

SÉRÉNADE.

Violino I.

N. Sokolow, Op. 3.

Andante sostenuto (♩ = 56.)

Violino I. N. Sokolow, Op. 3.

Andante sostenuto (♩ = 56.)

con sord.

p

p

A senza sord.

pp

B pizz.

f

arco

B la F

mf

B la F

p

C

mf

f

dim. poco a poco

D

Violino I.

Violino I.

p

mf

f

poco rit.

E a tempo

1

con tutta forza

F

mf

pp

rit.

2

a tempo

3

p

G

p

con sord.

pp

B la F

B la F

B la F

SÉRÉNADE.

Violino II.

N. Sokolow, Op. 3.

Andante sostenuto (♩ = 56)

Violino II. N. Sokolow, Op. 3.

Andante sostenuto (♩ = 56)

p *mf* *pp* *f* *arco* *mf* *p*

B la F B la F B la F B la F

A *B pizz.*

Violino II.

Violino II.

p *mf* *dim. poco a poco* *p* *f* *pizz.* *arco* *pp* *rit.* *a tempo* *p* *con sord.* *pp*

C *D* *E a tempo* *F* *G*

B la F B la F B la F B la F

1

Alto I.

N. Sokolow, Op. 3.

Violoncello Solo, Op. 33, No. 1
 Moderato sostenuto (♩ = 66.)

The score is written for a single cello. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Moderato sostenuto' with a metronome indication of 66 beats per minute. The piece consists of 10 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff also begins with *p*. The third staff continues the melody. The fourth staff is marked with a forte (*f*) dynamic and includes the letters 'A B la F' above the notes. The fifth staff continues the melody. The sixth staff is marked with a mezzo-forte (*mf*) dynamic and includes the letters 'B la F' above the notes. The seventh staff continues the melody. The eighth staff is marked with a forte (*f*) dynamic and includes the letters 'B la F' above the notes. The ninth staff is marked with a mezzo-forte (*mf*) dynamic and includes the word 'arco' above the notes. The tenth staff continues the melody and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, phrasing marks, and articulation marks.

2

Alto I.

L'Espresso
 Franz Liszt, Op. 28, No. 15

12/8

C *p* *mf* *dim. poco a poco* **D** *p* *mf* *poco rit.* **E** *a tempo* *f* *pp* *con sord* *B la F* *B la F*

SÉRÉNADE.

1

Alto II.

N. Sokolow, Op. 3.

Andante sostenuto (♩ = 56)

p pizz.

A arco *p* *pp*

B *f*

mf

p *3*

C *3*

1

2

Alto II.

f *B* *la* *F* *dim. poco a poco* *p*

B *la* *F*

pizz. arco *poco rit.*

E *a tempo* *f* pizz.

F *arco* *p*

rit. *p* *a tempo*

p

p

con sord. *pp* *B* *la* *F*

SÉRÉNADE.

Violoncello.

N. Sokolow, Op. 3.

Andante sostenuto (♩ = 56)

Violoncello score for the first system, measures 1 through 13. The music is in 3/4 time, key of B-flat major. It begins with a *pizz.* *p* instruction. The score includes various articulations such as *arco*, *pizz.*, and *mf*. A melodic line is marked with a *mf* dynamic and a *arco* instruction. A section of the score is marked with a *pizz.* *pp* instruction. The score concludes with a *dim. poco a poco* instruction and a final measure marked with a *1* and a *mf* dynamic.

2

Violoncello.

Violoncello score for the second system, measures 14 through 26. The music continues in 3/4 time, key of B-flat major. It begins with a *mf* dynamic and a *pizz.* instruction. The score includes various articulations such as *arco*, *pizz.*, and *mf*. A section of the score is marked with a *pizz.* *pp* instruction. The score concludes with a *dim. poco a poco* instruction and a final measure marked with a *1* and a *mf* dynamic.

SÉRÉNADE.

N. Sokolow, Op. 3.

[illegible]

The image shows a page of a musical score, likely for a symphony, with multiple staves of musical notation. The score is divided into sections labeled D, E, F, and G. The lyrics are in Italian, and the music includes various dynamics and articulations.

Section D: The first system of music, featuring a vocal line with lyrics "dim. poco a poco" and "poco". The music is in 3/4 time and includes various dynamics like *dim.*, *poco*, and *a*.

Section E: The second system of music, featuring a vocal line with lyrics "B la F" and "pizz.". The music is in 3/4 time and includes various dynamics like *pizz.*, *B*, *la*, and *F*.

Section F: The third system of music, featuring a vocal line with lyrics "B la F" and "pizz.". The music is in 3/4 time and includes various dynamics like *pizz.*, *B*, *la*, and *F*.

Section G: The fourth system of music, featuring a vocal line with lyrics "B la F" and "pizz.". The music is in 3/4 time and includes various dynamics like *pizz.*, *B*, *la*, and *F*.

The score includes various musical notations such as notes, rests, and articulations. The lyrics are in Italian, and the music includes various dynamics and articulations.



à Monsieur M. P. BELAIEFF.

SÉRÉNADE

sur le nom B-la-f
pour deux Violons,
deux Violes et Violoncelle

composée
par
N. SOKOLOW.
OP. 3.

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