QUINTETTO.

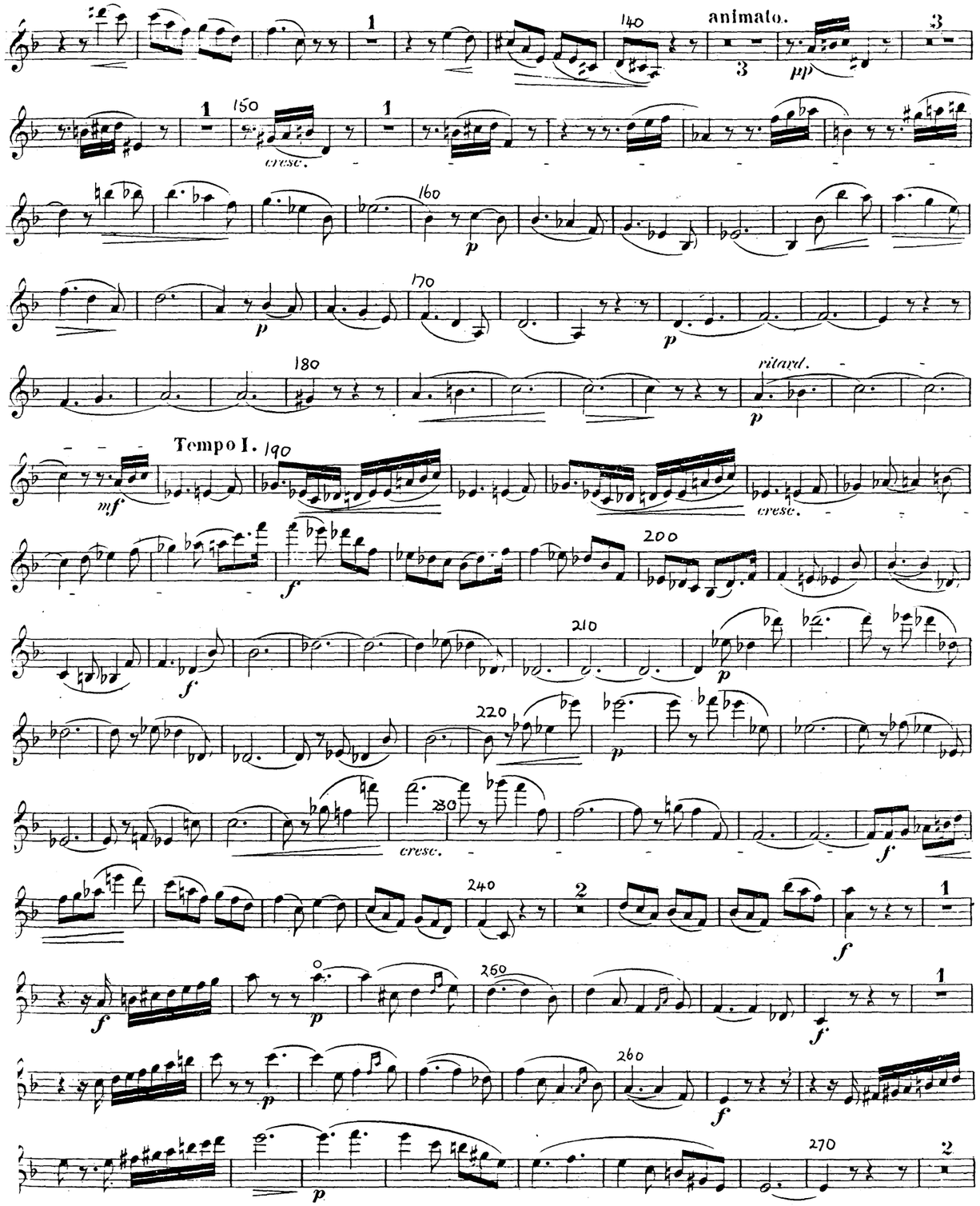
Violon I.

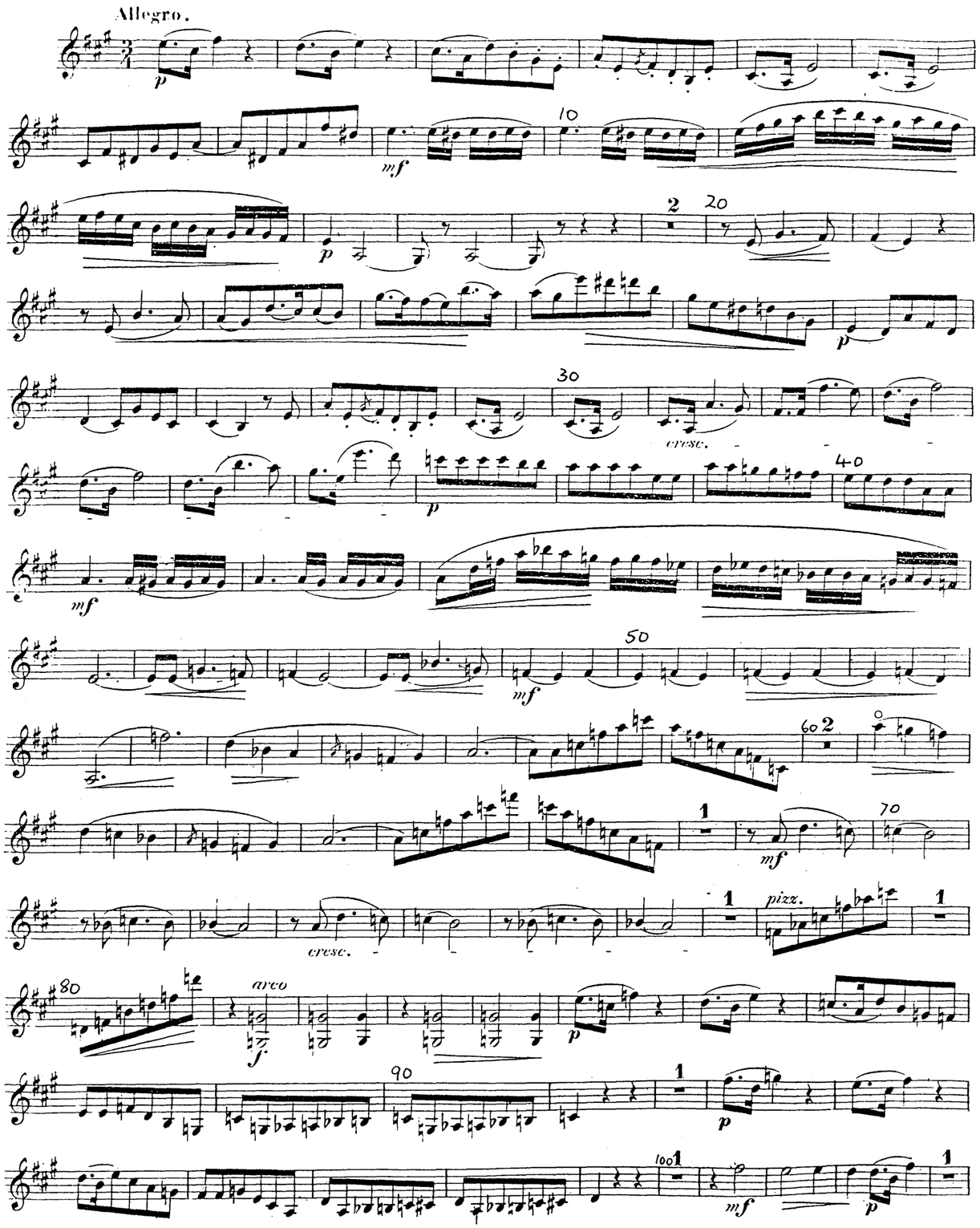
Aut. Rubinstein, Op. 59.

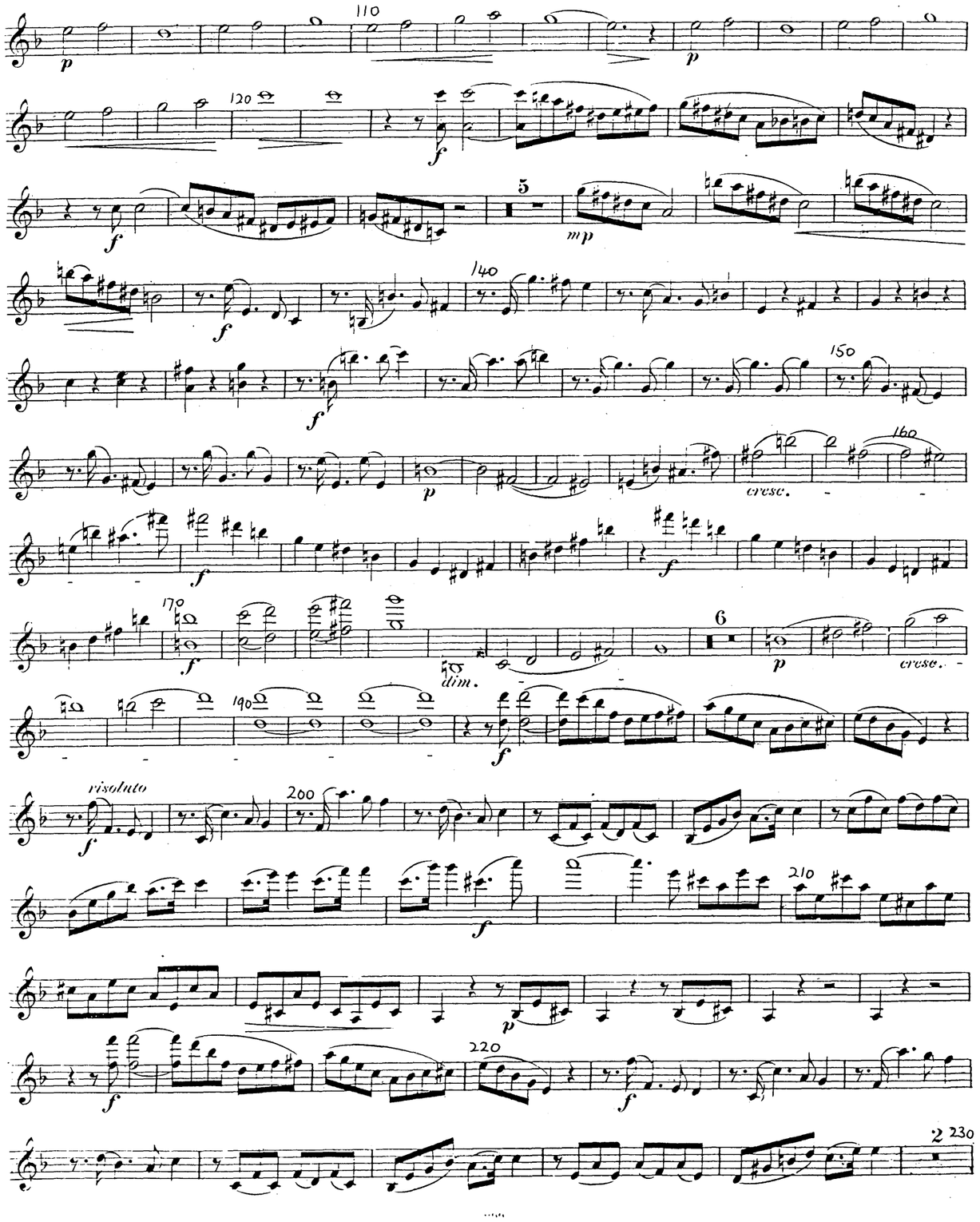
Lento.

Allegro non troppo.

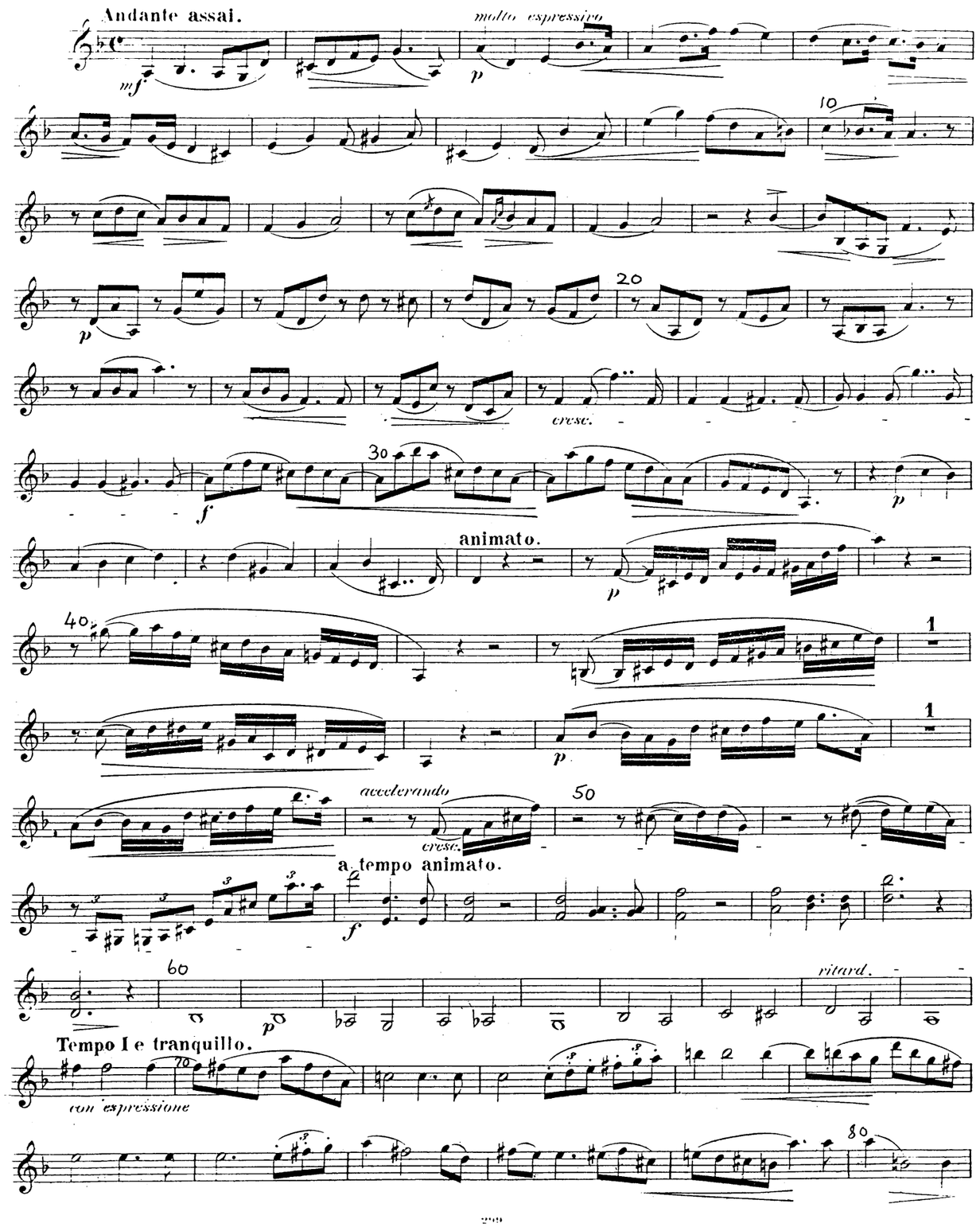
Verlag und Eigenthum von Bartholf Senff in Leipzig.

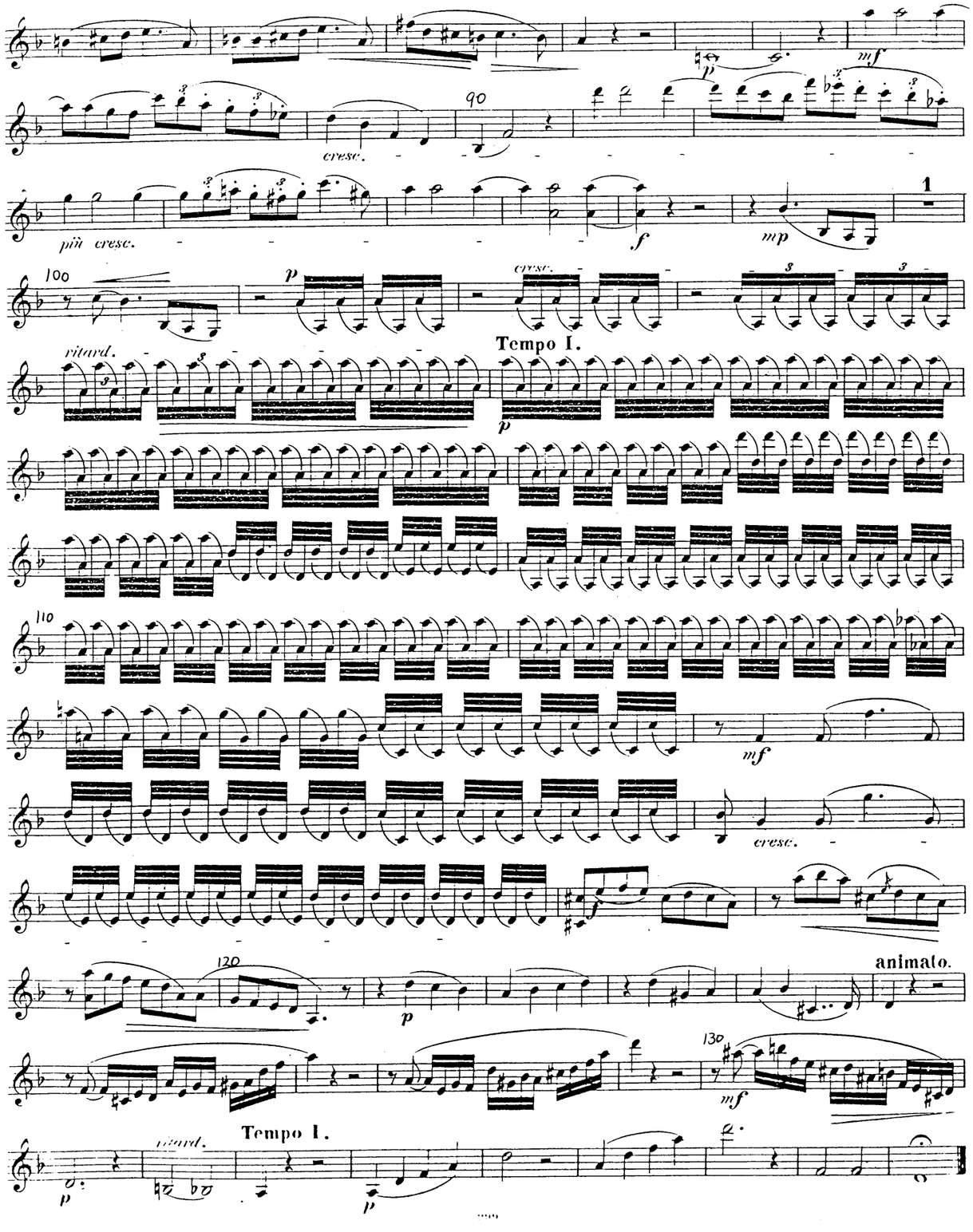

animato.
cresc.
ritard.
Tempo I.
cresc.
cresc.


Allegro.
cresc.
cresc.
pizz.
arco


cresc.
dim.
cresc.
risoluto

Violon I.


Andante assai.
molto espressivo
cresc.
animato.
accelerando
cresc.
a tempo animato.
ritard.
Tempo I e tranquillo.
con espressione


cresc.
più cresc.
cresc.
ritard.
Tempo I.
cresc.
animato.
ritard.
Tempo I.

QUINTETTO.

Violon II.

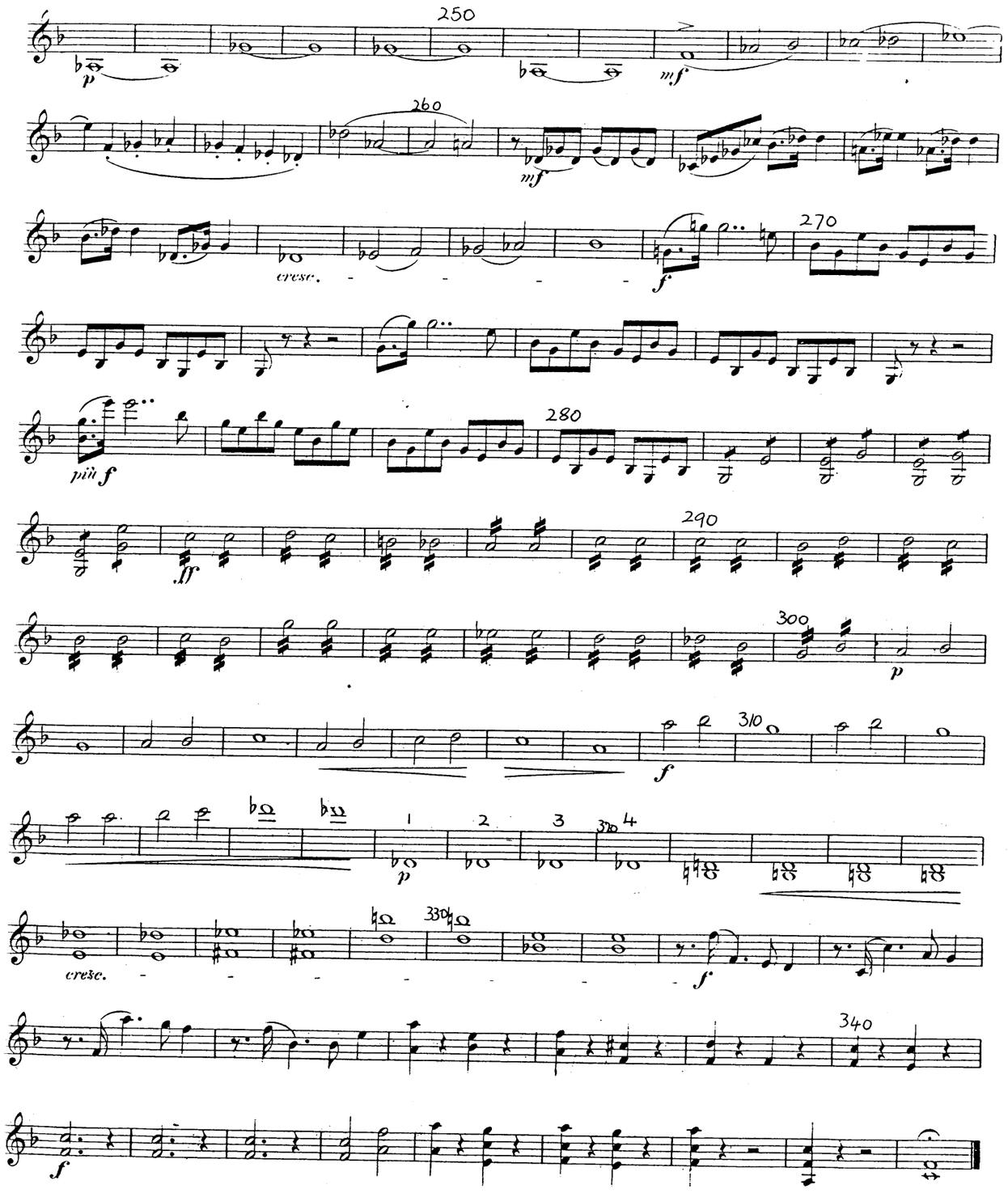
Lento.

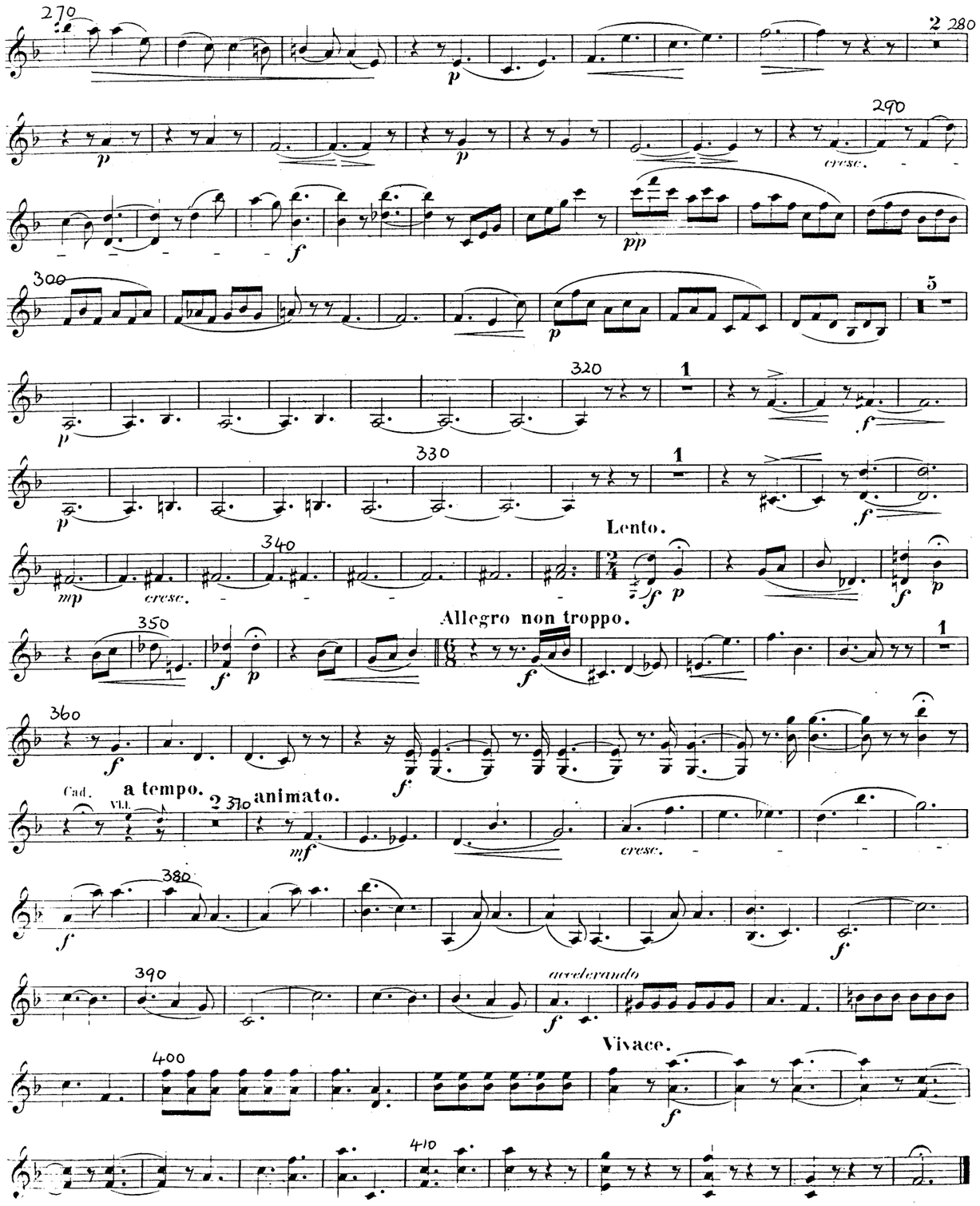
Ant. Rubinstein, Op. 59.

Allegro non troppo.

animato

Tempo I.


250
260
270
280
290
300
310
320
330
340
cresc.
più f
ff
mf
p
f


270
280
290
300
320
330
340
350
360
370
380
390
400
410
cresc.
pp
mp
Lento.
Allegro non troppo.
Cad.
Vl.I.
a tempo.
animato.
accelerando
Vivace.

Allegro.

Allegro non troppo.

Andante assai.

2

p

10

1

4 20

p

1

cresc.

30

f

p

animato.

40

p

acceleramdo

50

cresc.

a tempo animato.

f

60 7

rit.

2

Tempo I e tranquillo.

p

70

80

90

cresc.

più cresc.

f

6

Tempo I.

ritard.

1

pizz.

p

110

mf

1

arco

f

120

p

p

animato.

130

p

ritard.

Tempo I.

1

p

1

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS £

All 96 titles 195
Parts only - no scores 140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian $	3.8
Florins	4.2
US$	2.3

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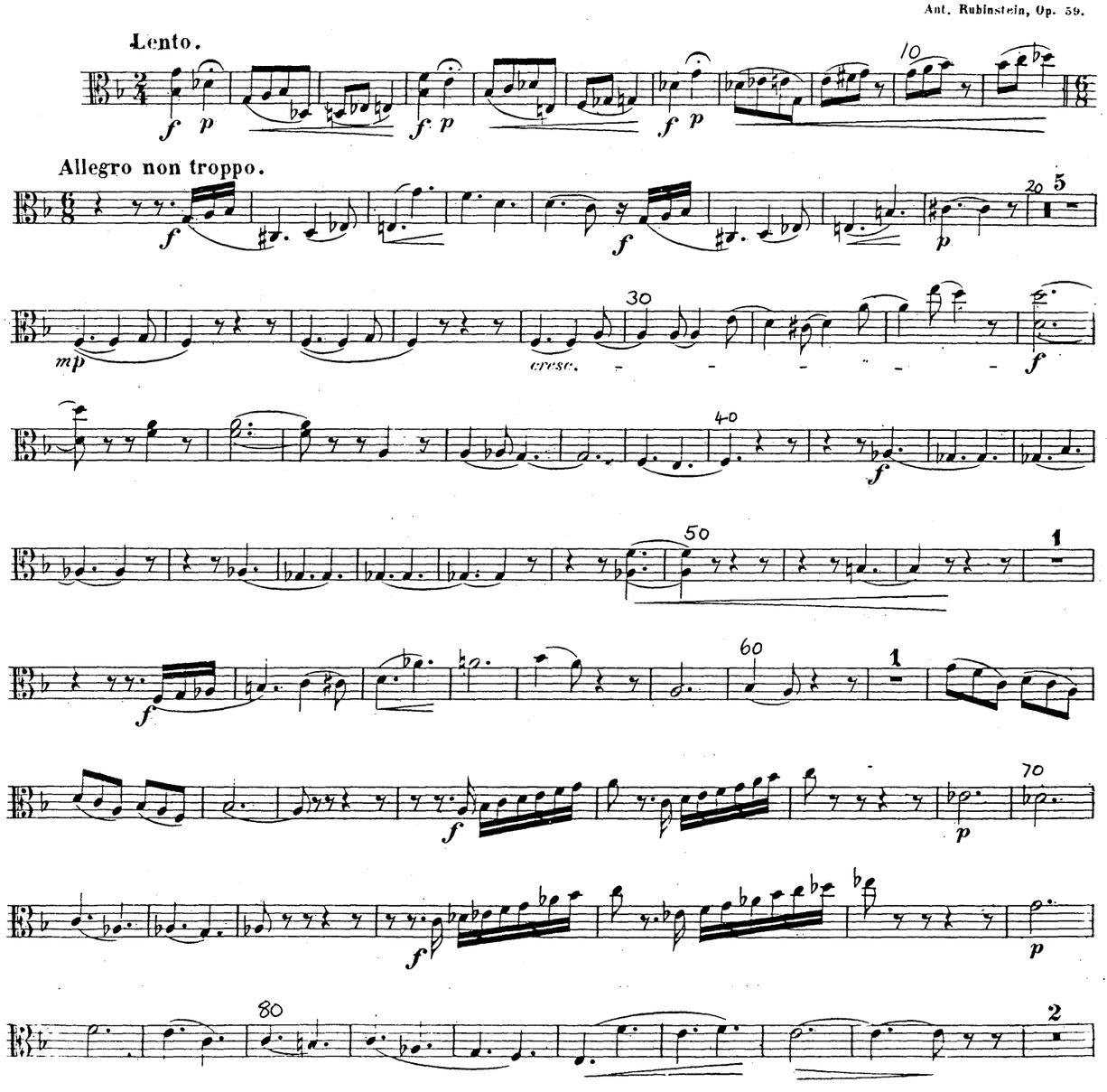
e-mail: mertonmusic@argonet.co.uk

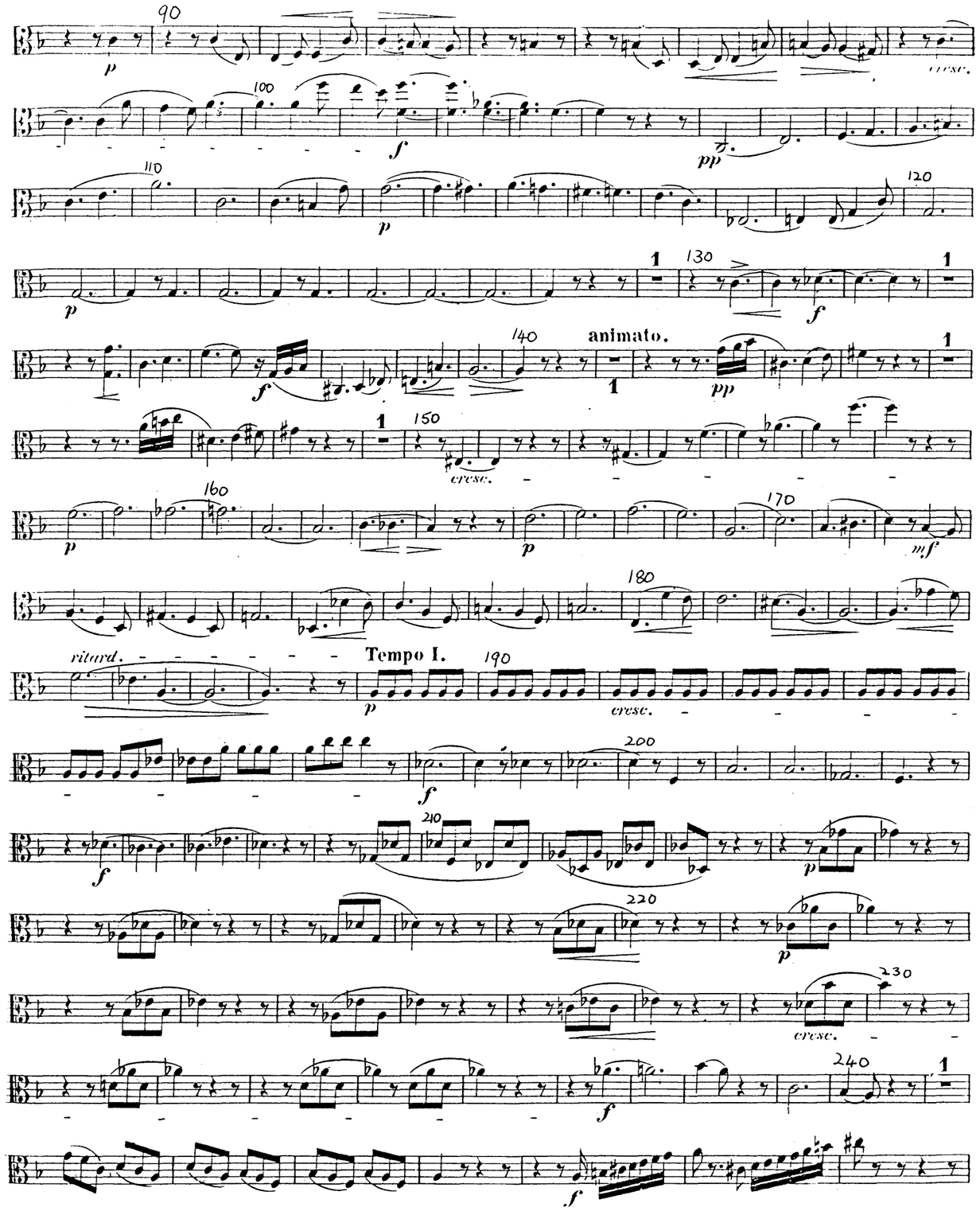
QUINTETTO.

Alto I.

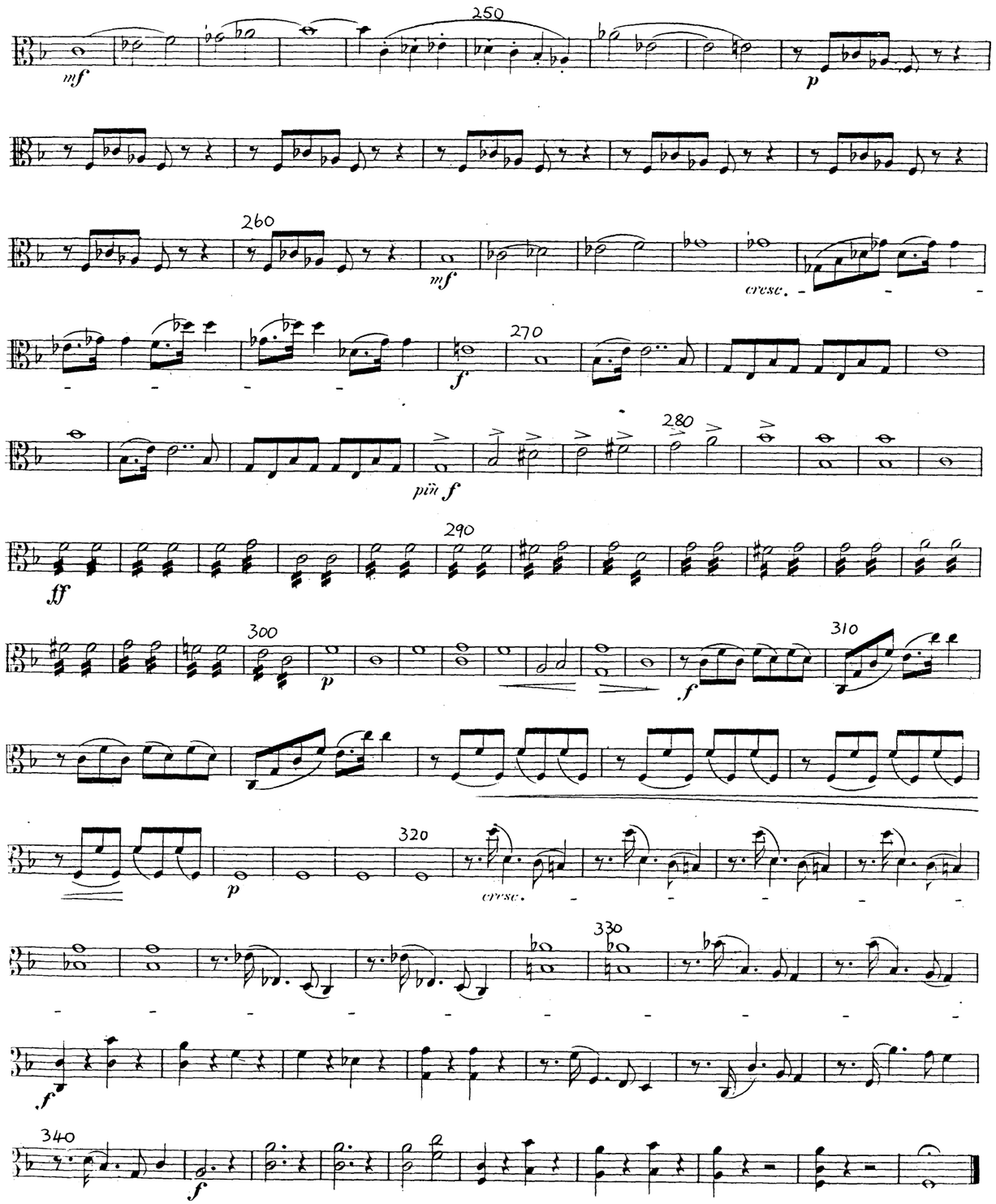
Ant. Rubinstein, Op. 59.



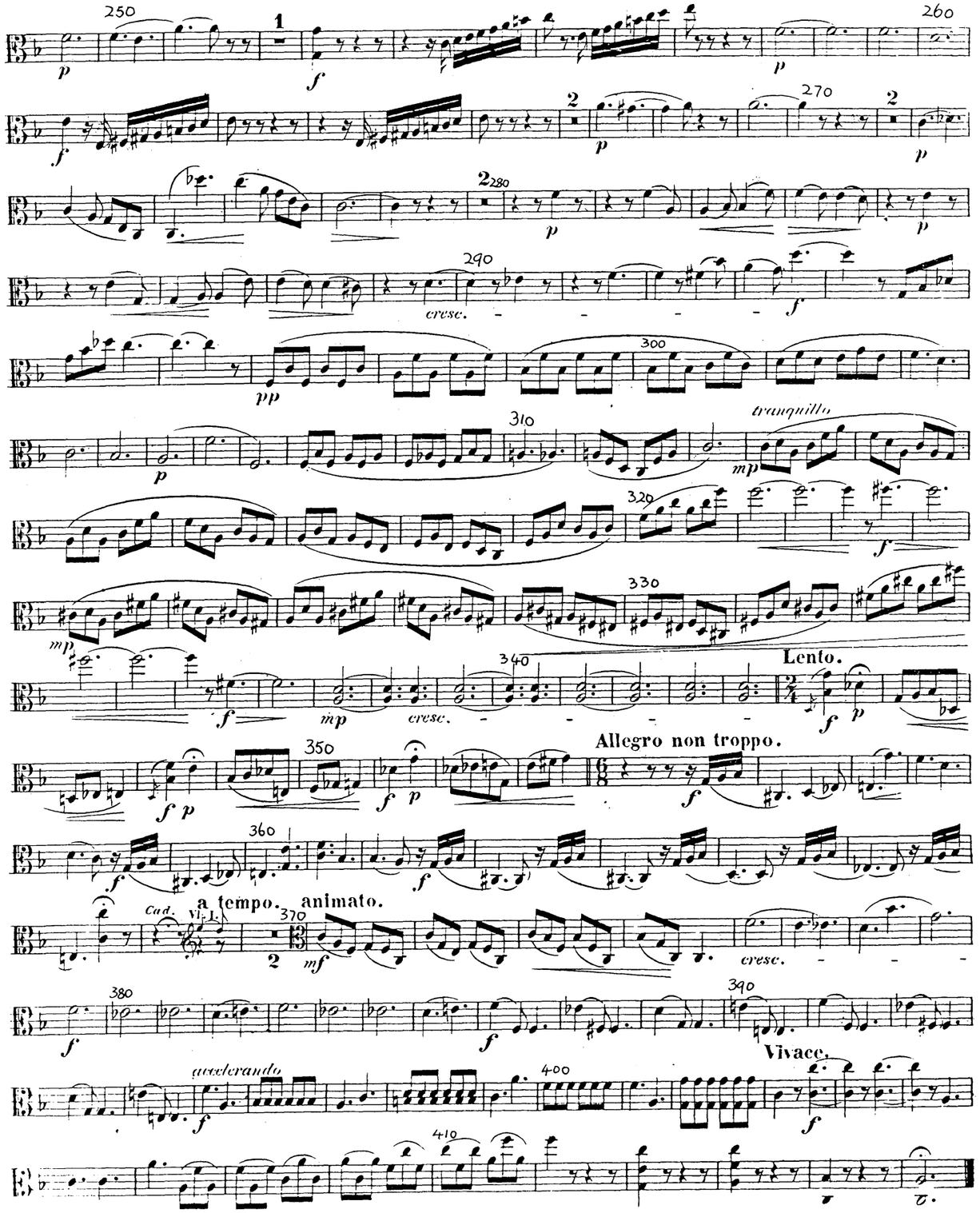
Alto 1.



Alto I.


mf
p
cresc.
f
più f
ff
cresc.

Alto I.


p
f
cresc.
pp
tranquillo
mp
Lento.
Allegro non troppo.
Cad.
Vl. I.
a tempo.
animato.
mf
cresc.
accelerando
Vivace.

Alto I.

Allegro.

Alto I.

Allegro non troppo.

Andante assai.

2 *p*

10

2 20 2 *p*

cresc.

30 *p*

animato

40 *p*

accelerando 50 *cresc.*

a tempo animato

f

60

f *ritard.*

Tempo I e tranquillo.

70 *con espressione*

80 *mf* *cresc.*

90 *più cresc.*

f 3 100 *cresc.* *ritard.* **Tempo I.** *f con espressione*

110 *f*

120 *f*

animato. *p*

130 *p* *ritard.*

Tempo I. *mf*

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126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
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130S		Score		0.95
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101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
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		Fantasie Op.5	6666	1.80
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115	GADE	D 63	6555	2.45
115S		Score		0.90
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158S		Score		2.40
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134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
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164	HERZOGENBERG	G 42/3	5555	2.45
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107S		Score		1.30
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116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
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118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
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160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
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144S		Score		1.60
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123		c 17/2	5444	2.10
124S		Score of both		1.05
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145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
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127S		Score		1.90
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108S		Score		2.15
109		G 34	8666	3.10
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150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
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138S		Score		3.50
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131S		Score		1.10
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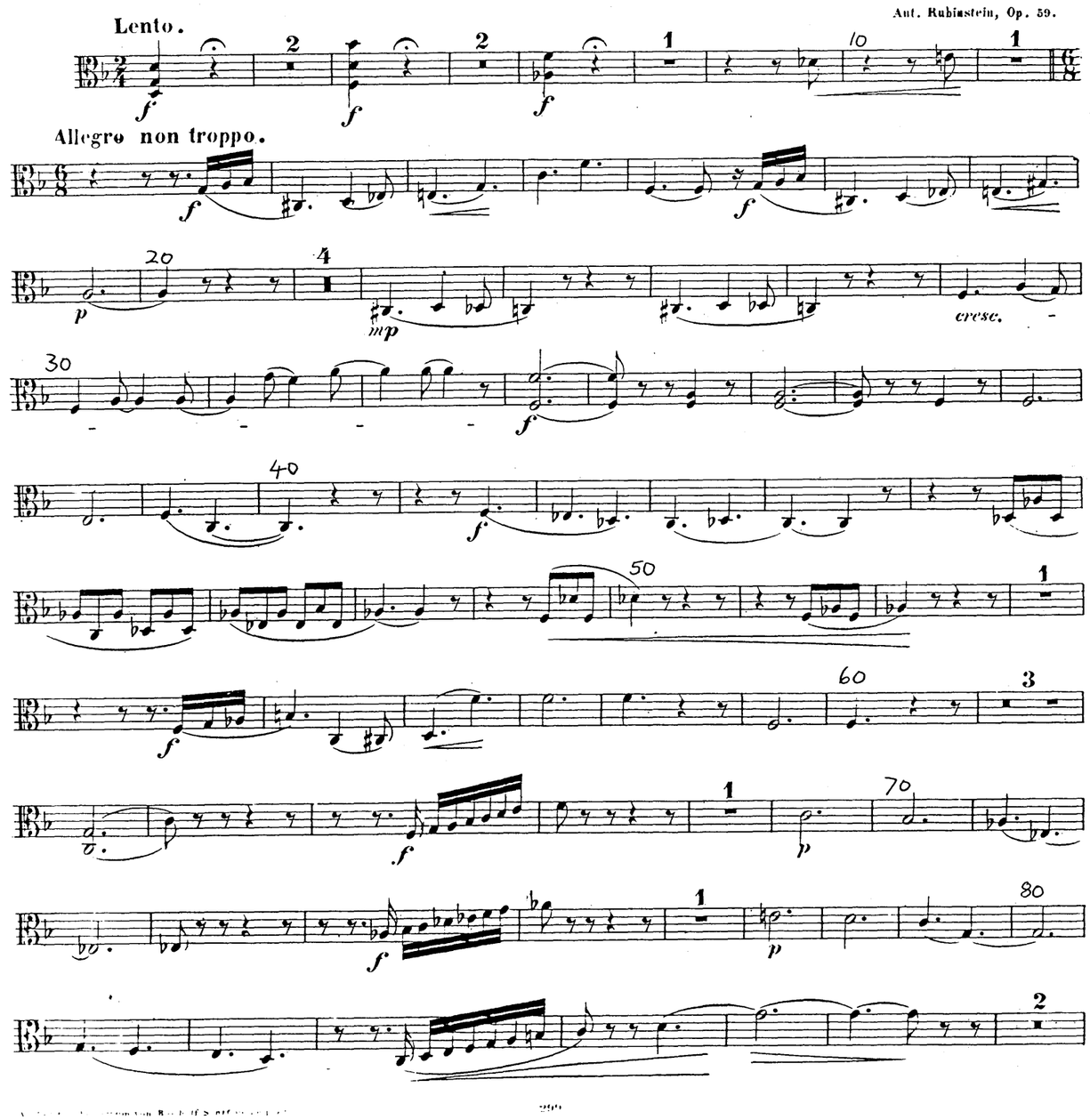
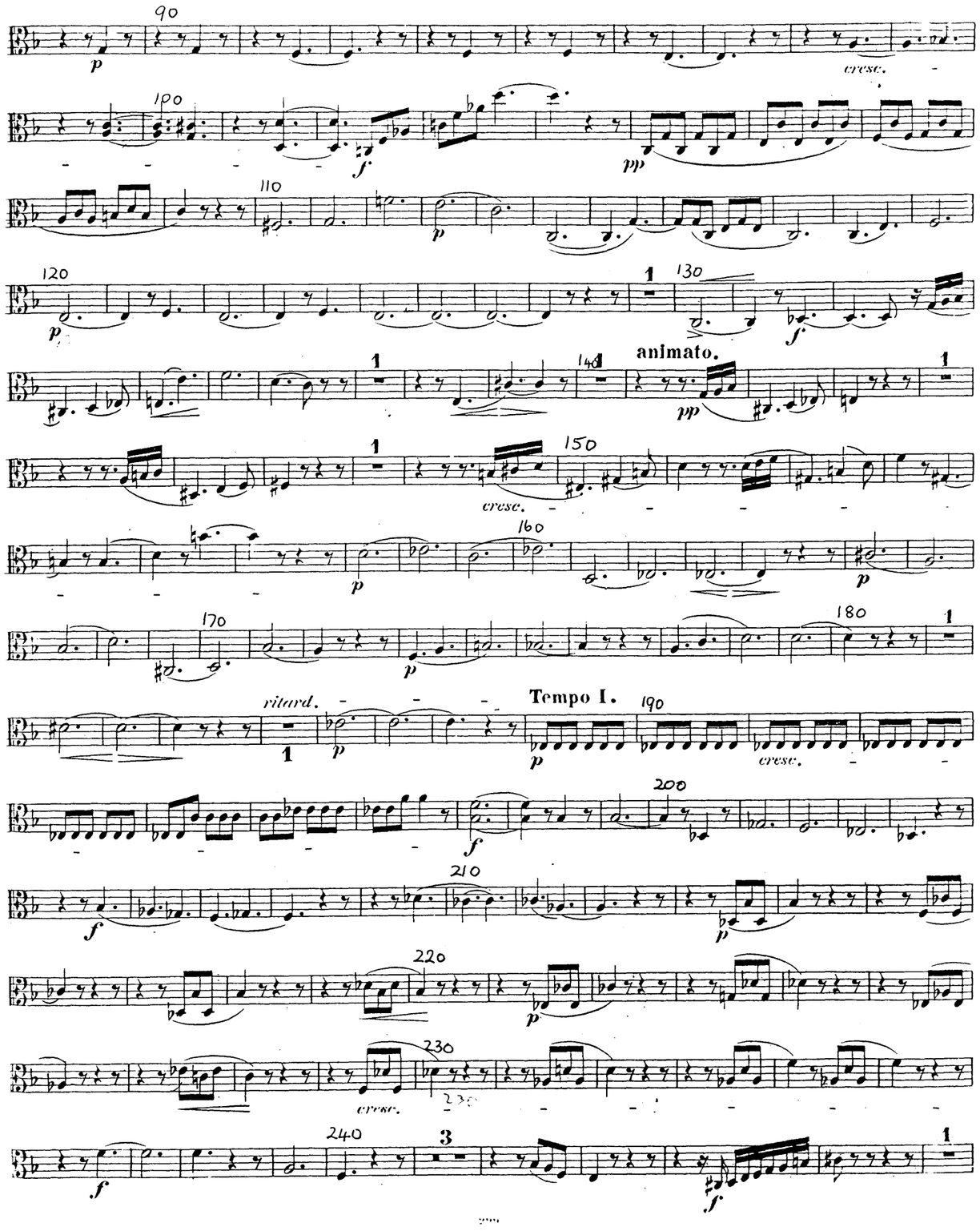
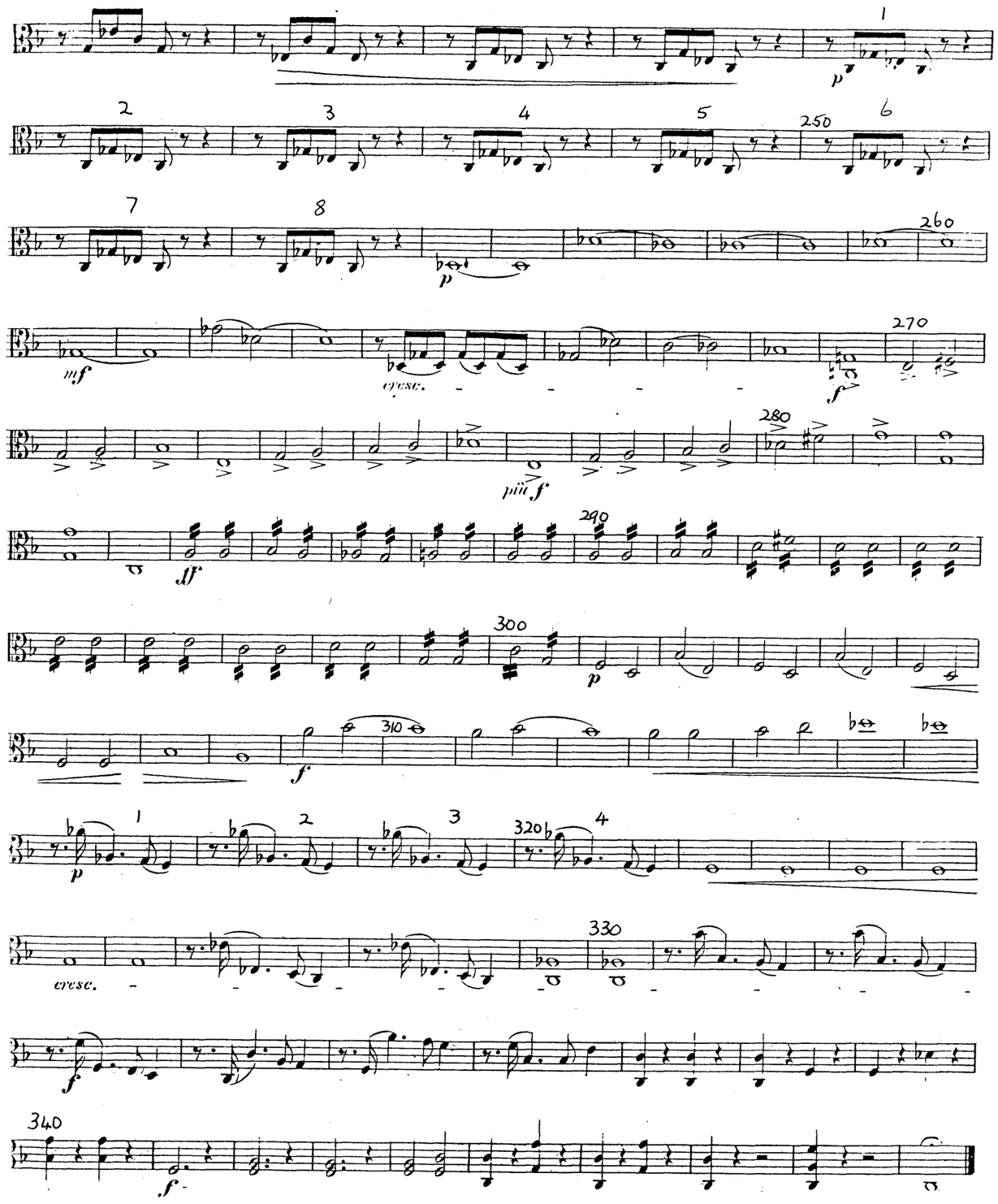
QUINTETTO.

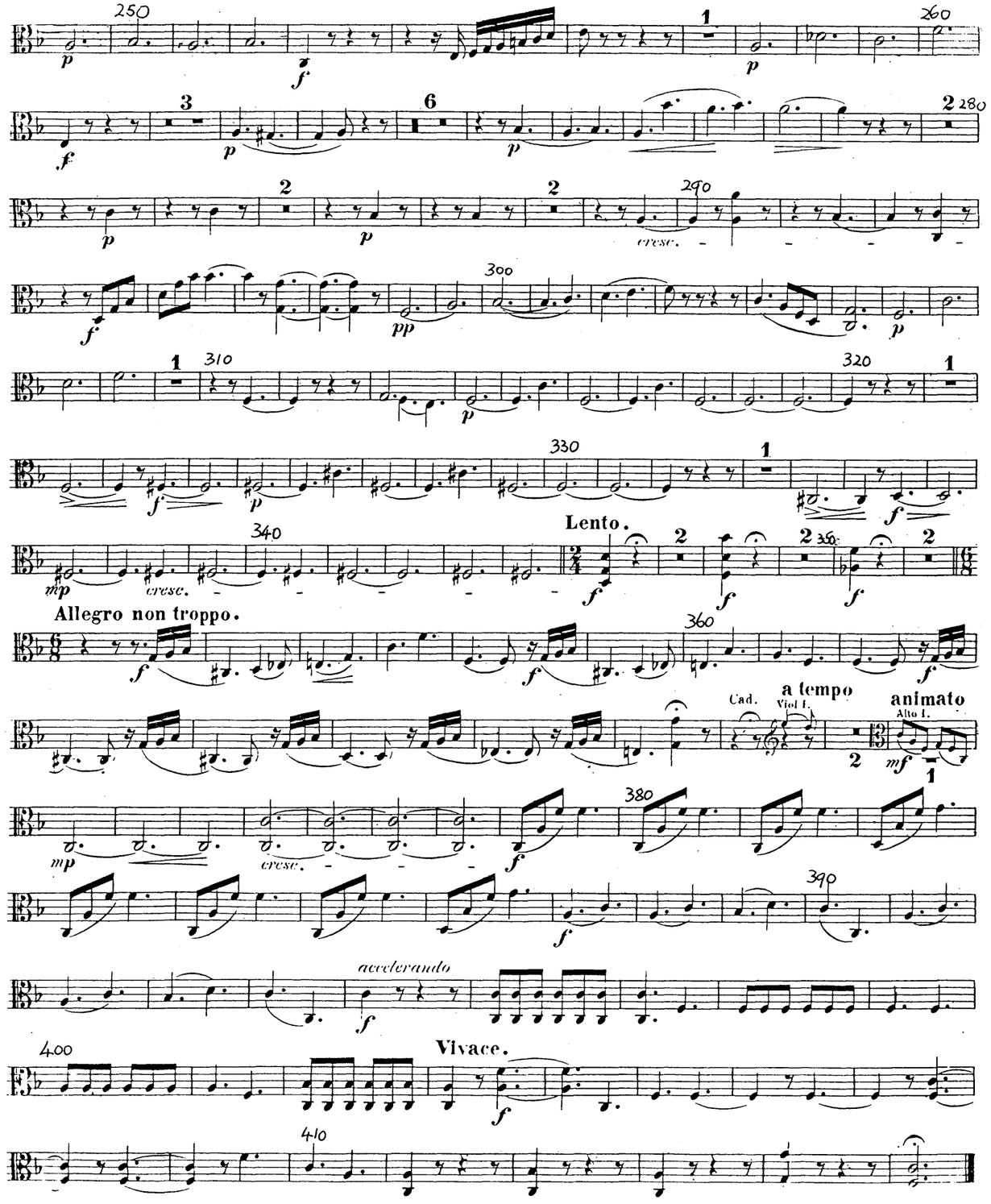
Alto II.

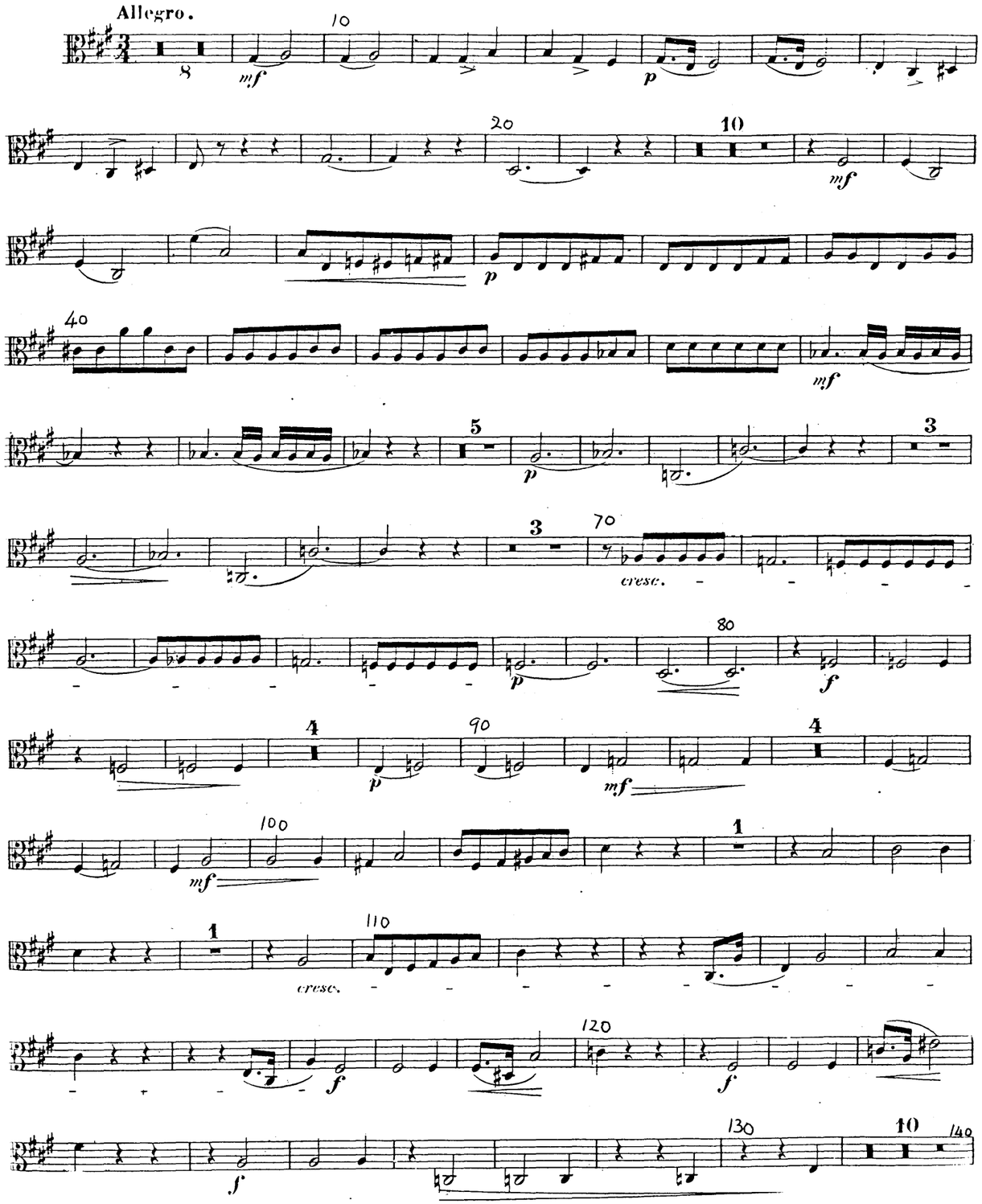
Ant. Rubinstein, Op. 59.

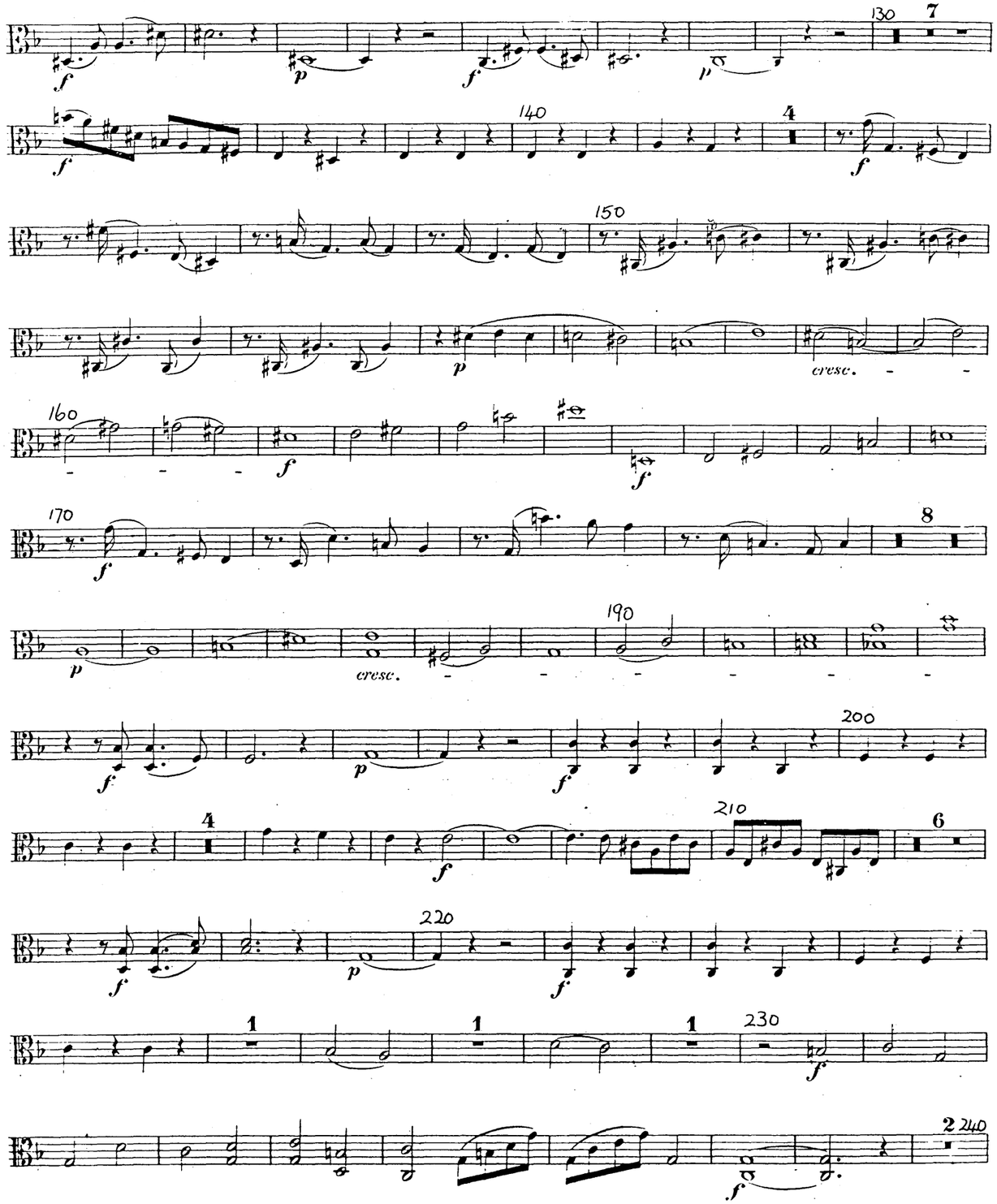



cresc.
animato.
cresc.
ritard.
Tempo I.
cresc.
cresc.


cresc.
più f
cresc.


cresc.
Lento.
cresc.
Allegro non troppo.
Cad.
a tempo
Viol I.
animato
Alto I.
cresc.
accelerando
Vivace.


Allegro.
cresc.
cresc.


cresc.
cresc.

Alto II.

Allegro non troppo.

Andante assai.

2

p

10

1

1

1

mf

20

cresc.

30

f

p

animato.

p

40

p

accelerando

50

cresc.

a tempo animato.

f

60

p

ritard.

Tempo I e tranquillo.

p

70

80

cresc.

90

più cresc.

100

1

f

mf

ritard.

Tempo I.

cresc.

f con espressione

110

f

f

120

p

animato.

130

p

ritard.

Tempo I.

1

1

p

QUINTETTO.

Violoncello.

Ant. Rubinstein, Op. 59.

Lento.

Allegro non troppo.

p
120
p
130
1
f
140
animato.
f
pp
1
150
cresc.
160
p
170
p
3
3
180
2
ritard.
2
p
Tempo I.
p
190
cresc.
200
f
4
210
f
p
220
p
230
cresc.
f
240
f
1
250
p
f
1
260
p
f
1

Violoncello.

250 2 260 270 280 290 300 310 320 330 340

270 2 280 290 310 320 330 340

Lento.

Allegro non troppo.

360 380 390 400 410

Cad. Vl. I. a tempo. animato.

accelerando

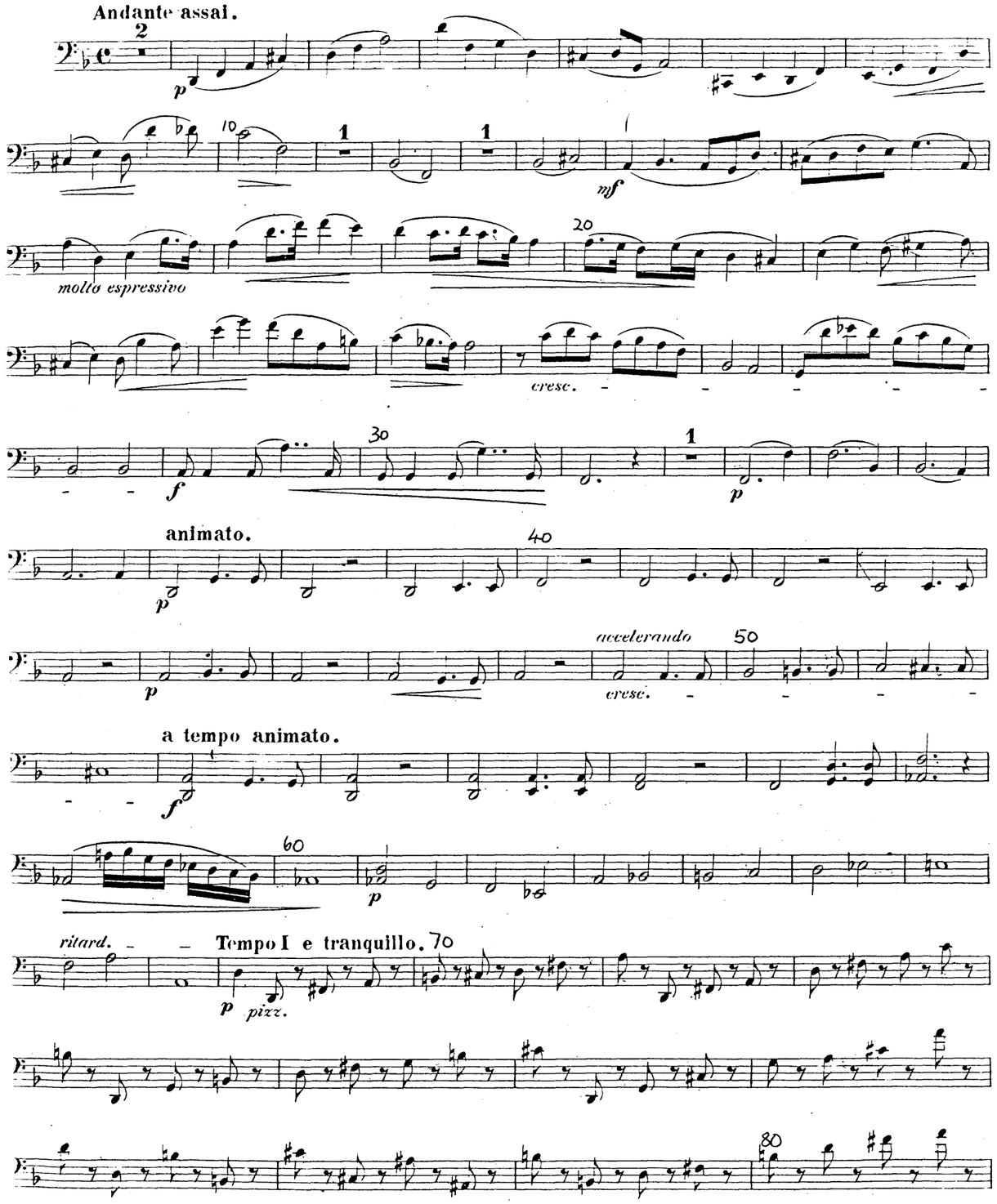
Vivace.

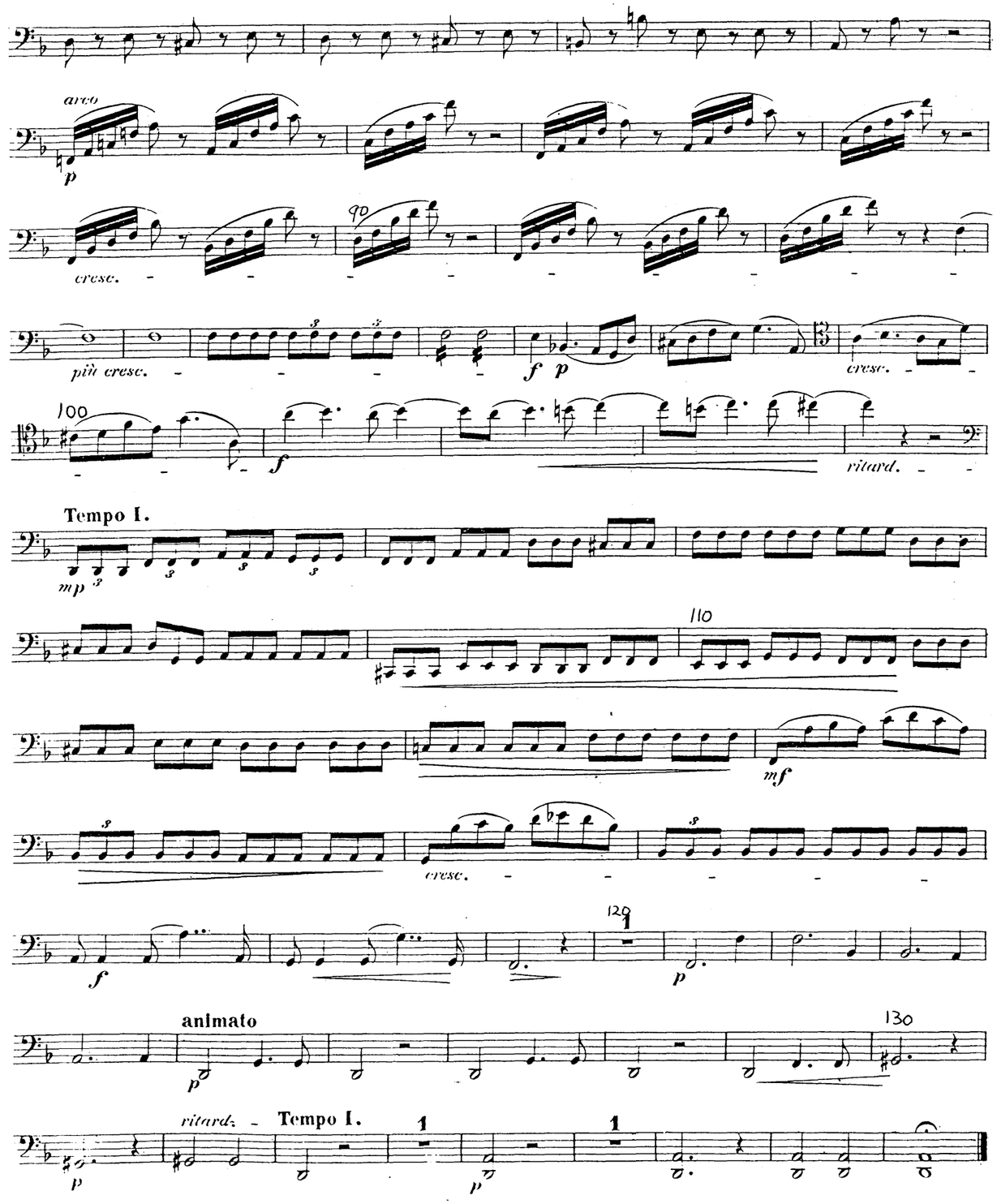
Allegro.

Violoncello.

Allegro non troppo.

Violoncello.





RUBINSTEIN

Quintet in F Opus 59

for 2 Violins, 2Violas and Violoncello

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