



TRIO

pour

Deux Violons et Violoncelle

composé et dédié

à

Son. Altesse. Monseigneur le Prince

NICOLAS DE CALITZIN

Lieutenant Colonel des Gardes de Sa. Majesté l'Empereur de Russie

par

CHARLES LUPINSKI,

Premier Violon de Sa. Majesté à la Cour Royale de Pologne.

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VIOLINO PRIMO.

Espressivo.

TRIO.

Musical score for Violino Primo, Trio section, measures 2100-2145. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is marked "Espressivo." at the beginning. The score consists of 14 staves of music.

Key markings and dynamics include:

- TRIO.** (at the start of the first staff)
- p** (piano) at the beginning of the first staff.
- f** (forte) at the beginning of the second staff.
- Sec.** (second ending) at the beginning of the third staff.
- p** (piano) at the beginning of the fourth staff.
- smorzioso.** (diminuendo) at the beginning of the fifth staff.
- ten.** (tension) at the beginning of the sixth staff.
- mf** (mezzo-forte) at the beginning of the seventh staff.
- f** (forte) at the beginning of the eighth staff.
- pp** (pianissimo) at the beginning of the ninth staff.
- semplice.** (simple) at the beginning of the tenth staff.
- 3^{da} Conda.** (third ending) at the beginning of the eleventh staff.
- 2^{da}** (second ending) at the beginning of the twelfth staff.
- dimin. Cantabile.** (diminuendo, Cantabile) at the beginning of the thirteenth staff.
- mf** (mezzo-forte) at the beginning of the fourteenth staff.
- f** (forte) at the beginning of the fifteenth staff.
- dimin.** (diminuendo) at the beginning of the sixteenth staff.
- ff** (fortissimo) at the beginning of the seventeenth staff.
- f** (forte) at the beginning of the eighteenth staff.
- mf** (mezzo-forte) at the beginning of the nineteenth staff.
- p** (piano) at the beginning of the twentieth staff.

VIOLINO PRIMO.

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closed chaff
M

251 11/3

This page contains a musical score for Violino Primo, page 251. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various dynamic markings such as *fz*, *pp*, *f*, *ppp*, *mf*, *crescendo*, *f*, *p*, *leggeramente*, *p*, *4ta Corda.*, *ff*, *fp*, *f*, *fz*, *p*, *f*, *f*, *f*, *f*, and *f*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign. The page number 251 is written in the top right corner.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and markings. The key signature is D major (two sharps) and the time signature is 4/4. The notation is dense, featuring complex melodic lines with many slurs, ties, and trills. Dynamic markings include *mf*, *f*, *ff*, *p*, *pp*, *cresc.*, and *loco.*. Performance instructions such as "Sulla 4^{ta}" and "len." are present. The piece concludes with a final cadence marked *pp*.

VIOLINO PRIMO.

5

This page of a Violino Primo score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *p* (piano), *f* (forte), *dim* (diminuendo), *cresc.* (crescendo), *tr* (trill), *p* *leggeramente* (piano, lightly), *ritard.* (ritardando), *pp* *poco rallent.* (pianissimo, slightly slowing down), and *pp* (pianissimo). The score concludes with a final cadence marked with a double bar line and a repeat sign.

VIOLINO PRIMO.

7

This page of a Violino Primo musical score contains 14 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *crescendo* marking is present between the third and fourth staves. A *loco.* (loco) marking appears on the eighth staff. At the bottom of the page, there is a sequence of notes numbered 1 through 5, with a *p* marking above them. The page number '7' is located in the top right corner.

con forza. *ten.* I *f*

ff *ff* *f* *pf pf pf pf pf pf pf pf*

pp

mf *poco rallent.* *tr* *tr* *a tempo e cresc.*

p *p* *f*

mf *pp*

VIOLINO PRIMO.

9

cresc

The musical score for Violino Primo, page 9, is written in G major (one sharp). It consists of 12 staves of music. The notation includes treble clefs, key signatures, and various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *cresc* (crescendo). The music features complex rhythmic patterns, slurs, and articulation marks. A measure number '12' is visible at the start of the sixth staff. At the bottom of the page, the numbers '2 3 4 5' are printed.

RONDO.

p

pp

p

f

f

p

mf

f

pp

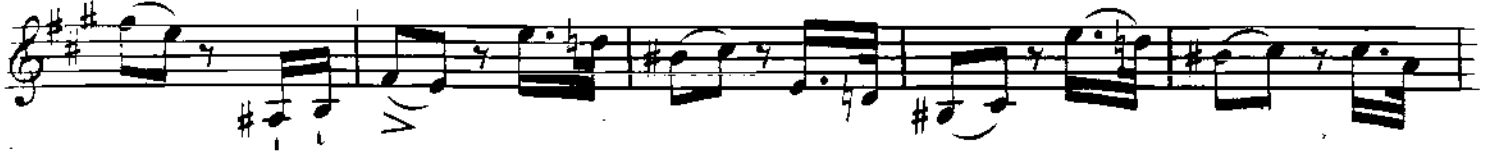
f

Sec.

2 3 4 5

VIOLINO PRIMO.

-159 II



This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions such as *crescen-4-4 do.*, *lento*, *rallent. a tempo.*, and *cre* are interspersed throughout the score. The piece concludes with a final measure marked with a fermata.

This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation is dense and includes various dynamics and articulations. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The piece concludes with a final chord and a 'tr' marking, indicating a trill.

VIOLINO PRIMO.

This musical score for Violino Primo is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a series of rapid sixteenth-note passages. Dynamic markings include *pp* (pianissimo) and *f* (forte). A *cresc.* (crescendo) marking is present, followed by a *p* (piano) marking. The score features various articulations, including slurs and accents. A section marked *segue.* (follows) leads into a passage with *arpeggio.* (arpeggio) markings. The piece concludes with a final *pp* marking and a sequence of notes numbered 2, 3, 4, 5.

p *px* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f* *f* *f* *f*

2 3 4 5

VIOLINO PRIMO.

17

Violino Primo musical score, page 17. The score is written for a single violin in D major (two sharps) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (f, p, pp, cresc, sf, ff), articulation (accents, slurs), and performance instructions (tirez). The piece concludes with a double bar line and the word "Fine."