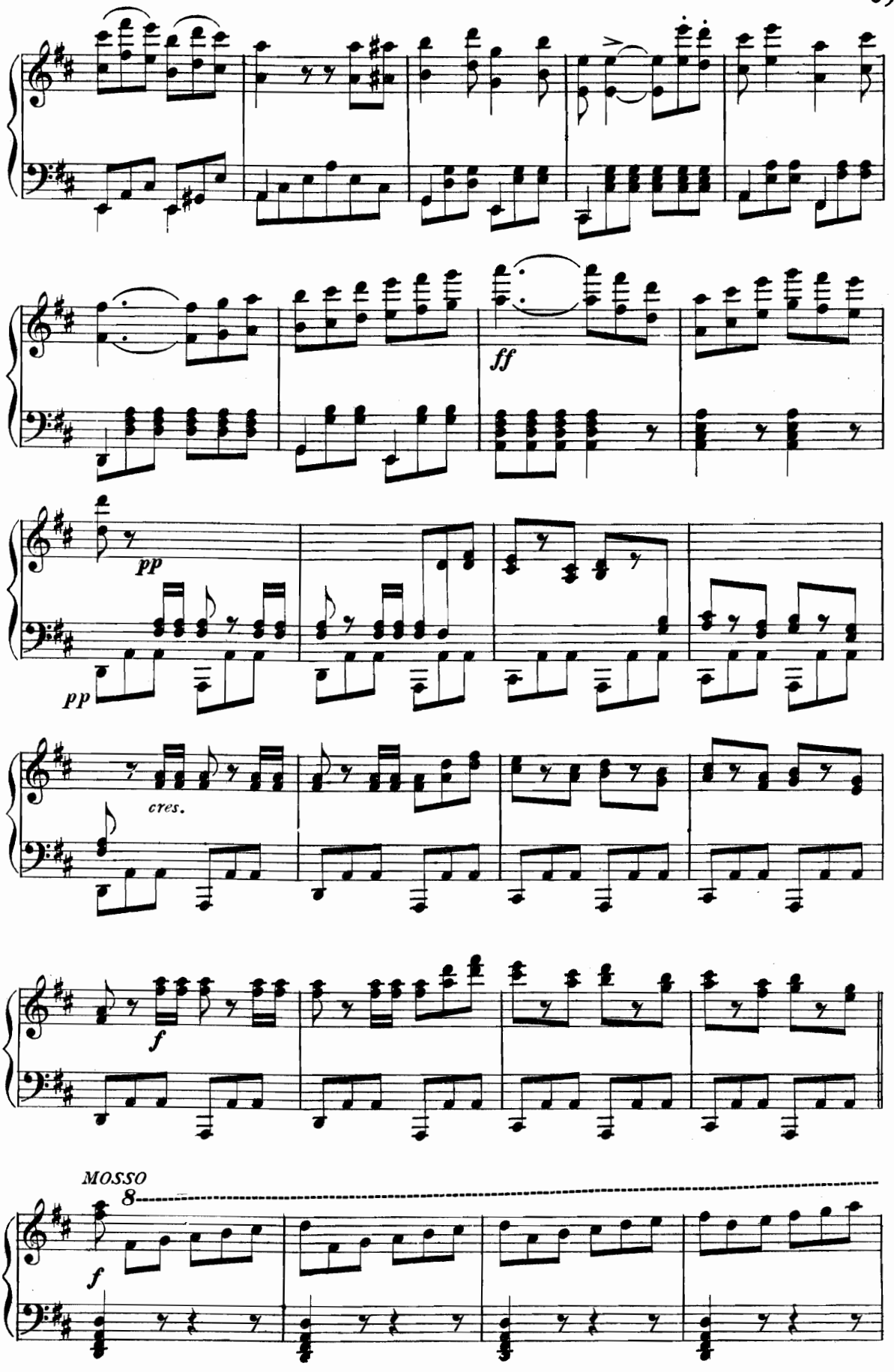

ALLEGRO
Ba - sta per or: l'impre - sa me - glio studiar con -
- viene
(Ahimè, vorrei schi - var - la!)
Ni - po - te...
Zi - o!... Cu - gi - na! La - scia - tevi ab - brac - ciar

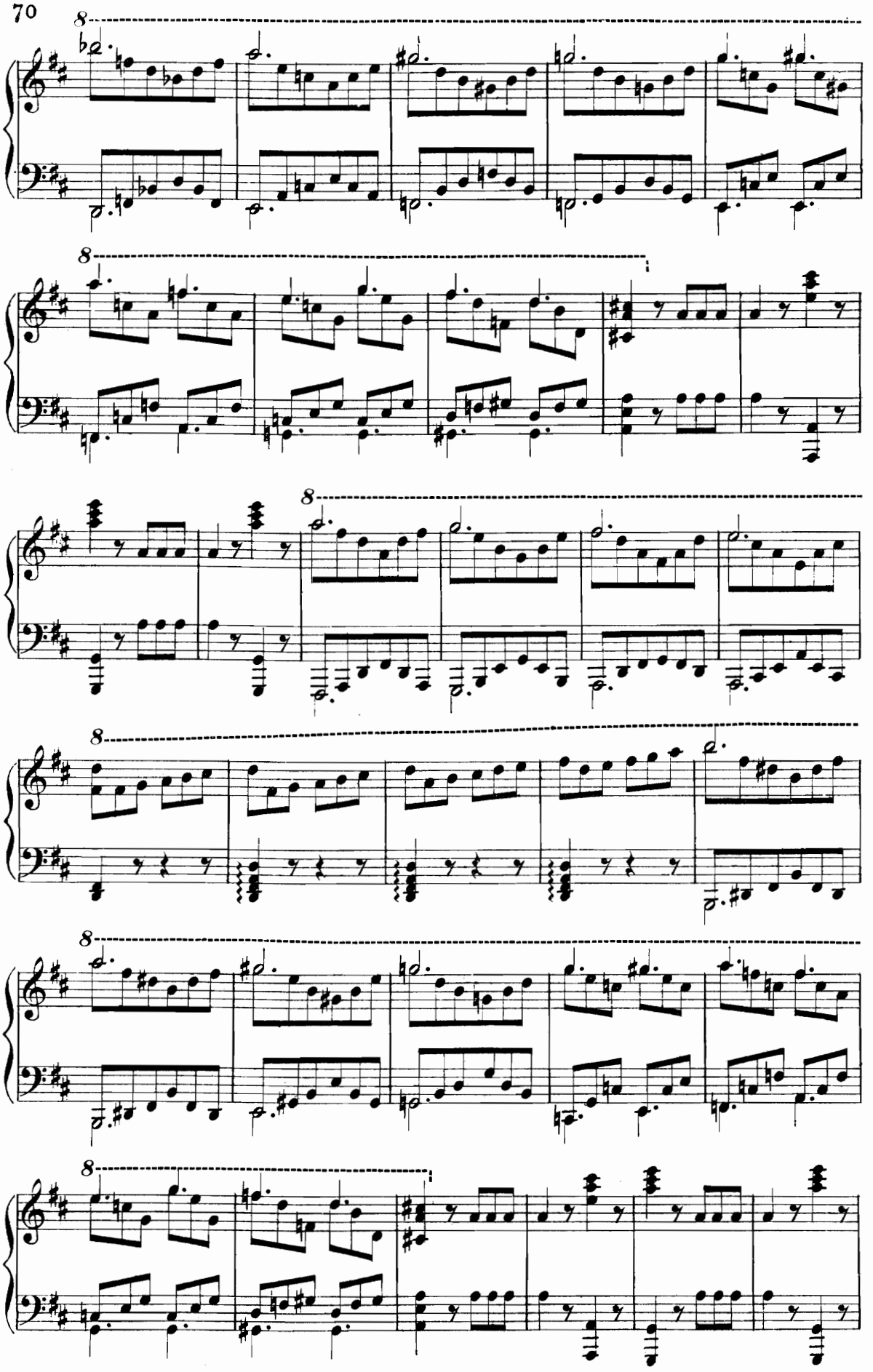

cres.
La man.
p
a piacere
-can-za invo-lon-ta-ria per-do-na-te, o Ma-e-stà
ff
Pur dell' a-
p lento

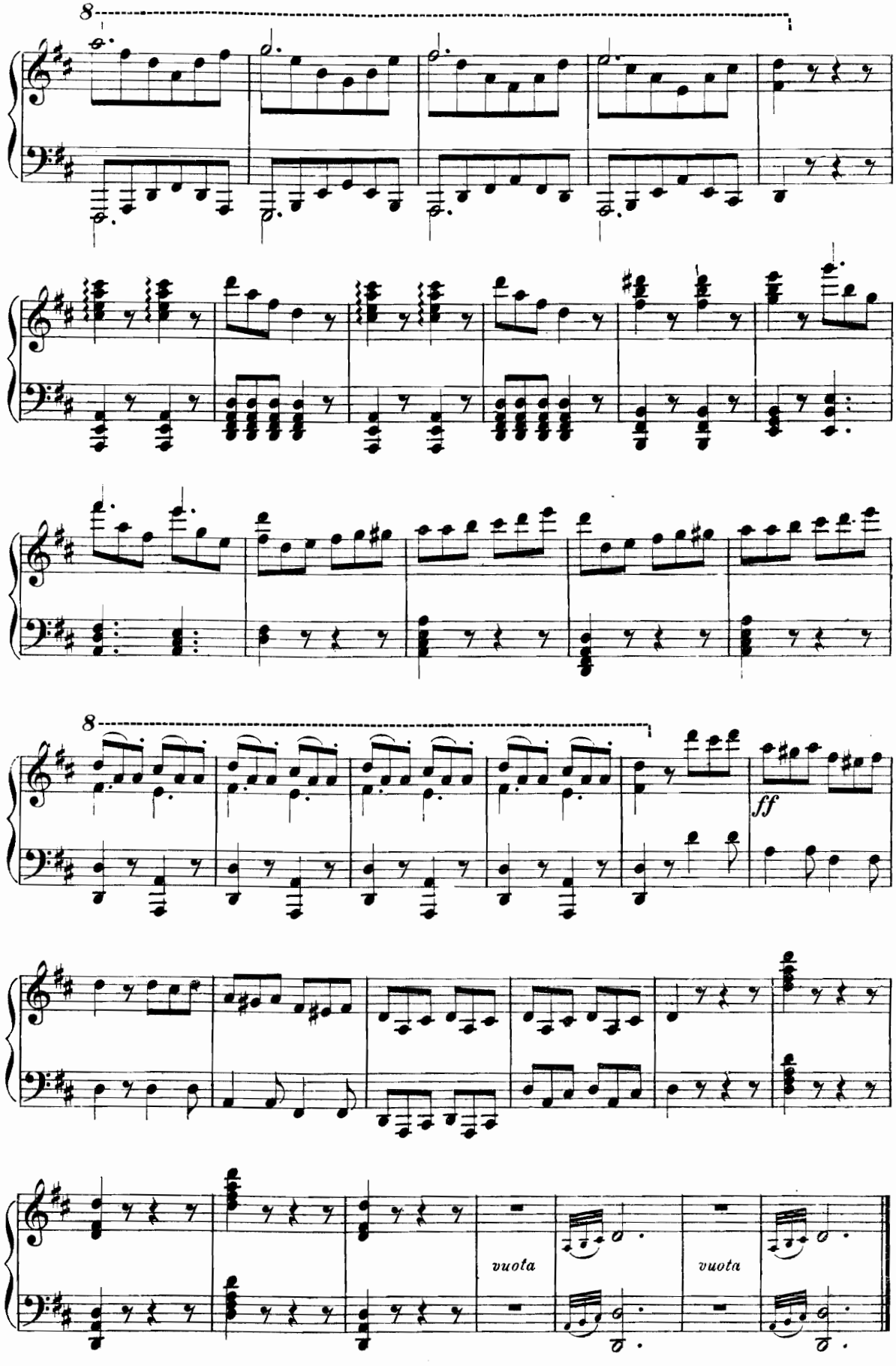

-man - te quello è l'a-spet - to! come nel pet - to mi batte il
cor! for-se l'im-ma-gine dell'in-co-stante
dolce
ff
p.
ALLEGRO
Mada-mine, il mio scudiere compagnia vi può te-ne-re. Ho bi-
-sogno, miei si-gnori, della vostra a-bi-li - tà


ff
ff
pp
pp
cres.
f
ff


8
8
8
8
8
Ah noi
siam due te - ste ton - de e gran prova il re ne dà.
Ped.
*

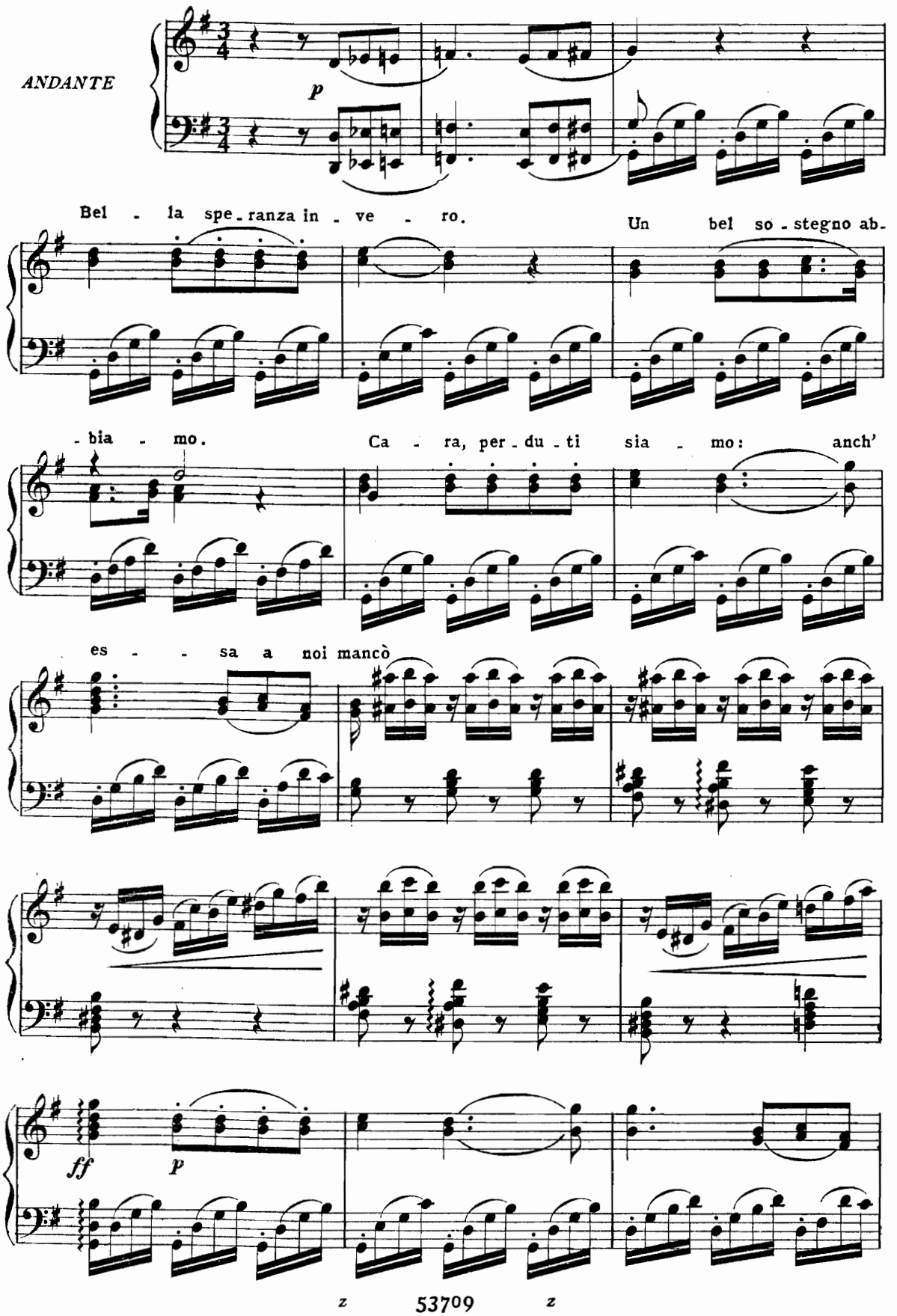

ff
pp
pp
cres.
f
MOSSO
8
f

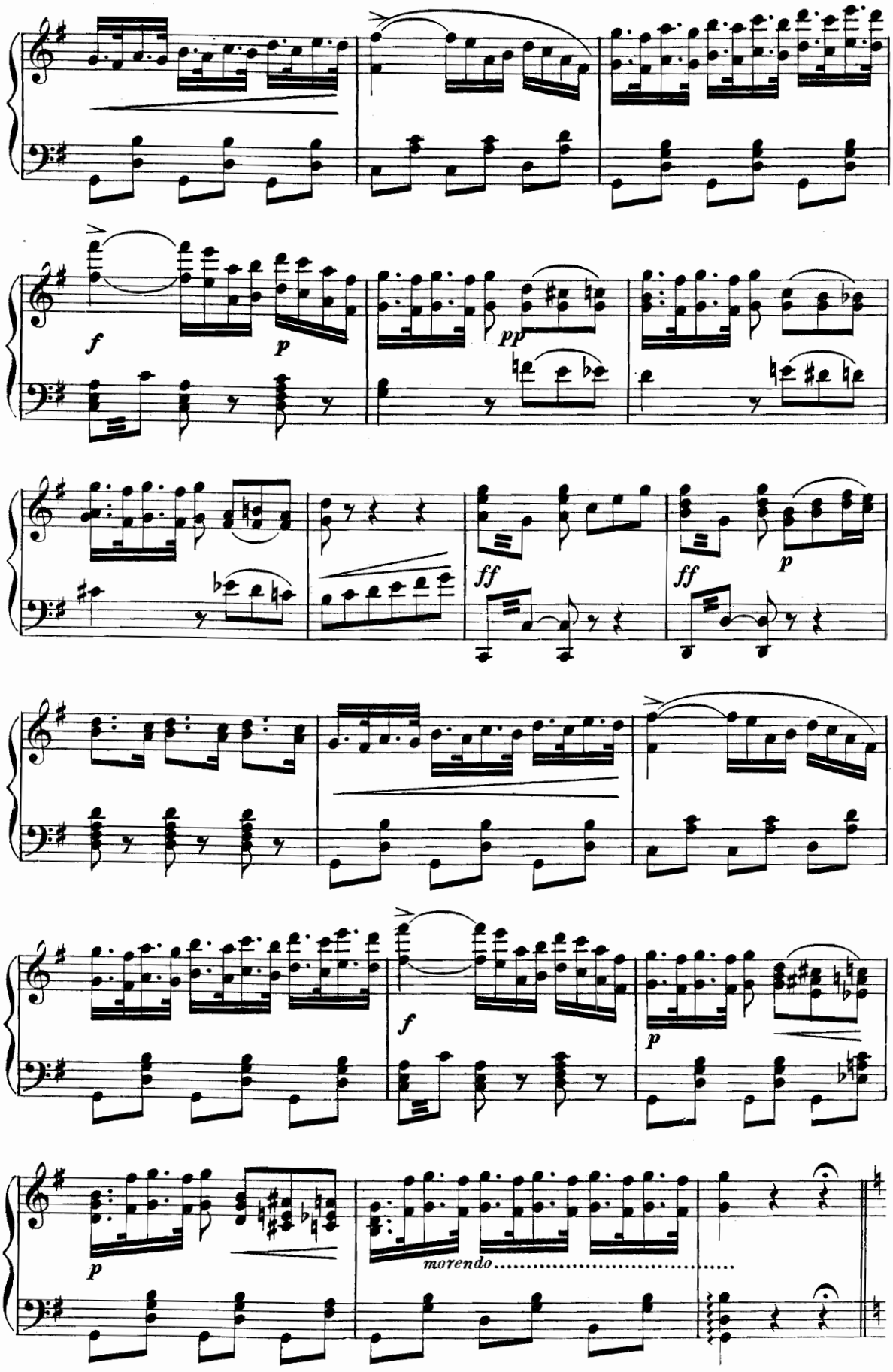


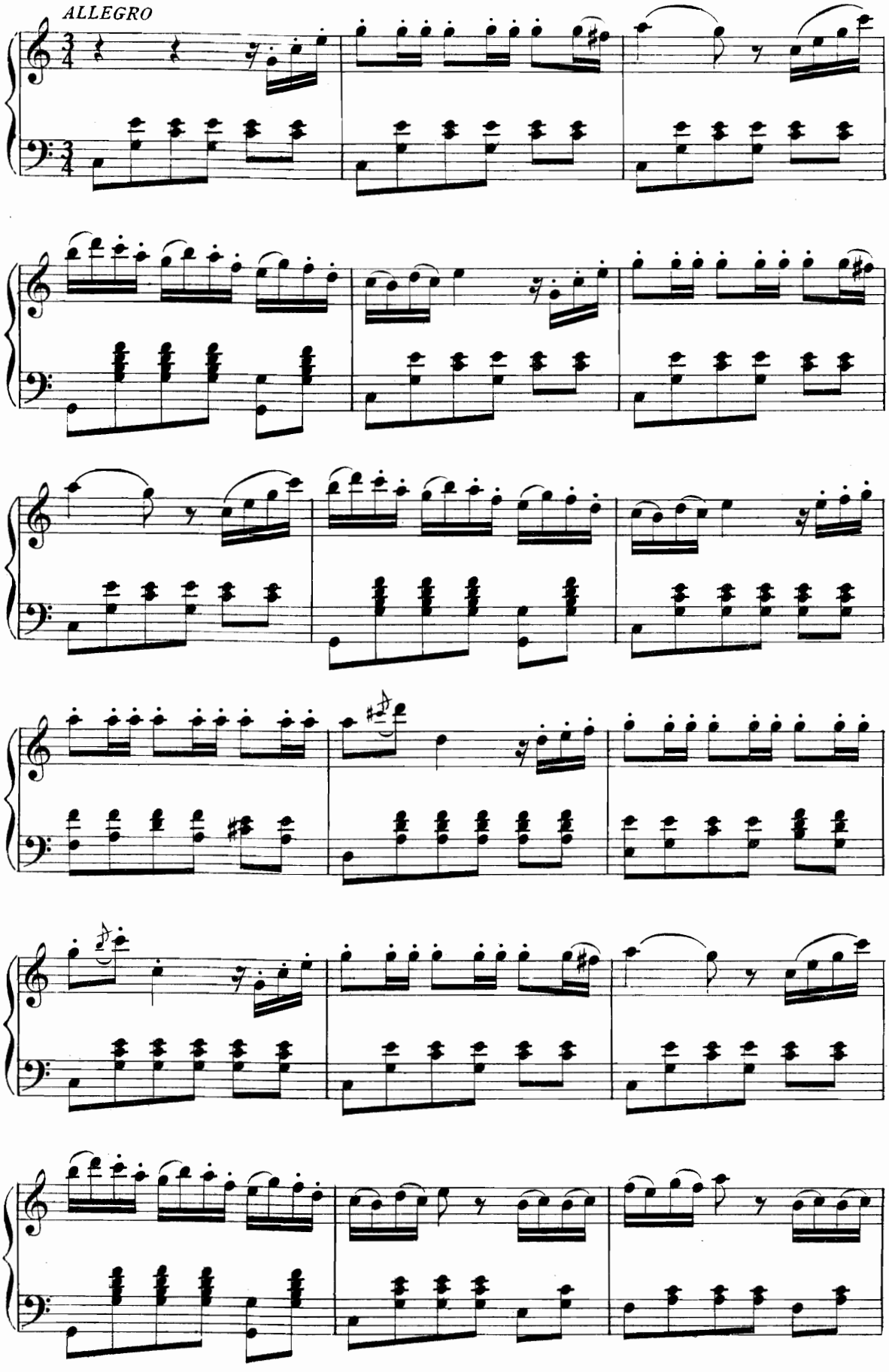

8
8
ff
vuota
vuota

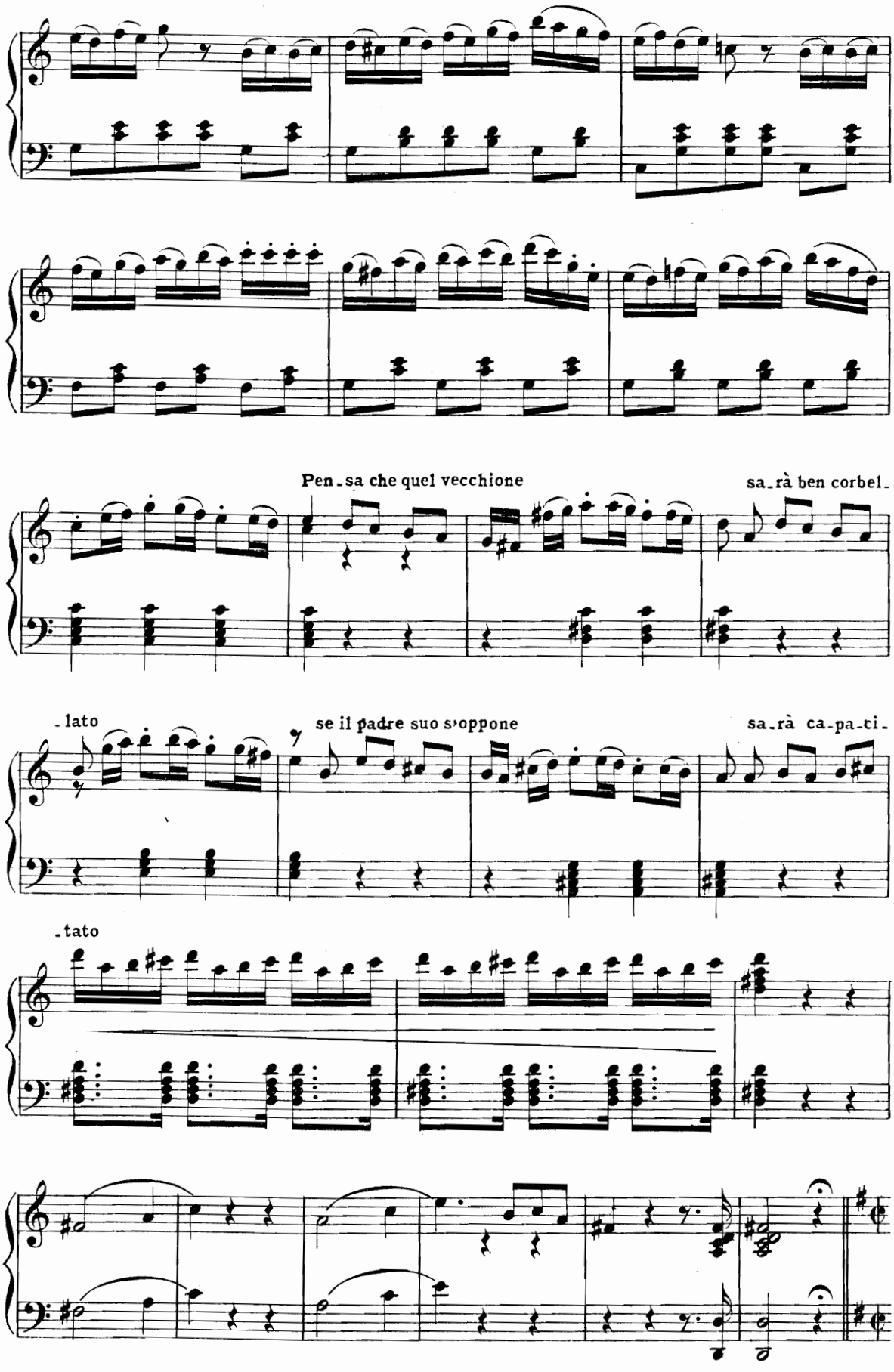
TERZETTO

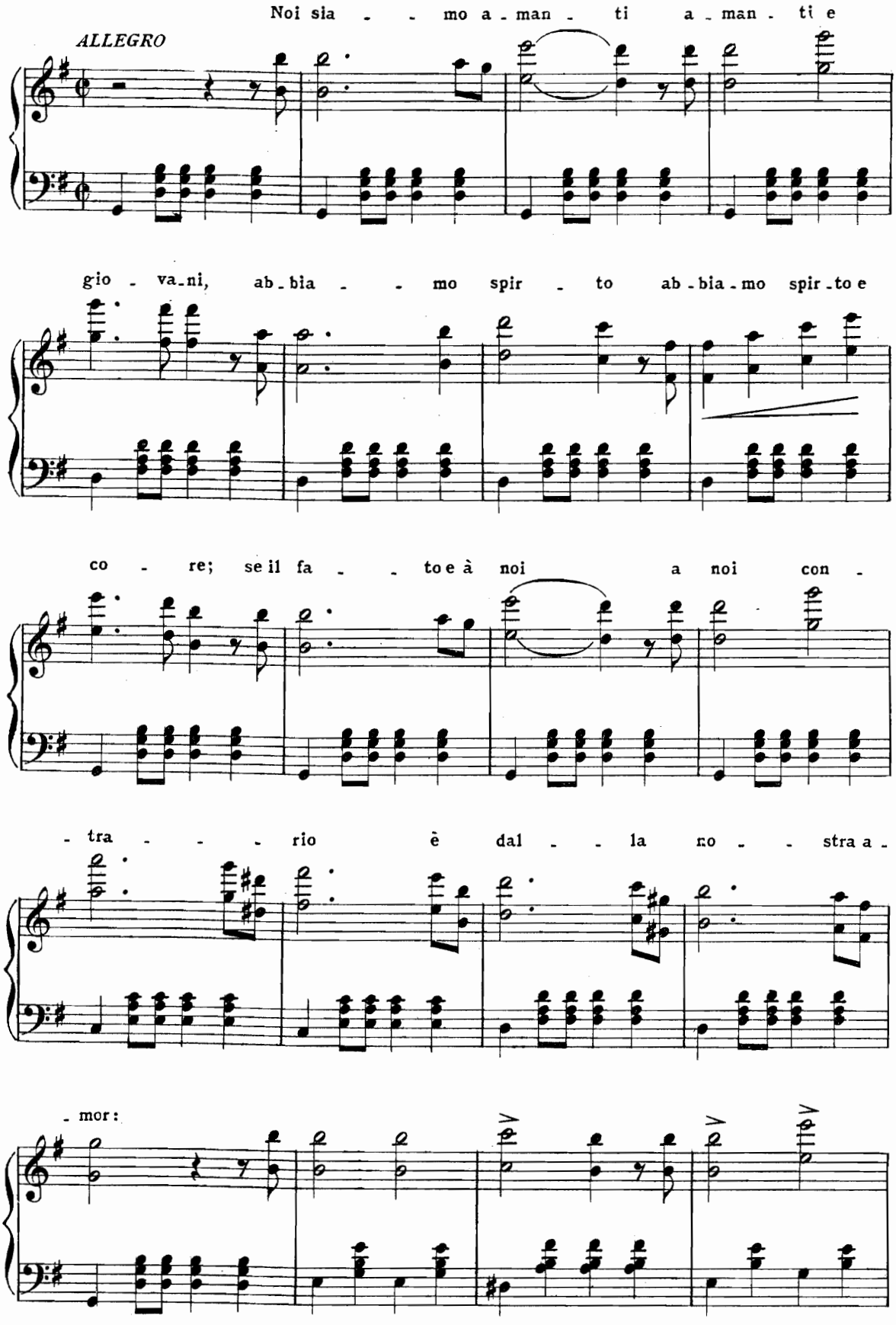
LA MARCHESA, GIULIETTA ED EDOARDO

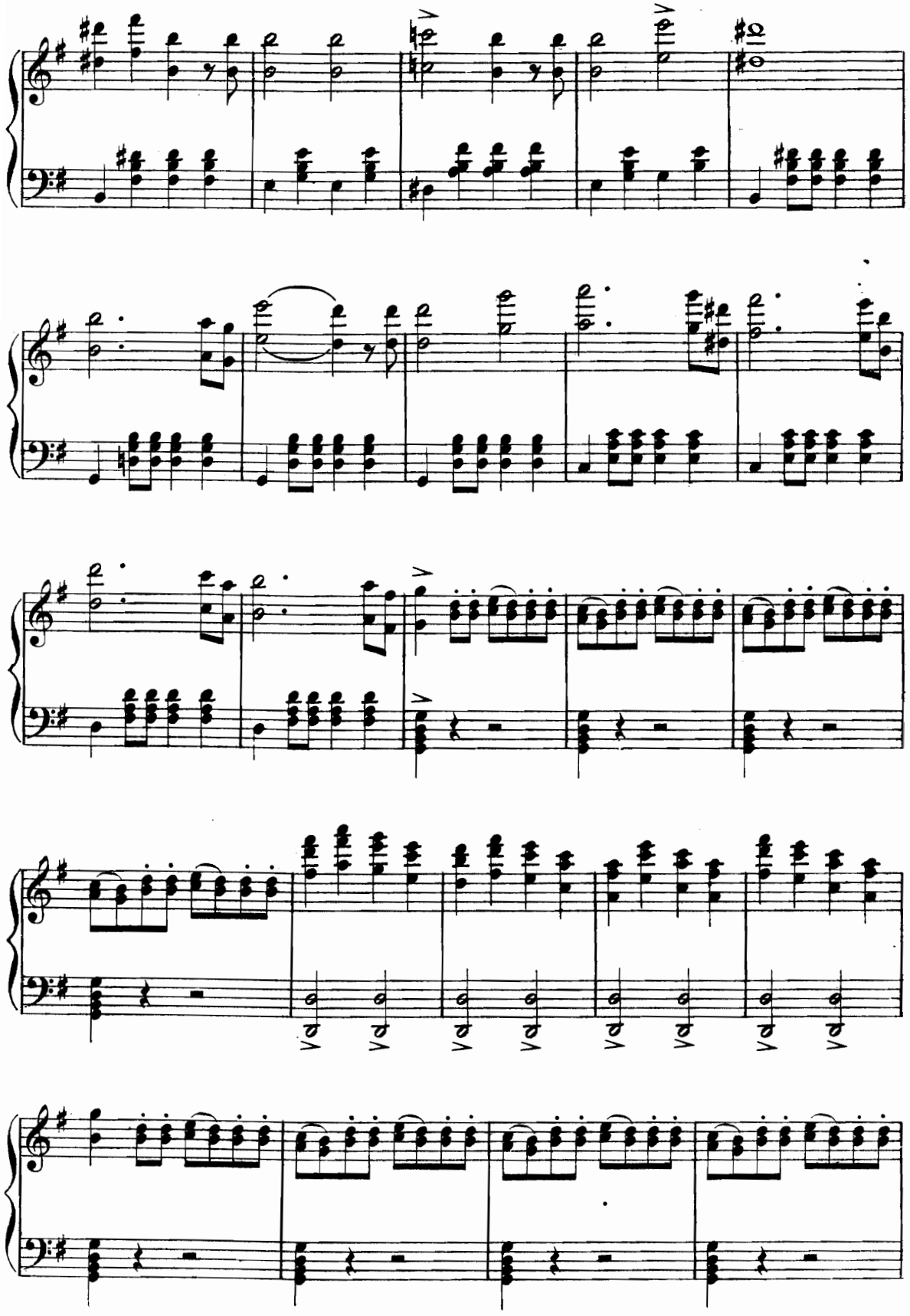


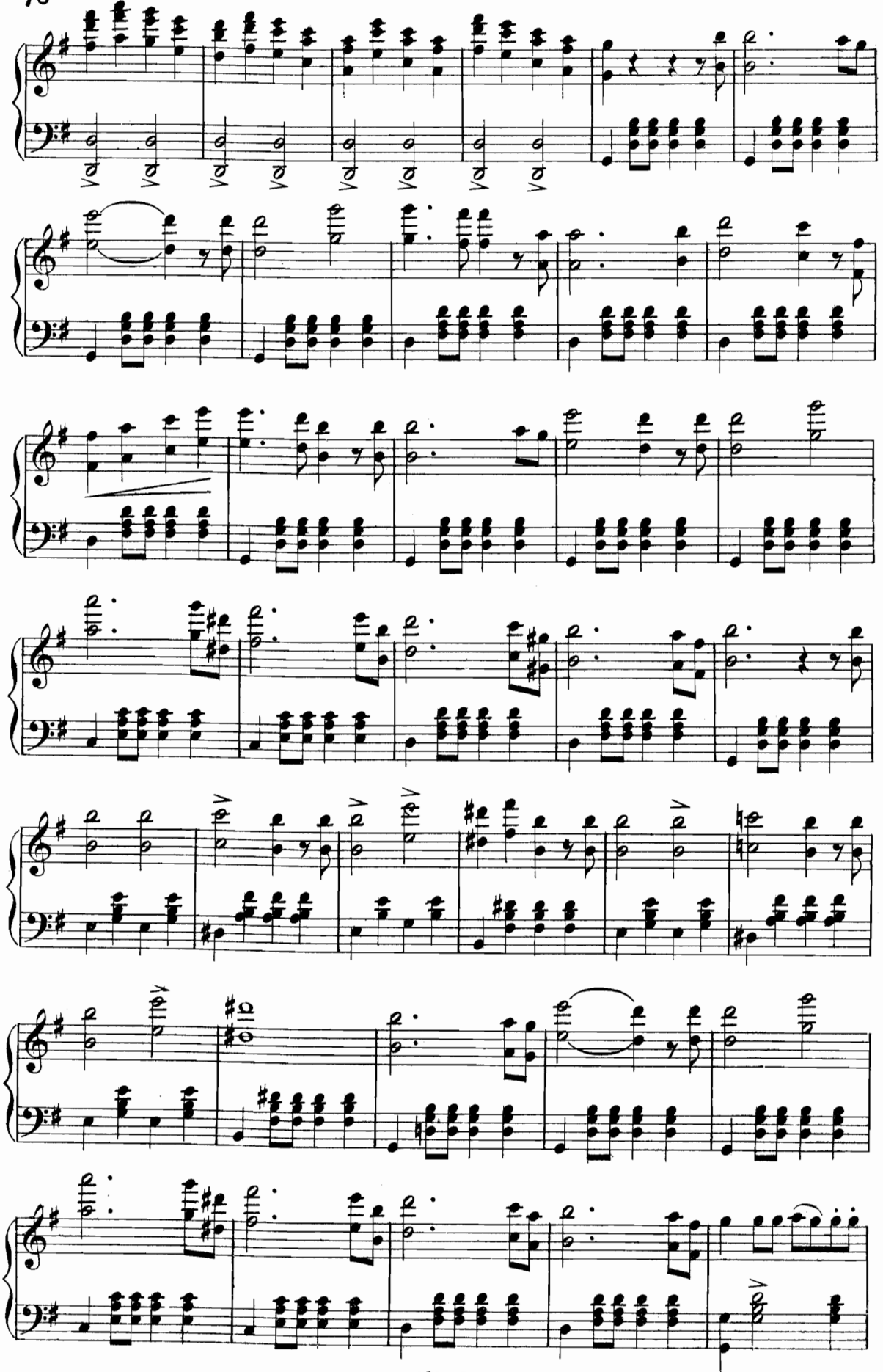

f
p
pp
ff
ff
p
f
p
p
morendo

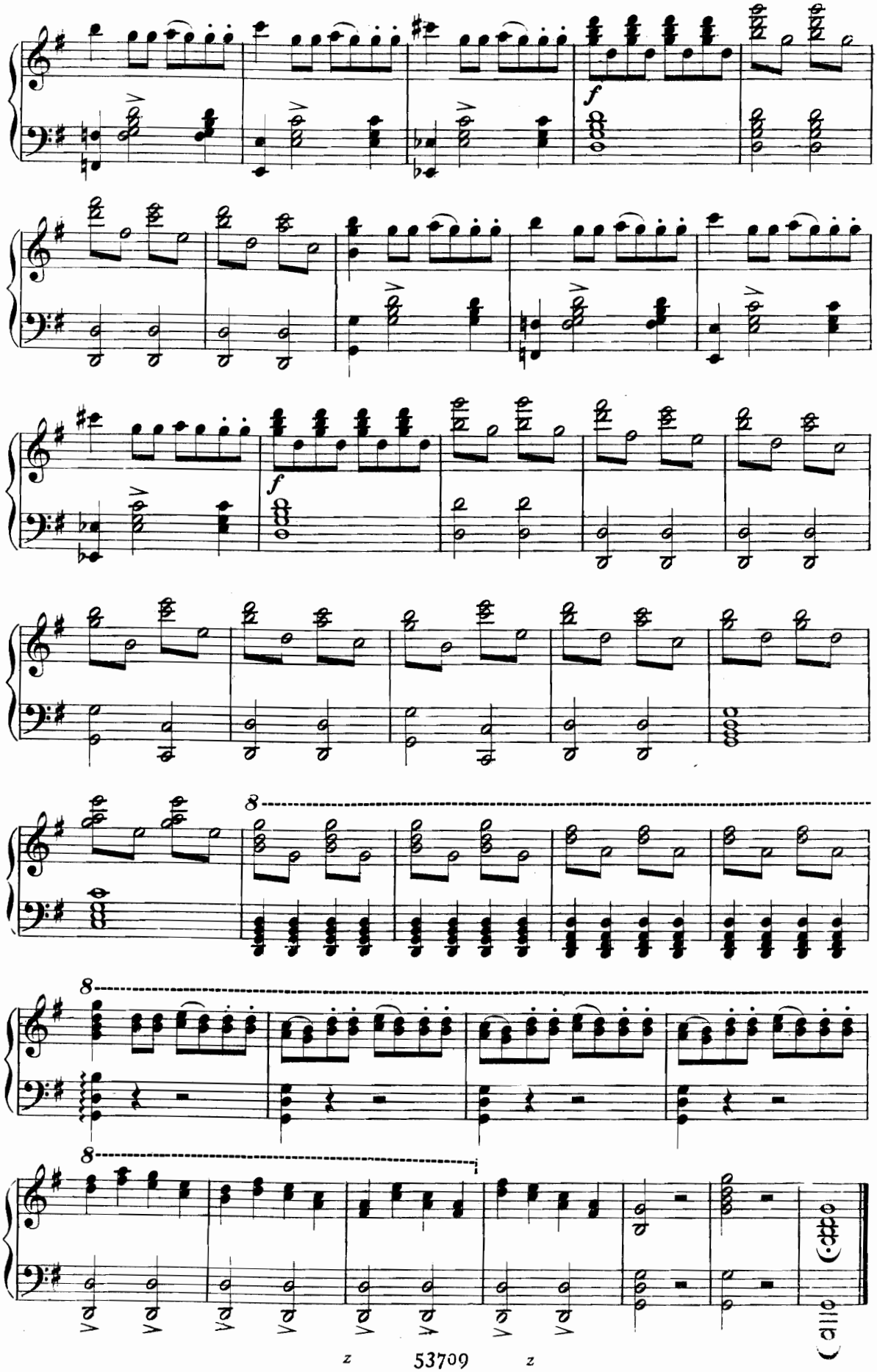

ALLEGRO


Pen-sa che quel vecchione
sa-rà ben corbel-
-lato
se il padre suo s'oppone
sa-rà ca-pa-ci-
-tato


Noi sia - - mo a - man - ti a - man - ti e
ALLEGRO
gio - va - ni, ab - bia - - mo spir - to ab - bia - mo spir - to e
co - re; se il fa - - to e à noi a noi con -
- tra - - - rio è dal - - la no - - stra a -
- mor:

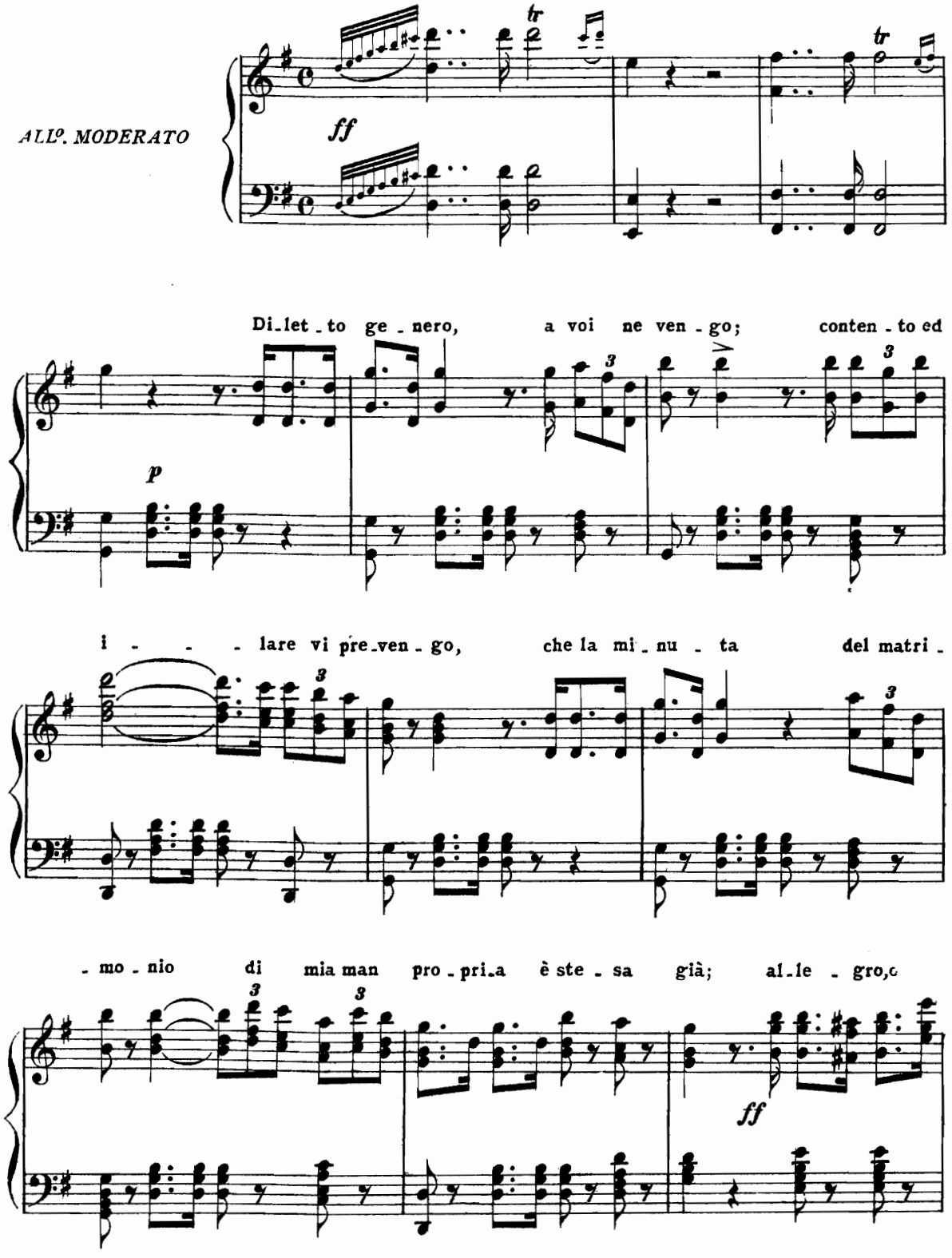


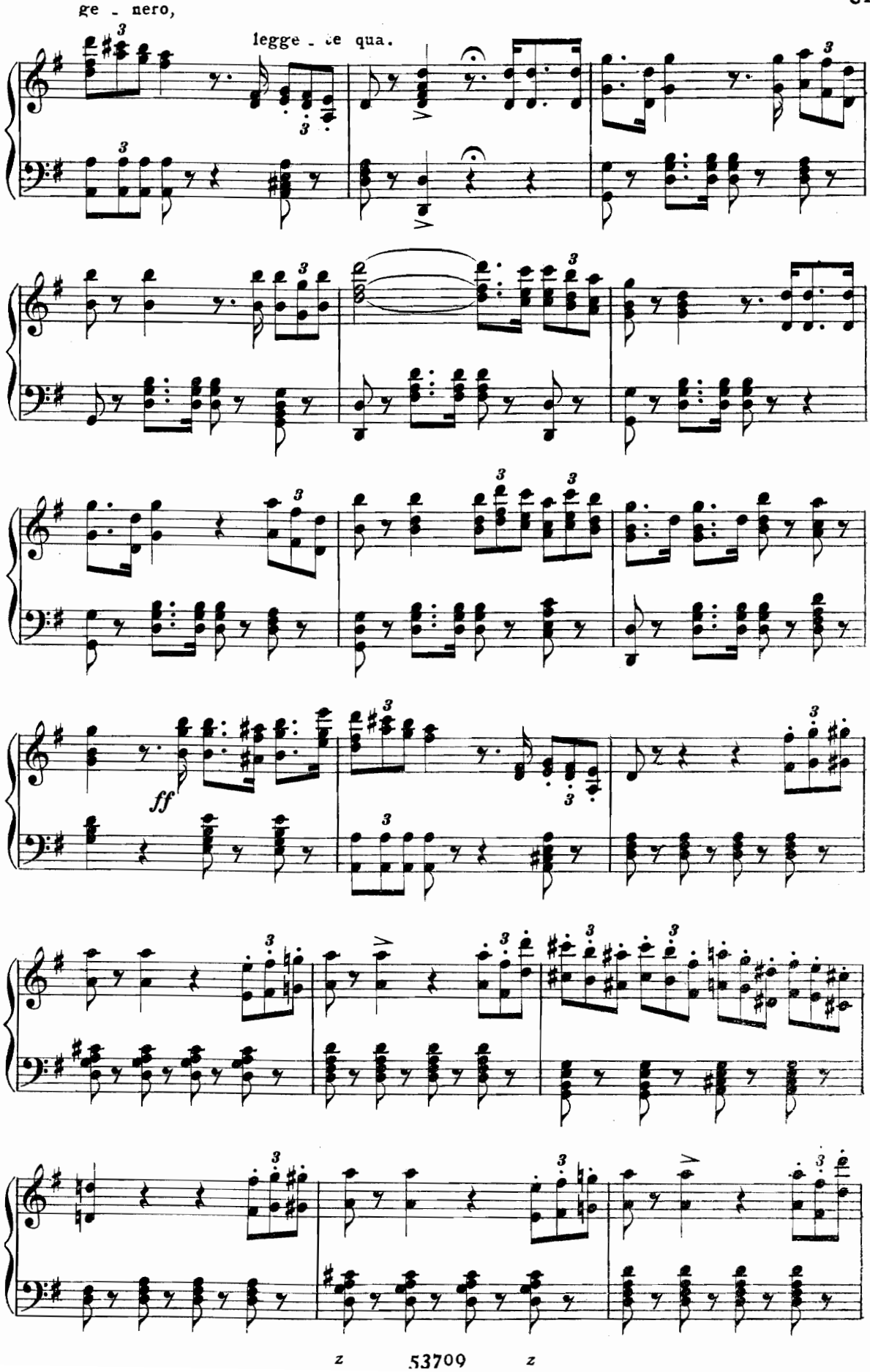


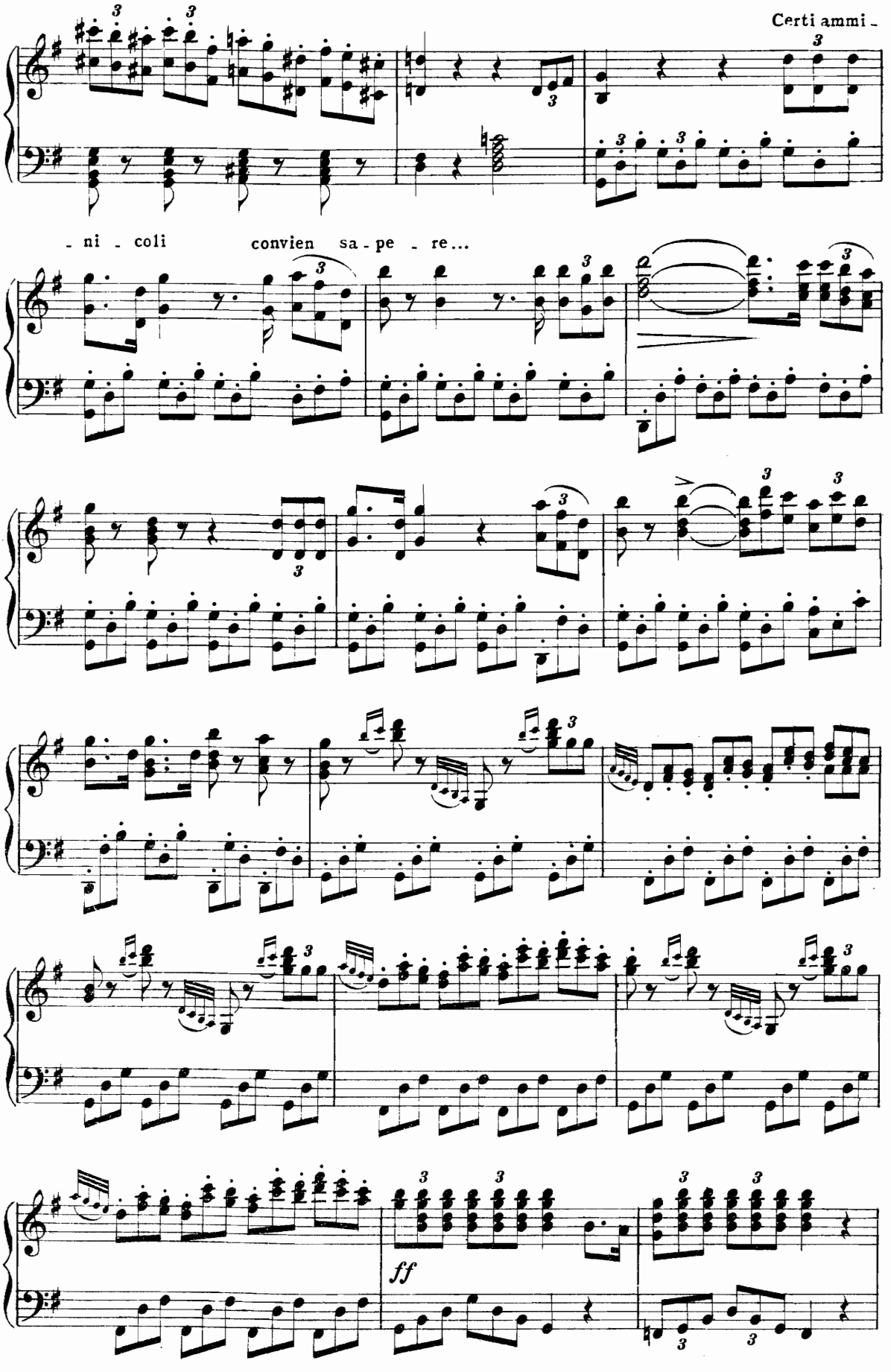


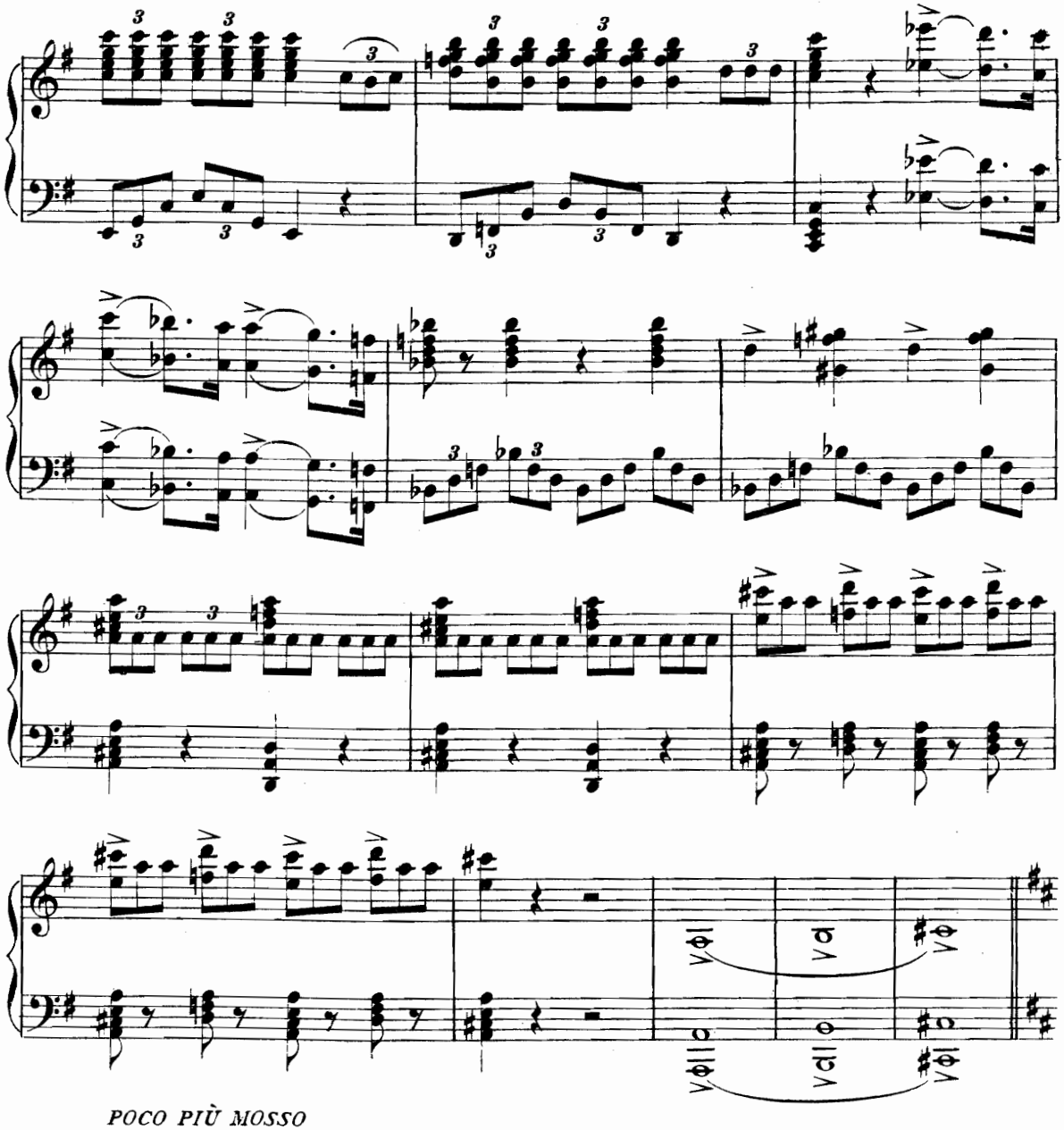
DUETTO

IL BARONE E IL TESORIERE



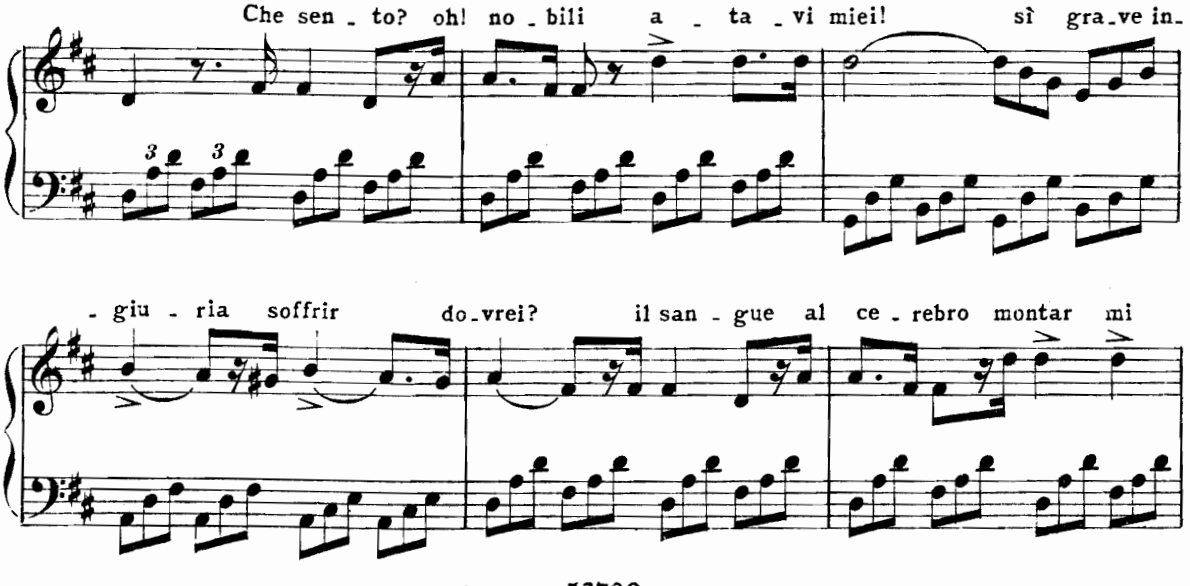

ge - nero,
legge - re qua.
ff


Certi ammi -
- ni - coli
convien sa - pe - re...
ff

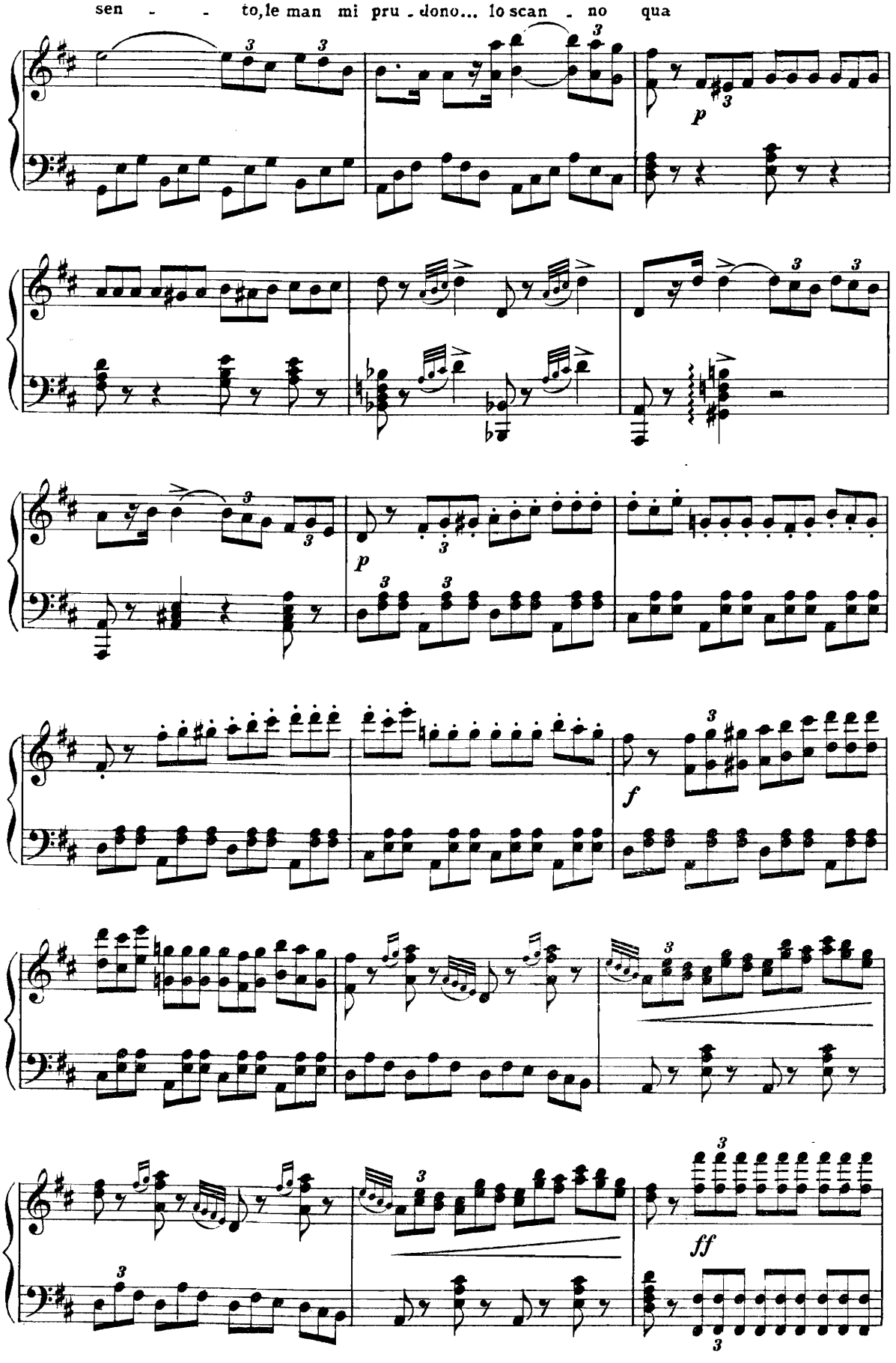


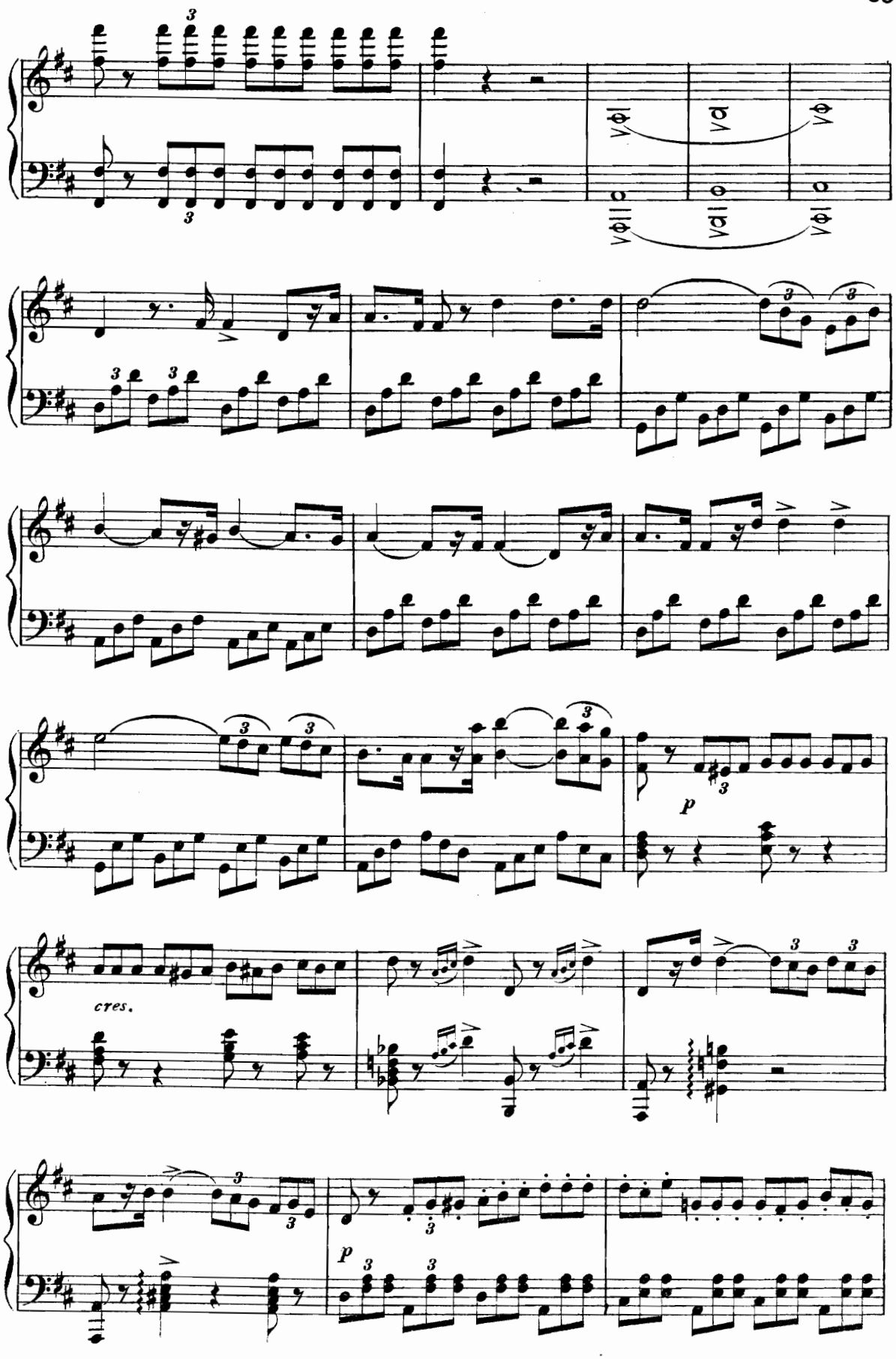
POCO PIÙ MOSSO

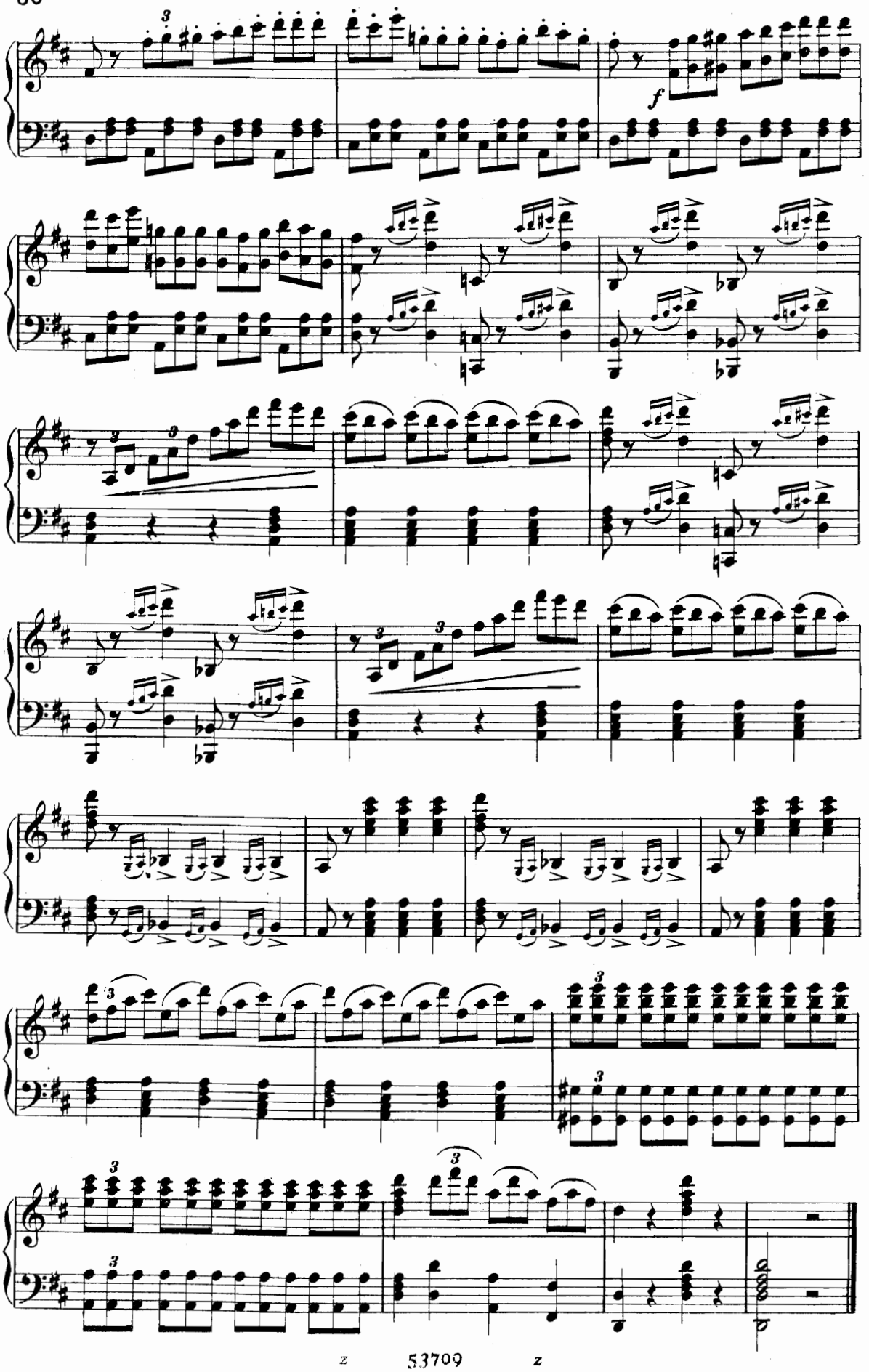
Che sen - to? oh! no - bili a - ta - vi miei! sì gra-ve in-

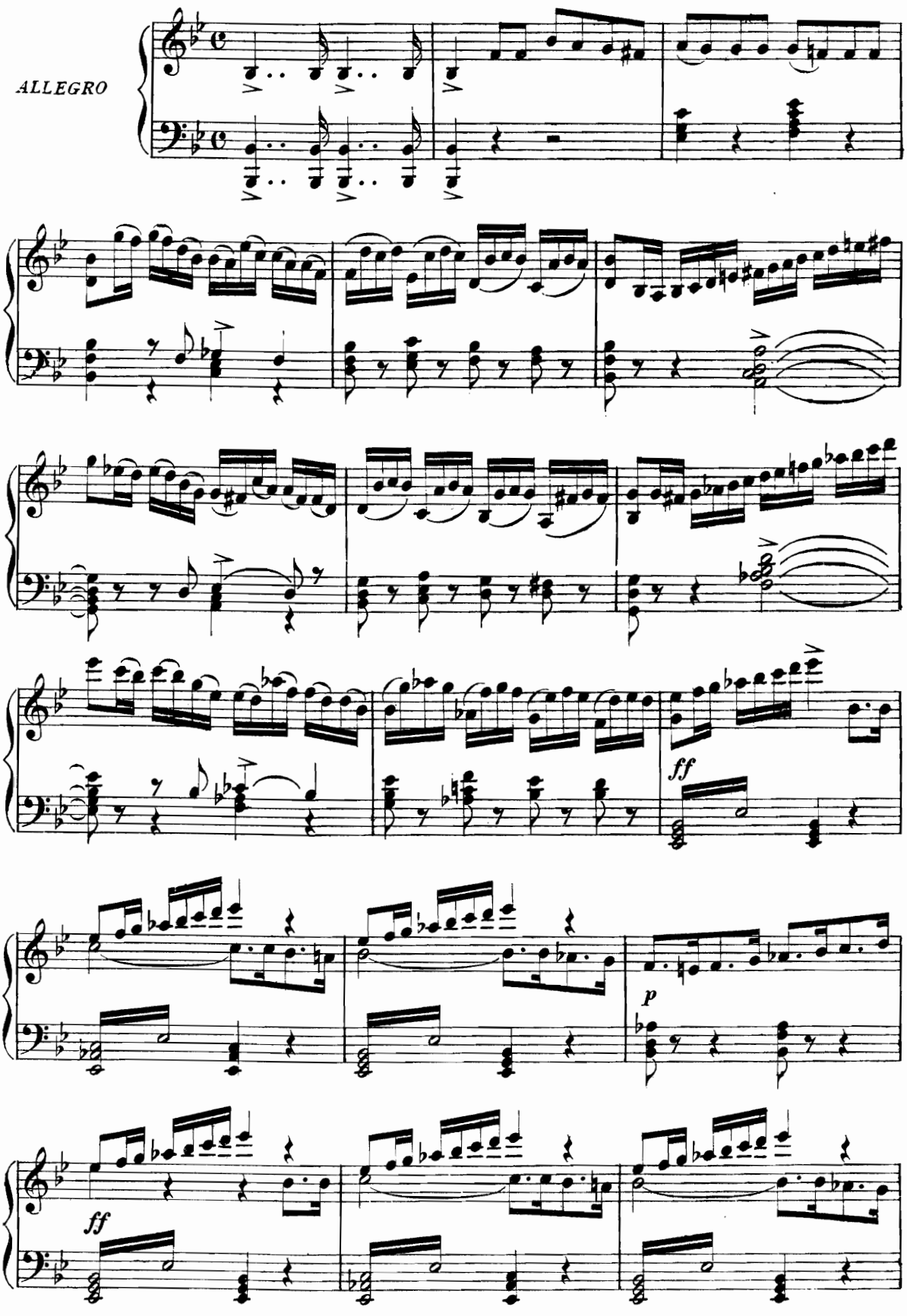


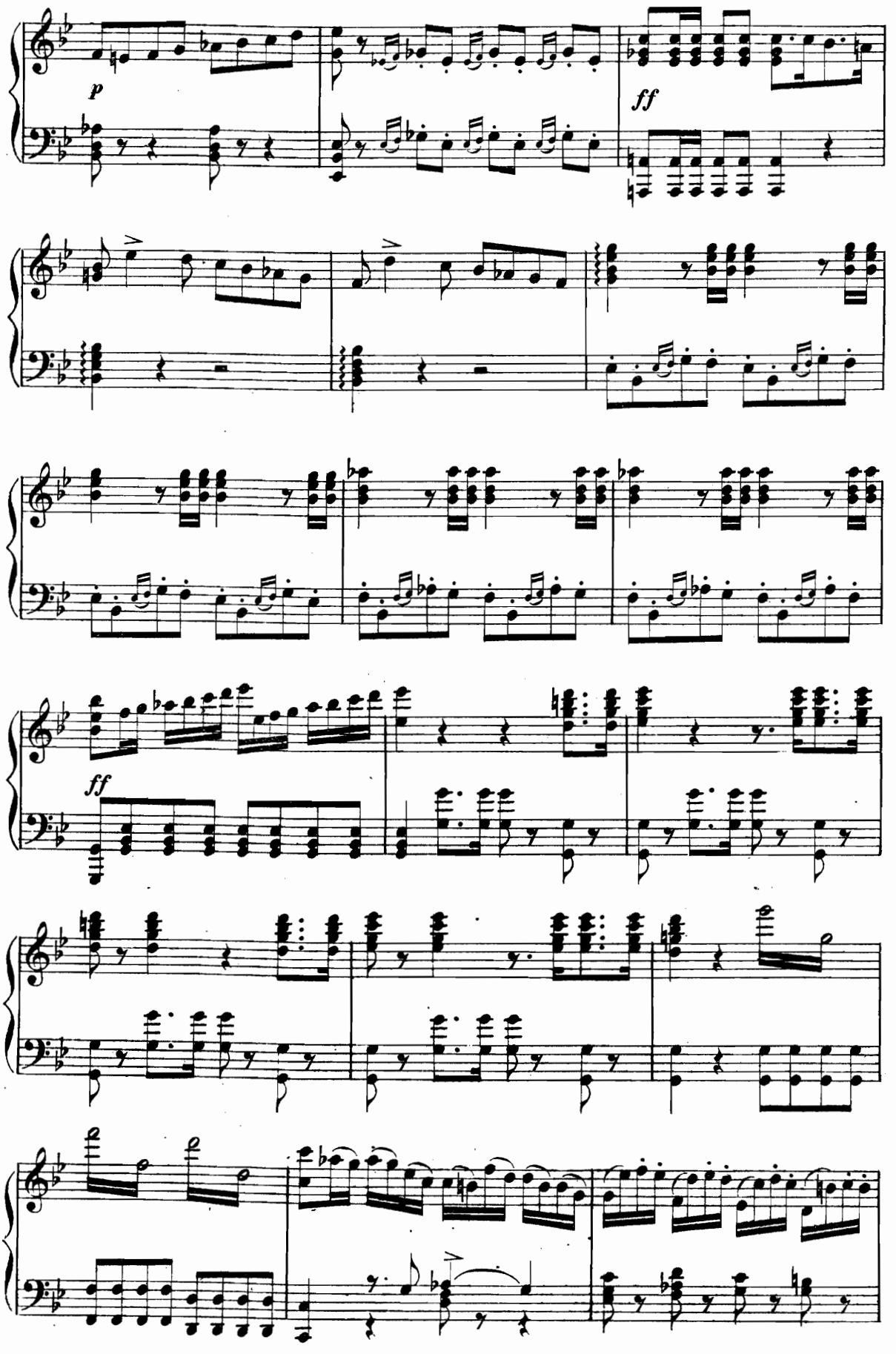
- giu - ria soffrir do-vrei? il san - gue al ce - rebro montar mi

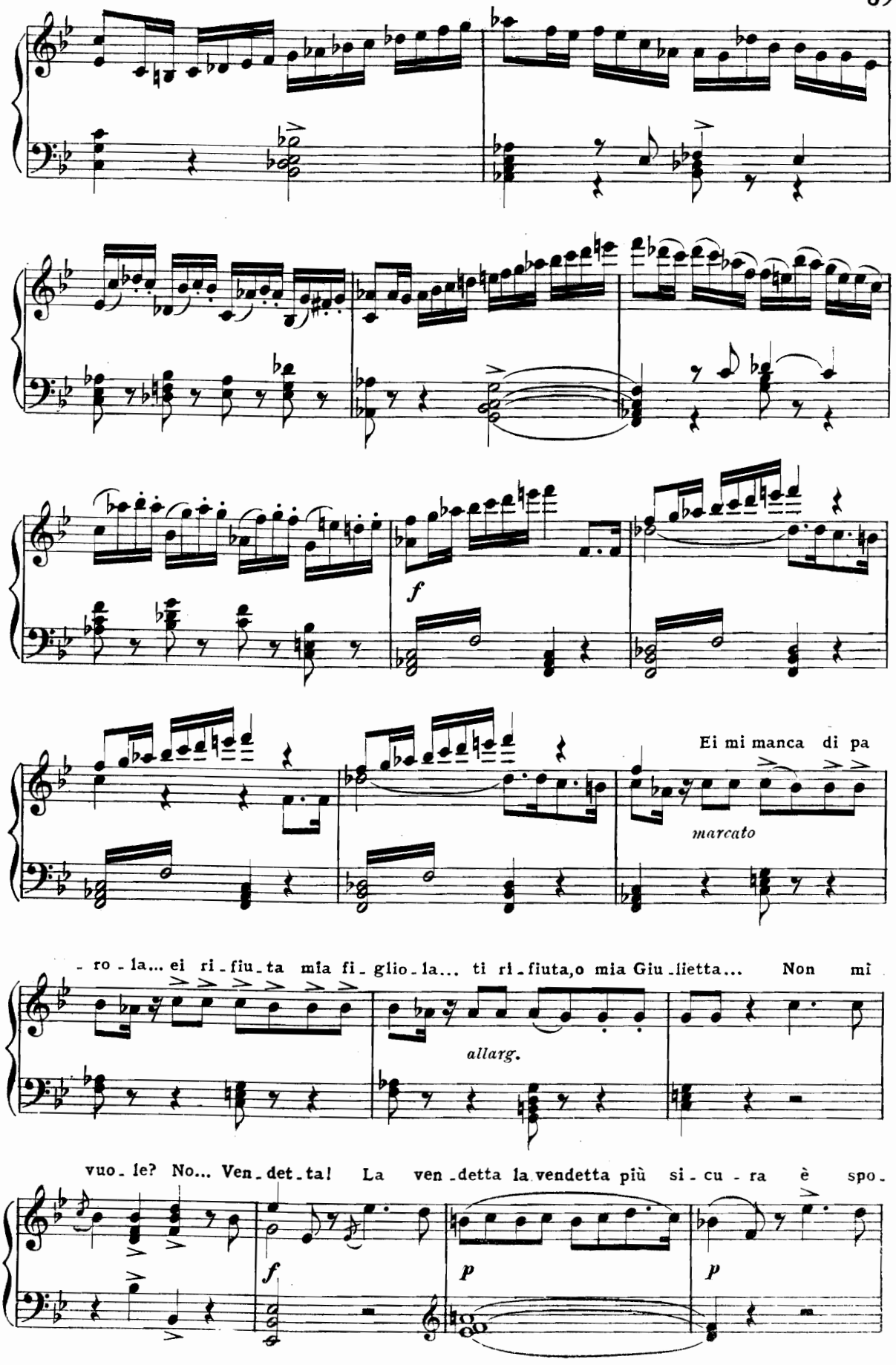

sen - - to, le man mi pru - dono... lo scan - no qua
p
p
f
ff

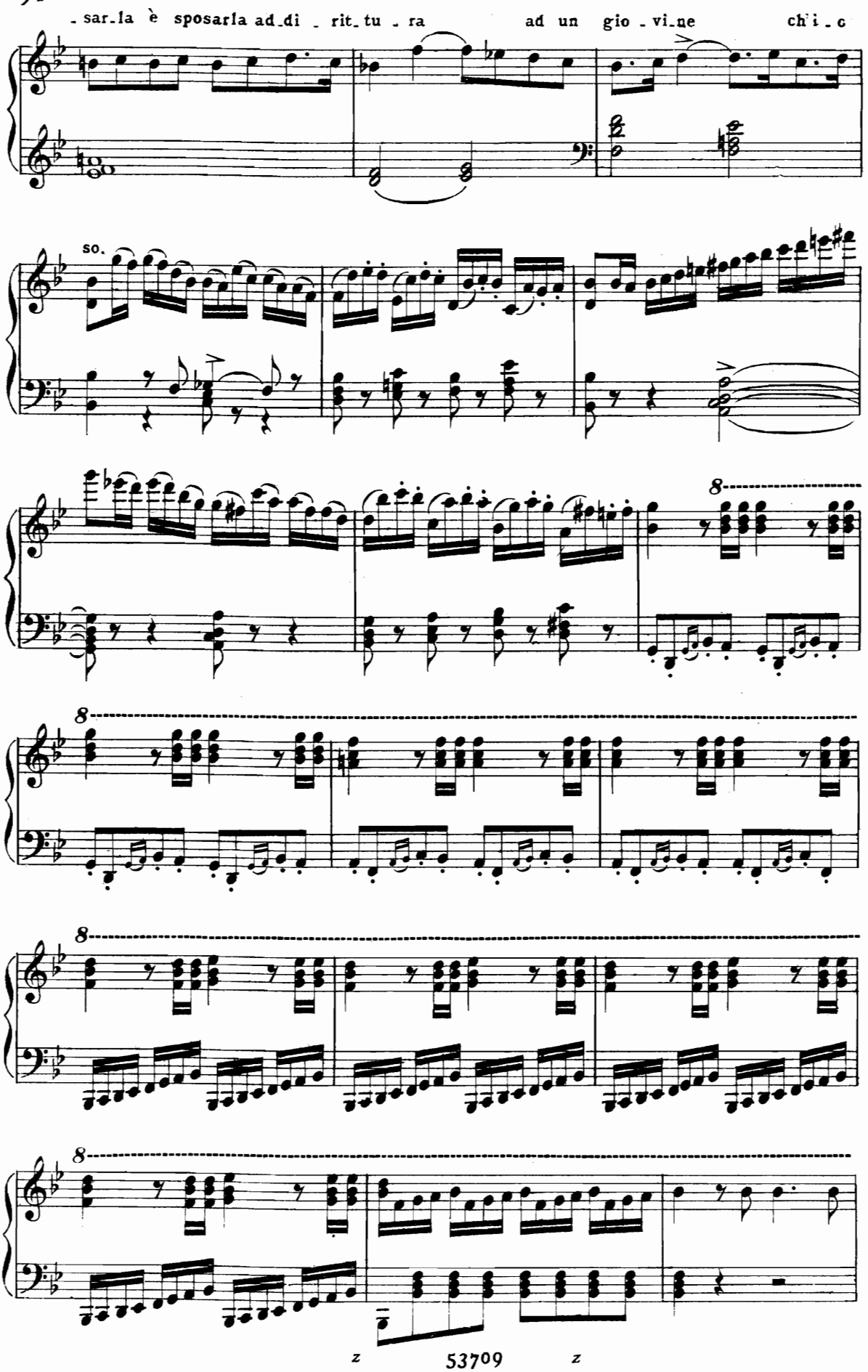

cres.
p
p

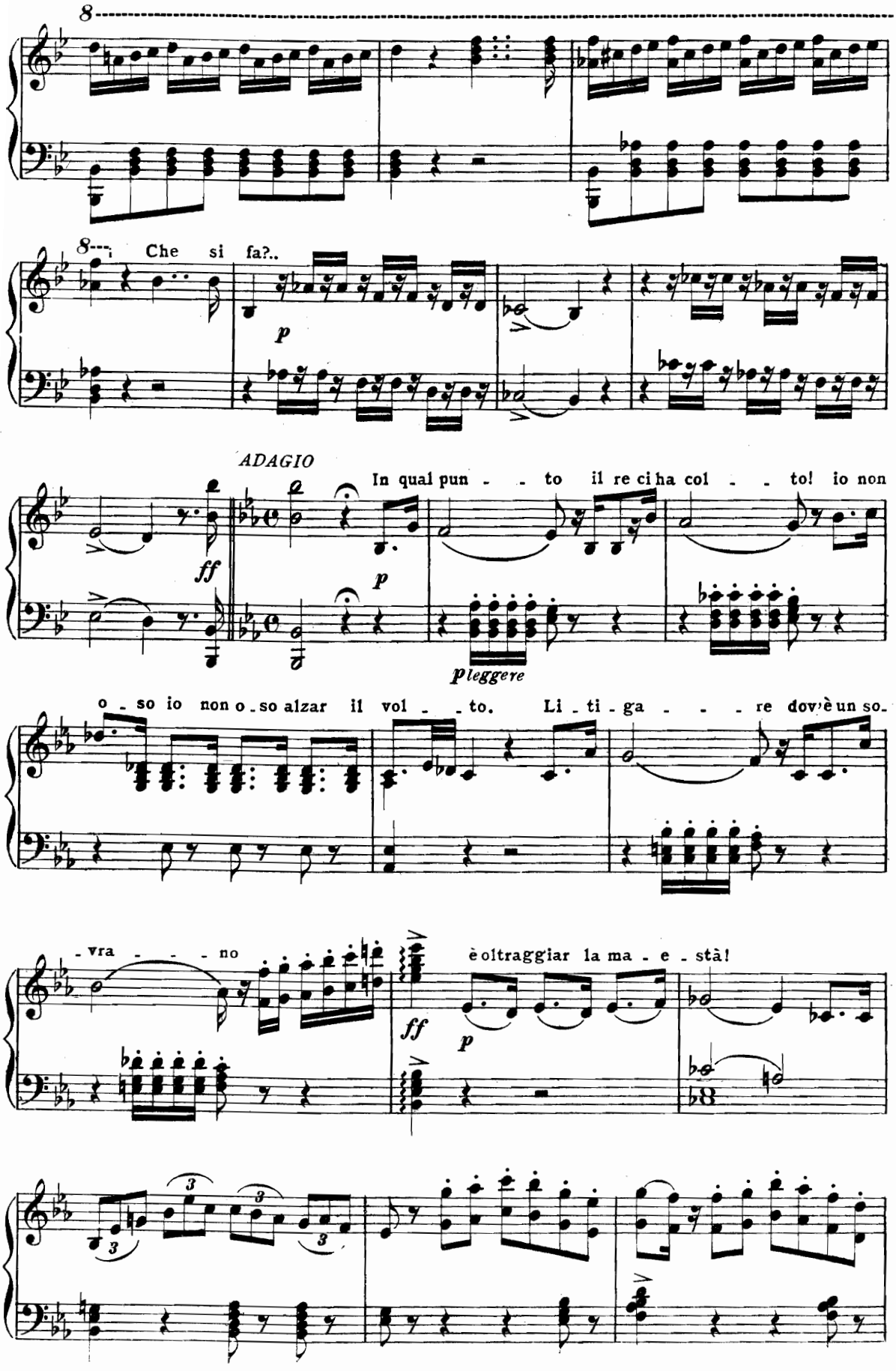

f

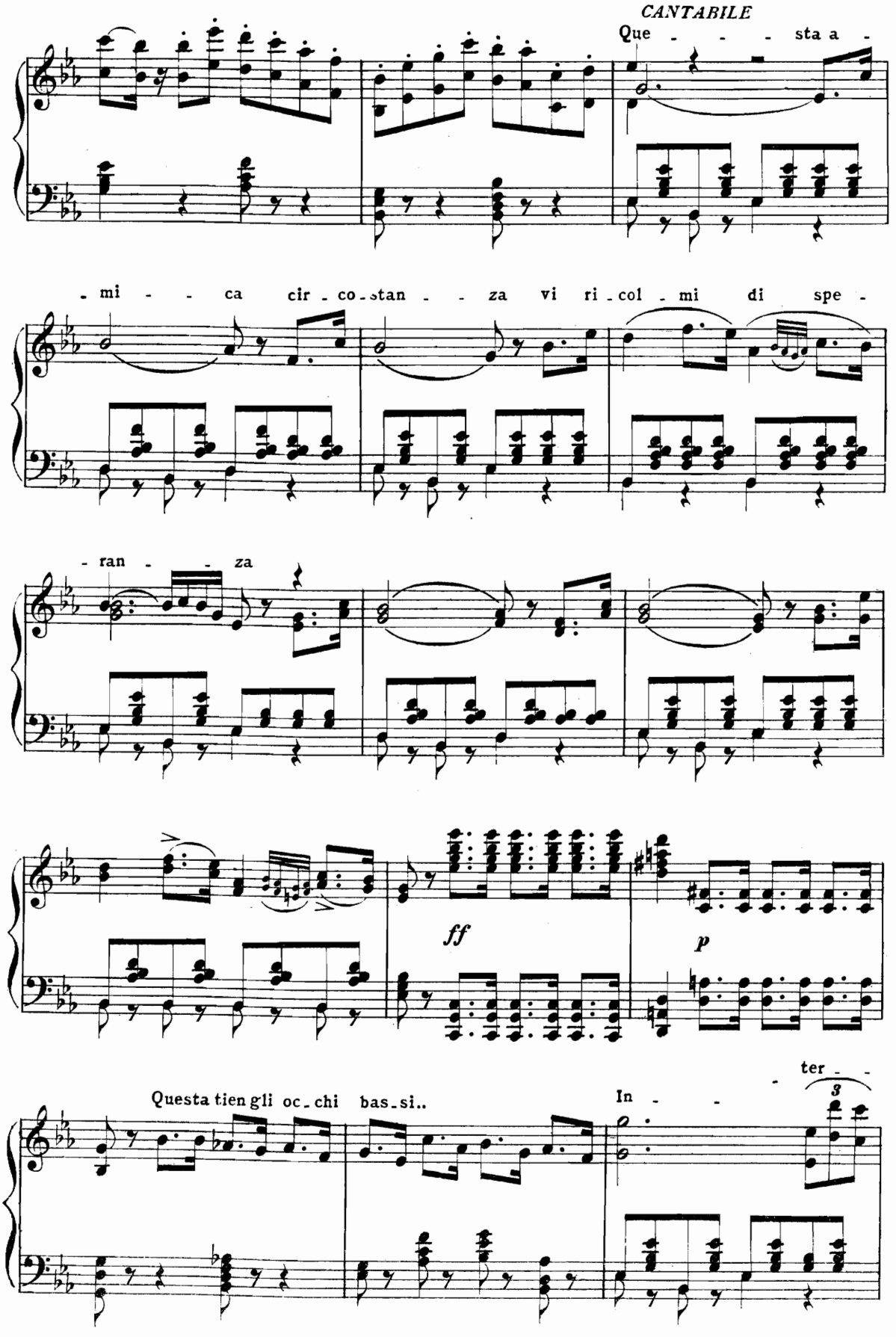

ALLEGRO
ff
p
ff

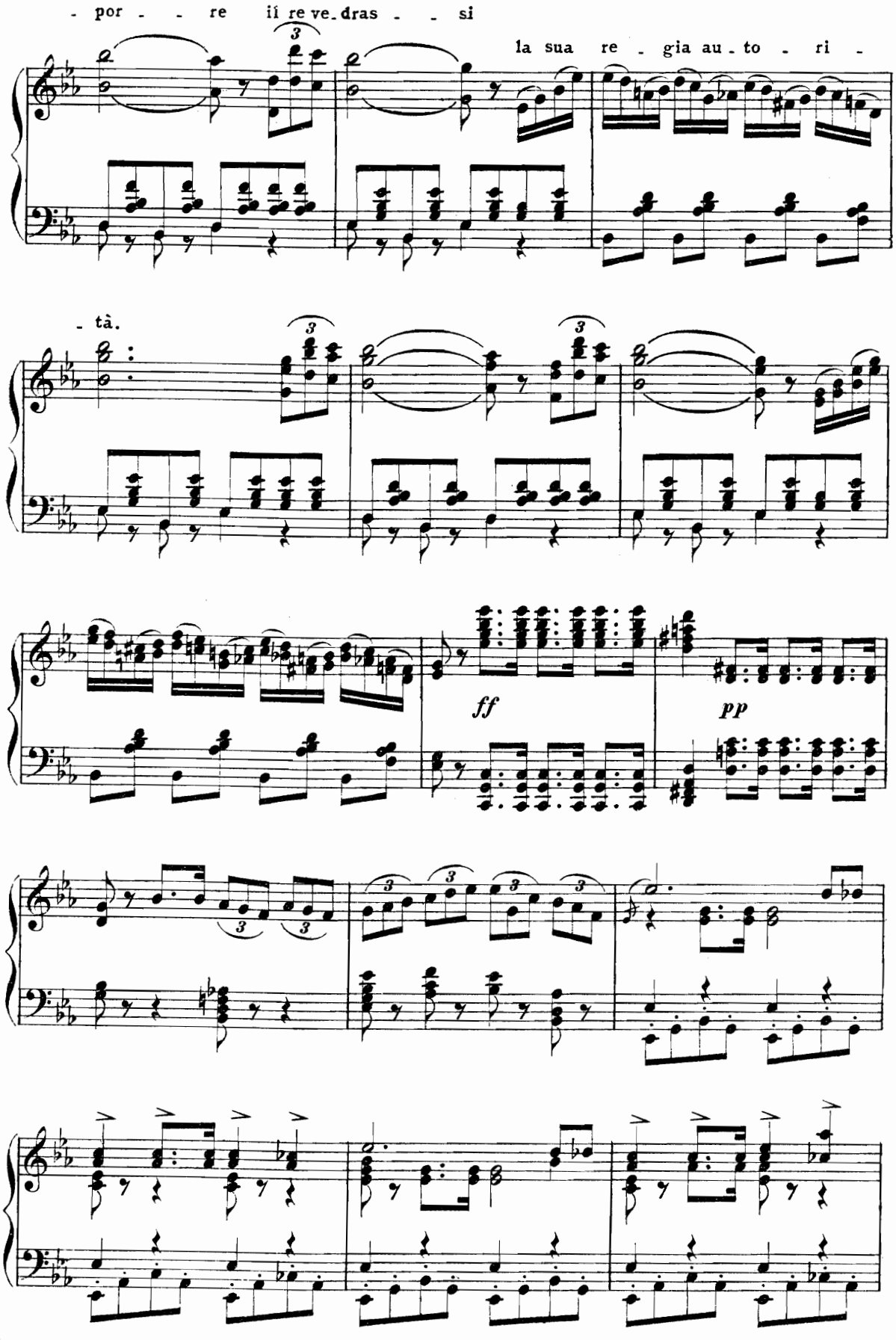

p
ff
ff

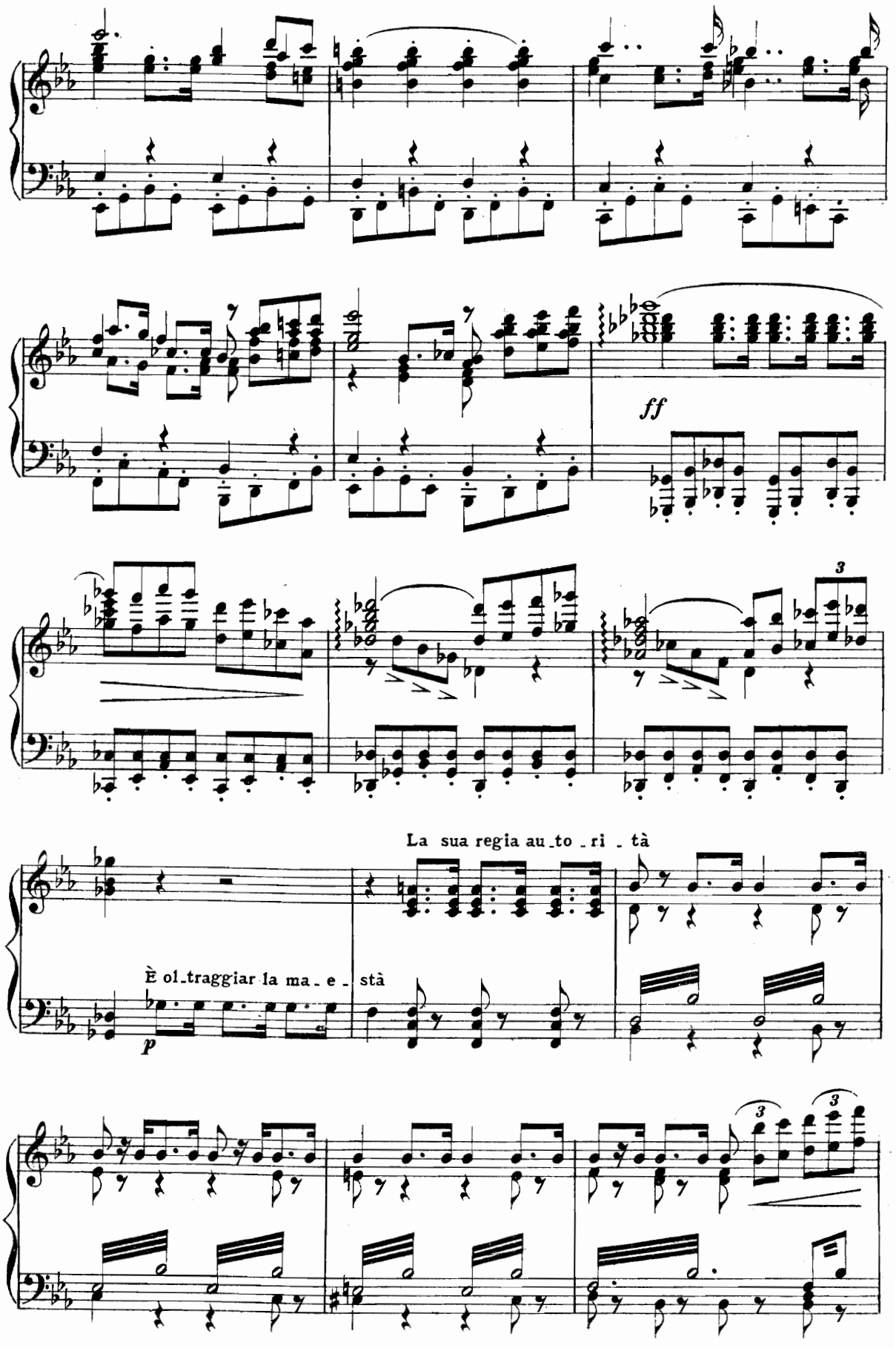

f
Ei mi manca di pa
marcato
- ro - la... ei ri - fiu - ta mia fi - glio - la... ti ri - fiuta, o mia Giu - lietta... Non mi
allarg.
vuo - le? No... Ven - det - ta! La ven - detta la vendetta più si - cu - ra è spo -
f
p
p

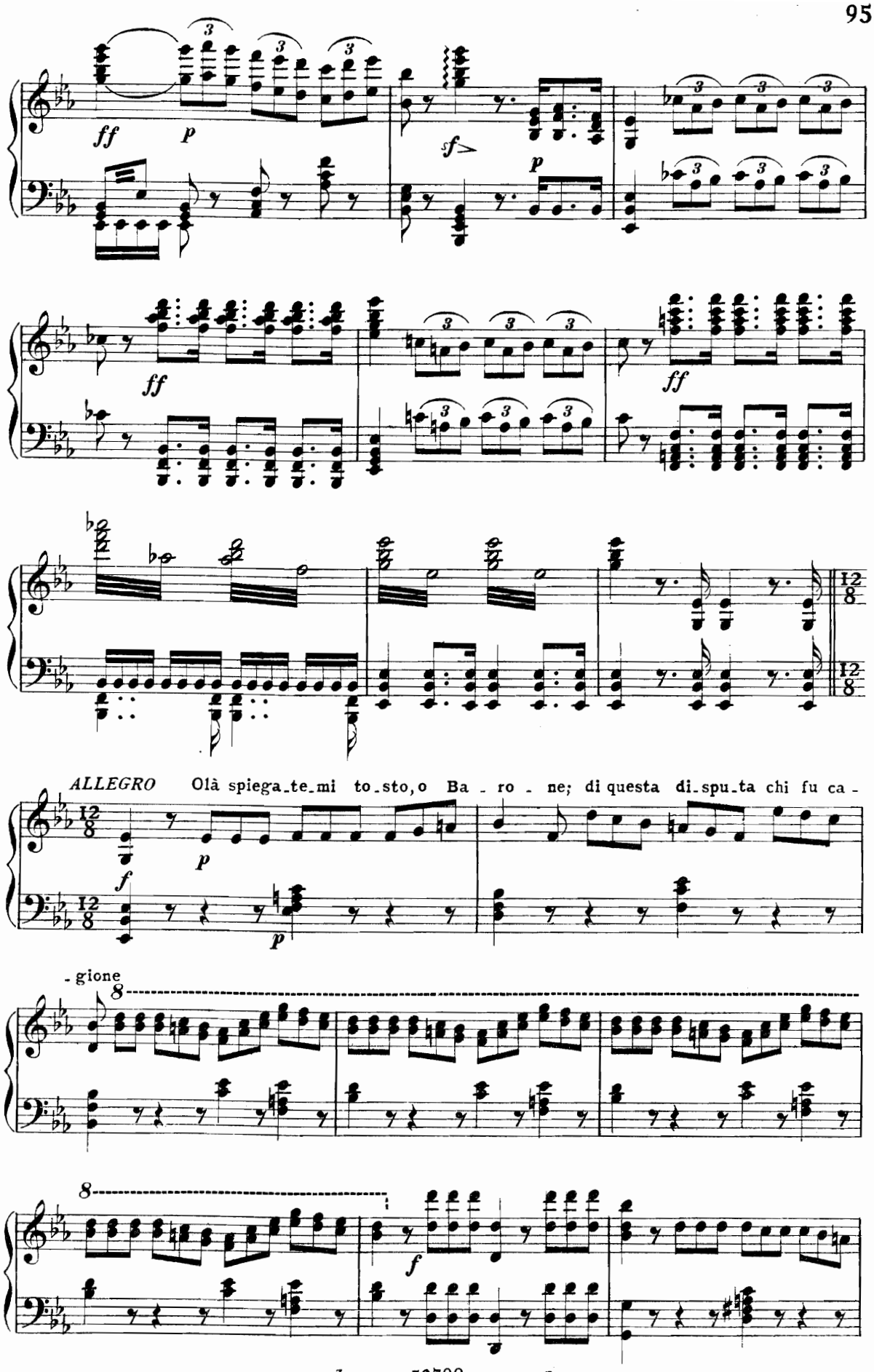

- sar - la è sposarla ad - di - rit - tu - ra ad un gio - vi - ne ch'i - o
so.
8
8
8
8

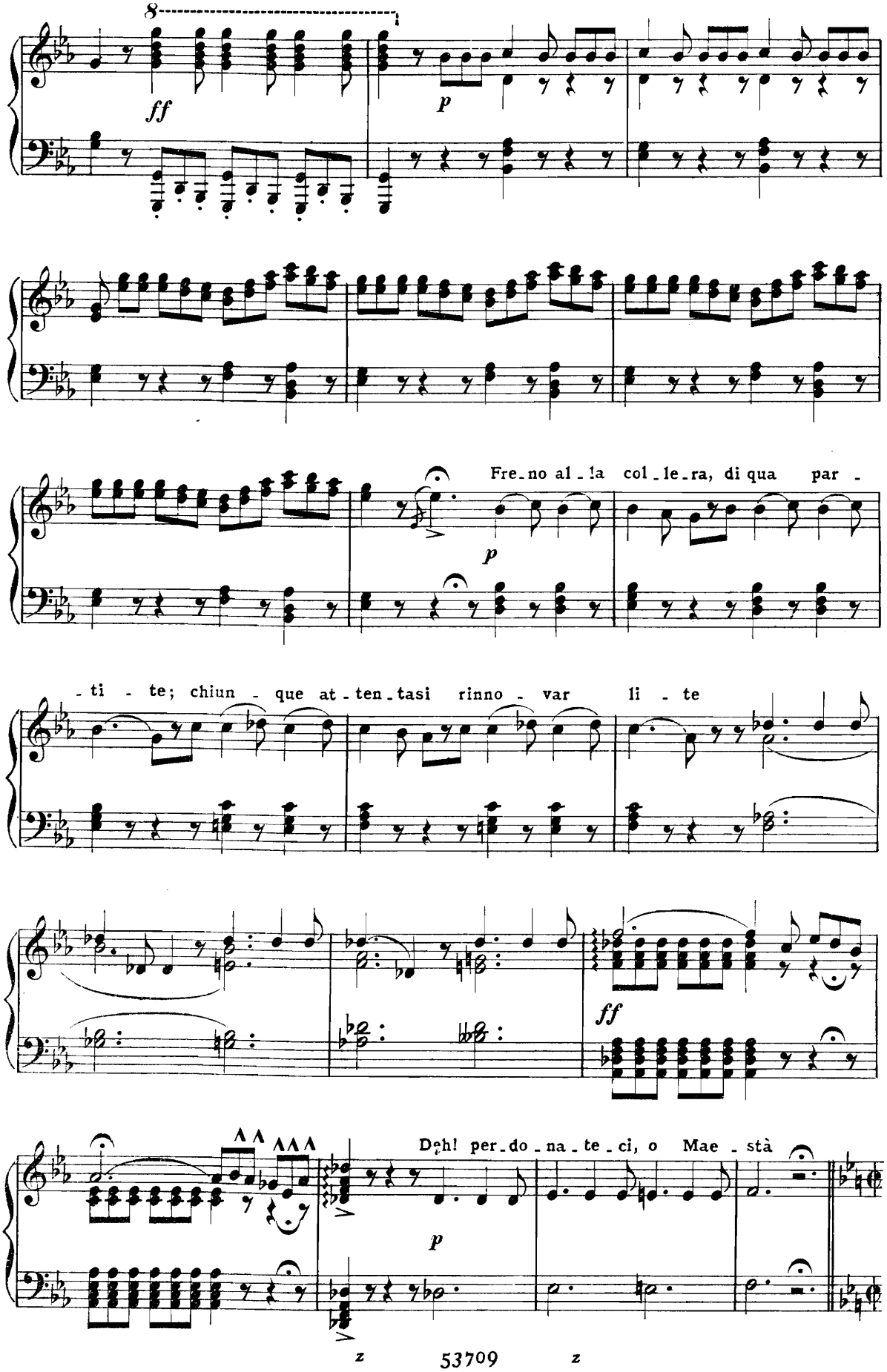

Che si fa?..
p
ADAGIO
In qual pun - - to il re ci ha col - - to! io non
ff
p
pleggere
o - so io non o - so alzar il vol - - to. Li - ti - ga - - - re dov'è un so-
- vra - - - no
è oltraggiar la ma - e - stà!
ff
p

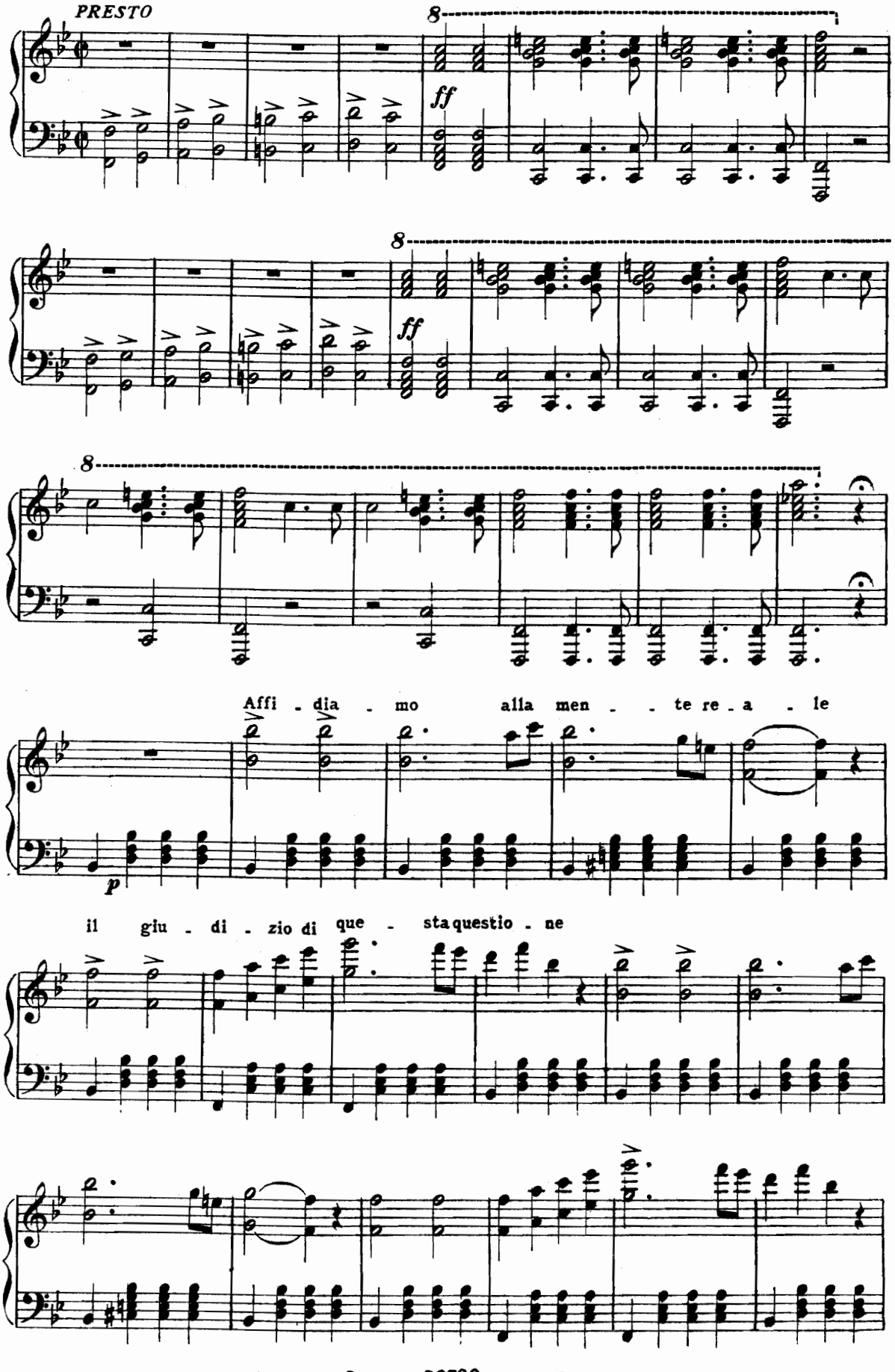

CANTABILE
Que - - - - sta a -
- mi - - ca cir - co - stan - - za vi ri - col - mi di spe -
- ran - - za
ff
p
Questa tien gli oc - chi bas - si..
In - - - ter - -

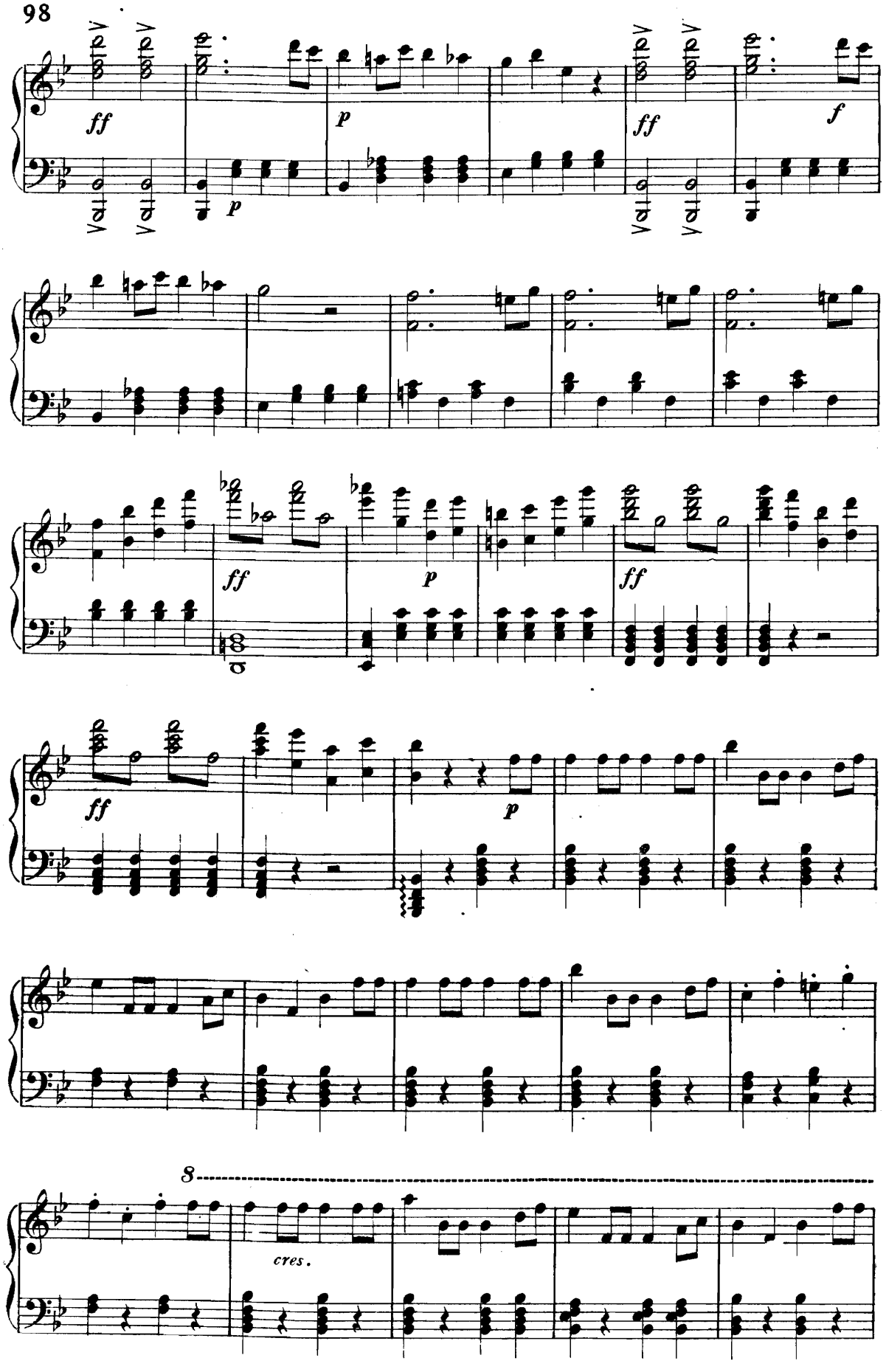

- por - - re ii re ve - dras - - si
la sua re - gia au - to - ri -
- tà.
ff
pp

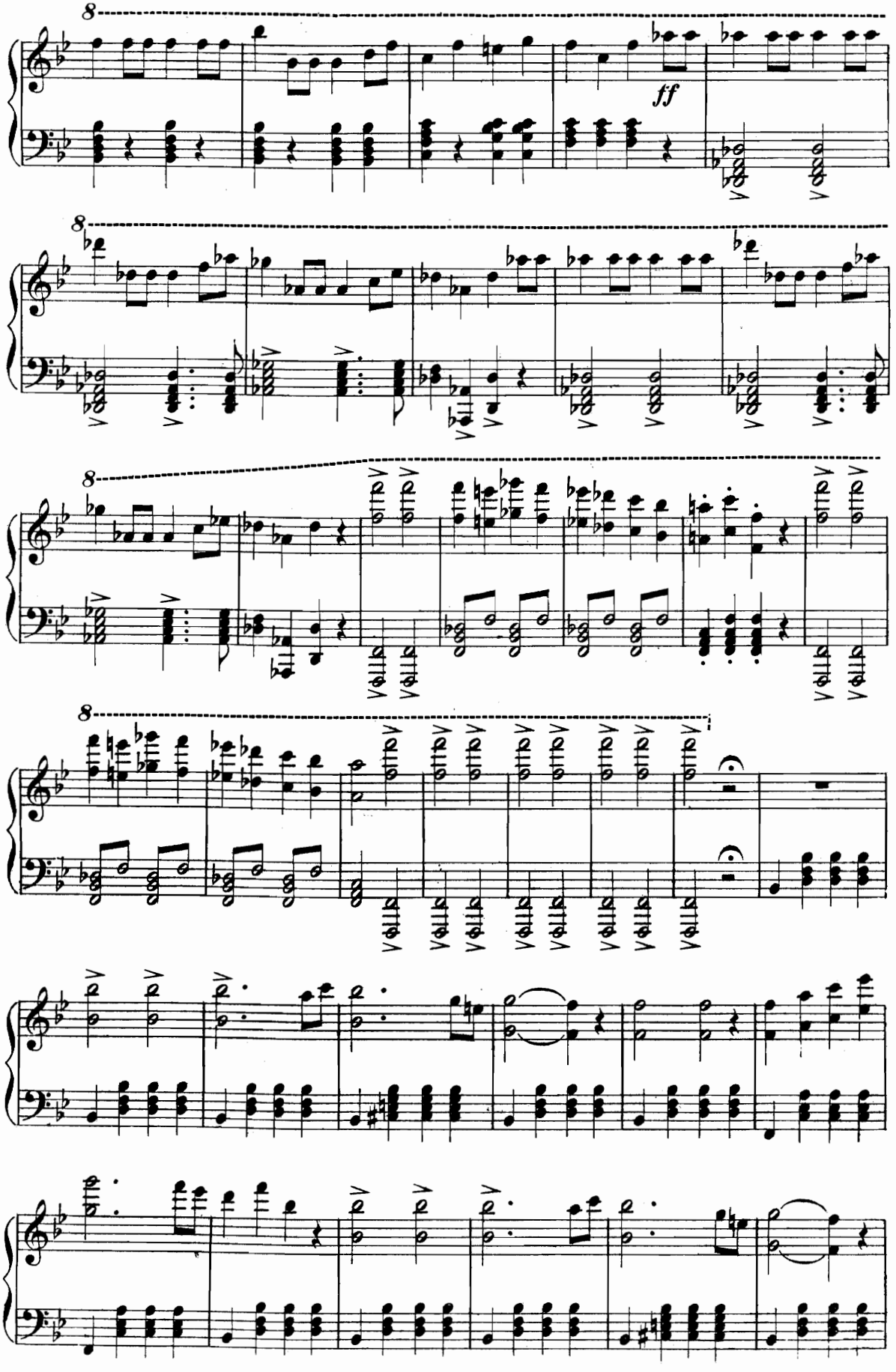

ff
La sua regia au_to _ ri _ tà
È ol_traggiar la ma _ e _ stà
p

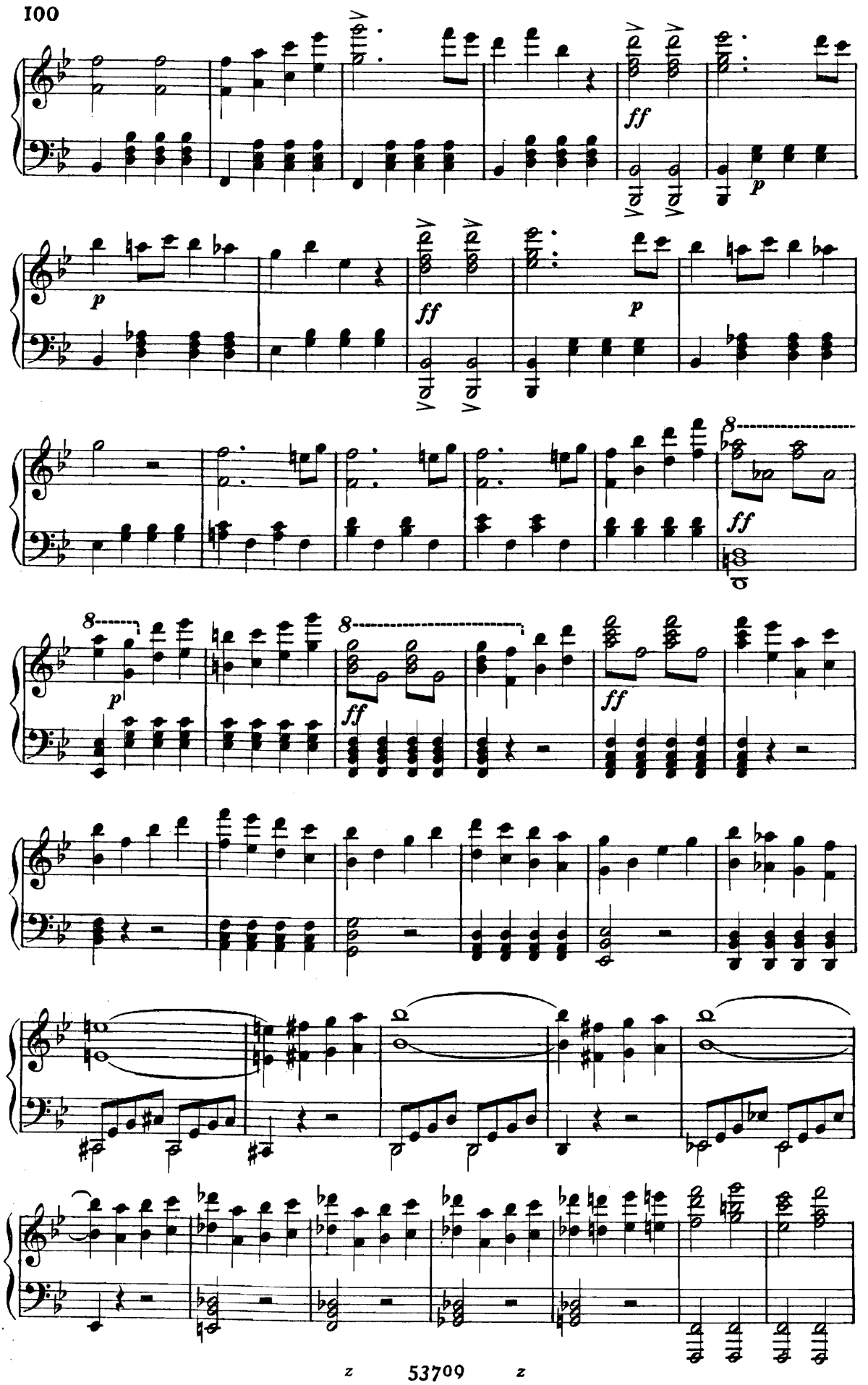

ff
p
sf
p
ff
ff
12/8
12/8
ALLEGRO Olà spiega_te_mi to_sto, o Ba_ro_ne; di questa di_spu_ta chi fu ca_
f
p
p
_gione
8
8
f

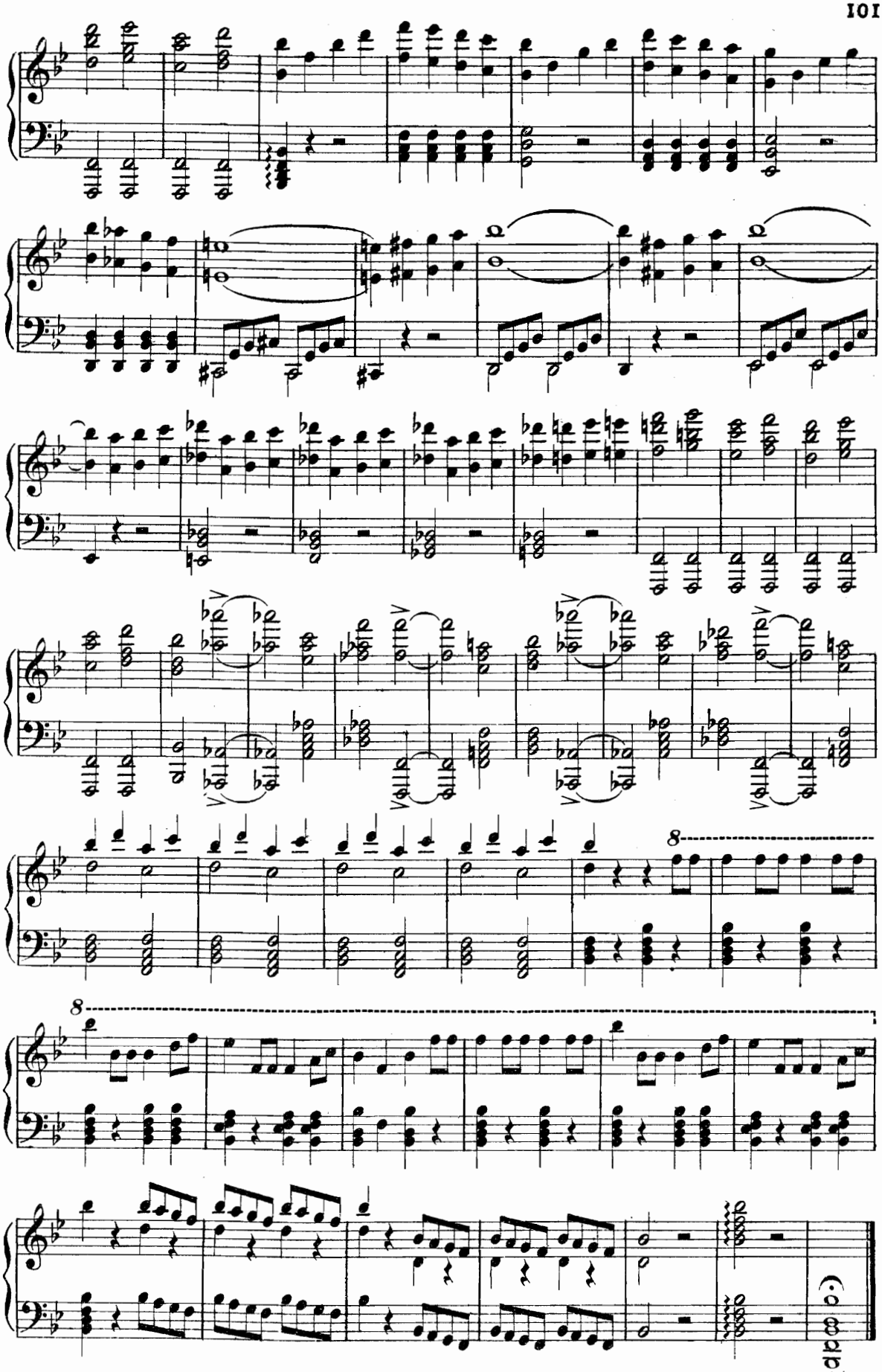

8
ff
p
Fre-no al-la col-le-ra, di qua par-
p
-ti - te; chiun - que at-ten-tasi rinno - var li - te
ff
Deh! per-do-na-te-ci, o Mae-stà
p


PRESTO
ff
Affi - dia - mo alla men - - te re - a - le
il giu - di - zio di que - sta questio - ne


ff
p
p
ff
f
ff
p
ff
ff
p
p
cres.


8
ff
8
8
8


ff
p
p
ff
p
8
ff
8
p
8
ff
ff

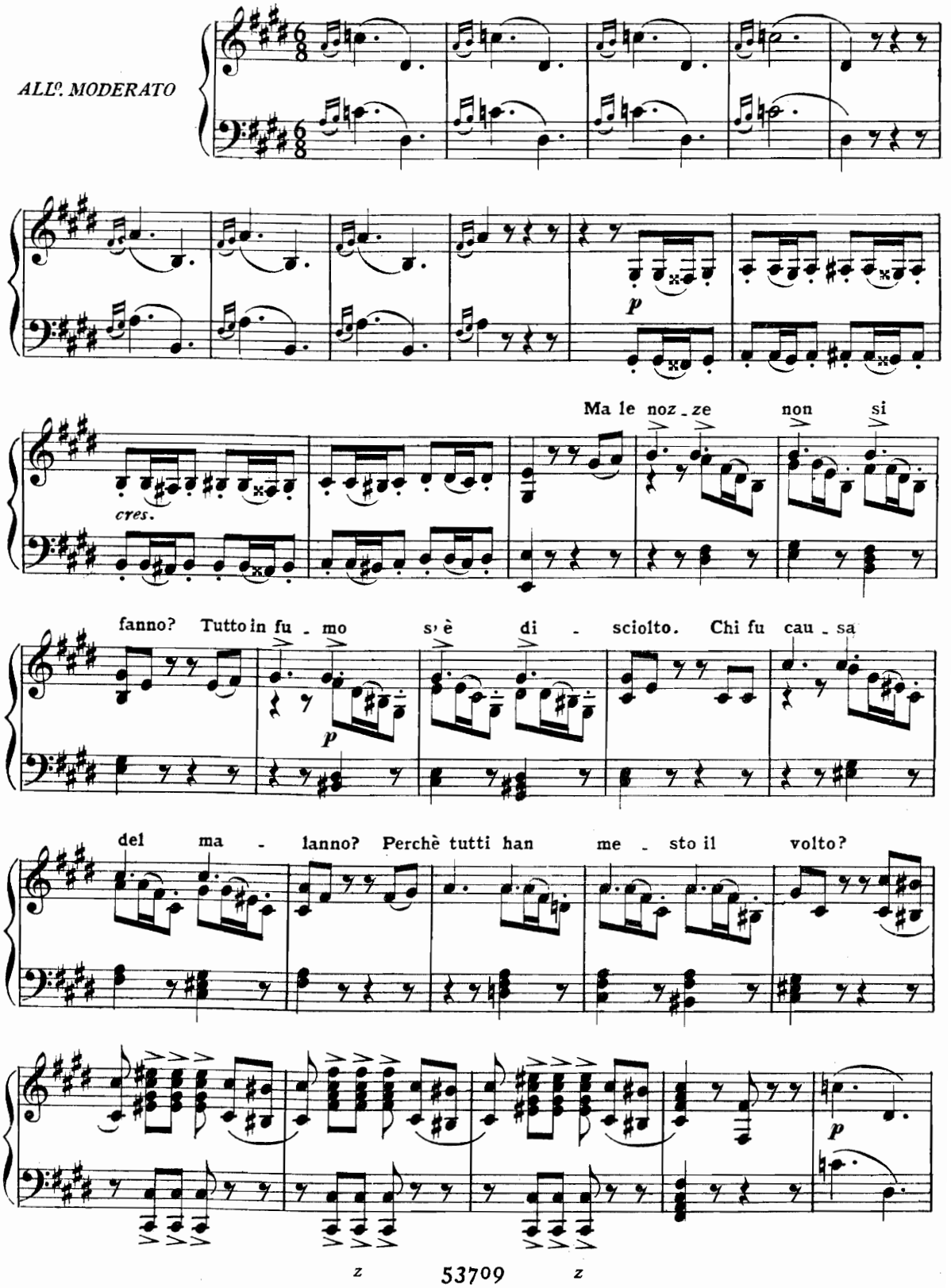


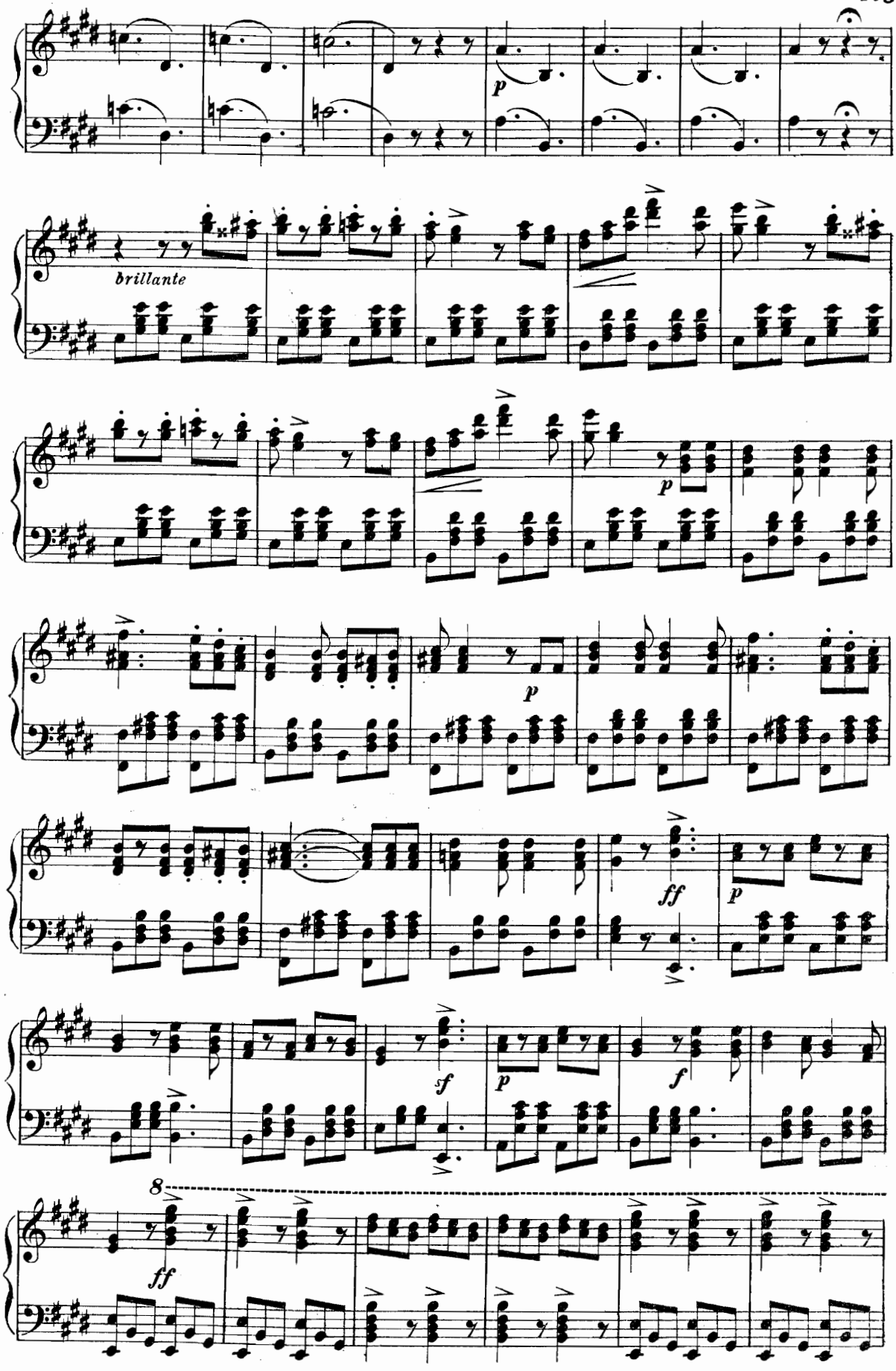
Fine dell'Atto Primo

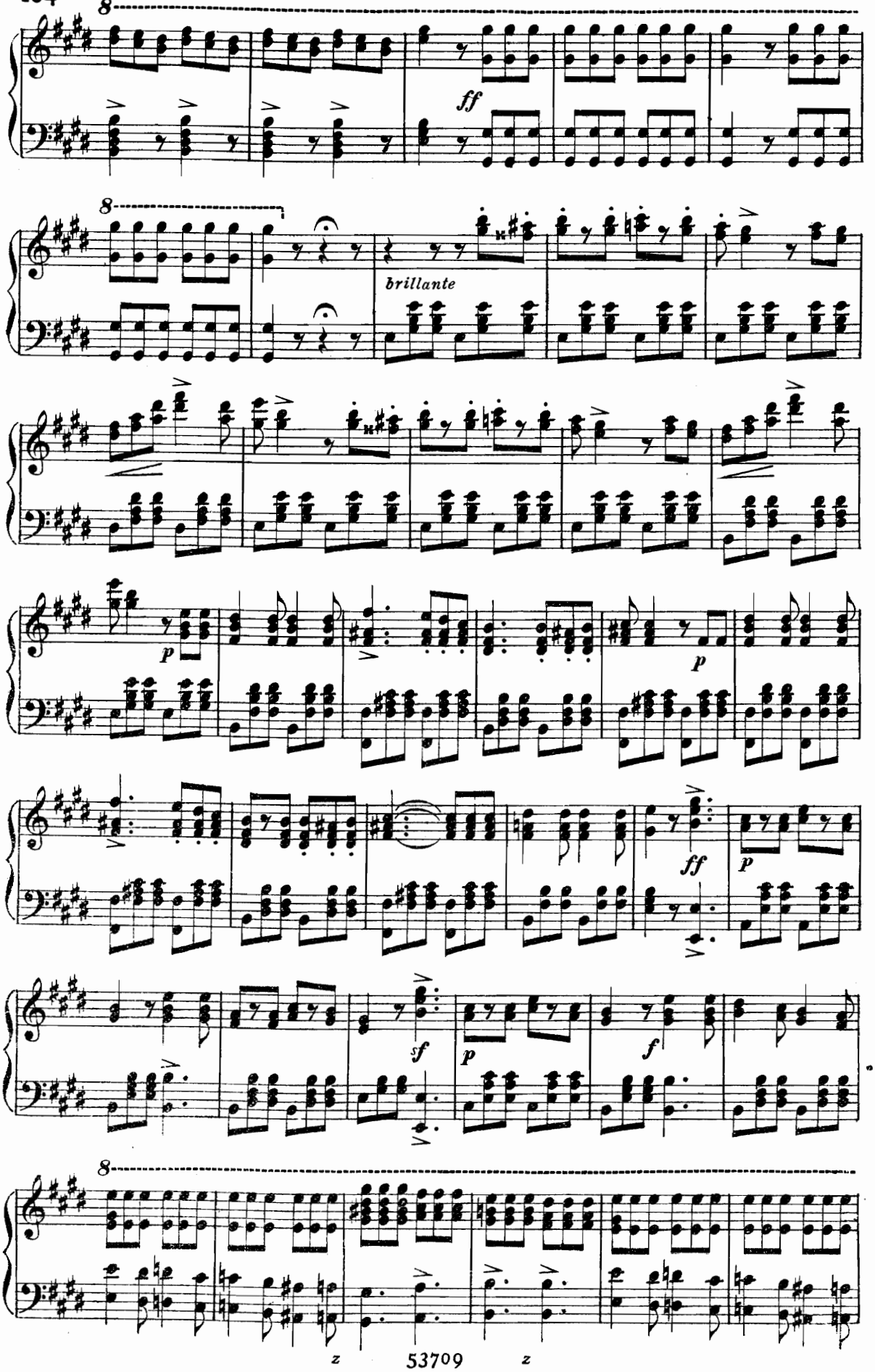
ATTO SECONDO

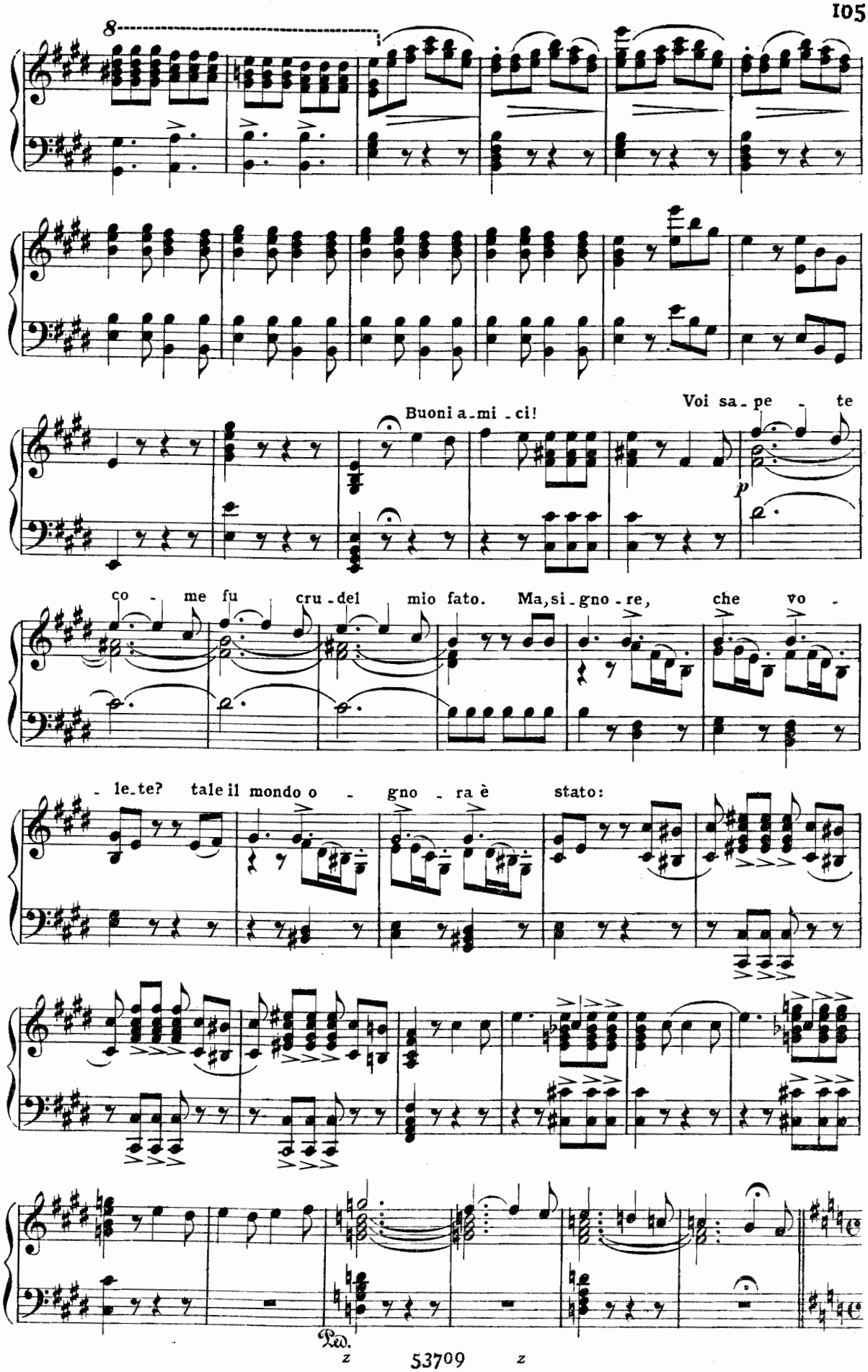
CORO ED ARIA

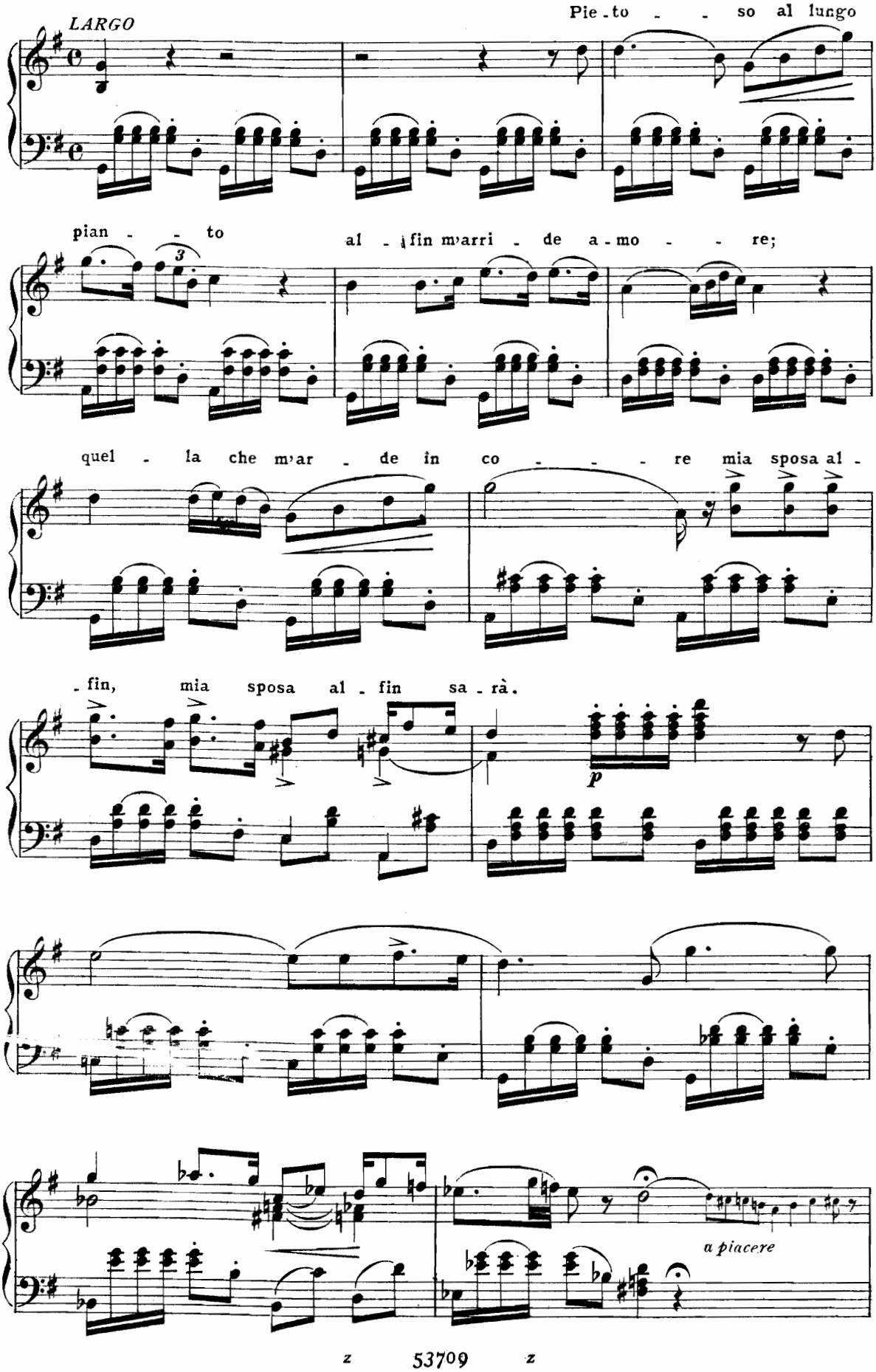
EDOARDO

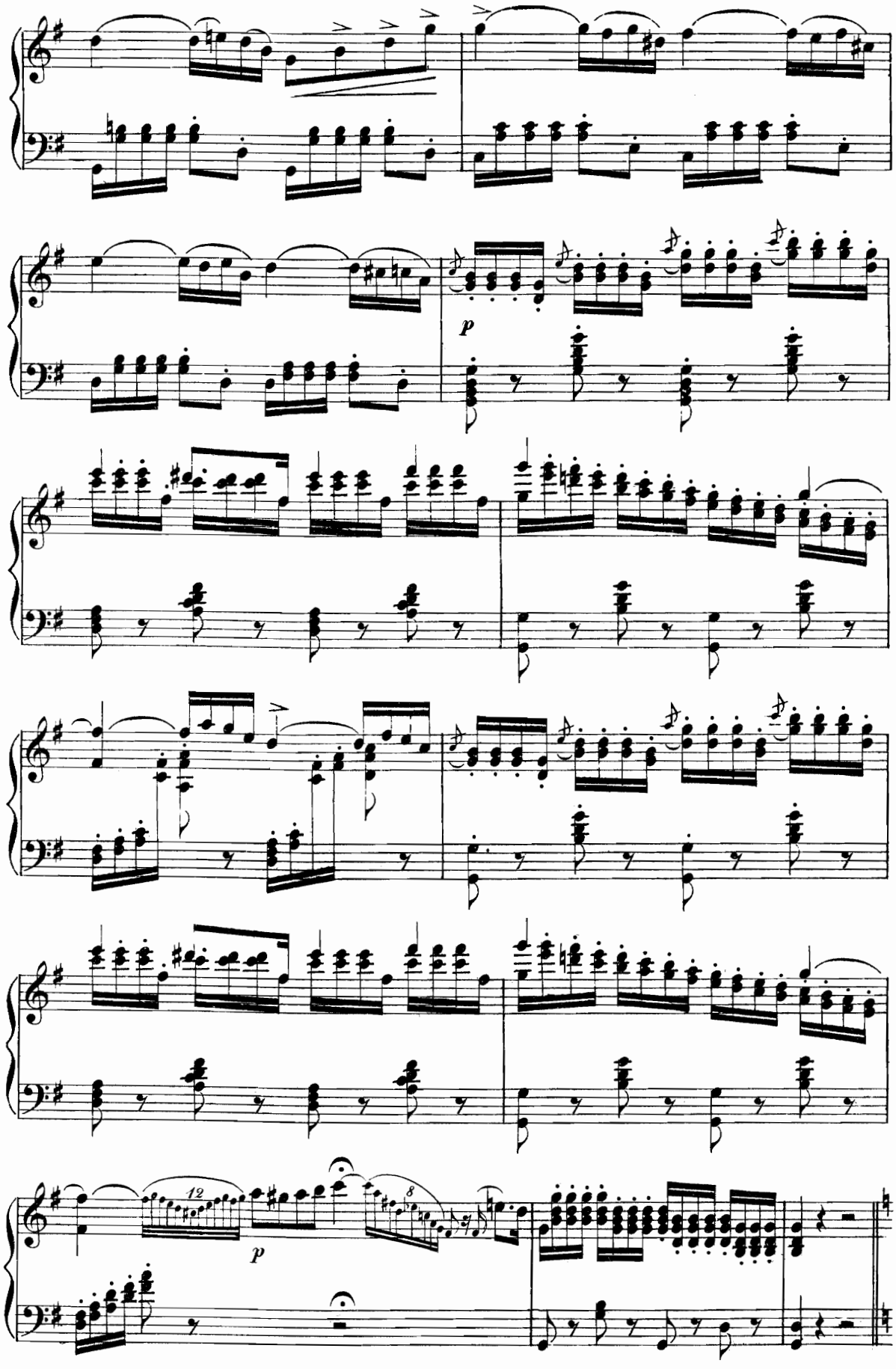


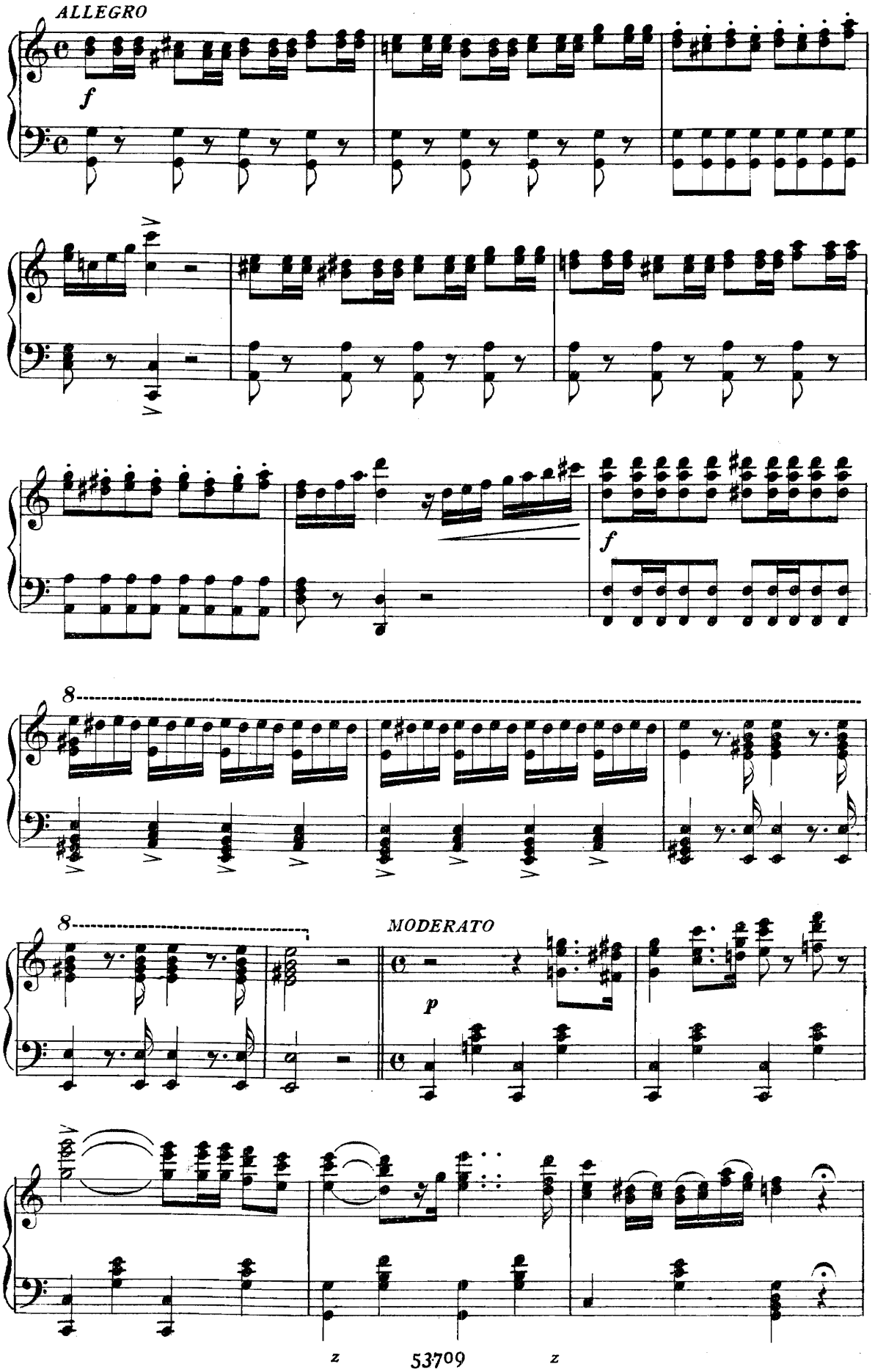

p
brillante
p
p
ff
p
sf
p
f
8
ff

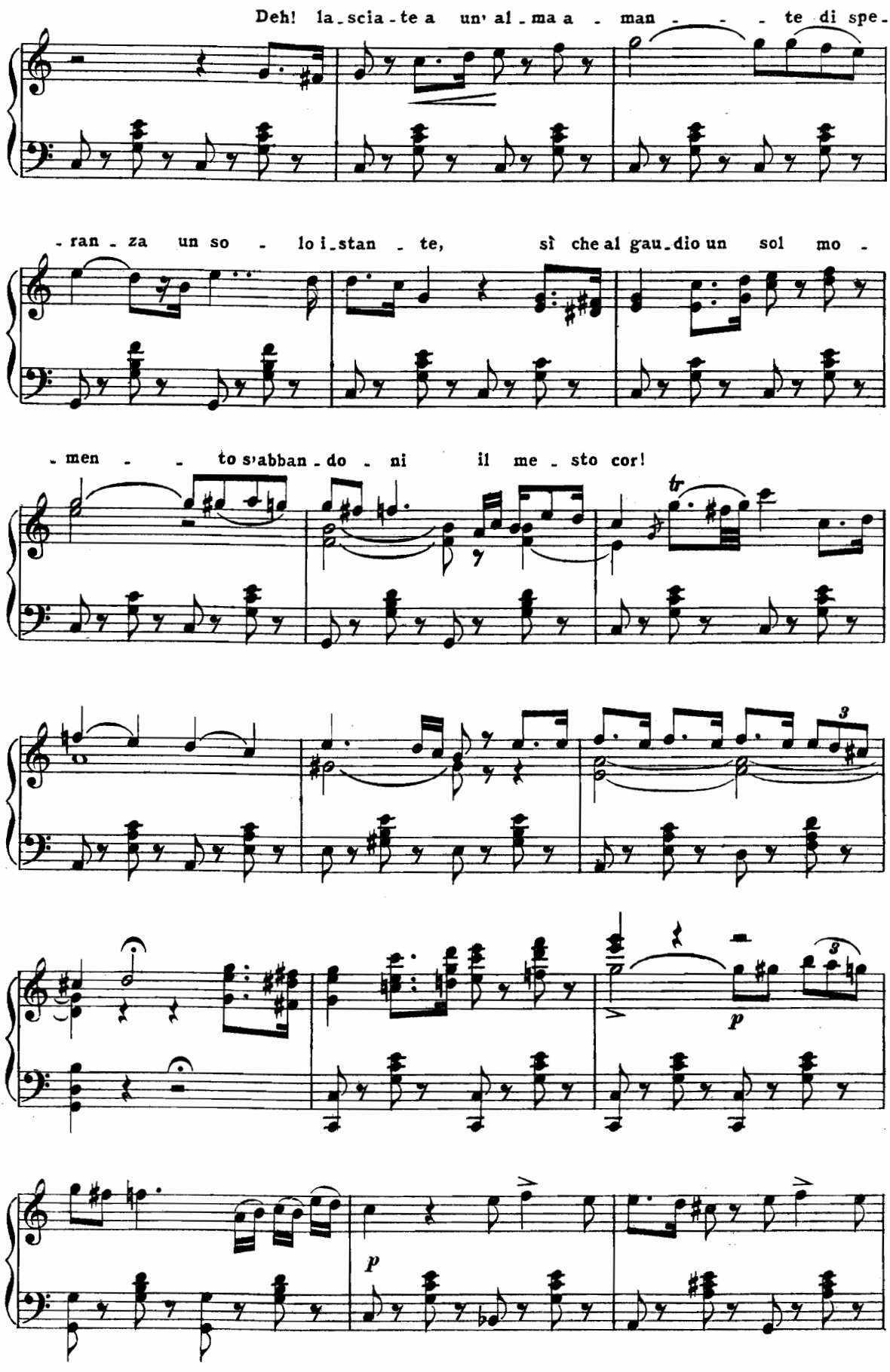

8
ff
8
brillante
p
p
ff
p
sf
p
f
8

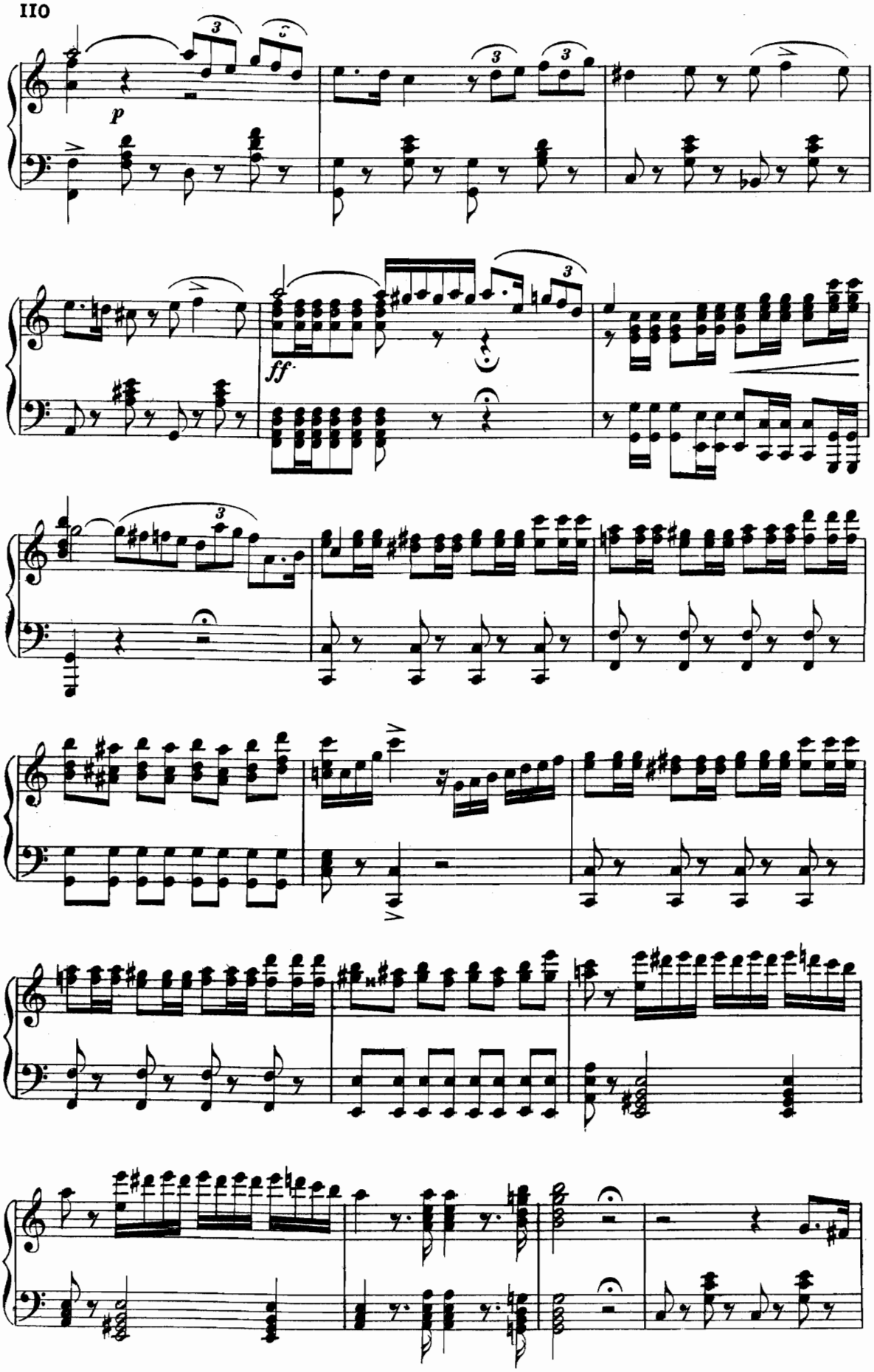

8
Buoni a_mi _ci!
Voi sa_pe _ te
p
co _ me fu cru _del mio fato. Ma, si _gno _re, che vo _
_ le_te? tale il mondo o _ gno _ ra è stato:
Ped.
z
53709
z

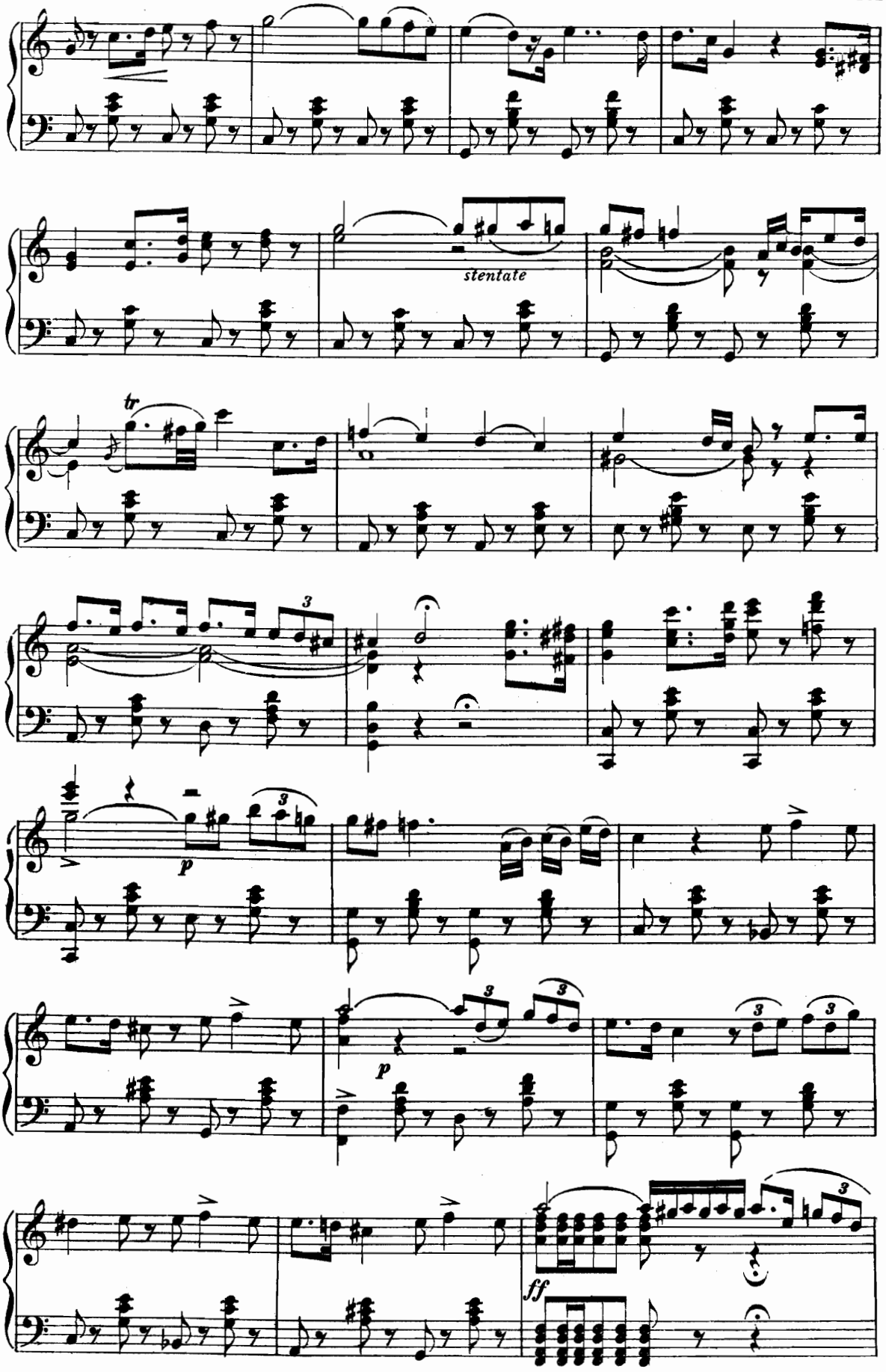

LARGO
Pie - to - so al lungo
pian - - to
al - fin m'arri - de a - mo - - re;
quel - la che m'ar - de in co - - - re mia sposa al -
- fin, mia sposa al - fin sa - rà.
p
a piacere

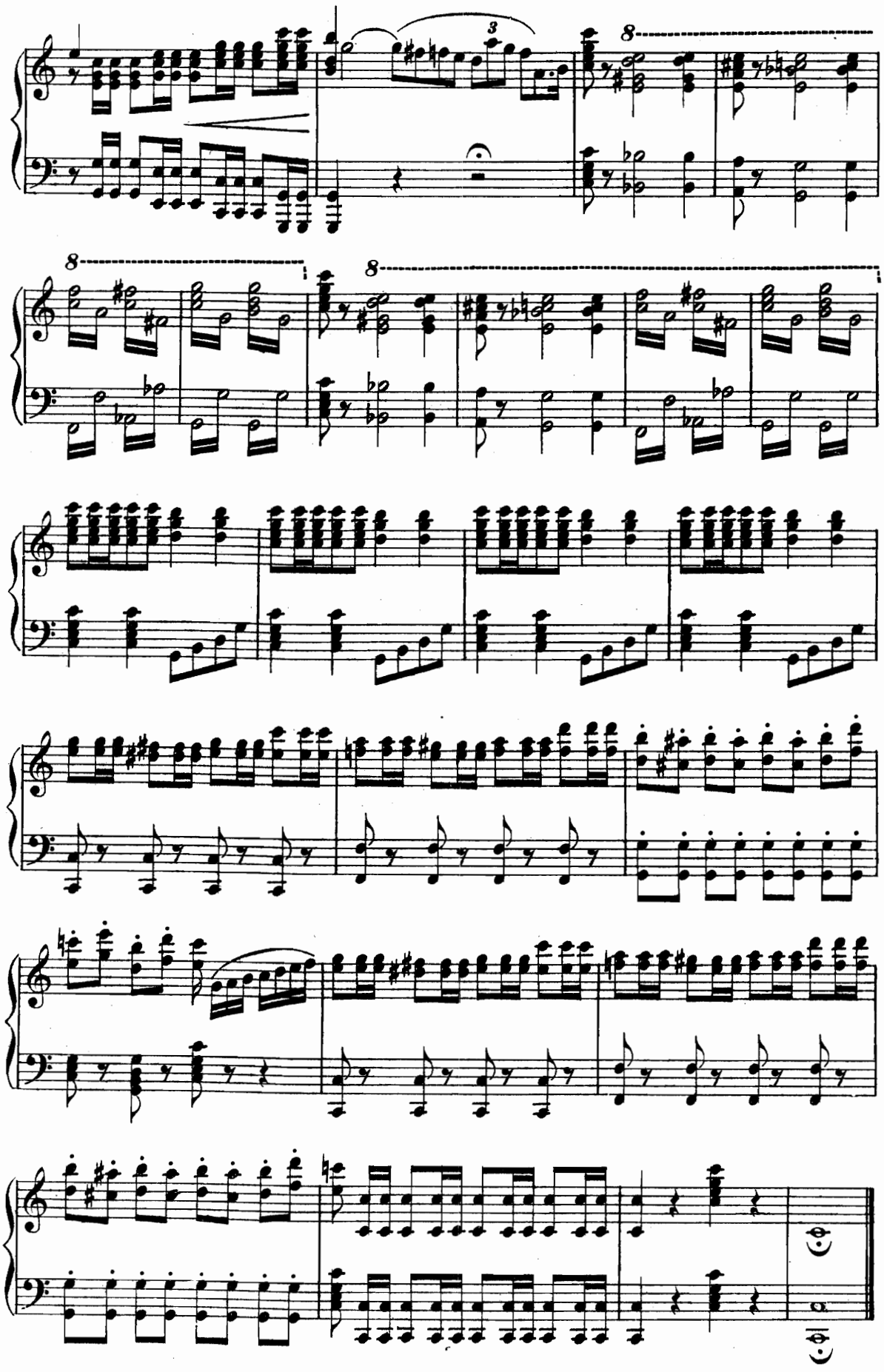

p
12
8
p


ALLEGRO
f
f
8
8
MODERATO
p


Deh! la-scia-te a un' al-ma a - man - - - te di spe-
-ran-za un so - lo i-stan-te, sì che al gau-dio un sol mo -
-men - - to s'abban-do-ni il me-sto cor!
tr
3
3
p
p

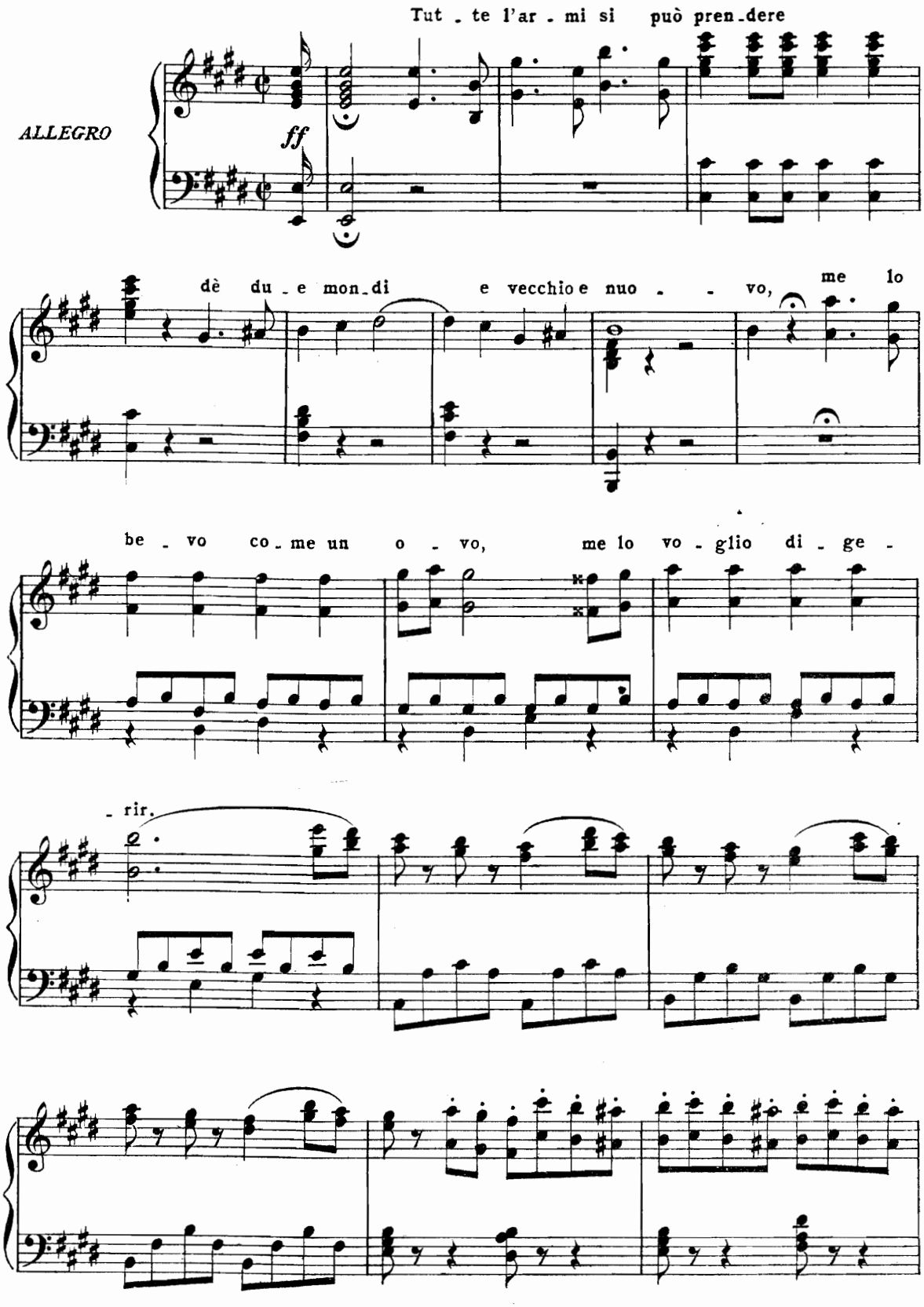

p
ff

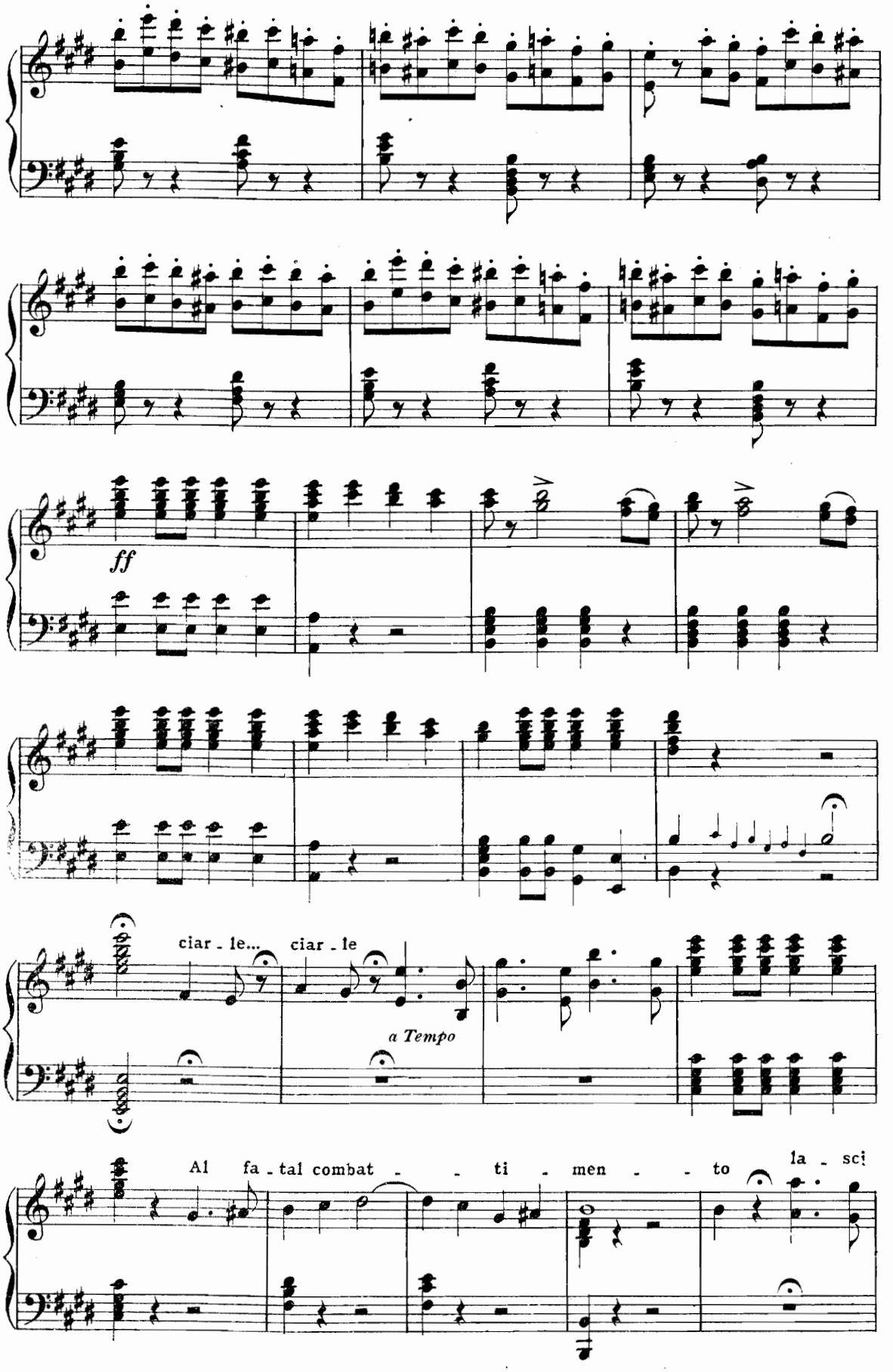

stentate
tr
3
p
3
p
3
3
3
ff

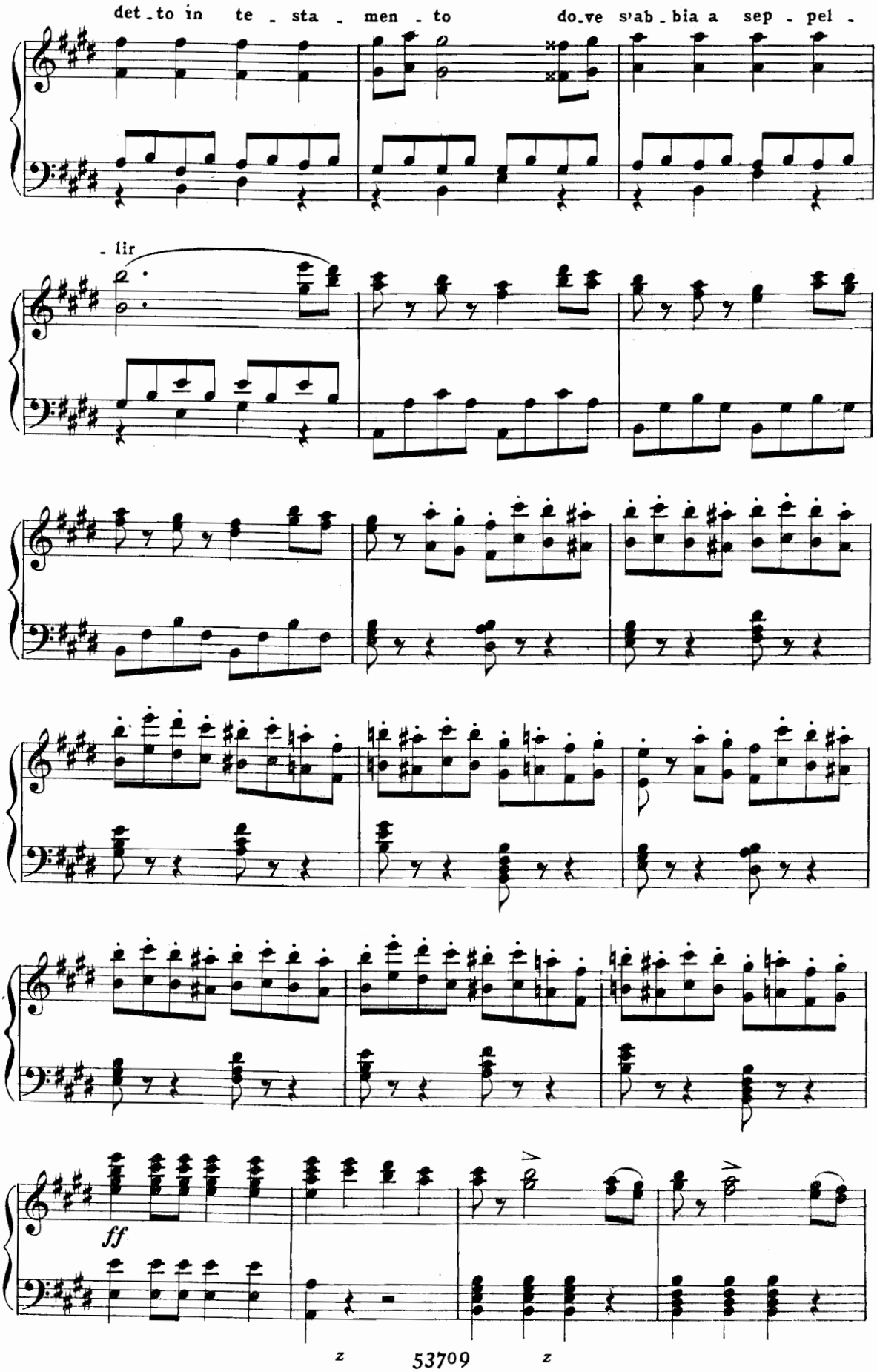


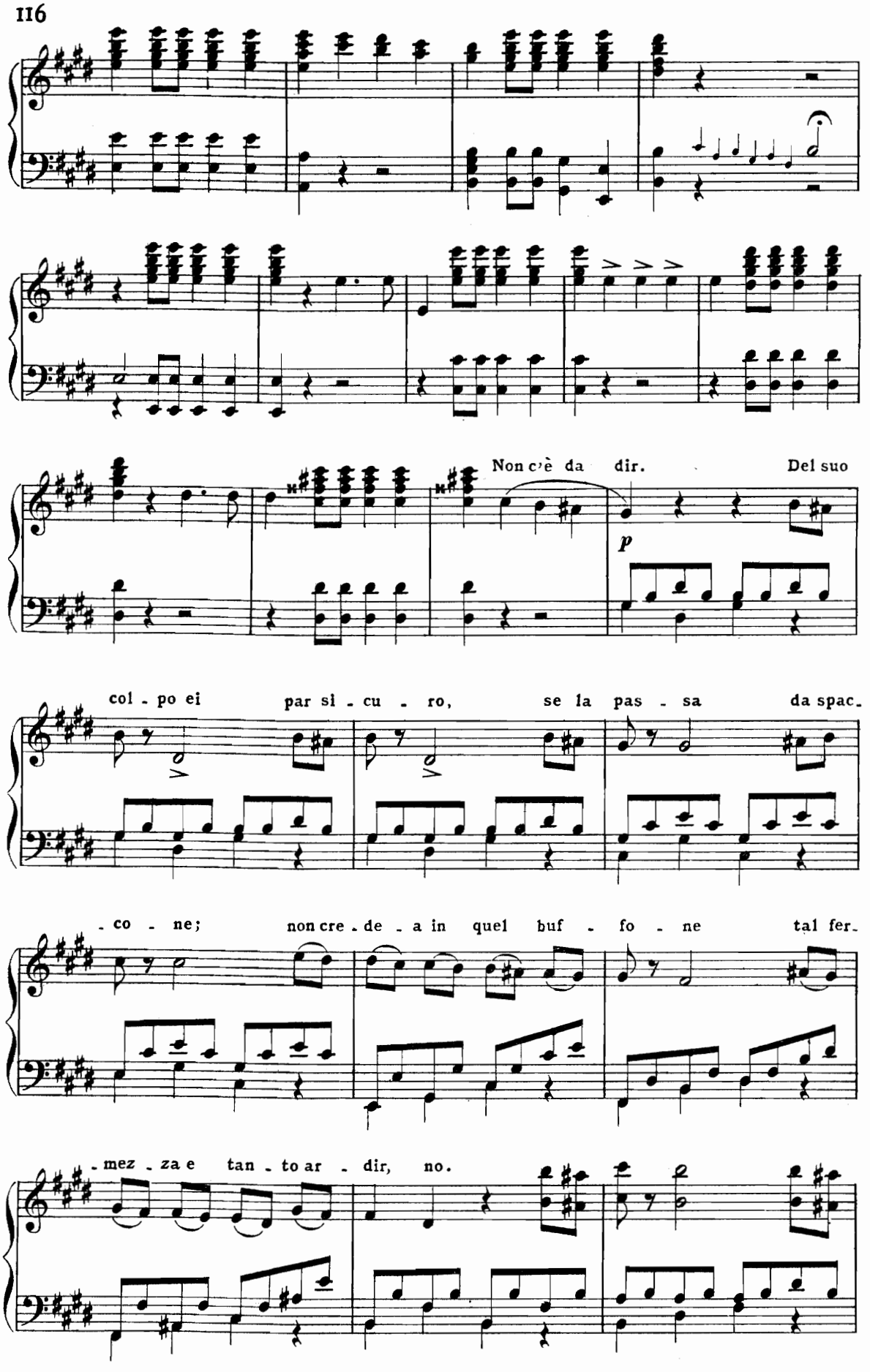
DUETTO

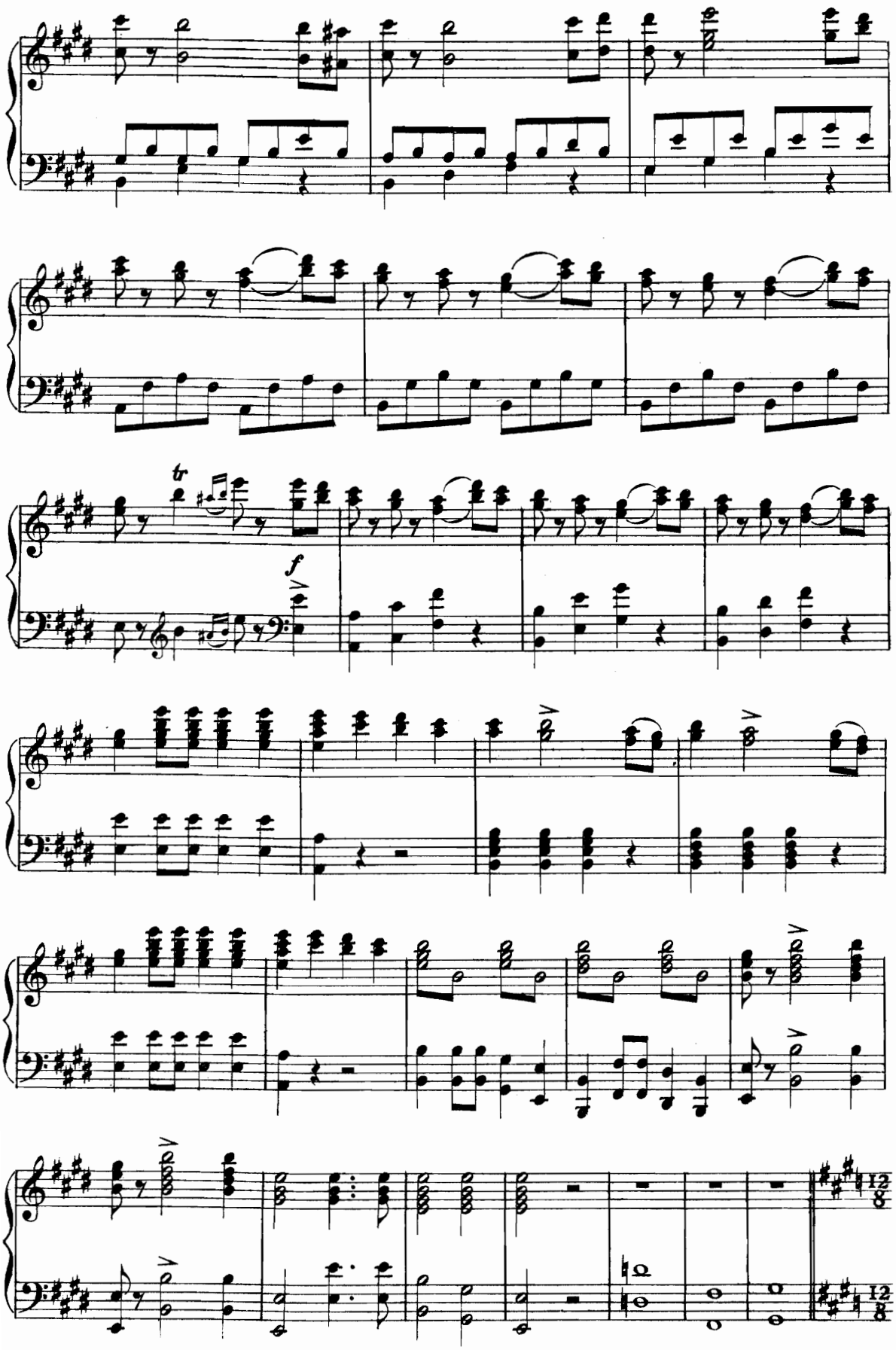
IL TESORIERE E IL BARONE

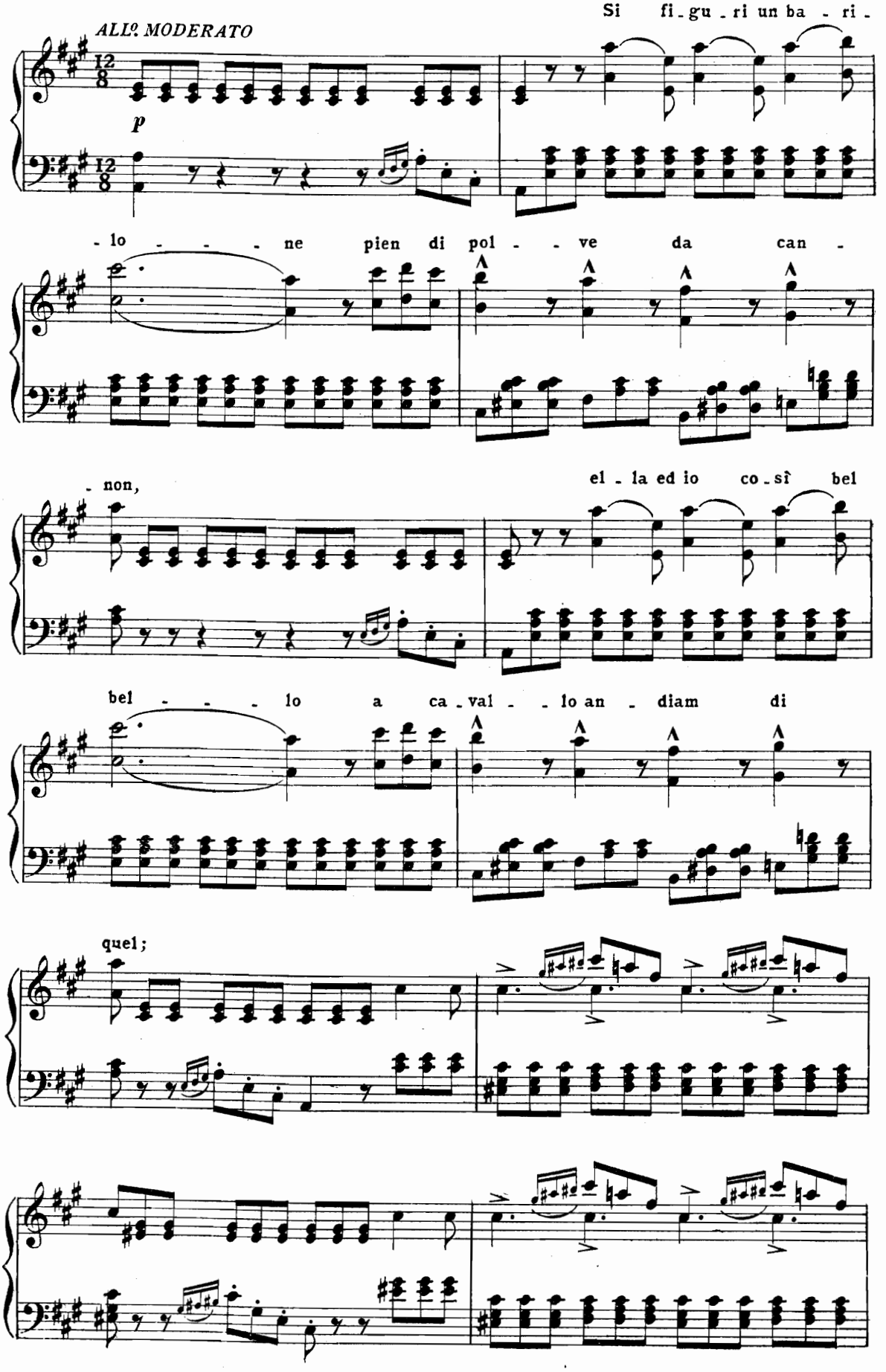


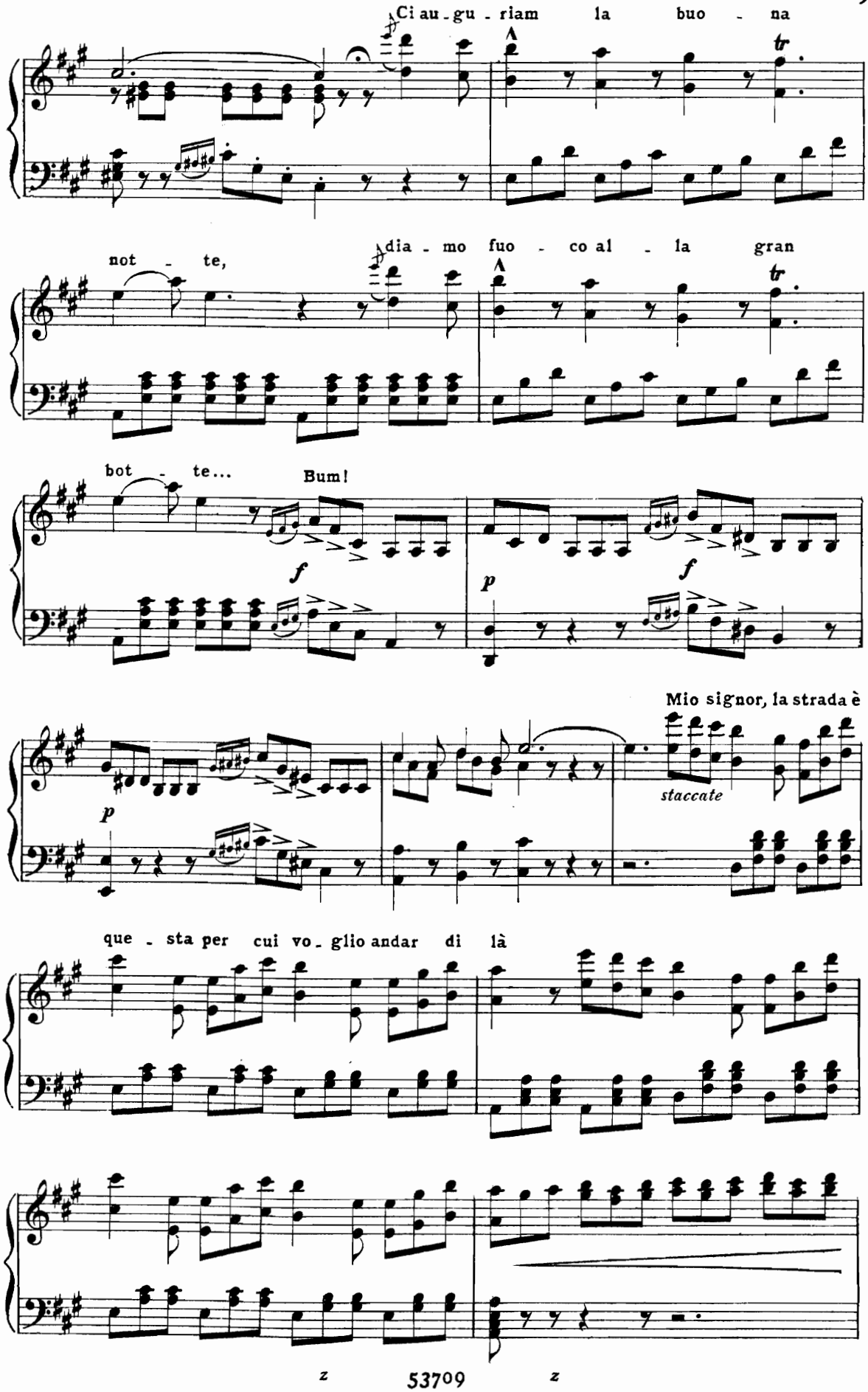

ff
ciar - le... ciar - le
a Tempo
Al fa - tal combat - - ti - men - - to la - sci

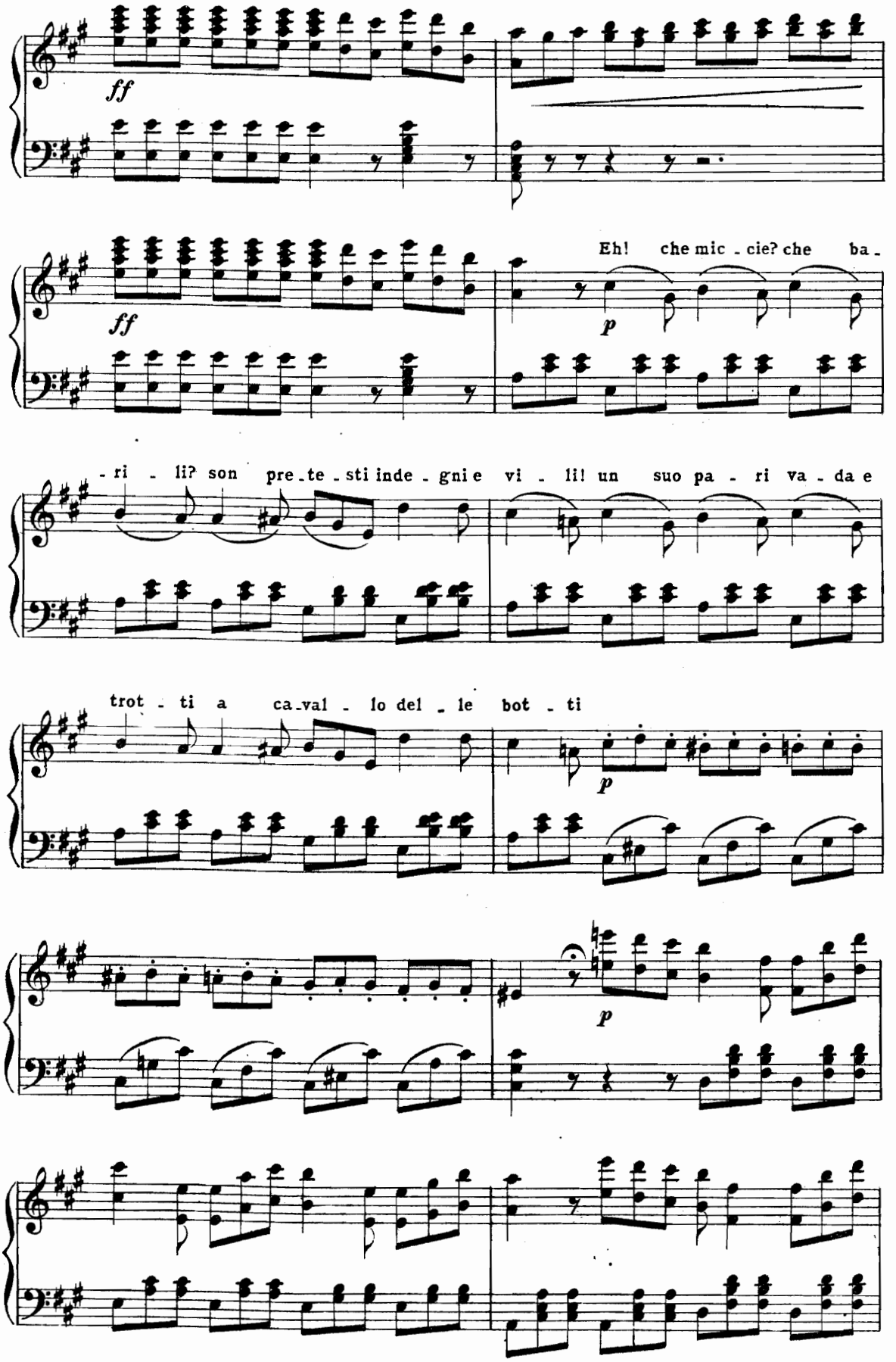

det - to in te - sta - men - to do - ve s'ab - bia a sep - pel -
- lir
ff

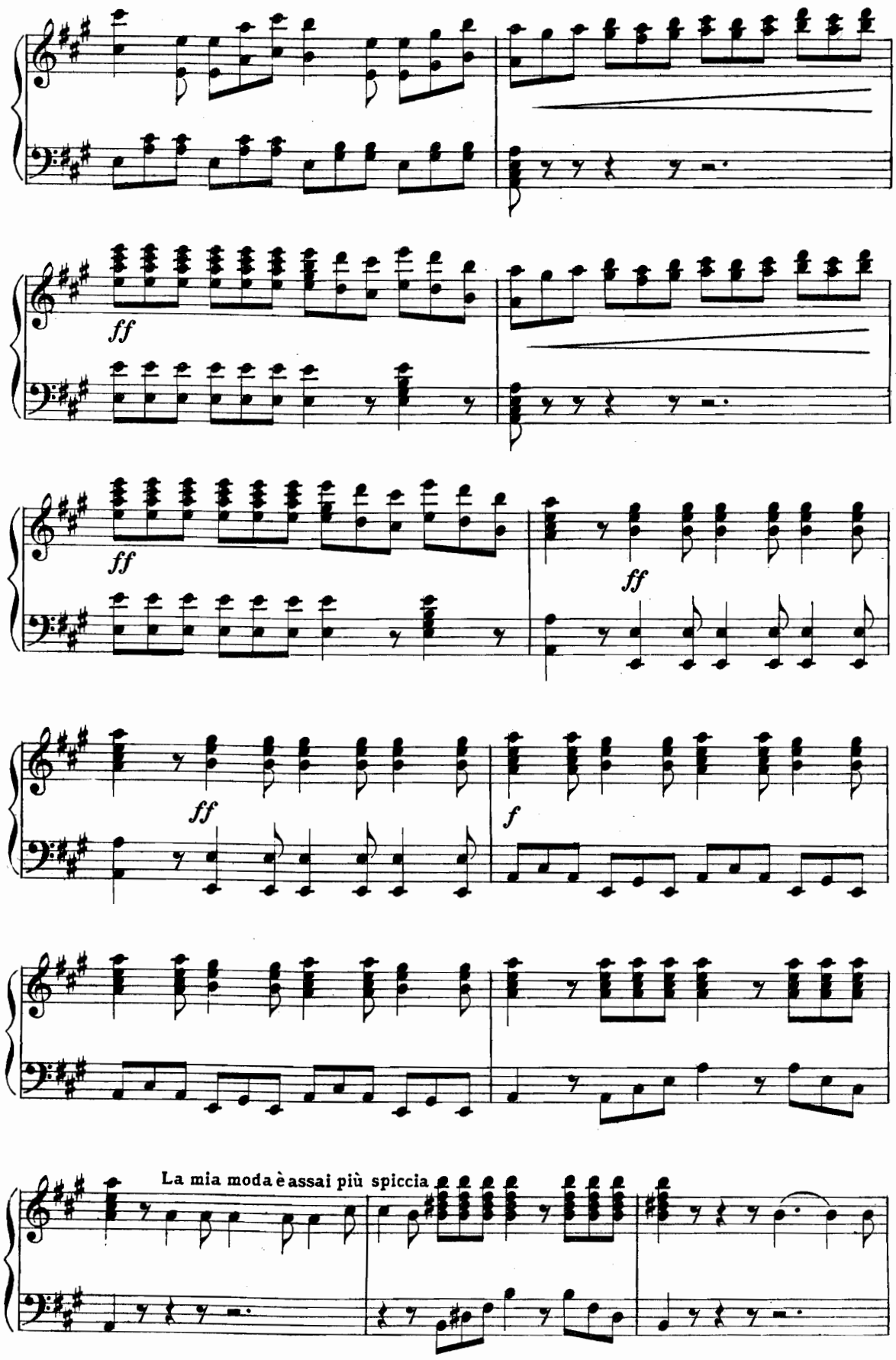

Non c'è da dir.
Del suo
p
col - po ei par si - cu - ro, se la pas - sa da spac -
- co - ne; non cre - de - a in quel buf - fo - ne tal fer -
- mez - za e tan - to ar - dir, no.

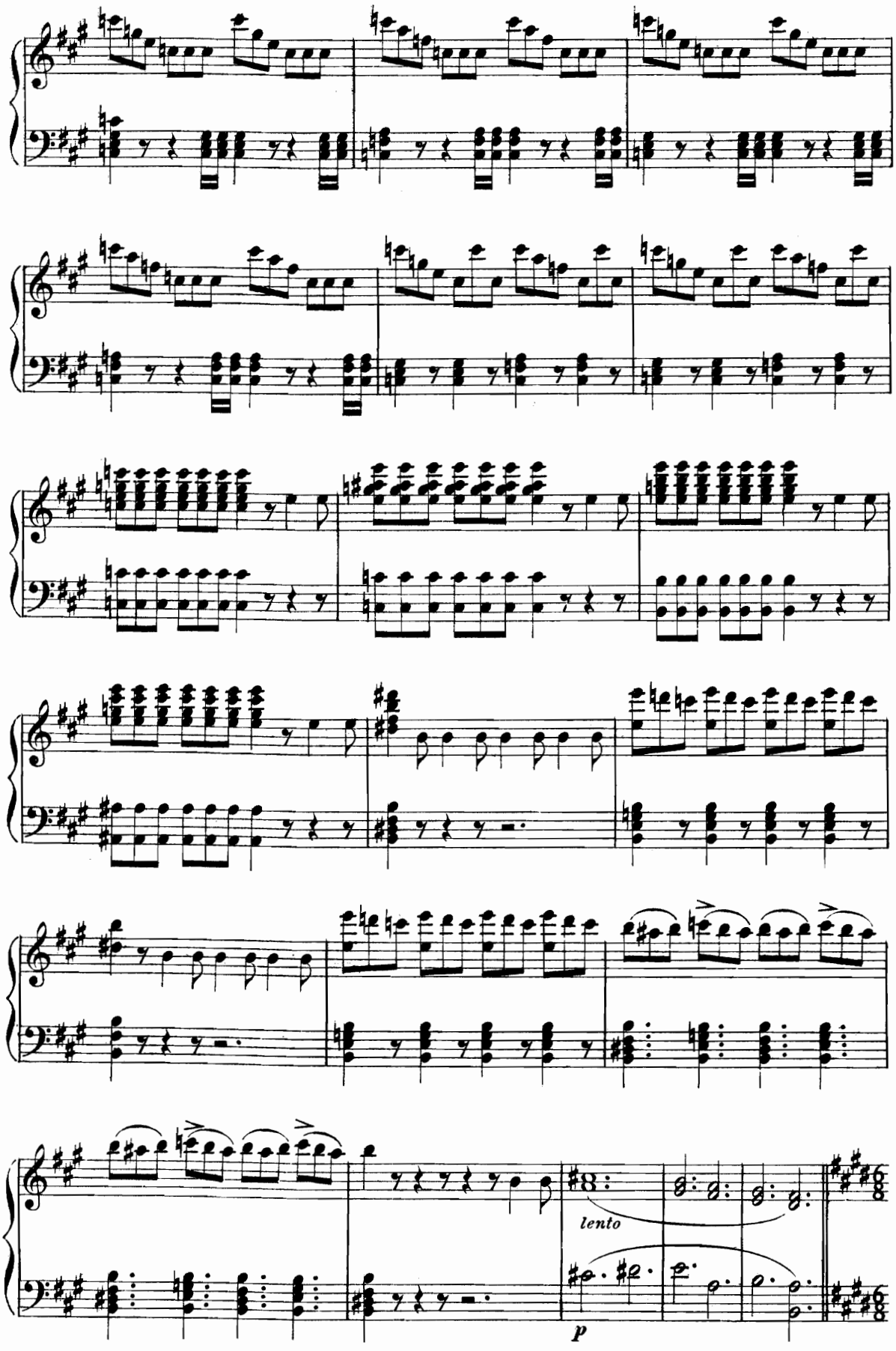

tr
f
12/8
12/8

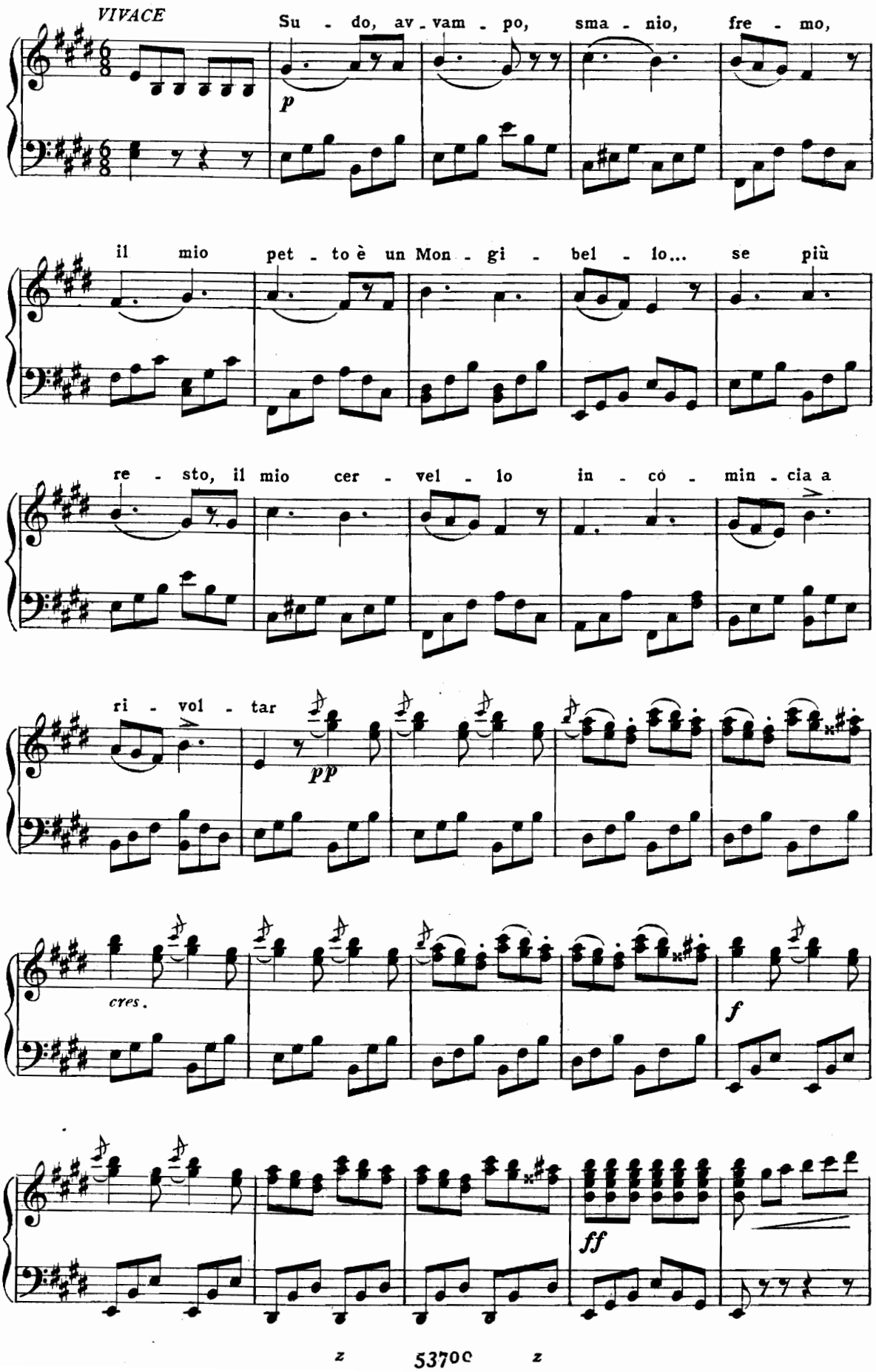

ALLº MODERATO
p
Si fi - gu - ri un ba - ri -
- lo - - - - ne pien di pol - - ve da can -
- non,
el - la ed io co - sì bel
bel - - - - lo a ca - val - - lo an - diam di
quel;

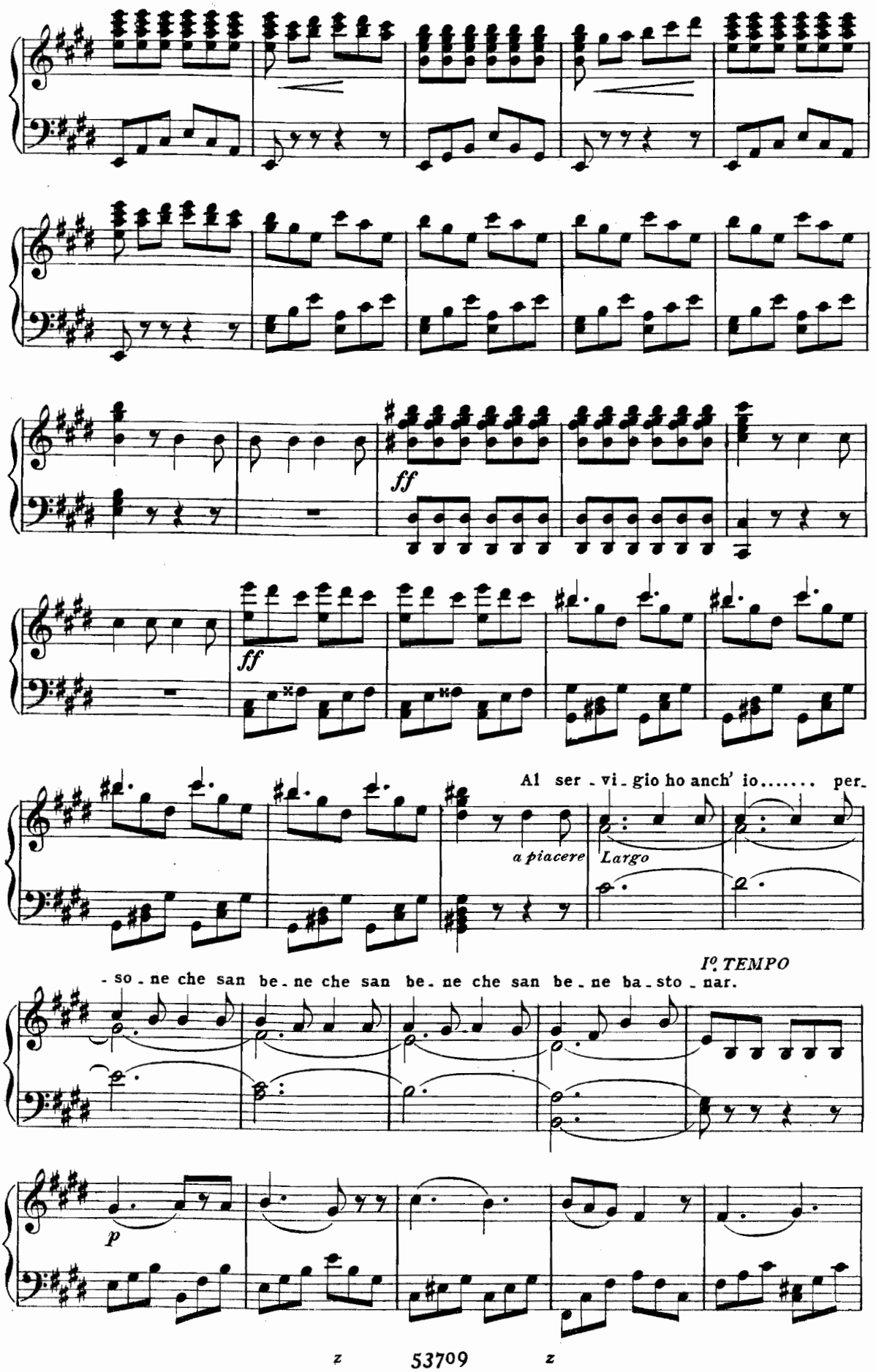

Ci au - gu - riam la buo - na
not - te,
dia - mo fuo - co al - la gran
bot - te...
Bum!
f
p
f
Mio signor, la strada è
staccate
p
que - sta per cui vo - glio andar di là

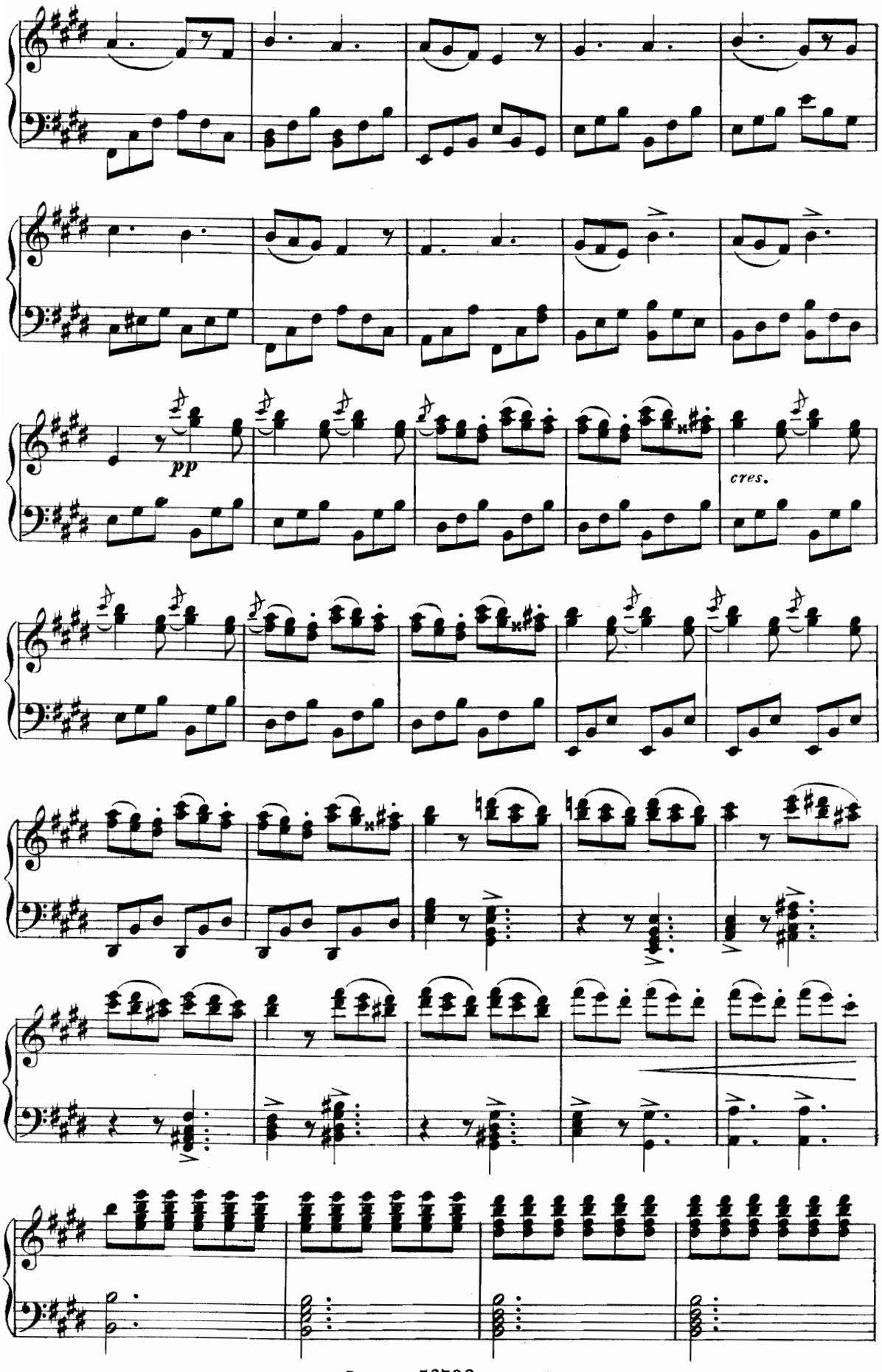

ff
ff
Eh! che mic - cie? che ba -
p
- ri - li? son pre - te - sti inde - gni e vi - li! un suo pa - ri va - da e
trot - ti a ca - val - lo del - le bot - ti
p
p

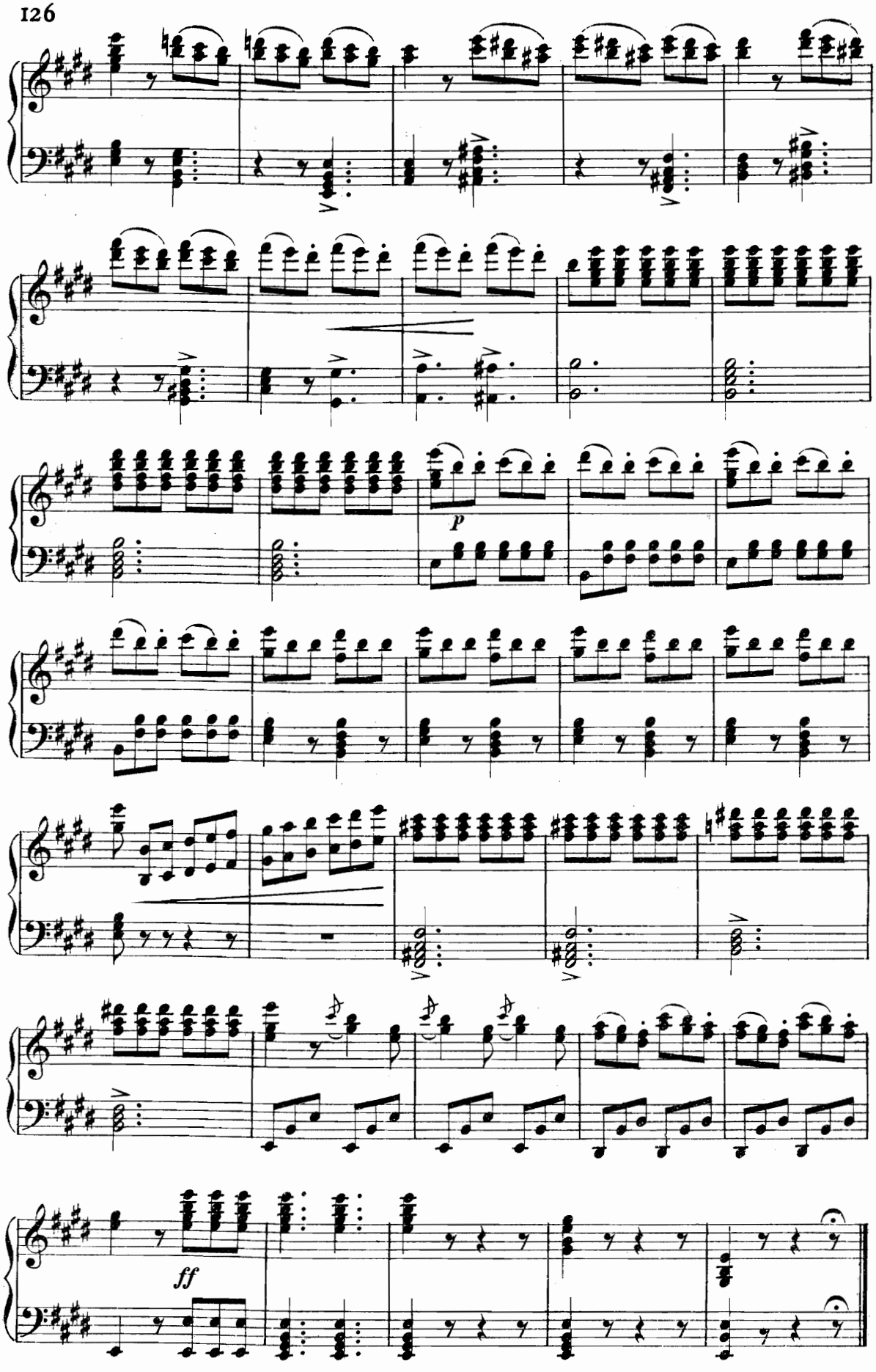

ff
ff
ff
ff
f
La mia moda è assai più spiccia


lento
p


VIVACE
Su - do, av - vam - po, sma - nio, fre - mo,
p
il mio pet - to è un Mon - gi - bel - lo... se più
re - sto, il mio cer - vel - lo in - co - min - cia a
ri - vol - tar
pp
cres.
f
ff

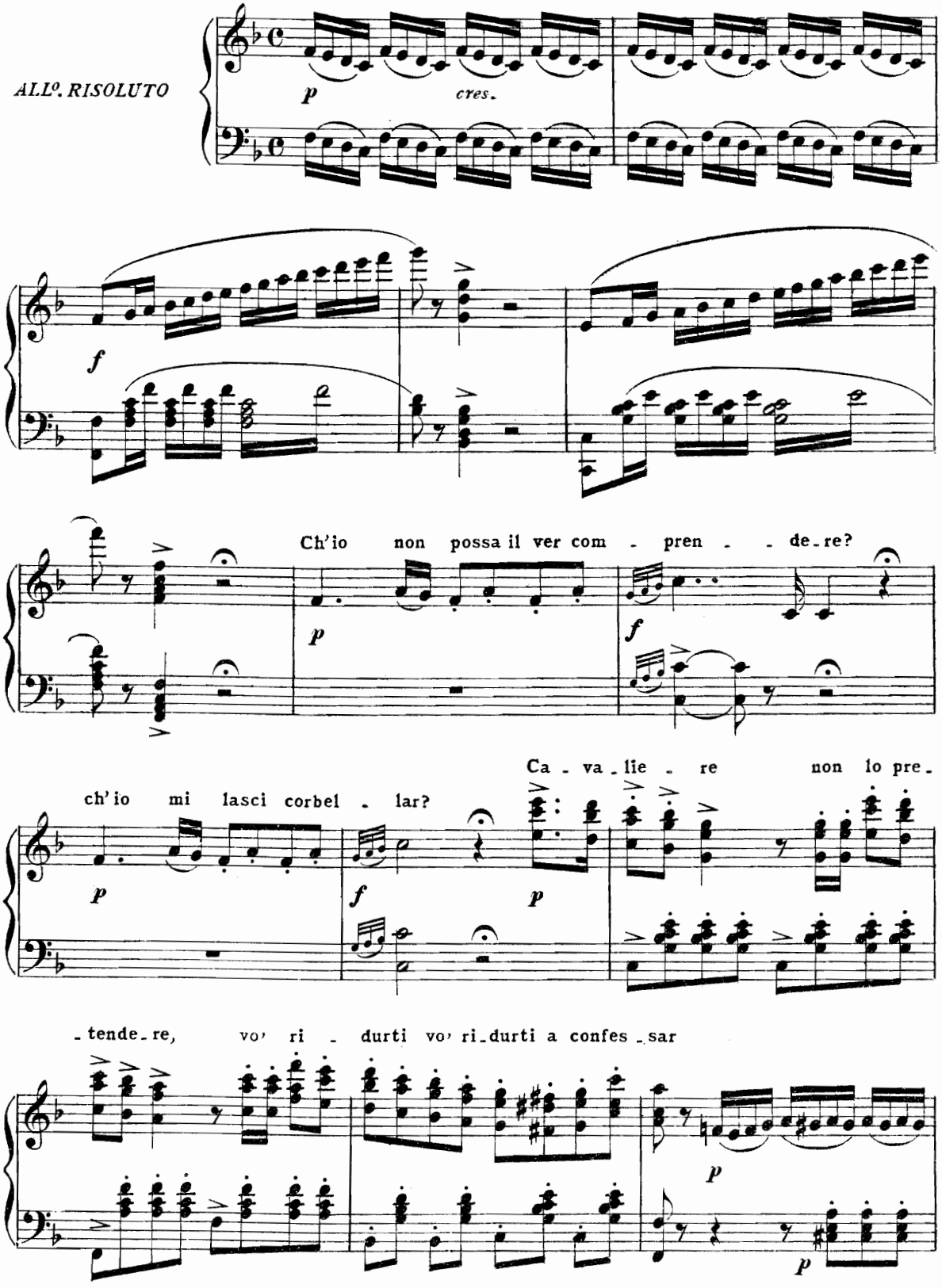

ff
ff
Al ser - vi - gio ho anch' io..... per -
a piacere
Largo
I°. TEMPO
- so - ne che san be - ne che san be - ne che san be - ne ba - sto - nar.
p

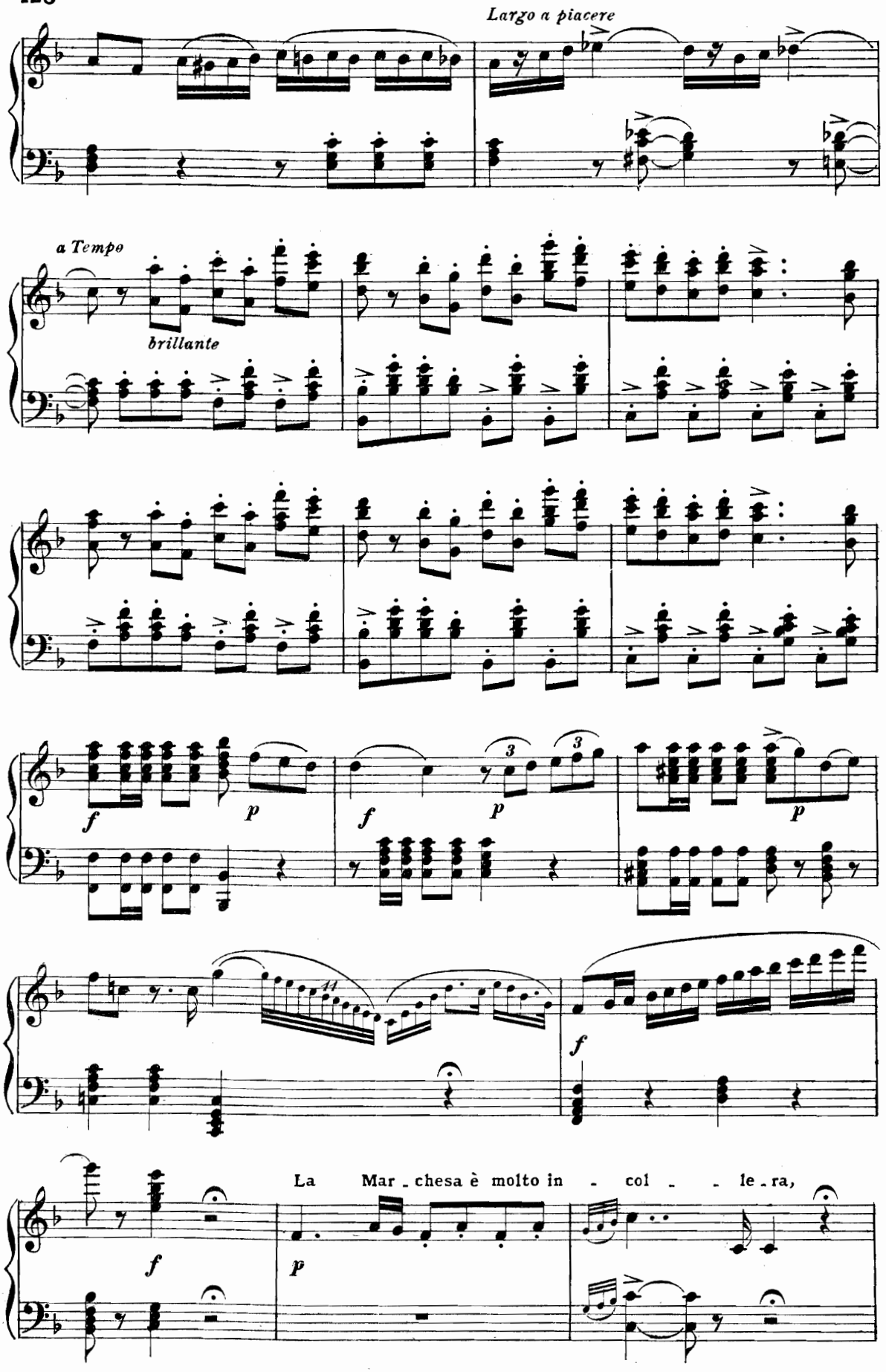

pp
cres.

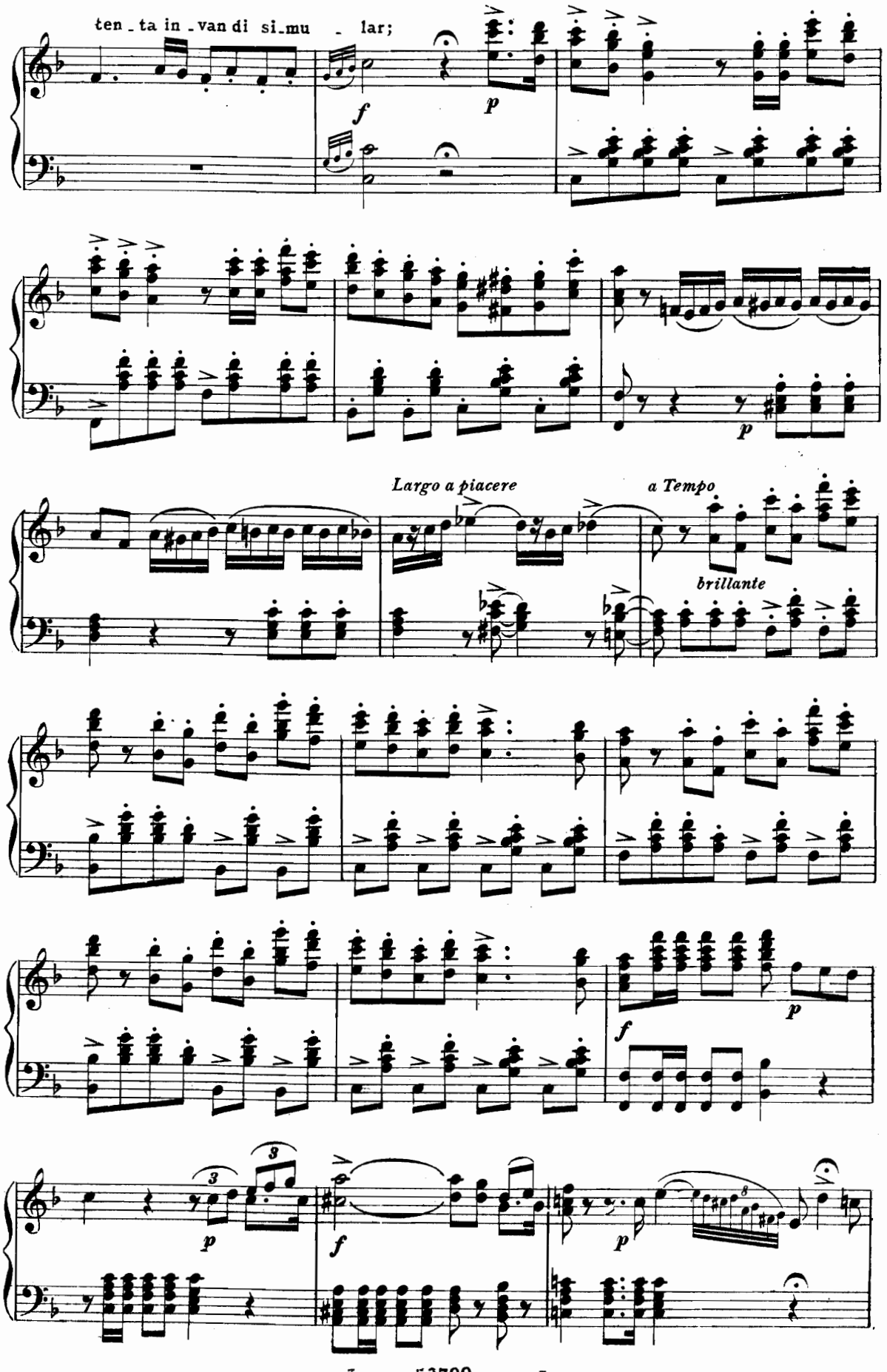

p
ff

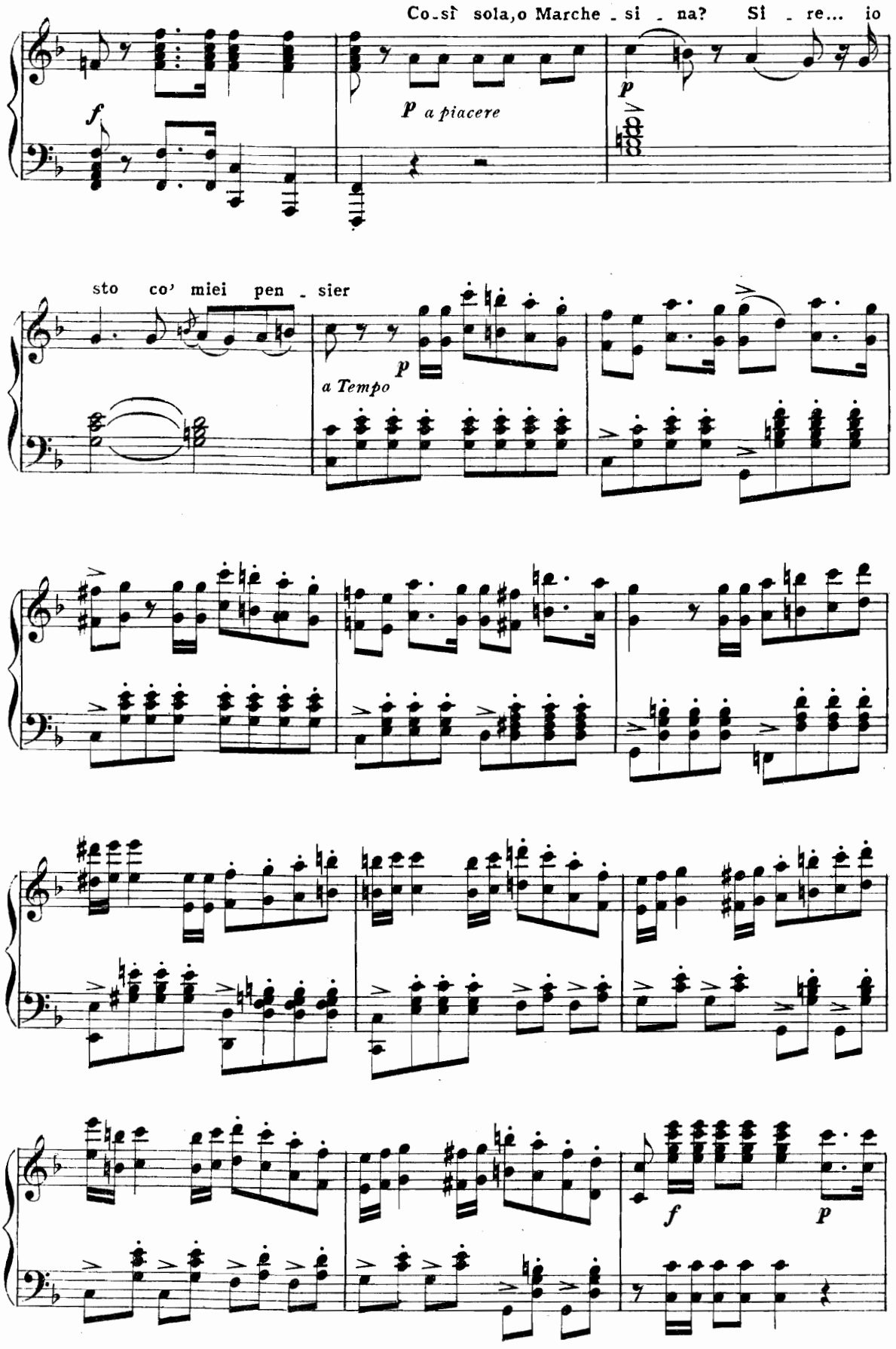
DUETTO

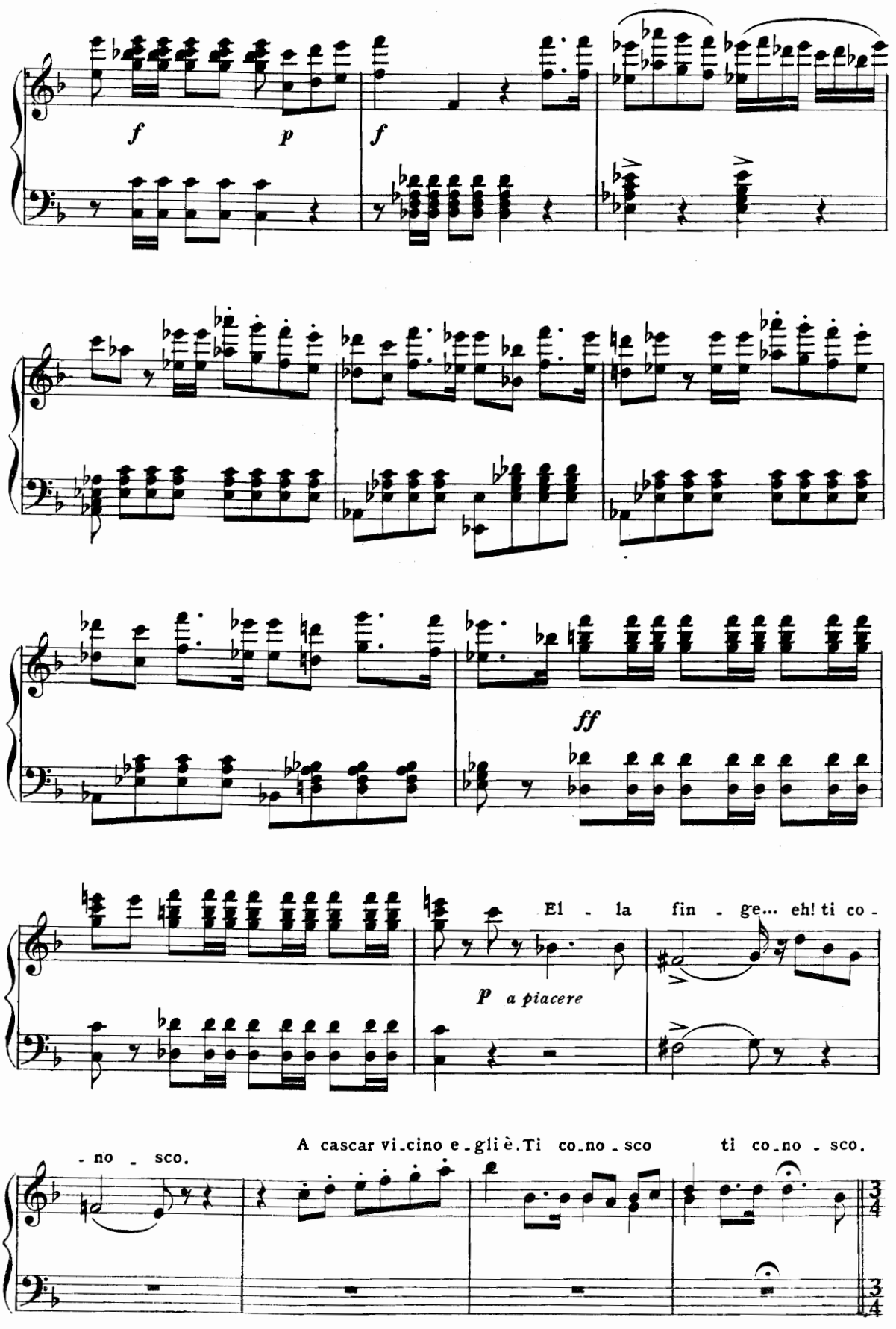
LA MARCHESA E IL CAVALIERE

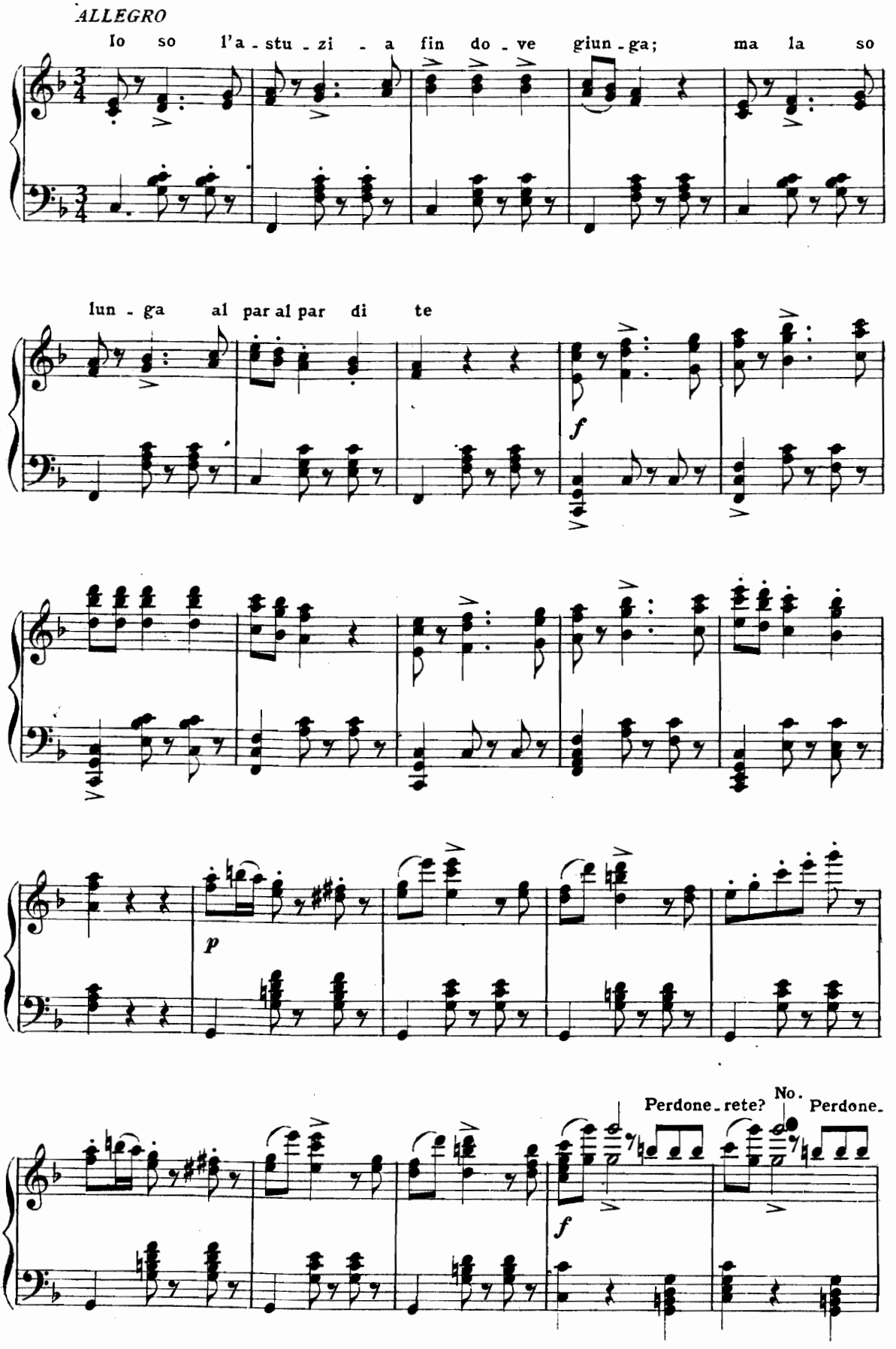


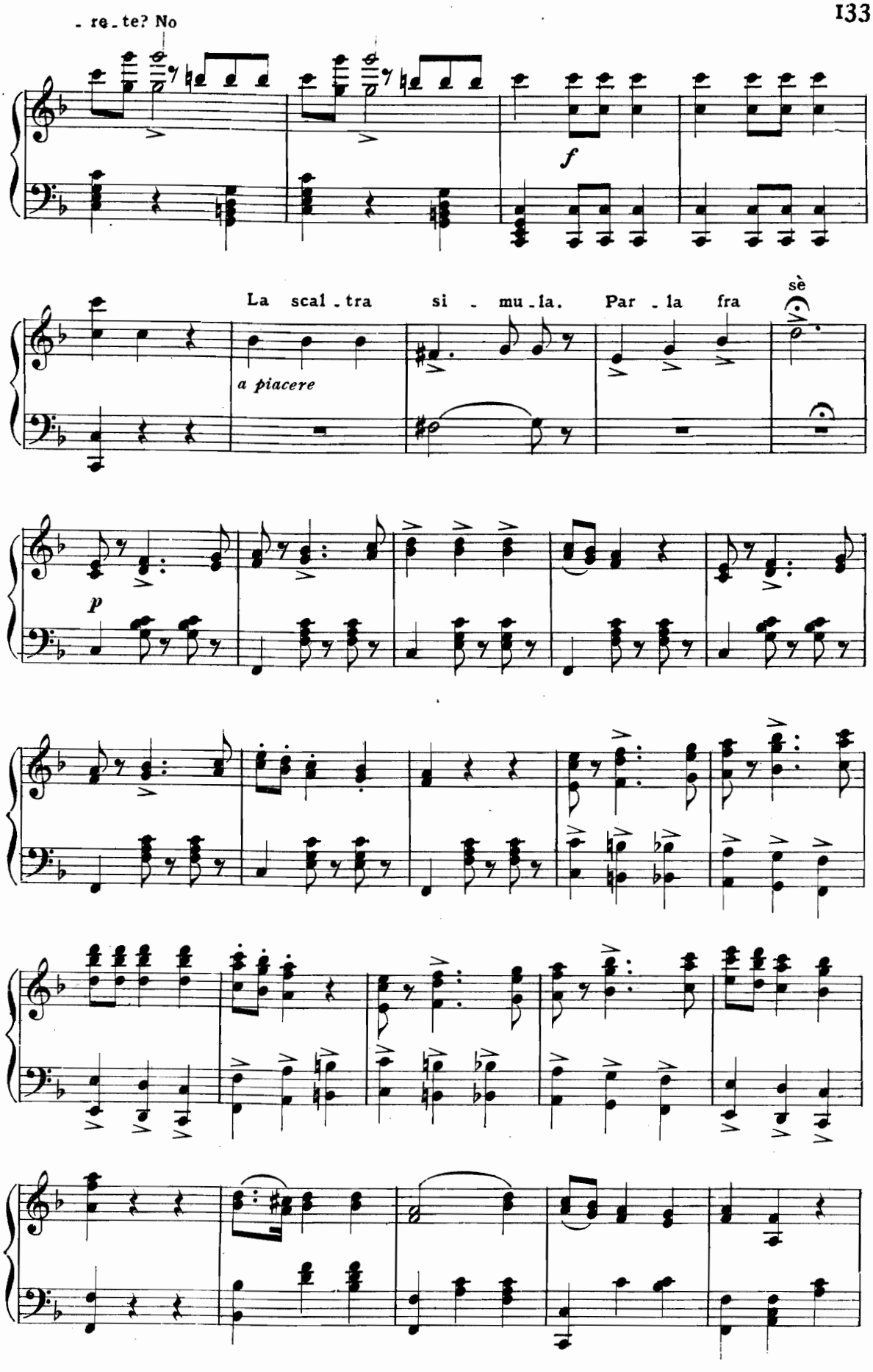

Largo a piacere
a Tempo
brillante
La Mar_chesa è molto in_col_le_ra,

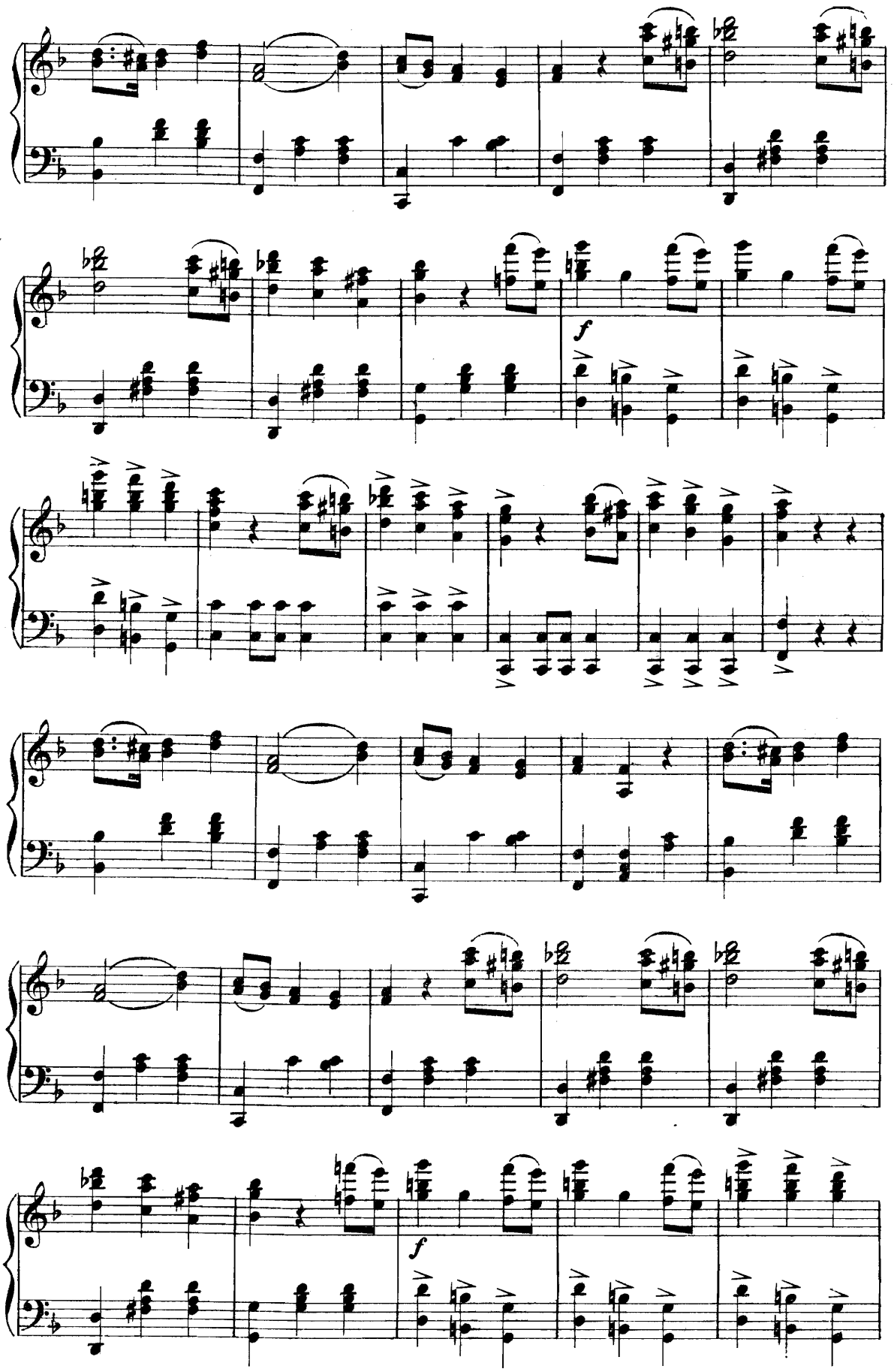

ten_ta in_van di si_mu_lar;
f
p
p
Largo a piacere
a Tempo
brillante
p
f
p
f
p

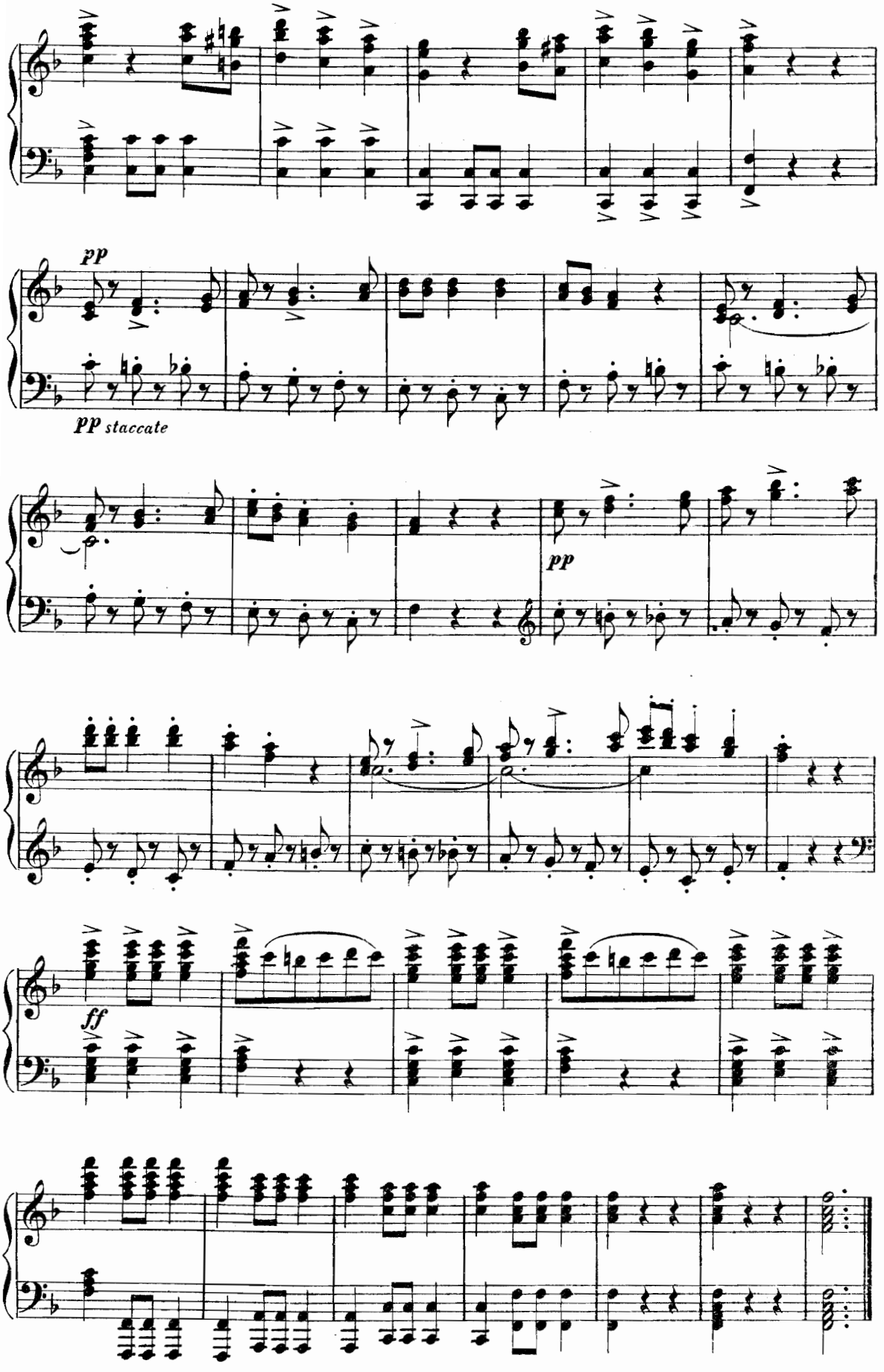

Co_sì sola,o Marche_si_na? Si_re... io
f
P a piacere
p
sto co' miei pen_sier
p
a Tempo
f
p


f
p
f
ff
El - la fin - ge... eh! ti co -
p a piacere
- no - sco.
A cascar vi-cino e-gli è. Ti co-no-sco ti co-no-sco.


ALLEGRO
Io so l'a - stu - zi - a fin do - ve giun - ga; ma la so
lun - ga al par al par di te
f
p
Perdone - rete? No. Perdone -
f

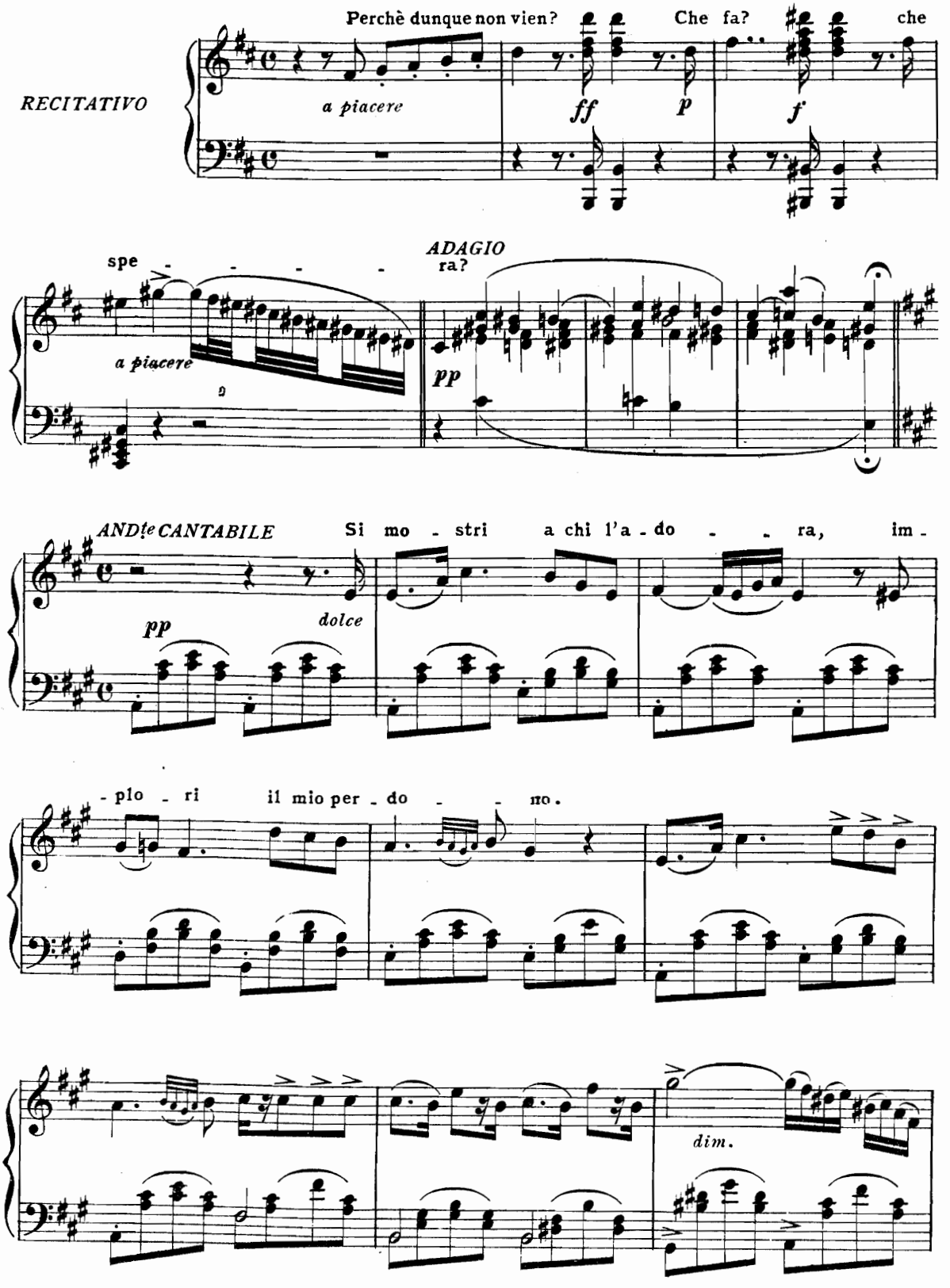

- re - te? No
f
La scal - tra si - mu - la. Par - la fra
sè
a piacere
p

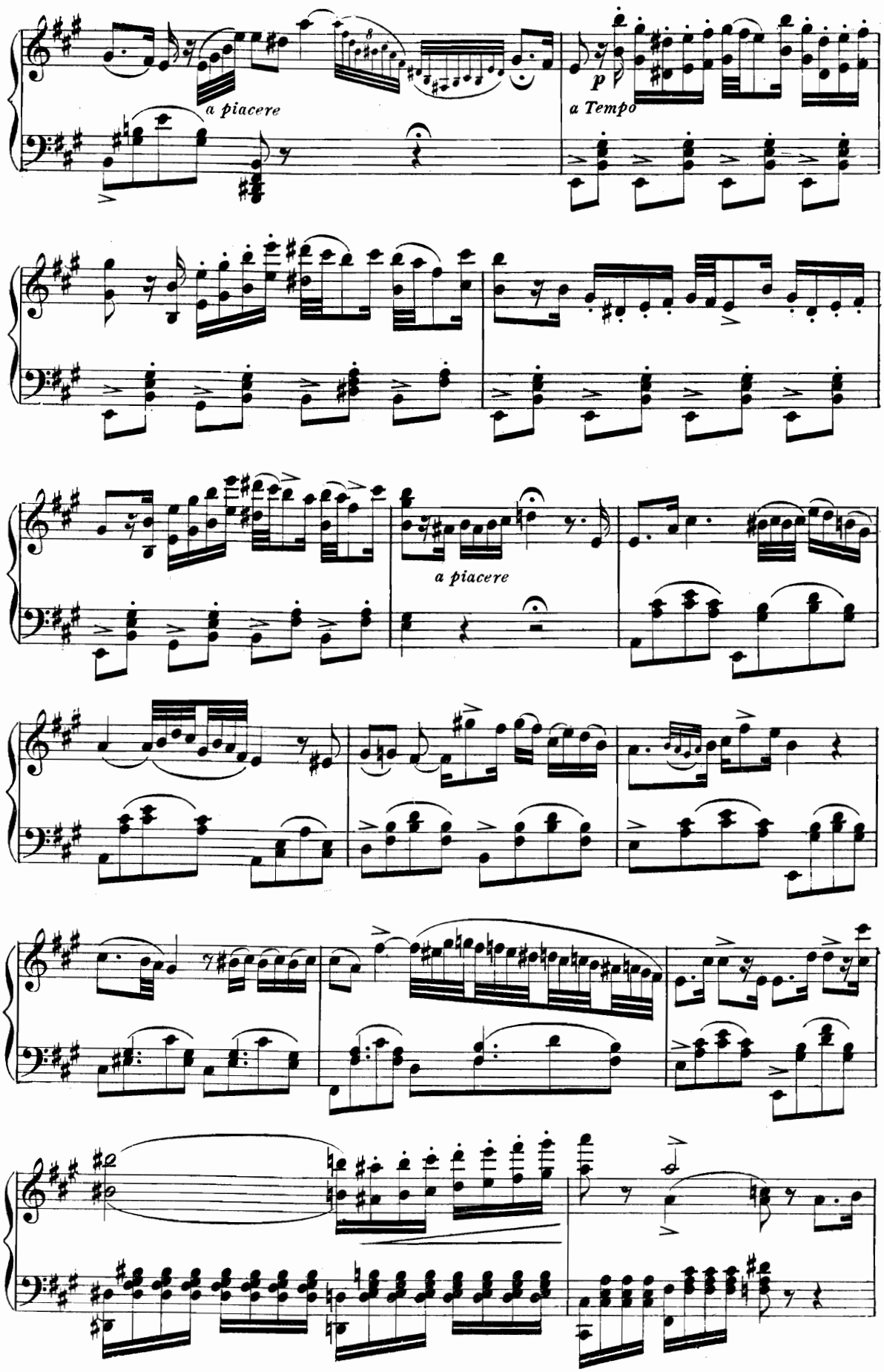

f
f

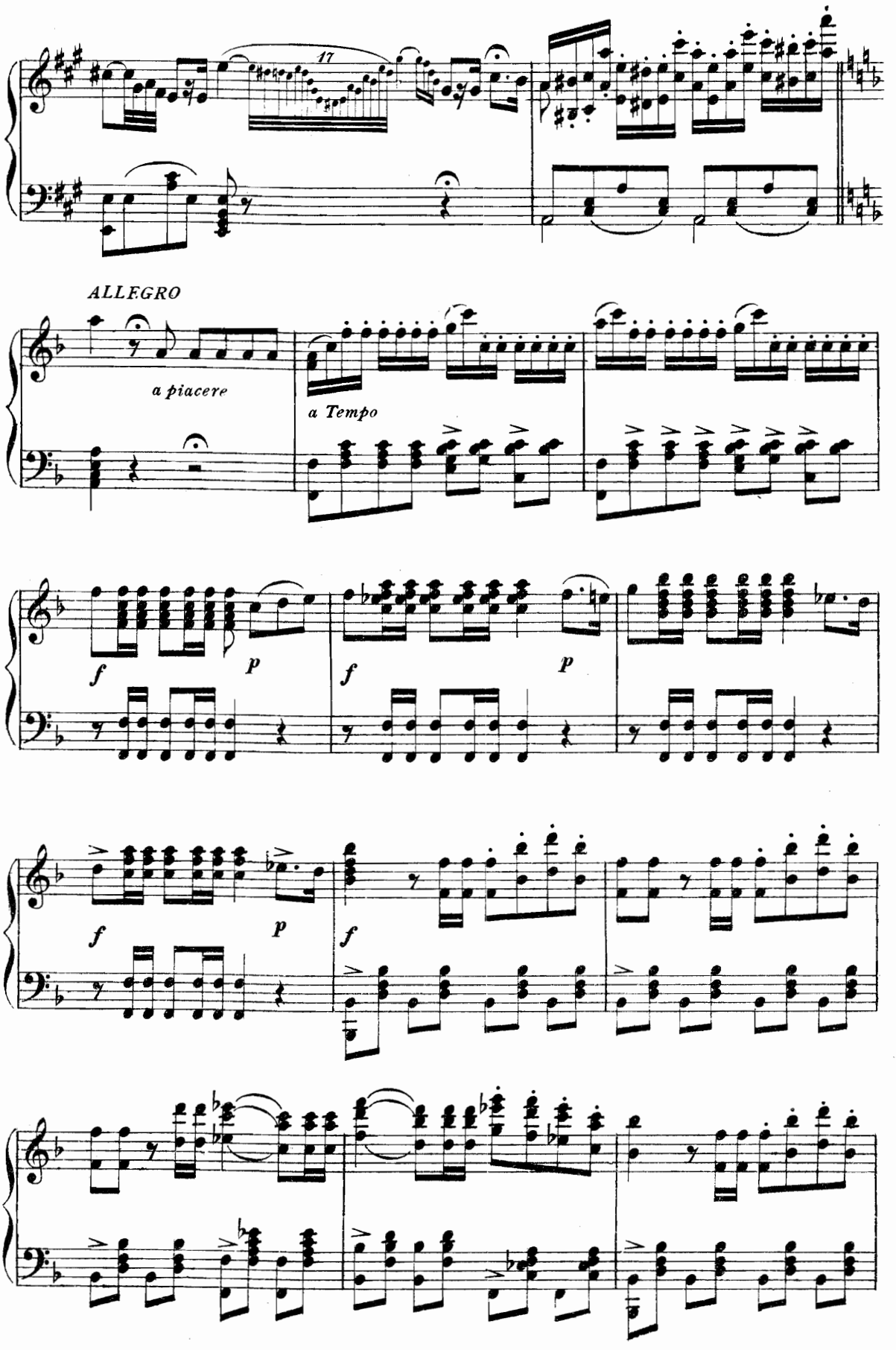

pp
pp staccate
pp
ff

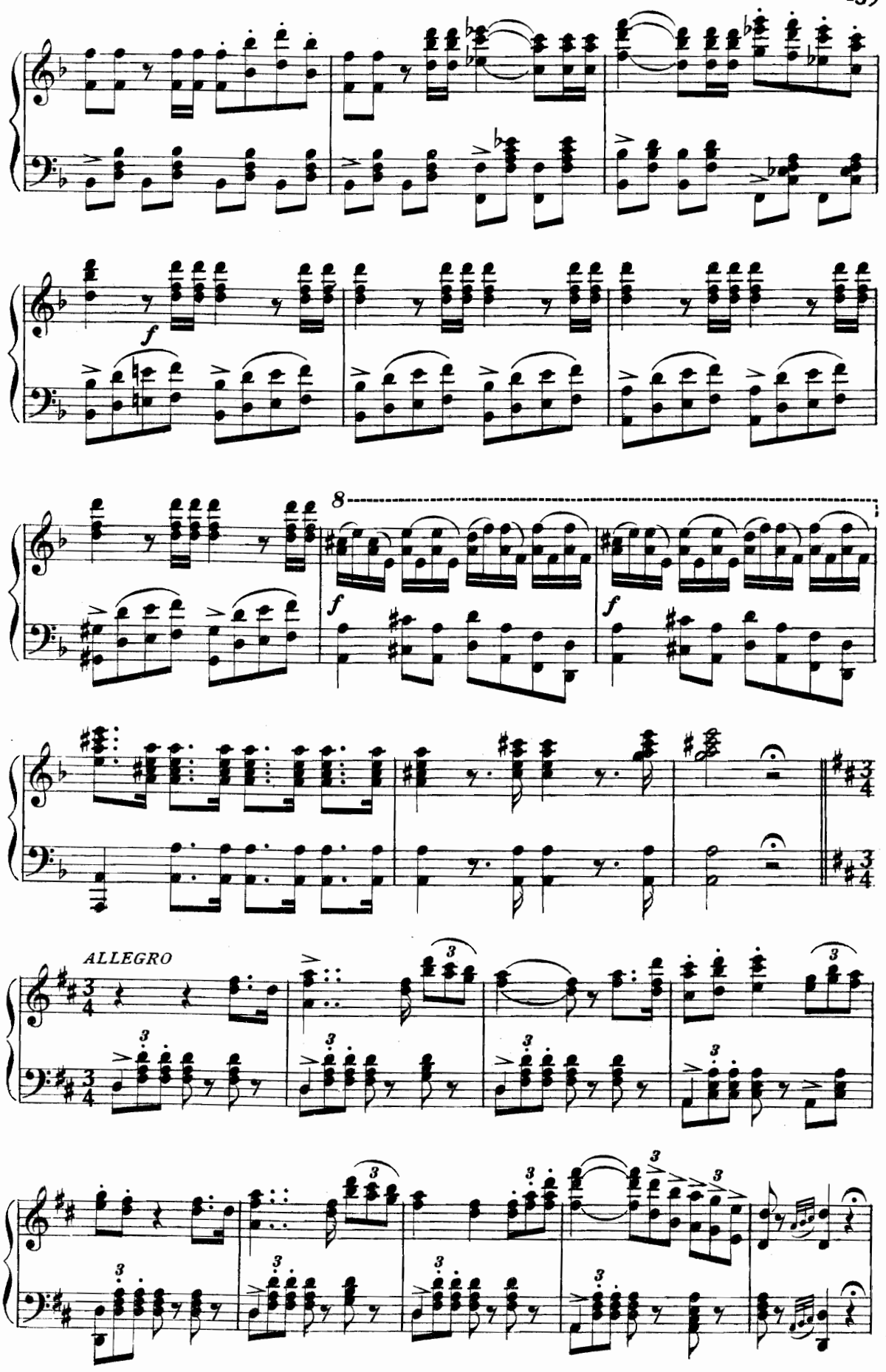
ARIA

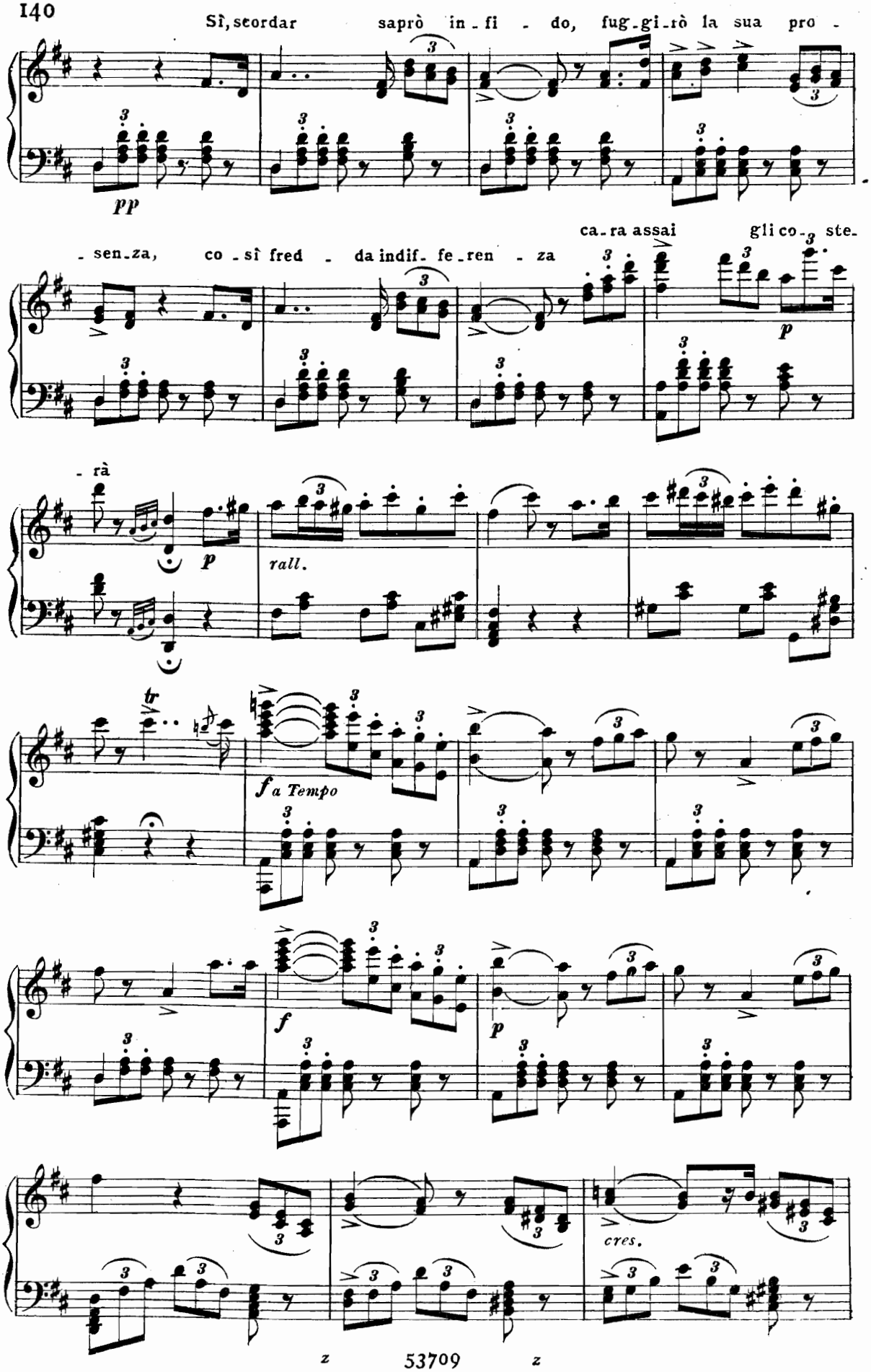
LA MARCHESA

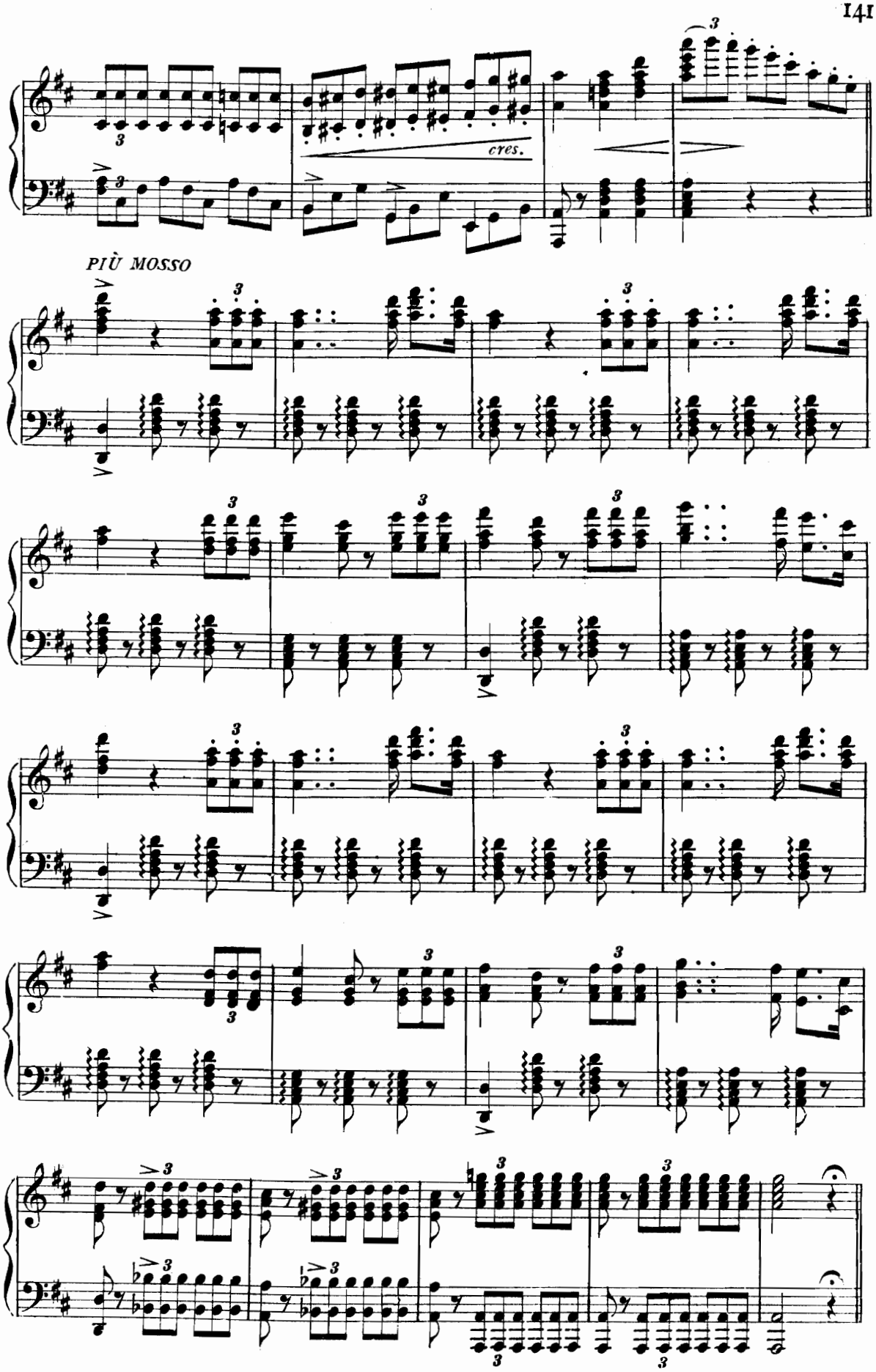


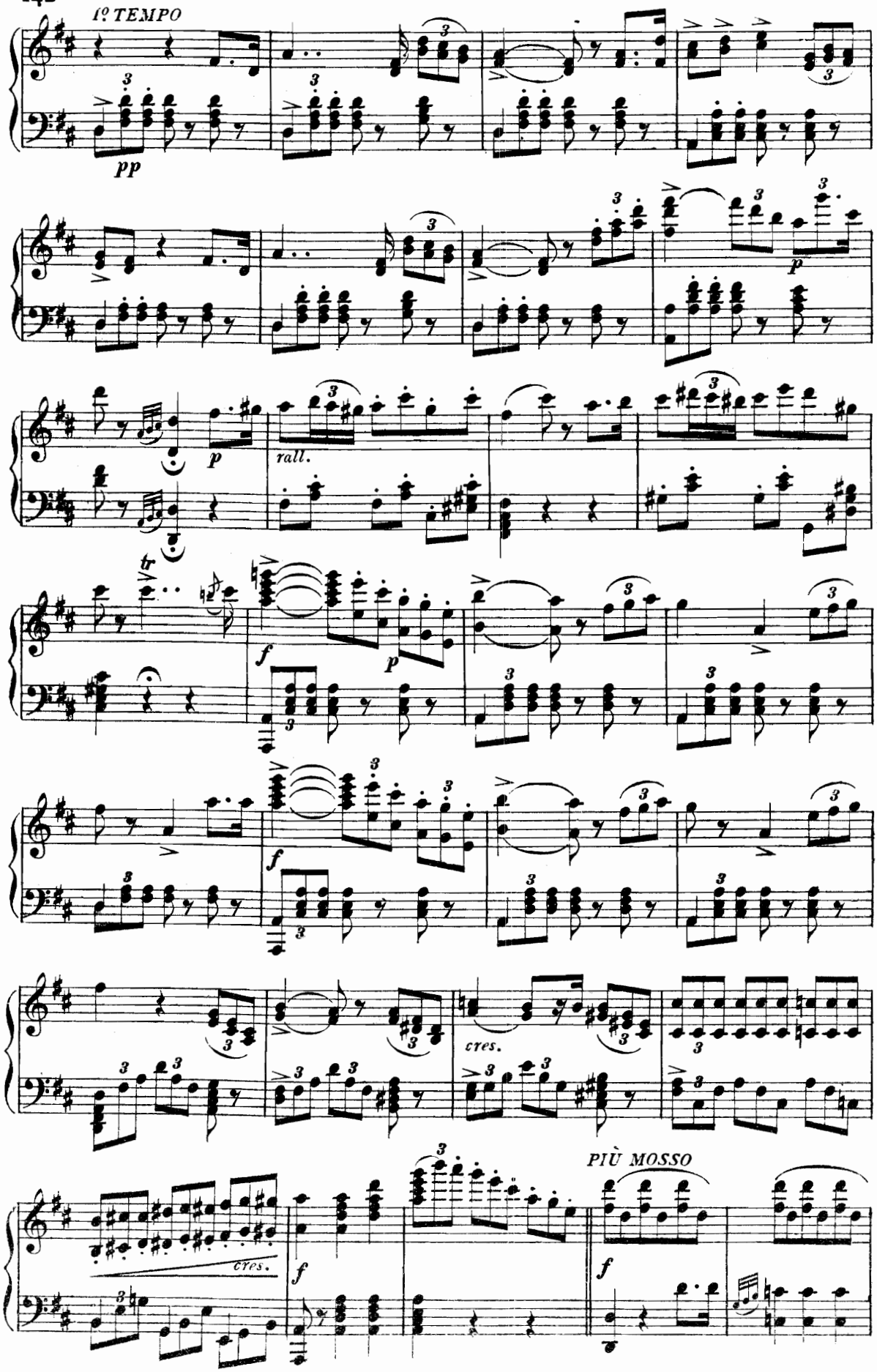

a piacere
p
a Tempo
a piacere

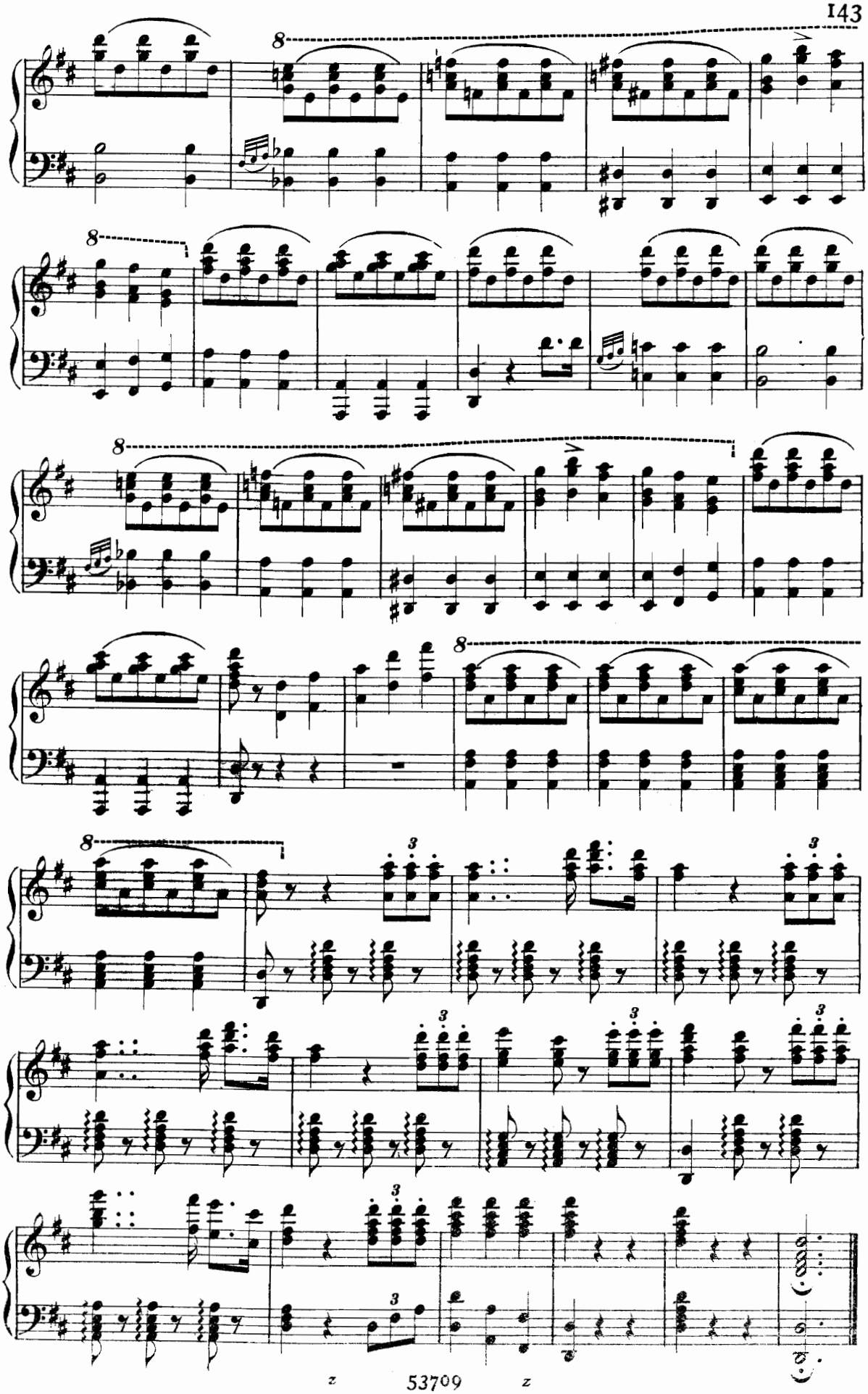

17
ALLEGRO
a piacere
a Tempo
f
p
f
p
f
p
f


f
8
f
f
ALLEGRO


Sì, scordar saprò in - fi - do, fug - gi - rò la sua pro -
pp
- sen - za, co - sì fred - da indif - fe - ren - za
ca - ra assai gli co - ste -
p
- rà
p
rall.
tr
f a Tempo
f
p
cres.

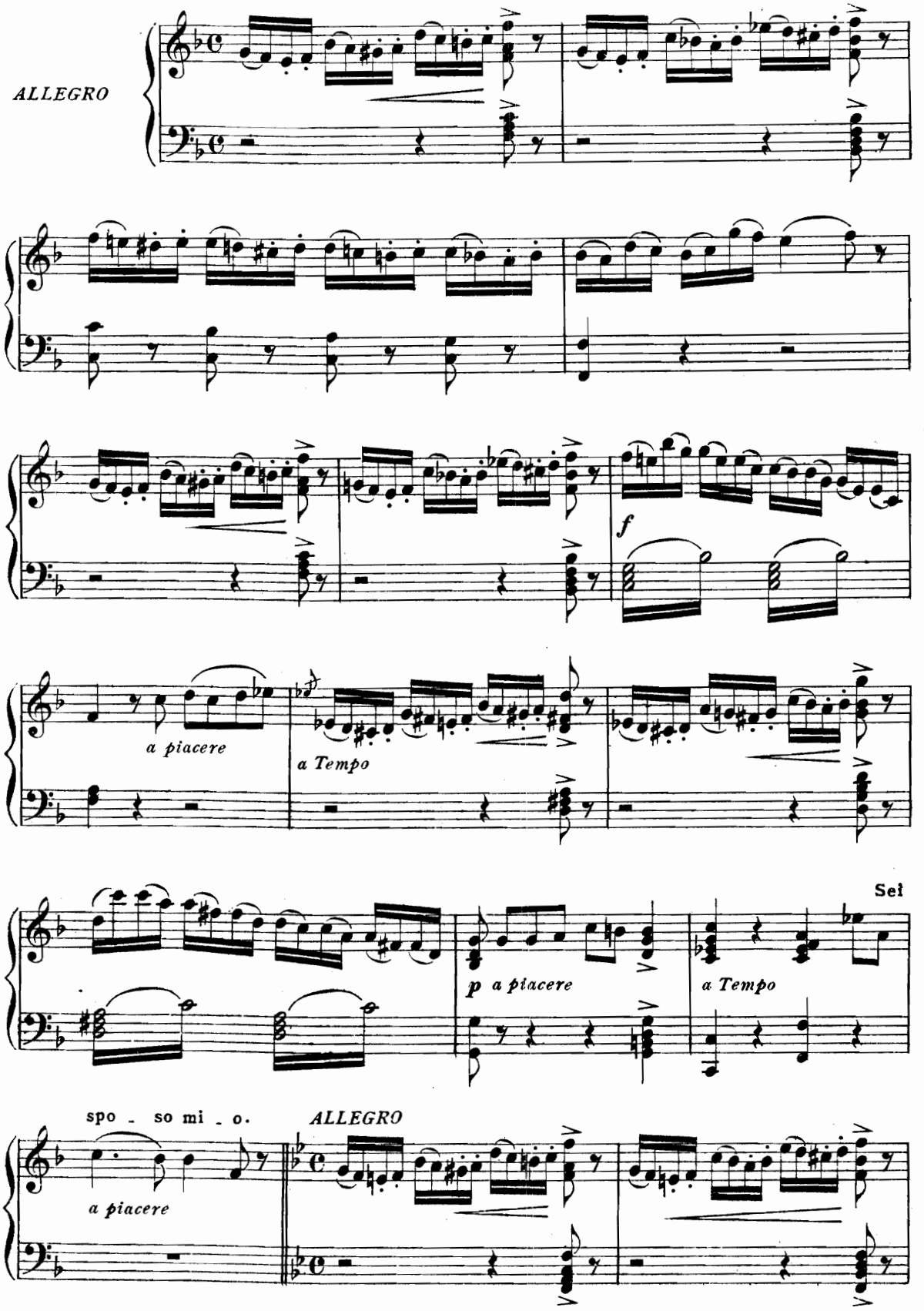

cres.
PIÙ MOSSO


1º TEMPO
pp
p
rall.
tr
f
p
f
cres.
cres.
PIÙ MOSSO
f



DUETTO

GIULIETTA ED EDOARDO



Giu

f *p*

-rai se-guir-lo in cam--po, pu-gnar per lui giu-

-ra--i, nè tu, ben mio, vor-ra--i

p *pp*

p

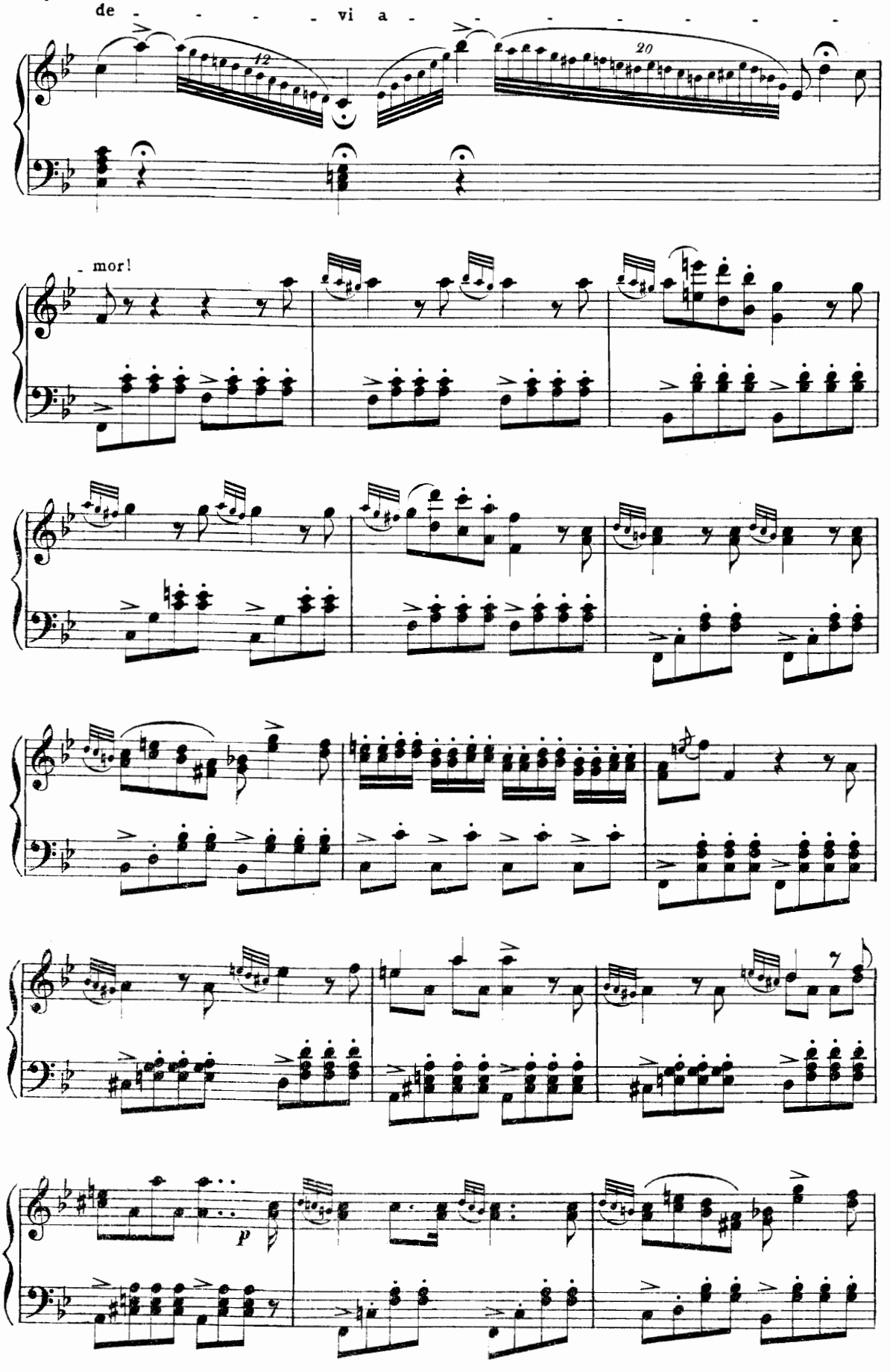
8

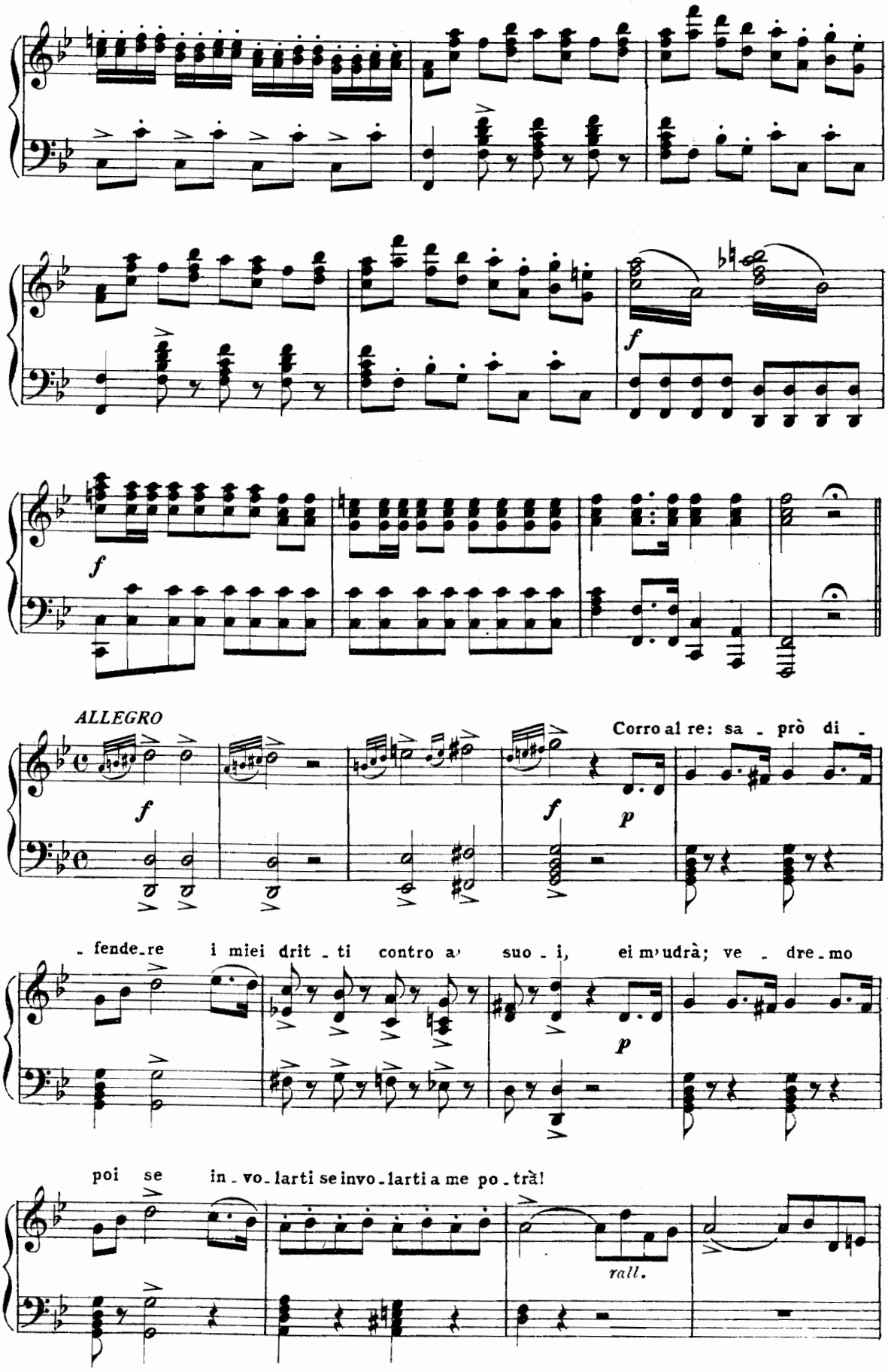
8

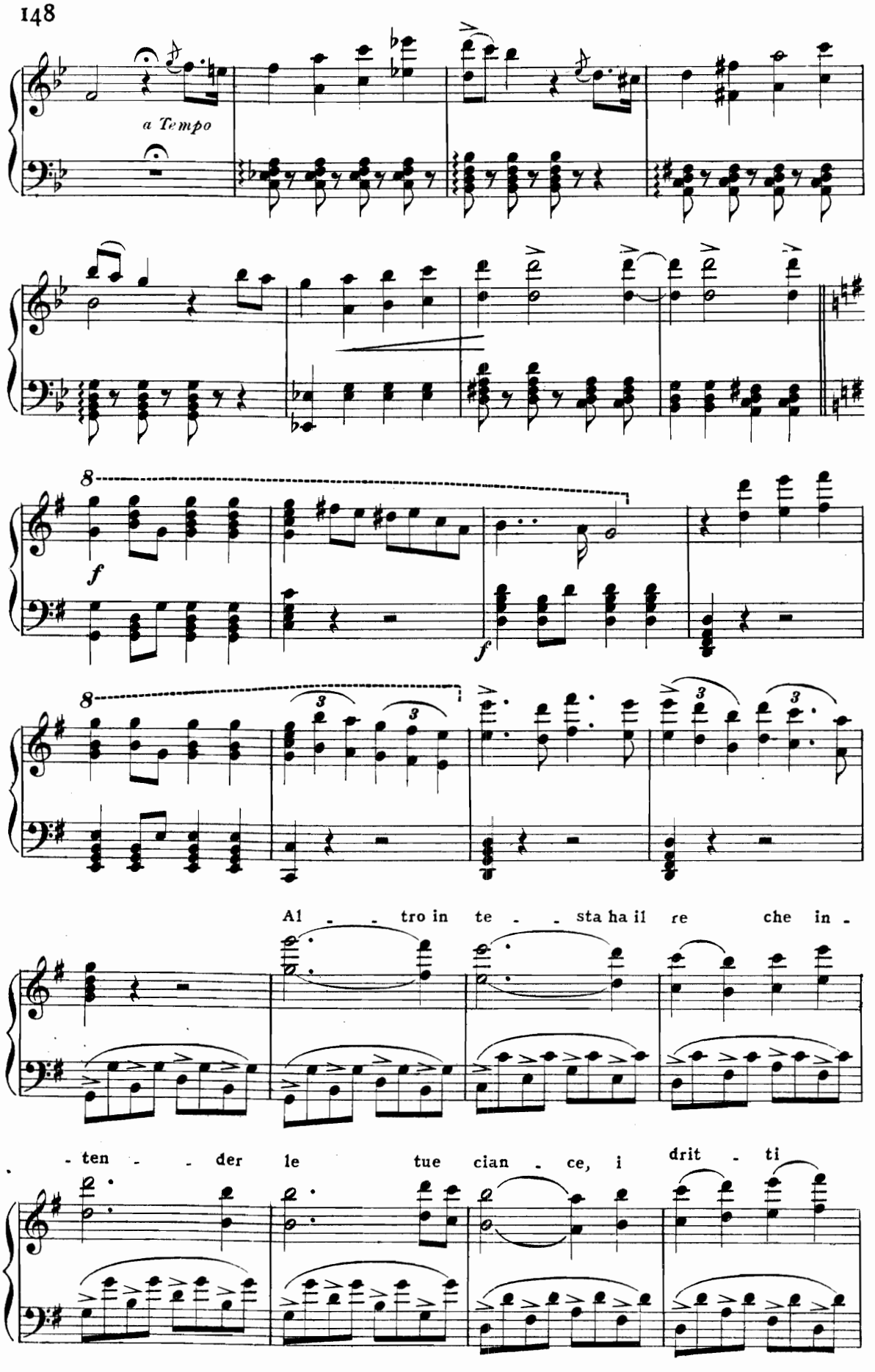
8

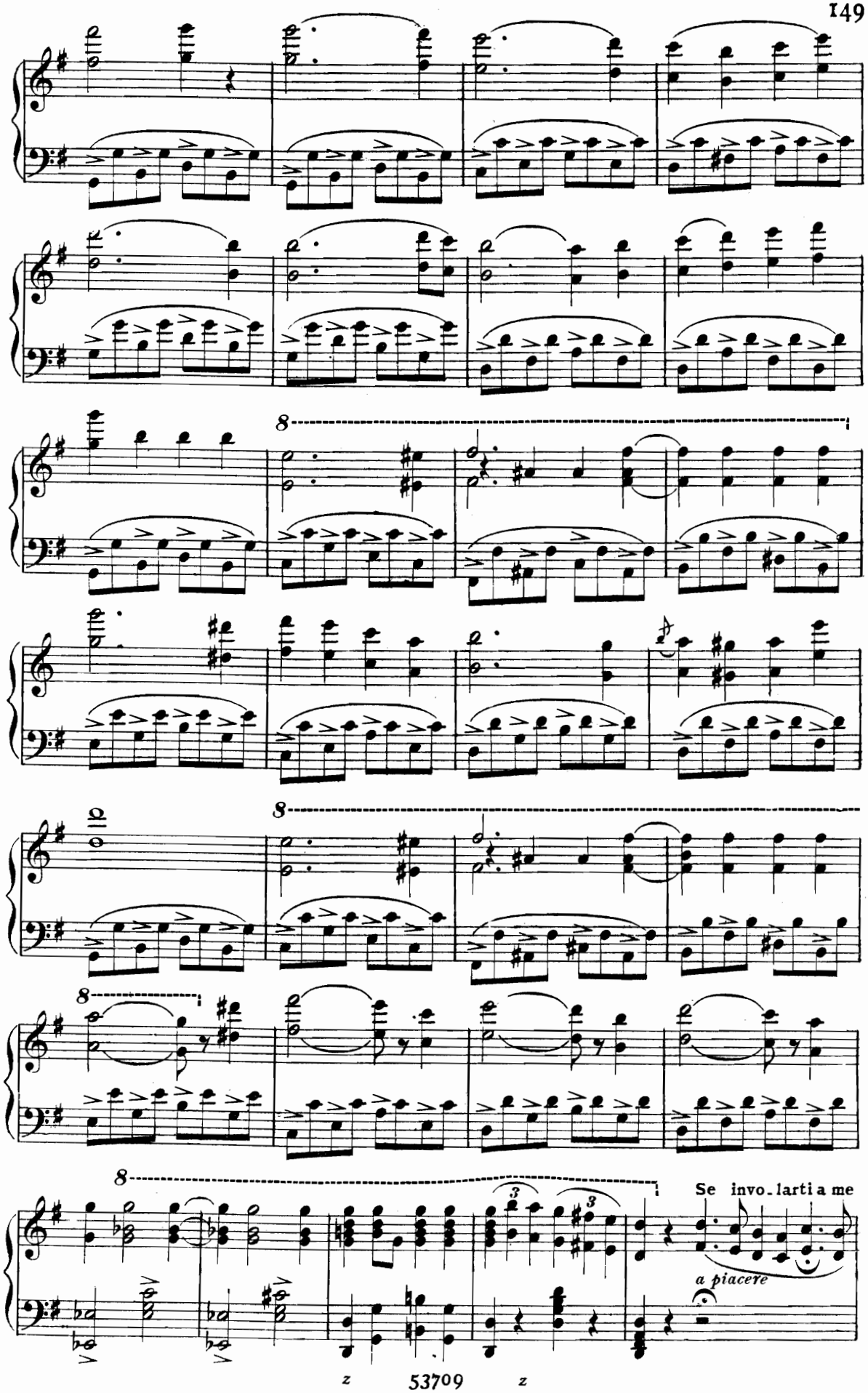
So che mi

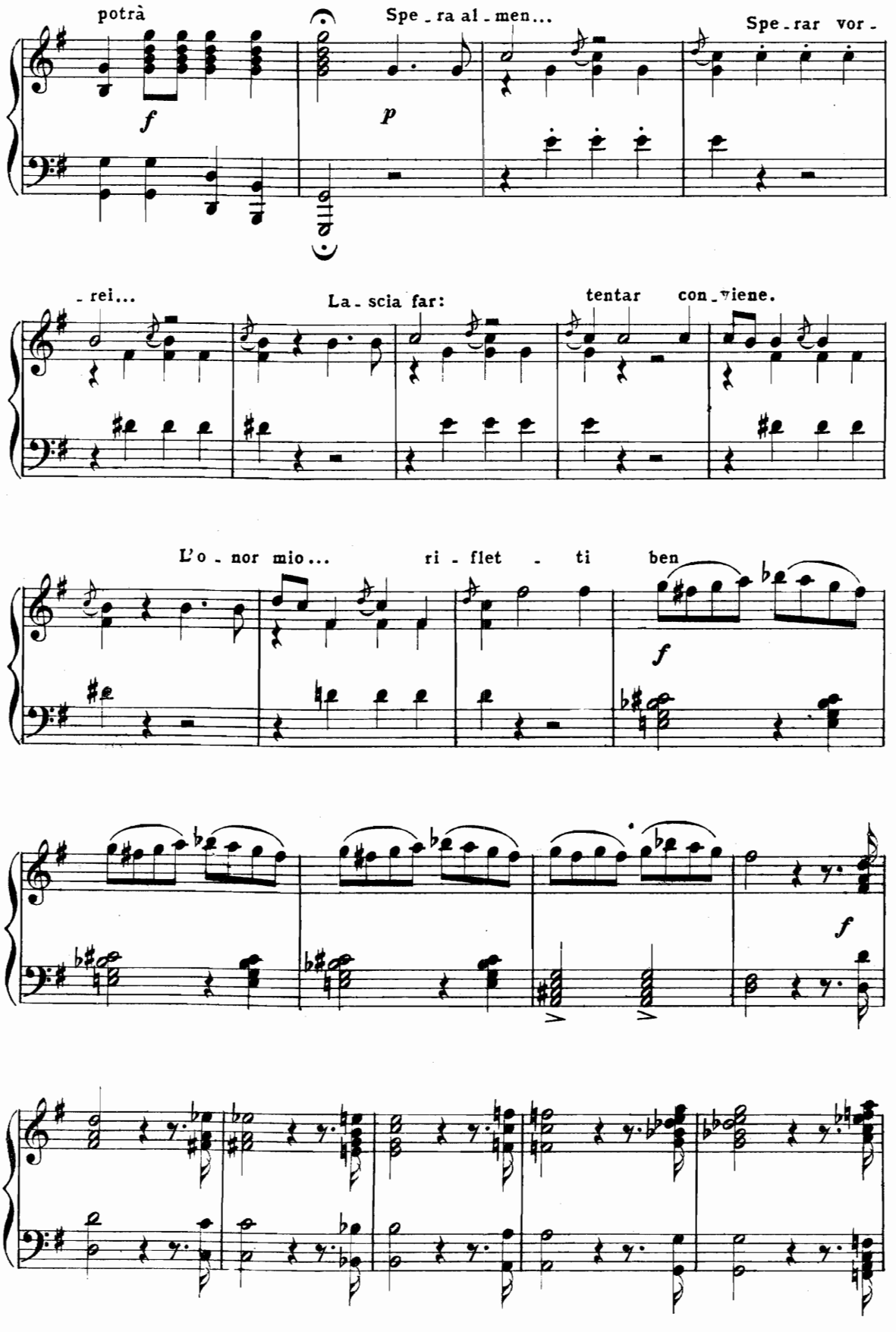
f *p*

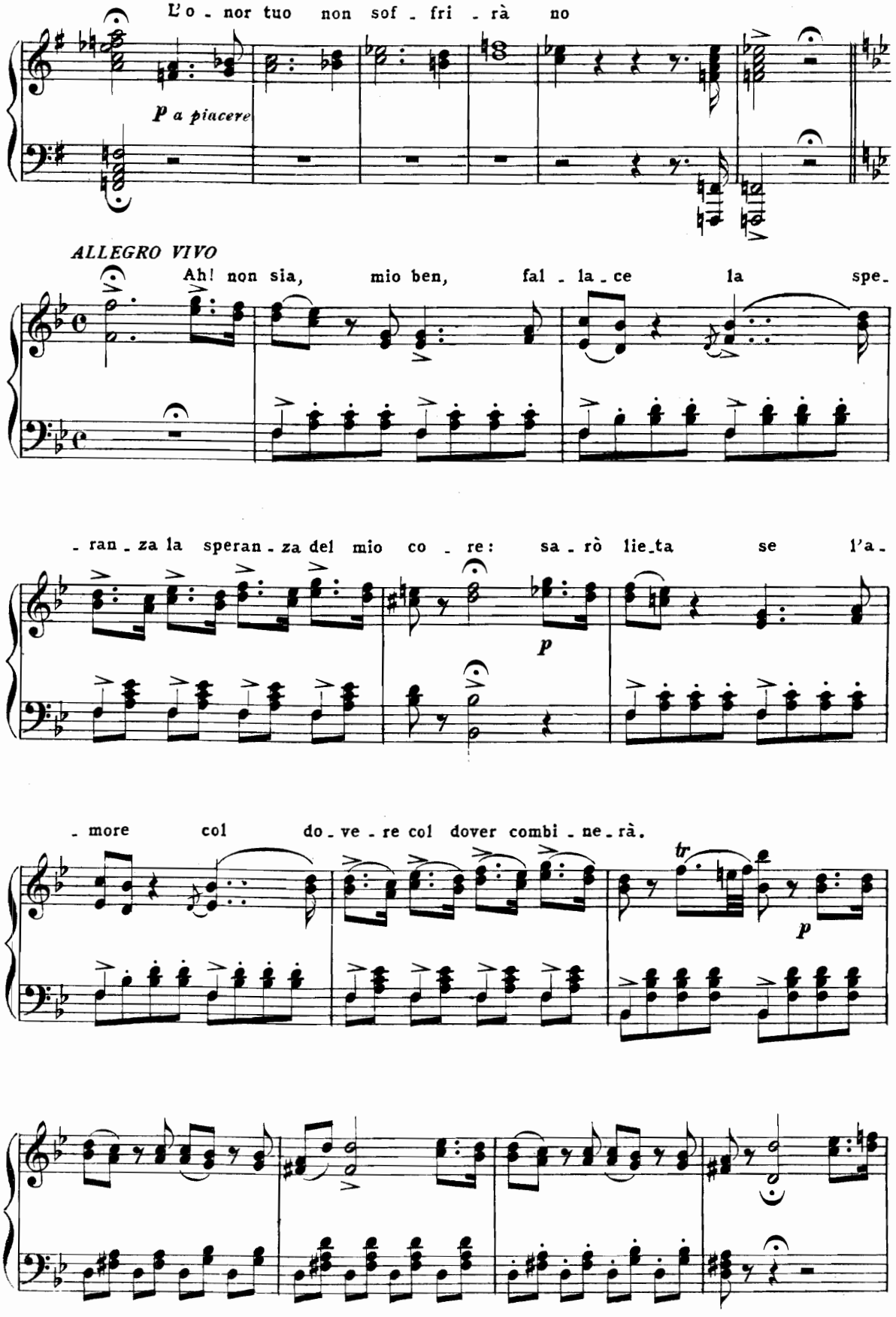

de - - - - vi a - - - - - - - - -
12
20
- mor!
p

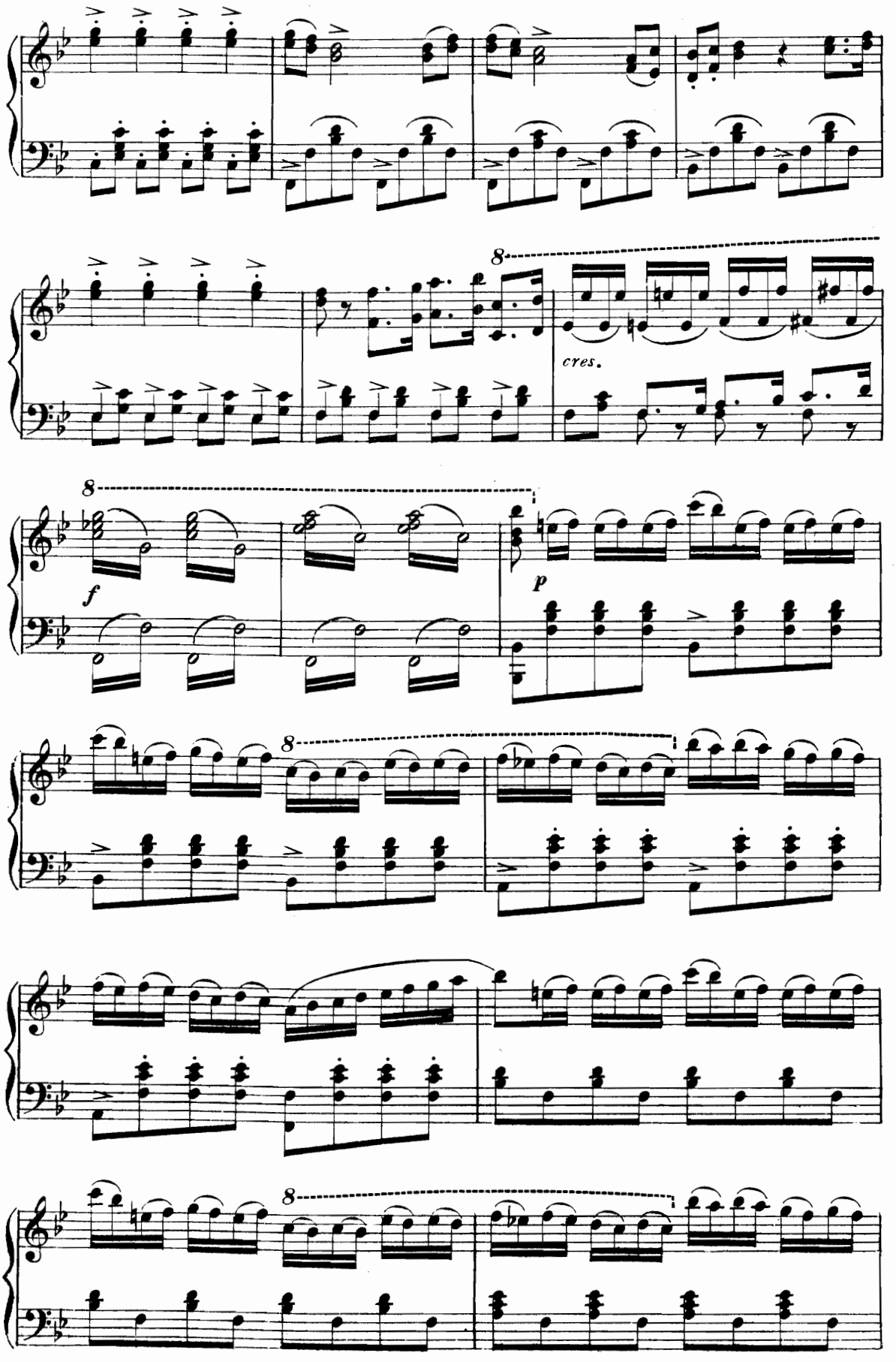

ALLEGRO
Corro al re: sa - prò di -
- fende-re i miei drit - ti contro a' suo - i, ei m'udrà; ve - dre-mo
poi se in - vo-larti se invo-larti a me po - trà!
rall.

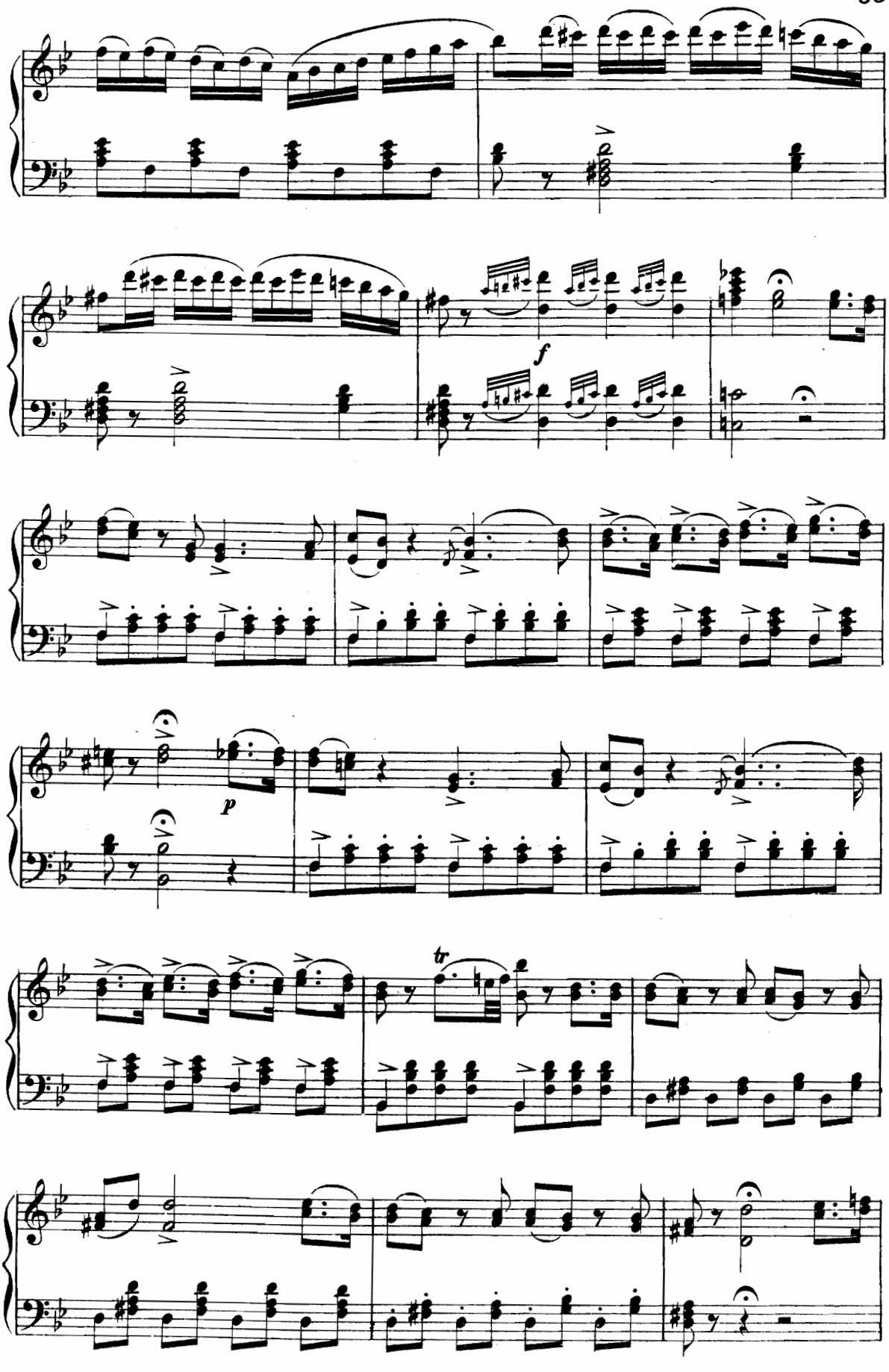

a Tempo
f
f
Al - - tro in te - - sta ha il re che in -
- ten - - der le tue cian - ce, i drit - ti

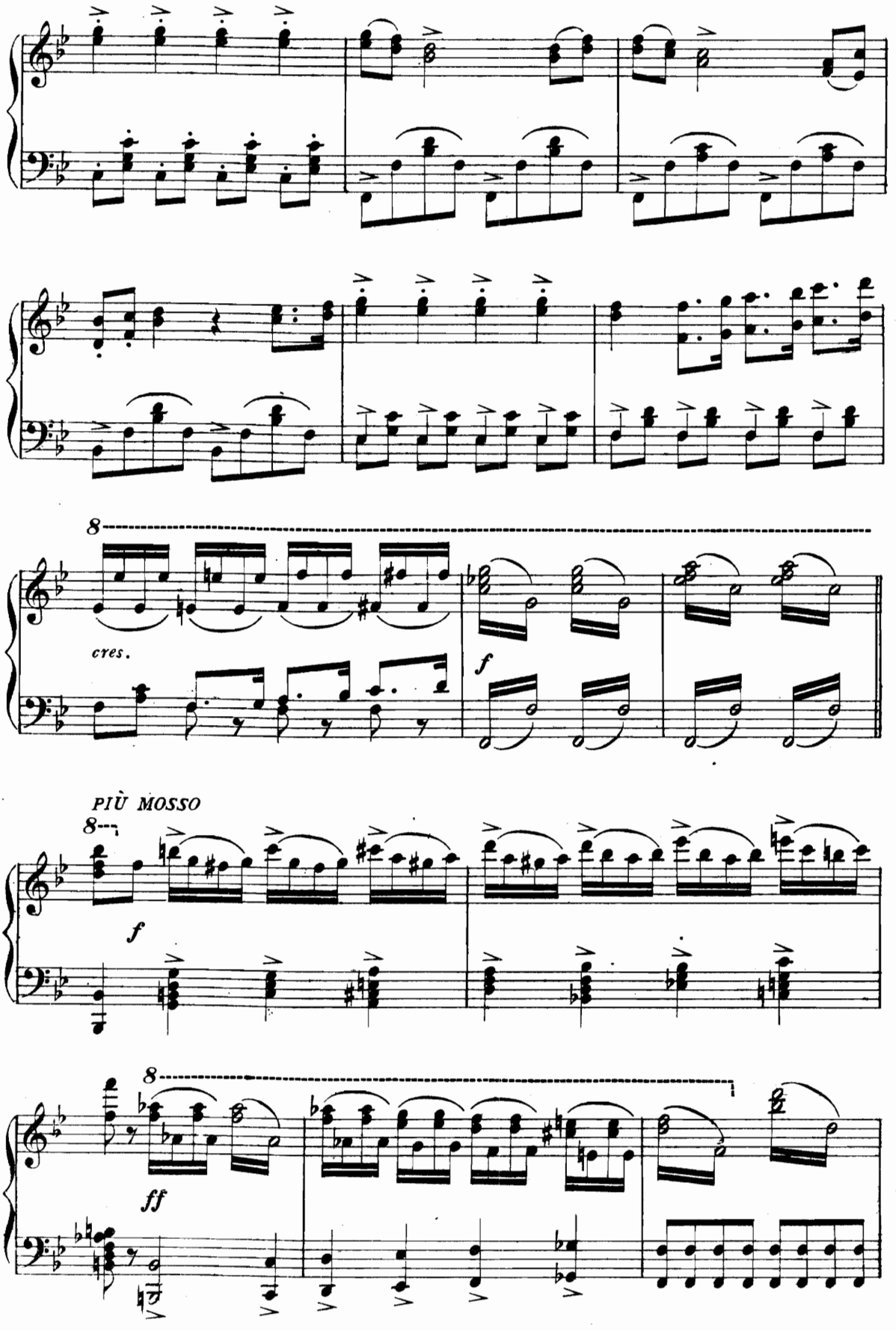

8
8
8
8
Se invo_larti a me
a piacere

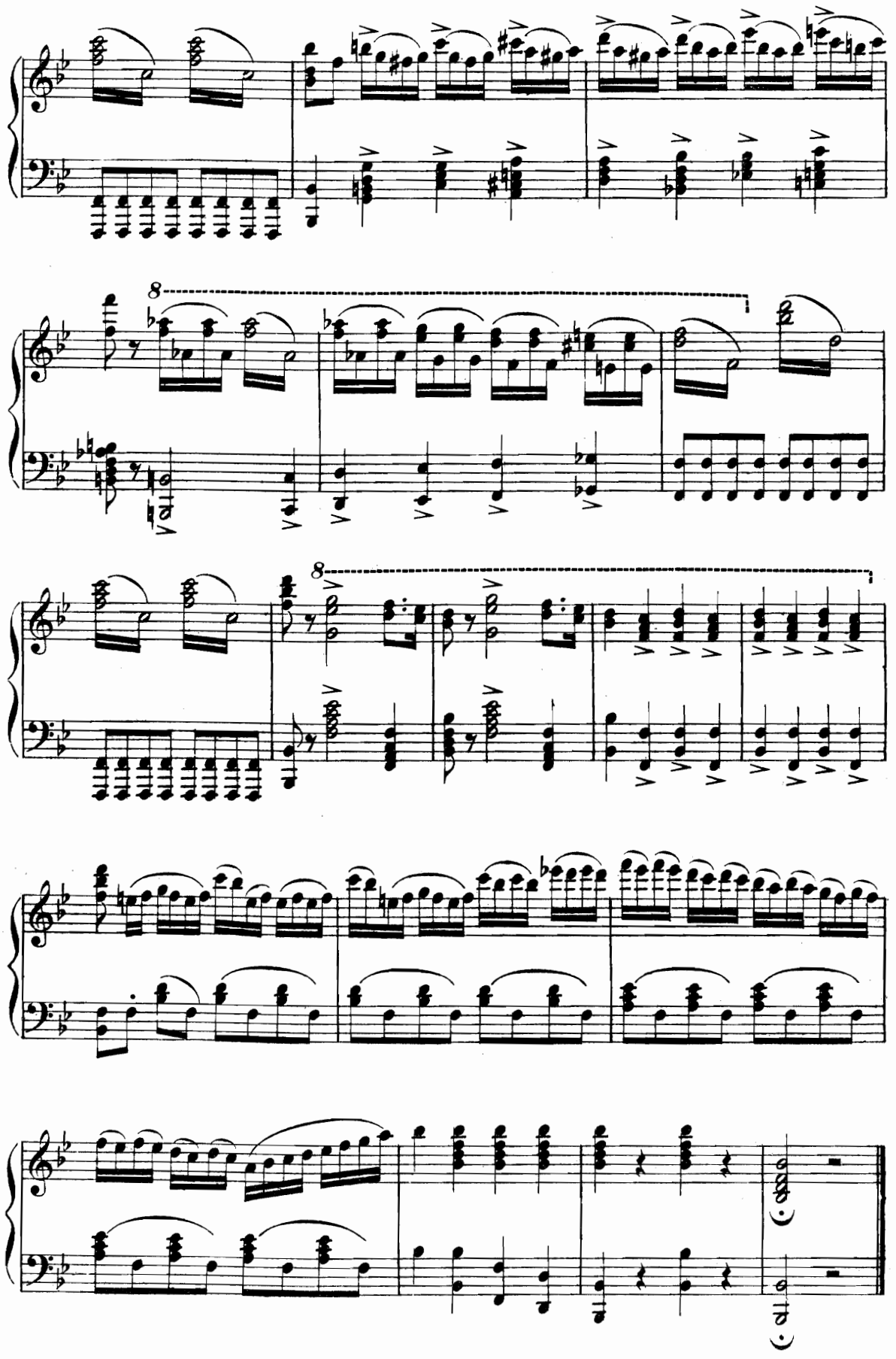

potrà
Spe - ra al - men...
Spe - rar vor -
- rei...
La - scia far:
tentar con - viene.
L'o - nor mio...
ri - flet - ti ben


L'o - nor tuo non sof - fri - rà no
p a piacere
ALLEGRO VIVO
Ah! non sia, mio ben, fal - la - ce la spe-
- ran - za la speran - za del mio co - re: sa - rò lie-ta se l'a-
p
- more col do - ve - re col dover combi - ne - rà.
tr
p

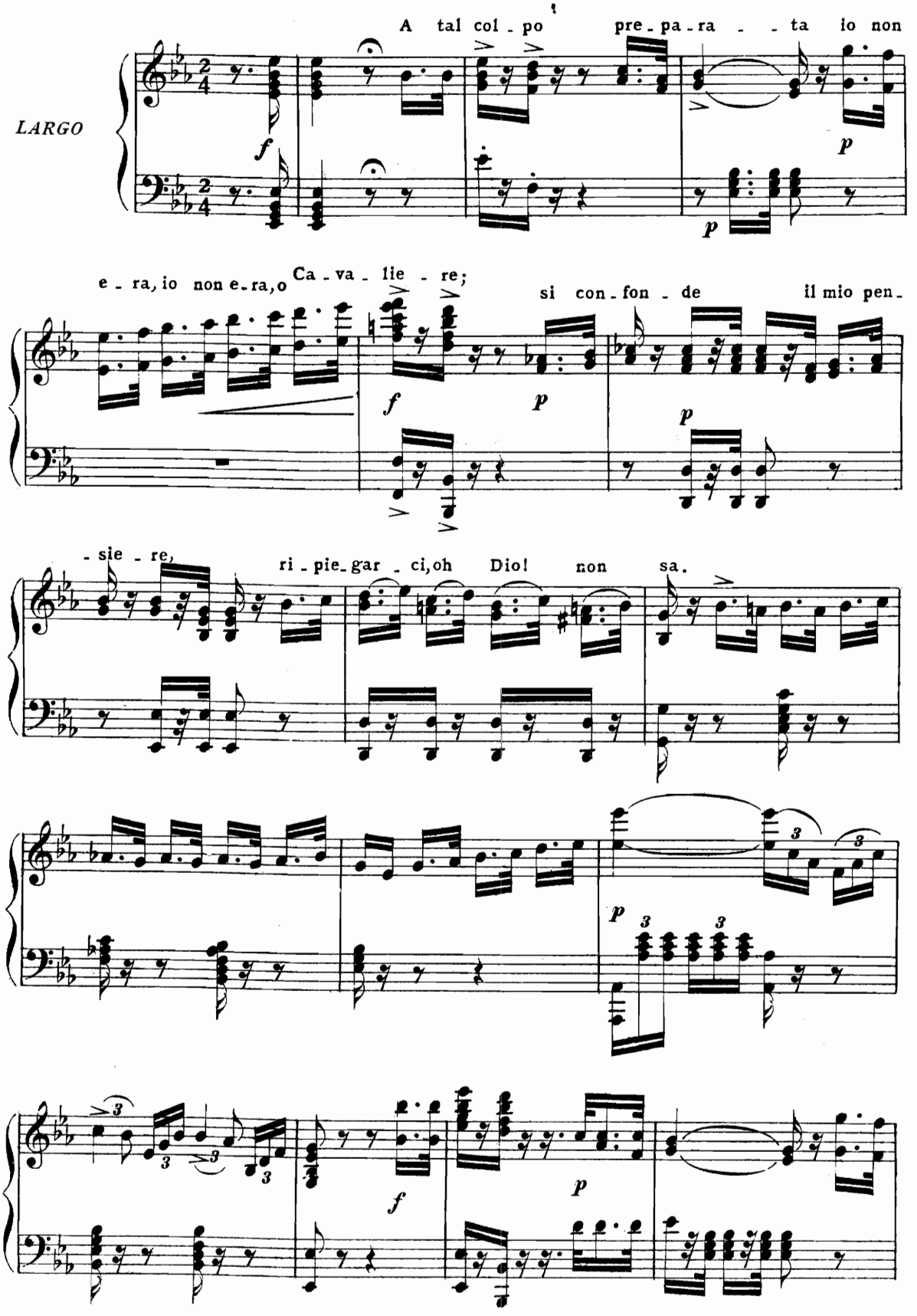

8
cres.
8
f
p
8
8

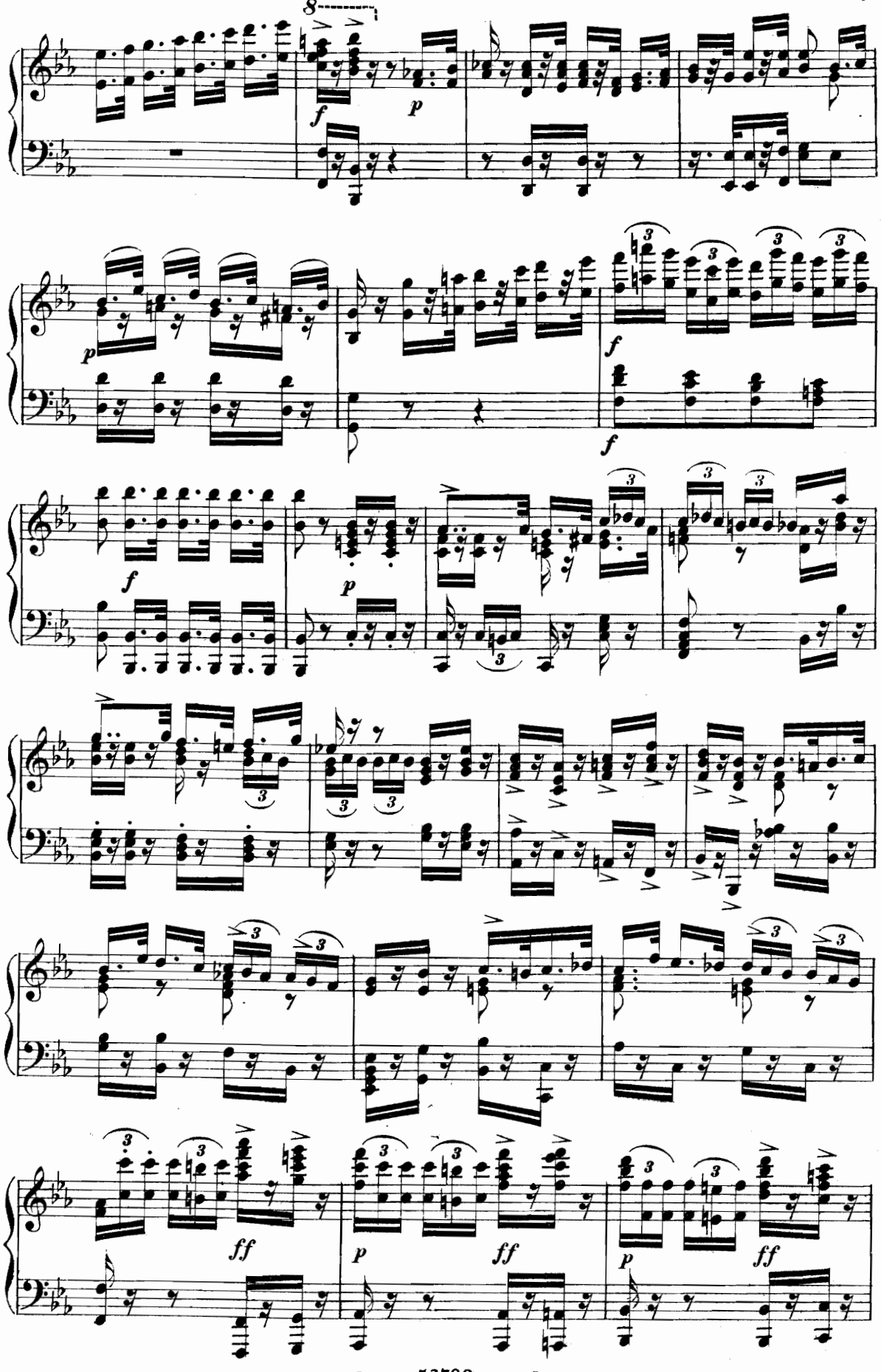

f
p
tr

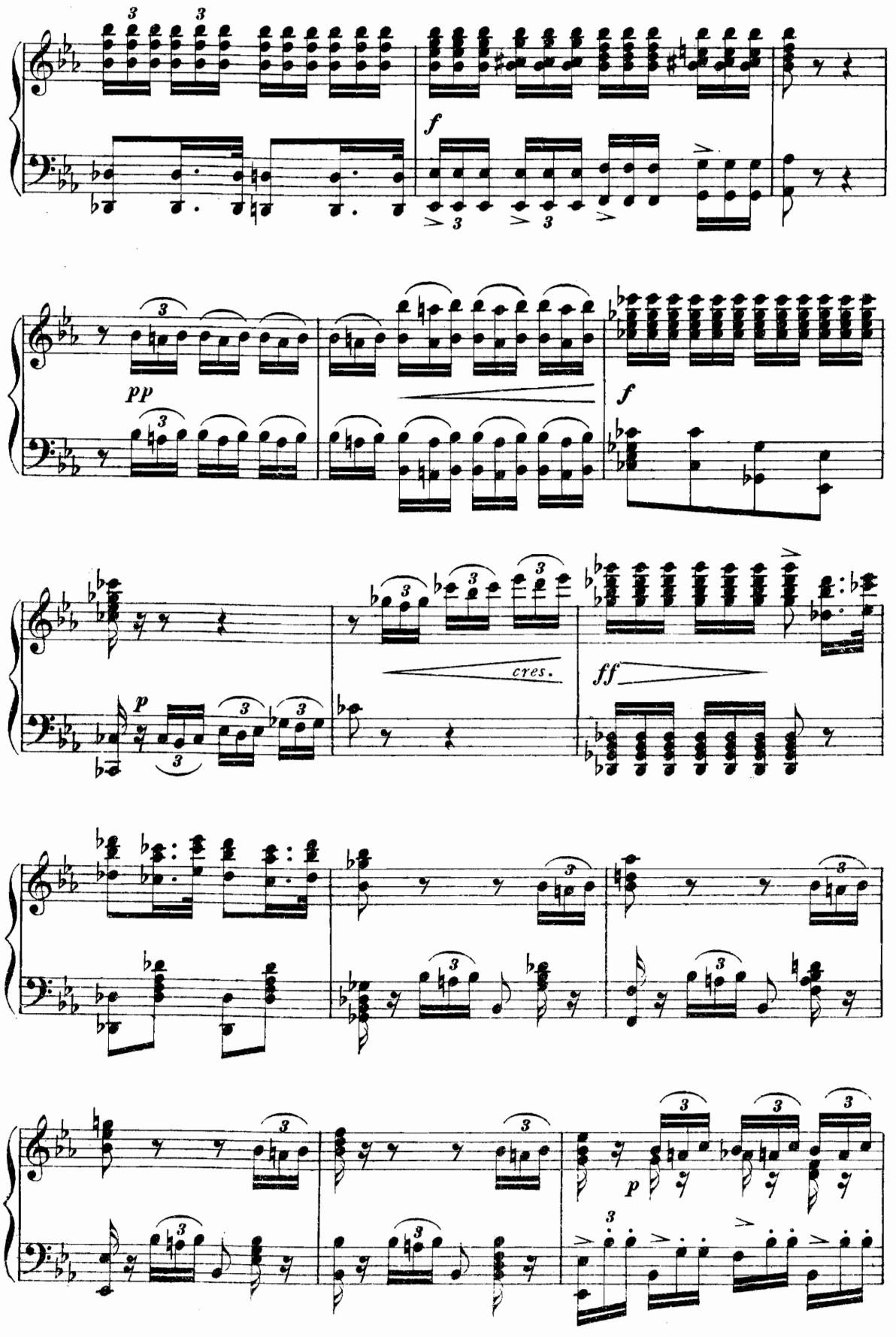

8
cres.
f
PIÙ MOSSO
8
f
8
ff

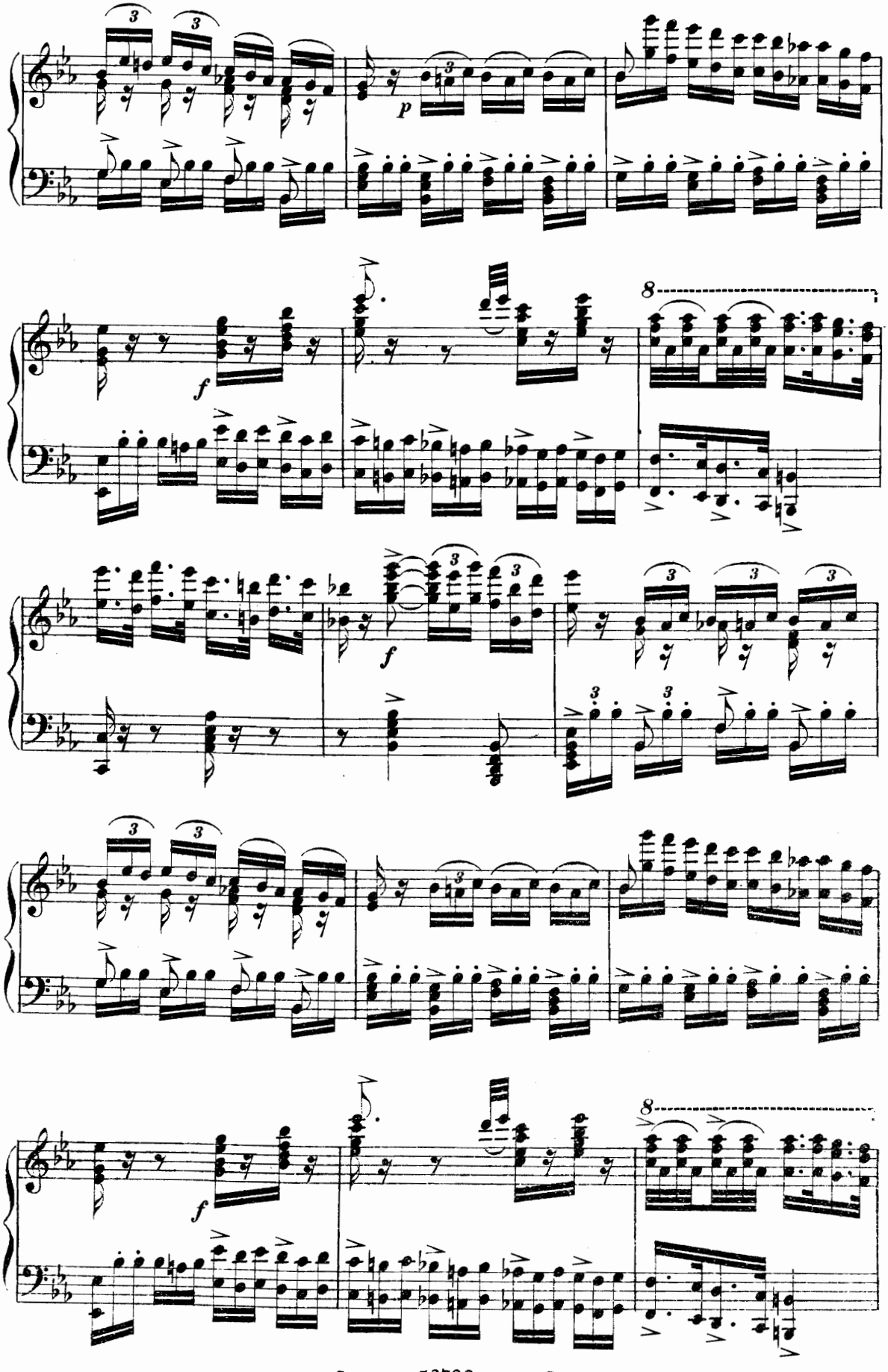


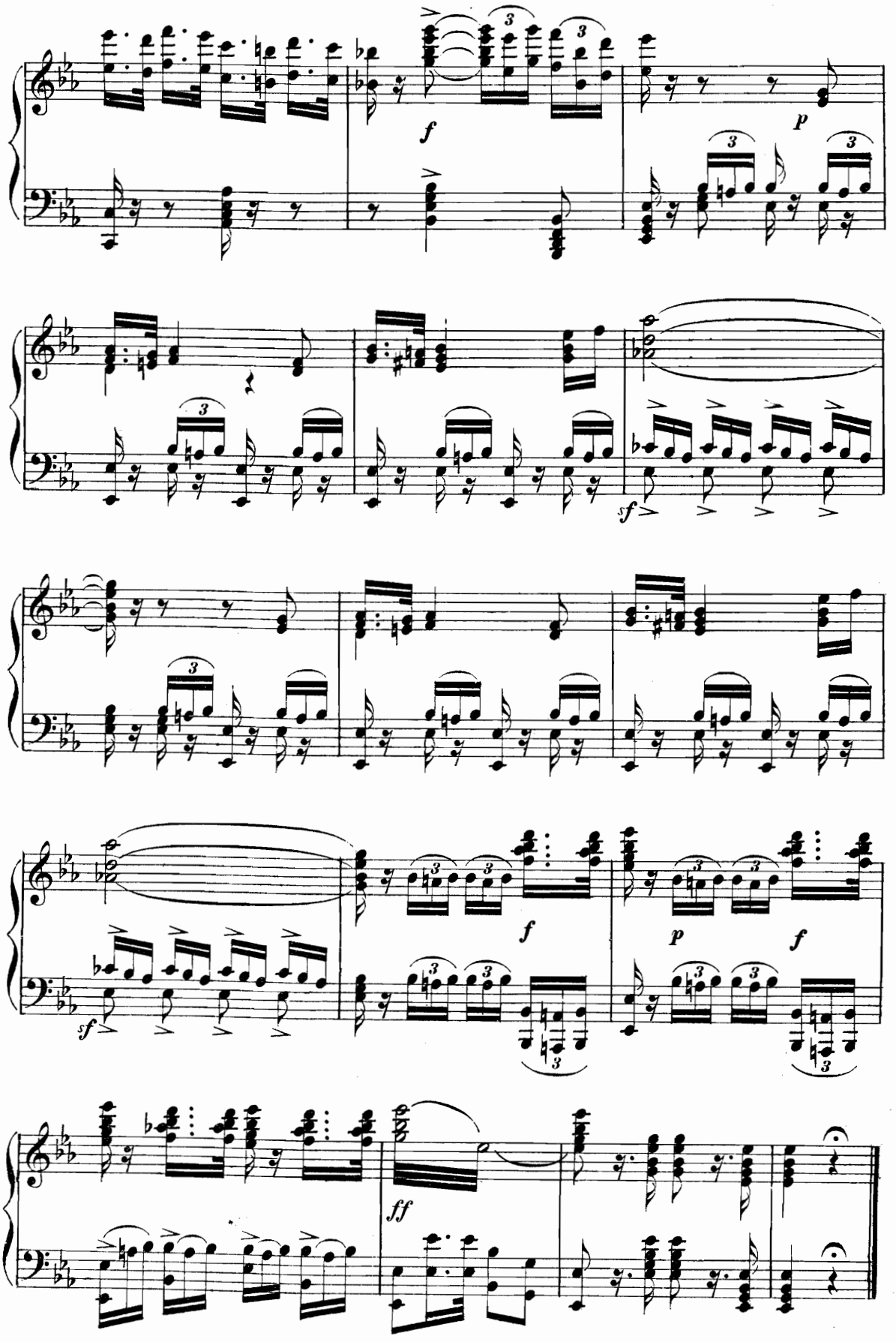
SETTIMINO


LARGO
A tal col - po pre - pa - ra - - ta io non
e - ra, io non e - ra, o Ca - va - lie - re;
si con - fon - de il mio pen -
- sie - re, ri - pie - gar - ci, oh Dio! non sa.

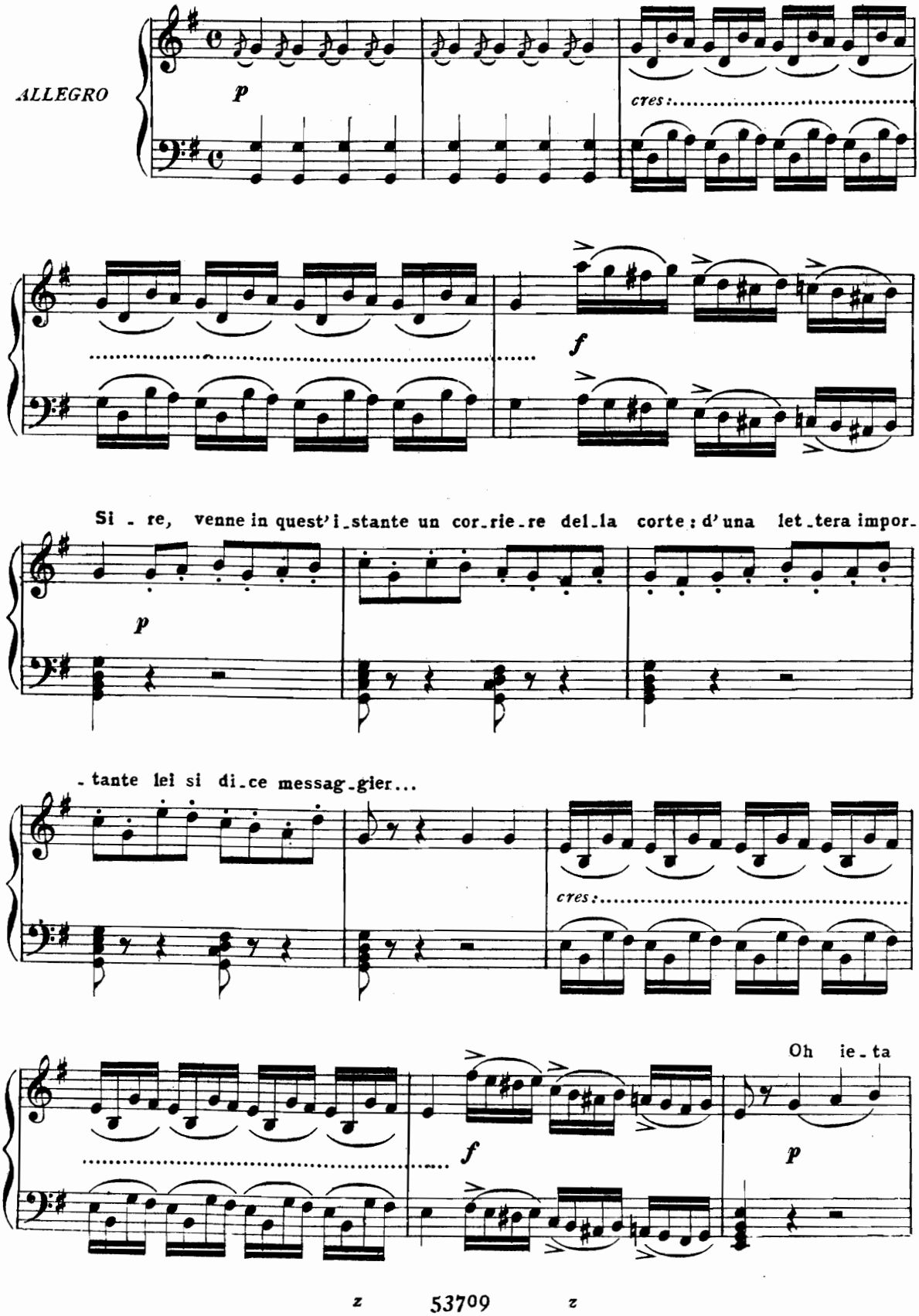

8
f
p
p
f
f
f
p
p
f
ff
p
ff
p
ff

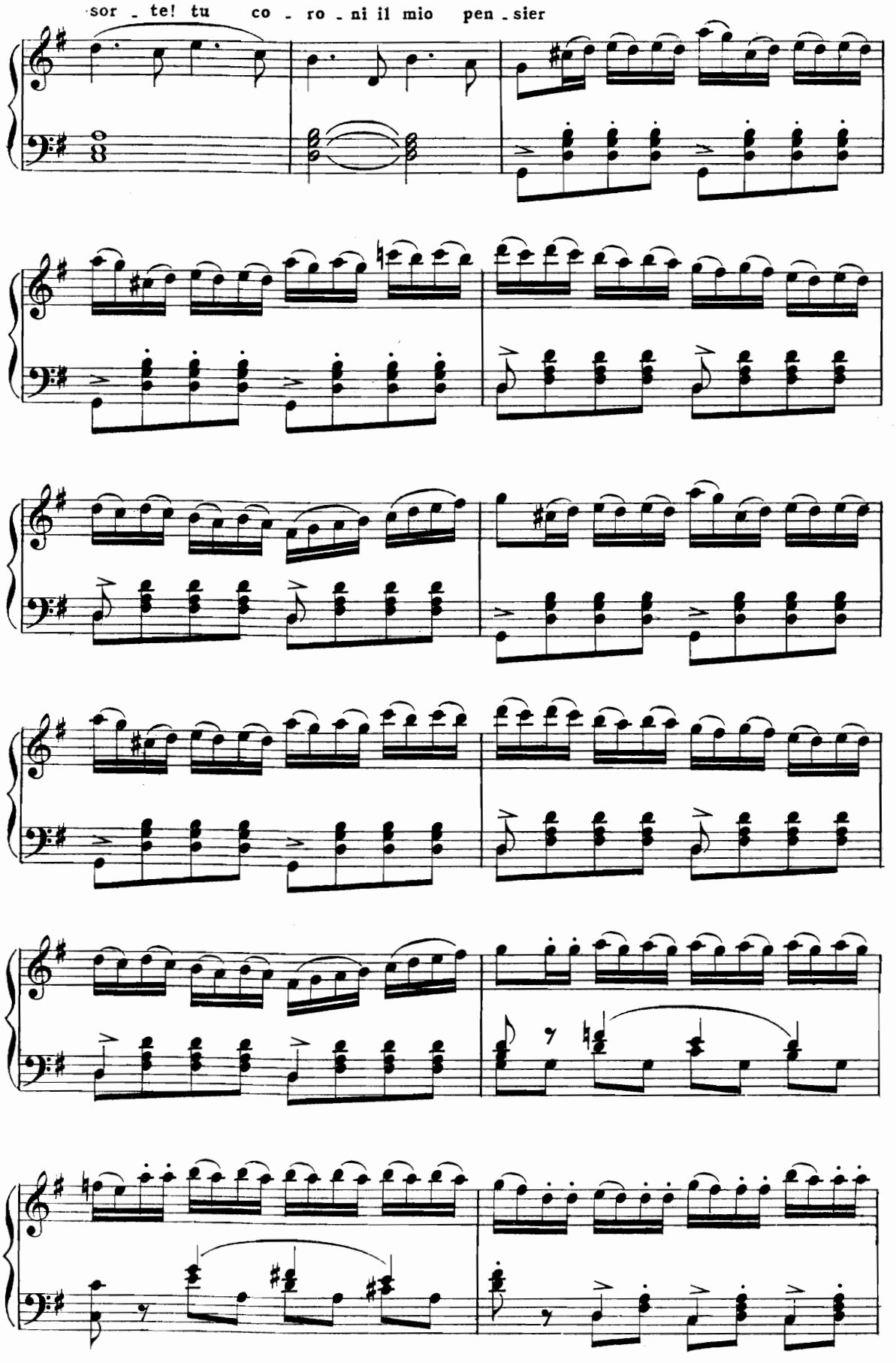

f
pp
f
cres.
ff
p
p

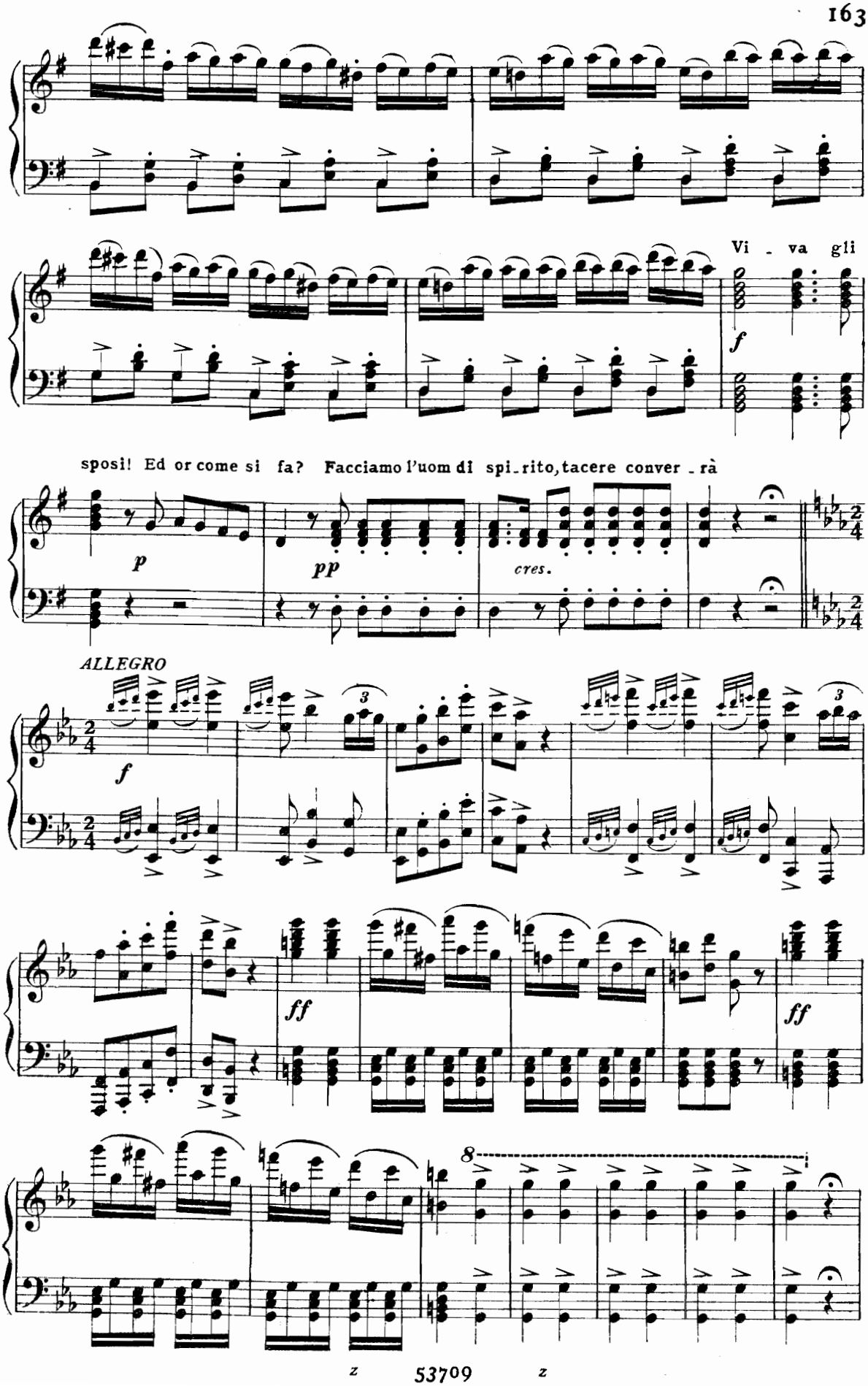

p
f
8
f
f
8

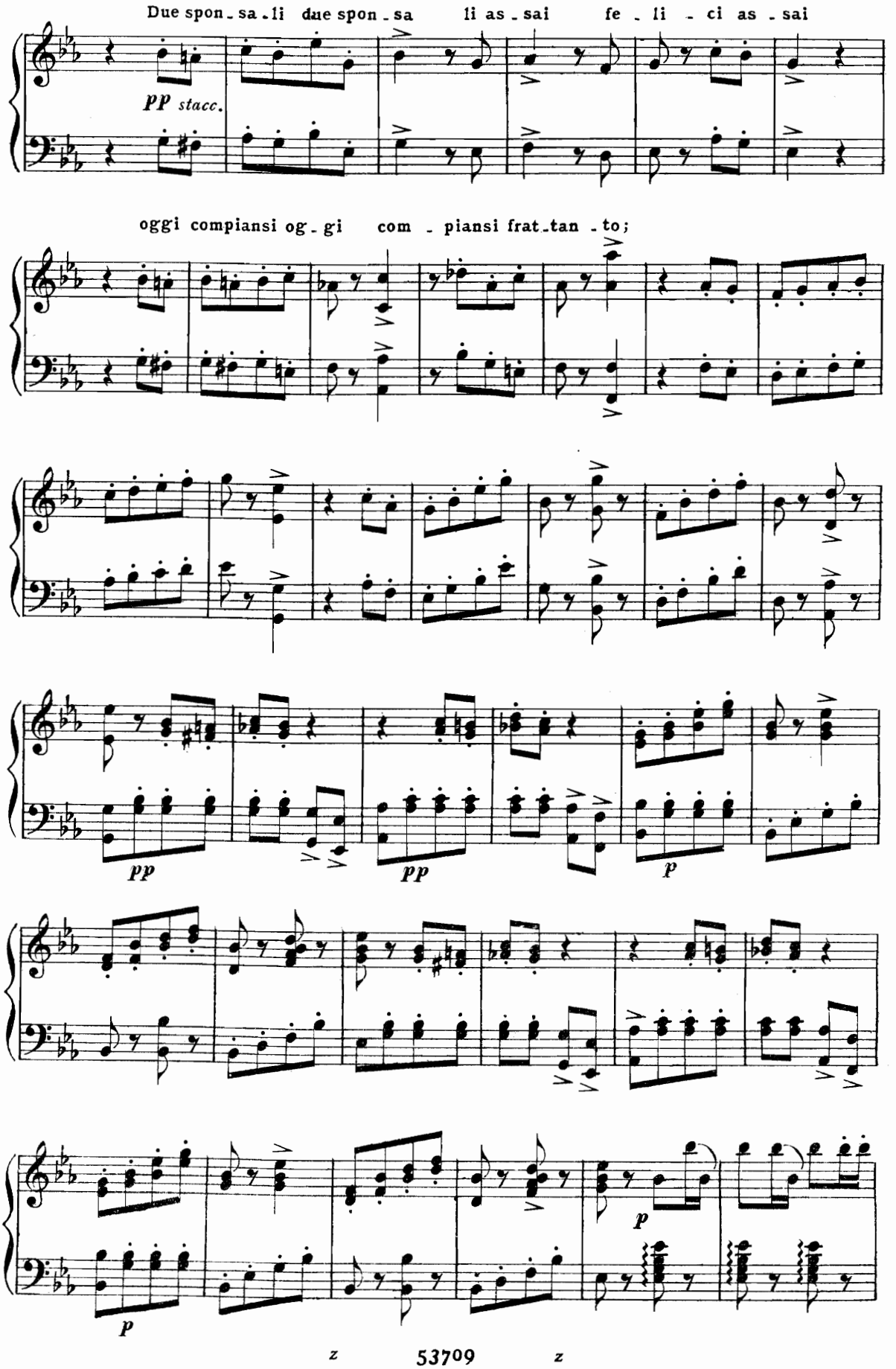

f
p
sf
f
p
f
sf
ff

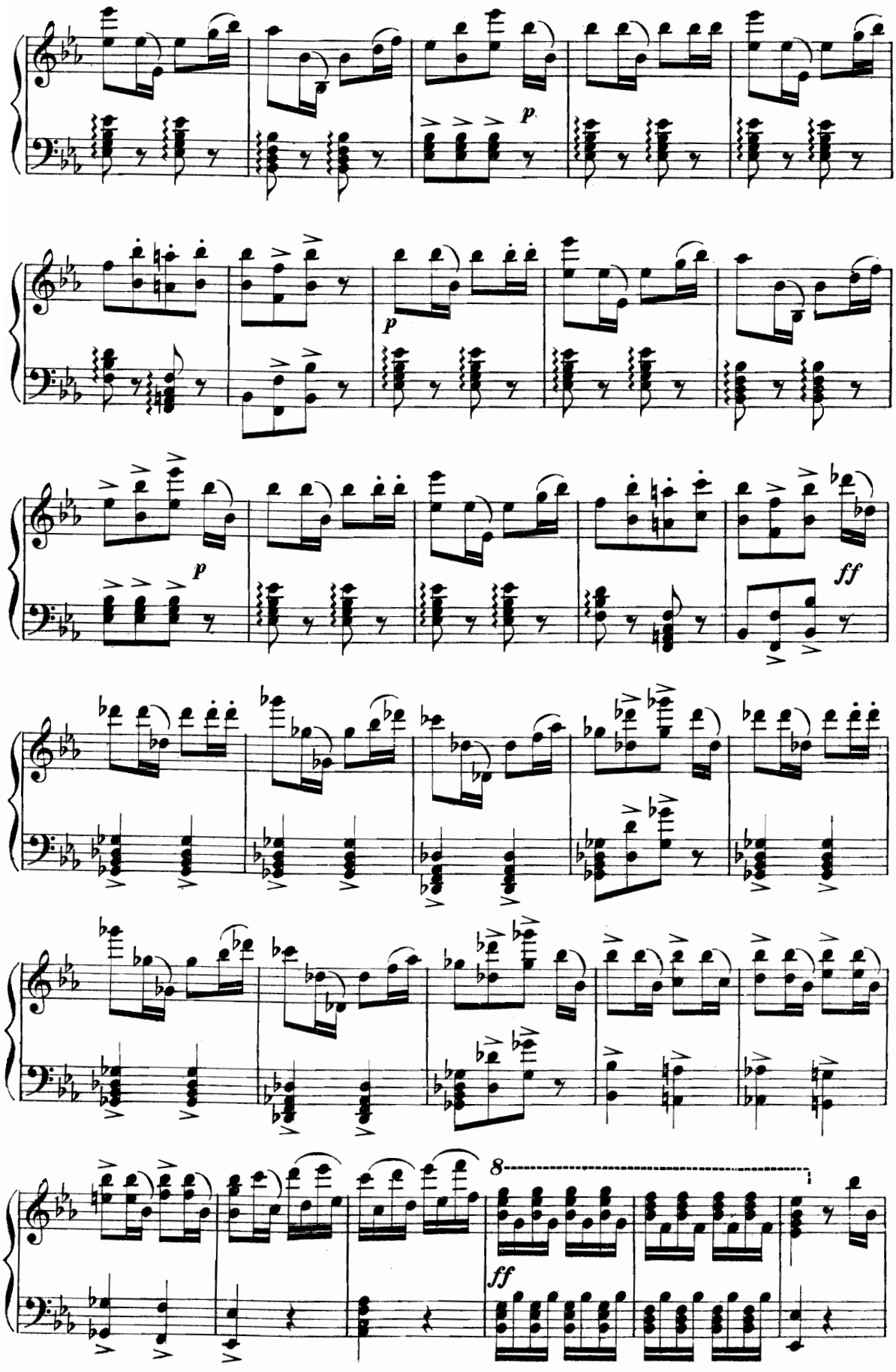
FINALE SECONDO

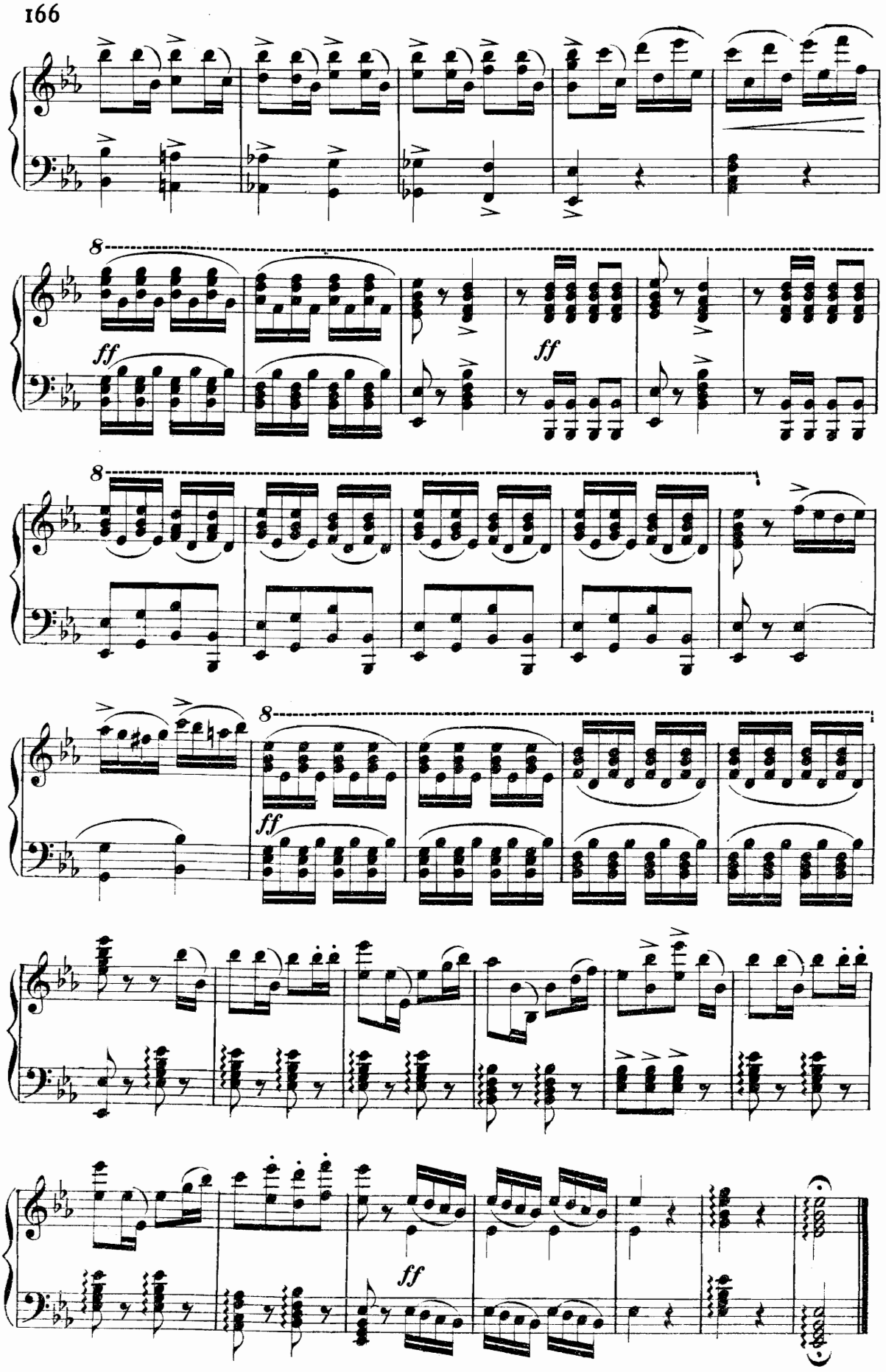



sor - te! tu co - ro - ni il mio pen - sier


Vi - va gli
sposi! Ed or come si fa? Facciamo l'uom di spi-rito, tacere conver-rà
p
pp
cres.
ALLEGRO
f
ff
ff
8


Due spon - sa - li due spon - sa li as - sai fe - li - ci as - sai
pp stacc.
oggi compiansi og - gi com - piansi frat - tan - to;
pp
pp
p
p
p


p
p
p
ff
8
ff



Fine dell' Opera.