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(Prices current September 2008)

MERTON MUSIC

PLEYEL

String Quintet in D B.274

for two violins, two violas and violoncello

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
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5057

Quintet in D

I

Pleyel
B. 274

Allegro

Musical score for Violin I, measures 1-50. The score is in D major and common time. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece features various articulations including accents, slurs, and trills. Measure numbers 10, 20, 30, and 40 are clearly marked. Dynamics range from *f* to *ff*. The score concludes with a trill in measure 50.

Musical score for Violin I, measures 200-260. The score continues in D major and common time. It features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). Notable features include trills (marked *tr*) and slurs. Measure numbers 200, 210, 220, 230, 240, 250, and 260 are marked. The piece ends with a final chord in measure 260.

Musical score for Violin I, page 10, measures 120-190. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *pp*, *fz*, *tr*, *dolce*, and *ff*. Measure numbers 120, 130, 140, 150, 160, 170, 180, and 190 are indicated. The piece includes trills, slurs, and accents.

Musical score for Violin I, page 3, measures 2-110. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *fz*, *p*, *ff*, and *p*. Measure numbers 2, 60, 70, 80, 90, and 100 are indicated. The piece includes slurs, accents, and a *V.S.* (Vivace) marking at the end.

120

dolce

pp

130

f

rinf

140

rinf

f

p

rinf

150

p

rinf

p

160

f

p

60

p

pp

f

p

70

80

f

90

p

ff

p

100

mezza voce

p

110

p

f

Rondo
Allegro

III

Musical score for Violin I, measures 1-50. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *p* dynamic and features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Measure numbers 10, 20, 30, 40, and 50 are clearly marked. Dynamics range from *pp* to *fz*.

Musical score for Violin I, measures 170-210. The score continues in 2/4 time with a key signature of one sharp. It features complex rhythmic figures, including triplets and sixteenth-note runs. Measure numbers 170, 180, 190, 200, and 210 are marked. Dynamics include *fp*, *f*, and *p*. The piece concludes with a final chord in measure 210.

Adagio non troppo

II

con sord.

p *rf* *rf*
 10 *p*
rf
 20 *tr*
 30 *cresc.*
f *p*
 40 *p* *rf*

1
 50 *Un poco piu moto*
mezza voce
 60
mf *pp* *dolce*
 70 *f* *f* *2*

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Pleyel
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Allegro

I

Musical staff 1: Treble clef, key signature of two sharps (D major), common time signature. Starts with a repeat sign. Notes: D4, G4, A4, B4, C5. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, key signature of two sharps (D major), common time signature. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *rinf.*, *rinf.*, *rinf.*, *f*.

Musical staff 3: Treble clef, key signature of two sharps (D major), common time signature. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *fz*, *fz*, *ff*.

Musical staff 4: Treble clef, key signature of two sharps (D major), common time signature. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p*, *ff*.

Musical staff 5: Treble clef, key signature of two sharps (D major), common time signature. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of two sharps (D major), common time signature. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: 1, 30.

Musical staff 7: Treble clef, key signature of two sharps (D major), common time signature. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *cresc.*, *f*.

Musical staff 8: Treble clef, key signature of two sharps (D major), common time signature. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *ff*, *p*, 40.

Musical staff 9: Treble clef, key signature of two sharps (D major), common time signature. Notes: D4, E4, F#4, G4, A4, B4, C5.

200

210

220

230

240

250

260

270

50

60

70

80

90

100

110

120

130

140

100 *ff* *p*

110 *ff*

120 *pp*

130 *f* *p*

rinf *rinf* *rinf*

140 *rinf* *rinf* *rinf* *f*

p *f* *p* *f* *p*

150 **1**

160 **1**

120 *f* *p* *pp*

130 *f*

140 **1** *p*

150 *f*

160 *p* *dolce*

170

180 **1**

190 *ff* **2**

pp

50 f p pp

60 f

4 p

80 f

90 p ff

100 p mezza voce

110 pp

1 p f p

p

170 f

3 fp fp fp 3

180 p

1 190 p 3

f f

200 tr

p f

p f

210

Violin II
II

Adagio non troppo

con sord.

Violin II score for Adagio non troppo, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes dynamic markings such as *p*, *rf*, *pp*, *f*, and *mezza voce*. Performance instructions include *con sord.* and *Un poco più moto*. Measure numbers 10, 20, 30, 40, and 50 are indicated. The piece concludes with a fermata.

Violin II

Violin II score for Rondo Allegro, measures 60-100. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *rf*, *pp dolce*, *f*, *p*, *fz*, and *f*. Measure numbers 60, 70, 80, 90, and 100 are indicated. The piece concludes with a fermata.

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Quintet in D

Pleyel
B. 274

Viola I

Allegro

I

Measures 1-10. Dynamics: *f*, *p*.

10

Measures 11-20. Dynamics: *rinf.*, *f*.

Measures 21-30. Dynamics: *fz*, *ff*.

20

Measures 31-40. Dynamics: *p*, *ff*.

Measures 41-50. Dynamics: *p*.

30

Measures 51-60. Dynamics: *f*.

Measures 61-70. Dynamics: *f*.

Measures 71-80. Dynamics: *ff*, *p*.

Measures 81-90. Dynamics: *p*.

50

Measures 91-100. Dynamics: *f*, *p*.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with some rests.

60

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. Continues the melodic line with eighth and sixteenth notes.

70

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. Features a melodic line with eighth notes and some rests.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. Continues the melodic line with eighth notes.

p

80

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/8 time signature. Continues the melodic line with eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time signature. Features a melodic line with eighth notes and some rests.

f

p

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time signature. Continues the melodic line with eighth notes.

90

3

3

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. Continues the melodic line with eighth notes.

100

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/8 time signature. Continues the melodic line with eighth notes.

ff

p

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/8 time signature. Continues the melodic line with eighth notes.

v.s.

ff

110

ff

p

120

pp

130

f

p

rinf

140

rinf

f

p

f

p

150

f

1

7

190

200

ff

p

210

f

220

p

230

f

p

3

7

poco f

250

f

p

260

f

80 *p* *f*

90 *p*

100 *ff* *p* *mezza voce* *pp* 110

120 *p* *f* *p* *f* *p*

130 *pp*

140 *f*

150 *p*

160 *f* *p* 170

160 *p*

170 *f* *p* *f* *p*

180 *f* *p* *f* *p* *f* *p* *f* *p*

190 *poco f* *p*

200 *poco f* *p*

210 *f*

Adagio non troppo

II

con sord.

1st staff: *p* *rf* *rf*

2nd staff: *10*

3rd staff: *p* *rf*

4th staff: *20*

5th staff: *30* *cresc.*

6th staff: *f* *p*

7th staff: *40* *pp* *rf*

8th staff: *50*

9th staff: *Un poco piu moto* *mezza voce*

10th staff: *60* *rf* *rf*

11th staff: *rf*

12th staff: *1* *70* *pp* *f* *pp dolce*

13th staff: *f*

Rondo Allegro

III

14th staff: *p* *f*

15th staff: *10* *p*

16th staff: *20* *f* *fz* *fz* *p*

17th staff: *30*

18th staff: *f*

19th staff: *40* *3* *pp*

20th staff: *50* *f* *1* *p* *pp*

21st staff: *60* *f*

22nd staff: *4*

165 *p* 3 *f*

170 1 1

180 1

200 6 2 8 *ff* *f*

210 *p*

220 1 2 *f* *p*

230 1 7

250 *poco f* 1 *f* *p*

260 1 *f*

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Viola II

Quintet in D

I

Pleyel
B. 274

Allegro

Viola II

III

Rondo
Allegro

Adagio non troppo

II

con sord.

Violino II Part I (Measures 1-50)

Un poco piu moto

Violino II Part I (Measures 51-100)

Violino II Part II (Measures 50-100)

105 *f*

110 *ff*

115 *p*

120

125 *pp*

130 *f* *p*

135 *rinf* *rinf* *rinf*

140 *rinf* *rinf* *rinf* *f*

145 *p* *f* *p* *f*

150 *p*

155 *f*

160 *p*

165 *2*

170

175

180 *f* *p* *f* *p* *f* *p* *f* *p*

185 *f* *p* *f* *p* *f*

190 *poco f* *p* *f* *f*

195

200

205 *poco f* *p* *f*

210 *f*

170

1

180

1

6

2

200

8

210

f

p

220

f

230

p

1

7

poco f

1

250

f

2

p

260

2

f

MERTON MUSIC

PLEYEL

String Quintet in D
B.274

for two violins, two violas and violoncello

VIOLONCELLO

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Quintet in D

Pleyel
B. 274

Allegro

Musical score for Violoncello, Quintet in D, measures 1-70. The score is in bass clef with a key signature of two sharps (D major). It begins with a dynamic marking of *f* and a tempo of *Allegro*. The first system (measures 1-10) features a series of eighth notes, with a first ending bracketed over measures 7-10. The second system (measures 11-20) continues with eighth notes, reaching a fortissimo (*ff*) dynamic. The third system (measures 21-30) includes a *pizz.* (pizzicato) marking and a second ending bracketed over measures 27-30. The fourth system (measures 31-40) features a *fz* (forzando) dynamic and a *arco* (arco) marking. The fifth system (measures 41-50) includes a *pizz.* marking. The sixth system (measures 51-60) alternates between *f* and *p* dynamics. The seventh system (measures 61-70) continues with eighth notes and dynamic markings.

Rondo
Allegro

III

Musical score for Violoncello, Rondo Allegro III, measures 1-140. The score is in bass clef with a key signature of two sharps (D major). It begins with a dynamic marking of *f* and a tempo of *Rondo Allegro*. The first system (measures 1-10) features a series of eighth notes. The second system (measures 11-20) includes a *fz* (forzando) dynamic. The third system (measures 21-30) features a *p* (piano) dynamic. The fourth system (measures 31-40) features a *pp* (pianissimo) dynamic. The fifth system (measures 41-50) features a *f* dynamic. The sixth system (measures 51-60) features a *f* dynamic. The seventh system (measures 61-70) features a *pp* dynamic. The eighth system (measures 71-80) features a *pp* dynamic. The ninth system (measures 81-90) features a *f* dynamic. The tenth system (measures 91-100) features a *f* dynamic. The eleventh system (measures 101-110) features a *f* dynamic. The twelfth system (measures 111-120) features a *f* dynamic. The thirteenth system (measures 121-130) features a *p* dynamic. The fourteenth system (measures 131-140) features a *p* dynamic.

50 **Un poco piu moto**
mezza voce

rf

rf

60

f

pp

f

f

80

p

f

p

90

100

ff

ff

110

ff

p

120

pp

130

f

p

140

f

V.S.

f

150

p

pizz. 1

arco 160 *f* *p*

1 pizz. arco *p*

170 *f p f p f p f p*

180 *f p f p f > p*

f

190 *poco f p f > f*

200

poco f p f

210 *p f*

Adagio non troppo

II

con sord.

p rf rf

10

p rf

20

30 *cresc.*

f p

40 *pp p rf*

1

Ignaz Pleyel (1757 - 1831), the ~~twenty-fourth child~~ of the village schoolmaster at Ruppersthal in Lower Austria, was ~~composer, publisher~~ and piano manufacturer. He studied ~~initially with Vivaldi~~ but at the age of fifteen became Haydn's pupil and ~~lodgee~~ at Eisenstadt, his ~~upkeep~~ being paid for by Count Erdödy. The ~~court~~ showed his ~~approval~~ of the progress of his protégé by offering Haydn ~~a carriage and two horses~~ for which Haydn's employer Prinz Esterházy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long affection.

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of ~~4030~~ works, including the very first miniature score (of four Haydn ~~symphonies~~) and the first collected edition of Haydn's string quartets.

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