

SUPER FLUMINA BABYLONIS

Handwritten musical score for the hymn "SUPER FLUMINA BABYLONIS". The score is written on a grand staff with five systems. The first system includes a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin. The score includes various musical notations such as notes, rests, and chords. There are some corrections and markings in the score, including a "7+9 6ct#" marking in the second system and a double bar line in the fourth system.

su-per flu-mi-na Ba-by-lonis il-lie
se-di-mus et Ae-ve-nus,
cum re-cor-da-re-mur PP si-

The future is (in) the ether times (in) the air

Handwritten musical score for guitar and voice. The score consists of 12 systems of staves. The top staff is a vocal line with lyrics: "The future is (in) the ether times (in) the air", "In sa-li-ci-bus", "me-di-o", "is", "sus-pen-dit-mus", "or-ba-na-no-stra". The bottom two staves are guitar accompaniment with various chords and fingerings. The music is written in a 9/8 time signature. There are various musical notations including notes, rests, and chord symbols like "m", "p", "3", and "7".

Rich Hasping

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Qui a st-lic in-ter-ra-ga-ve-runt nos qui

pp cap-ti-vos dux-erunt nos

ver-ba can-ti-o-num; et qui ab-dux-erunt nos

Hym-num can-ta-te no-bis Je can-ti-cis si-on

Quo-mo-do. Can-ta-bi-mus Can-ti-cum Do-mi-

ni in-ter-ra A-li-e-n-

3/3 si-o-bli-tus fu-e-ro fu-3 Je-ru-sa-

3/3 o-bli-vi-o-ni de-tur dex-3-3 te-ra me-

a Ad-huc-ert lin-gua mea fau-ci-bus me-is