

I.

Max Schillings, Op. 25.
Clavierauszug von Hermann von Glenck.

Violine.

Allegro energico.

Vl. Bl.

Piano.

[illegible]

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12608

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This page of a musical score, numbered 4, contains six systems of staves. The instruments and parts are as follows:

- System 1:** Features a string section (Str.) and a woodwind section (Str. Ob.). Dynamics include *ff*, *p*, *f*, and *mf*. A *poco rit.* marking is present.
- System 2:** Includes a trumpet part (Trp.) and a woodwind section (B). Dynamics include *poco rit.*, *fp*, *f*, and *p*. A *a tempo* marking is present.
- System 3:** Features a woodwind section (C) and a string section (Str.). Dynamics include *fp*, *p*, and *f*. A *Gehalten* marking is present.
- System 4:** Includes a woodwind section (C) and a string section (Str.). Dynamics include *ff*, *p*, and *ff*. A *a tempo* marking is present.
- System 5:** Features a woodwind section (C) and a string section (Str.). Dynamics include *ff*, *mf*, and *ff*. A *f mit Energie* marking is present.
- System 6:** Includes a woodwind section (C) and a string section (Str.). Dynamics include *ff*, *mf*, and *ff*. A *f mit Energie* marking is present.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, featuring a melody with many sharp accidentals. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand piano part includes a trill marked "Trp." and a triplet marked "3". The left-hand piano part includes a triplet marked "3" and a measure with a sharp sign. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

VI. *cresc.*

f *cresc.* *Trp. 3* *(mf)*

Nicht eilen *p dolce* *Nicht eilen* *Str.* *p*

Clar.

Str. *p* *mp*

G *cresc.* *Etwas drängend.* *Str.* *mf* *p*

Clar. *mf* *cresc.* *f* *p*

7

heftig

f *p* *mf* *p* *cresc.*

ff *Haupttempo.*

mf *cresc.*

Bl.

f *energisch*

Stru. Bl.

mf *I* *I vl.*

cresc. *f*

Ob. Fl.

Clar. Ob. Clar.

Fag. Solo-Brat. Str.

rall. Clar. Fl. Fl. E.Hr. Fag. (Trp.ged.)

pp *p*

pp *eilend* Viol. Solo

surückhaltend *sul G.* *flüchtig* *rall.* *pp*

Hauptzeitmaß. (fließend) *p espressivo cantando*

Cl. Bl. E.Hr. Fag. Str.

mf *p*

mp *p*

mf *espressivo caloroso*
Voll. espr.

Bl.
mf *Fag. Brat.*

espr. *Voll. E. Hr.* *p*

Str.
mf

Etwas belebend.
poco a poco cresc. *p*

This page of a musical score is written for a symphony in D major, 3/4 time. It features multiple staves for various instruments, including strings, woodwinds, and brass. The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), and *f marc.* (forte marcato). It also includes performance instructions like *flessivo* (flexible), *Brat.* (bratolovci), *VI. E.H.* (viola e harmonica), *Ob.* (oboe), *Stru. Bl.* (string bass), *Hr. Br.* (horn and brass), and *vallo* (valley). The score is written in a standard musical notation with treble and bass clefs, and it includes various musical symbols such as notes, rests, and accidentals.

espressivo Str. *f* *dim.*

p *mf* E.H. *espr.* Bl. E.H. *p*

ruhig *pp* *träumertisch* Str. *p dolce* Str. *pp* Fag. *p dolce*

poco rallent *Poco rall.* Hr. Brat. *pp* *espr.* *dolce* Fag. *pp*

T *Sehr ruhig* *p dolce* T *Ruhig* Str. u. Bl. *pp* Vcll. *p dolce*

Ob. *p dolce* Hr. *p dolce* *pp* Clar. *p dolce* Fag. *p dolce* C.B. Solo (Red. sempre)

Schnell belebend.

Vcl. *p* *mf cresc.*

Str. *f* Str. u. Bl.

Tempo I.

U. Str. Trp.

(kurz)

8

Vl.

V Sehr straff

Haupttempo.

Trp.

Ob.

Str.

Clar.

fp

Noch etwas ruhig,

p

dann steigend

mf

Vl. Ob.

cresc.

Trp.

15

The musical score on page 15 consists of five systems of staves. The first system includes a vocal line (W) and a piano accompaniment. The second system features a piano accompaniment with a 'cresc.' marking and a 'Trp.' (Trumpet) part. The third system shows a piano accompaniment with a 'Str.' (String) part. The fourth system includes a piano accompaniment with a 'Ob. u. Vl.' (Oboe and Violin) part and a 'Hr.' (Horn) part. The fifth system features a piano accompaniment with a 'Trp.' (Trumpet) part and a 'Vl. Hlzl.' (Violin Hizzl.) part. The score is written in G major and 3/4 time. Dynamic markings include *mf*, *fp*, *f*, *sempre*, *molto espr.*, and *ffp*. The piece concludes with a double bar line and a 3/4 time signature.

W

Str.

(12)

cresc.

(Trp.)

Ob. u. Vl.

Hr.

Trp.

Vl. Hlzl.

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16

Hrn.

Trp.

f *sempre*

Vl. Hbl.

f *sempre*

Sehr bewegt.

Hrn.

Trp.

Vl. Hbl.

f

Sehr bewegt.

Trp.

Vl. Hbl.

f

Immer steigend.

Vcllo

ff

17

sehr erregt
Z *ff* Str. *dim.* Hbl. *rit.* Str. *p poco a poco*
poco a poco

a tempo
sempre cresc.
a tempo
sempre cresc.

Tempo primo.
Aa *mf* Hbl. *pizz.* Str. *mf* Hbl. *mf* *pizz.*

sul G. energico
Str. Hbl. Hr. u. Trp. ged. Hbl. Hr. u. Trp. ged. Str. u. Hbl. Str.

etwas drängend
Trp. *mf* Hbl. *etwas drängend* Trp. *mf* Vl. *mf* Str.

Ob.u. Clar. *cresc.* *mf* VI. u. Ob. *cresc.*

poco tenuto *Poco tenuto* *f* *fp* *a tempo* *Bb* *Hr.* *fp*

restes *fp* *mf* *f* *3* *2* *marc.* *Poco allargando* VI. Hbl.

Tempo I. Cc *ff* *Tempo I. Cc*

VI. Bl. *Trp.* *f*

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This musical score page contains five systems of music. The first system is a piano solo with triplets and a *cresc.* marking. The second system introduces strings (*Str.*) and a trumpet (*Trp.*) with a *f* dynamic. The third system features a piano solo with a *reses* marking and a *mp* dynamic. The fourth system is marked *leidenschaftlich* and includes a clarinet (*Clar.*) with a *pp* dynamic. The fifth system features an oboe (*Ob.*) and a trumpet (*Trp.*) with a *mf sempre* dynamic. The piano part throughout includes various dynamics and a *cresc.* marking.

mf *cresc.*

f *Str.* *Dd* *(Trp.)* *p*

reses *mp*

leidenschaftlich *Ee* *mf* *Clar.* *pp*

crescendo *p* *cresc.* *Ob.* *mf sempre* *Trp.*

VI. *cresc.*

fp *cresc.* Trp. *p* *nicht eilen.* *dolce* Str.

Clar. *Ff* *dolce* Fl. *p*

Belebend. *Belebend.* Hbl. (pizz.) *mp* VI.

cresc. *cresc.* Hbl.

The first system of the musical score is written for piano and violin. The piano part is in the lower register, featuring a series of chords and moving lines. The violin part is in the upper register, featuring a series of eighth notes and a final flourish. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The second system of the musical score is written for piano, two trumpets (2 Trp.), and strings (Str.). The piano part is in the lower register, featuring a series of chords and moving lines. The two trumpets are in the upper register, featuring a series of eighth notes and a final flourish. The strings are in the lower register, featuring a series of chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Gg Kräftig." and the dynamics are marked "p" and "ff".

The third system of the musical score is written for piano and strings (Str.). The piano part is in the lower register, featuring a series of chords and moving lines. The strings are in the lower register, featuring a series of chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The fourth system of the musical score is written for piano, horn (Hr.), and strings (Bl.). The piano part is in the lower register, featuring a series of chords and moving lines. The horn is in the upper register, featuring a series of eighth notes and a final flourish. The strings are in the lower register, featuring a series of chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked "mf" and "mp".

Trp. 3

Ob. *f* 3

Brat. 3

Vell. 3

Hh *mf* (gleichmässig und abnehmend)

Vl. Ob. *mf* Str. u. Bl. *poco a poco dim.* Vell. Fag. 3 *espr.* 3

Vl. Clar. 3

Beruhigend. 3

Beruhigend. 3

immer ruhiger werdend
Immer ruhiger 3

3 *rall.* 3

Fl. *pespr.* 3

Ii *Ruhig.* 3

Hr. *p* 3

Ob. 3

Clar. 3

Trp. 3

Hbl. 3

flüchtig

poco rall.

Ob.

Clar.

Fl.

Hr.

Hr. ged.

rall.

frei

rall.

pp

Kk Hauptzeitmass. (fließend)

pp

Kk Hauptzeitmass. (fließend)

p dolce espressivo

Clar.

poco tenuto

a tempo

Hbl.

p

Str.

mf

mp

cresc.

L1

mf warm und singend

Fl. Brat.

espr.

Hbl.

mf

Str. u. Bl.

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[illegible]

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poco rall. *Ruhig.* *p*

poco rall. *Ruhig. Trp.*

Hr. *p* Brat. *pp*

Fag. *p*

etwas treibend *p* *rall.* *pp*

Etwas drängend *Vell. Solo* *rit. mp* *a tempo* *Str. Trp.* *pp f*

Oo *Tempo I. (Allegro.)*

Oo *Allegro.* *sf*

sf *fp* *f* *Trp.* *Trp.*

Pp *Pp Heflig.* *ff* *V*

Cadenz.

27

(frei improvisierend.)

steigernd.

Schnell.

Mässig beginnend und schnell

rit.

p

cresc.

ff

f

dim.

rall.

Stark und energisch.

Schnell.

Mässig.

Schnell.

p

f

f

accel. e cresc.

schnell

dim. e rit.

molto dim. e rit.

molto dolce

Mässig.

dolce p

mf

rit.

rall.

p

ritard.

pp

accelerando

p cresc.

molto stringendo

immer schneller

a tempo (sehr bewegt)

Tempo (sehr bewegt)

Str. *p*

pizz.

mf

Str. u. Bl.

f *sp* *sp* *f*

Pke.

f *mf cresc.*

Rr

Rr

Bl.

f *p* *f* *p*

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Molto Allegro.

Molto Allegro.

Ss mit Leidenschaft

molto staccato

Ob. Cl.

VI.

[illegible]

II.

Andante con espressione.

Violine.

Andante con espressione.

ged. Trp.

Piano.

p Hlzb. pizz. *pp* *p* *pp* *p* Hlzb. *cresc.* Trp. *Red.*

A

f dim.

Fag. *Red.*

Ob. *p* *mf* Trp. *mp* *p* Hr. *p*

pizz. u. Hrf. *mf* arco *mp*

B (G-Saite) *espress. (sehr innerlich)*

B Brat. *p dolce* Vcll.

p

ten.
mf

Etwas zunehmende Bewegung.

Vell.
Hr. ten.
mf

Etwas zunehmende Bewegung.

Vell. espr.
p

D D-Saite
f
f molto espr.

Vell.
mf

D
mp

Str. u. Ob.
mf

Str.
p

E Wieder ganz beruhigend.

Str. u. Ob.
dim.

Hr.
mp dim.

Str.
p

E Wieder ganz beruhigend.

morendo

Str. u. Hrf.

morendo poco espress.

morendo

dim. *p dolce espress.*

pp *ppp*

(sehr anmutig singend)

p *Str.*

G *p* *mp*

mp *Hlzbl.* *p* *Str.*

Etwas drängend. *H*

Etwas drängend. *mf* *H* *Ob.*

mp *Hlzbl.* *Str.* *pp*

zurück in's Tempo -

Str. *mf* *cresc.* *mp* *cresc.* *mp* *cresc.* *Fag.*

Holzhl. *mp* *cresc.*

zurück in's Tempo -

J Tempo (II)

J Tempo (II)

Str. *mp* *espr.*

Vcll. *mp* *espr.*

Steigernd. *f* *espr.*

Steigernd. *Clar.* *mp* *espr.*

Vcll. *mp* *Brat.*

Vcll. *mp* *Brat.*

tenuto - K Erregt

tenuto - K Erregt

VI. *espr.*

espr. *f* *mf* *mp*

Clar. Fag.

mf *f* *mp*

Vcll. Brat.

Clar. Fag.

(mit Leidenschaft) 35

Ob. *espr.* *poco f* *cresc.*

Clar. Fag. *poco f* *cresc.*

Voll. Br. *mf*

Beruhigend. - *rit.*

Ob. *espr.*

Brat. Clar. *dim.*

Br. Voll. *dim.*

Sehr ruhig.

M *p*

Sehr ruhig

Fl. *pp*

ged. Hr. *pp*

u. c. *Red.*

Pke. *p*

(frei belebt)

pp *ppp* *mf* *(rit.)*

ged. Trp. *p*

ged. Hr. *p*

tre corde

poco rall.

Ob. *p*

dolce espr. *Voll.*

Hr. u. Holzbl. *poco rall.* *Voll.*

mp *Pos. p* *dim.*

Tuba

N Wogend (ausdrucksvoll und innig singend)

N Wogend.

pp Str. ged. Pos. Harmonie

una corda

cresc.

espr.

poco espr.

cresc.

poco cresc.

tre corde

Clar.

Brat. Hrn.

mf

mf

pp

una c.

Str.

Ob.

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The musical score is written for a vocal soloist (N) and a piano accompaniment. The vocal part is in a soprano or alto range, with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in the same key and time, with a 2/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part is divided into several systems, with the first system starting with a piano (pp) dynamic and a 'una corda' instruction. The score also includes parts for various instruments: Clarinet (Clar.), Bassoon (Brat. Hrn.), Horn (Hrn.), Trumpet (Pos. Harmonie), Violin (Vl. Clar.), and Oboe (Ob.). The score is marked with various dynamics and articulations, including 'cresc.', 'espr.', 'poco espr.', 'poco cresc.', 'tre corde', 'mf', and 'pp'. The score ends with a double bar line and the number 12608.

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(mit zunehmendem Ausdruck)

P *espr. 3* *cresc.* *VI. u. Ob.* *tre corde*

etwas breit - *Tempo* *espr. 3* *VI. Ob. Cl.* *Ob. Cl. Brat.* *mf* *poco f* *Hr. Vell.*

f *sehr warm* *p*

Vorwärts drängend. *mf* *cresc. sempre* *R* *Vorwärts drängend.* *p* *Brat.*

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Zurück.

Tempo

[illegible]

Clar. *pp* *p dolce*

Bbcl. 1 2

Engl. Hr. *poco espr.*

Hr. *Etwas belebend.* *p* *espr. 3*

Fag. Bbcl.

W. Vl. *mp*

Engl. Hr. Vell. *mp*

Vl. *mp* *p* *mf*

Vell. Engl. Hr. *mp*

42698

X Beruhigend. *Sehr ruhig.* *rit.*

X Beruhigend. *Sehr ruhig.* *rit.*

mp *dim.* *mp* *BBcl.* *Trp. Hr.* *Str. Trp.* *Flzbl.* *VI. Ob.* *Str.* *p*

morendo *molto (Tempo)* *rall.*

pp *molto* *Str. Hr.* *Hr.* *rall.*

Y Ruhig und friedlich. *p espr.* *dolce* *mp*

Y Ruhig und friedlich. *p dolce* *pp* *Fl.* *VI. Flag.* *Ob. pizz.*

pp *Pos.* *Trp.* *Hr.*

Flzbl. *Fl.* *pp* *p* *Alle Bl.* *pke.* *

Str. Hrf. *Clar.* *pp* *Str.* *Brat.* *Fl. Clar.* *Str. Pos.* *ppp*

pp *BBcl.* *pizz. u. Pke.* *p*

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[illegible]

B Trp. Br. Vcll. VI. Bl. Str. pizz. Bl. VI. *f* *mp* *mf* *f* Red.

C Sehr rhythmisch. *mf* *p*

D *p* *marcato* *(pizz.)* *(arco)*

E *mp* *mf* *p* *cresc.*

Bl. Str. Str. u. Bl. *mf* Red.

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First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: common time (C). The system includes a first ending bracket marked with an asterisk (*) and a second ending bracket marked with an asterisk (*).

Second system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: common time (C). The system includes a first ending bracket marked with an asterisk (*) and a second ending bracket marked with an asterisk (*).

Third system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: common time (C). The system includes a first ending bracket marked with an asterisk (*) and a second ending bracket marked with an asterisk (*).

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: common time (C). The system includes a first ending bracket marked with an asterisk (*) and a second ending bracket marked with an asterisk (*).

Fifth system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: common time (C). The system includes a first ending bracket marked with an asterisk (*) and a second ending bracket marked with an asterisk (*).

This page of a musical score is for a symphony, featuring multiple staves with various instruments and dynamic markings. The score is written in G major (one sharp) and 2/4 time. The instruments and parts include:

- Hr.** (Horn) and **Ob.** (Oboe) in the first system, with a *grazioso* marking and a *(c. p.)* (crescendo piano) instruction.
- Fag.** (Bassoon) in the second system.
- Str.** (Strings) in the third system, with a *Cl. Fag.* (Clarinet Bassoon) marking.
- Bl.** (Bassoon) and **Str.** (Strings) in the fourth system, with a *sehr rhythmisch* (very rhythmic) marking.
- Str.** (Strings) and **Ob.** (Oboe) in the fifth system, with a *sempre f.* (always forte) marking.
- Str.** (Strings) and **Bl.** (Bassoon) in the sixth system, with a *cresc.* (crescendo) marking.
- Fl.** (Flute) and **Str. pizz.** (String Pizzicato) in the seventh system, with a *trp.* (trumpet) marking.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). It also features several musical notations, including triplets, slurs, and articulation marks.

Musical score for orchestra, page 45. The score is written in G major and 2/4 time. It features multiple staves for various instruments including strings, woodwinds, brass, and percussion. The music is dynamic and includes various markings such as *p*, *f*, *cresc.*, *dim.*, *poco rit.*, *marc.*, and *Fag. Basso*. The page number 45 is in the top right corner, and the number 12608 is at the bottom center.

Instruments and markings visible in the score include:

- Str. (Strings)
- Bl. (Brass)
- Trp. (Trumpet)
- Hr. (Horn)
- Hizbl. (Hizbl.)
- Trp. (Trumpet)
- Hr. (Horn)
- Hizbl. (Hizbl.)
- Str. pizz. (Strings pizzicato)
- Str. (arco) (Strings arco)
- cresc. (crescendo)
- mf (mezzo-forte)
- f (forte)
- dim. (diminuendo)
- poco rit. (poco ritardando)
- Fl. Hrf. (Flute and Harp)
- Cl. Str. pizz. (Clarinet and Strings pizzicato)
- Ob. Hrf. (Oboe and Harp)
- Fag. (Bassoon)
- Fag. Basso (Bassoon Basso)
- marc. (marcato)

N Allmählich ♩

poco rit. *p* *mf* *mp* *mf*

Fl. *l. H.* *kl. Fl.* *(Fg.)*

Str. *p*

Clar. *espr.* *mp*

Bl. *espr.* *mp*

Viol. *espr.* *mp*

Engl. Hr. Brat. *mp*

Red. *mp*

Str. *mp*

Bl. *mp*

Vcll. *mp*

Engl. Hr. Brat. *mp*

Fg. *mp*

Red. *mp*

cresc. *p* *(Hrn.)* *cresc.*

Fag. *espr.*

p leggiero e grazioso
Nicht eilen (viertel)
p Hr. *Bl. Str. pizz.*
p Vell. *leggero espr.* (Harm. Bl.) *pizz.* *
 Brat. *mf espr.* Ob. *Str. (arcp) dim.* Hrf. *
 Poco tenuto. *a tempo* *leggero molto grazioso*
Poco tenuto. Clar. *a tempo* Fl. Hrf. *un poco rubato*
 (Fag.) *p* *mf espr.* Vell. Hrf. *
 Englhr. Fag. *R* *mp* *R* *Trp.* *Hlzbl.* *p* *7* *
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The musical score is arranged in systems. The first system includes a vocal line (Hr.) and piano accompaniment (Vell., Harm. Bl., Brat., Ob., Str. (arcp), Hrf.). The second system continues the piano accompaniment with Clarinet, Flute, and Horn. The third system features a Clarinet solo and a Flute/Horn entry. The fourth system includes English Horn, Flute, and Trumpet. The score is marked with various dynamics (p, mf, mp, p, mf) and articulations (pizz., espr., rubato). The tempo changes from 'poco tenuto' to 'a tempo'. The key signature changes from one flat to two sharps. The score ends with a double bar line and the number 12608.

The musical score on page 48 consists of five systems of music. The first system features a piano part with a right-hand melody and a left-hand accompaniment, marked *agitato e cresc.* and *cresc.*. The second system continues the piano part, marked *sempre crescendo* and *fp*. The third system introduces a string part (Str.) and a woodwind part (Str. Bl.), marked *ff* and *mf*. The fourth system features a piano part and a woodwind part (Str. v.), marked *f* and *p*. The fifth system features a piano part and a woodwind part (Str. v.), marked *mf* and *p*.

The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *fp*, and *mf*. It also includes tempo markings like *agitato e cresc.* and *sempre crescendo*. The score is written for piano and orchestra, with parts for strings (Str.), woodwinds (Str. Bl.), and brass (Hr.).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano part is written in a treble and bass clef, while the orchestral parts are written in a single staff.

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Hbl. Str. pizz. *p* *mf* *f* T Str. *mf* *f*

Str. Bl. *cresc.* *f marc.* Str.

Solo U *f* Hbl. *fp* Trp. *mf* Vl. 3 Trp. 3

grazioso Str. *p* Hbl. Str. pizz. Str. (arco) Fl. 3

V *f* V Str. Bl. *mf* *f* Trp. *f*

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The musical score on page 50 consists of six systems of staves. The first system includes a Violin I (Vl.) part and a Horn (Hbl.) part with a *(c. p.)* marking. The second system features a Bassoon (B.) part with *(arco)* and *(pizz.)* markings. The third system includes a Woodwind (W.) part and a Horn (Hbl.) part with *pizz.* markings. The fourth system features a Bassoon (B.) part with *f* and *mf* markings. The fifth system includes a Bassoon (B.) part with *f* and *mf* markings. The sixth system features a Bassoon (B.) part with *f* and *mf* markings. The score concludes with a *marc.* marking.

8 8 8

Poco calando

Kl. Fl. Ob. Cl. pizz. EH. pizz. Cl. Fg. 3 pp Y Str. Fl.

p *espressivo* *p* *pp* *p*

poco rit. *mf* *Tempo (Viertel)* (Fl.)

Cl. Ob. Fl. Ob. Fg.

12608 Red.

The musical score on page 52 is for a symphonic work. It begins with a *mf* (mezzo-forte) dynamic. The instrumentation includes:

- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), and Horns (Hr.).
- Brass:** Trumpets (Trp.) and Trombones (Tbn.).
- Percussion:** Timpani (Tpm.).
- Voice:** A vocal line is present, with lyrics in German.

 Key performance markings and lyrics include:

- mf* (mezzo-forte) at the beginning.
- p* (piano) in the woodwind section.
- cresc.* (crescendo) in the string section.
- espressivo* (expressive) in the vocal line.
- dim.* (diminuendo) in several places.
- Lyrics: "Beruhigend." (Calming), "ma sempre espress. (A)" (but always expressive), and "Ruhig." (Calm).
- Tempo/Character markings: "Beruhigend." and "Ruhig.".

 The score concludes with a *pp* (pianissimo) dynamic and a *u.c.* (fine) marking.

Sehr ruhig. *ma molto espressivo*

rit. *sul D*

Trp. ged. Hr. ged. Hrn. ged. Hbl. Str. ged. *pp*

Tempo I. (sehr flott) Cc

rit. e dim. Hr. ged. Cc

Tempo I. (sehr flott) Str. Hr. Trp.

tre corde

sempre f

B1. Bl. Str. pizz. *f marc.*

Dd B1. Trp. VI. Hbl. VI. *f*

Brat. Viol.

Più Allegro.

Bl. Str. pizz. *mf*

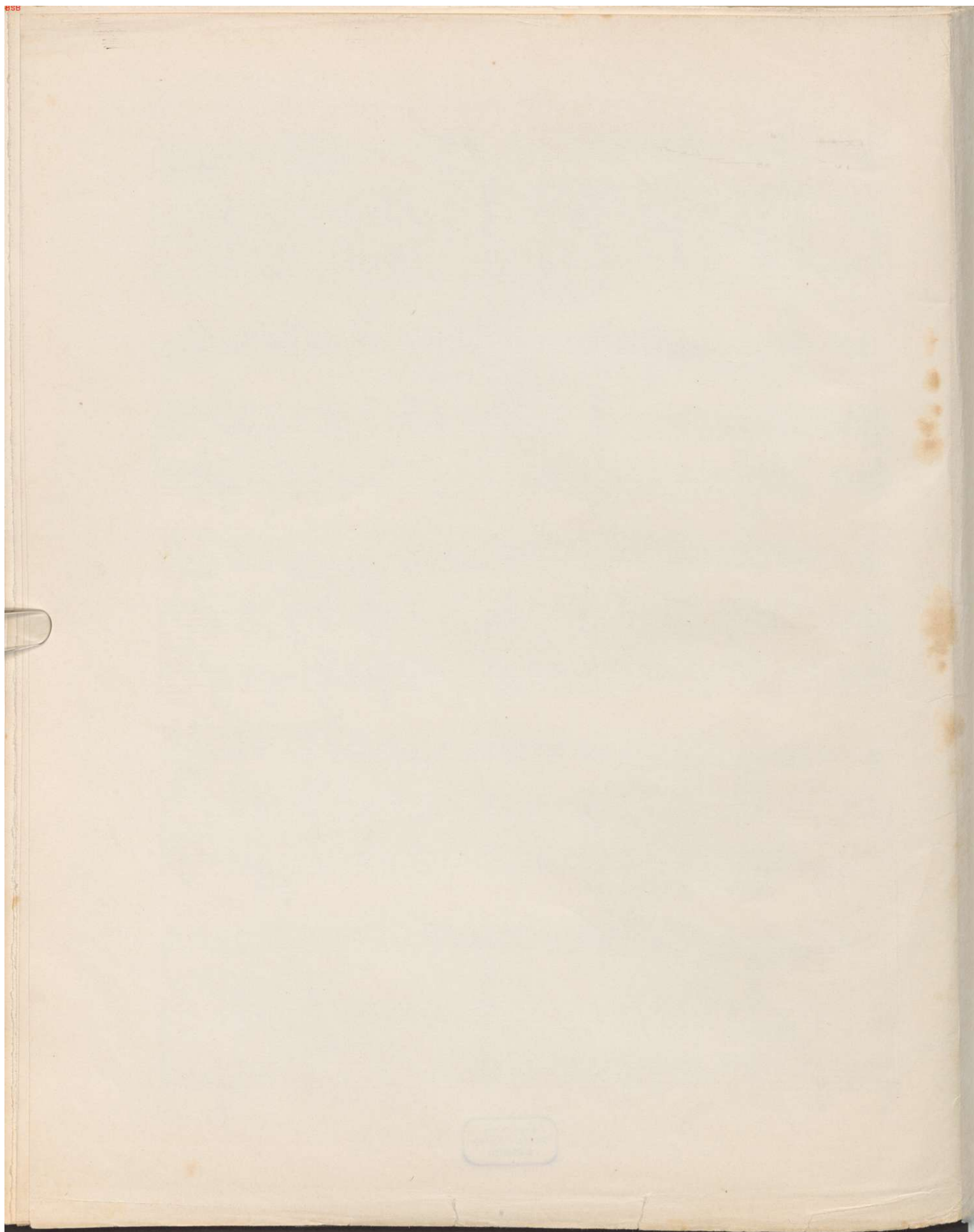
Hh Molto Allegro. *sempre ff*
Bl. Str. Bl. *fp* *mf* *sf*

Immer vorwärts.
VI. Cl. VI. Ob. *mf*

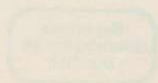
Bl. Str. pizz. *f*

Bl. Str. (arco) *ff* Bl. Str. pizz. Bl. Str. arco *ff*

Fke.



4 Mus.Pr. 61931



Concert.

Violino.

Max Schillings, Op. 25.

I.

Allegro energico.

Tutti

sehr kräftig declamiert
Solo

Pauken

poco rit.

atempo

ff

Tempo

mit Energie

restez

mf

cresc.

più crescendo

Violino.

3

Violino. 3

f

mf

cresc.

p dolce

p

etwas drängend

crescendo

f

heftig.

ff

H 7 I 8

The musical score is written for a violin. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a crescendo (*cresc.*) marking. The fourth staff has a piano (*p*) and dolce (*dolce*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions in German, such as "etwas drängend" (somewhat pushing) and "heftig." (vigorous). The score ends with a double bar line and the letters "H 7 I 8".

Violino.

Violino I

Fl. Solo K Kräftig.

L (sehr gleichmäßig)

Mf dim poco a poco

Beruhigend

immer ruhiger

M Ruhig. 6

p sempre molto dolce

flüchtig

energico

rall.

1 mf

10

N

zurückhaltend

sul G ten. 3

flüchtig 26

0 4 6 6 6

eilend

rall.

8

Haupttempo, fließend.

sul G 3 2

pp

p espressivo cantando

Violino.

5

mf *p* *mf* *espressivo caloroso* *p* *poco a poco crescendo* *mf* *cresc.* *f* *espressivo* *con passione* *crescendo* *rall.* *Tempo.* *f* *molto* *espressivo* *f* *dim.* *ruhig* *pp* *träumerisch* *poco rall.* *V* *p* *1* *T* *Sehr ruhig.* *p* *dolce* *sul G* *Schnell* *belebend.* *U* *Tempo I.* *1* *2* *3* *4*

Violino.

V Sehr straff. *noch etwas ruhig, dann steigend*

Solo

p

V Vorwärts. *Tutti*

mf

mf

f

f

f

X

f

f

f

Y Sehr bewegt.

sempre f

fff

Z Sehr erregt.

ff

f

segue

dim.

This page contains a violin score for measures 1 through 24. The music is in D major (two sharps) and 2/4 time. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (fff), as well as performance instructions like 'Solo', 'Tutti', 'Sehr straff', 'Sehr bewegt', and 'Sehr erregt'. The score includes several trills, slurs, and fingerings (e.g., 2, 3, 4, 5). Measure numbers 1, 2, 3, 4, and 5 are indicated at the start of their respective measures. The piece concludes with a 'segue' instruction and a dynamic of 'dim.'.

Violino.

7

rit. *poco a poco a tempo* *p* *sempre cresc.*

Tempo primo. *f*

sul G *(energico)* *etwas drängend*

cresc. *poco tenuto* *ff* *a tempo* *restez*

poco allargando **Cc** **Tempo I.** *ff*

12608

Violino.

Tutti. *Solo.* *f* *Dd* *V*

restez *leidenschaftlich* *Ee* *mf* *V*

cresc. *f* *V*

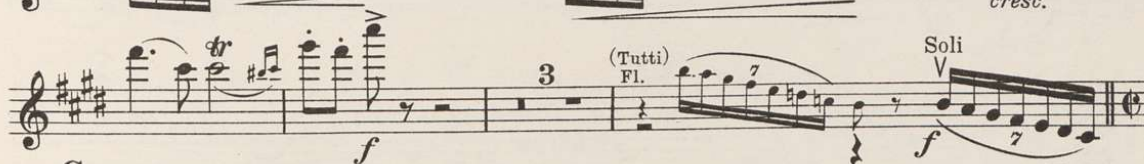
cresc. *nicht eilen* *4 3 1 4* *V*

p dolce *3* *2* *3* *Ff* *dolce*

Violino.

9

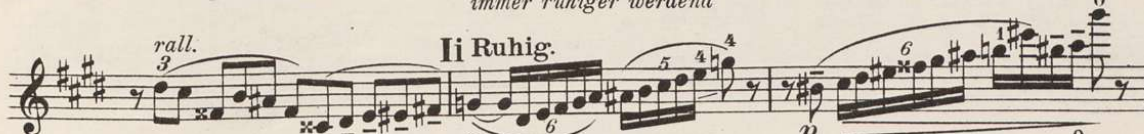
Belebend.



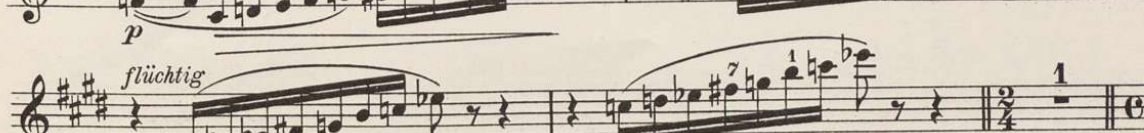
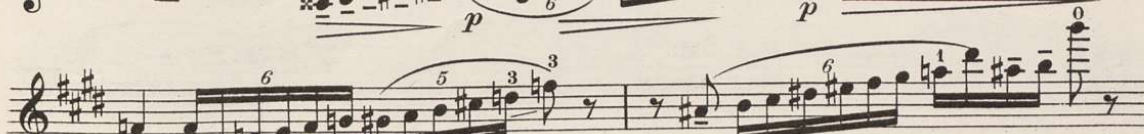
mf gleichmäßig und abnehmend



immer ruhiger werdend



II Ruhig.



Violino.

Violino.

mf (frei)

rall. *sul G* *ten.* *rall.* *pp*

Kk Haupttempo. (fließend)

p dolce espressivo

mf *p*

Ll *mf* warm und singend

p

poco a poco cresc.

restez *mf*

Violino.

11

Mm

f espressivo

feurig

cresc.

etwas breit

Nn **Tempo.**

f

ruhig

f dim.

pp träumerisch

poco rall.

3

Ruhig.

p

pp

etwas treibend

p

Oo **Tempo I. (Allegro)**

rall.

pp

f

f

f

f

3

Pp **1**

Violino.

Cadenza
(improvisando, rubato)
energico

The musical score for the Violino Cadenza is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Cadenza (improvisando, rubato) energico". The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *p* (piano), *ff* (fortissimo), *schleun* (schnell), *rall.* (rallentando), and *stark und kräftig* (strong and vigorous). The score also includes fingerings (e.g., 4, 1, 3, 4), bowings (e.g., *vorwärts*), and articulations (e.g., *beginnend und schnell steigernd*). The piece concludes with a final *f* (forte) dynamic.

Violino.

13

accel. cresc.
Schnell
dim. e rit.
Mäßig:
dolce
p
mf
rit.
3
rall.
p
rit.
pp
accelerando
p cresc.
molto string.
2 4 1 2 1 2 4 1 2 1 0
immer schneller
Tempo (sehr bewegt)
Orchester
f
f
f
f

This page contains a violin part for a musical score. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with 'accel. cresc.' and includes triplet markings. The second staff is marked 'Schnell' and continues the melodic line. The third staff has 'dim. e rit.' and 'molto dim. e rit.' markings, with a 'V' (vibrato) marking at the end. The fourth staff is marked 'Mäßig:' (moderate), 'dolce' (sweetly), and 'p' (piano), with a 'mf' (mezzo-forte) marking later. The fifth staff includes 'rall.' (rallentando) and 'p' markings. The sixth staff has 'rit.' (ritardando) and 'pp' (pianissimo) markings. The seventh staff is marked 'accelerando' and 'p cresc.'. The eighth staff is marked 'molto string.' (very tense) and includes a sequence of numbers: '2 4 1 2 1 2 4 1 2 1 0'. The ninth staff is marked 'immer schneller' (increasingly faster). The tenth staff is marked 'Tempo (sehr bewegt)' (tempo, very moved) and includes a 'V' marking. Below the main staves, there is an 'Orchester' (orchestra) part on a single staff, and a final staff at the bottom with 'f' (forte) markings. The page number '12608' is printed at the bottom center.

Violino.

15

II.

Andante con espressione.

1 3 1 1 4 A 5

p *V*

B *Sotto voce.*
sul G *espressivo (sehr innerlich)*

C

sul D *(ten.)* *mf* *Etwas zunehmende Bewegung.*

D *sul D* *f* *molto espr.*

mf

E *Wieder ganz beruhigend.*
dim.

morendo *dim.*

p

F *Sanft belebt.*
pp *3* *restez* *p* *(schränmutig singend)*

restez *E* *G* *p* *1*

Violino.

Etwas drängend. ^A
mp *mf*
 Zurück in's Tempo
mf *crescendo*
 Tempo (II).
f *sempre espressivo*
f *molto espressivo* *steigernd*
 K Erregt.
f *molto espress.*
mf *f*
 Beruhigend.
dim. *rit.* *ff* (mit Leidenschaft)
p *schrruhig* *p*
 (frei belebt)
mf *p* *poco rall.*
 N Wogend.
p (ausdrucksvoll und innig singend) *sul G* *3* *sul G* *3* *orec.*

Violino.

17

Violino musical score on page 17, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a *mp* (mezzo-piano) dynamic marking.
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking and a *3* (triple) articulation.
- Staff 3:** Features a *f* (forte) to *mf* (mezzo-forte) dynamic change and a *3* (triple) articulation.
- Staff 4:** Includes a *P* (piano) dynamic marking and a *3* (triple) articulation. A note is marked with a *61*.
- Staff 5:** Features a *cresc.* (crescendo) marking and a *3* (triple) articulation.
- Staff 6:** Includes the instruction *Etwas breit.* (slightly broad) and a *tempo* marking. It features a *ff* (fortissimo) dynamic marking and a *3* (triple) articulation.
- Staff 7:** Includes the instruction *R Drängend* (pressing) and a *mf cresc. sempre* (mezzo-forte, crescendo, always) marking. It features a *3* (triple) articulation.
- Staff 8:** Includes the instruction *Zurück* (back) and a *molto cresc.* (very much crescendo) marking. It features a *ff* (fortissimo) dynamic marking and a *3* (triple) articulation.
- Staff 9:** Includes the instruction *(ermattend)* (tired) and a *mf dim.* (mezzo-forte, diminuendo) marking. It features a *3* (triple) articulation.
- Staff 10:** Includes the instruction *Zögernd* (hesitant) and a *p* (piano) dynamic marking. It features a *3* (triple) articulation.

Violino.

rall.
p espress.
rall. - - - molto

U Tempo I.
p dolce, ma sempre molto espressivo

mf
mf
f

Etwas belebend
mf
mf
f

X Beruhigend.
mf *dim.*
sehr ruhig
rit.
p

Y Ruhig und friedlich.
molto - tempo
morendo
pp
p
rall.
pp
p dolce espress.

molto dolce
mp

Z
p
pp
pp

Violino.

19

III.

Allegro con brio.

f

A

ff

B

f

mf

C *Schrhythmisch.*

f

D

marcato

E

sf

F

7

Violino.

Violino musical score page 20, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- f con brio* (first staff)
- grazioso* (second staff)
- restez* (second staff)
- mf* (third staff)
- Tutti* (third staff)
- Solo V* (third staff)
- grazioso* (third staff)
- sehr rythmisch* (fourth staff)
- f* (fourth staff)
- sempre f* (fifth staff)
- p* (fifth staff)
- Tutti* (sixth staff)
- Solo V* (sixth staff)
- f* (sixth staff)
- p* (sixth staff)
- Tutti* (seventh staff)
- mf* (seventh staff)
- L* (seventh staff)
- cresc.* (eighth staff)
- f* (eighth staff)
- M* (eighth staff)
- ff* (eighth staff)
- Solo N* (ninth staff)
- allmählig* (ninth staff)
- mf* (ninth staff)

The score concludes with a final measure marked *mf*.

Violino.

21

poco rit. p *mf*

restes *cresc.*

leggiere e grazioso *p*

poco tenuto *mp*

un poco rubato

agitato e cresc. *sempre cresc.*

p *sf* *mf* *restes*

f *sf*

Violino.

This page of musical notation is for a solo piano piece, likely a study or a short composition. It consists of ten staves of music, all in G major (one sharp). The notation is written for the right hand, with various musical symbols and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G5. The ninth measure contains a half note F#5. The tenth measure contains a half note E5. The eleventh measure contains a half note D5. The twelfth measure contains a half note C5. The thirteenth measure contains a half note B4. The fourteenth measure contains a half note A4. The fifteenth measure contains a half note G4. The piece concludes with a double bar line and a 3/4 time signature.
- Staff 2:** Continues the melody with various note values and rests. It includes a *grazioso* marking.
- Staff 3:** Features a *restez* marking, indicating a section where the piano should remain silent.
- Staff 4:** Continues the melody with various note values and rests. It includes a *grazioso* marking.
- Staff 5:** Continues the melody with various note values and rests. It includes a *grazioso* marking.
- Staff 6:** Continues the melody with various note values and rests. It includes a *grazioso* marking.
- Staff 7:** Continues the melody with various note values and rests. It includes a *grazioso* marking.
- Staff 8:** Continues the melody with various note values and rests. It includes a *grazioso* marking.
- Staff 9:** Continues the melody with various note values and rests. It includes a *grazioso* marking.
- Staff 10:** Continues the melody with various note values and rests. It includes a *grazioso* marking.

Violino.

23

X 2 4 8

Solo Y

p *espressivo*

rit.

Tempo

mf

mf

Z

Aa

f

espressivo *dim.* *Beruhigend*

Bb

Ruhig

p *ma sempre espr.*

rit. *sul D*

Sehr ruhig.

p *ma molto espr.*

rit. e dim.

Tempo I (sehr flott)

Cc

pp

Violino.

This page contains a violin score in D major (two sharps). The music is written on ten staves. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes, marked *sempre f*. The second staff continues with similar rhythmic patterns, marked *sf*. The third staff introduces a new section marked *Più Allegro* and *mf*. The fourth staff features a melodic line with a trill, marked *f*. The fifth staff continues the melodic development, marked *cresc.*. The sixth staff is marked *Gg heftig* and *ff*. The seventh staff is marked *Hh Molto Allegro* and *sempre ff*. The eighth staff is marked *immer vorwärts*. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final flourish, marked *ff*.