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(Prices current September 2008)

QUINTETTO,
For
Two Violins, two Tenors
And
Violoncello.
Composed and Dedicated
TO THE COMMITTEE OF THE
Gentlemen's Concert
in
Manchester,
By
Felix Radicati.

Ent.at.Sta.Hall

Op.22.—Nº 3.

Price 6:!

LONDON,

Published by Mouton and Hall, Music-Sellers, to his Majesty 28 Regent Street Piccadilly

Allegro molto

QUINTETTO III

Violino Primo part of Quintetto III, measures 1 to 125. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Allegro molto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *fmo* (fortissimo). The score is divided into systems, with measure numbers 10, 20, 30, 39, 49, 59, 70, 81, 91, 99, 108, 117, and 125 indicated at the beginning of their respective staves. The notation includes various musical symbols such as beams, slurs, and fingerings.

VIOLINO PRIMO

133 *sf* *pp*

142

152

164 *dim^o p* 169 *f*

176 *dim^o pp* *mf*

188 *Cres* *f* 194 *p*

202 *p*

216 *mf* *Cres* *f*

225 *ff*

234

243

252 *p* 259

262

271 *pp* 277

278 *p*

287

295

304

313

321 *sf*

329 *sf* *pp*

338

349 *p* 354

359 *f* *p*

370

380 *sf* *fmo*

192

201

208 Mineur. 209

210 *mf*

219

228 *dim:* *p* *f*

237 *mf*

248 *Cres.* *pp* Majeur 256

257

268

279

289 *mf*

298

307 *tr* *p* *mf* *dim:* *sf*

317 *f* *p* *f*

Radicati a Quintetto N° 3.

59
68
77
86
95
103
113
122
131
140
155
164
174
183

p
mf
dimin:
sf
p
f
mf
Cres:
f
pp
ff
pp
dimin:
f

129
129
182

Majeur.

392
406

pp
ff

Andante
con moto

8
17
24
29
35
39
43
49
55

p
f
p
espress:

VIOLINO PRIMO

6

61 *f*

65 *pp*

69 *f*

73 *pp* *fmo* *pp* *fmo*

77 *p*

81 *p*

89

90 *f* *p*

100 *1^a* *2^a* *3* *3* *mf* *f* *p*

104 *f* *p* *f*

109 *3* *pp*

119 *f* *pp* *Cres:*

128 *3* *4^a Corde* *1* *1* *pppp* *morendo*

MENUETTO

Allegro Vivace.

9 *mf* *3* *Cres.* *f* *4* *fmo*

VIOLINO PRIMO

19

29 *pp*

40 TRIO *pp* *f* *Cres:*

46 *pp* *f*

53 *mf* *mf*

59 *p* *ppp*

65 *f*

DA CAPO MENUETTO

FINALE.

Allegro non tanto.

7

15 *f* *dim:* *p*

24 *mf*

33 *ffmo*

41

49 *dim:* *p*

Radicati's Quintetto N.º 3.

V.S.

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VIOLINO SECONDO

RADICATI'S

Allegro molto.

QUINTETTO III

128 *f* *hr* *sf* *pp*

137 *p*

148 *p*

157 *p* *dim* *pp*

167 *p* *f*

176 *dim:* *pp* *mf*

186 *Cres:* *f* *p* *194* *1*

196 *5*

209

217 *mf* *Cres:* *f*

226 *1* *2* *3* *4* *ffmo*

235 *1* *2* *3* *4* *1* *2* *3* *4* *5*

155 *f* *ffmo*

169 *p* *dim:* *pp*

181 *Majeur* *ff* *bis* *dim:*

191 *1* *2* *3* *4* *5* *6* *7* *8*

208 *209* *1* *p* *dim:*

217 *Mineur* *f*

228 *4* *p*

242 *mf* *Cres:* *pp*

253 *256 Majeur* *pp*

264

275 *mf*

286

295 *p* *mf* *dim:*

305 *1* *mf* *p* *mf* *dim:*

317 *f* *p* *f* *FINE*

FINALE.

Allegro
non tanto

9
19
32
43
53
63
74
85
95
103
113
123
133
144

p *f* *fmo* *pp* *mf* *dim:* *pp* *f*

244
252
264
275
284
292
301
309
317
327
336
345

p *pp* *sf* *hr* *pp*

V.S.

VIOLINO SECONDO

4

354 *p*

363

372 *f* *p*

382 1 *f* *fmo* *pp*

392 2 *f*

406 *fmo* 8 9 12 21 *p*

Andante con moto

24

29 *mf* *pp*

34 *f* *p*

39 41 *p*

46 49 *pizz.*

55 61 *arco* 8 3

63 *mf* *p*

69 *f*

VIOLINO SECONDO

5

75 *fmo* *pp*

81 *p*

89 *f* *p*

98 101 *mf* *f*

108 *p*

118 *cres* *f* *tr.* *pp*

128 *p* *ppp* *morendo* 135

MENUETTO

All^o Vivace

9 1 *mf* *fmo*

21 *pp*

30 *Cres.* *f*

40 TRIO *pp* *f*

47 48 *pp* *mf*

54 *fmo* *p*

62 *pp* *f*

DA CAPO MENUETTO

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ALTO PRIMO

RADICATI'S QUINTETTO III

Allegro molto

The musical score for Quintetto III by Radicati, Alto Primo part, is presented in 11 staves. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *pp*, and *f*. The music is written in a single system with various articulations and phrasing marks. The staves are numbered 9, 16, 25, 31, 43, 52, 65, 78, 88, 97, 107, and 116.

128 *sf* *pp*

137

147

158 *dimin:* *p* 168 *p*

169 *f* *dim:* *pp*

180 *mf* *Cres:*

189 *f* 194 Solo *p*

199

210

220 *mf* *Cres:* *f*

229 *ff* 1 2 3 4 1 2 3

238 4 1 2 3 4 5 6 7 8

247 3 259 *pp*

260

159 *ff*

171 *Majeur.* *dim:* *pp*

182 *Majeur.* *ff*

197 *dimin:* *Mineur.* 1 209

210 *p*

221 *f* 4 *p*

235 *mf*

247 *Cres:* *Majeur.* 1 *p* 256

259

269

279 *mf*

290

299 *p* 1 *mf* *p*

310 *mf* *p* *f*

320 *p* *f*

FINALE.

Allegro
non tanto.

[illegible]

271

277

282

291

301

315

326

336

346

356

365

373

382

394

407

segue

Andante
con moto.

Andante
con moto.

10

20

25

31

37

43

52

61

69

74

81

90

99 101 *mf* *f* 1

110 *p* *Cres:*

119 *f* *pp* *ppp* *morendo*

128 *ppp* *morendo*

Allegro
Vivace. MENUETTO

p *Cres:* *f*

9 1 *mf* *ff*

20

28 *pp* *Cres:* *f*

39 40 TRIO *pp*

44 *f* 48 *pp*

51 *mf* *ff*

58 *p* *pp*

65

Allegro
Vivace.

MENUETTO

40
TRIO

DA CAPO MENUETTO

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Bozly Boisdeffre Brambach
 u Liebeskind Lindblad Lindpaintner Litolf Luigini Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Normy
 Brez Bruni Bunter Buonamici Carrefo Cherubini Chevillard Chvala Coleridge Taylor Cremont Culb Dard David Davidoff Dittendorff Dobrzynski Dori Dotzauer Dreeske Ellert Ernst Fesca Fétis Fialich Fink Fuchs Gade Gantz Gobel Gernshelm
 Novacek Olander Ornstow Orteliano Ouseley Parry Pargen Perrey Pleyel Rössing Rerger Roud Prout Puchat Raff Raimondi Rahbaum Reinagle Reischiger Reischiger Reischiger Richter Riemann Riesz Rinsky Korakov Rodde Rodde Rodeberg Rosenhain Ruhnke
 er Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurstone Hürttenbrenner Jadassohn Jansa Jensen Jentsch Jerabek Kiel Kirchner Klughardt Koplovsky Kovachy Krenek Kreutzler Krommer Krug Kudelski Kuhlau Lachner Leel
 ammar Stephens Streben Svendsen Tanéiev Taubert Thérnot Thom Thomas Thuille Udbye Vanhal Verhulst Vierling Volkmann Viotti Walter Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenski

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ALTO SECONDO

1

RADICATI'S

QUINTETTO III

Allegro molto

Radicati's Quintetto N° 3.

V.S.

ALTO SECONDO

2

128

137

148

158

169

180

189

198

208

217

226

235

244

253

259

sf *pp*

dim: pp

f

dimin: pp

mf

Cres.

f

mf

cres

f

ff

1

3

p

Rollati's Quintetto

ALTO SECONDO

7

166

175

186

197

209

229

246

257

268

279

289

297

367

318

dim:

pp

fmo

dim:

6

MINEUR.

p

f

MAJEUR.

Cres

f

pp

256

mf

1

mf

p

mf

p

p

f

FINE

6

This image shows a page of musical notation, likely for a piano. The notation is arranged in several staves. Key features include:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *dim:* (diminuendo), *Cres:* (crescendo), and *ff* (fortissimo).
- Rehearsal marks:** Roman numerals *I*, *II*, and *III* are used to mark specific sections of the music.
- Tempo/Character markings:** *And.* (Andante) is visible at the top left.
- Measure numbers:** Numbers like 4, 7, 9, 1, 2, 129, and 4 are placed above certain measures.
- Repeat signs:** A double bar line with dots indicates a repeat section.
- Ornaments:** Some notes are decorated with small, stylized flourishes.

The notation is dense and typical of a classical piano score.

Radicali's Quintetto N^o 3.

3

264

275

277

284

293

304

316

327

336

347

357

370

383

395

407

pp

p

sf

ff

p

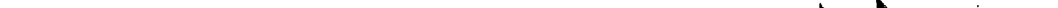
pp

f

F.S.

4

Andante
con moto



Radicati Quintetto N° 3.

5

DA CAPO MENUETTO

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VIOLONCELLO

RADICATI'S *Allegro molto*

QUINTETTO III

Radicati's Quintetto N° 3.

VOLTA

128 *f* *f* *f* *f* *sf* *pp*

138

148

158 *f* *pp* *dimin:*

169 *dim: pp*

180 *mf* *Cres:*

189 *f* *pp* *194*

198

208 *Cres:* *mf* *f*

227 *ff* 1 2 8 4 5

236 6 1 2 3 4

245 1 3

257 259

Radicetti's Quintetto N° 3.

175 *dimin:* *182 Majeur.* *pp*

186 *ff*

201 *dimin:* *Mineur. 2* *209* *p*

212

221 *f*

230 5 *mf*

243 *Cres:*

252 *pp* *256* *p*

262

276

285 *mf*

294 *p*

304 1 *mf* *p* *mf*

313 *dim:* *p* *f*

321 *p* *f*

Radicetti's Quintetto N° 3.

FINE

FINALE.

Allegro
non tanto

8 *p*

17 *f*

30 *ff* 1 2 3 4 5 6

46 *p*

63 *pp*

75

86 *mf*

95

104 *mf* 1 *p*

114 *mf* *dimin:*

124 *dimin:* 2 129 4 *f* 8

145 *mf* *Cres:*

164

162 *ff*

267

277 *pp* *p*

278

287

295 3

306

315 1 *ff* *ff* *f* 1

325

336 *f* *f* *f* *f* *sf*

346

354 *p*

358 2

368 *ff* *p*

380 1 *ff* *f* *sf*

389 1 *pp*

405 *ff*

Andante
con moto

Radicali's Quintetto N° 3.

Measures 1 to 91. The score is in 2/4 time, key of B-flat major. It features a variety of musical textures including single notes, eighth notes, sixteenth notes, and triplets. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pizzic.* (pizzicato) and *Arco* (arco). Measure numbers 9, 19, 25, 30, 36, 41, 49, 50, 59, 68, 75, 81, 86, and 91 are marked at the beginning of their respective staves.

Radicali's Quintetto N° 3.

Measures 96 to 67. The score continues in 2/4 time, key of B-flat major. It includes first and second endings (1^a and 2^a) and a section marked *morendo*. Dynamics include *p*, *mf*, *f*, *pp*, and *ff*. Performance instructions include *Cres.* (crescendo) and *TRIO*. Measure numbers 96, 100, 111, 125, 18, 26, 36, 42, 49, 55, 60, and 67 are marked at the beginning of their respective staves.

Radicali's Quintetto N° 3.

DA CAPO MENUETTO

Felice Alessandro Radicati (1778 - 1823) was an Italian violinist, conductor, teacher and composer. He was a pupil of Pugnani and was said to have been a friend of Haydn and Beethoven. He made tours of Italy, France and England, accepted a post at the Italian court and in 1815 became musical director at Bologna. He composed a substantial quantity of chamber music and gave a fruitful impulse to the cultivation of chamber music in Italy.

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And
Violoncello.
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By
Felice Radicati.

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