

Grande
QUINTETTO
Pour
Deux Violons, 2 Altos & Violoncelle
Composé & dédié
A M^{RE} GERARD DE HOSSTRUP
Par
Andreas Romberg
Ouv. 23.

HAMBOURG.

Chef Jean Auguste Böhme.

Allegro con Spirito.

QUINTETTO

Violino 1^{mo} score for page 2. The music is in G major and 3/4 time. It begins with a forte (f) dynamic and includes various dynamic markings such as piano (p), crescendo (cres), sforzando (sf), and piano (pp). There are also articulations like smorzando (smorz.) and trills (tr). The score consists of ten staves of music.

Violino 1^{mo} score for page 11. The music is in G major and 3/4 time. It starts with a piano dolce (p dolce) dynamic and includes markings such as mezzo-forte (mf), forte (f), and piano (pp). There are also articulations like calando and 'Sulla 4^{ta}'. The score consists of ten staves of music.

RONDÒ

Violino 1^{mo}.

dolce *mf*

f *p* *f* *p* *tr*

tr *tr* *tr* *f* *p*

2 *cres*

calando *p*

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

This page is left blank to facilitate page turning.

Violino 1^{mo} .

MENUETTO
Scherzando .

Allegretto ma non Allegro .

TRIO
1^{mo} .

p dolce

Violino 1^{mo} .

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RONDÒ. *Allegro molto.*

Violino 2^{do}.

4
Allegretto ma non Allegro.

MENUETTO.
Scherzando.

Violino 2^{do}.
Allegretto ma non Allegro.
MENUETTO.
Scherzando.
pp mf pp

TRIO
1^{mo}.

TRIO
1^{mo}.
p dolce

Da Capo
Menuetto
senza replica.

TRIO
2^{do}.

TRIO
2^{do}.
p

ANDANTE.

ANDANTE.
p dolce

D.C.
Menuetto
senza repl

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All^o con Spirito.

Viola 1^{ma}.

H. Bamberger op. 12

Viola 1^{ma}.

QUINTETTO.

Musical score for Viola 1^{ma}, left page. The score is in G major and 4/4 time. It begins with a forte (f) dynamic and includes various dynamic markings such as piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (ff). The piece features complex rhythmic patterns, including sixteenth-note runs and slurs. Rehearsal marks 1, 2, 3, and 4 are present throughout the piece.

Musical score for Viola 1^{ma}, right page. The score is in G major and 4/4 time. It begins with a mezzo-forte (mf) dynamic and includes various dynamic markings such as forte (f), piano (p), and pianissimo (pp). The piece features complex rhythmic patterns, including slurs and ties. Rehearsal marks 1 and 2 are present.

mf
f
p
tr
cres f
p
pp

Allo molto.

RONDO

p
mf
sf
pp
mf
cres f
p
sf
sf
p
1
1
f
p
mf
sf
pp

fz
p
pp
p
1
pp
cres f
fz calando p
sf mf p
f p
ff p
f
fz p
2 p 1 pp
cres f
p

MENUETTO
Scherzando.

Allegretto ma non Allegro. Viola 1^{ma}.

Musical score for Viola 1^{ma} part of the Minuet Scherzando, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns with dynamic markings including *pp*, *mf*, and *f*. Fingerings 1 through 7 are indicated above the notes.

TRIO
1^{mo}.

Musical score for Trio 1^{mo} part of the Minuet Scherzando, measures 11-20. The score is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns with dynamic markings including *p*, *pp*, and *mf*. Fingerings 1 through 6 are indicated above the notes.

D.C. Mennetto
senza replica.

Viola 1^{ma}.

Musical score for Viola 1^{ma} part of the Trio, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns with dynamic markings including *p*, *pp*, *cres*, and *mf*. Fingerings 1 through 7 are indicated above the notes.

Musical score for Viola 1^{ma} part of the Trio, measures 9-16. The score is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns with dynamic markings including *p*, *f*, *sf*, *p*, *cres*, and *p dolce*. Fingerings 1 and 2 are indicated above the notes.

Musical score for Viola 1^{ma} part of the Trio, measures 17-24. The score is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns with dynamic markings including *mf*, *p*, *f*, *cres*, and *p*. Trills (*tr*) are indicated above some notes.

Musical score for Viola 1^{ma} part of the Trio, measures 25-32. The score is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns with dynamic markings including *cres*, *pp*, *p*, and *f*. Fingerings 1 and 2 are indicated above the notes.

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HAMBOURG.
Chez Jean Auguste Böhme.

All^o con Spirito. Viola 2^{da}.

H. Romberg op. 23.

QUINTETTO.

First staff of music. Starts with a dynamic marking of *f* (forte) and a first ending bracket labeled *1* with a dynamic marking of *p* (piano).

Second staff of music. Starts with a dynamic marking of *p* (piano) and a first ending bracket labeled *1* with a dynamic marking of *cres:* (crescendo).

Third staff of music. Starts with a dynamic marking of *pp* (pianissimo) and a dynamic marking of *p* (piano).

Fourth staff of music. Contains dynamic markings *cres*, *pp*, *p*, *rf* (ritardando), and *f* (forte).

Fifth staff of music, featuring a dense sixteenth-note texture.

Sixth staff of music. Starts with a dynamic marking of *p* (piano) and a first ending bracket labeled *8*.

Seventh staff of music. Starts with a dynamic marking of *p* (piano) and a first ending bracket labeled *1*.

Eighth staff of music. Starts with a dynamic marking of *pp* (pianissimo) and a dynamic marking of *mf* (mezzo-forte).

Ninth staff of music. Contains dynamic markings *f* (forte), *p* (piano), and *f* (forte).

Tenth staff of music. Contains dynamic markings *p* (piano), *f* (forte), *p* (piano), and *f* (forte).

Eleventh staff of music. Contains dynamic markings *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *p* (piano).

Twelfth staff of music.

Thirteenth staff of music.

Fourteenth staff of music. Starts with a dynamic marking of *f* (forte) and contains five first ending brackets labeled *1*, *2*, *3*, *4*, and *5*.

6 Viola 2da .

Allegretto ma non Allegro.

DUETTINO scherzando.

First system of the Duettino, consisting of two staves. The first staff begins with a piano (*pp*) dynamic and includes fingerings 1, 2, 3, 4, 5, 6, and 1, 2. The second staff includes fingerings 3, 4, 5, 6, 2, and 2. Dynamics range from *pp* to *f*.

First system of the Trio 1mo, consisting of two staves. The first staff includes fingerings 10, 1, 2, 3, 4, 5, 6, and 1. Dynamics range from *pp* to *mf*. The system concludes with the instruction "D.C. Menuetto senza replica."

Second system of the Trio 1mo, consisting of two staves. The first staff includes fingerings 3, 4, 5, 6, 7, 8, 3, and 1, 2. Dynamics range from *p* to *pp*. The system concludes with the instruction "D.C. Menuetto senza repl."

Andante section, consisting of two staves. Dynamics range from *p* to *f*, with *cres* markings. The section ends with a *cres* marking.

First system of the Rondo, consisting of two staves. Dynamics range from *p* to *f*, with *cres* markings. The system concludes with a *pp* dynamic.

Second system of the Rondo, consisting of two staves. Dynamics range from *p* to *f*, with *cres* markings. The system concludes with a *pp* dynamic.

VIOLONCELLO

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Œuv. 23.

HAMBOURG.

Chez Jean Auguste Böhme.

Violoncello .

H. Lomberg, op. 23.

All^o con Spirito .

QUINTETTO.

6

Violoncello .

6

Violoncello .

p

f

mf *sf* *p* *pp*

mf *cres* *f*

p *f*

f

mf *p* *sf* *p*

pp *mf*

cres *f*

pp *cres* *fz* *p*

mf *cres*

f

mf *cres*

f

fz

p *pp*

f

pp

cres *fz* *calando* *p*

sf

mf *p* *sf* *p*

f *sf*

fp *f*

fz *ff*

1 *2* *3* *4* *5*

pp *cres* *f*

Violoncello.

Allegretto ma non Allegro.

VIENNETTO scherzando.

mf

f

pp

pp

pizz

pp coll'arco

mf

p

mf

D.C. Mem. senz.rep.

TRIO 1mo

p

pp

mf

p

pp

mf

p

D.C. Mem. senz.rep.

TRIO 2do

pp

cres

mf

p

D.C. Mem. senz.rep.

ADANTE

p

Violoncello.

sf

p

sf

p

cres

f

p

cres

f

p

f

p

f

p

1

tr

cres

f

p

mf

pp

p

mf

pp

p

mf

sf

p

pp

p

mf

cres

f

p

5

5

V.S.

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