

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
36	OUSELEY		d	5444 1.90
36S			Score	1.75
37			C	5444 1.55
37S			Score	1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>				
150	ONSLow		2VnVaVcVc/Db	a 58 65564 3.20
150S			Score	3.65
151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM		b 27	644444 4.30
131S			Score	1.10

<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

<b>SPECIAL OFFERS</b>				
All 96 titles				195
Parts only - no scores				140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music  
8 Wilton Grove, London SW19 3QX  
Phone & Fax: 0208-540 2708 (+44 208 540 2708)  
e-mail: mertonmusic@argonet.co.uk



composé et dédié

à son très cher ami

Monsieur A. Matthæi



Op. 90. ————— Propriété de l'Éditeur. ————— P. 8 Mk. 50 Pf.

Leipzig,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2399.

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5502.

VIOLINO I.

U. G. Reissiger, Op. 20.

Allegro moderato. (♩ = 80. Maelz.) *tr*

QUINTETTO.

The musical score is written for Violino I and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked "Allegro moderato" with a metronome marking of 80 quarter notes per minute. The score includes various dynamics such as *p*, *mf*, *sf*, *f*, and *cresc*. There are also performance instructions like *tr* (trill), *sfz* (sforzando), *com espressione* (with expression), *ritard* (ritardando), and *a tempo*. The piece concludes with a *mf* dynamic marking.

VIOLINO I?

This page of a musical score for Violino I consists of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring extensive use of slurs, ties, and dynamic markings. The score includes various musical directions such as *cresc.*, *decresc.*, *con bravura*, *lusingando*, *loco*, *pp*, *f*, *p*, and *sf*. There are also markings for *8va* and first/second endings (*I.*, *II.*). The piece concludes with a fermata and a final dynamic marking of *f*.

VIOLINO I

*p* *ritard.* - *a tempo* *tr*

*f* *tr* 1

*pp* 2

*mf*

*f*

*f* *f* *f* *f*

*p* *f*

*f* 1 *tr*

*p* *con espressione*

*poco rallent* *a tempo*

*f* *p*

*f* *f*

VIOLINO II

*con gusto*

1 *tr*

*f* *f* *cresc.*

*f* *f* *f*

*f*

*f*

*f* *f*

*f* *f* *f* *f*

*f* *pp* *f* *pp*

1 *tr*

*cresc.* *f*

*p* *p*

*cresc.* *f*

*ff*

VIOLINO I<sup>o</sup>

Musical score for Violino I, page 12. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *sf*, *cresc*, and *f*, along with trills (*tr*) and slurs. The piece concludes with a *dim* marking and a *p* dynamic.

VIOLINO I<sup>o</sup>

Musical score for Violino I, page 5. The score consists of 12 staves of music in G major. It features various dynamics including *sf*, *pp*, *ppp*, and *f*. The piece includes a *ritard.* marking and a tempo change to *a tempo con bravura*.

VIOLINO I

Presto. (♩. = 92.)

SCHERZO.

Musical score for Violino I, Scherzo, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *f* and a tempo marking of *Presto.* (♩. = 92.). The first system contains measures 1-4, with dynamics *f*, *p*, *f*, and *p*. The second system contains measures 5-8, with dynamics *f*, *f*, and *f*. The third system contains measures 9-12, with dynamics *p*, *f*, and *f*. The fourth system contains measures 13-15, with dynamics *f*, *f*, and *ff*. The score includes first and second endings, marked with 'I.' and 'II.', and various articulations such as slurs and accents.

VIOLINO I

Musical score for Violino I, Scherzo, measures 16-30. The score continues in the same key signature and time signature. It begins with a dynamic of *f*. The first system contains measures 16-19, with dynamics *f*, *f*, and *dim*. The second system contains measures 20-23, with dynamics *p*, *f*, and *f*. The third system contains measures 24-27, with dynamics *f*, *f*, and *cresc*. The fourth system contains measures 28-31, with dynamics *f*, *f*, and *f*. The score includes first and second endings, marked with '1' and '2', and various articulations such as slurs, accents, and trills (tr).

VIOLINO I

Allegro (♩ = 126.)

RONDO FINALE.

VIOLINO I

VIOLINO I<sup>o</sup>

Andante con espressione, (♩ = 58.)  
ma non troppo

Musical score for Violino I, page 8. It consists of ten staves of music in G major, 3/4 time. The score includes various dynamics such as *p*, *cresc.*, *sf*, and *mf*, and performance instructions like "arco" and "pizz". The music features a mix of eighth and sixteenth notes with some triplet markings.

VIOLINO I<sup>o</sup>

Musical score for Violino I, page 9. It consists of ten staves of music in G major, 3/4 time. The score includes various dynamics such as *p*, *cresc.*, *pp*, *f*, *sf*, and *ppp*, and performance instructions like "tr", "pizz", "arco", and "un poco stringendo il tempo". The music features a mix of eighth and sixteenth notes with many triplet markings.



Musical score for Violino 2º, consisting of 12 staves of music. The score includes various dynamics such as *p*, *f*, *sf*, *pp*, *ff*, and *ppizz*. Performance markings include *arco*, *cresc.*, and *fine*. The piece concludes with a double bar line and the word "Fine." at the bottom right.

**Premier**  
**QUINTETTO**  
 pour  
**deux Violons, Alto et deux Violoncelles**  
 (ou deux Alto's et un Violoncelle)

composé et dédié

à son très cher ami

*Monsieur A. Matthæi*

PAR  
**C. A. REISSIGER**  
 Maître de Chapelle de S. M. le Roi de Saxe

Op. 90. ————— Propriété de l'Éditeur. ————— Pr. 8 Mk. 50 Pf.

Leipzig,  
 au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'Union.

2399.

MERTON COPYING  
 SERVICE  
 8 Wilton Grove, London SW19 3QX  
 Phone/Fax: 020 8540 2708  
 e-mail: mertonmusic@argonet.co.uk  
 No. 5502.

Allegro moderato.

QUINTETTO.

Musical score for Violino 2º, Quintetto, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) dynamic and includes various markings such as *tr* (trills), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *ritard.* (ritardando). The piece concludes with a *a tempo* marking and a *p* dynamic.

Musical score for Violino 2º, measures 26-50. This section continues the piece with a variety of dynamics including *p*, *f*, *pp* (pianissimo), and *cresc.*. It features several first endings marked with numbers 1, 2, 3, 4, 5, and 6. The score includes complex rhythmic patterns and trills.

Allegro.

RONDO FINALE.

VIOLINO 2<sup>o</sup>

VIOLINO 2<sup>o</sup>

VIOLINO 2:

Andante con espressione.

*p*  
*cresc.*  
*cresc.*  
*p* *sf* *pp*  
 il tema ben marcato  
*mf* *sf* *decresc.*  
*f* *p* *f* *p*  
*f* *p*  
*sf*  
*p*  
 3 3  
*pp*  
 3 3 3 3  
*p*  
 pizz arco pizz arco  
*p* *pp*  
*mf*

VIOLINO 2:

*sf* *sf*  
 ritard. a tempo  
*sf* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*pp* *cresc.*  
*decresc.* *pp* *sf*  
*pp* *ppp* *sf* *pp*  
*ppp* *f*  
*p* *sf*  
*sf* *sf* *sf*  
*f* *cresc.* *f*

VIOLINO 2º

**SCHERZO.** Presto.

Musical score for Violino 2º, Scherzo section, measures 1-18. The music is in G major and 3/4 time. It features a variety of dynamic markings including *f*, *p*, *sf*, and *pp*. There are first and second endings marked with 'I.' and 'II.'. The tempo is marked 'Presto'.

VIOLINO 2º

Musical score for Violino 2º, measures 19-30. The music continues from the previous page. It includes dynamic markings such as *ff*, *f*, *pp*, *p*, *sf*, and *ppp*. There are first and second endings marked with 'I.' and 'II.'. The tempo remains 'Presto'.

Da Capo Scherzo

Premier

**QUINTETTO**

pour

deux Violons, Alto et deux Violoncelles  
(ou deux Alto's et un Violoncelle.)

composé et dédié

à son très cher ami

Monsieur A. Matthæi

PAR

**C. G. REISSIGER**

Maitre de Chapelle de S. M. le Roi de Saxe

Op. 90. ————— Propriété de l'Éditeur. ————— Pr. 8 Mk. 50 Pf.

Leipzig,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'Union.

2399.

MERTON COPYING  
SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 5502.

ALTO\_VIOLA.

C. G. Reissiger, Op. 90.

Allegro moderato.

QUINTETTO.

Musical score for Alto Viola, Quintetto, measures 1-15. The score is in 2/8 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features various articulations including slurs, accents, and dynamic markings such as *mf*, *f*, *sf*, and *ff*. A *cresc.* marking is present in measure 10. The piece concludes with a trill (*tr*) in measure 15.

ALTO\_VIOLA.

Musical score for Alto Viola, measures 16-30. This section continues the piece with a variety of textures and dynamics. It includes markings for *p*, *f*, *pp*, and *cresc.*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. The word *legato* is written above several phrases to indicate a smooth, connected style of playing.





ALTO\_VIOLA.

2599

ALTO\_VIOLA.

2599

ALTO\_VIOLA.

Andante con espressione.

Musical score for Alto Viola, page 8. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *sf*, *pp*, *mf*, *decresc*, *f*, *pizz*, *arco*, and *con espress*. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

ALTO\_VIOLA.

Musical score for Alto Viola, page 5. The score consists of ten staves of music. It begins with a *ritard.* marking and includes various markings such as *a tempo*, *p*, *sf*, *f*, *pp*, *decresc.*, *ppp*, and *cresc.*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and triplet markings.

ALTO\_VIOLA:

Presto.

SCHERZO.

Musical score for Alto Viola, Scherzo section, page 6. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). It features various dynamics including sf, p, f, and sfz, and includes first and second endings.

ALTO\_VIOLA.

Musical score for Alto Viola, Trio section, page 7. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). It features various dynamics including ff, p, pp, sf, f, p, sfz, and ppp, and includes first and second endings.

Da Capo Scherzo.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
<b>QUARTETS (2VnVaVc)</b>				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
17	Ignaz LACHNER	G 104	4333	1.55
18		a 105	3222	1.80
32		B flat Op.posth	3333	2.10
59	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
60		Volume 1	5333	3.60
42	ONSLow	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>					
150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM	b 27	644444	4.30
131S		Score		1.10

<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

<b>SPECIAL OFFERS</b>				
All 96 titles				195
Parts only - no scores				140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from  
 Merton Music  
 8 Wilton Grove, London SW19 3QX  
 Phone & Fax: 0208-540 2708 (+44 208 540 2708)  
 e-mail: mertonmusic@argonet.co.uk

Premier  
**QUINTETTO**  
 pour  
 deux Violons, Alto et deux Violoncelles  
 (ou deux Alto's et un Violoncelle)

composé et dédié

à son très cher ami

*Monsieur A. Matthæi*

PAR

**C. F. Peters**

*Maître de Chapelle de S. M. le Roi de Saxe*

Op. 90. ————— Propriété de l'Éditeur. ————— Pr. 8 Mk. 50 Pf.

Leipzig,

*au Bureau de Musique de C. F. Peters.*

*Enregistré aux archives de l'union.*

2399.

MERTON COPYING  
 SERVICE  
 8 Wilton Grove, London SW19 3QX  
 Phone/Fax: 020 8540 2708  
 e-mail: mertonmusic@argonet.co.uk  
 No. 5502.

ALTO - VIOLONCELLO.

C. G. Reissiger, Op. 90.

Allez. moderato.

QUINTETTO.

Musical score for the first page of the Alto Violoncello part, measures 1-16. The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *f*, *p*, *mf*, *pizz*, and *arco*. Performance instructions such as *tr* (trill) and *3* (triplets) are present. The piece concludes with a *cresc* (crescendo) marking.

ALTO - VIOLONCELLO.

Musical score for the second page of the Alto Violoncello part, measures 17-32. The score continues with complex rhythmic textures and dynamic contrasts. Markings include *sf p*, *f*, *pp*, and *ff*. Performance techniques like *tr* (trill) and *5* (quintuplets) are used. The page ends with a *Fine.* marking.

ALTO - VIOLONCELLO.

ALTO - VIOLONCELLO.

ALTO - VIOLONCELLO.

*sf* *sf* *mf* *sf* *sf* *sf* *p* *con espress* *sf* *p* *ritard* *a tempo con espress* *sf* *sf*

Allegro. ALTO - VIOLONCELLO.

RONDO FINALE.

*sf* *p* *pp* *p* *f* *4 pizz* *arco* *f* *sf* *decresc.* *sf* *p* *cresc* *sf* *sf* *sf* *sf* *1* *tr* *5* *2* *sf* *sf* *sf* *sf* *sf* *cresc.* *sf* *mf* *1 pizz* *7* *p*



ALTO - VIOLONCELLO.

mf *p* cresc. *sf* *pp*  
*con espress*  
*dim*  
*f* *sf* *f*  
*p*  
*ff*  
*decresc* *p* *Solo* *sf*  
*tr.* *3* *sf* *pp*  
*pizz*  
*arco* *pizz* *arco* *cresc*  
*pp*  
*un poco stringendo il tempo*  
*f* *p* *f* *decresc.* *p*  
*cresc.*  
*3* *3* *3*  
*pp* *PPP*

ALTO - VIOLONCELLO.

*sf* *sf* *sf* *f* *ritard a tempo*  
*p* *f* *p* *f* *p* *f*  
*con espress*  
*p*  
*cresc.* *decresc*  
*pp* *f con espress*  
*tr.* *3* *f*  
*f*  
*1* *p* *sf*  
*sf* *sf* *p* *sf*  
*f* *cresc.* *f*  
*pp* *PPP*

ALTO - VIOLONCELLO.

Presto.

SCHERZO.

Musical score for Scherzo, measures 1-18. The score is for Alto and Violoncello. It begins with a double bar line and a repeat sign. Dynamics include *sf p*, *ff*, *p*, *sf*, and *sf sf*. There are first and second endings marked I. and II. at measures 11-12 and 17-18. The tempo is marked *Presto*.

TRIO. Solo con espress

Musical score for Trio Solo, measures 19-24. Dynamics include *mf*, *sf*, *p*, and *Solo*. The tempo is *Andante con espressione*. There are first and second endings marked I. and II. at measures 23-24.

ALTO - VIOLONCELLO.

2 scherzando

Musical score for Scherzo, measures 25-48. Dynamics include *p*, *cresc*, *f*, *ppp*, *mf*, *p*, *cresc.*, *sf*, *pp*, *mf*, *sf*, *ff*, *p*, *sf*, *pp*, *con espress*, *sf*, *pp*, *arco*, *pizz*, *p*, *arco*, *pizz*, *p*, *mf*. There are first and second endings marked I. and II. at measures 29-30 and 47-48. The tempo is *2 scherzando*.

Fine.

Premier

**QUINTETTO**

pour

deux Violons, Alto et deux Violoncelles  
(ou deux Alto's et un Violoncelle.)

composé et dédié

à son très cher ami

Monsieur A. Matthæi

PAR

**C. G. REISSIGER**

Maitre de Chapelle de S. M. le Roi de Saxe

Op. 90. ————— Propriété de l'Editeur. ————— Pr. 8 Mk. 50 Pf.

Leipzig,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'Union.

2399.

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5502.

Allegro moderato. VIOLONCELLO I<sup>o</sup>

C. G. Reissiger, Op. 90.

QUINTETTO.

Musical score for Violoncello I, Quintetto, measures 1-11. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including *p*, *sf*, *f*, *mf*, and *pizz*. Performance markings include *arco* and *pizz*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents.

VIOLONCELLO I<sup>o</sup>

Musical score for Violoncello I, measures 12-23. The score continues in the same key signature and time signature. Dynamics include *mf*, *f*, *p*, *con espress*, *pizz*, *arco*, *cresc.*, and *f*. Performance markings include *arco*, *pizz*, and *arco*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, and 7. The music features a mix of eighth and sixteenth notes, with some chords and slurs. A *cresc.* marking is present in measure 23.

VIOLONCELLO II

VIOLONCELLO II

Allegro.

RONDO FINALE.

*f* *p* *pp* *p*

4 *pizz.*

*arco*

*f* *sf* *sf*

1 *decresc.* *sf*

9 *f* *tr.* *sf*

*cresc.*

5 2 1 *sf* *sf* *sf*

*f* *f* *f*

*f*

*p*

*cresc.*

*f*

*con espress.*

*f* *cresc.*

*decresc.*

*tr.*

*pp* *mf* *pp*

*mf* *mf*

*cresc.* *I.* *II.* *f*

*f*

*f* *f* *f*

*f*

1 2 *p*

VIOLONCELLO I<sup>o</sup>

sf

mf p

sf

ritard.

a tempo

1

sf

mf

sf

f

sf sf sf

sf p p sf

5

ritard. a tempo

VIOLONCELLO I<sup>o</sup>

sf pp con espress

dim

f sf

p

sf

decresc p Solo

pp

pizz

arco pizz arco

pp

un poco stringendo il tempo

f p f decresc. p

3 3 3 3 3 3 3 3 3

cresc.

pp ppp

VIOLONCELLO I<sup>o</sup>

Andante con espressione.

Solo con espressione

*p*  
*sf* *pp* *p*  
*mf* *sf* *f* *decresc*  
*p*  
*fsf* *p*  
*sf* *pp*  
*pizz*  
*arco* *pizz* *arco* *p*  
*mf* *p* *cresc.*

VIOLONCELLO I<sup>o</sup>

*f*  
*sf* *sf*  
*sf* *sf* *sf* *ritard.* *a tempo* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*con espress* *cresc.*  
*decresc.* *pp*  
*con espress* *f* *tr* *3* *f*  
*f*  
*p* *sf*  
*f* *sf* *p* *sf*  
*f* *cresc.* *f*





MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
53			e 21/2	6555 2.25
53S			Score	2.35
63			e 36/1	7555 2.40
63S			Score	2.30
36	OUSELEY		d	5444 1.90
36S			Score	1.75
37			C	5444 1.55
37S			Score	1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>				
150	ONSLOW		2VnVaVcVc/Db	a 58 65564 3.20
150S			Score	3.65
151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30
<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM		b 27	644444 4.30
131S			Score	1.10
<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40
<b>SPECIAL OFFERS</b>				
				£
All 96 titles				195
Parts only - no scores				140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music  
8 Wilton Grove, London SW19 3QX  
Phone & Fax: 0208-540 2708 (+44 208 540 2708)  
e-mail: mertonmusic@argonet.co.uk



composé et dédié

à son très cher ami

Monsieur A. Matthæi

PAR

C.F. PETERS

Maitre de Chapelle de S. M. le Roi de Saxe

Op. 90. Propriété de l'Editeur. Pr. 8 Mk. 50 Pf.

Leipzig,

au Bureau de Musique de C.F. Peters.

Enregistré aux archives de l'union.

2399.

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 5502.

VIOLONCELLO 2º

C. G. Reissiger, Op. 90.

Allegro moderato.

pizz

arco

QUINTETTO.

*p*  
*sf*  
*cresc*  
*sf* *f* *p* *mf*  
*sf*  
*sf* *sf* *f*  
*f*  
*p*  
*f* *sf*  
*sf* *tr*  
*sf* *sf p* *p*

VIOLONCELLO 2º

*p*  
*pizz*  
*f*  
*arco*  
*f*  
*sf* *sf* *p*  
*cresc*  
*sf* *sf* *sf* *sf* *f*  
*p*  
*pizz*  
*arco*  
*cresc.* *f* *ff*  
*ff*

VIOLONCELLO 2º

Musical score for Violoncello 2º, page 10. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *sf*, *cresc.*, *p*, *arco*, *pizz*, and *sf*. There are also performance markings such as "3" and "15" above notes.

VIOLONCELLO 2º

Musical score for Violoncello 2º, page 3. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *arco*, *pizz*, *ritard.*, *a tempo*, *cresc.*, *f*, *p*, *sf*, *pp*, and *sf*. There are also performance markings such as "1", "1", "1", "cresc", and "II.".

VIOLONCELLO 2<sup>o</sup>

pizz arco pizz arco  
 p f p p  
 arco pizz arco pizz arco pizz  
 arco pizz arco sf mf p  
 p ritard. a tempo p  
 pizz sf p arco sf  
 pp  
 mf  
 sf f  
 sf sf sf  
 f sf p p  
 sf sf sfp  
 pizz  
 sf p

VIOLONCELLO 2<sup>o</sup>

RONDO FINALE.

2 1 16 pizz  
 f p p  
 arco  
 f  
 1 2 3 4 5 6 7  
 f  
 8 1 2 3 4 5 6  
 sf sf sfp  
 7 8 9 10 11 12  
 p  
 sf p sf sf pizz  
 arco  
 f p

VIOLONCELLO 2<sup>a</sup>

pizz arco pizz  
 arco p  
 ppp  
 arco p  
 cresc pizz sf  
 arco pp  
 arco 3 3 3 f  
 pizz sf  
 dim f p f p decresc  
 arco f  
 pizz p  
 arco  
 un poco stringendo il tempo  
 3 f decresc.  
 f pp ppp

VIOLONCELLO 2<sup>a</sup>

arco p ritard.  
 pizz a tempo f arco  
 p  
 ritard. a tempo sf sf sf sf f p  
 f p f p f p pp  
 1 pizz 1  
 cresc.  
 decresc 1 arco pp sf pp ppp pp  
 sf pp ppp f  
 p sf sf  
 cresc. f

VIOLONCELLO 2º

SCHERZO. Presto.

TRIO.

VIOLONCELLO 2º

Da Capo Scherzo

Andante con espressione.

Premier

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

(ou deux Alto's et un Violoncelle.)

composé et dédié

à son très cher ami

Monsieur A. Matthæi

PAR

C. G. REISSIGER

Maître de Chapelle de S. M. le Roi de Sard.

Op. 90. ————— Propriété de l'Éditeur. ————— Pr. 8 Mk. 50 Pf.

Leipzig,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2399.

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5502.