SUITE DU BALLET

„Salammbô“

pour Orchestre.

1. Introduction. 2. Grand Adagio. 3. Danse des serpents. 4. Scène d'amour. 5. „Moloch“ (Extase divine). 6. Danse des prêtresses divines. 7. Danse des Kabires. 8. Danse de la tristesse. 9. Danse de Salammbô au voile de Tanite. 10. Danse des guerriers gaulois. 11. Danse libyenne. 12. Marche.

Musique de

H. Arends.

Partition d'orchestre.	. . .	**Rb. 8.—**
Parties d'orchestre.	. . . .	„ 12.—
Parties supplémentaires.	. à	„ —80
Partition de Piano à 2/ms.	.	„ 3.—

Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.
MOSCOU, Neglinny pr., 14. | LEIPZIG, Thalstrasse, 19.
St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C°.
Kiew, chez L. Idzikowski.

301310

SUITE DU BALLET

„Salammbô“

pour Orchestre.

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Musique de

H. Arends.

Partition d'orchestre.	. . .	**Rb. 8.—**
Parties d'orchestre.	. . . .	„ **12.—**
Parties supplémentaires.	. **à**	„ **—80**
Partition de Piano à 2/ms.	.	„ **3.—**

Propriété de l'éditeur
P. JURGENSON,
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MOSCOU, Neglinny pr., 14. ✠ LEIPZIG, Thalstrasse, 19.
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Kiew, chez L. Idzikowski.

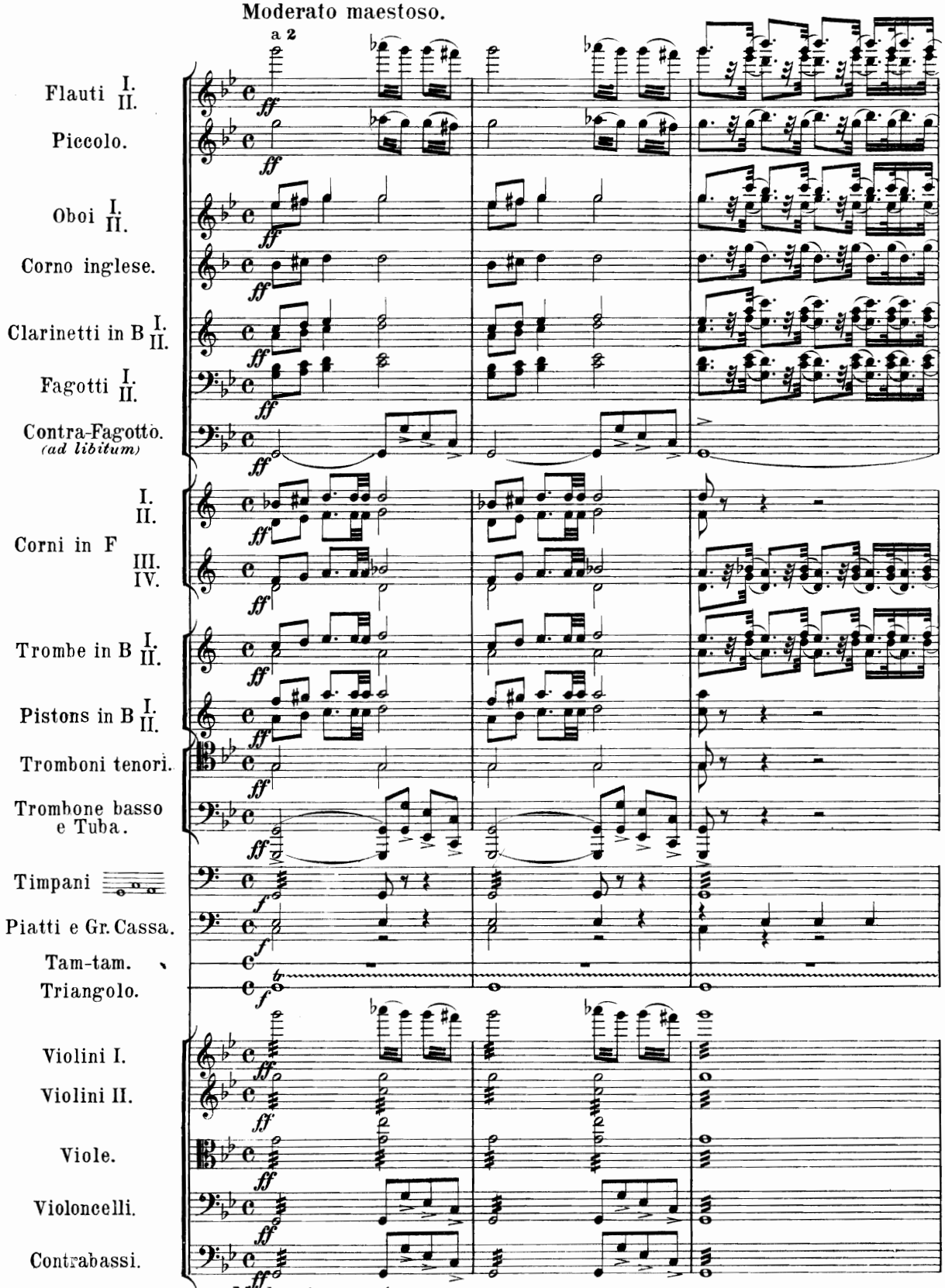
SHELF

SUITE du ballet „SALAMMBÔ."

1. Introduction.

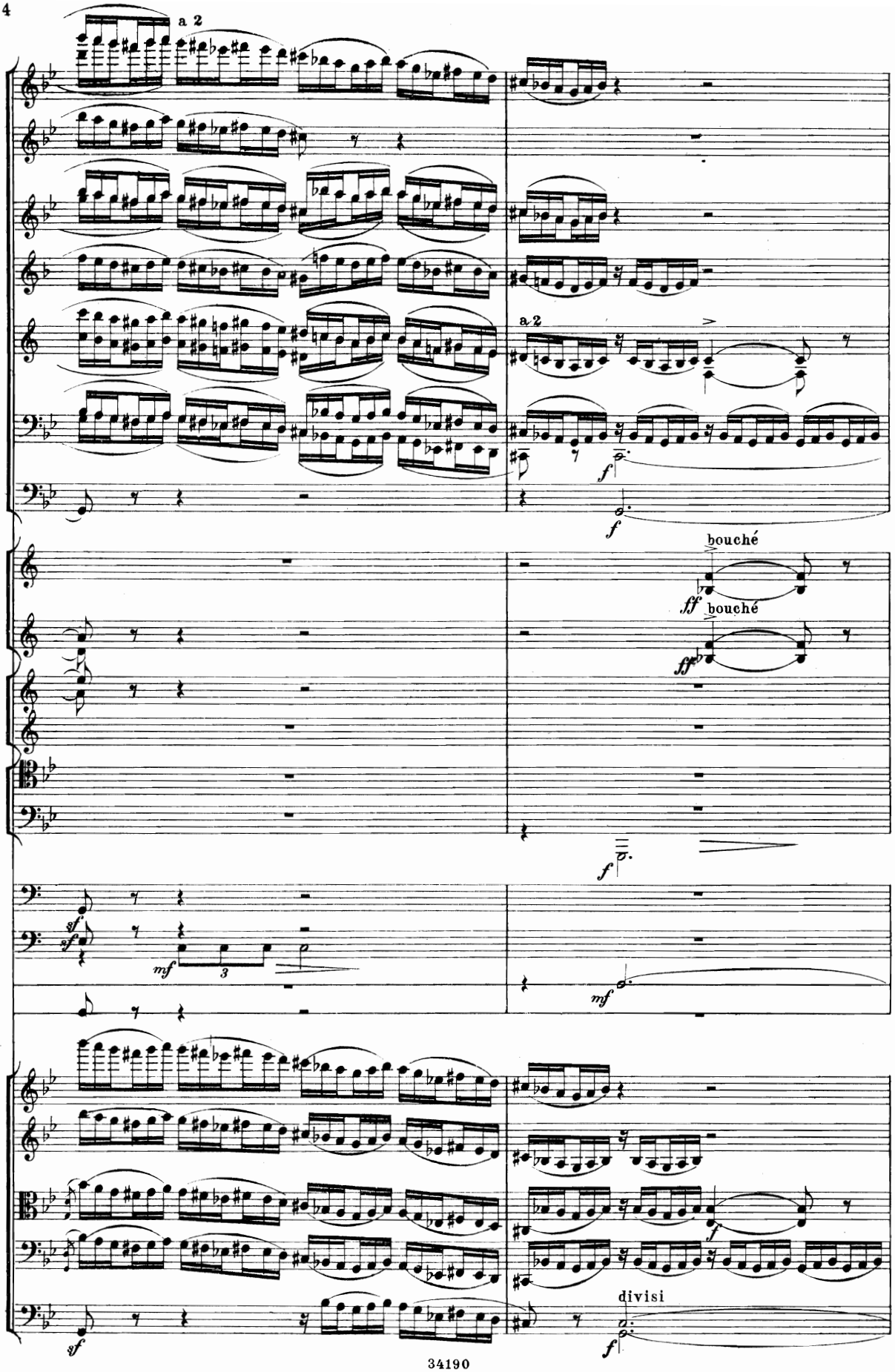
H. ARENDS.

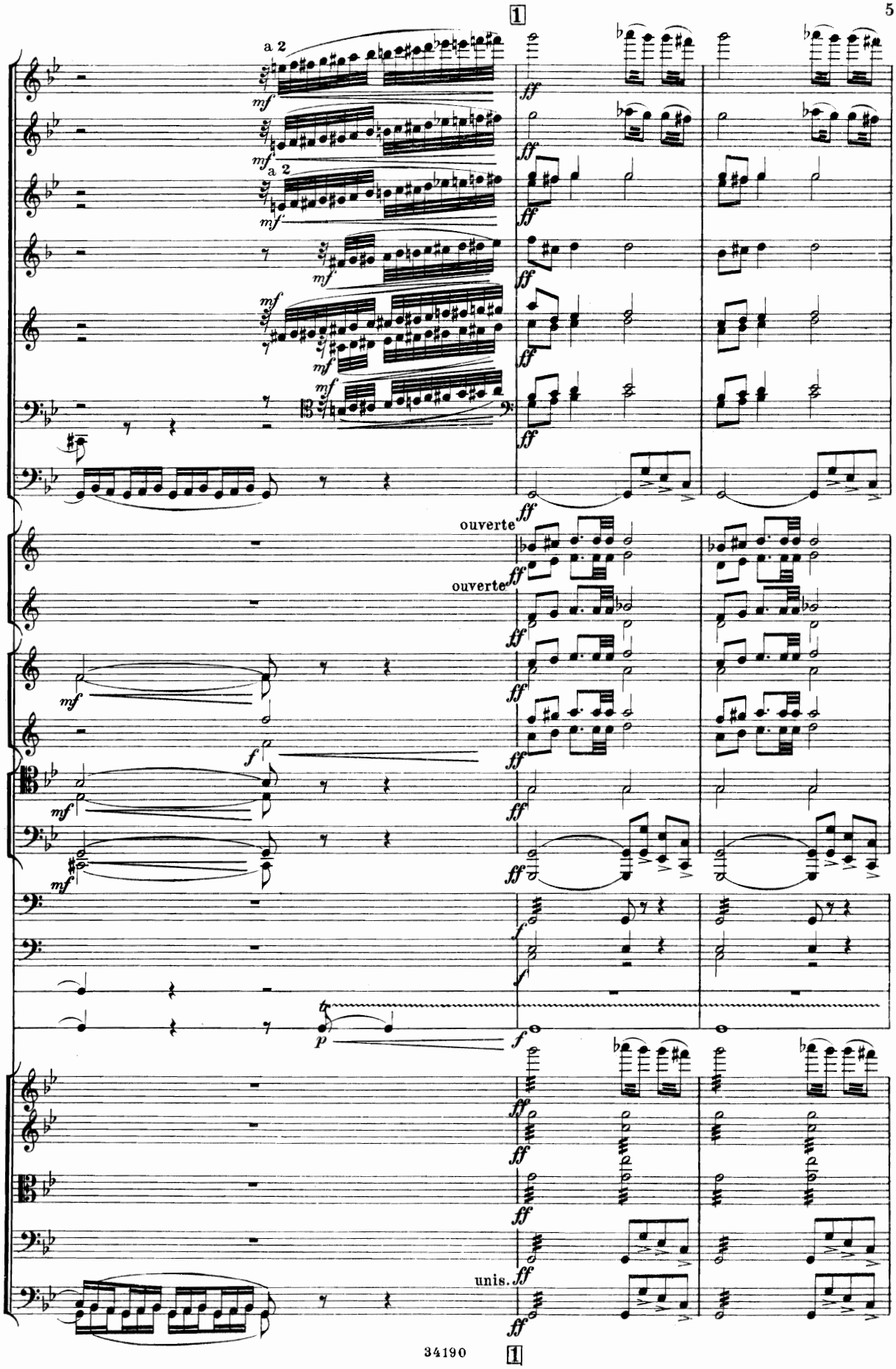
Moderato maestoso.

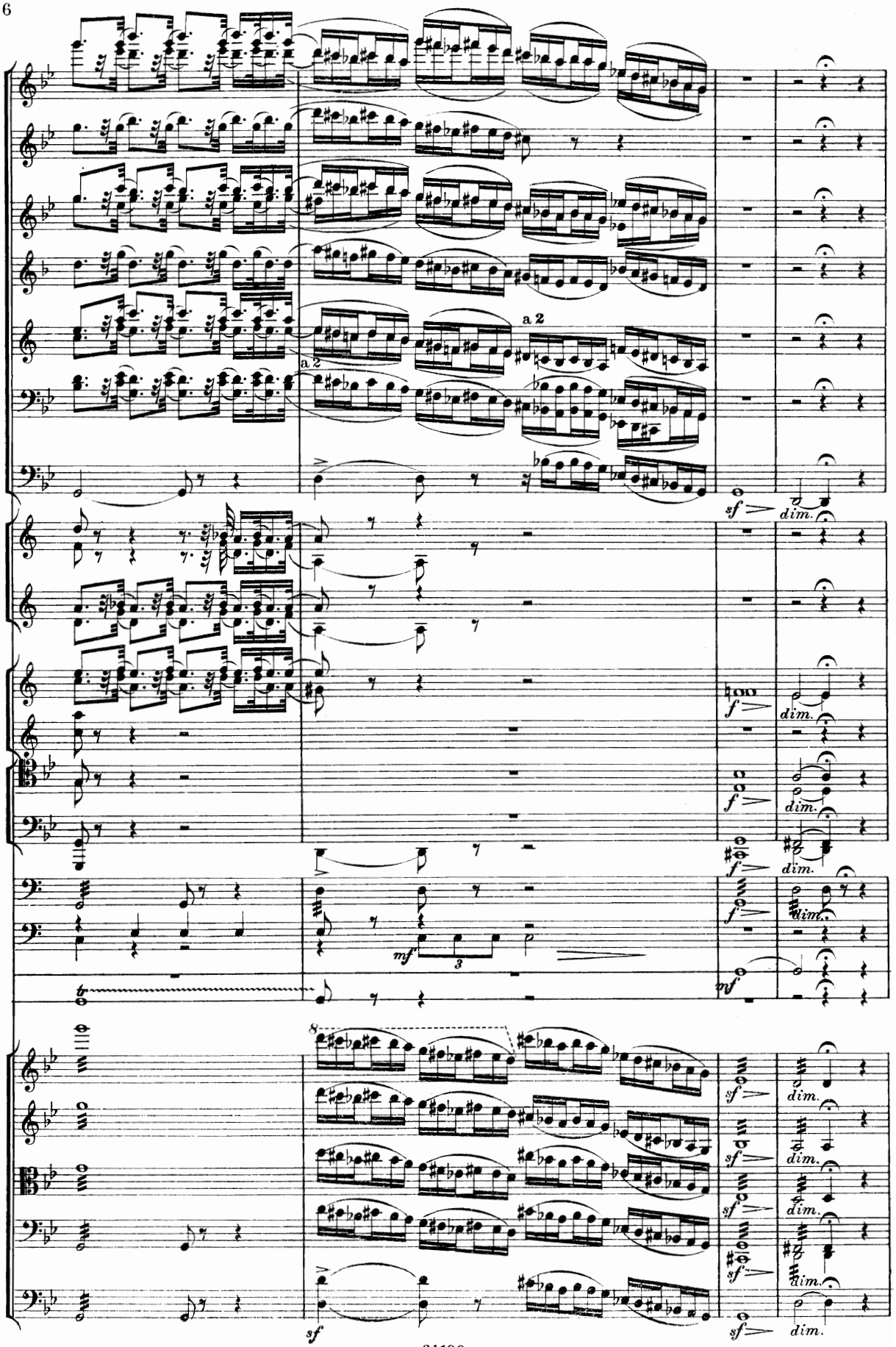


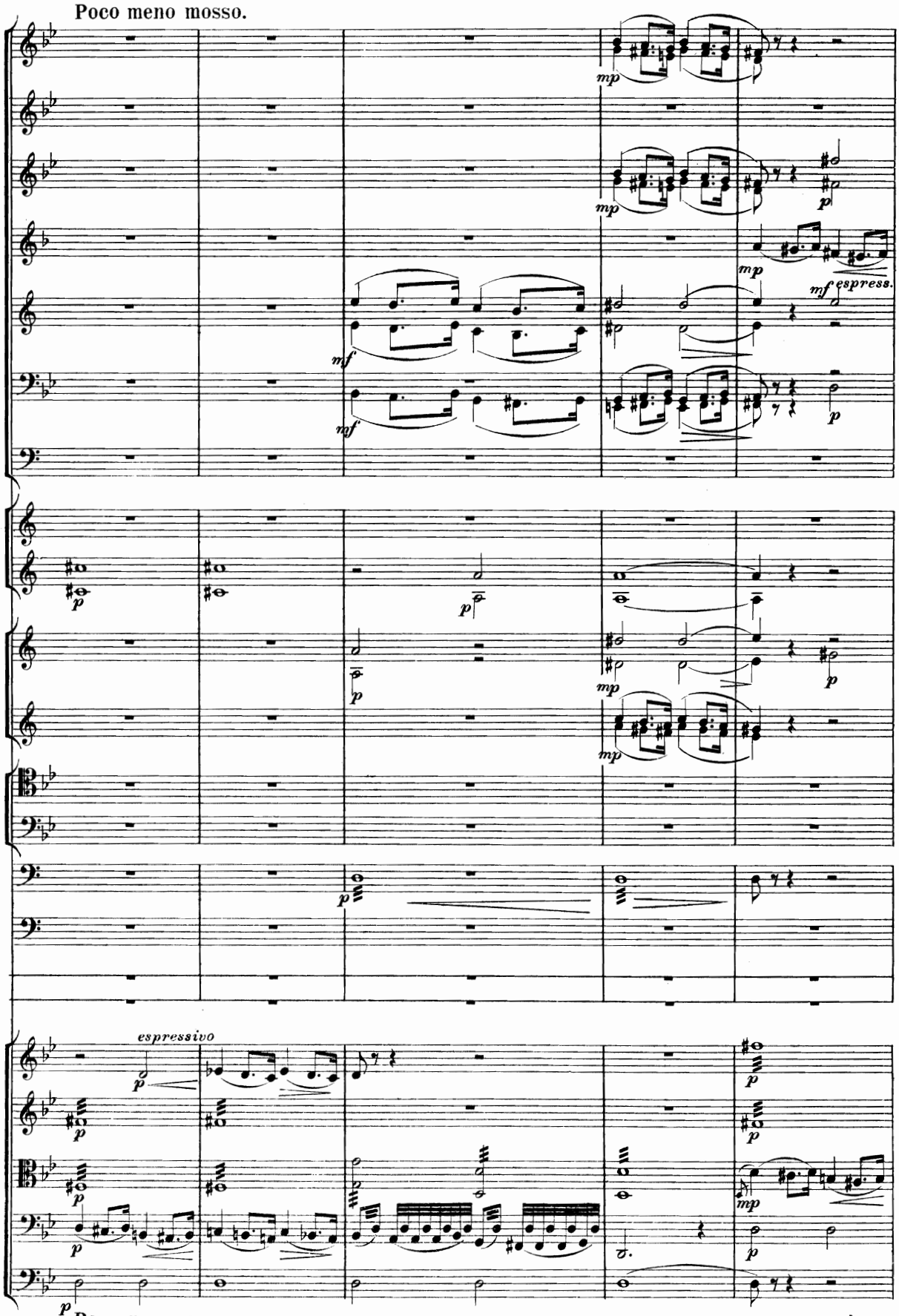
Propriété de l'éditeur

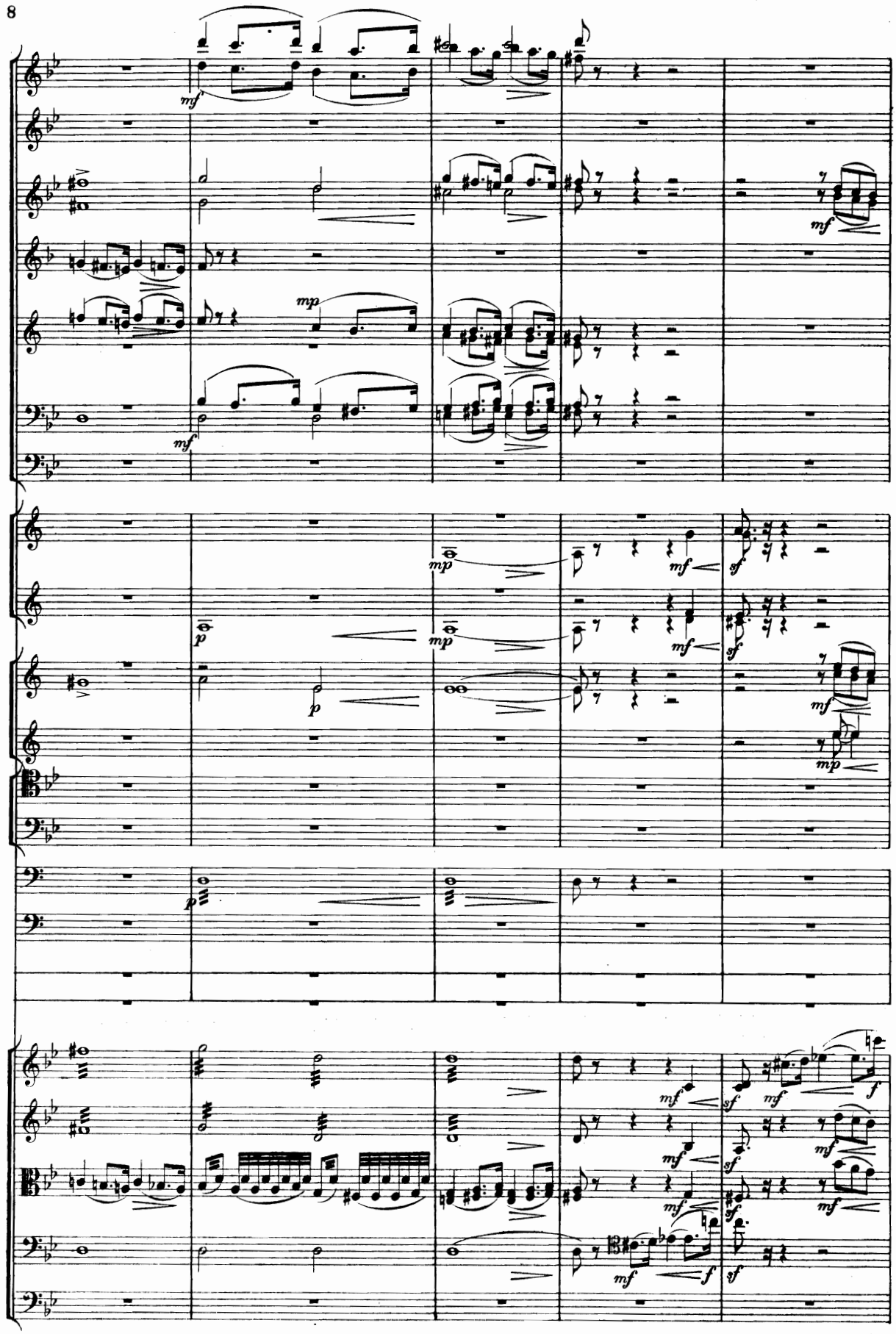
P. Jurgenson à Leipsic et Moscou.

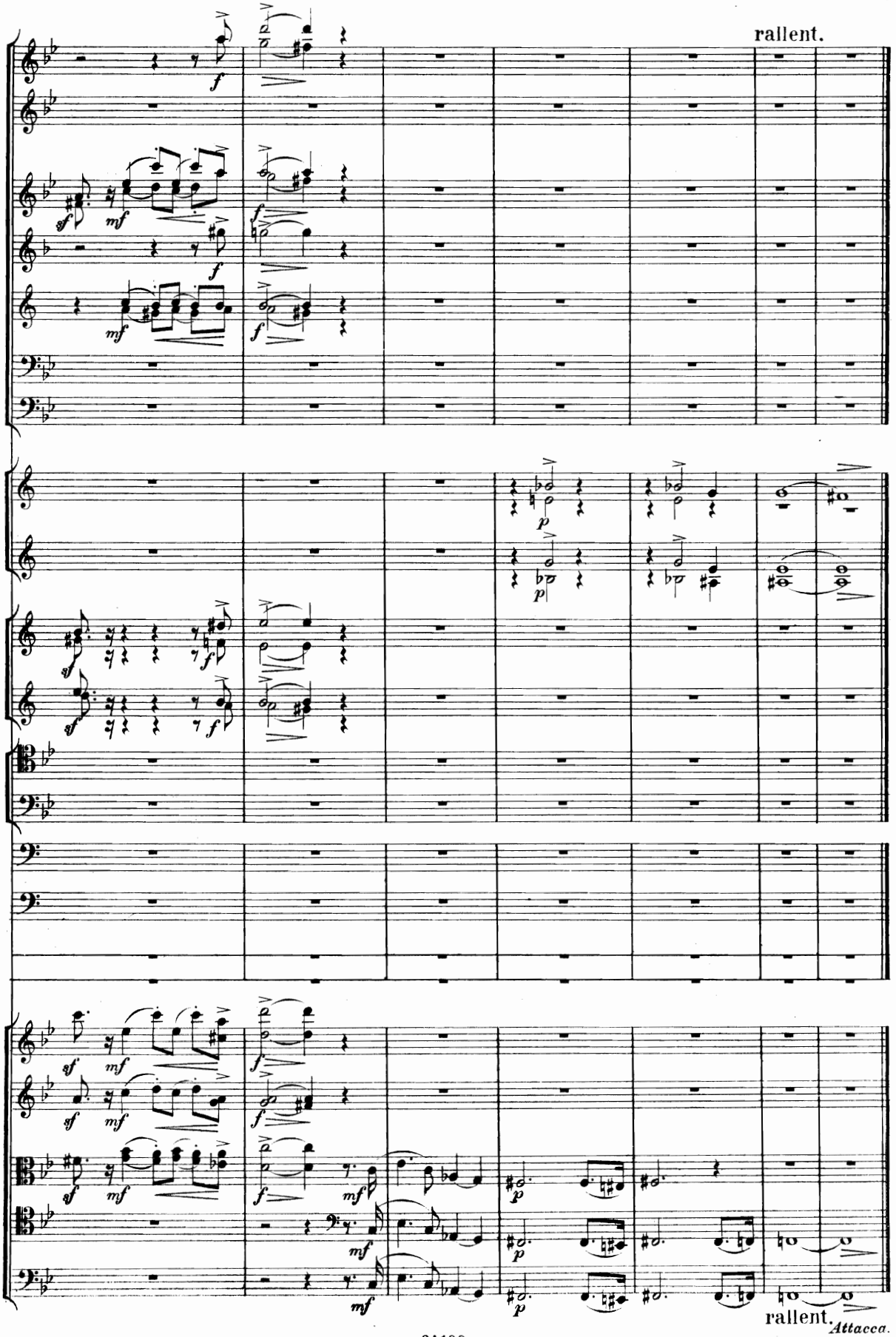

a 2
a 2
f
f
bouché
ff
bouché
ff
f
sf
sf
mf
3
mf
sf
f
divisi
f


1
a 2
mf
ff
ouverte
unis.
f
p

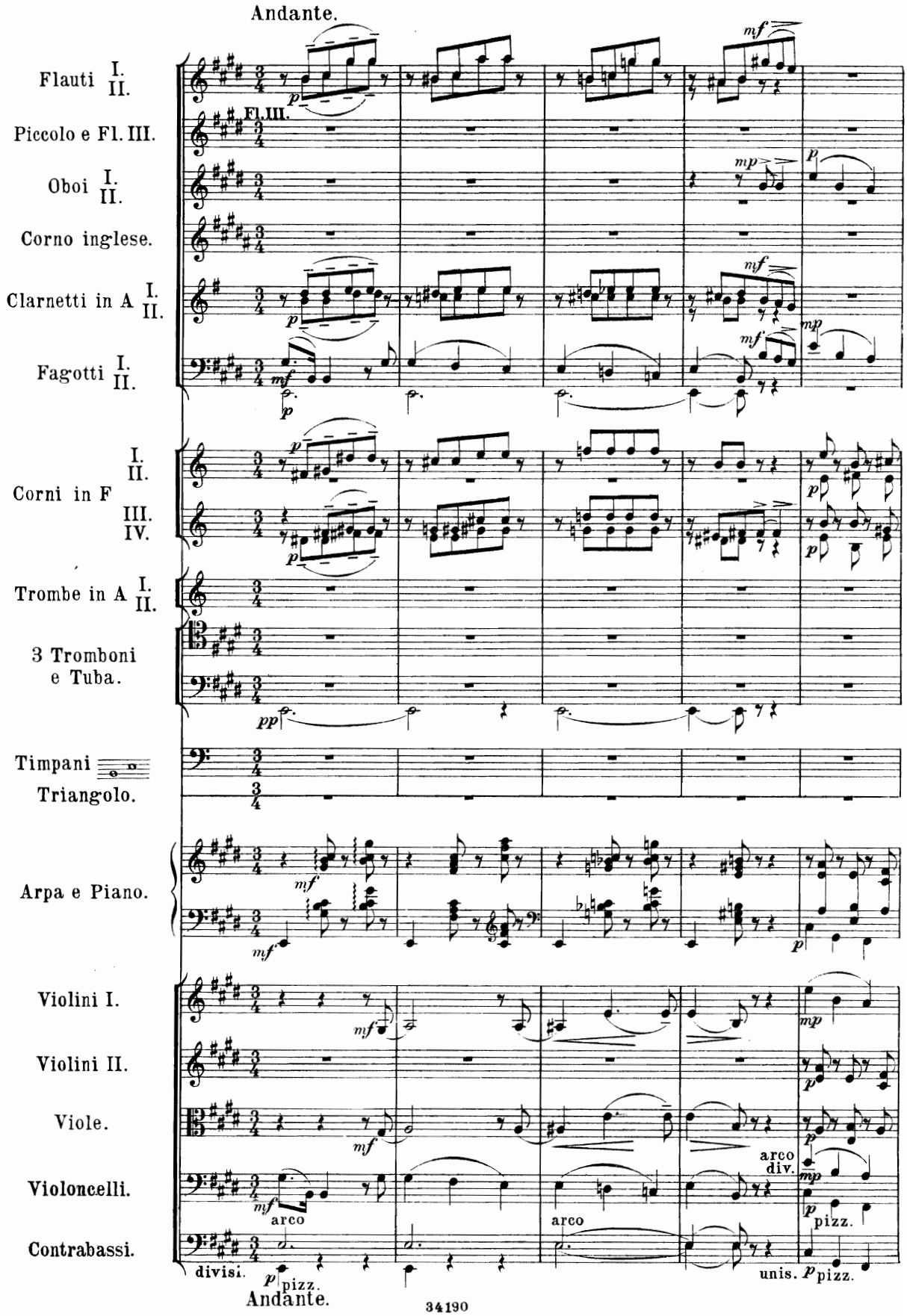

a 2
a 2
sf
dim.
f
mf
3
8
sf

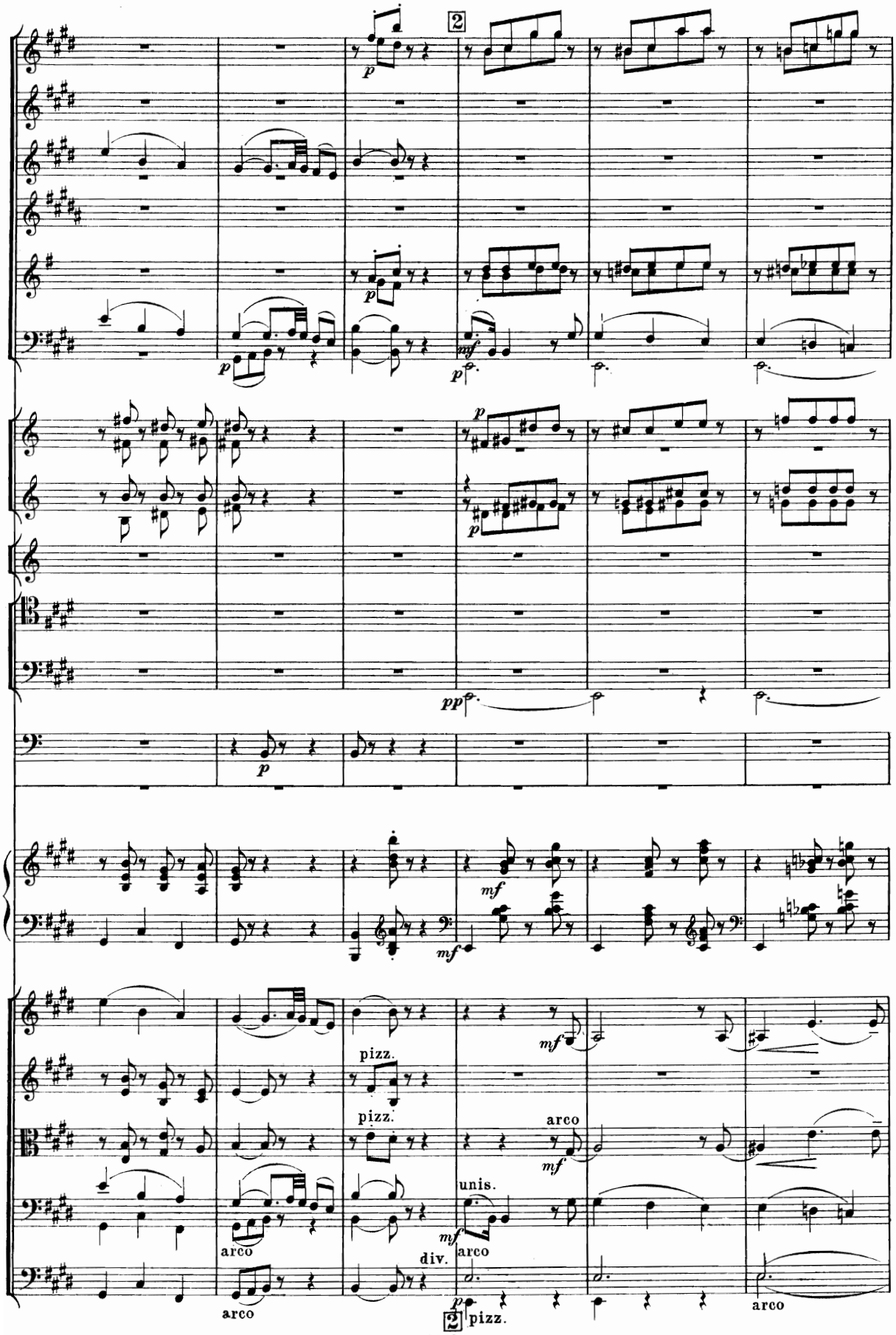

Poco meno mosso.
mp
mf
espress.
espressivo
Poco meno mosso.

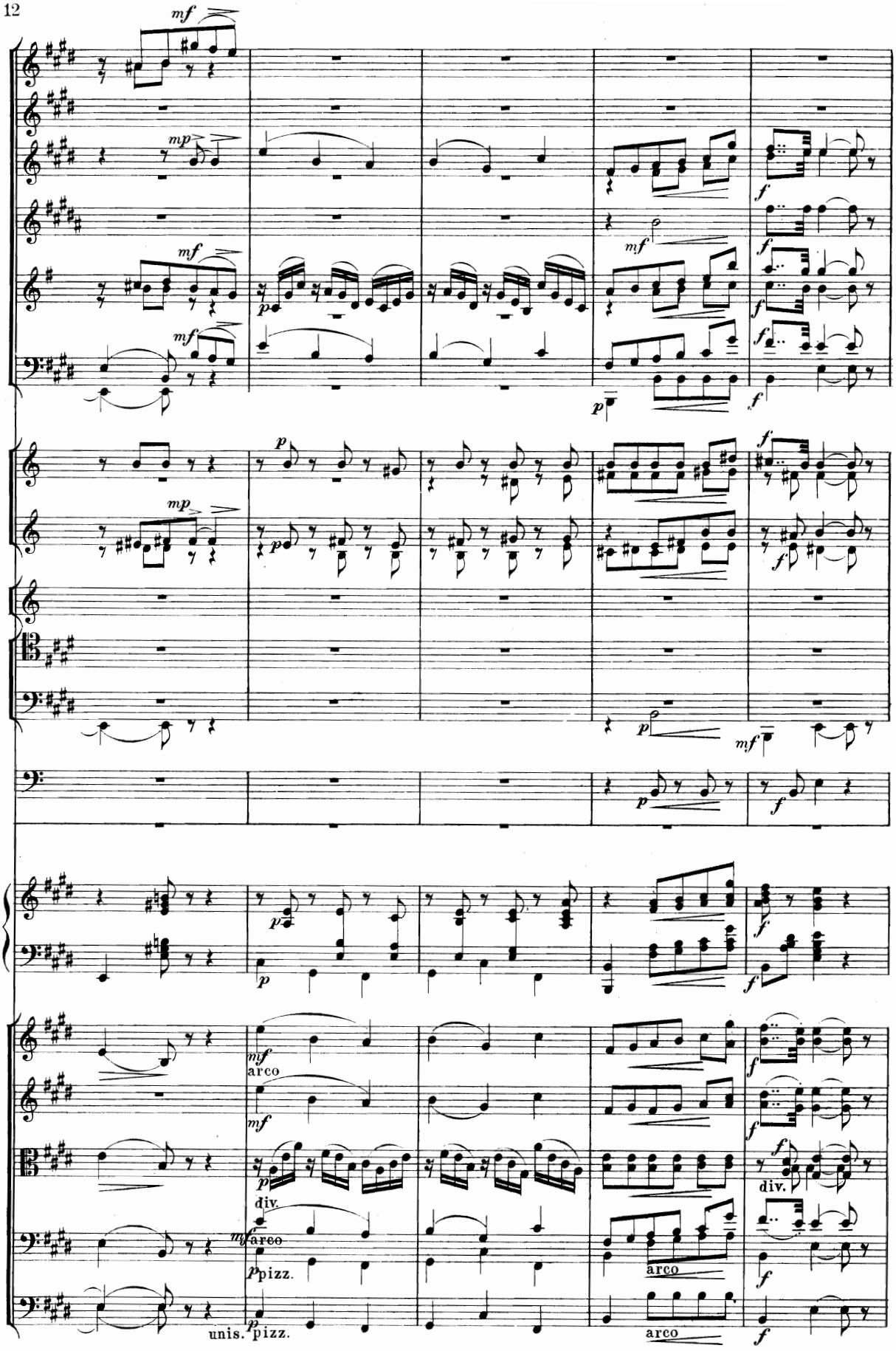

mf
mp
mf
mf
mp
mf
sf
p
mp
mf
sf
p
mf
mp
p
mf
sf
mf
f
mf
sf
mf
mf
sf
mf
mf
f
sf

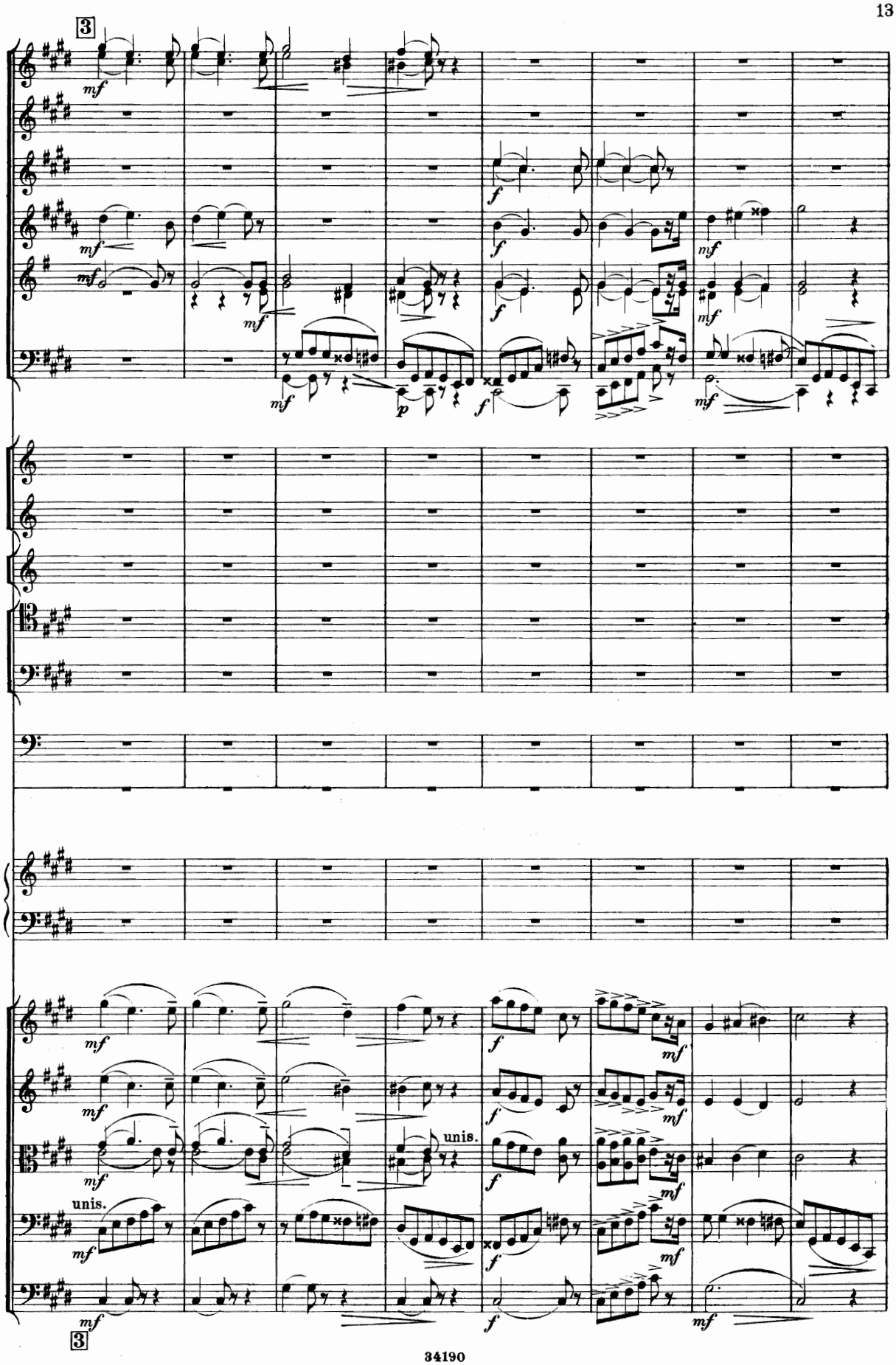

rallent.
rallent.
Attacca.

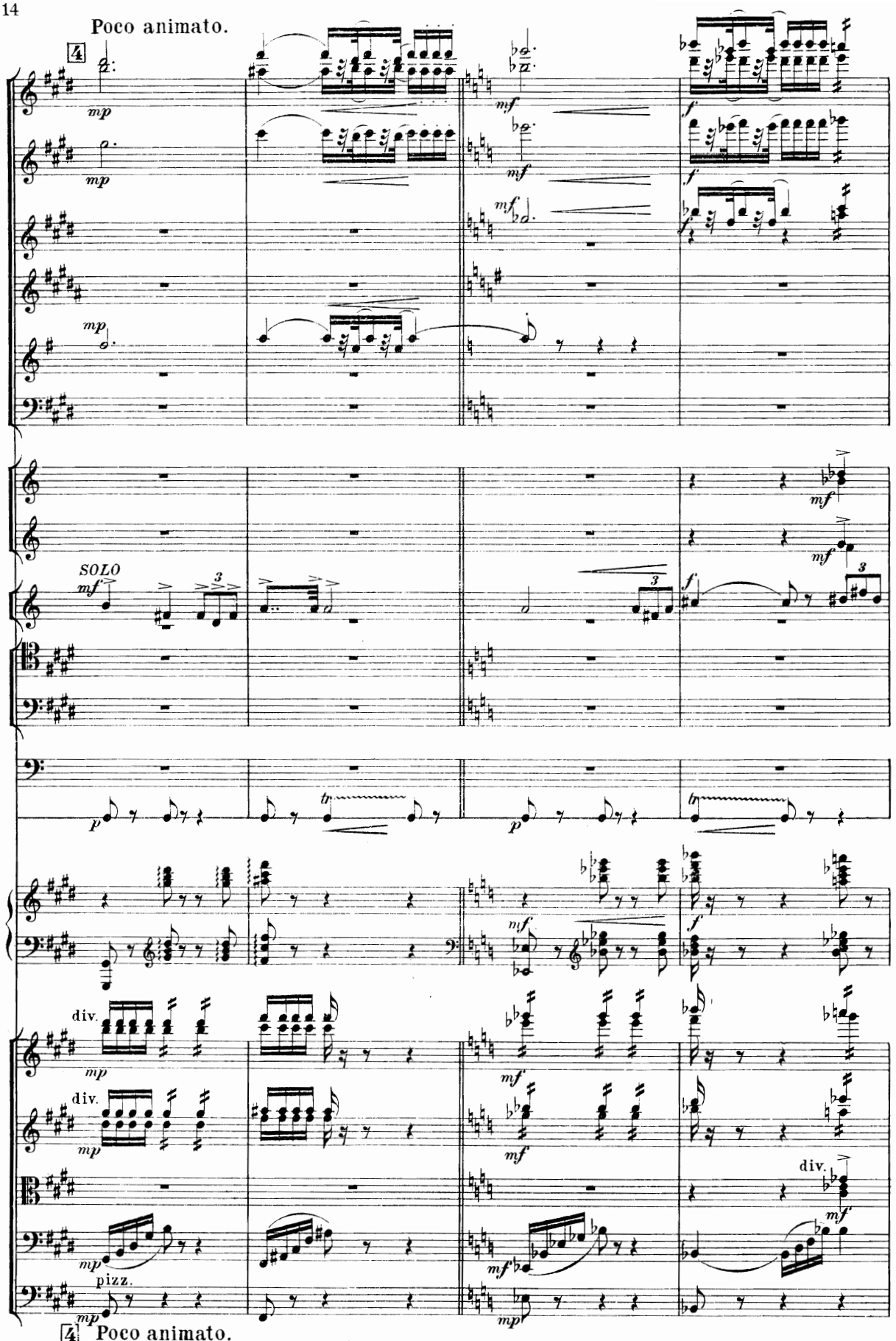
2. Grand Adagio.

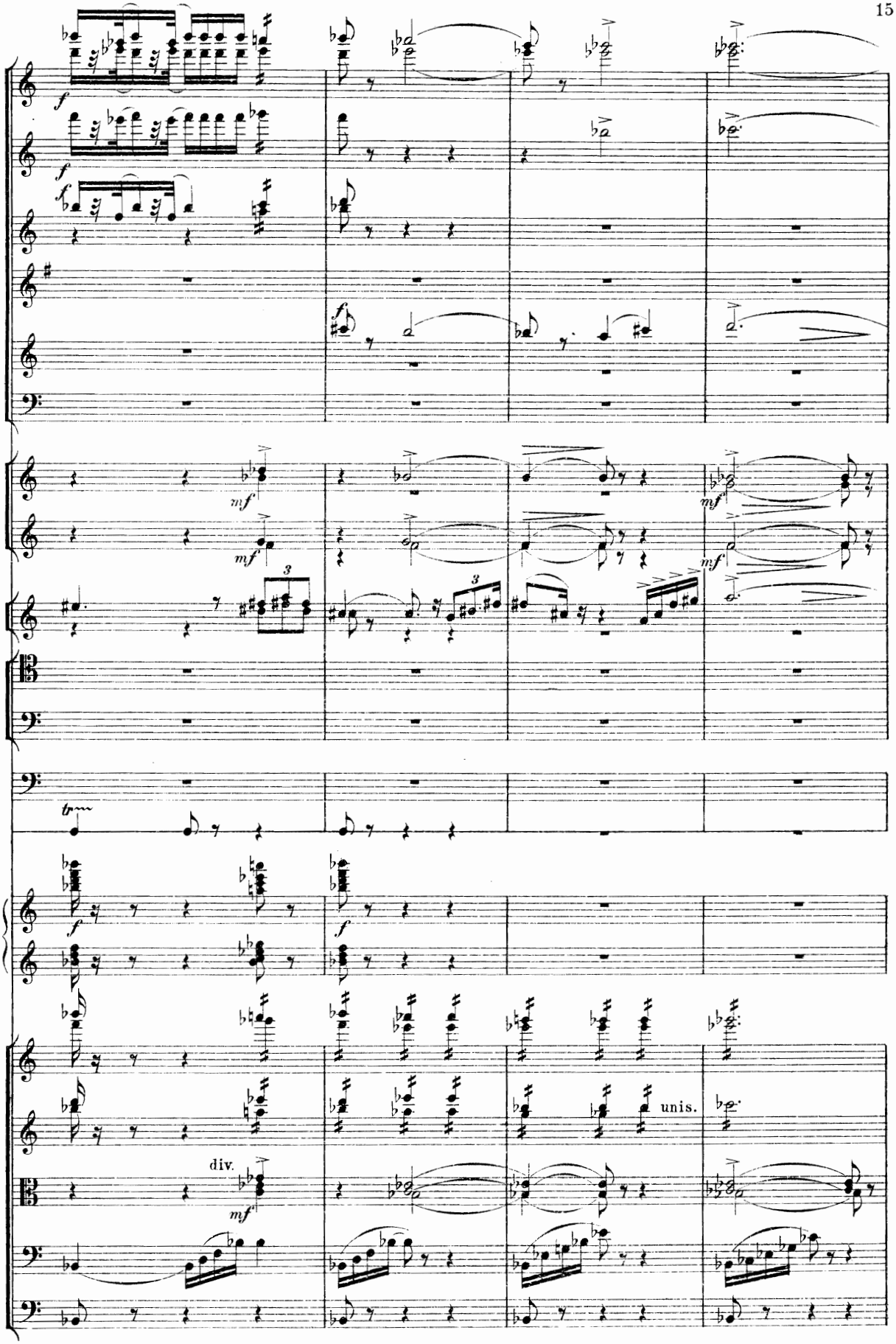


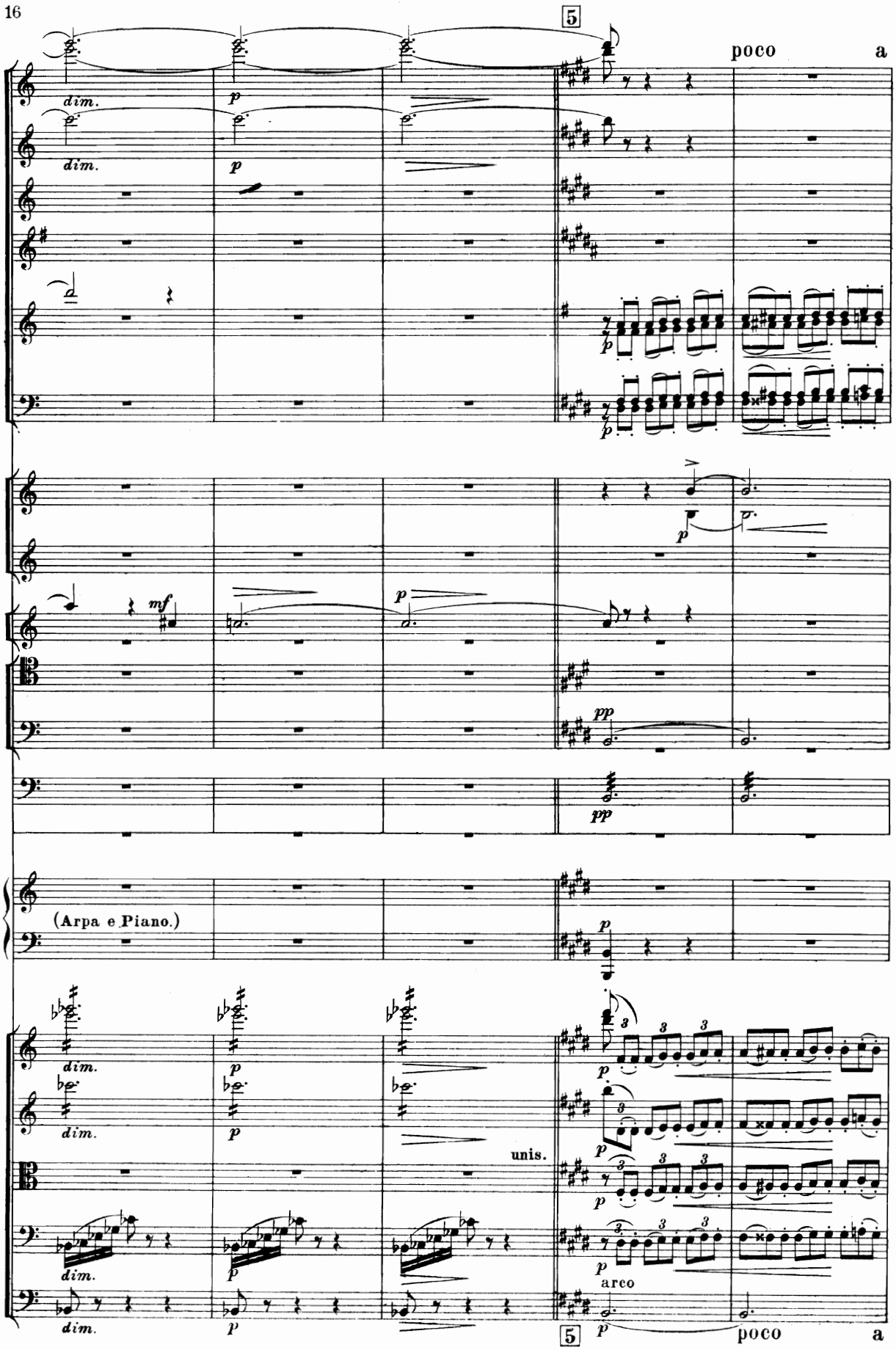

2
p
mf
pp
pizz.
arco
unis.
div.
2
pizz.

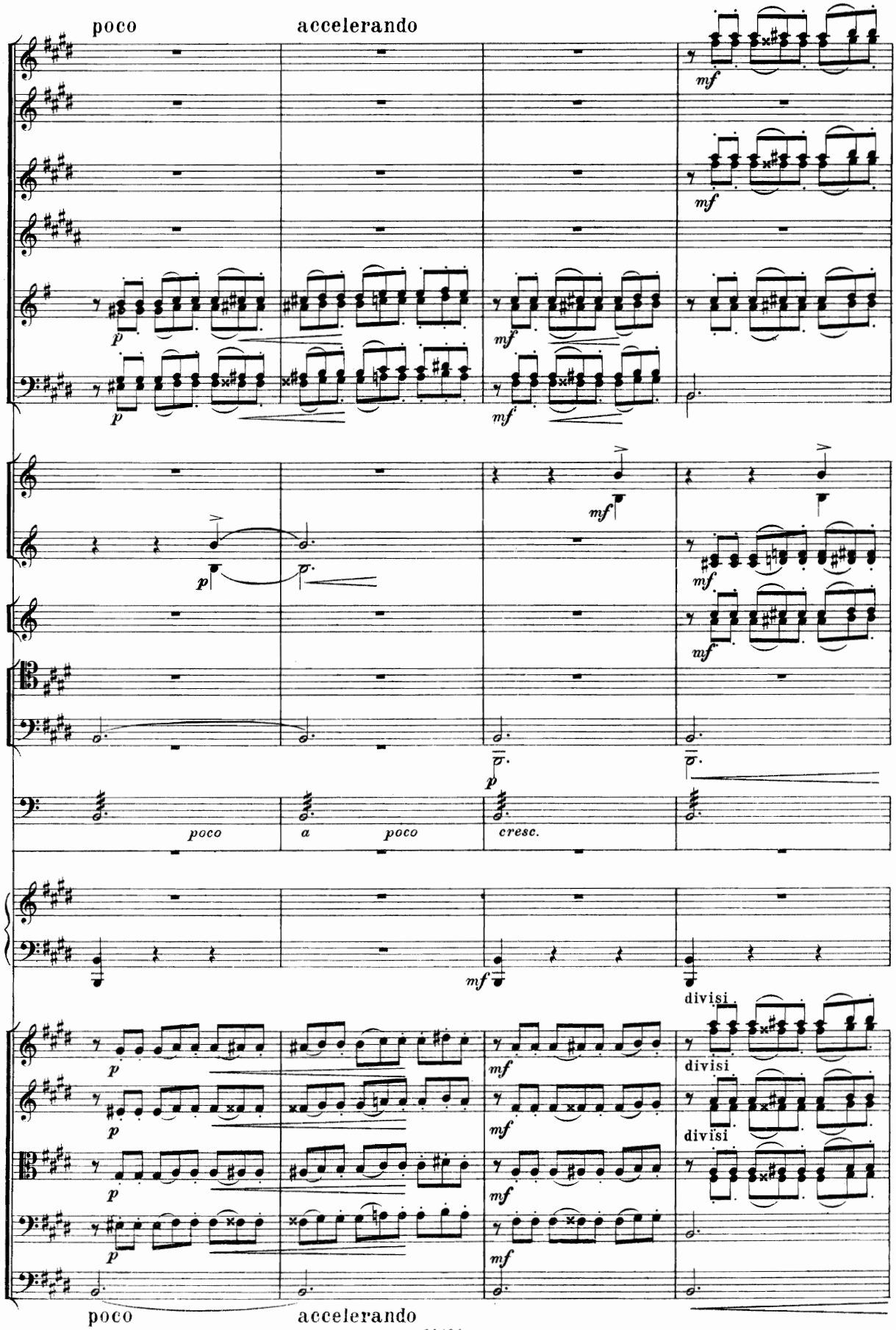

mf
mp
p
f
arco
div.
pizz.
unis.

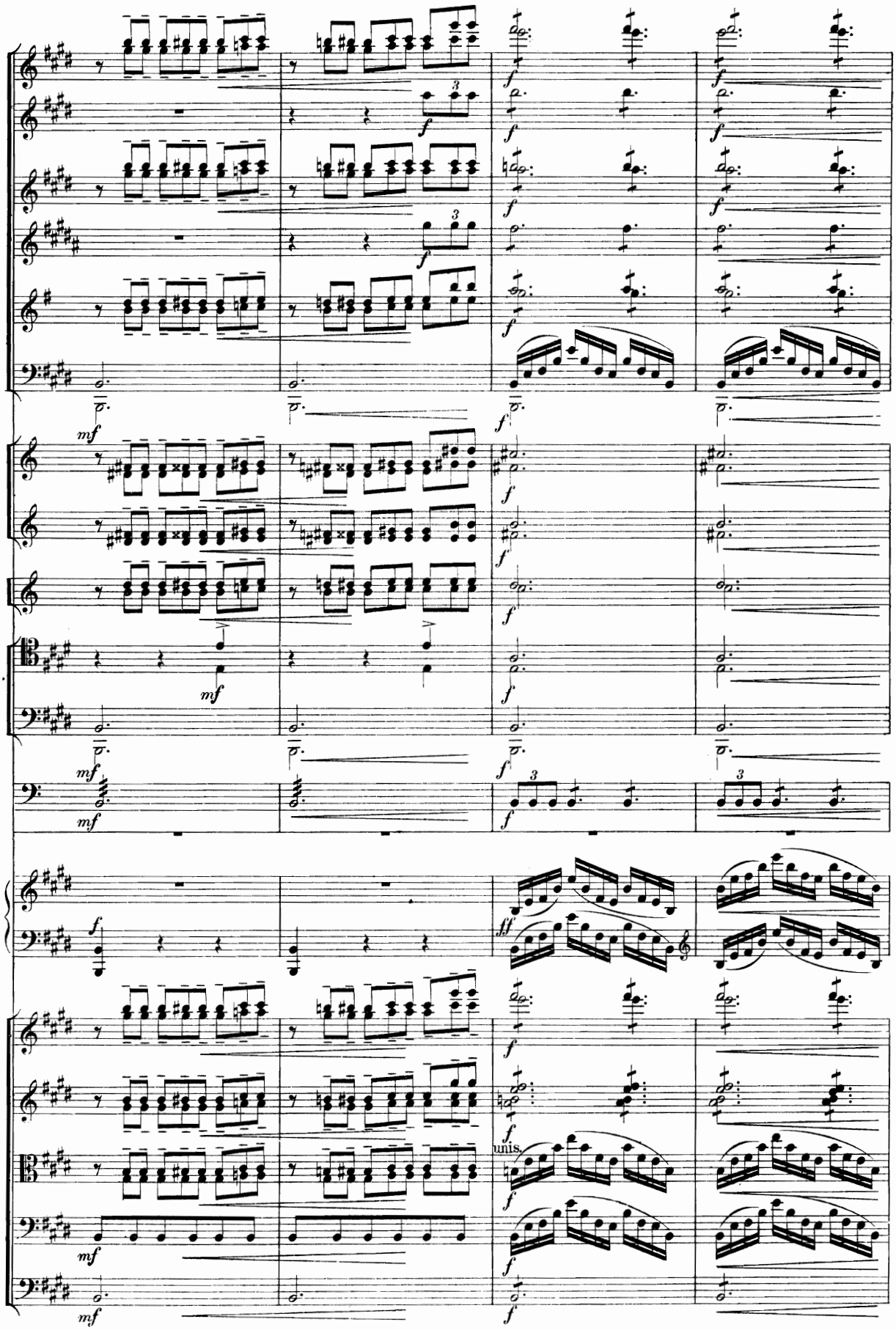

3
mf
f
p
unis.
3

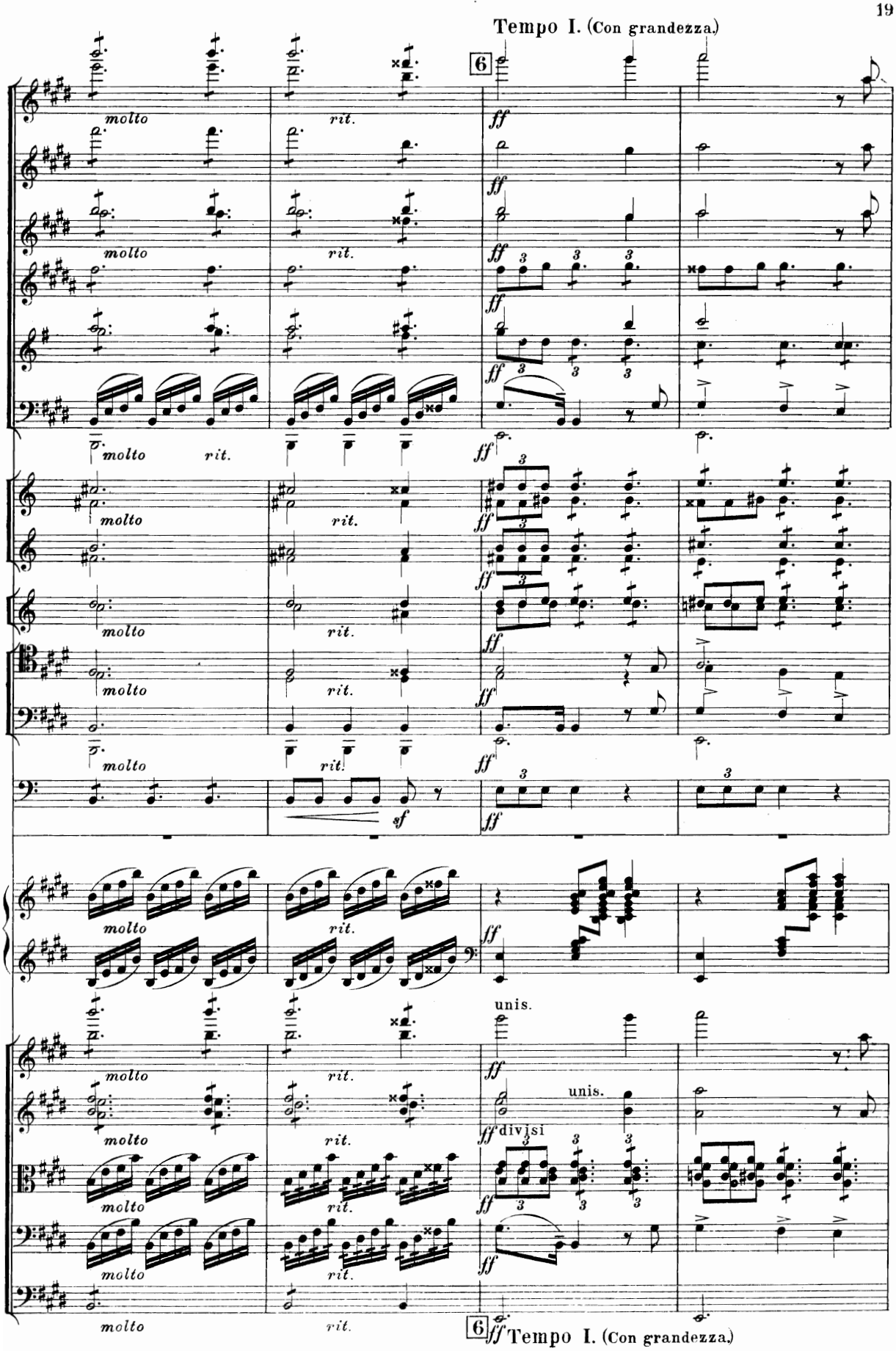

Poco animato.
SOLO
div.
pizz.
Poco animato.

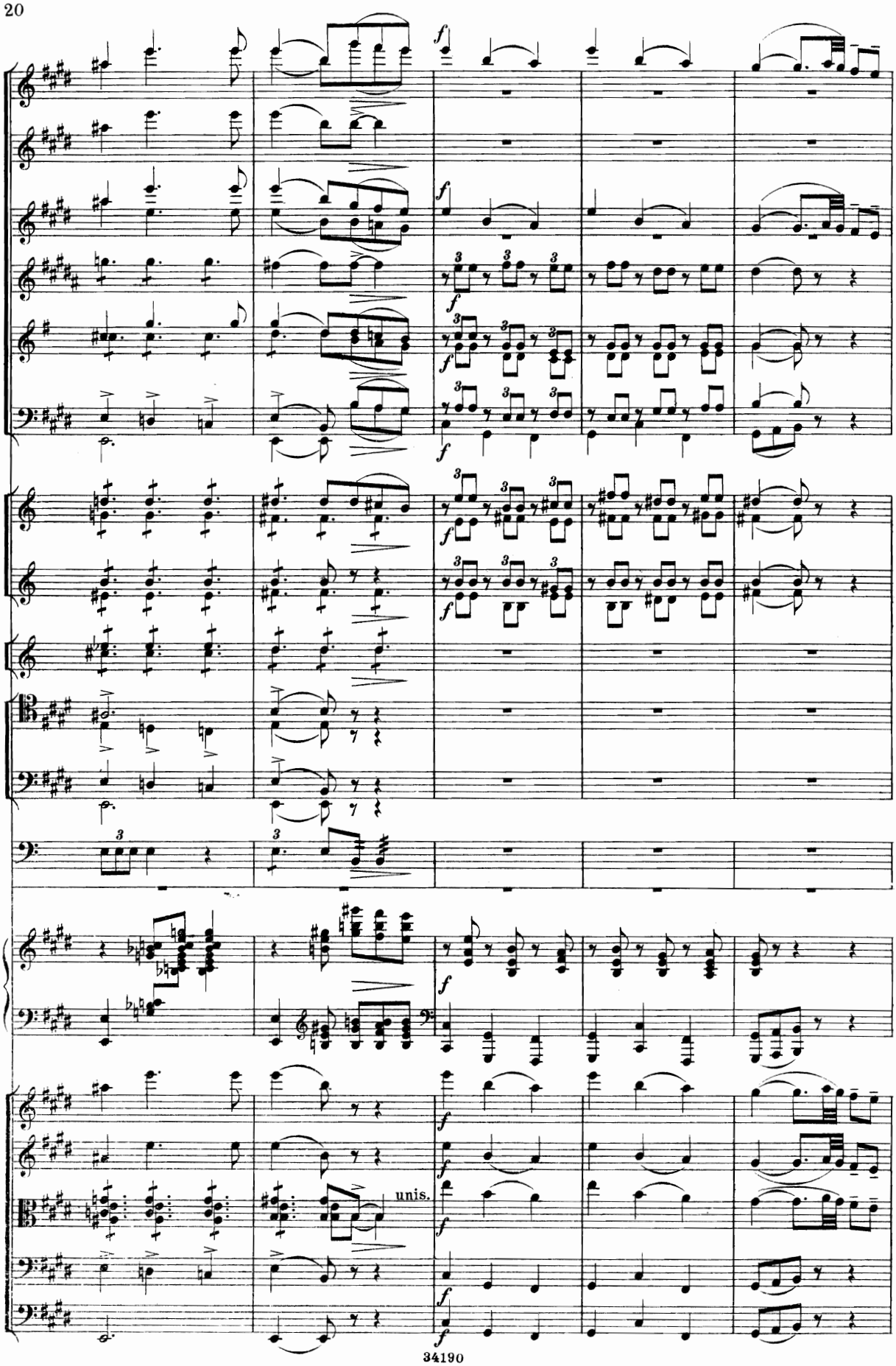

f
f
f
f
mf
mf
mf
mf
3
3
tr
f
f
div.
mf
unis.


5
poco
a
dim.
p
mf
pp
(Arpa e Piano.)
unis.
arco
5
poco
a

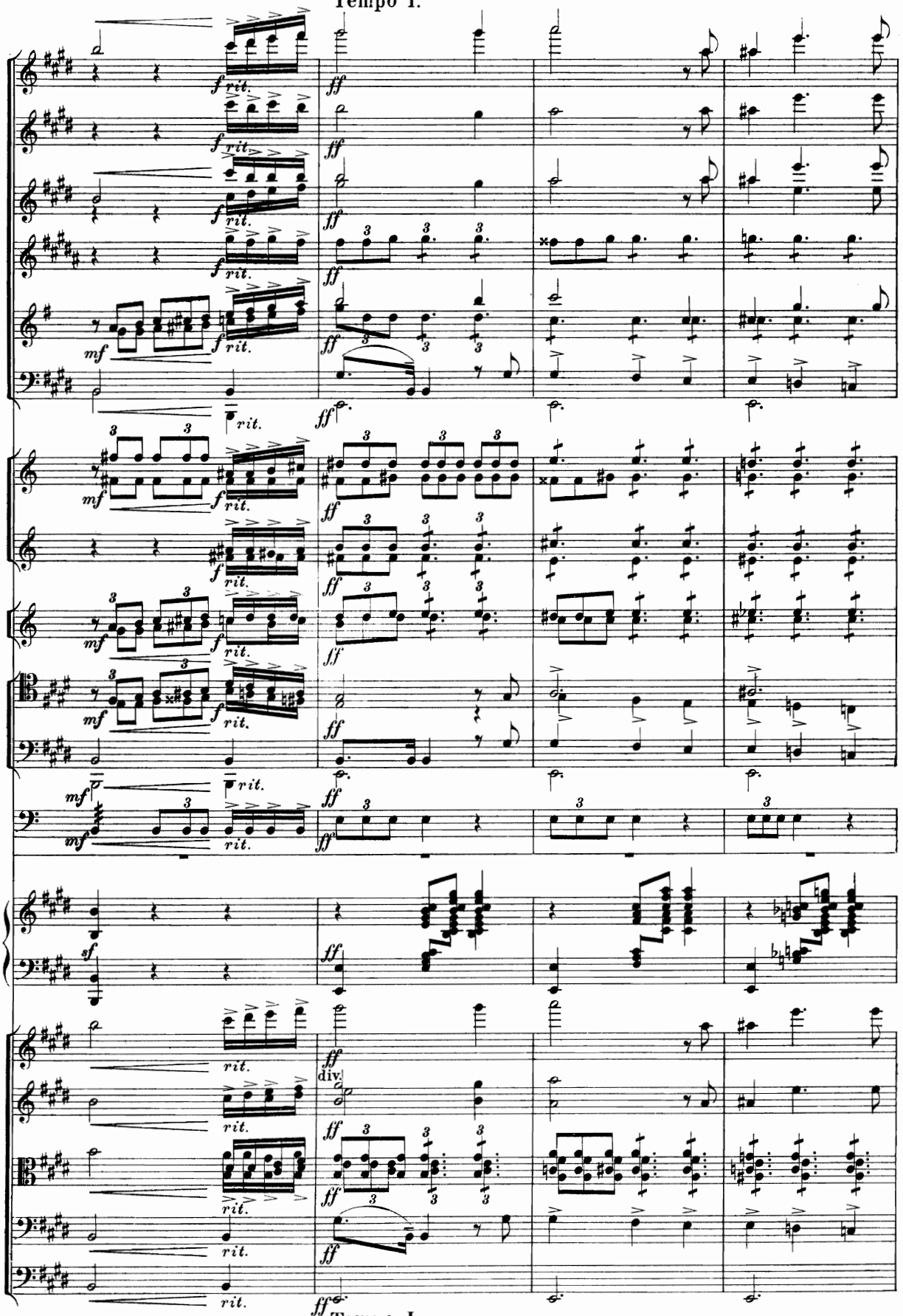

poco
accelerando
mf
p
poco
a
poco
cresc.
divisi
poco
accelerando


mf
f
ff
unis.

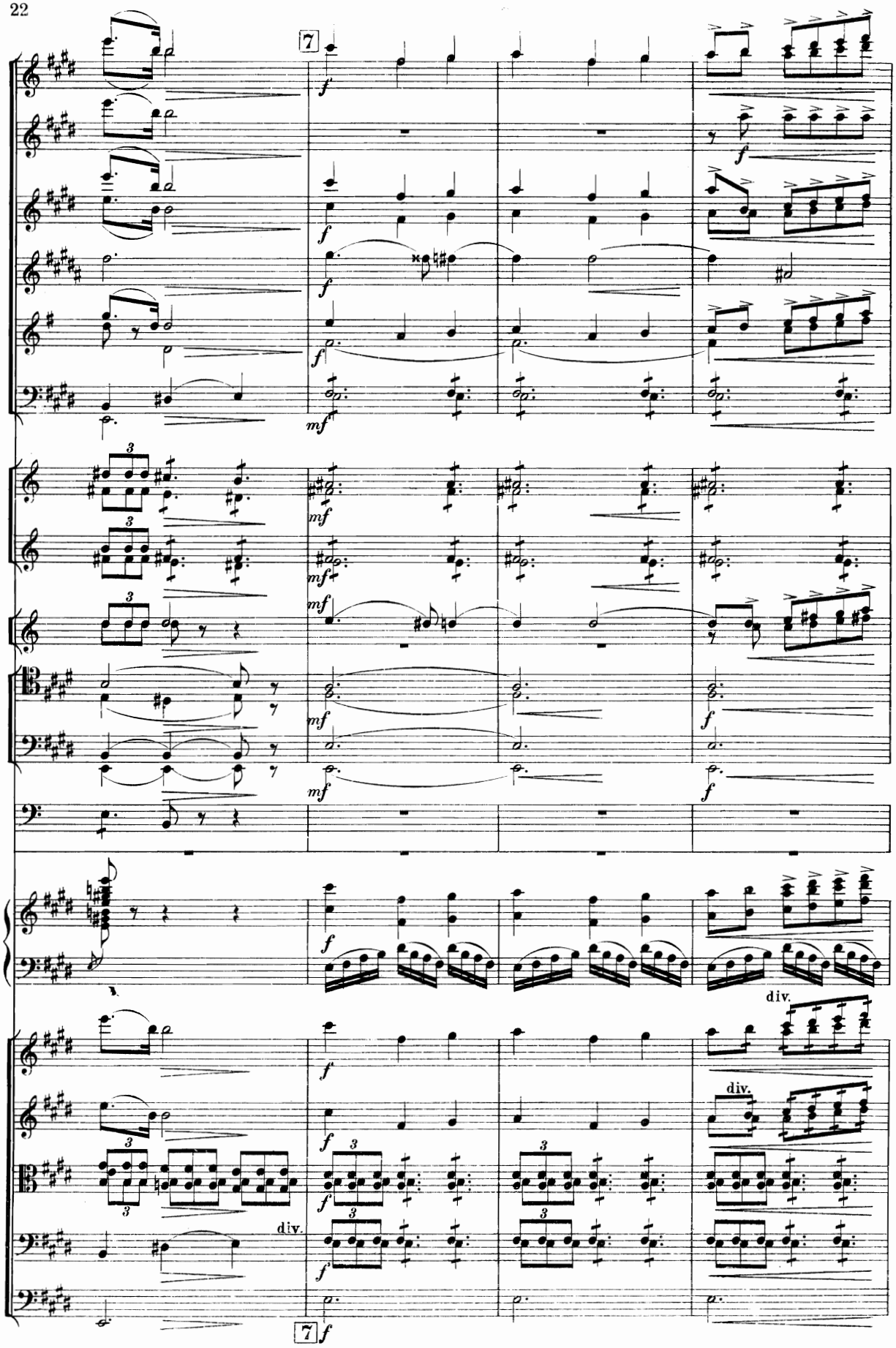

Tempo I. (Con grandezza.)
6
molto
rit.
ff
sf
unis.
divisi
Tempo I. (Con grandezza.)

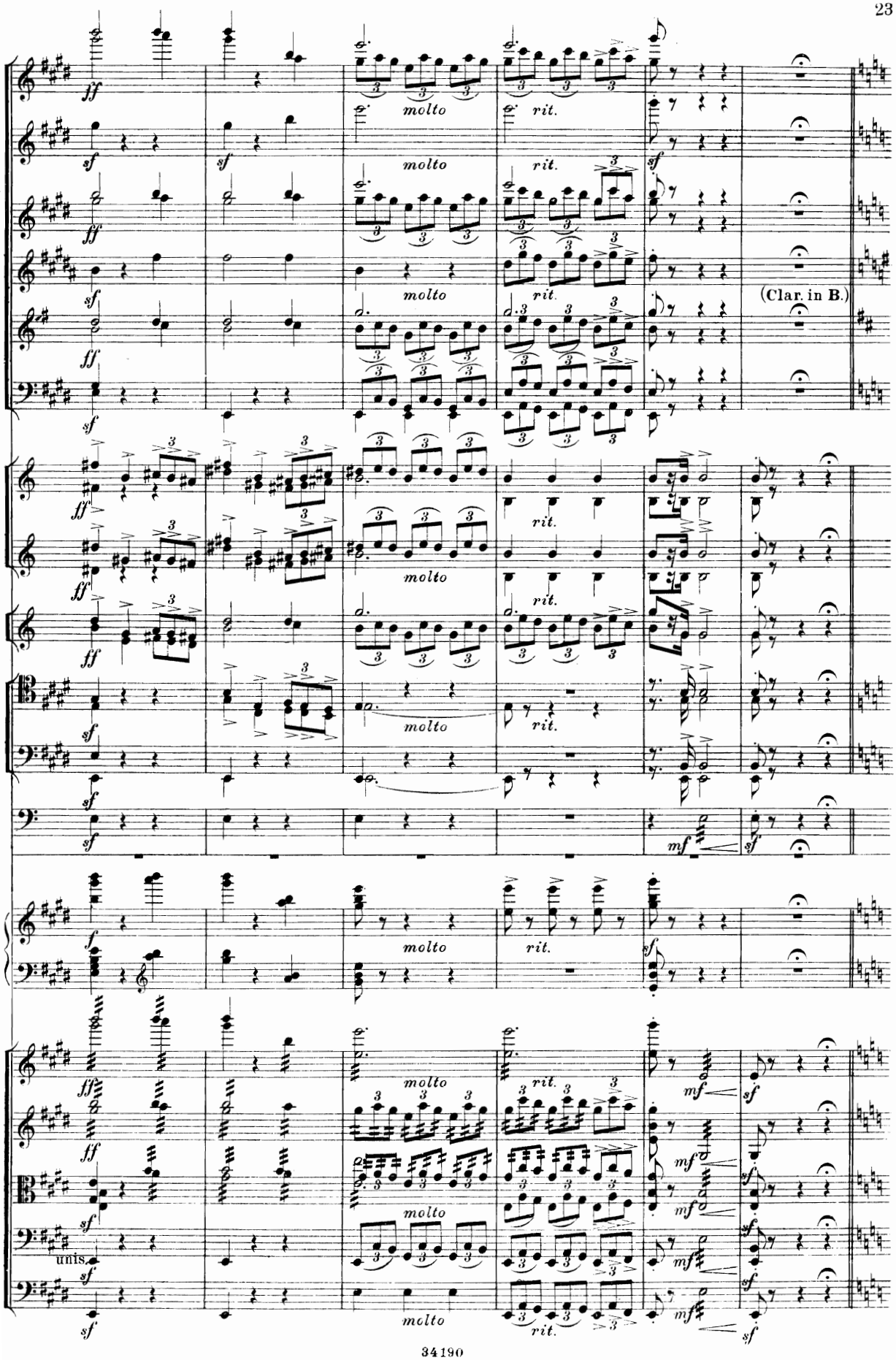

unis.

Tempo I.

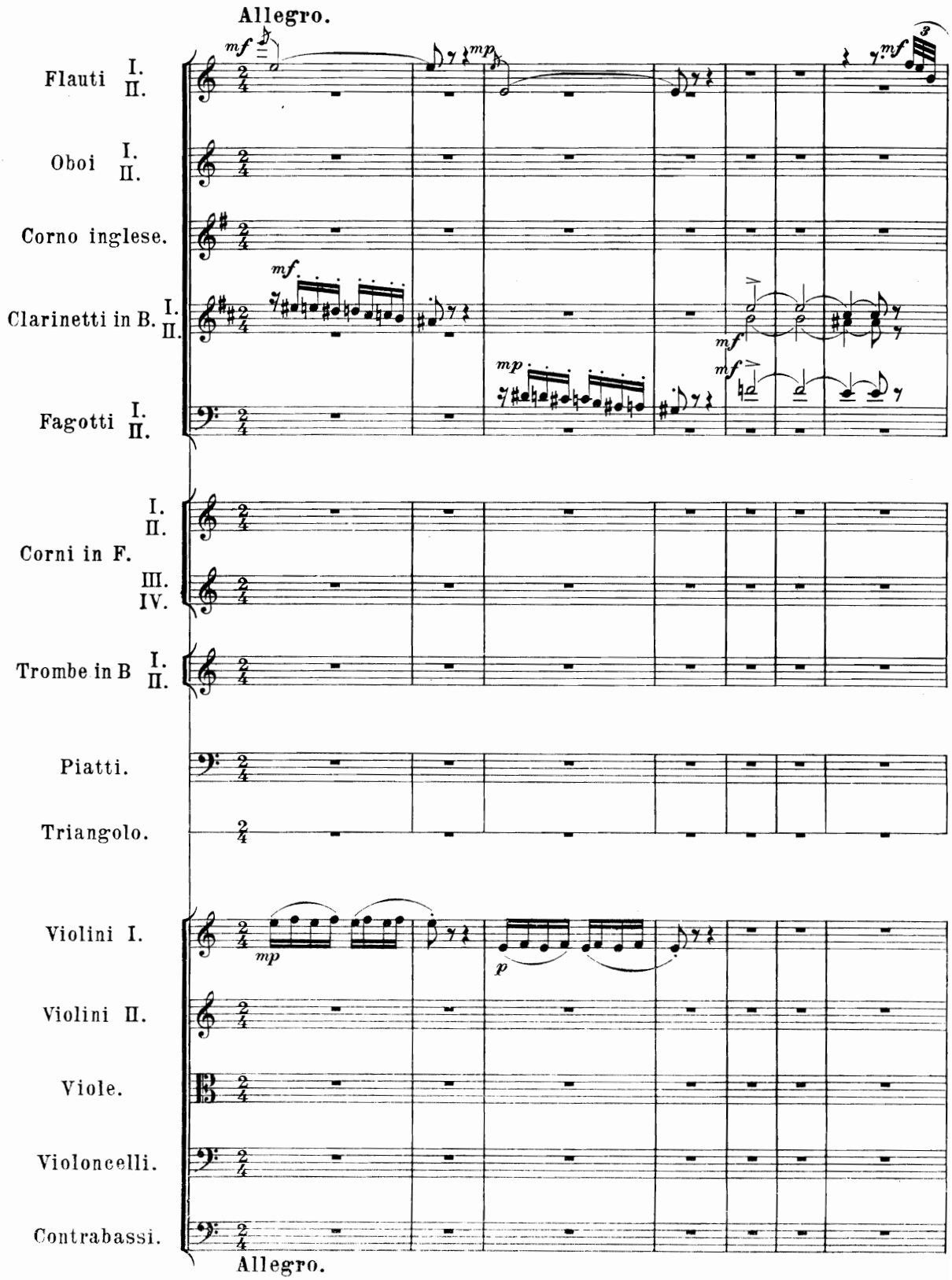


Tempo I.

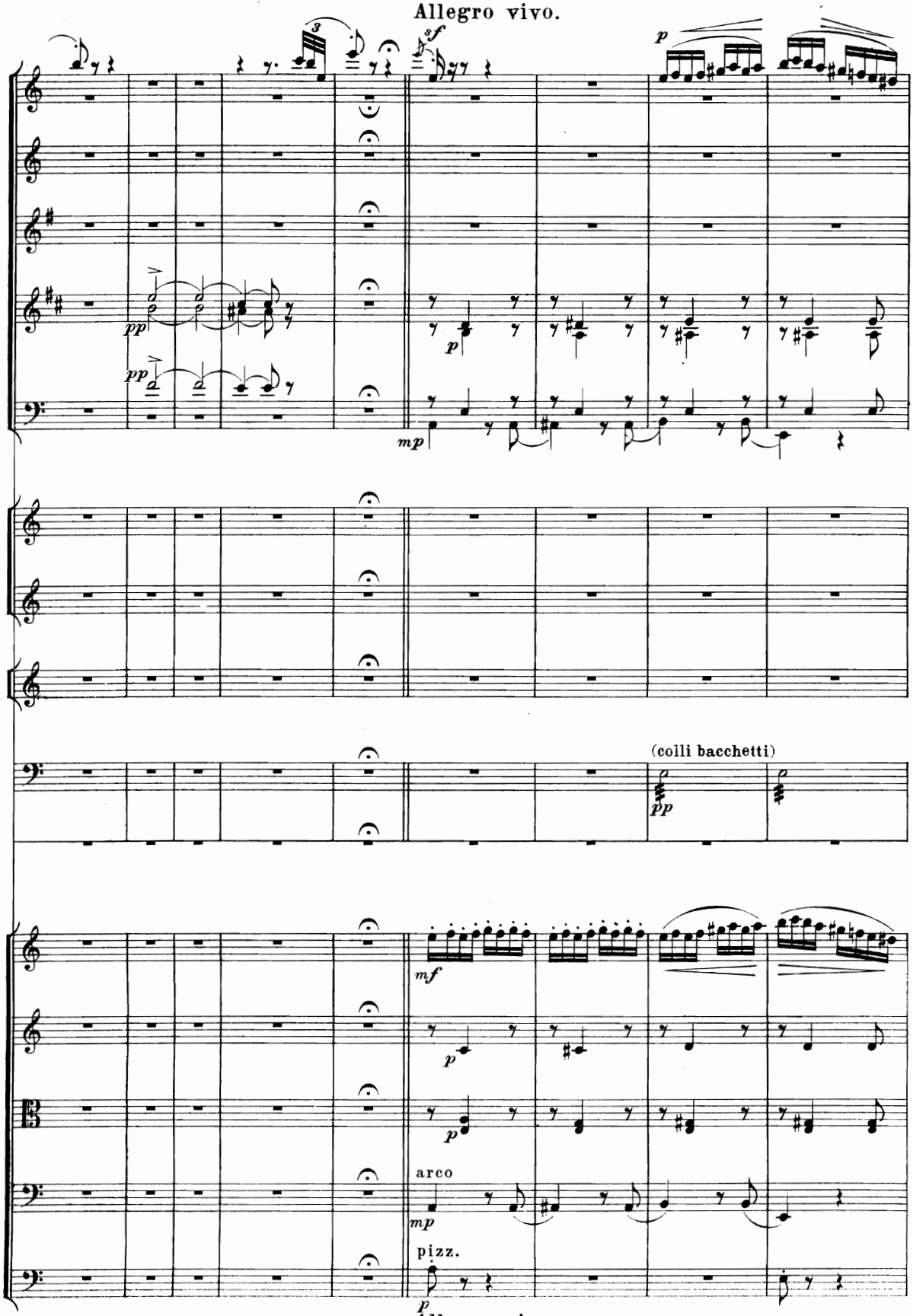

7
f
mf
div.
7
f


molto
rit.
(Clar. in B.)
unis.

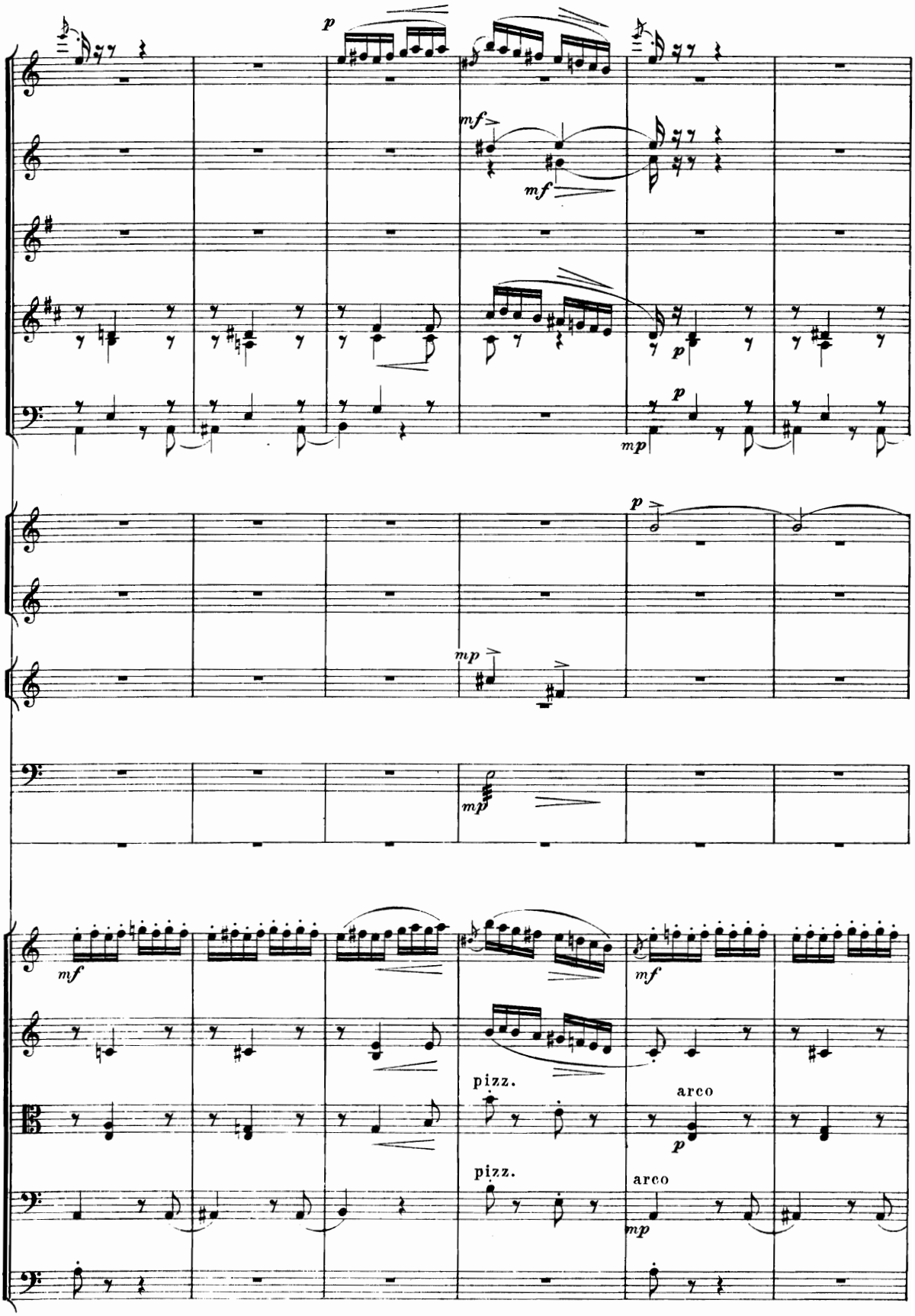
3. Danse des serpents.

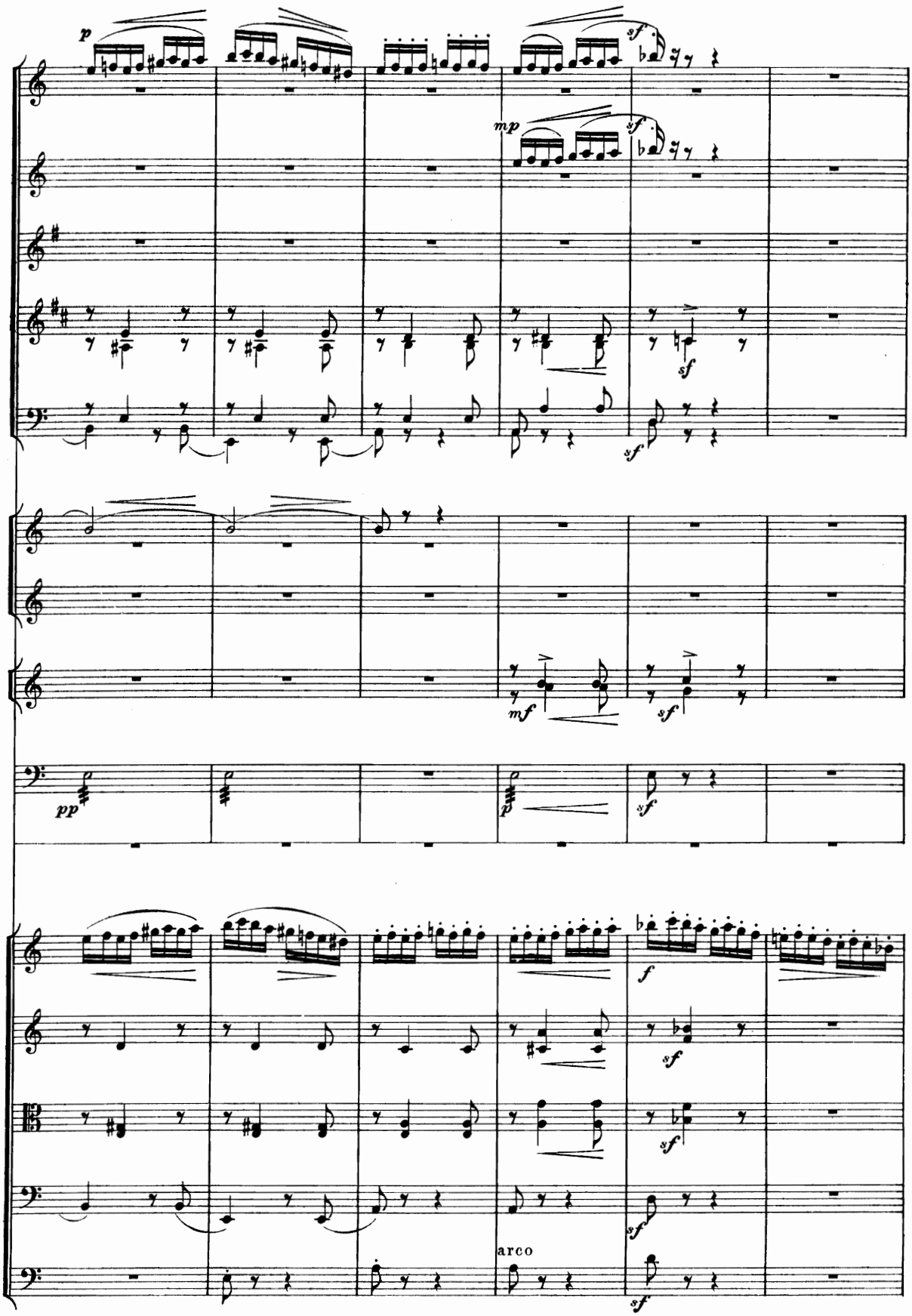


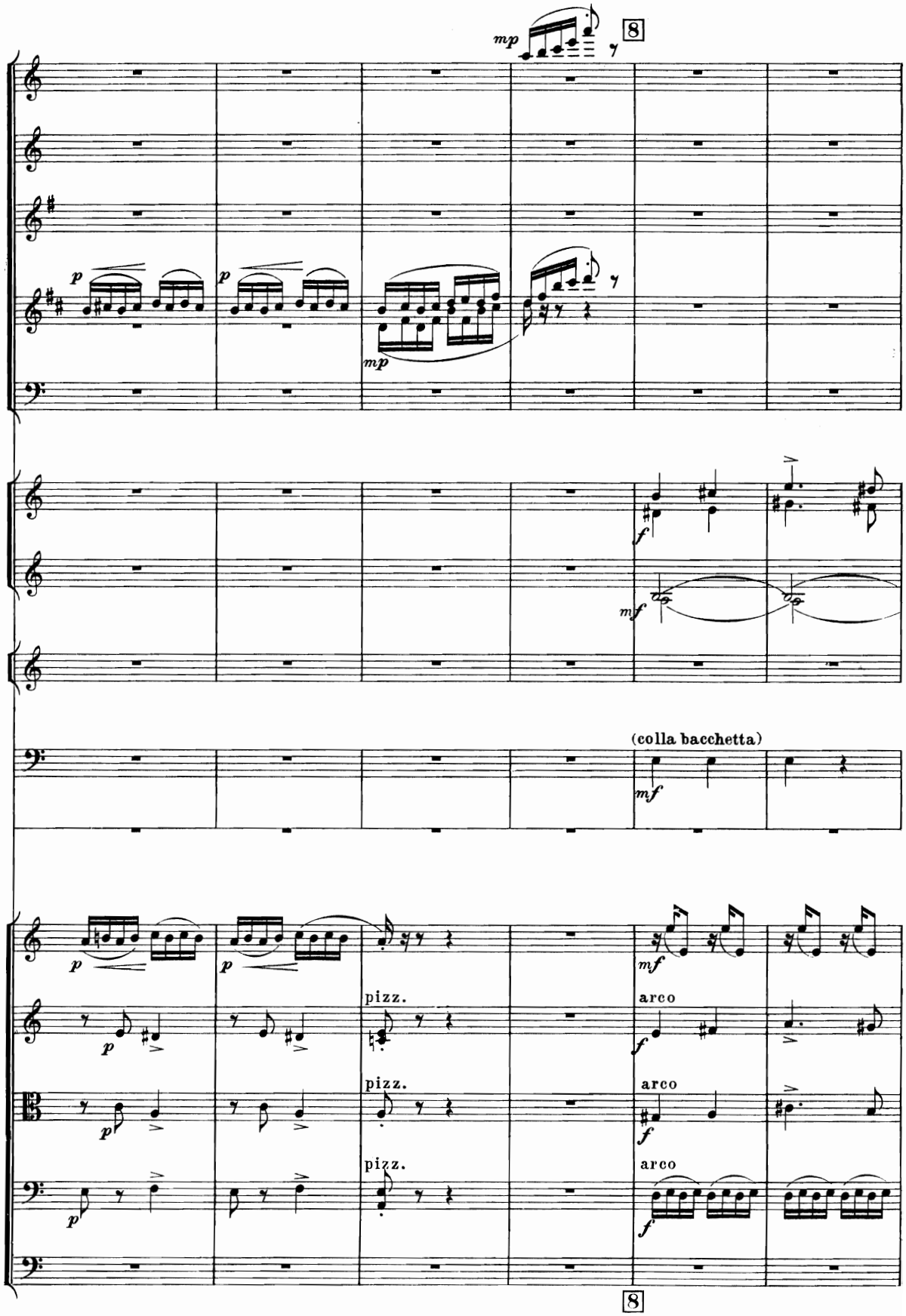
Allegro vivo.

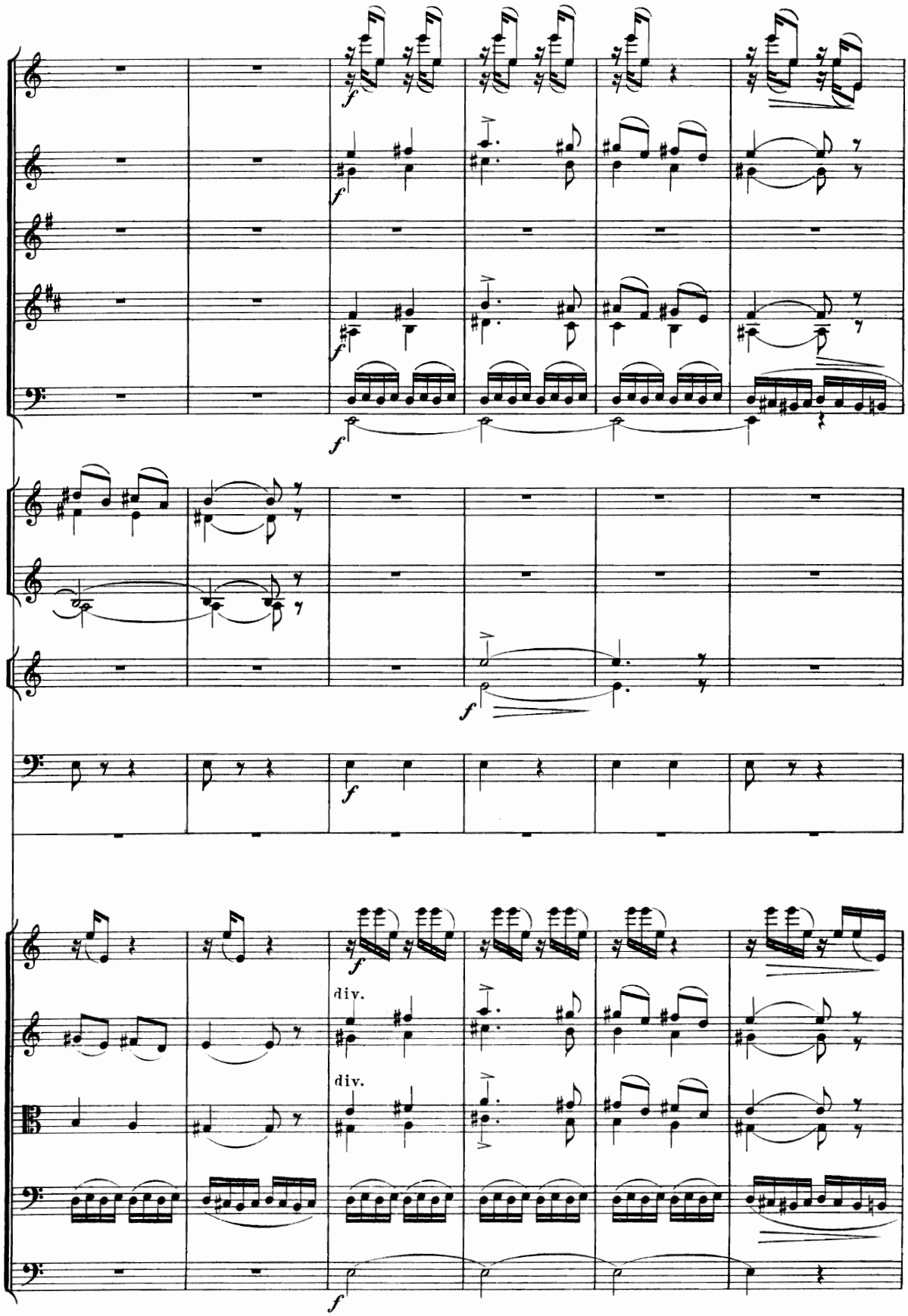


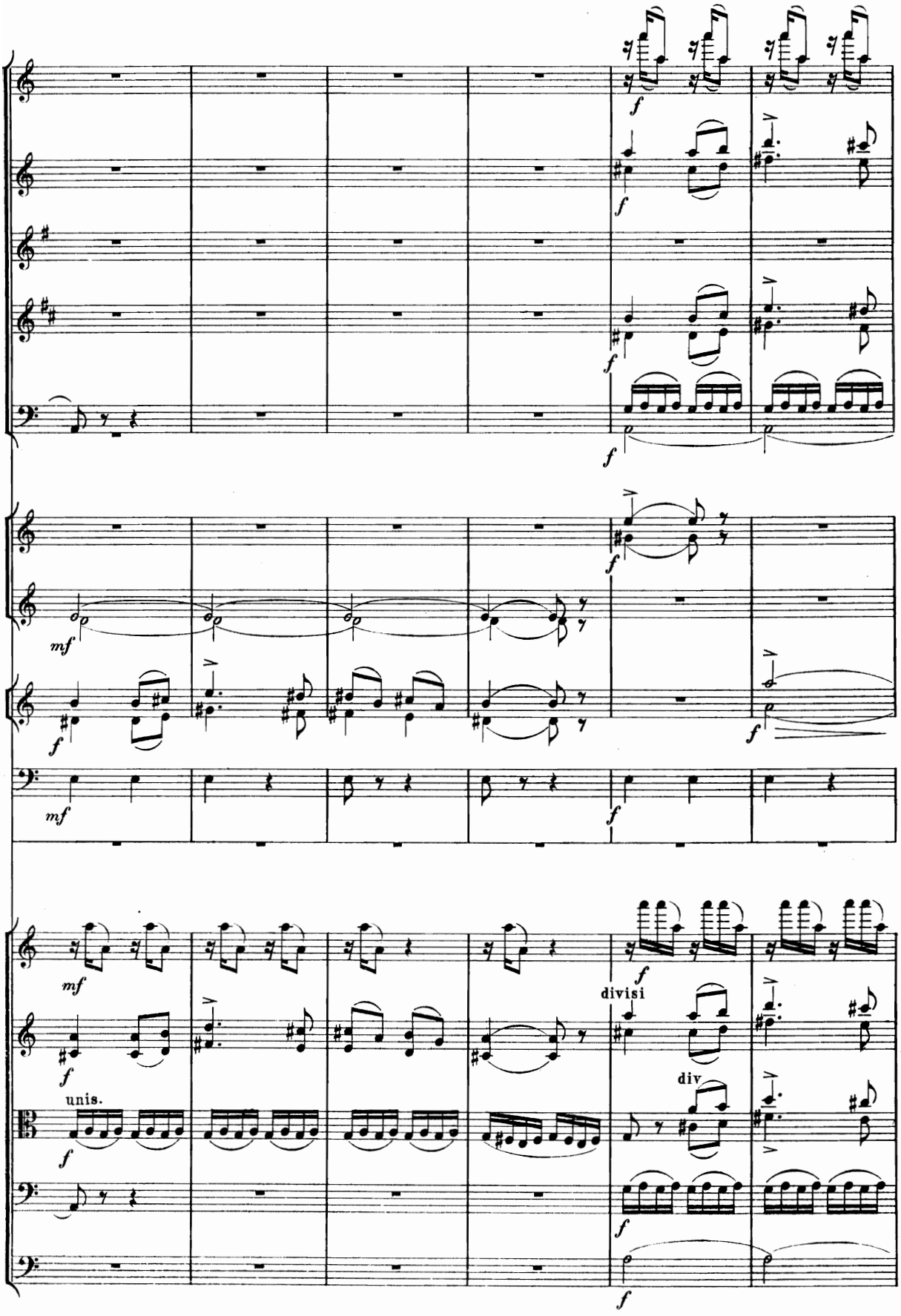
Allegro vivo.

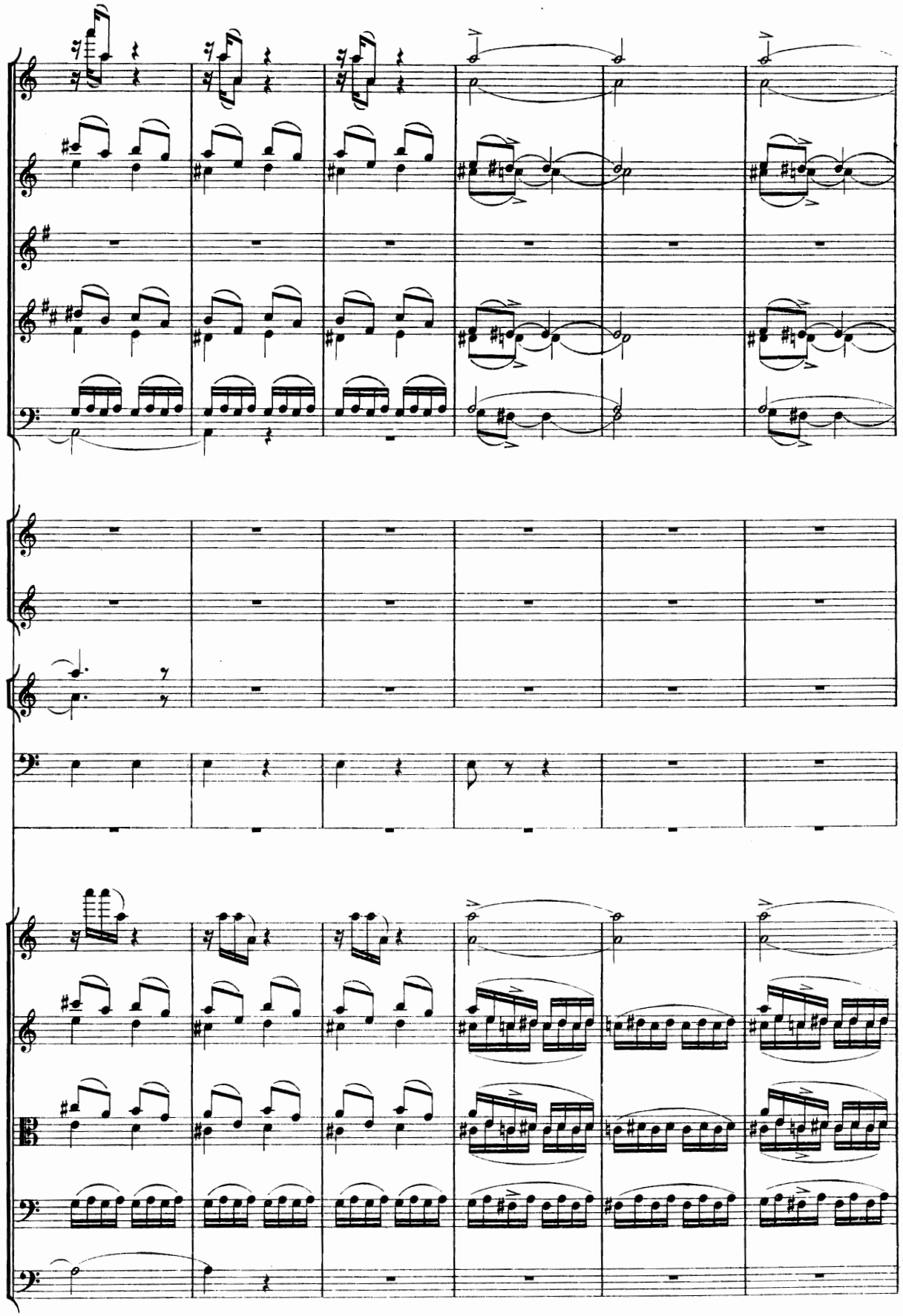

p
mf
mf
p
p
mp
p
mp
mp
mf
mf
pizz.
arco
p
pizz.
arco
mp


p
sf
mp
sf
sf
sf
mf
sf
pp
p
sf
f
sf
sf
arco
sf

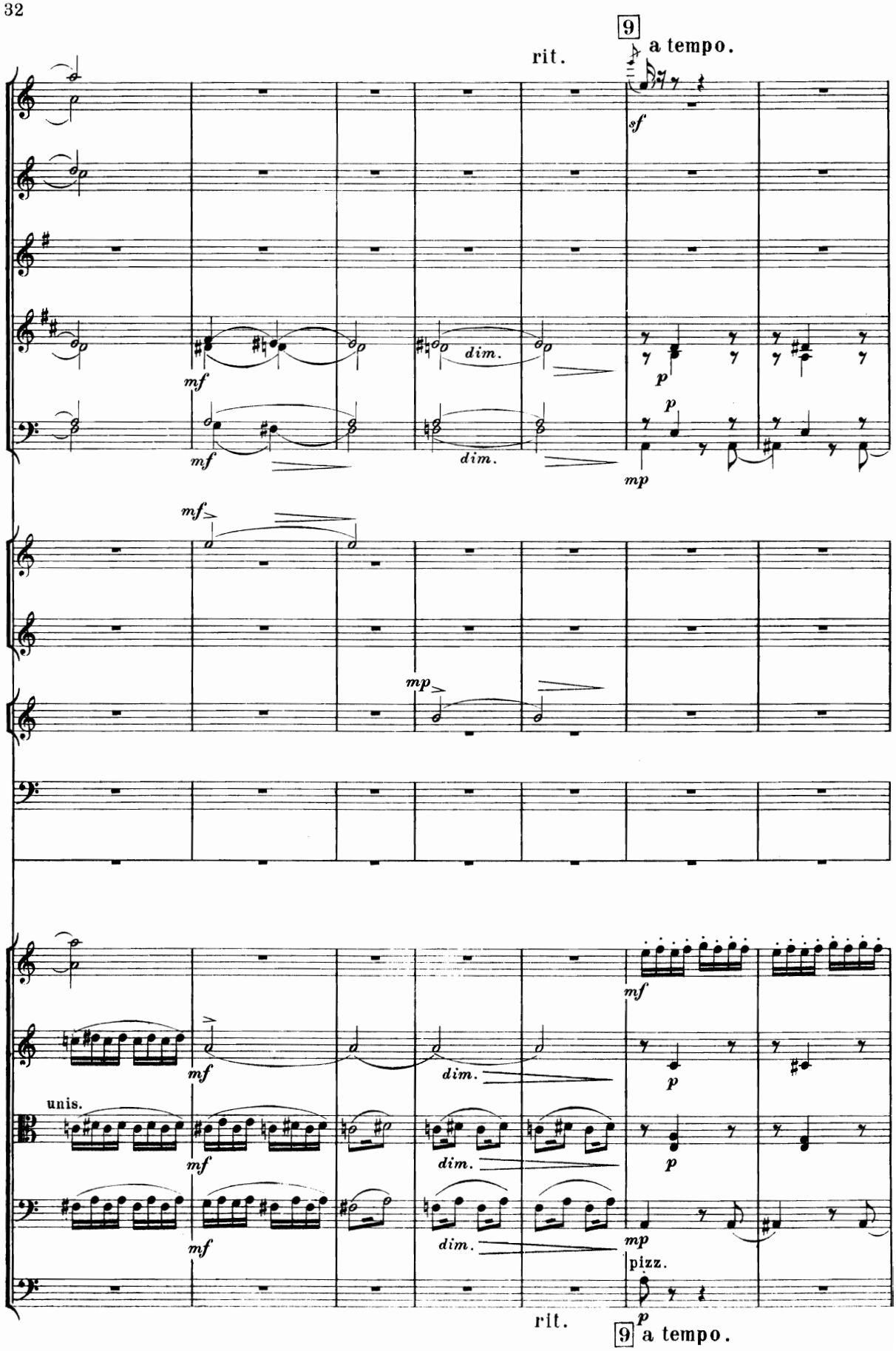

mp
8
p
p
mp
f
mf
(colla bacchetta)
mf
p
p
mf
pizz.
arco
f
pizz.
arco
f
pizz.
arco
f
8

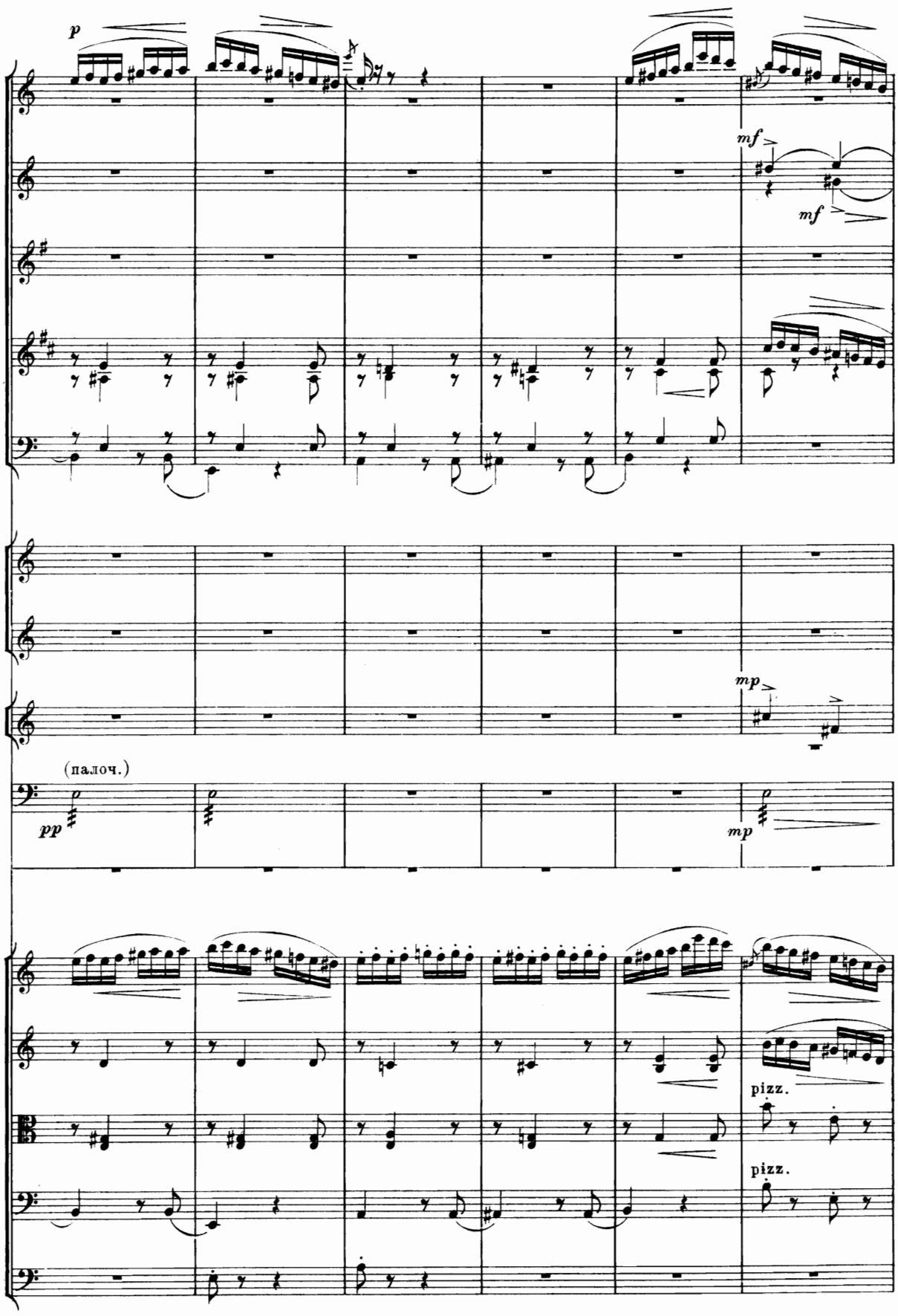

f
div.
div.

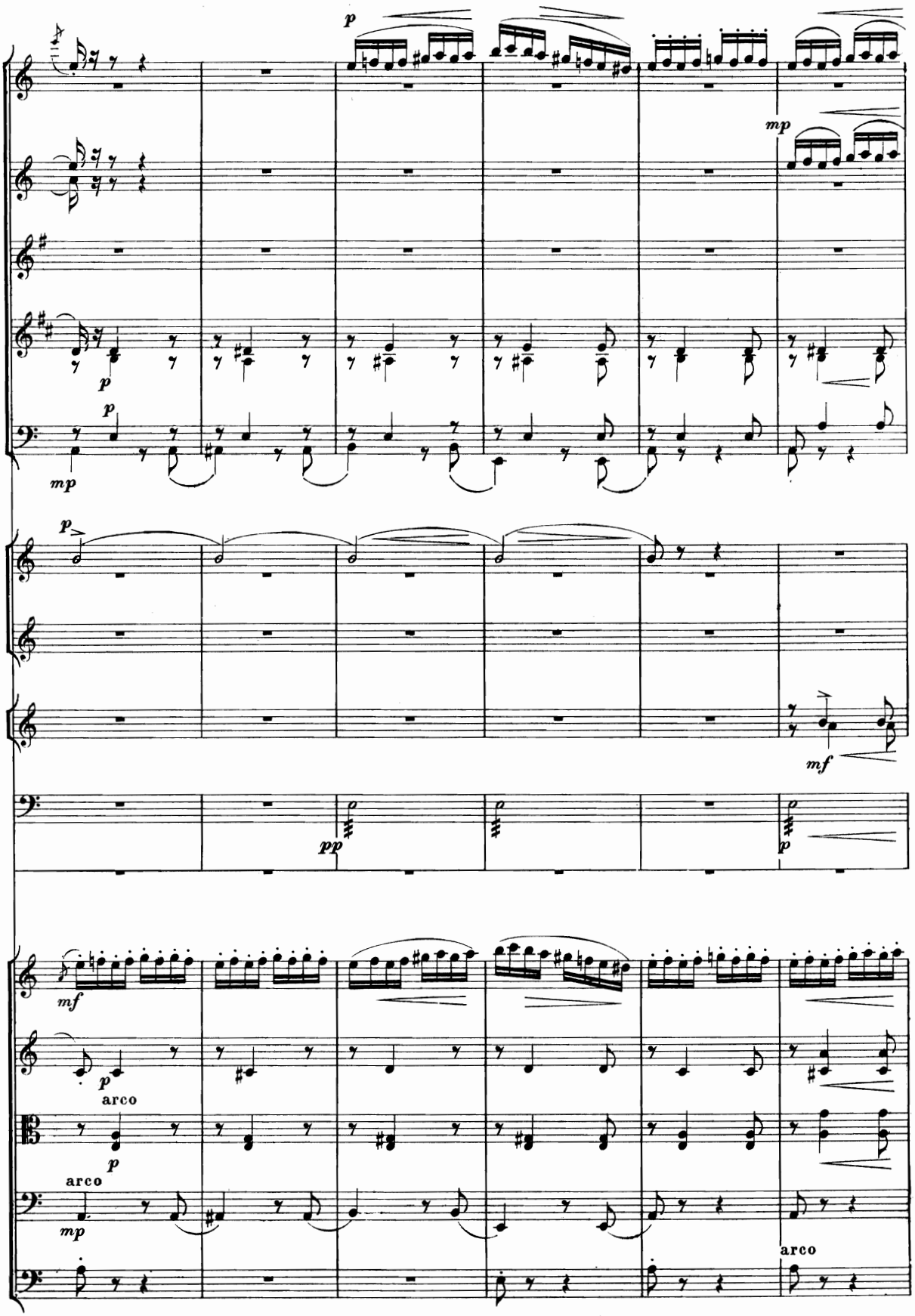

mf
f
unis.
divisi
div

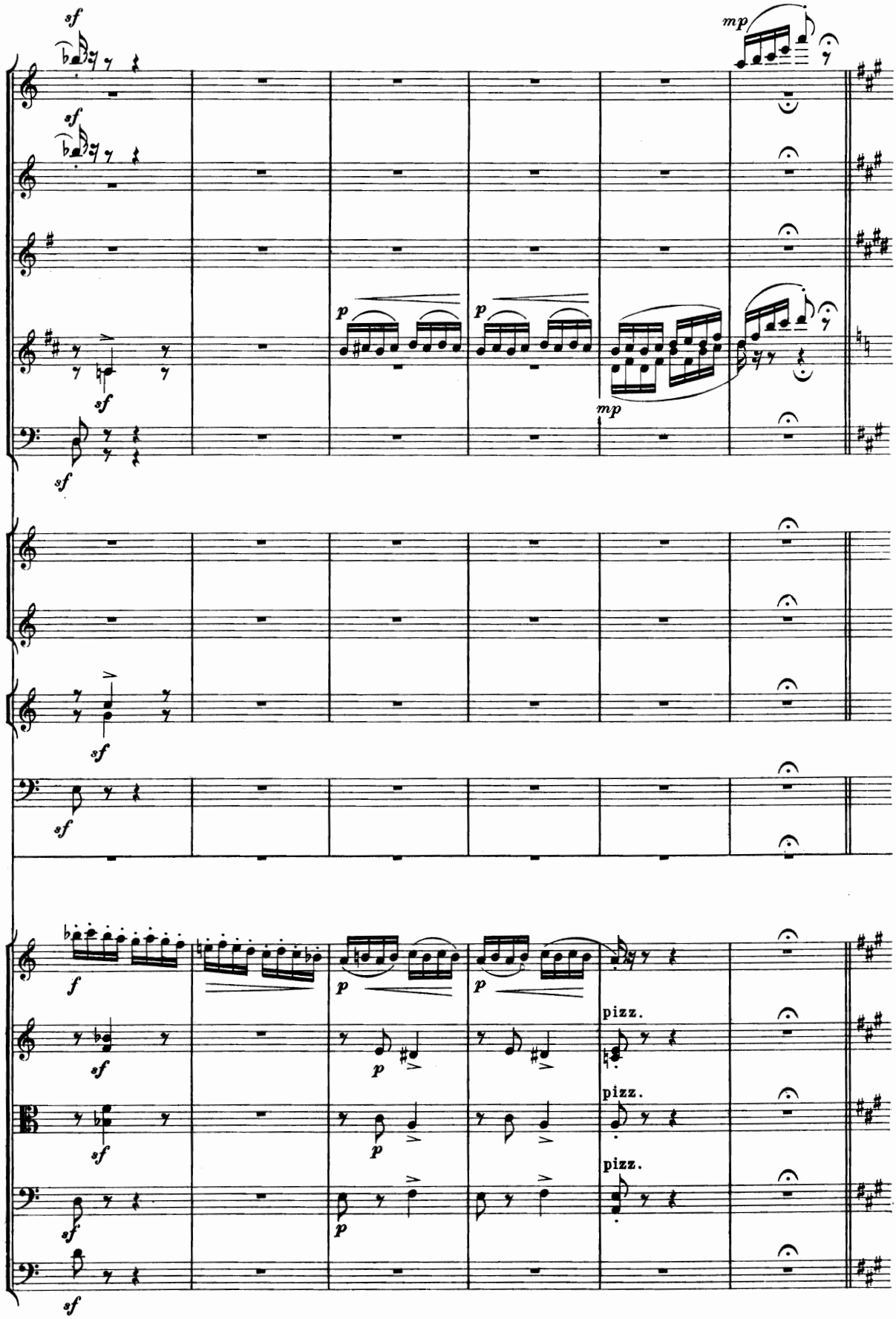


301310

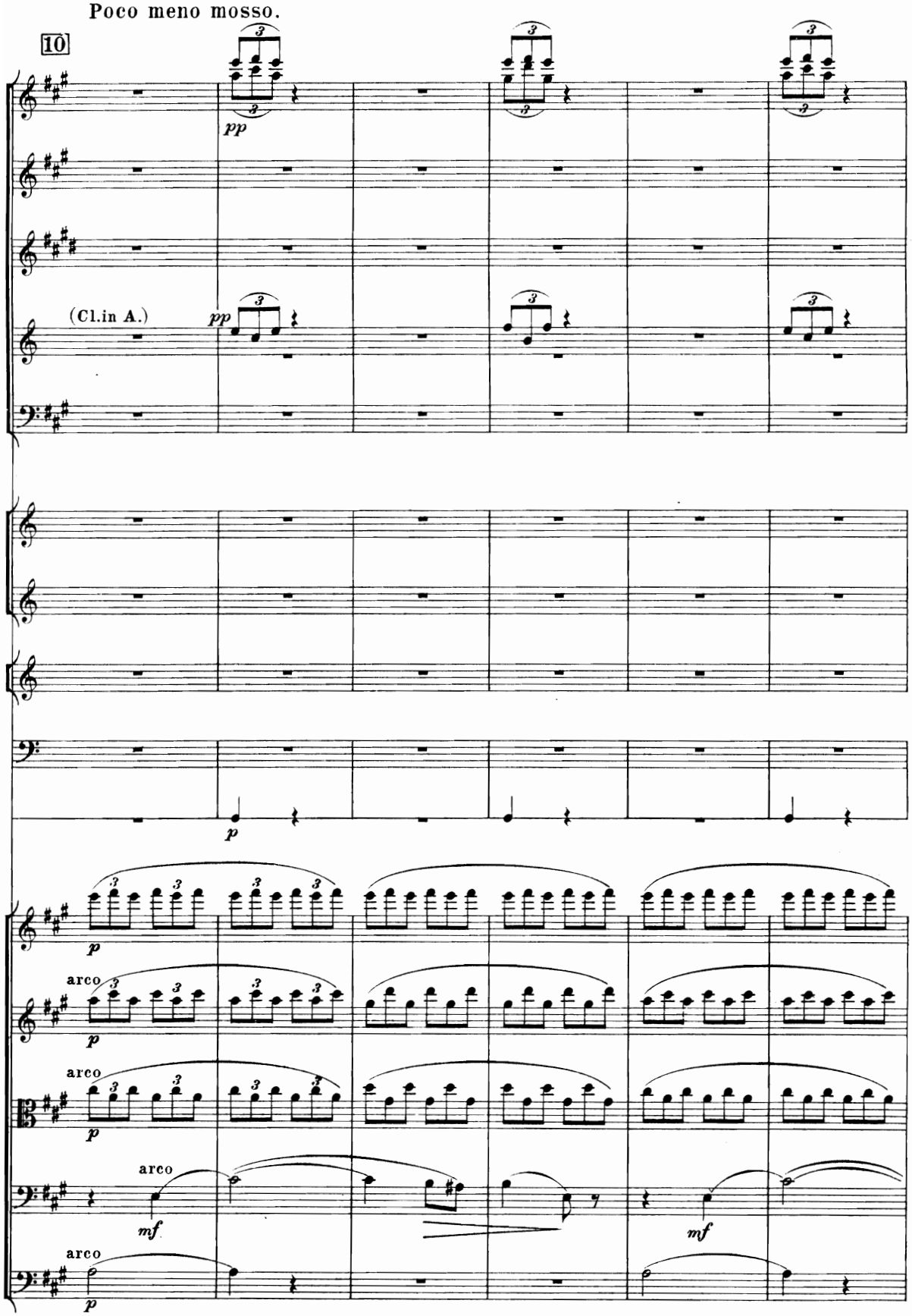

9
a tempo.
rit.
sf
mf
dim.
p
mf
dim.
p
mp
mf
mp
mf
dim.
p
unis.
mf
dim.
p
mf
dim.
mp
pizz.
rit.
p
9
a tempo.


p
mf
mf
mp
(палоч.)
pp
mp
pizz.
pizz.

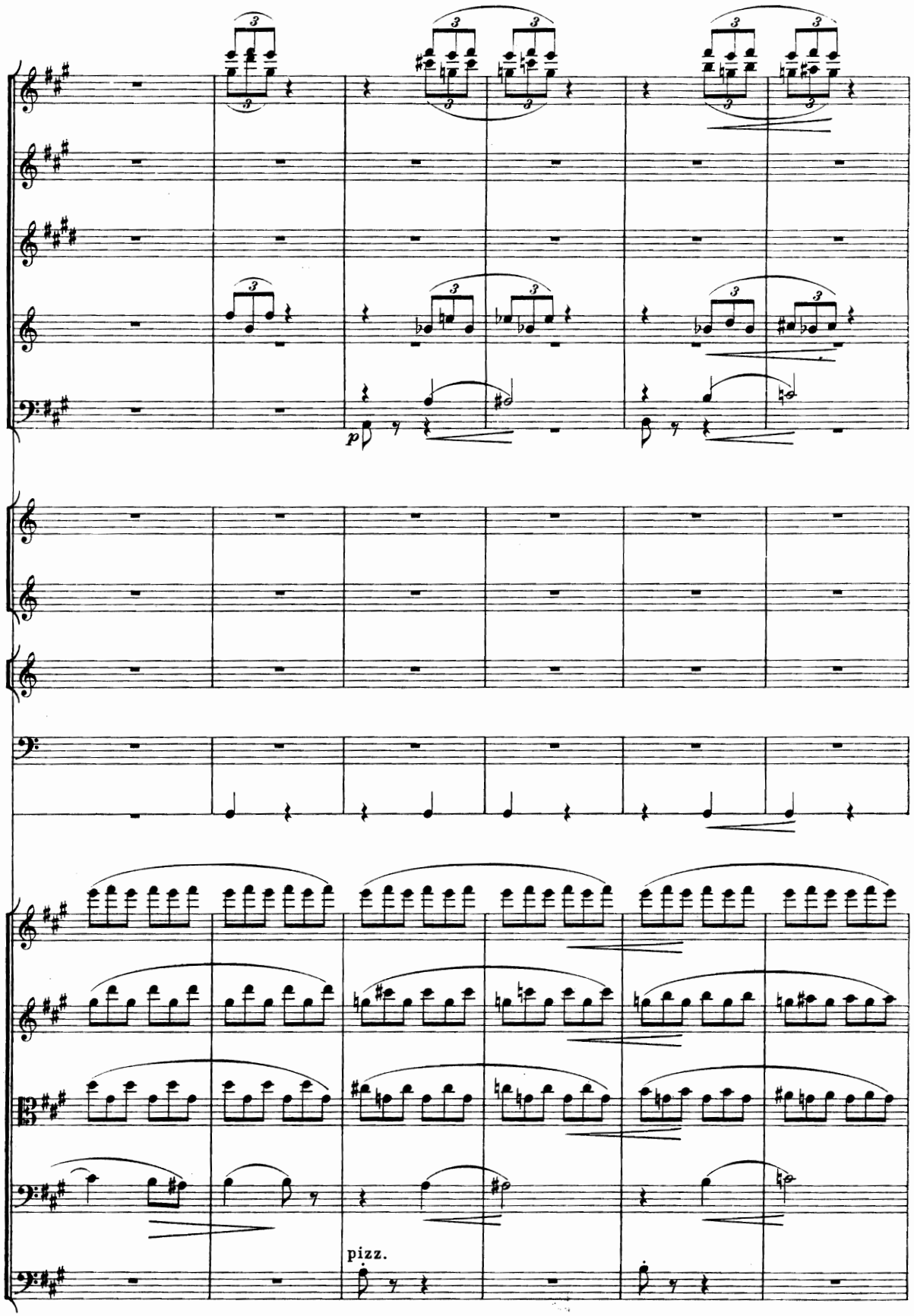

p
mp
p
p
mp
p
mf
pp
p
mf
p
arco
p
arco
mp
arco


sf
mp
p
pizz.
pizz.
pizz.

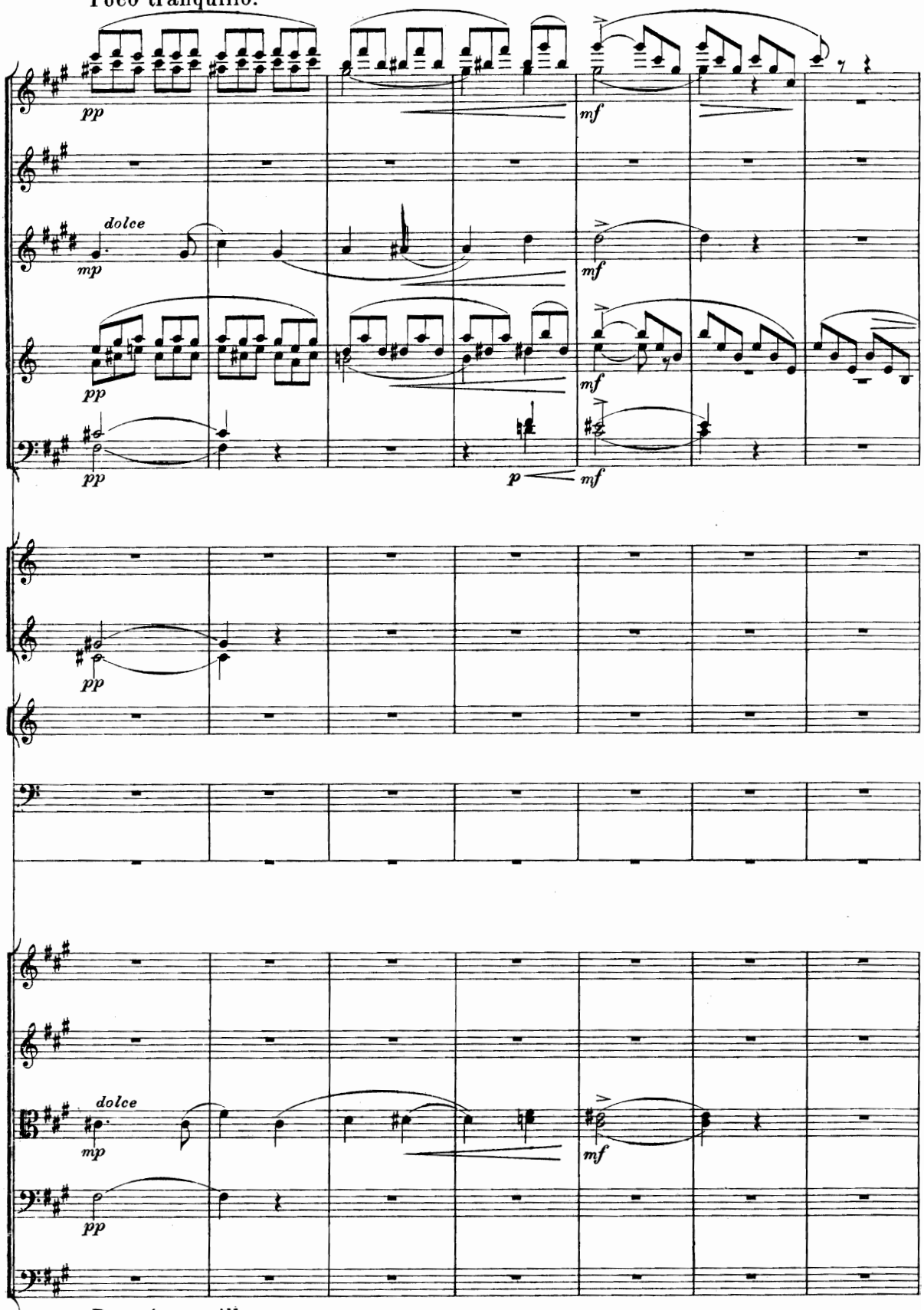
Poco meno mosso.



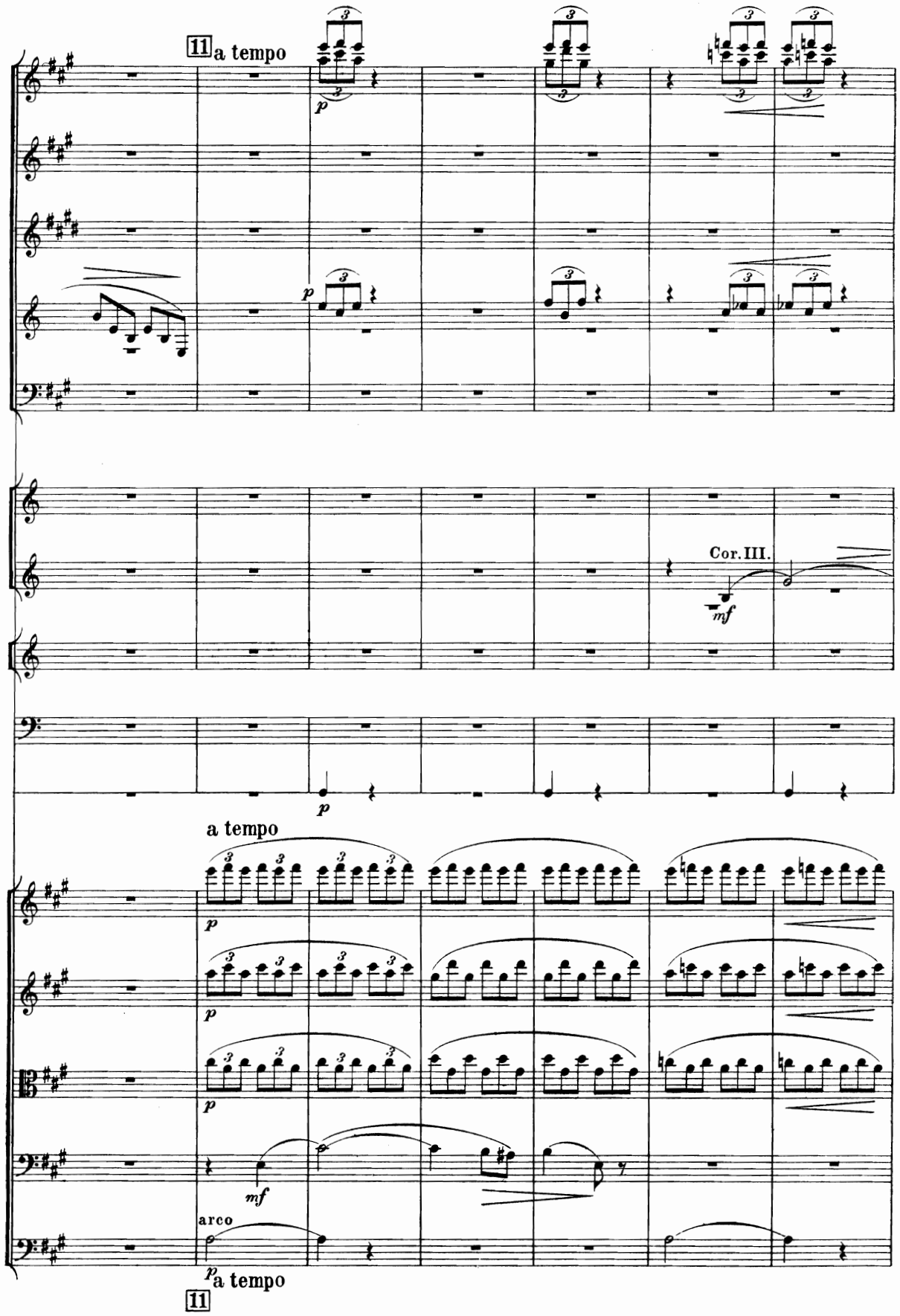
10 Poco meno mosso.

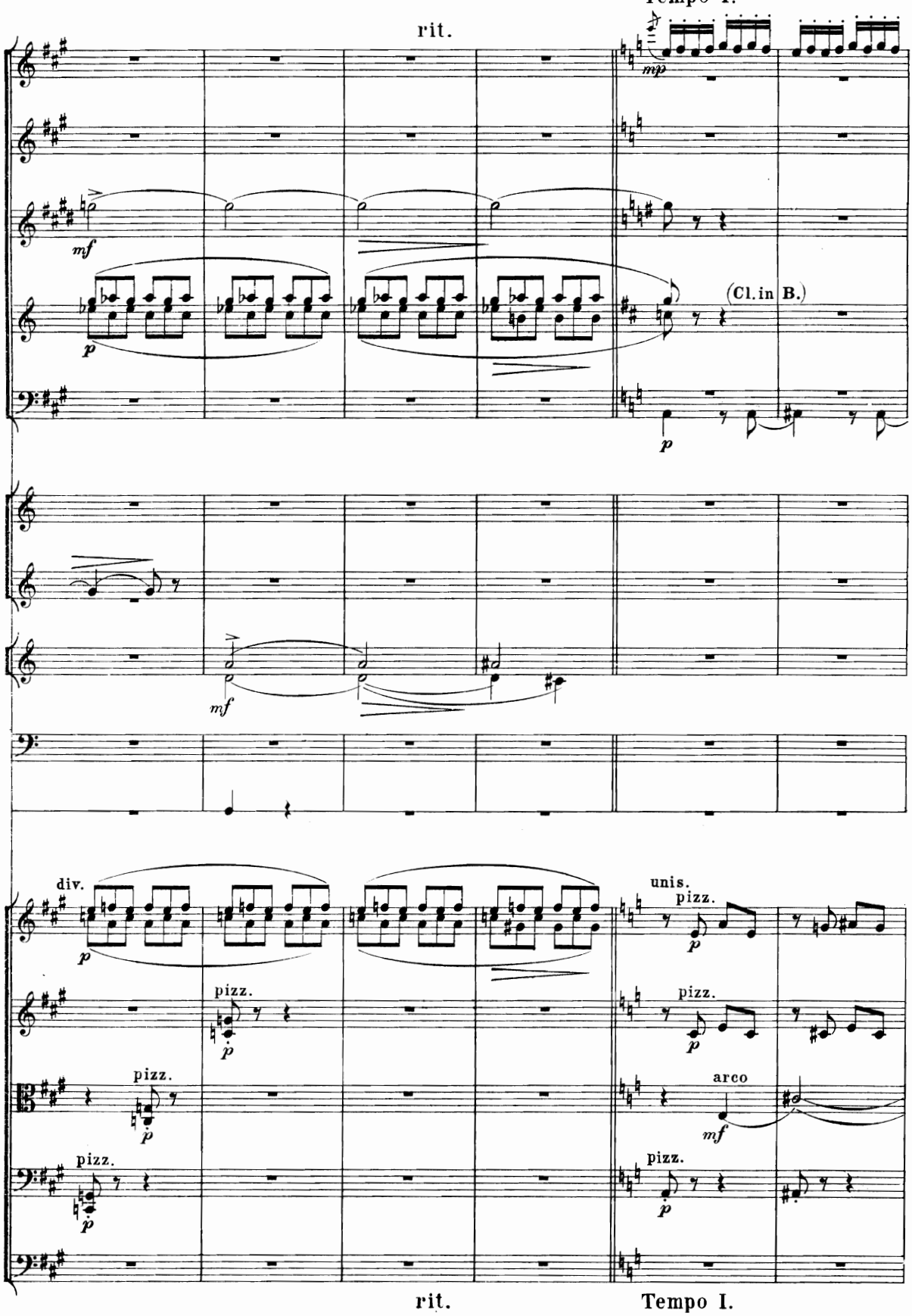

p
pizz.

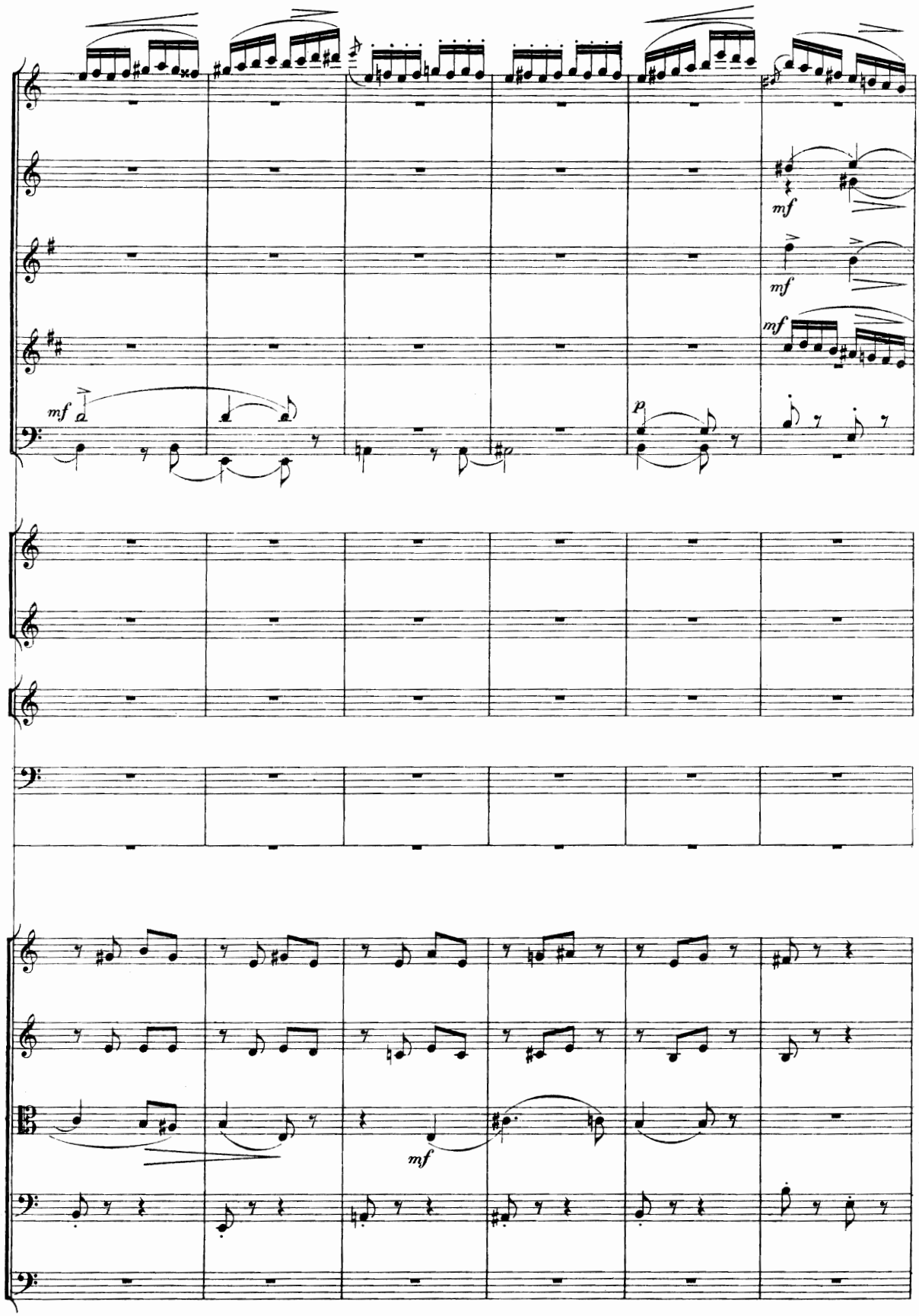
Poco tranquillo.

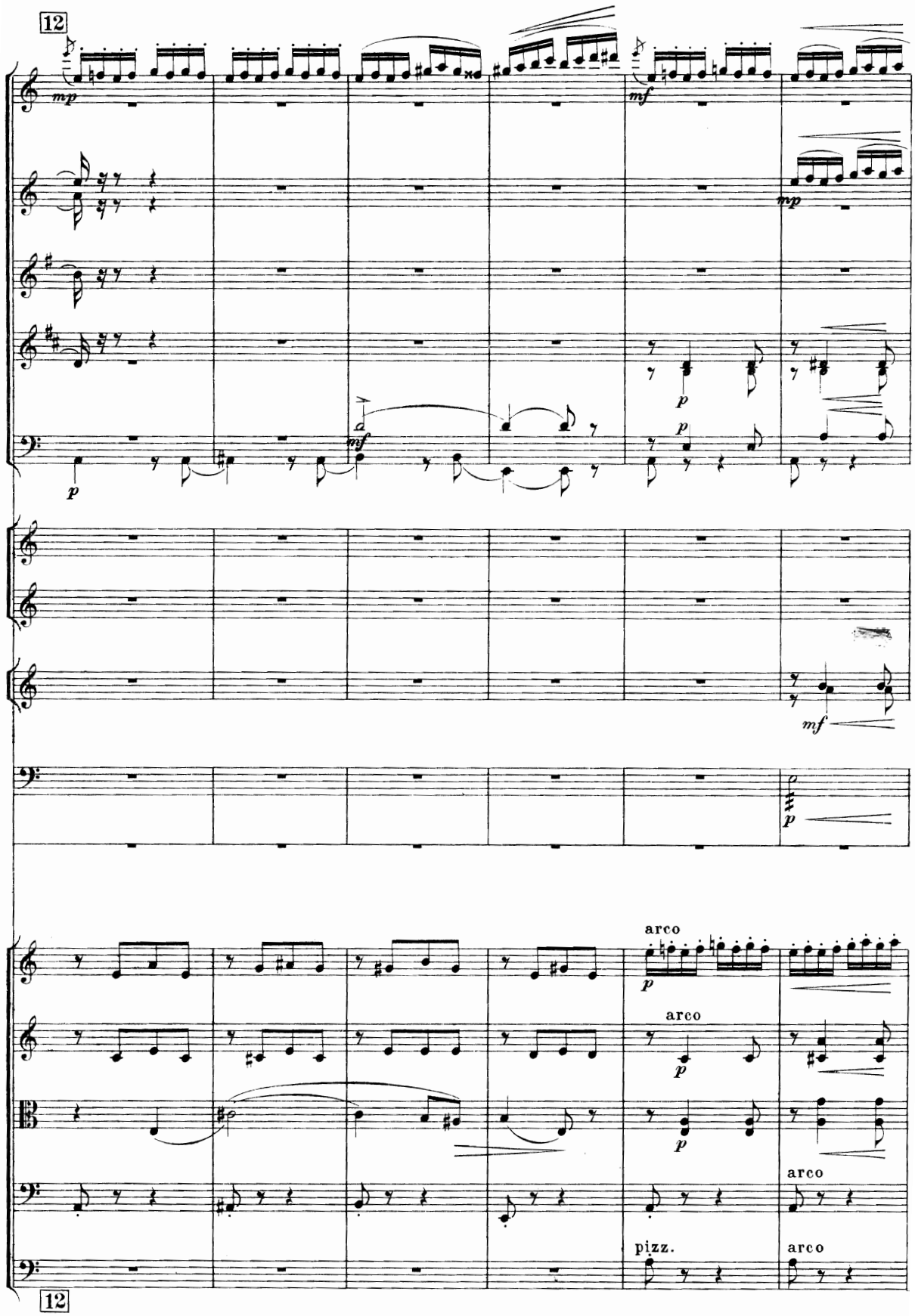


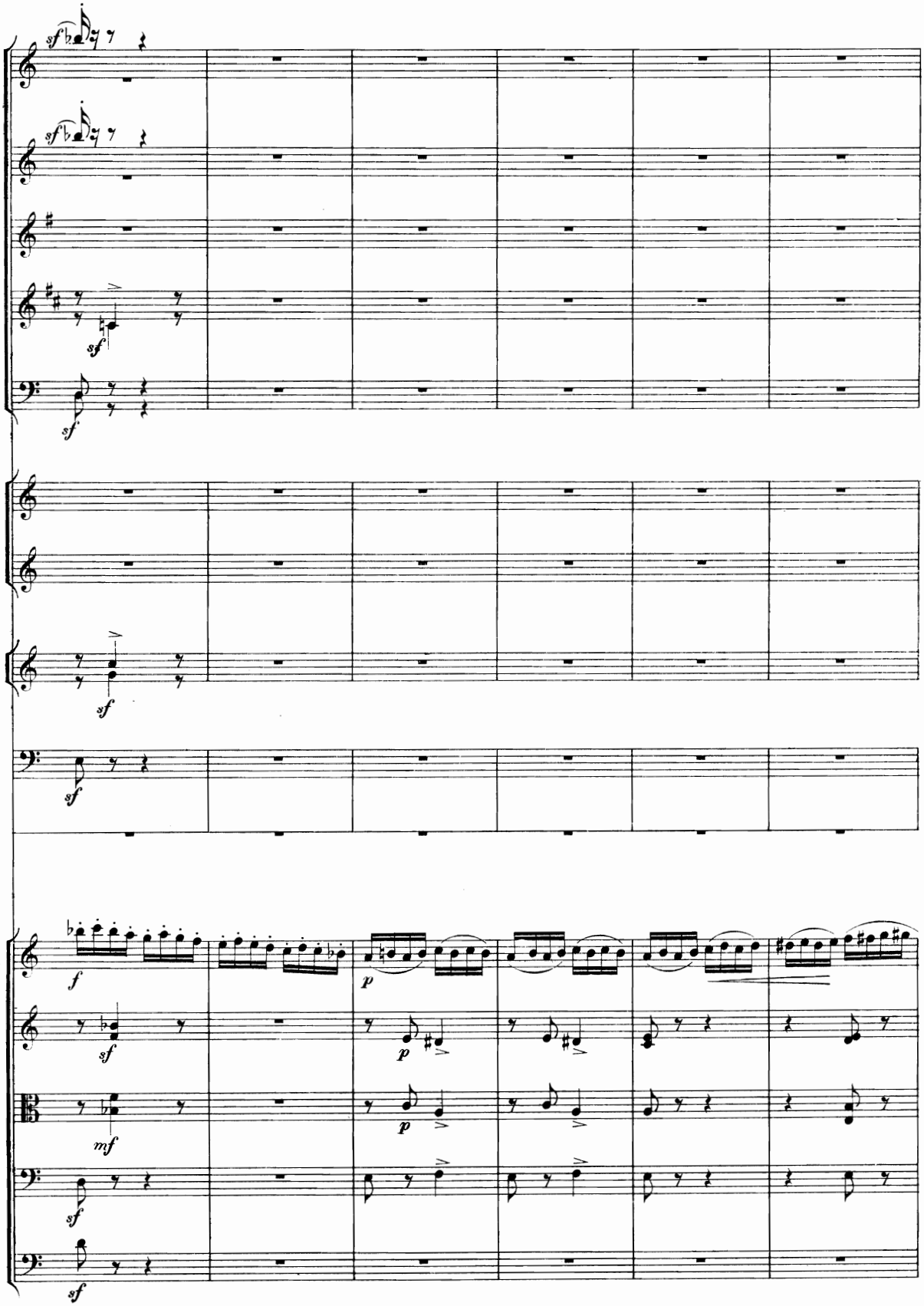
Poco tranquillo.

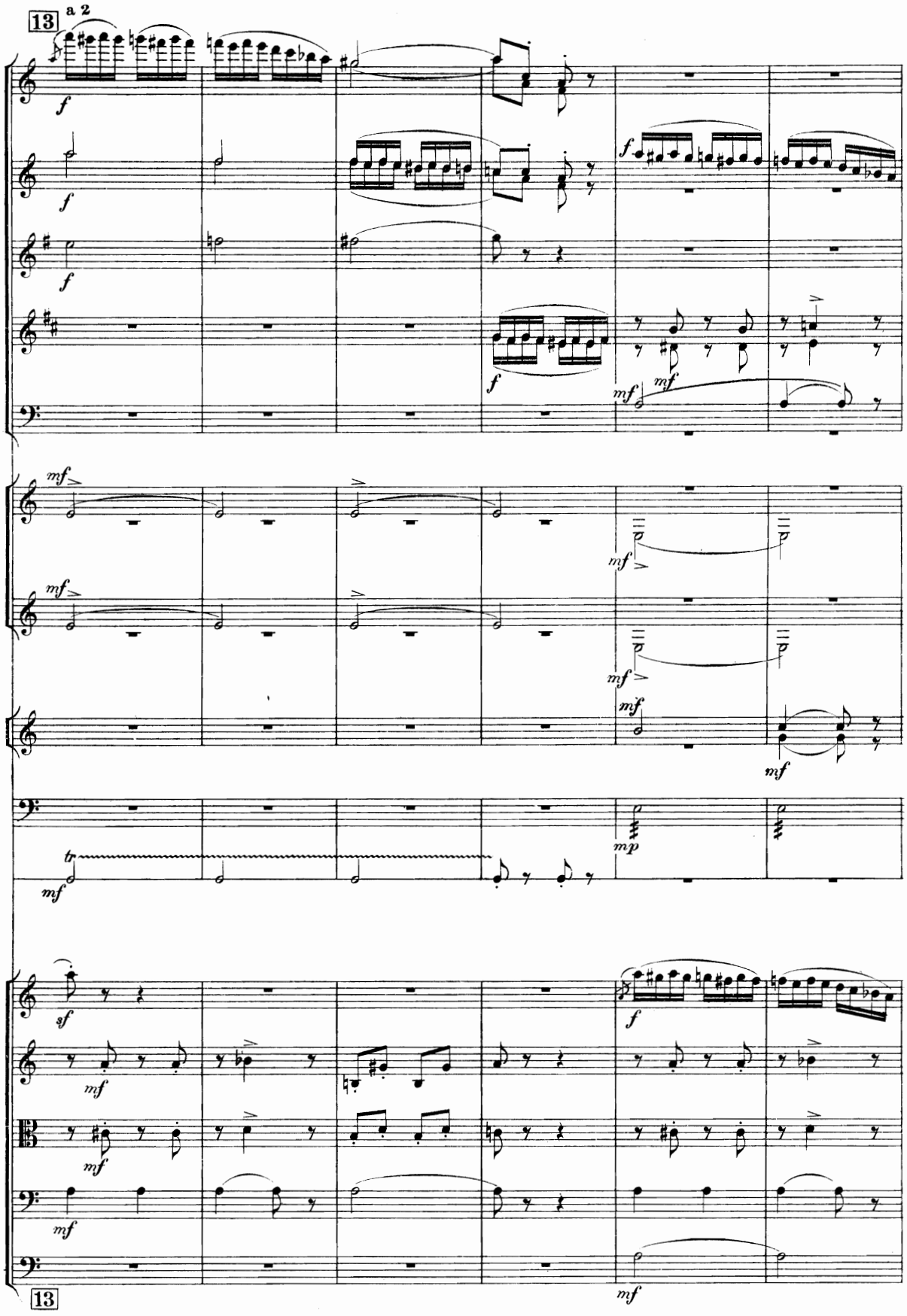

11 a tempo
p
Cor. III.
mf
a tempo
arco
11 a tempo

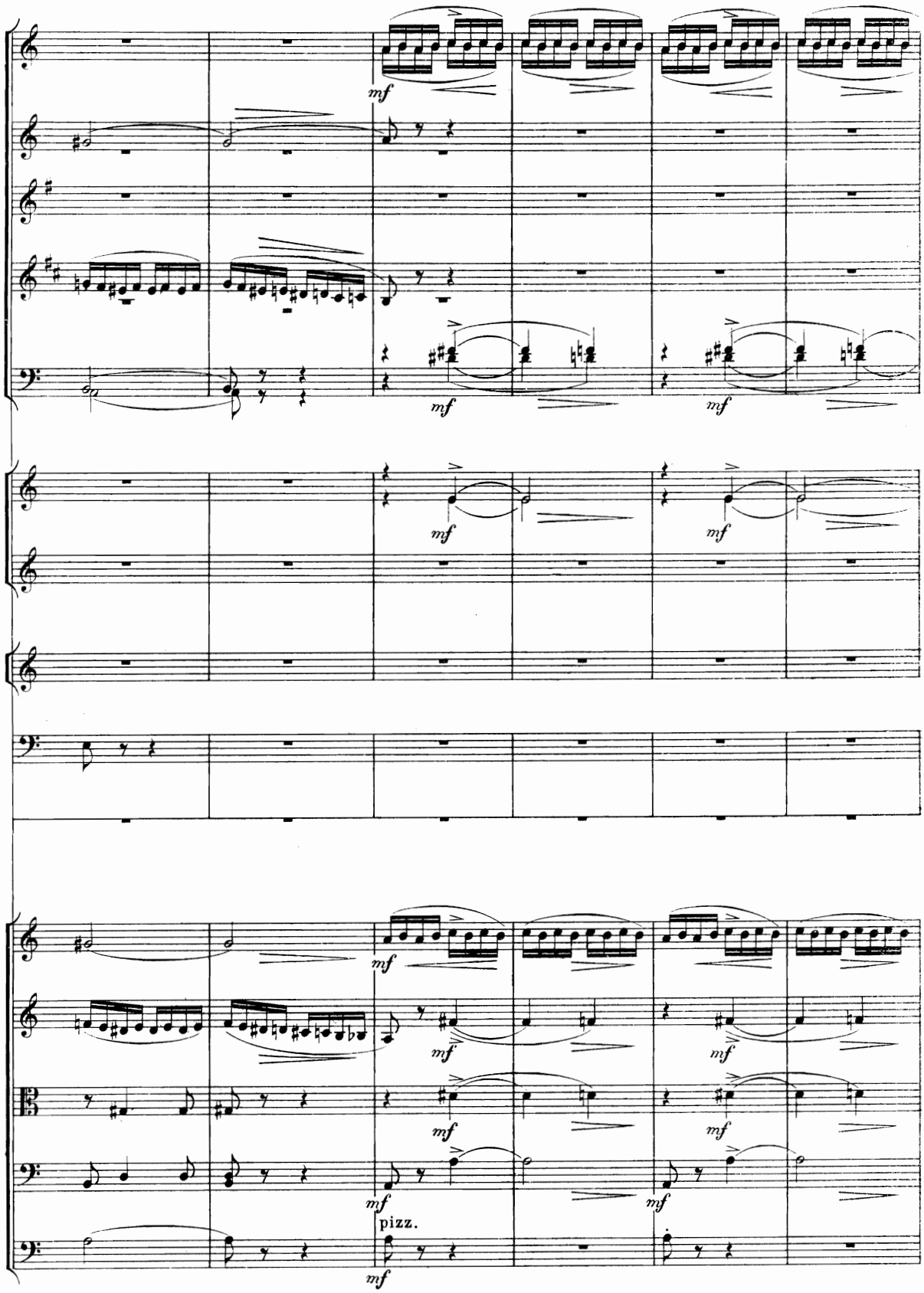

Tempo I.
rit.
mp
mf
p
(Cl. in B.)
p
mf
div.
p
unis.
pizz.
p
pizz.
p
pizz.
p
pizz.
p
arco
mf
pizz.
p
pizz.
p
rit.
Tempo I.

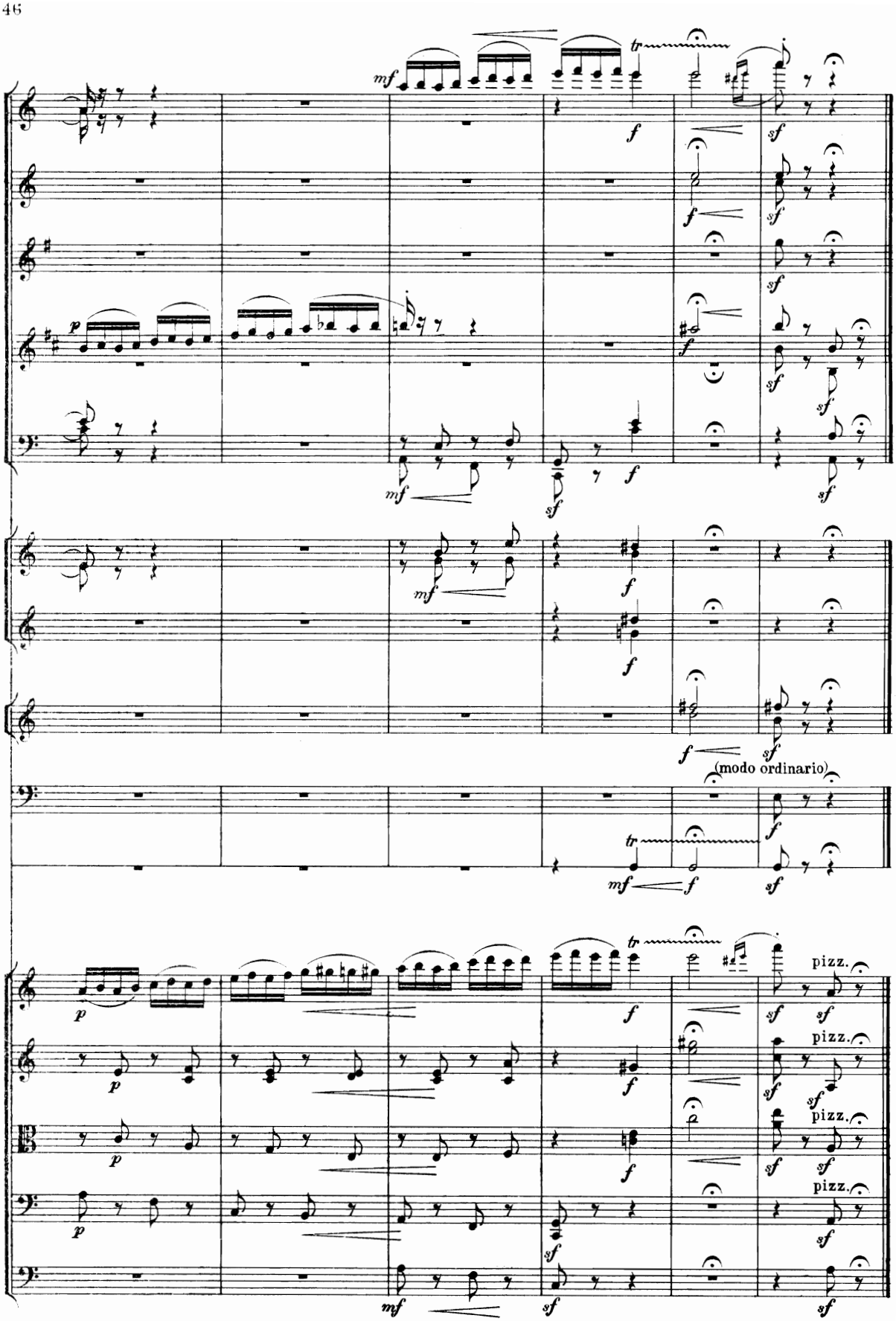

mf
mf
mf
mf
p
mf


12
mp
mf
p
mf
mp
p
p
mf
p
arco
p
arco
p
p
arco
pizz.
arco
12

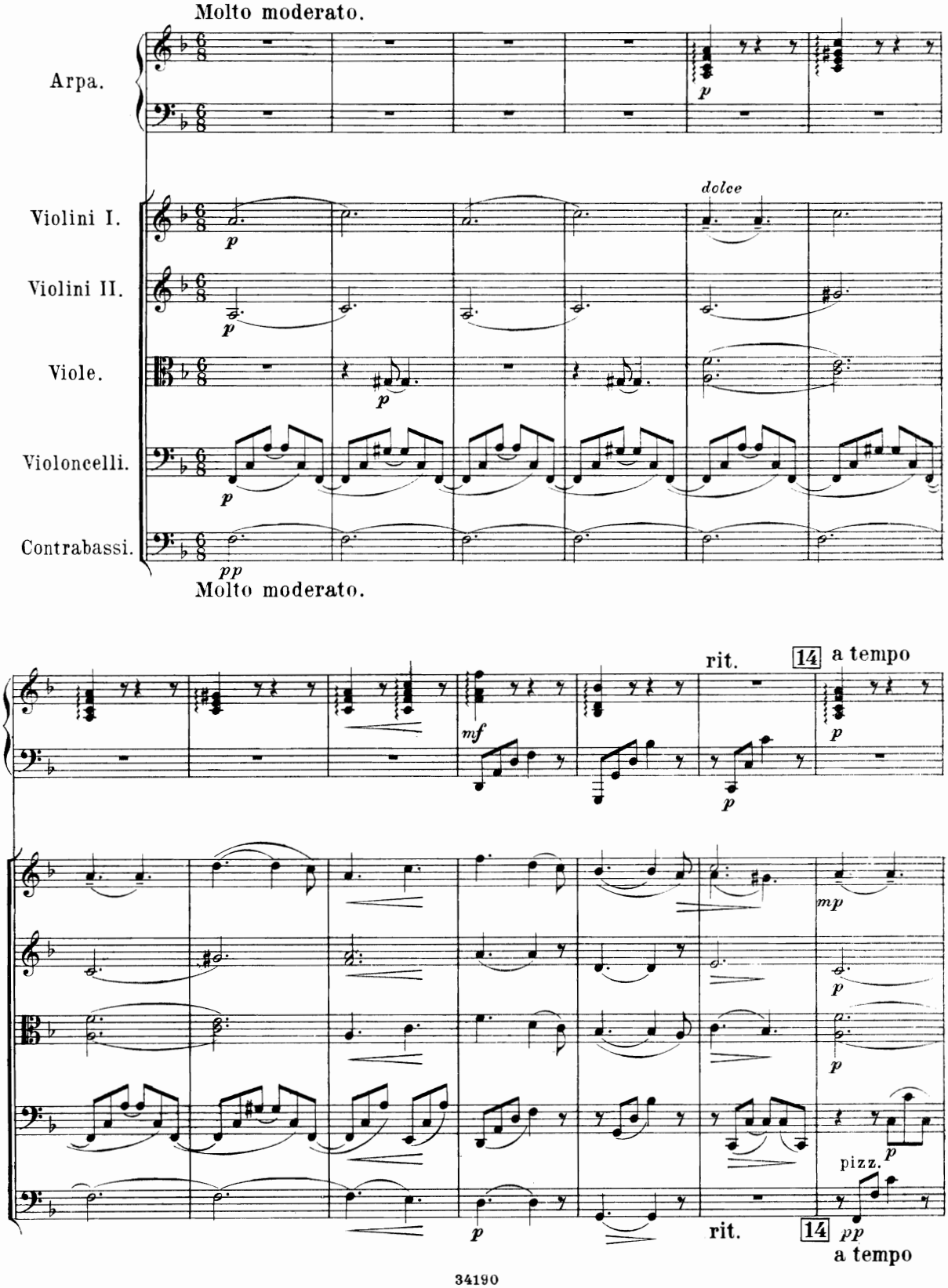

sf
sf
sf
sf
sf
sf
f
p
sf
p
mf
p
sf
sf

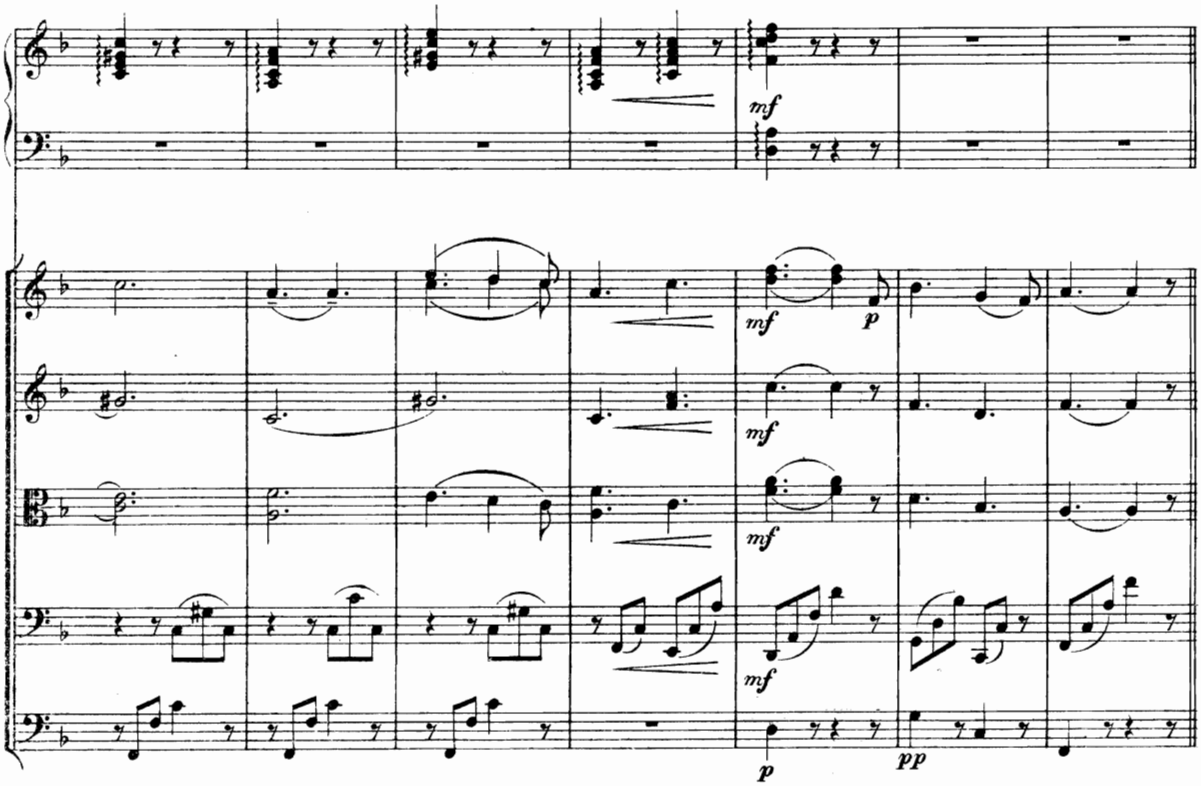

13
a 2
f
mf
mp
sf
tr
13


mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
pizz.
mf

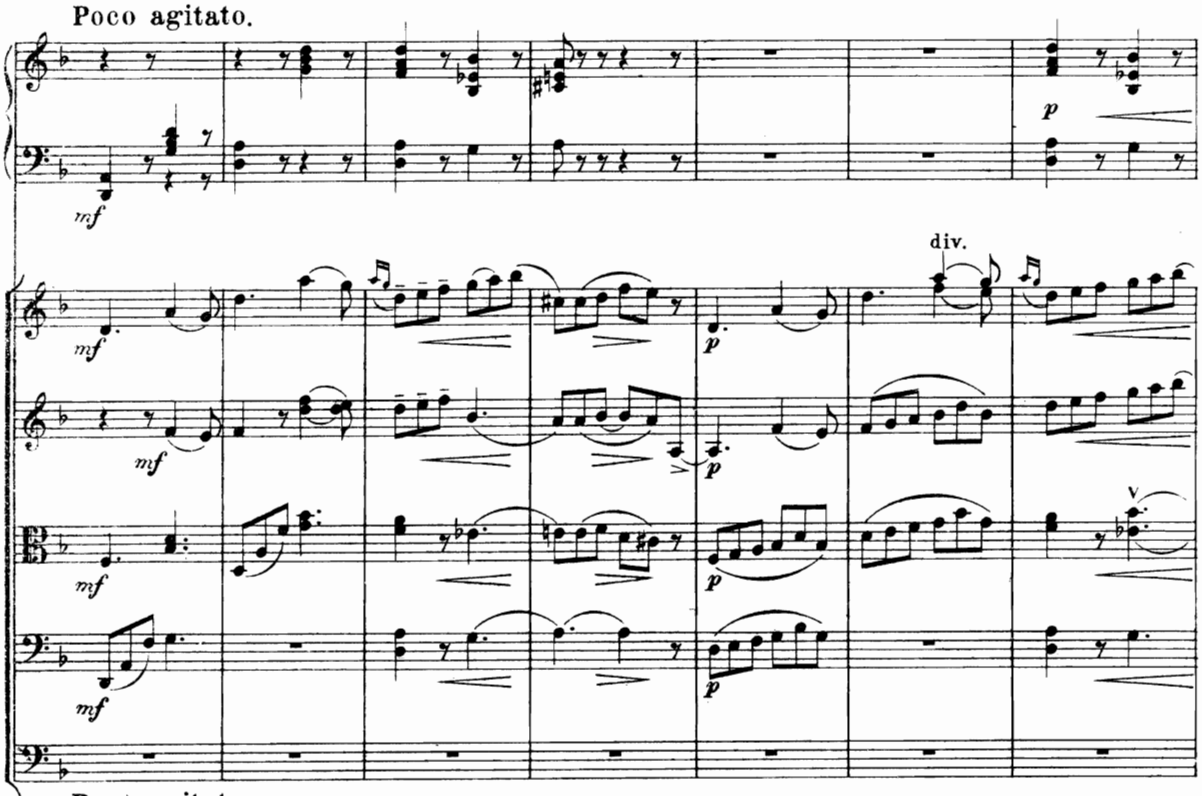

(modo ordinario)
pizz.
pizz.
pizz.
pizz.

4. Scène d'amour.

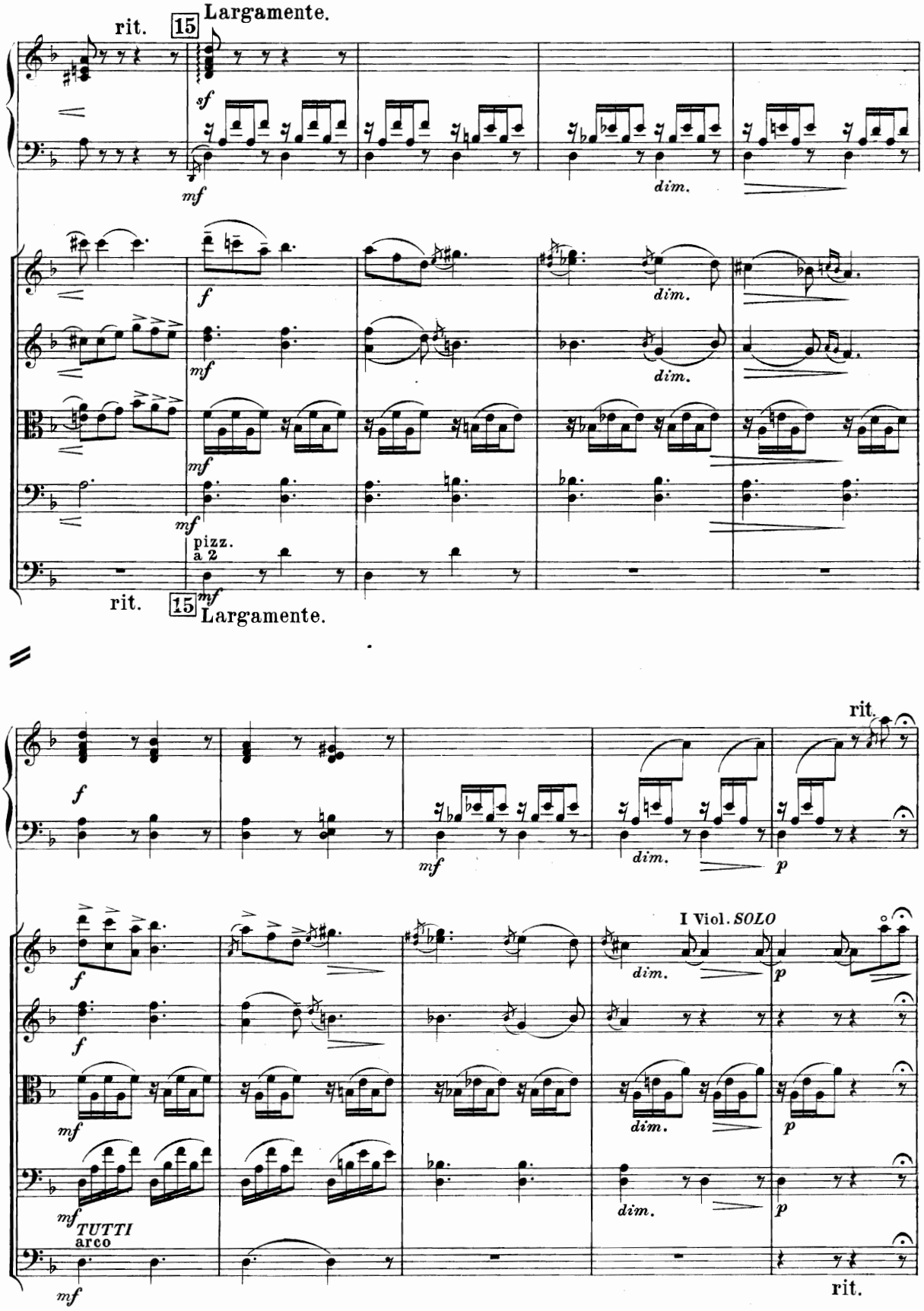




Poco agitato.



Poco agitato.


rit.
15
Largamente.
sf
mf
dim.
f
mf
dim.
mf
mf
pizz.
a 2
mf
rit.
15
Largamente.
rit.
f
mf
dim.
p
f
f
dim.
p
I Viol. SOLO
mf
dim.
p
mf
TUTTI
arco
dim.
p
mf
rit.

16 Tempo I.

8

8

p

con sord.

p

con sord.

p

con sord.

mp dolce

con sord.

p

pizz.

p

16 Tempo I.

rit.

sf

sf

mf

mf

dim.

dim.

div.

unis.

mp

mf

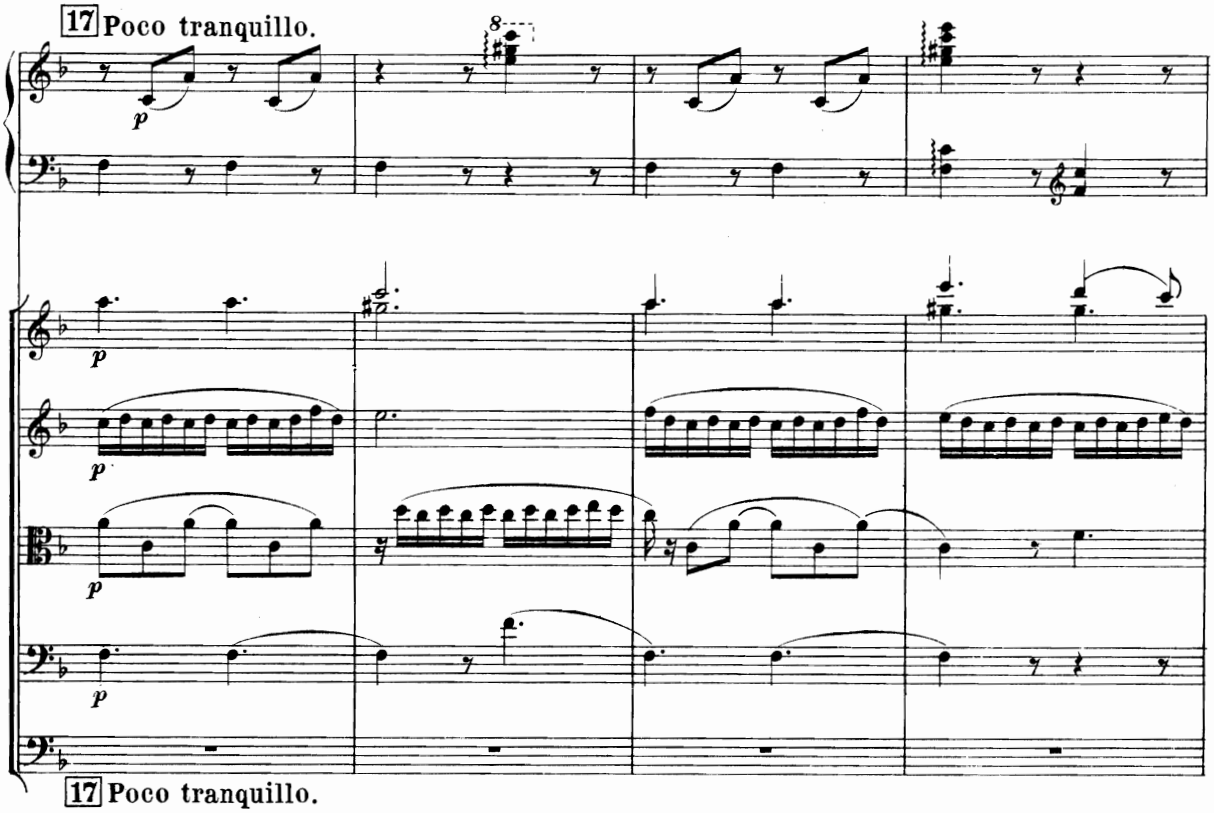
mp

mf

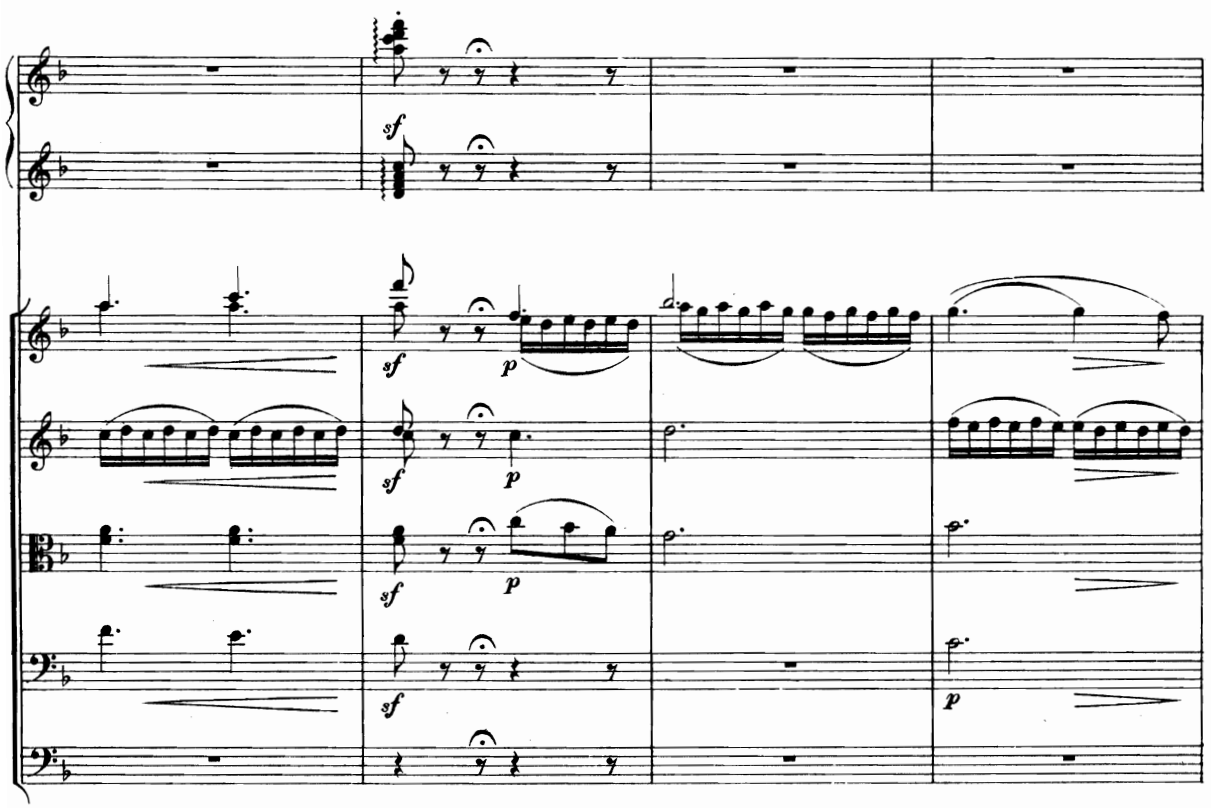
mf

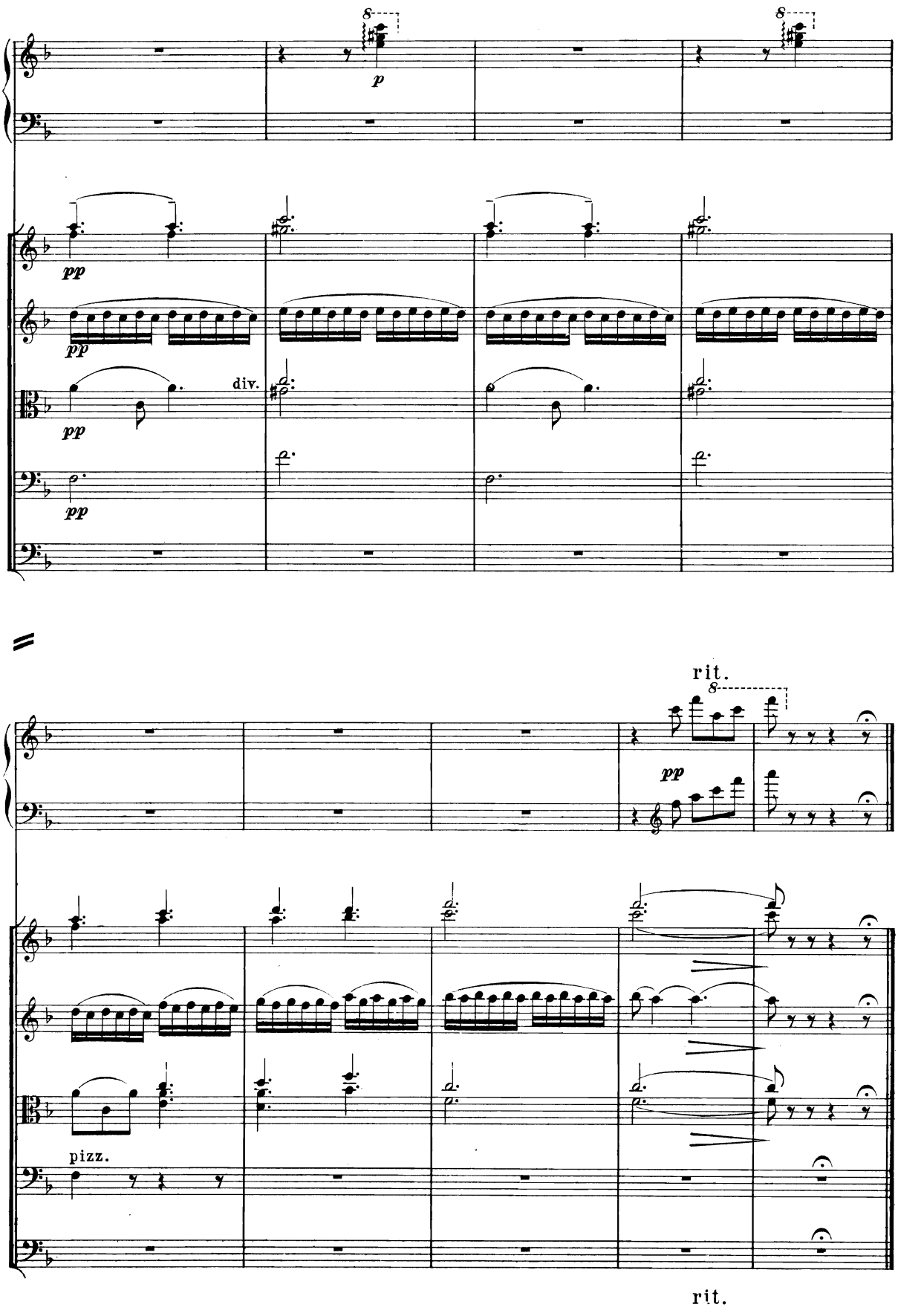
rit.

17 Poco tranquillo.

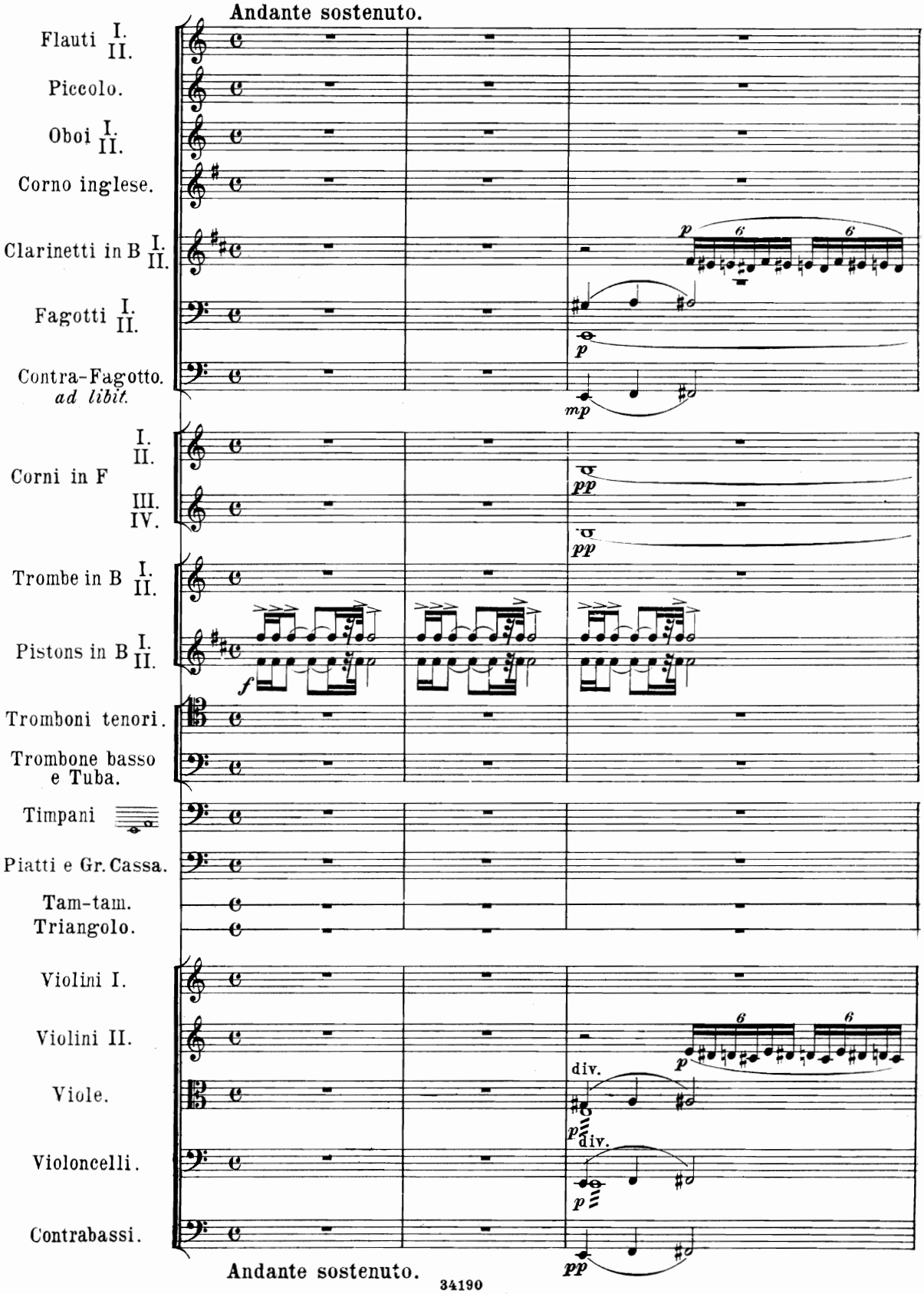


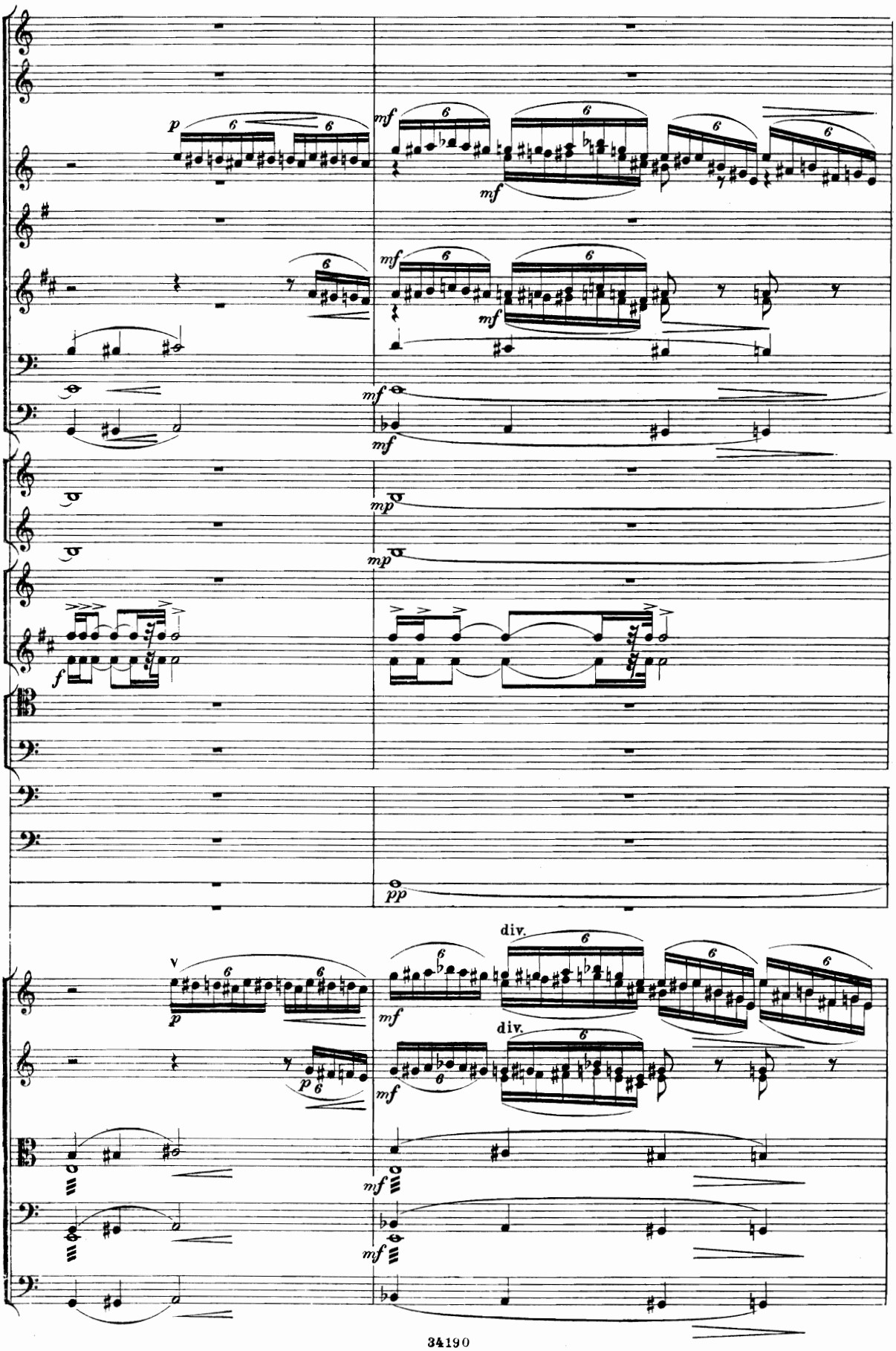
17 Poco tranquillo.

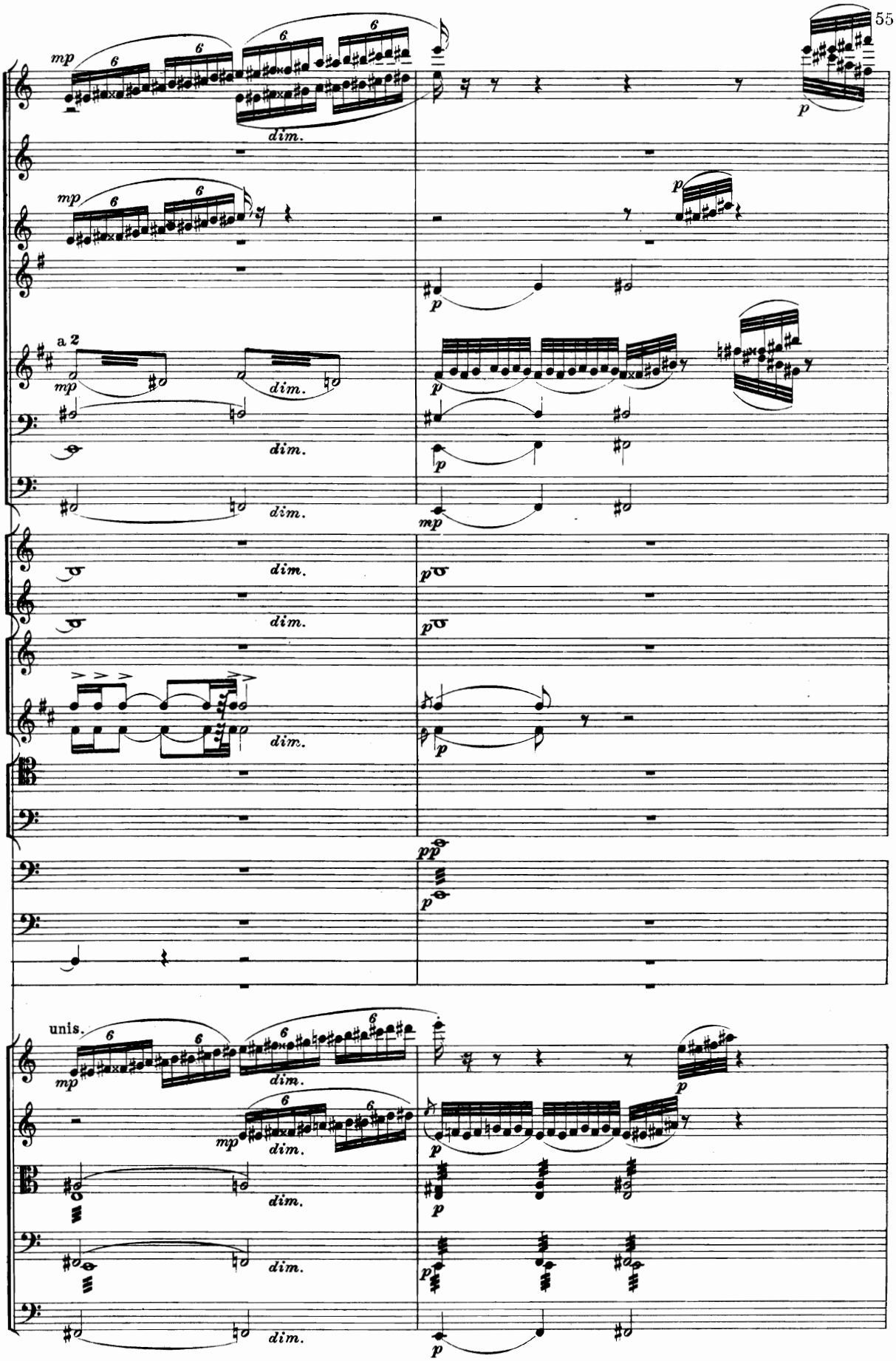


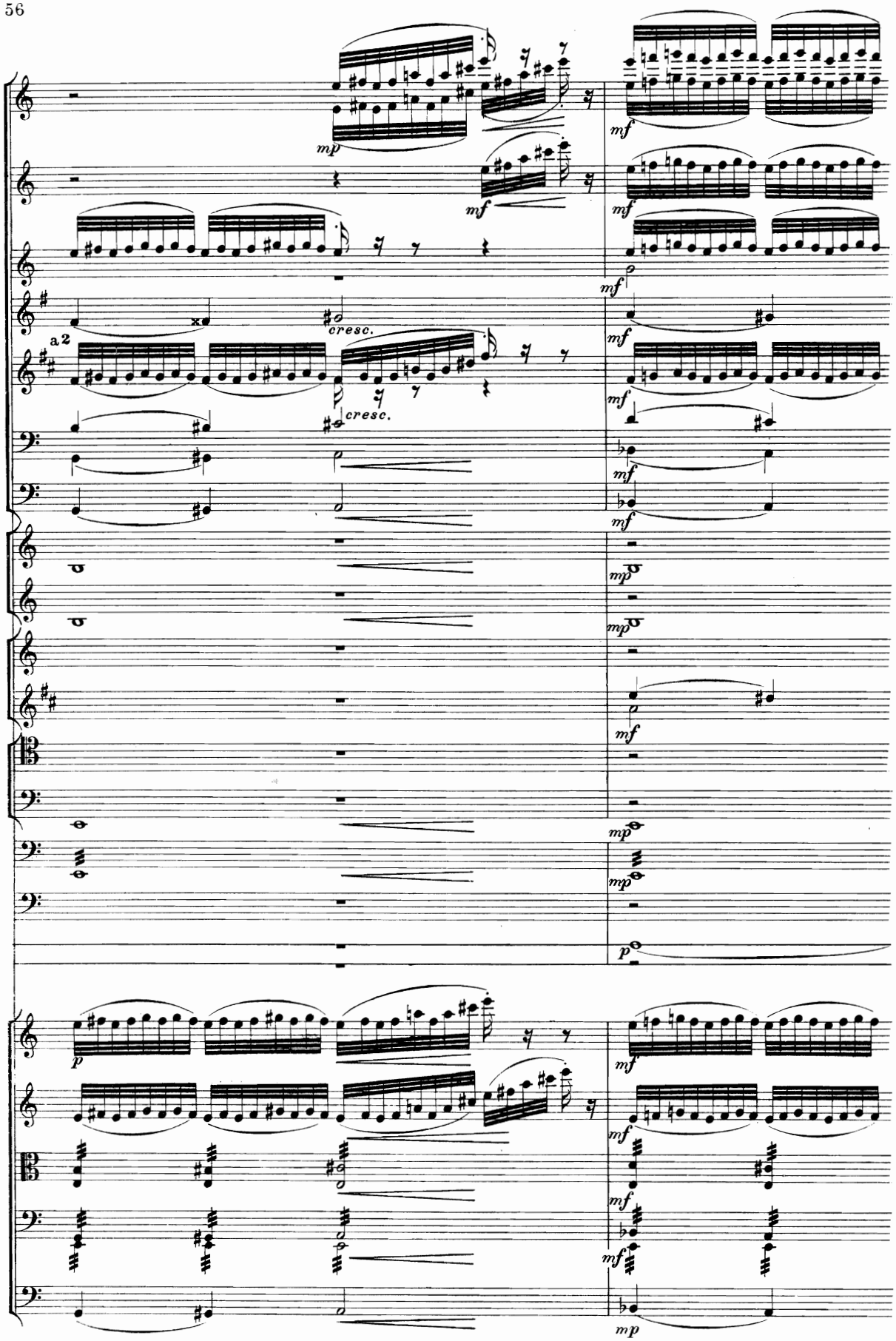

8
p
8
pp
pp
div.
pp
pp
rit.
8
pp
pizz.
rit.

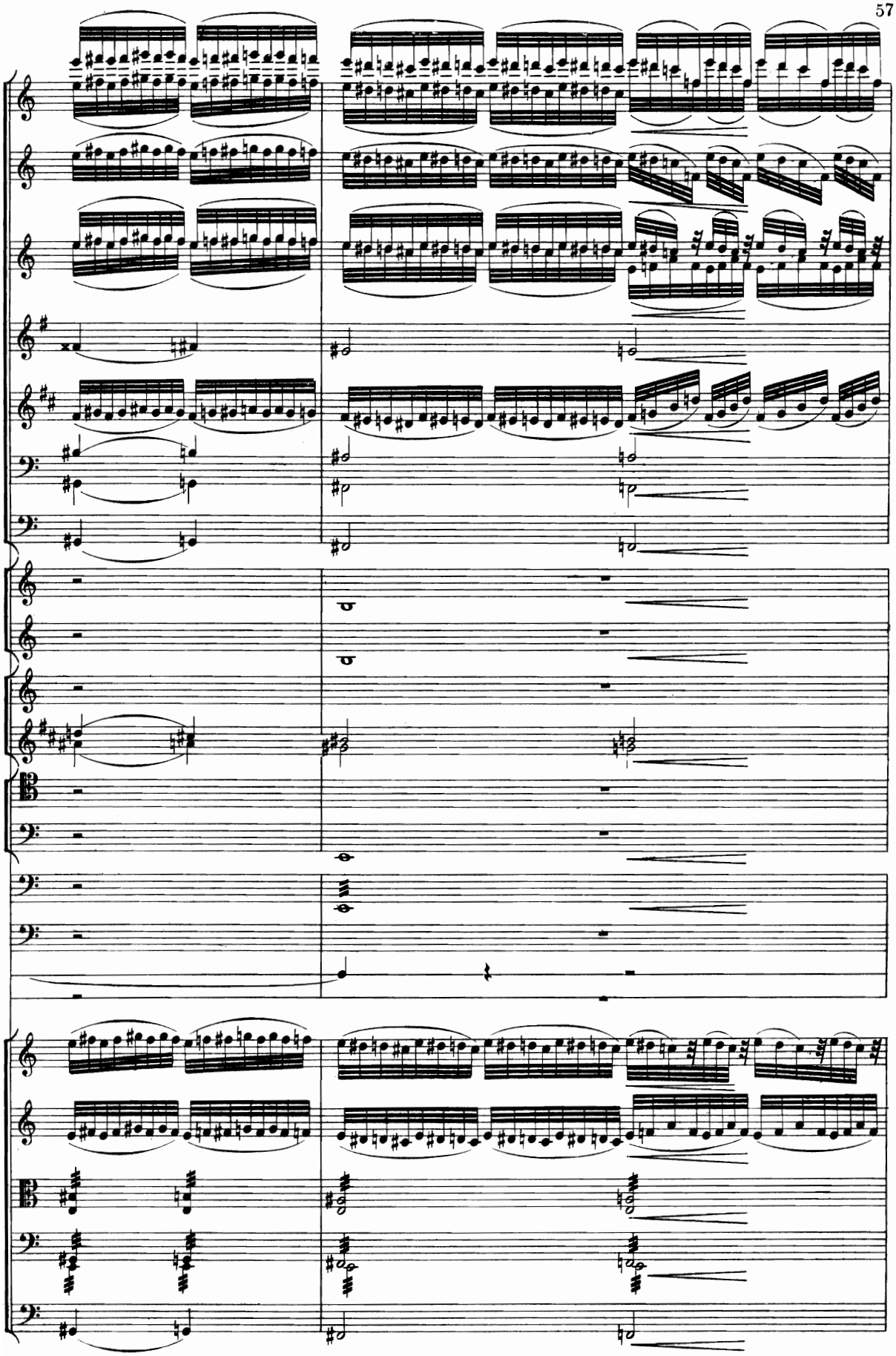
5. „Moloch" (Extase divine).

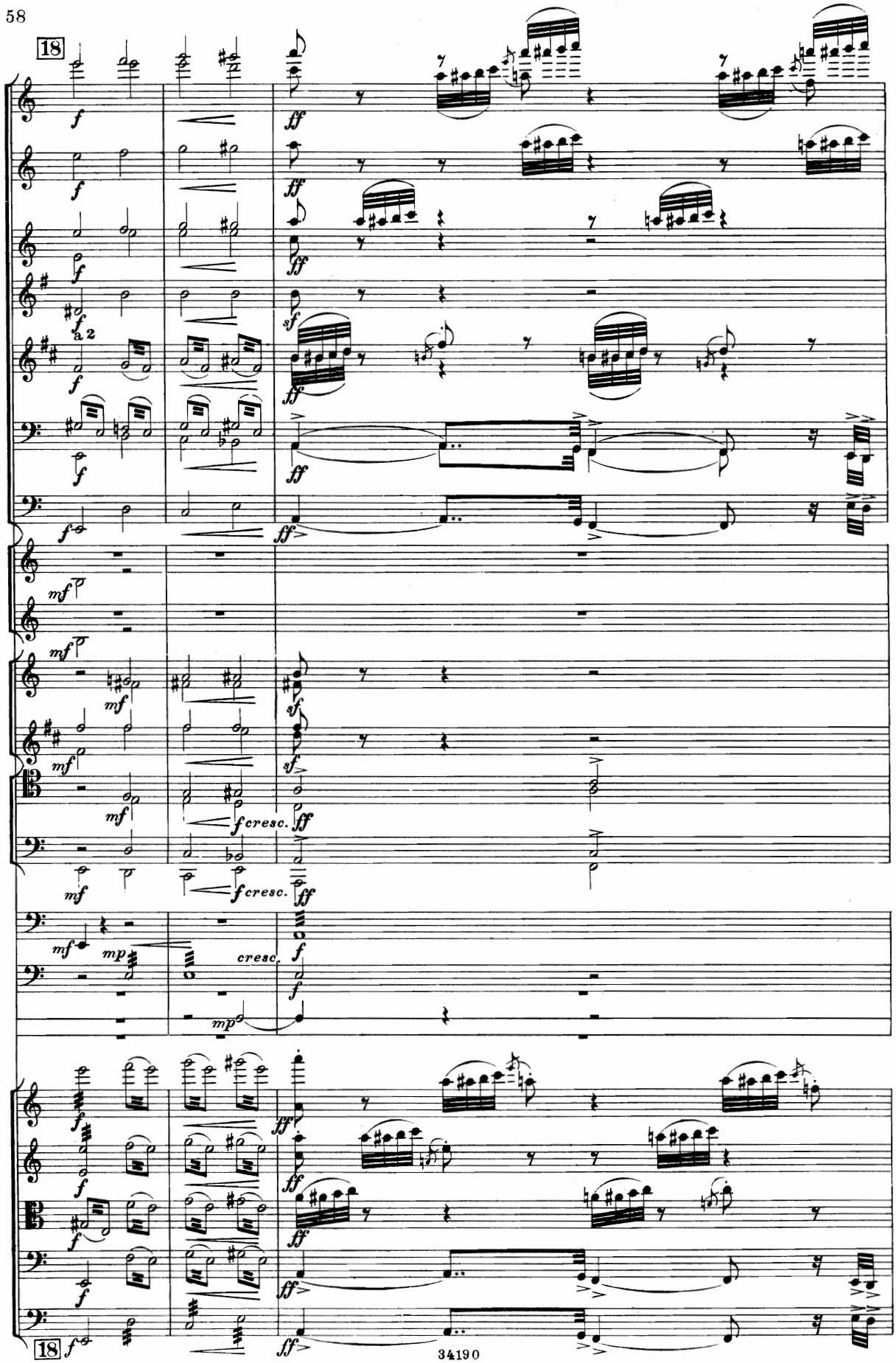


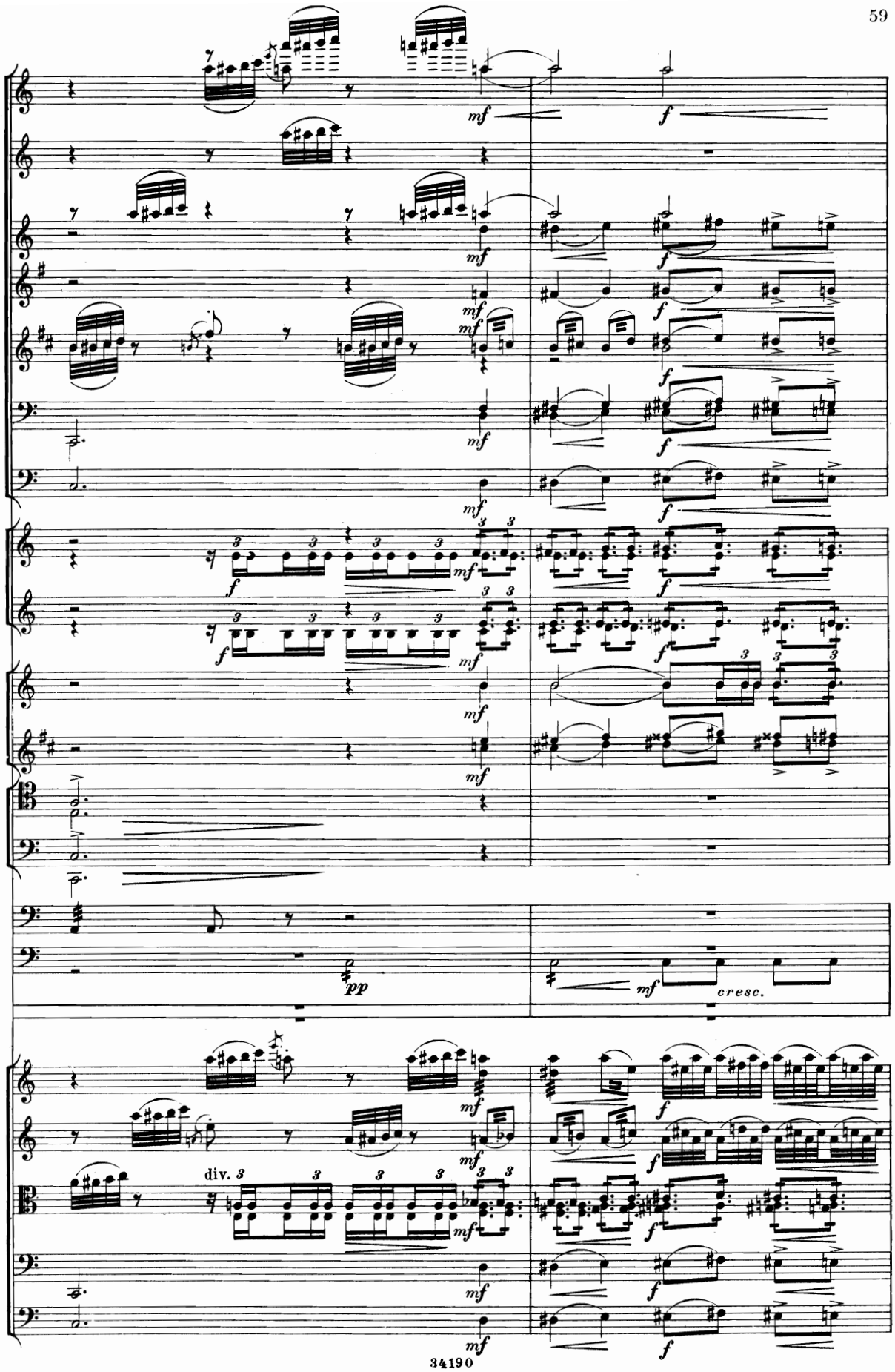

p
mf
mp
f
pp
div.
V

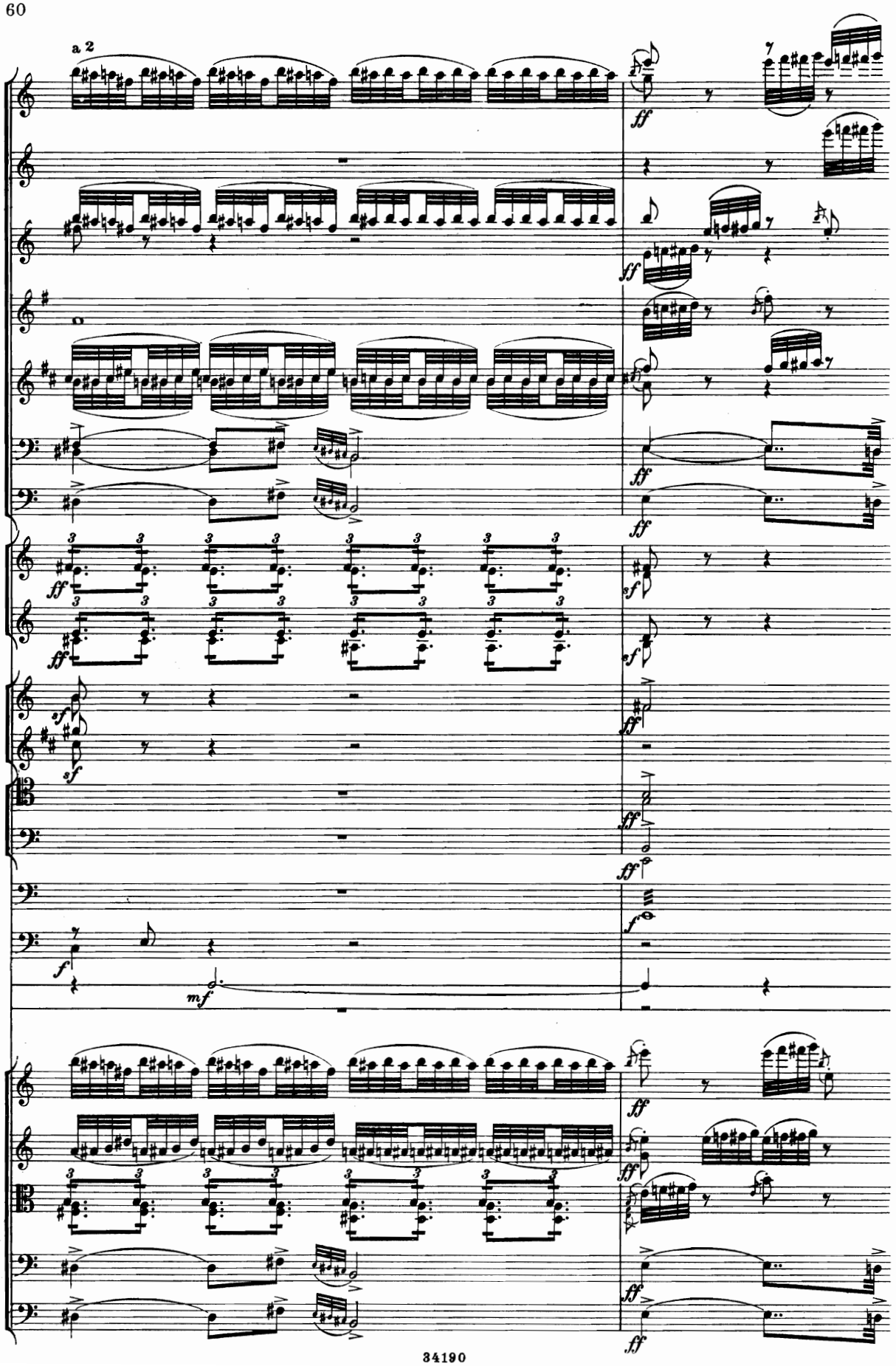

mp
dim.
p
a 2
unis.
pp

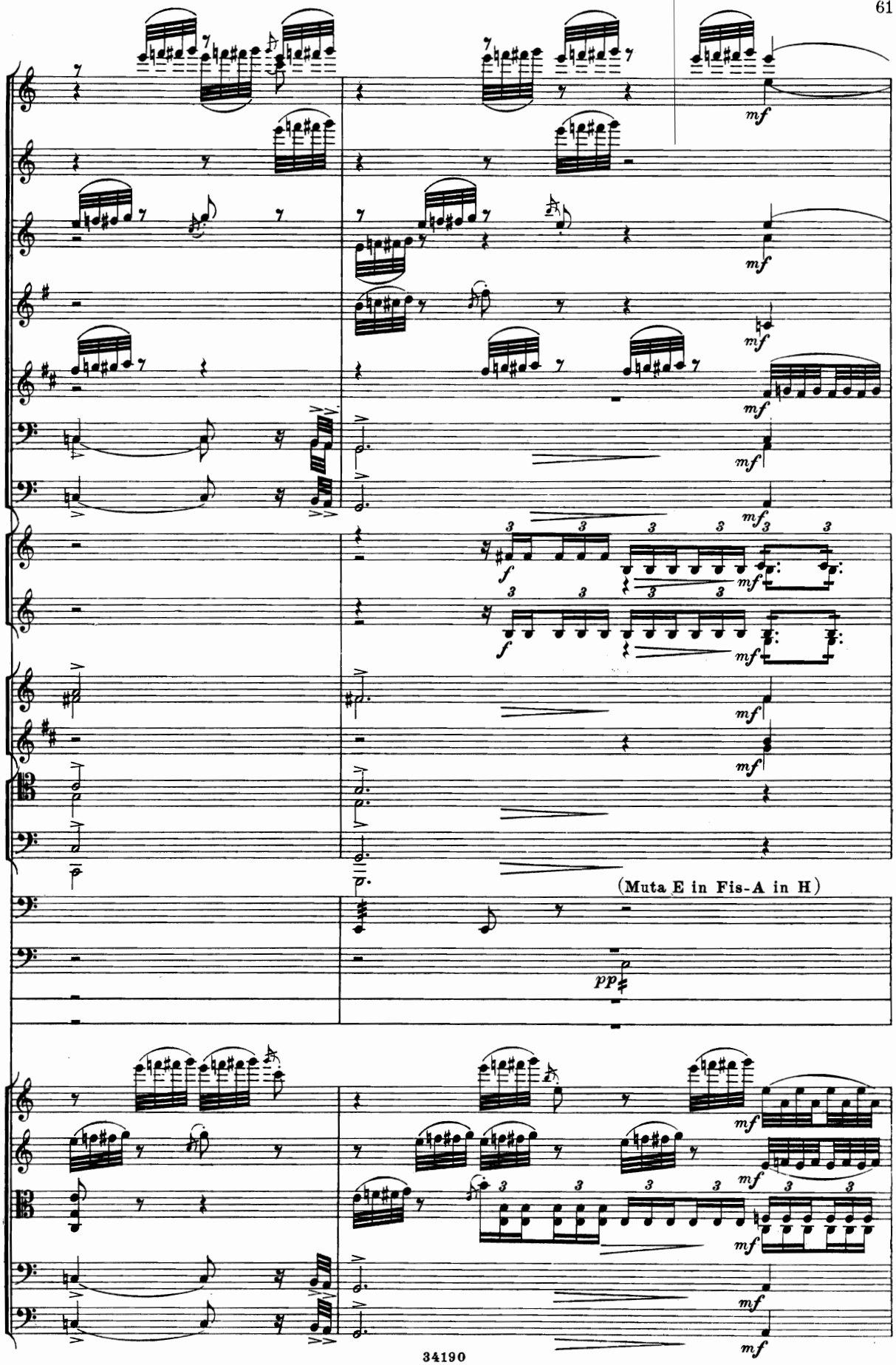

mp
mf
cresc.
a 2
p

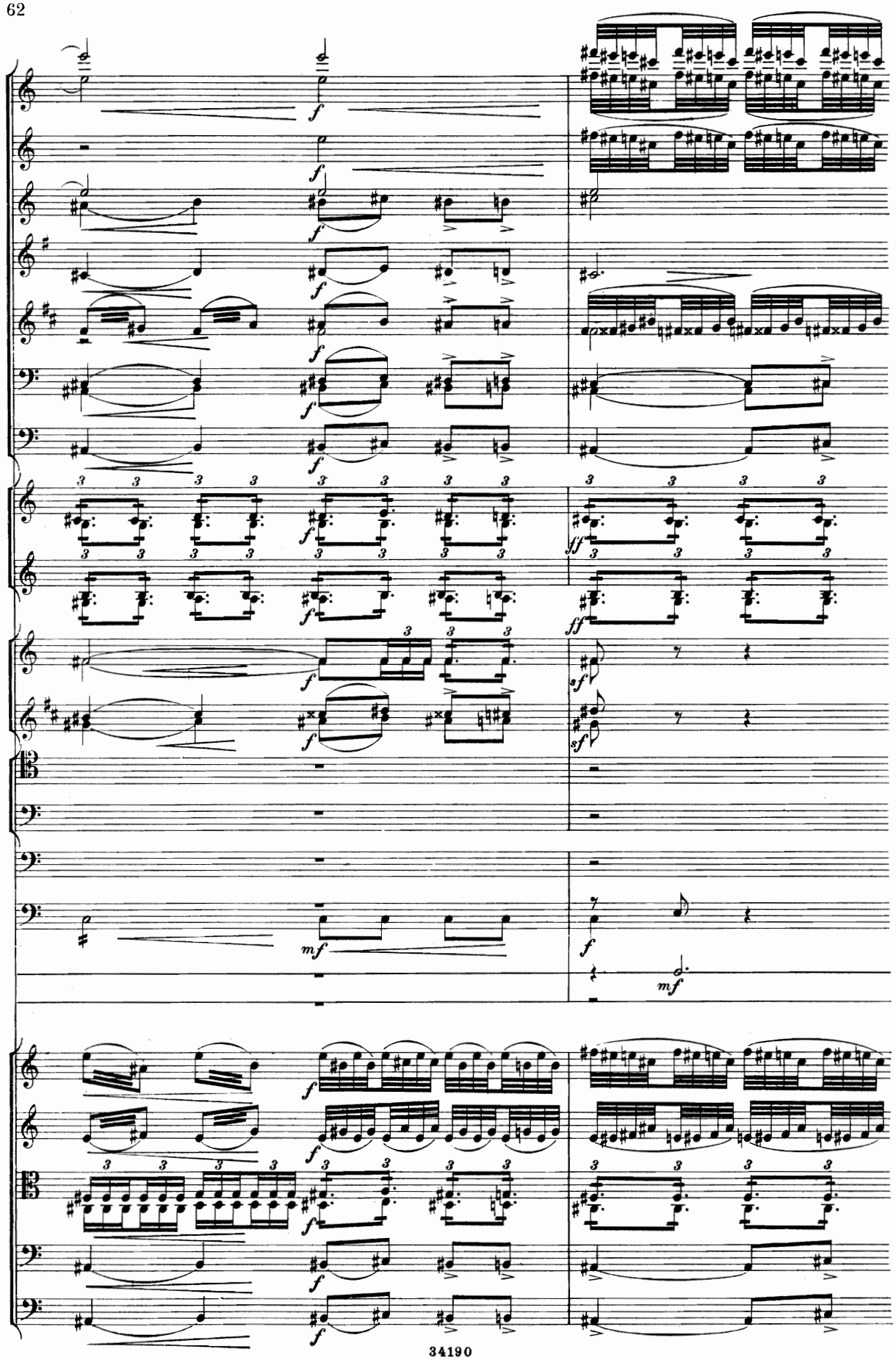


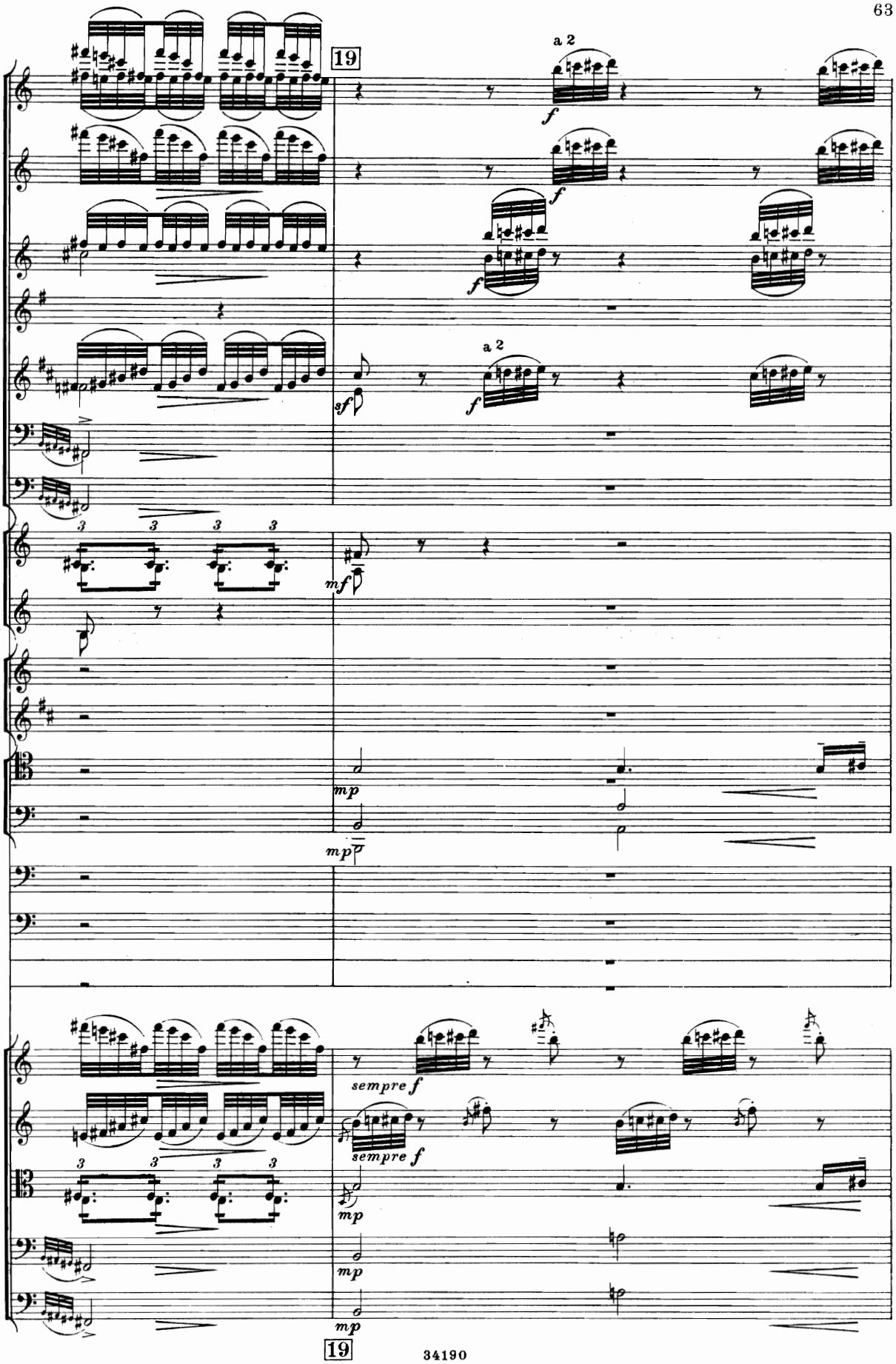

18
a 2
cresc.
18

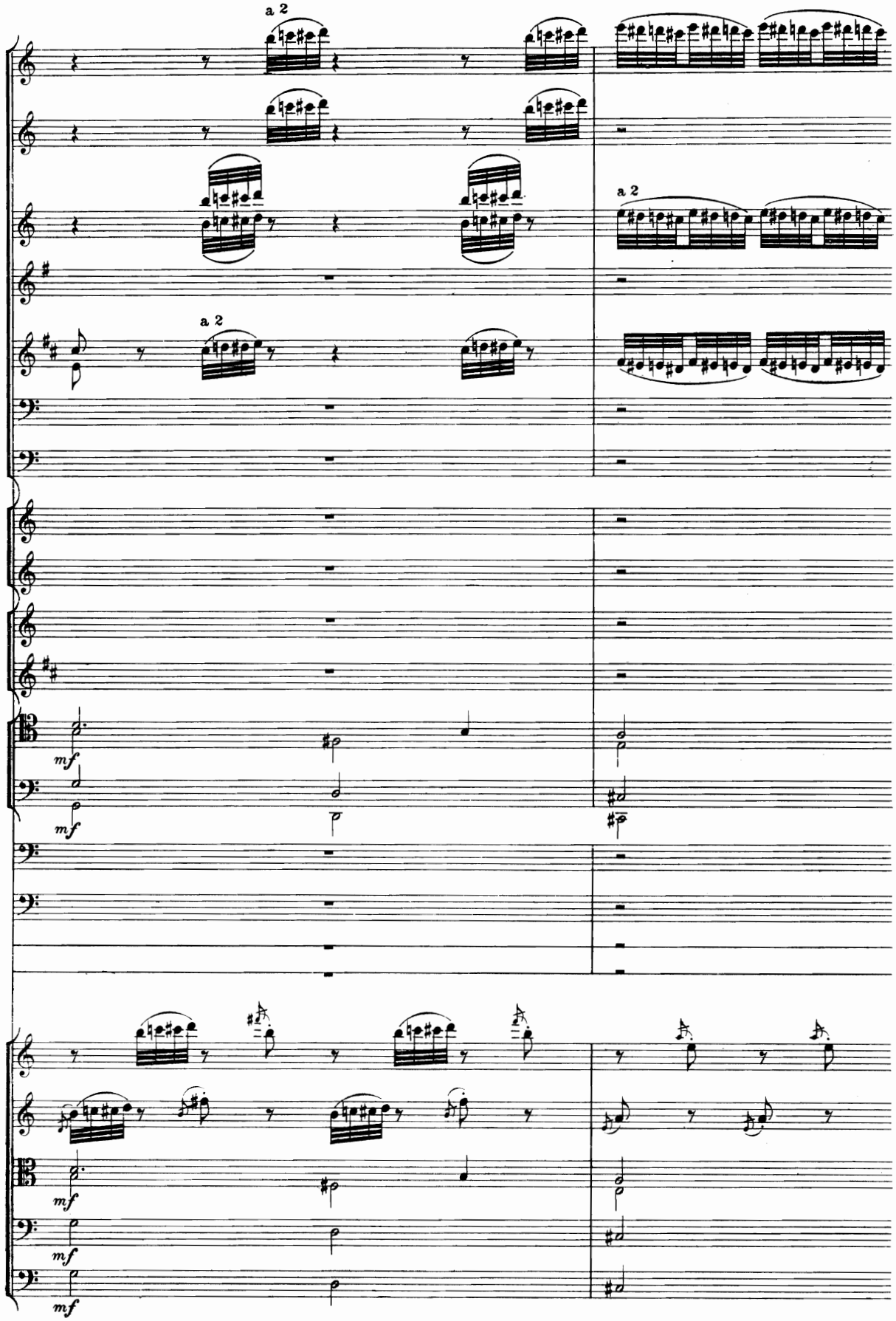

mf
f
pp
cresc.
div.

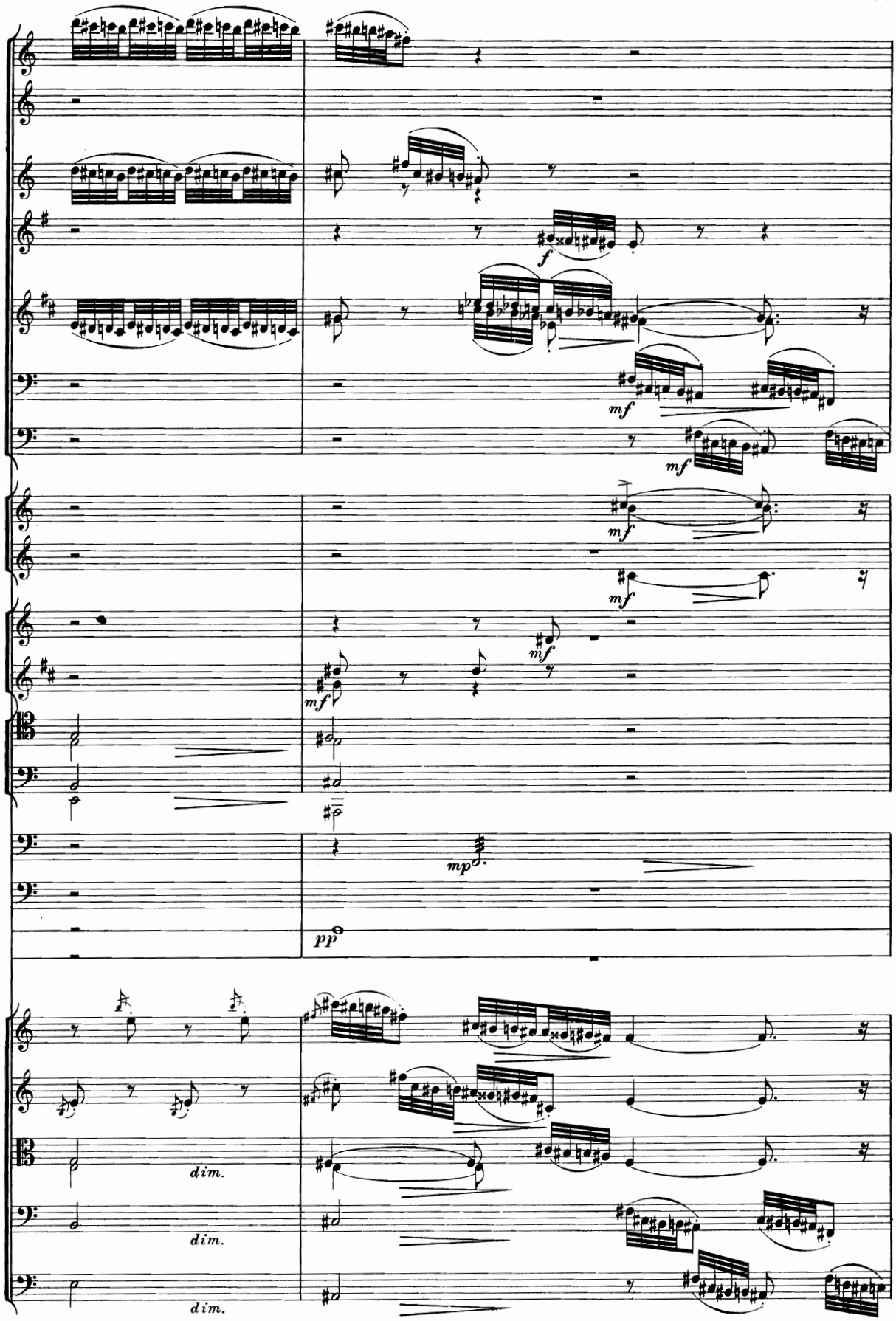

a 2
7
ff
sf
mf
f

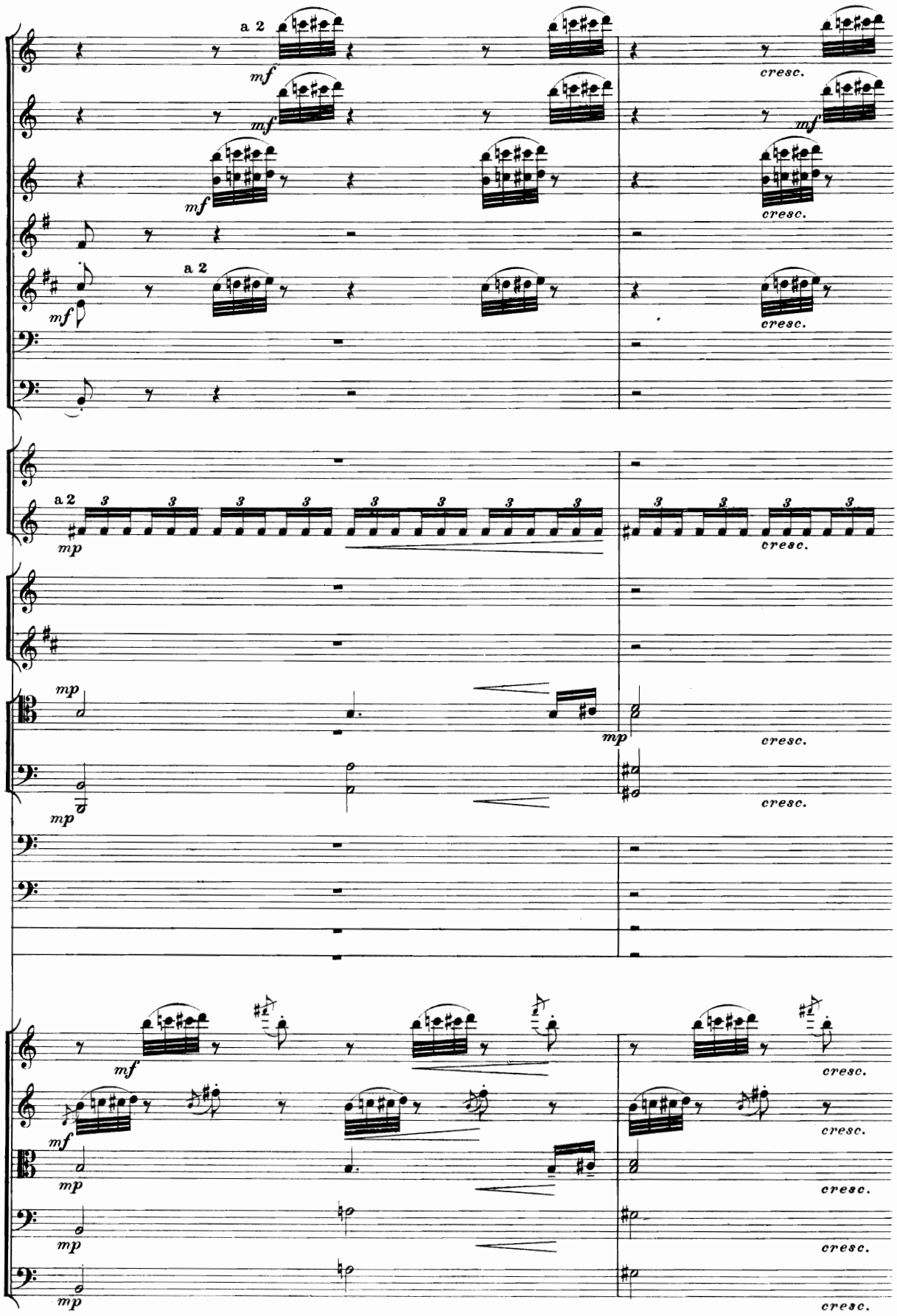

mf
f
(Muta E in Fis-A in H)
pp

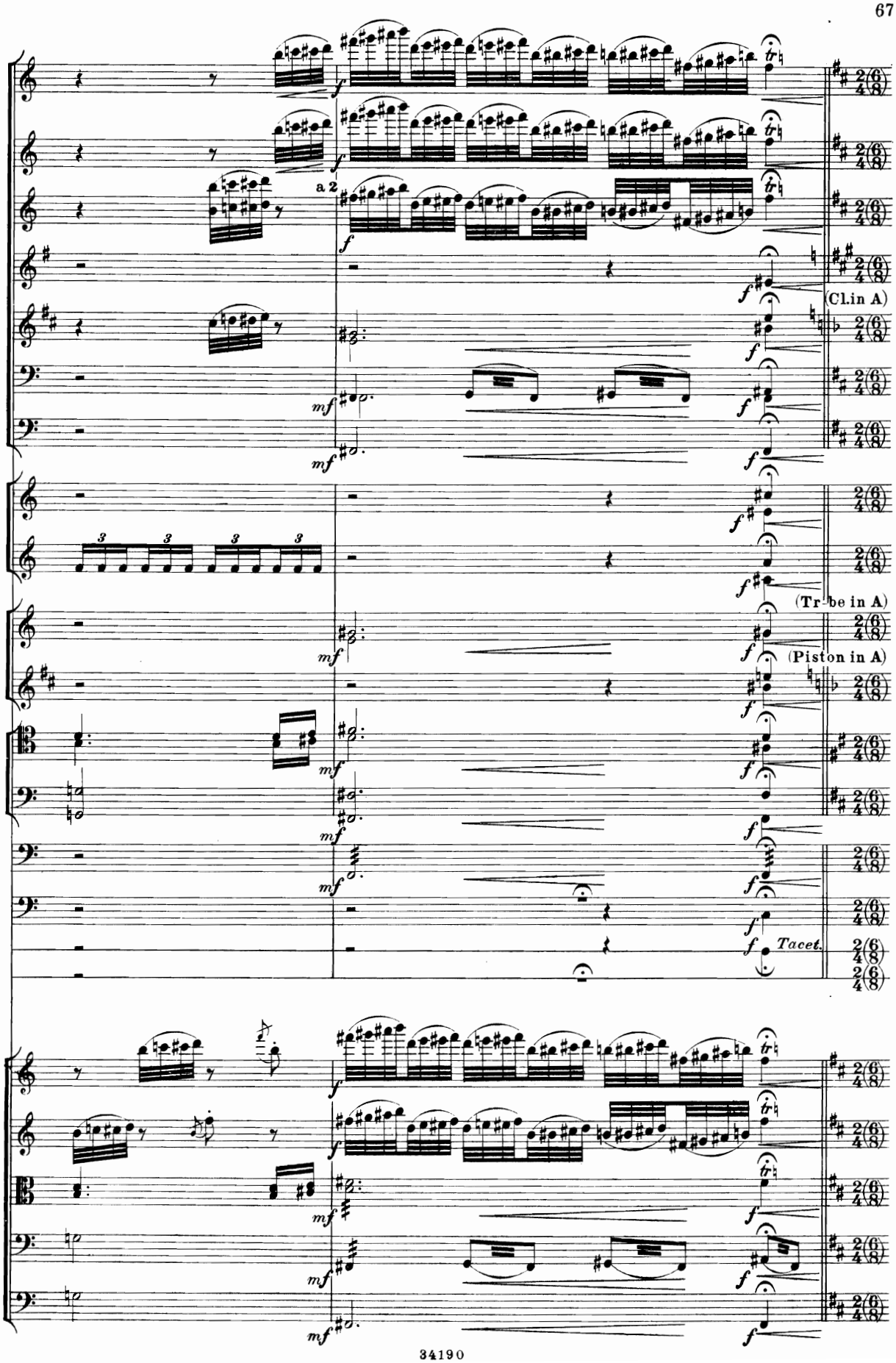



19
a 2
f
sf
mf
mp
sempre f
19

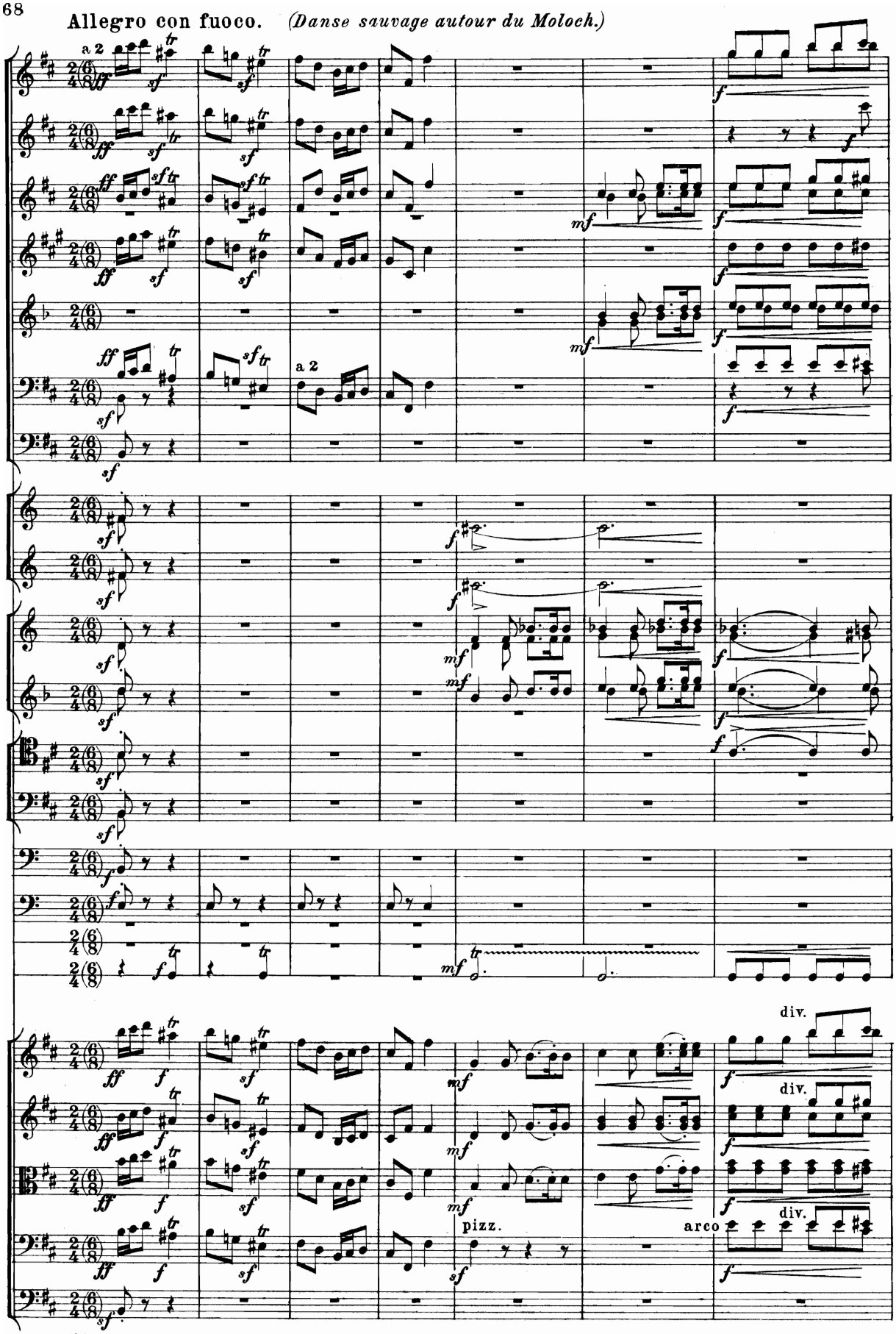

a 2
a 2
a 2
mf
mf
mf
mf
mf

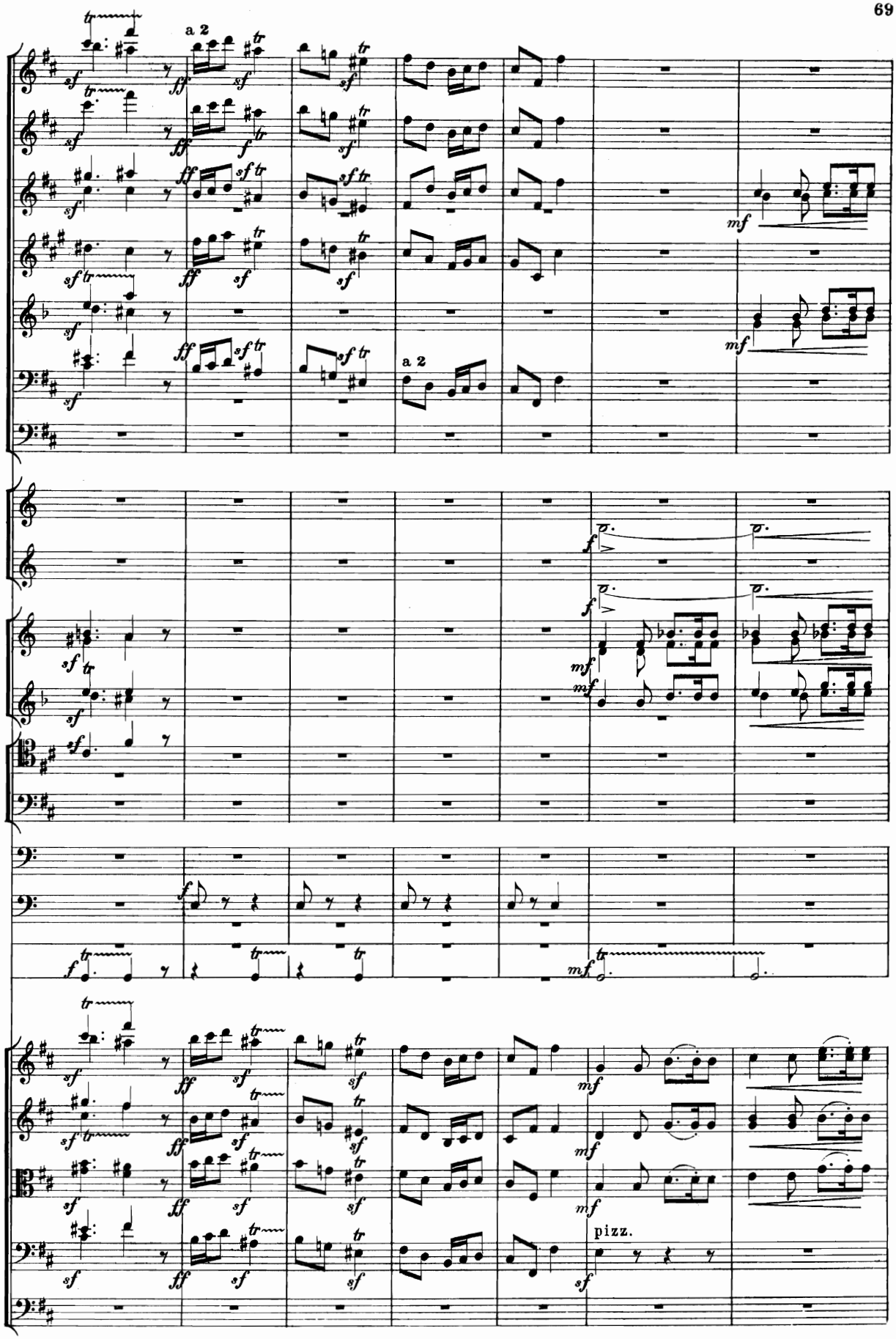

f
mf
mf
mf
mf
mp
pp
dim.
dim.
dim.

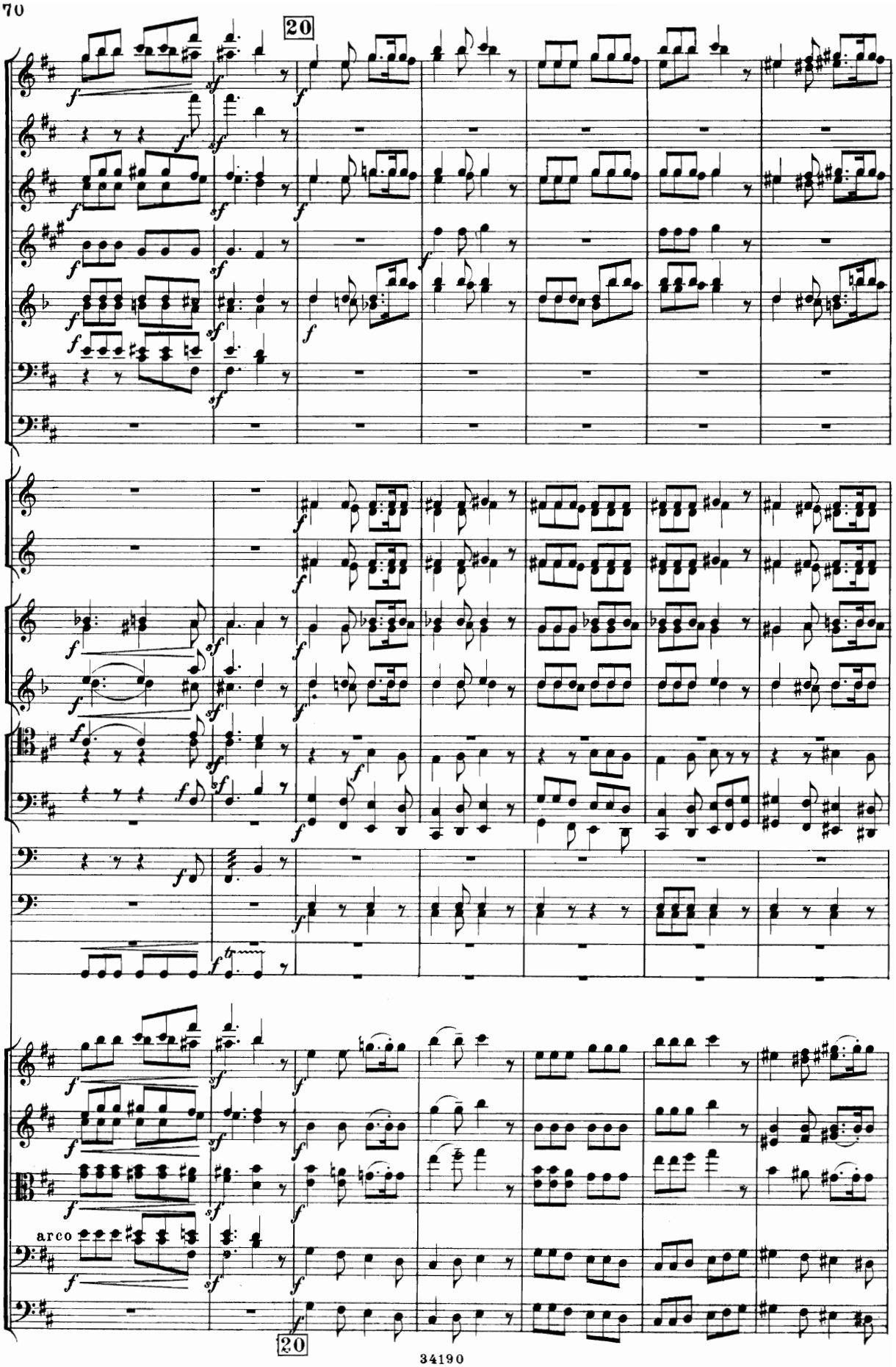

a 2
mf
cresc.
mp

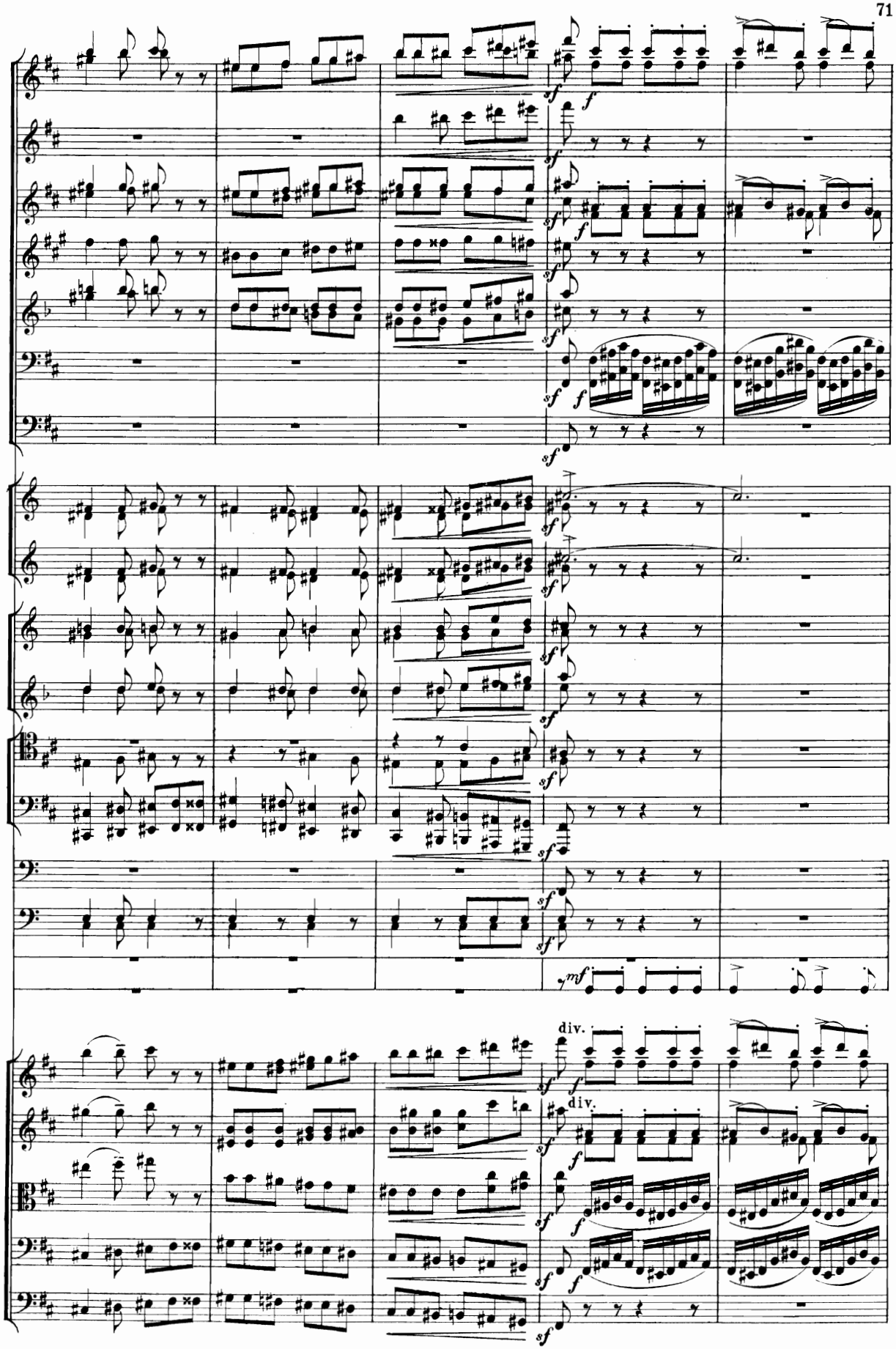

a 2
(Cl. in A)
(Tr. be in A)
(Piston in A)
Tacet.

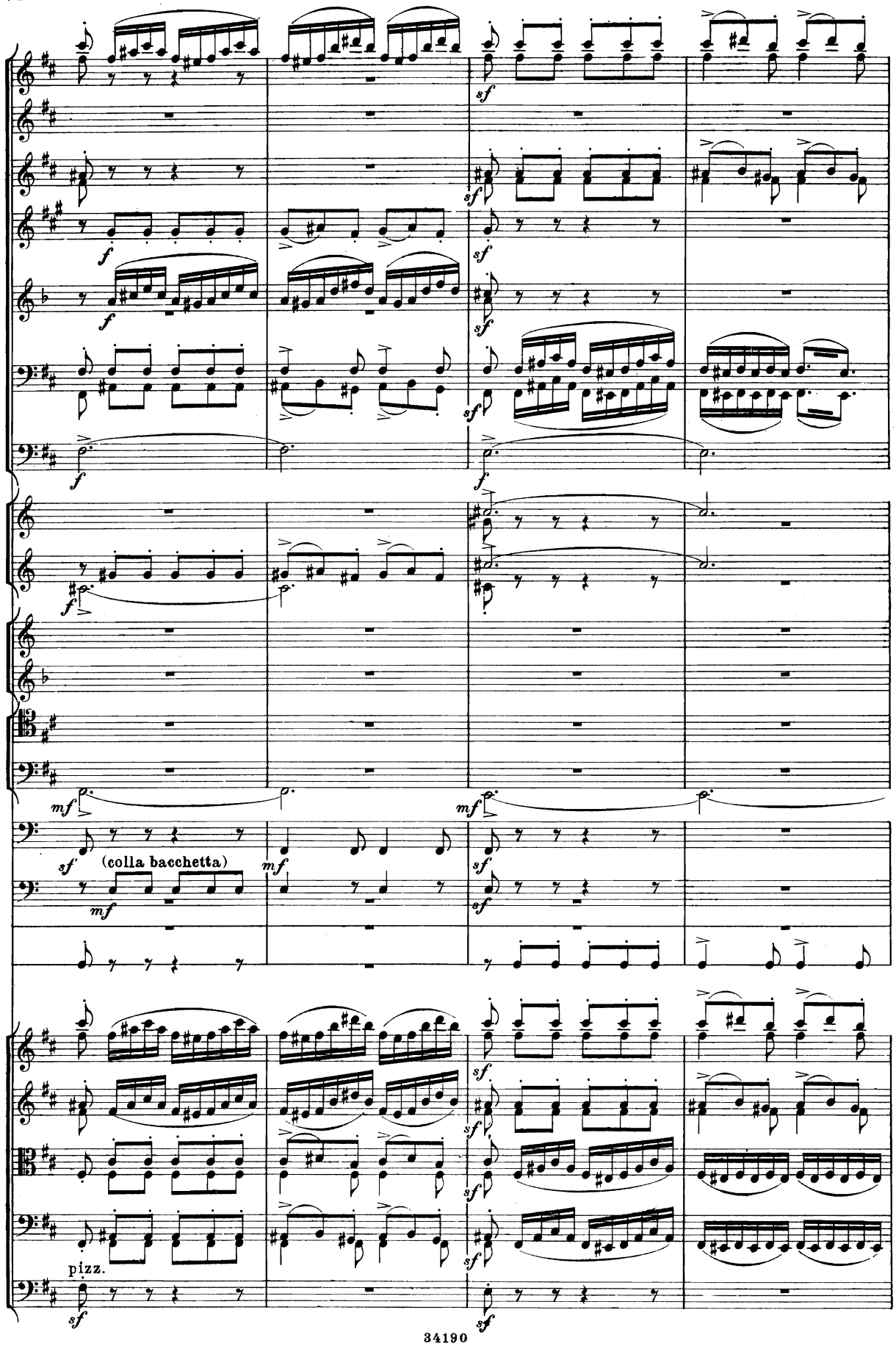
Allegro con fuoco. *(Danse sauvage autour du Moloch.)*

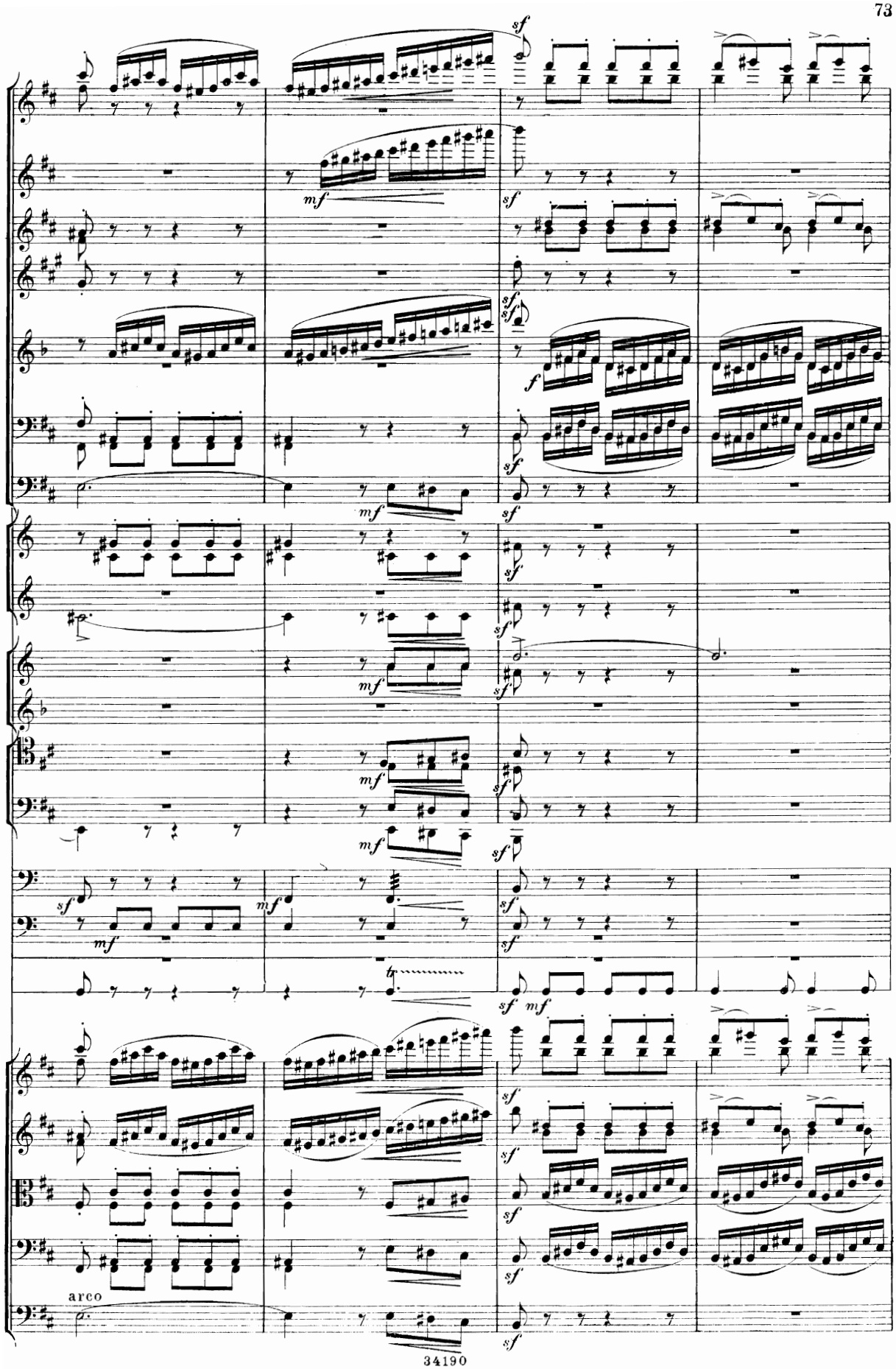



a 2
a 2
pizz.

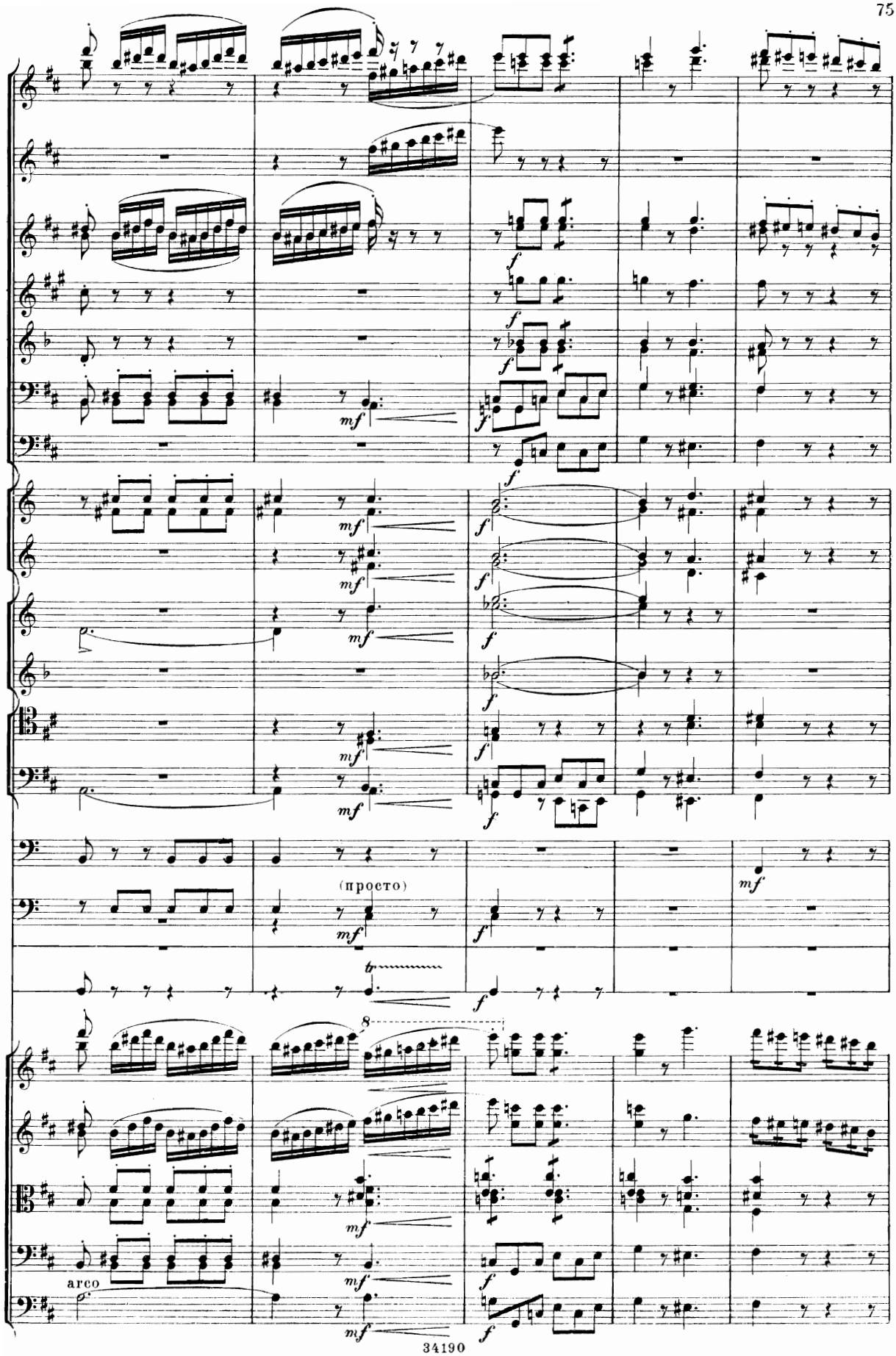

20
arco
20

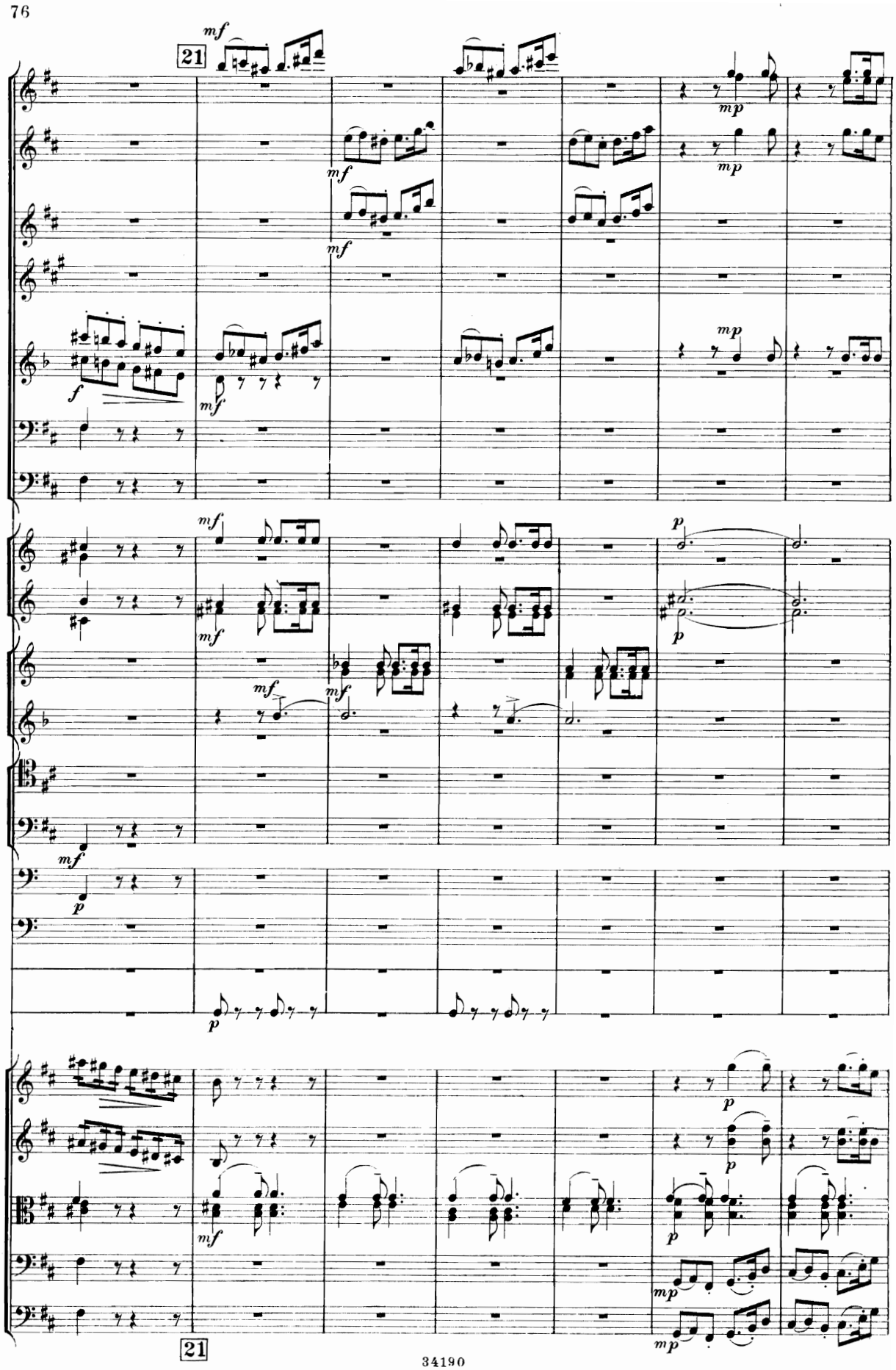

sf
f
mf
div.

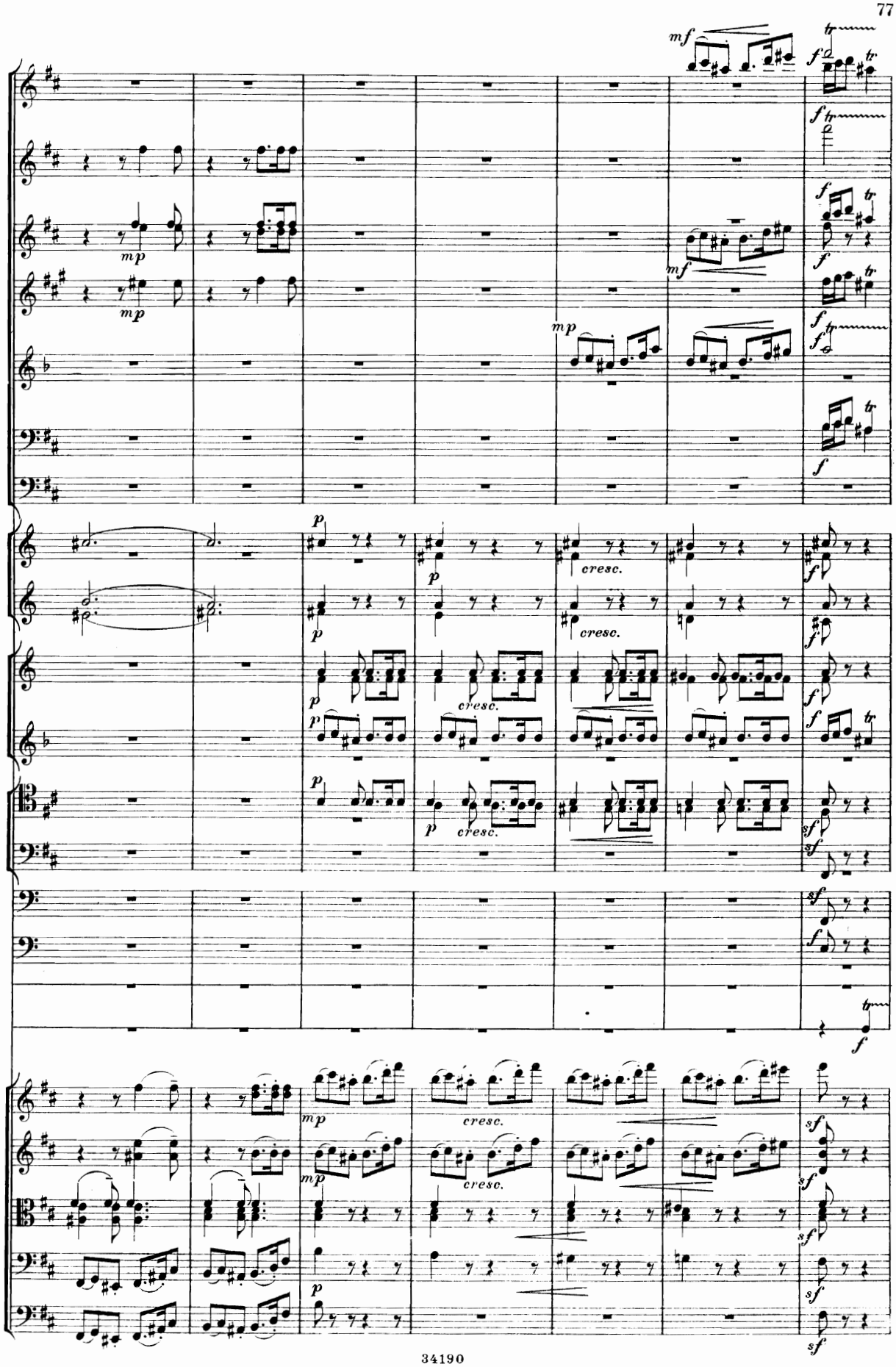

(colla bacchetta)
pizz.

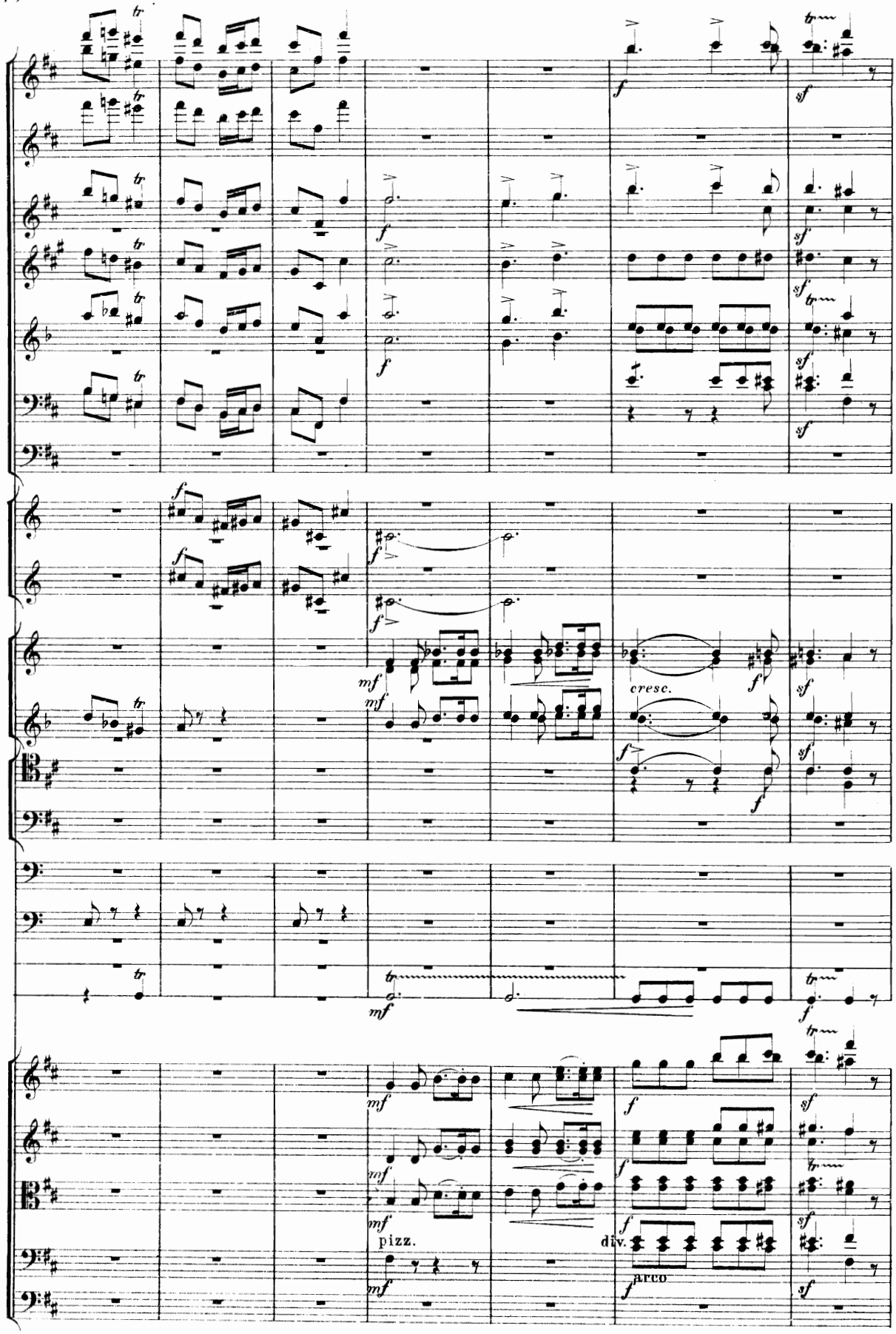

arco

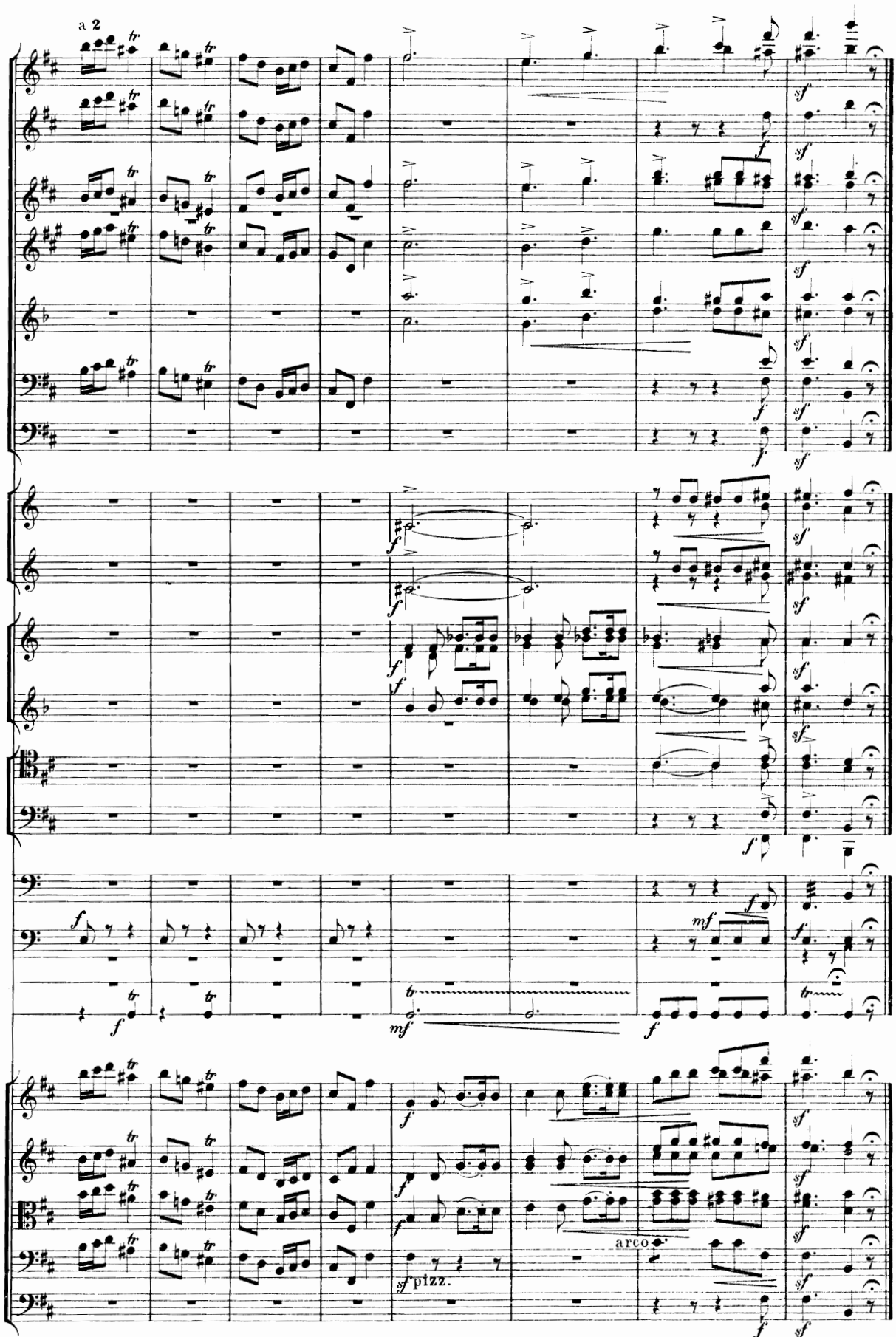
a 2
a 2
sf
mf
pizz.


(просто)
arco


21
21


mf
f
tr
mp
p
cresc.
sf


cresc.
pizz.
div.
arco


a 2
arco
pizz.