

VIOLIN I

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(Prices current 2007)

aMonsieur le Comte L. Stainlein.



en Ut mineur

pour deux Violons, Alto et deux Violoncelles



Pr. Partitur / Jn Stimmen

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No. 5223

Vertical text border listing numerous composer names including Abaco, Alquen, Ambrosio, Arensky, Asplmayer, Aulin, Bargiel, Barnekow, Barnett, Bazzini, Bendl, Bennett, Berger, Bertini, Bischoff, Blanc, Blumenthal, Boely, Boisdeffre, Brambach, etc.

# QUINTUOR.

en Ut mineur.

FRANÇOIS LACHNER Op. 121

## VIOLINO I.

**Allegro moderato**  $\text{♩} = 119.$

*fp con espress.* *cresc.* *f* *fp*

*f sf sf sf sf*

**A** *p* *cresc.*

**B** *f*

**C** *ff* *p*

**D** *1* *pdol.*

*cresc.*

**E** *f*

**F** *p*

*cresc.*

**G** *f* *pdol.*

VIOLINO I.

**T**  
*f* *p* *f*  
*cresc.* *f*  
**U**  
*sf* *fp* *sf* *p*  
*dim.* *dol.*  
*cresc.*  
**W**  
*f* *decrec.*  
**Y**  
*p* *pp*  
1 2 3 4 5 6  
*p*  
**Z**  
*cresc.* *ff* *pp* *ff*  
**aa.**  
*p* *cresc.* *f*  
**bb.**  
*p* *cresc.*  
**cc.** *ff*  
*p* *cresc.* *f*  
*ff*

Fine.

VIOLINO I.

**H**  
*f*  
**I**  
*ff* *p*  
**L**  
*sf* *p dol.*  
**4**  
*pp*  
**L**  
*cresc.*  
**f**  
**M**  
*f* *ff*  
**N**  
*p*  
*cresc.* *f* *dim.*  
*p* *dim.* *pp* *sf* *p*  
**O**  
*cresc.* *sf* *p* *sf*  
*sf* *cresc.* *f* *p* *sf* *1*

VIOLINO I

Musical score for Violino I, page 4. The score is written in G major and consists of ten staves. It begins with a piano (*P*) dynamic and includes various dynamic markings such as *f*, *fp*, *cresc.*, and *ff*. A section marked *a Tempo.* includes a *rit.* (ritardando) marking. The score contains several measures with fingerings (2, 3, 6, 9) and articulation marks (accents, slurs).

VIOLINO I.

Musical score for Violino I, page 15. The score is written in G major and consists of ten staves. It begins with a forte (*f*) dynamic and includes various dynamic markings such as *p*, *cresc.*, and *ff*. The score contains several measures with fingerings (3, 5) and articulation marks (accents, slurs). Markings for measures include *M*, *N*, *O*, *P*, *Q*, *R*, and *S*.

VIOLINO I.

E  
 F  
 G  
 H  
 I  
 K  
 L

*p* *f* *p* *pp*  
*f* *p* *f*  
*p* *cresc.*  
*ff* *p* *fp*  
*fp* *dim.* *dol.*  
*cresc.*  
*f*  
*ff*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.* *fp*

VIOLINO I.

W  
 Y  
 Z  
 A  
 B

*ff*  
*p* *p*  
*p*  
*dim.*  
*a Tempo.*  
*pp* *piu ril.* *p* *cresc.*  
*f*  
*ff*  
*Andante con moto.* *p*  
*cresc.*  
*p*  
*cresc.* *p* *cresc.* *3*

Musical score for Violino I, page 6. The score is written in G minor and consists of 12 staves. Dynamics include *p*, *ff*, *pp*, *f*, *cresc.*, *mf*, *ppp*, *pp*, *f*, *mf*, *f*, *fp*, *ff*, *pp*, *dim.*, and *p*. The score includes first and second endings (I and II) and a final first ending (I).

Musical score for Violino I, page 11. The score is written in G minor and consists of 12 staves. Dynamics include *f*, *mf*, *p*, *cresc.*, *pp*, *Allegro assai.*, *♩ = 88.*, *ten.*, *p*, *f*, *pp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *ten.*, *ten.*, *ten.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *B*, *ff*, *mf*, *dim.*, and *D*. The score includes first and second endings (I and II) and a final first ending (I).

VIOLINO I.

**Trio.** *pp sempre pianissimo e staccato* *mf* *f*

*a Tempo.*

*pp rall.* *pp* *ppp*

*a Tempo.* 3 4 5 6 7 8 9 10 **M**

*rit. pp*

1 2 3

4 5 6 7 8 9 10 **N**

*dim.* *pp*

**O** *a Tempo.* *mf* *sf* *pp rit.* *cresc.*

**P** *p* *fp* *fp* *fp*

**Q** *fp* *fp* *fp* *pp* *scherzo da capo senza ripetizione* 6

**Finale.** *Andantino.* ♩ = 69.

*p* *sf* *p*

**A** *pp* *cresc.*

**B**

**C** *mf* *pp* *cresc.* *p*

VIOLINO I.

*cresc.* *p cresc.* *p*

**R** *cresc.* *sf* *f* *cresc.* *f* *ff*

4 *p* *cresc.* *mf* **L**

*f* *pp*

**M** *cresc.* *mf* 1

**N** *cresc.* *f* *tr.* *tr.*

3 3 3 3 3 **P** 1

*f* 1

**Q** *tr.* *tr.* 1

3 3 3 3 3 **Q** *tr.* *tr.* 1

VIOLINO I.

Allegro assai.  $\text{♩} = 92$ .

Scherzo

VIOLINO I.



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Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Božly Boisdeffre Brambach... (Vertical list of names)

# QUINTUOR

en Ut mineur.

FRANCOIS LACHNER Op. 121.

VIOLINO II.

**Allegro moderato.**

$\text{♩} = 112.$

First system of the musical score for Violino II, measures 1-14. The score is in G minor (three flats) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 112. The first measure is marked *fp*. The system contains ten staves of music, with various dynamics including *fp*, *f*, *sf*, *p*, *cresc.*, and *dim.*. Section markers A through K are placed above the staves. The system concludes with a *pp* dynamic marking.

# VIOLINO II.

Second system of the musical score for Violino II, measures 15-144. This system continues the piece and includes a variety of musical textures and dynamics. It features several staves of music with dynamics ranging from *p* to *ff*. Section markers T through CC are used to denote specific parts of the score. A large section of the system (measures 15-144) consists of a continuous sixteenth-note pattern, with measures numbered 2 through 14. The system concludes with a *Fine.* marking.

VIOLINO II.

1 2 3 4 5 6 7 8 **K**  
*p* *cresc.* *f*

**L**  
*p* *cresc.*

*fp* *p* *f* *p*

5 **M** 1 2 3 4 5 6 7 8  
*p* *fp* *cresc.* *f*

**N**  
*cresc.* *f*

10 **O** 1  
*ff*

**P**  
*p* *cresc.* *f*

**Q**  
*p* *cresc.* *f* *p* *cresc.*

**R**  
*f* *p* *cresc.* *f* *p* *cresc.* *f* *f* *decresc.*

**S** 1 1  
*pp* *f*

VIOLINO II.

**L**  
*cresc.* *sf* *ff*

**M**  
*ff*

**N**  
*p* *cresc.*

**O**  
*cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.* *fp* *cresc.*

**P**  
*dim.* *p* *cresc.* *fp* *fp* *cresc.* *f* *p*

*rit. a Tempo.*  
*cresc.* *f* *ff* *fp*

**Q**  
*fp* *cresc.* *f* *fp* *fp* *f* *sf* *f* *f*

**R**  
*mf* *f*

*p*

Musical score for Violino II, page 4. The score consists of ten staves of music. Dynamics include *p*, *cresc.*, *ff*, *f*, and *p*. Articulations include *tr* and *^*. A section marked *a Tempo.* begins with a 4-measure rest and a first ending bracket. The score concludes with a final cadence.

Musical score for Violino II, page 9. The score consists of ten staves of music. Dynamics include *p*, *cresc.*, *f*, *ff*, *tr*, *mf*, *fp*, *pp*, *dim.*, and *f*. Articulations include *tr* and *^*. A section marked *a Tempo.* begins with a 4-measure rest and a first ending bracket. The score concludes with a final cadence.

VIOLINO II.

**Trio.** *a Tempo.* *pp Sempre pianissimo e staccato.* *mf f pp rall.*

*a Tempo.* *pp* *pp* *rit.*

**M** 1 2 3 4 5 6 7

**N** 1 2 3 4

*dim.* *pp* *mf sf pp rit.*

**O** *a Tempo.* *cresc.* *p* *fp* *fp*

**P** *fp* *fp* *fp* *fp* *pp* *Scherzo da capo senza ripetitione.*

**Q** 6

**Finale.** *Andantino.* *♩ = 69.* **A**

**B** *pp* *cresc.*

**C** *mf* *pp* *cresc.* *p*

**D** *mf* *f*

**E** *p* **F** *mf* *f*

*All<sup>o</sup> assai.* *♩ = 88.* **G** *p*

*cresc.* *f* *p* *cresc.* *f* *p*

VIOLINO II.

**Andante con moto.** *♩ = 84.* *p* *cresc.*

**A** *p* *cresc.* *p* *cresc.*

**B** 4 *p* *cresc.* **C** *mf* *f*

*ff* *pp* *ppp* *cresc.*

**D** 1 *f* *p* *pp*

**E** *fp* *fp* *fp* *pp*

**F** *cresc.* *fp* *cresc.* **G** *mf* *f* *fp*

*cresc.* *f* *ff*

*p* *dim.* *pp* *dim.*

**I** *p* *cresc.* *peresc.*

**K** *p* *cresc.* *f* *cresc.* *f* *ff* 1

VIOLINO II.

**Scherzo.** Allegro assai.  $\text{♩} = 92$ .

VIOLINO II.

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QUINTUOR

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FRANÇOIS LACHNER Op.121.

VIOLA.

**Allegro moderato.**  $\text{♩} = 112.$

fp f sf sf sf sf f fp

f p cresc.

f

B C ff fp

dim. p

cresc. f fp

G tr f p

H I f ff p

K pp

pp

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBenettBergerBertiniBischoffBlancBlumenthalBoelyBoisdeffreBrambach  
 LiebeskindLindbladLindpaintnerLitolfLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm  
 BreBruniBurgerBionomiciCarnegieCherubiniCherillardChydolcolender-TaylorCremontCulDoreDavidDavidDessoffDittersdorffDobrzynskiDortDorziereDreasekelEilertEmstFescaFérisFibichFinkFuchsGadegadeganzGebelGemshelm  
 NoveckOlanderOnslowOrellanaOuseleyParryPerglerPleyelPlessingerPruigerProustPuchatRaffRaimondiReinbaumReinglerReinckeReissigerReussRheinbergerRichteriRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubins  
 enHillerHoffmeisterHoffstetterHofmannHohlfeldHummelLuristoneLüttenbrennerJadassohnJansaJensenJentschJérarbakKielKirchnerKlughardtKopylovKörteKreitschmannKreutzerKrommerKrugKudelskiKuhlaulLachnerLeel  
 ummarStephensStrebenSvendsenTanéievTaubertThiériotThermThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilhelmWolfWolfrumWoodZelenki

VIOLA.

VIOLA. Musical score for Viola, measures 1-17. The score is written in a single system with a treble clef and a key signature of two flats. It features various dynamics such as *cresc.*, *sf*, *f*, *ff*, *pp*, *dim.*, *p*, *fp*, *f*, *ff*, *mf*, and *p*. The piece includes several marked sections: **L**, **M**, **N**, **O**, **P**, **Q**, and **R**. Section **P** includes fingerings 1-6 and 2-5. Section **Q** includes fingerings 1-6. Section **R** includes fingerings 1-6. The tempo marking *a Tempo.* appears above the staff. The score concludes with a *p* dynamic and a fermata.

VIOLA.

VIOLA. Musical score for Viola, measures 18-34. The score is written in a single system with a treble clef and a key signature of two flats. It features various dynamics such as *p*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *sf*, *p*, *dim.*, *p*, *cresc.*, *f*, *ff*, *f*, *ff*, *pp*, *ppp*, *ff*, *p*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *f*, *ff*, and *p*. The piece includes several marked sections: **S**, **T**, **U**, **V**, **W**, **Y**, **Z**, **aa.**, **bb.**, and **cc.**. Section **V** includes fingerings 1-6. Section **Y** includes the number 17. The score concludes with a *p* dynamic and the word *Fine.*



VIOLA.

1 2 3 4 5 6 7 8 9 10

*p*

**K** *f*

**L** *p* *cresc.*

*fp* *p* *fp*

**M** 1 2 3 4 5 6 7 8 *p* *fp* *cresc.* *f*

**N** *cresc.* *f*

1 **O** *ff*

*p* *cresc.*

**P** *f* *p* *cresc.* *f*

**Q** *p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *f* *decresc.* *p* *pp*

**R** *f*

VIOLA.

*espress.* *cresc.* *p*

**S**

**T** *ff* *cresc.*

**U** *p* *cresc.* *f* *tr*

*tr* *p* *cresc.* *f* *tr* *A*

**W** *p* *dol.* *ff*

*p* *dim.*

**Y** *pp* *piu rit.*

**Z** *p* *cresc.* *f*

*ff*

VIOLA.

Andante  
con moto.

$\text{♩} = 84.$

VIOLA.

VIOLA.

**N**

*dim.* *pp*

**O a Tempo.**

*mf* *sf* *pp rit.* *cresc.*

**P**

*p* *fp* *fp* *fp*

**Q**

*fp* *fp* *fp* *pp*

*Scherzo da capo senza repetitione.*

**Andantino.** ♩ = 69.

**Finale.**

*p* *< sf >* *p*

**A**

*pp*

**B**

*cresc.* *mf* *pp* *cresc.*

**C**

*p* *fp*

**D**

*mf < f >* *p*

**E**

**F**

**Allegro assai.** ♩ = 88.

*p* *pp* *p* *cresc.* *f* *p*

*cresc.* *f* *p*

**A**

*cresc.* *f* *p*

VIOLA.

*p* *dim.* *pp*

*dim.* *p*

*cresc.* *p* *cresc.*

*sf >* *f* *cresc.* *f* *ff* *p*

*cresc.* *mf*

*f* *pp*

*cresc.* *mf*

*cresc.* *f*

*p* *f* *p*

*sozzo voce.* *pp* *pp*

*pp*

VIOLA.

Allegro assai  $\text{♩} = 92$

**Scherzo.**

ff ff ff

A 1

A 2

p

B

f

C 1 2 3 4 5

f ff p

D

ff

E

p cresc. p

F

mf cresc. f

G 1 2

ff p

VIOLA.

f

H

f

I

ff ff ff

J

pp

K

ff

L

1 1 1

sf sf f

M

1

1 2 3 4 5 6 7 8

mf f

pp Sempre pianissimo e staccato a Tempo.

pp rall

a Tempo: 2 3 4 5 6 7 8 9

pp

espress. cresc.

rit.

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QUINTUOR

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FRANÇOIS LACHNER Op.121

VIOLONCELLOI.

Allegro moderato.

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VIOLONCELLO I.

**L** *p* *cresc.* **2**  
**M** *f*  
**N** *ff* *cresc.* **3** *p*  
**O** *sf* *p* *f* *p*  
*cresc.* *fp* *p* *f* *p*  
*cresc.* *f* *p* *f* *p* *f* *p* *cresc.*  
*p* *cresc.* *f* *ff*  
*a Tempo.* *rit.* *f* *p* *f* *p* *f* *p* *f* *p*  
**Q** *f* *p* *f* *f* *f* *f* *p*  
**R** *mf* **2** **3** *p*  
*p* *cresc.*

VIOLONCELLO I.

**T** *p* *pp* *f* *p*  
*f* *p* *cresc.* *f*  
**U** *p* *f* *p* *p*  
**V** *dim.*  
**W** *cresc.* *f*  
**Y** *decres.* *pp* *p*  
**Z** *cresc.* **1** **2** **3** **4** **5** **6** *ff* *ff* *fp* *pp* *ppp*  
**aa.** *ff* *p* *cresc.* *f*  
**bb.** *p* *cresc.* *ff* **cc.** *p*  
*cresc.* *f* *ff*

Fine.

VIOLONCELLO I.

3  
L  
p cresc. fp  
M  
p f f f  
N  
cresc. f cresc. f  
O  
ff  
P  
p cresc. f  
Q  
f p cresc. fp cresc. f decresc. p pp  
R  
1 2 3 4 5 6 7  
S  
8 9 10 11  
p f p f

VIOLONCELLO I.

S  
p  
T  
cresc. ff  
U  
p  
V  
cresc. f  
W  
ff f p  
Y  
p  
a Tempo.  
dim. pp piu rit. p cresc.  
Z  
f  
1 2 3 4 5 6 7 8 9 10 11

VOLONCELLO I.

Andante  
con moto.

♩ = 84.

Violoncello I score, page 4. The music is in bass clef, two flats, 6/8 time. It begins with a tempo marking of 'Andante con moto' and a metronome marking of 84. The score consists of ten staves. Dynamics range from *ppp* to *ff*. Section markers A through H are present. The piece concludes with a final *ff* dynamic.

VOLONCELLO I.

Violoncello I score, page 9. The music is in bass clef, two flats, 6/8 time. It begins with a section marker B. Dynamics range from *pp* to *ff*. Section markers B through K are present. The piece concludes with a final *f* dynamic.



VIOLONCELLO I.

*pp* *mf* *sf*

**O a Tempo.**

*pp rit.* *cresc.* *p* *fp*

*fp* *fp* *fp* *fp* *fp* *pp*

1 *pizz.* 1

Andantino.  $\text{♩} = 69.$

**Finale.**  $\text{♩} = 69.$

*p* *sf* *pp*

**A** **B** **C** **D**

*cresc.* *mf* *pp* *cresc.*

1 *p* *fp*

**E** **F**

*mf* *f* *p*

Allegro assai.  $\text{♩} = 88.$

*p* *pp* *p* *cresc.* *f* *p*

*cresc.* *f* *p*

**A**

*cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f*

VIOLONCELLO I.

*p*

*dim.* *pp* *dim.*

1 *p* *cresc.*

*p* *cresc.* *p* *cresc.* *sf* *f*

**R**

*cresc.* *f* *ff* *p*

*cresc.*

**L**

*mf* *f* *pp*

**M**

*cresc.* *mf* *espress.*

**N**

*cresc.* *f* *f* *p*

**O**

*f* *f* *p*

**P**

*pp* *pp*

**Q**

*pp*

VIOLONCELLO I.  
Allegro assai.  $\text{♩} = 92$ .

Scherzo.

ff pp ff ff

$\text{b}^2$  1 A 5 pizz. ff p

B 6 arco. f

2 C ff p

D f ff

p f p f

ff

E p cresc.

p mf cresc. f

p

cresc. f pp ff

VIOLONCELLO I.

$\text{b}^2$  1 G 5 pizz. ff p

6 arco. f

2 I ff ff p

ff

ff

p cresc. f

ff

1

Trio.  $\text{♩} = 92$  Sempre pianissimo e staccato. mf f

a Tempo. pp rall. pp ril. pp a Tempo.

1 6 M

cresc. espress. sf pp

7 N

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### VIOLONCELLO II.

**Allegro moderato.**  $\text{♩} = 112.$

VIOLONCELLO II.

**N**  
*p* *cresc.*

*f* *dim.* *sf* *sf*

**O** **1** **1 P**  
*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *ff*

*rit.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

**a Tempo.**

*f* *p* *f* *f* *f* *f* *p*

**Q**

*cresc.* *mf* *f* *p*

**R**

*p* *cresc.* *p*

**S**

*cresc.* *ff*

**T**

*ff* *p*

**U**

*cresc.* *f* *p* *cresc.* *f*

**V**

*ff* *pizz.* *arco.* *p*

**W**

VIOLONCELLO II.

Y 8 3  
*piur rit.*

a Tempo. Z

ff

Andante con moto.  $\text{♩} = 48.$   
 p

A1 1  
 p cresc. p

B C  
 cresc. p cresc. mf f ff

10 D  
 p f p pp

E F  
 fp fp fp pp

G  
 cresc. f p cresc. mf f

H  
 fp p cresc. f ff p pizz.

I  
 dim. pp arco. p

K  
 cresc. f ff

VIOLONCELLO II.

**L** *p* *cresc.* *mf* *f*

**M** *cresc.* *mf*

**N** *cresc.* *f*

**O** *p* *f*

**P** *pp* *pp* *pp*

**Q** *pp* *pp* *pp*

**Scherzo.** *Allegro assai.*  $\text{♩} = 92.$  *ff* *ff* *ff*

**A** *pp* *ff* *p*

**B** *pizz.*

**1** *arco.* *f*

**2** *ff* *p*

**C**

**D** *f*

**E**

**1** *f* *f*

**4**

**3** *ff* *p* *cresc.*

**E**

VIOLONCELLO II.

**4** *f* *f*

**4** *f* *f*

**T**

**5** *f* *p*

**6**

**U**

**V** *pizz.* *p*

**W** *arco.* *cresc.* *f*

*cresc.* *f*

**16** *decresc.* *p* *p*

**Y**

*cresc.*

**Z** *ff* *f* *fp* *pp* *ppp* *ff*

**aa.**

*p* *cresc.* *f*

**bb.**

*p* *cresc.* *ff*

**cc.**

*p* *cresc.* *f* *ff*

*cresc.*

Fine!

VIOLONCELLO II.

VIOLONCELLO II.

dim.

pizz.

arco. mf

2 O a Tempo. rit.

fp

P fp fp fp fp

Q pp cresc. pizz. 1

Finale. Andantino. ♩ = 69.

p f

B pp cresc.

C p pp cresc. p

D p mf f p

E F

A p pp cresc. f p

Allegro assai. ♩ = 88.

f 4 5

B ff 1

C mf 1

D p f p

E f 4

F f 4

G f ff p

H sf pizz.

I arco. f

ff 1



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