

No. 7

Alto Viola.

SIX

QUATUORS

A deux Violons Alto et Basse.

DÉDIÉE

À Monseigneur le Prince
DE ROBECQ.

PAR

M.^R DE S.^T GEORGE.

ŒUVRE I.^{ER}

Prix 9th

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A * P * D * R

I

Allegro *Alto*

I.

QUATUOR

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro* and the instrument is *Alto*. The score includes various dynamics such as *F* (forte), *P* (piano), *p* (pianissimo), *rinf.* (rinfornzando), and *Fin*. There are also articulation marks like asterisks and slurs. The score concludes with a double bar line and the word *Da capo* below it. The final page number is 26.

Alto

II QUATUOR

All^o maestoso

The musical score is written for an Alto instrument. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo/mood is marked "All^o maestoso". The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic and includes a trill (tr). The second staff has a piano-forte (pf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano-forte (pf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano-forte (pf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano-piano (pp) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano-forte (pf) dynamic. The twelfth staff has a piano-forte (pf) dynamic. The thirteenth staff has a piano-forte (pf) dynamic. The fourteenth staff has a piano-forte (pf) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes repeat signs and first/second endings. The piece concludes with a double bar line and the instruction "D.C. al Segno".

Alto

3

III QUATUOR

All^o assai f.

The main musical score for the Quatuor section consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and dynamics are marked as *All^o assai f.* with dynamics *p*, *f*, *p*, and *ff*. The subsequent staves continue the piece with various dynamics including *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The music features a variety of note values, rests, and articulations such as slurs and accents.

Rondeau

Fin

The Rondeau section consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamics *f*, *p*, and *f*. The second staff continues the piece with dynamics *f*, *p*, and *f*. The third staff concludes the section with a key change to two flats (B-flat and E-flat) and a 2/4 time signature, marked *Miner*. The piece ends with a double bar line and the word *Fin*.

au majeur

D. C.



IV

QUATUOR

All^o moder^{to}

rinf.

p

f

p

f

p

rinf.

f

p

rinf.

p

f

p

rinf.

Rondeau

Fin

majeur

mineur

V
QUATUOR *Alto*
Allegro

5

The first section of the Quatuor consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'F' (forte) appears on the fourth and sixth staves, and 'P' (piano) appears on the fifth staff. The section concludes with a double bar line and repeat dots.

Rondeau

The Rondeau section consists of two staves. It begins with a treble clef and a key signature of one sharp. The time signature is 2/4. The music is characterized by a steady eighth-note rhythm. The section ends with a double bar line and the word 'Fin' written above the staff.

Pizzicato *Cotarco*

The Pizzicato section consists of one staff. It begins with a treble clef and a key signature of one sharp. The time signature is 2/4. The music is marked 'Pizzicato' and 'Cotarco'. The section ends with a double bar line and the word 'Dacapo' written below the staff.

Majore

The Majore section consists of two staves. It begins with a treble clef and a key signature of one sharp. The time signature is 2/4. The music is marked 'Majore'. The section ends with a double bar line.

The final section consists of one staff. It begins with a treble clef and a key signature of one sharp. The time signature is 2/4. The section ends with a double bar line and the words 'D.C.' and 'au min!!' written below the staff.

VI
QUATUOR*All^o Assai* *Alto*

The musical score is written for a single instrument, likely a violin or flute, in G major (one sharp) and 2/4 time. The tempo is marked *All^o Assai* and the register is *Alto*. The score consists of 13 staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings (P, F, FP). Fingerings (1, 2, 3) and articulation marks (accents) are also present.

Staff 1: *P* *P* *3*

Staff 2: *F*

Staff 3: *P*

Staff 4: *3* *1* *3* *FP* *FP*

Staff 5: *2*

Staff 6: *F* *P* *F*

Staff 7: *3* *3*

Staff 8: *P*

Staff 9: *2* *F* *1*

Staff 10: *1* *1* *1* *1*

Staff 11: *1* *1* *1* *1*

Staff 12: *4* *P*

2

F F P F P

P F P F

Rondeau

6/8

F

Fin

D.C.

Miner

I 5

FP FP FP

6

FP FP

6

P F F

Majeur

I

2 2 1

FP FP FP F

D.C. al P.

2 2 1

FP FP FP F

2 2 1

FP FP FP F