

Amateur Orchestra

Collection of
POPULAR MELODIES
arranged for

Violin, Flute, Cornet ^{OR} Clarinet in B \flat , Violoncello ^{AND} Piano.

Coliseum Waltzes
Blue Danube Waltzes
Wine, Wife and Song Waltzes
Blushing Morn.
Grant's March
Jolly Brothers' Galop

Mocking Bird
Governor's March
Thousand and One Night Waltzes
Oxen Waltz
Dream of Home Waltz
Good Luck March

3 VIOLIN & PIANO.
3 FLUTE & PIANO.

QUARTETTE. 4
QUINTETTE. 5

Philadelphia **LEE & WALKER** 922 Chestnut St.

W. H. Boner & Co. 1102 Chestnut St.

D. Ditson & Co. Boston.

Ent. according to Act of Congress in the Year 1875 by Lee & Walker in the Office of the Librarian of Congress at Washington.

MOCKING BIRD.

AMATEUR ORCHESTRA.

QUINTETT.

Violin, Flute, Piano,
Cornet or Clarinet in B \flat
and Violoncello.

Arranged by Alonzo Stones.

PIANO.

The musical score for the piano part is arranged in five systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The first system shows a simple accompaniment with chords and single notes. The second system introduces a more complex texture with sixteenth-note patterns in the right hand and chords in the left. The third system features a prominent sixteenth-note melody in the right hand with many ornaments (marked with 'x' and a diagonal line) and dense chordal accompaniment in the left. The fourth system continues this texture, with a '8a' marking above the right-hand staff. The fifth system concludes the piece with a '8a' marking above the right-hand staff and a final cadence in both hands.

8

The first system of music features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure of sixteenth-note chords, followed by a measure with a dotted line above it. The bass clef part consists of quarter notes and rests.

The second system continues the piece with similar chordal textures in the treble and a steady bass line.

The third system introduces triplet markings in the treble clef, indicating groups of three notes.

The fourth system continues with triplet markings in the treble clef.

The fifth system shows a continuation of the musical themes with various rhythmic patterns.

The sixth system concludes the page with a final cadence in both staves.

MOCKING BIRD.

AMATEUR ORCHESTRA.

QUINTETT.

Arranged by Alonzo Stones.

Violin, Flute, Piano,
Cornet or Clarinet in B \flat
and Violoncello.

FLUTE.

The image shows a single-staff musical score for the Flute part of the piece 'Mocking Bird'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten lines of music. The first line begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several slurs. The second line features a more complex rhythmic pattern with many sixteenth notes. The third line continues the melodic line with slurs. The fourth line has a similar pattern to the second line. The fifth line includes three triplet markings over groups of notes. The sixth line has a similar pattern to the second line. The seventh line continues the melodic line. The eighth line has a similar pattern to the second line. The ninth line continues the melodic line. The tenth line ends with a double bar line and includes dynamic markings: *p*, *f*, and *p*. There are also some handwritten-style markings above the notes in the final line, possibly indicating articulation or performance instructions.

MOCKING BIRD.

AMATEUR ORCHESTRA.

QUINTETT.

Arranged by Alonzo Stones.

Violin, Flute, Piano,
Cornet or Clarinet in B \flat
and Violoncello.

CORNET A \flat .

The musical score for the Cornet A \flat part is written on ten staves. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The first staff contains the initial melodic line. The second and third staves continue the melody with some chromatic movement. The fourth staff introduces a more rhythmic pattern. The fifth and sixth staves feature a series of triplets, indicated by the number '3' below the notes. The seventh and eighth staves continue with these triplet patterns. The ninth and tenth staves conclude the piece with a final melodic flourish.

MOCKING BIRD.

AMATEUR ORCHESTRA.

QUINTETT.

Violin, Flute, Piano,
Cornet or Clarinet in B \flat
and Violoncello.

Arranged by Alonzo Stones.

VIOLIN.

The image displays the violin part of a musical score for 'Mocking Bird'. It consists of ten staves of music written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

13604 7

MOCKING BIRD.

AMATEUR ORCHESTRA.

QUINTETT.

Violin, Flute, Piano,
Cornet or Clarinet in B \flat
and Violoncello.

Arranged by Alonzo Stones.

VIOLONCELLO.

The image shows a musical score for the Violoncello part of the piece 'Mocking Bird'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket) in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves. The final staff concludes with a double bar line.

13604 7

Entered according to Act of Congress, in the year 1878 by Lee & Walker, in the Office of the Librarian of Congress at Washington.

Best Instruction Book for the Cabinet Organ: Getze's Cabinet Organ Instructor. Price, \$2.50.

Choice Selection of Music

PUBLISHED BY

LEE & WALKER,

No. 922 Chestnut Street, PHILADELPHIA.

VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

After Sundown. (Bb-2). Song and chorus. Hawthorne..... 35

"After sundown with its twilight dying in the distant west, Aft'r nightfall with its darkness, Comes the quiet hour of rest; When the weary footsteps homeward, Aft'r daily toil it o'er, Turns with anxious pace to welcome Those who 'wait us at the door."

This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.

A Kiss at the Door. (Bb-2) Song and chorus. Meyer..... 30

This ballad is selling very rapidly.

Because thou art so far away. (F-1). Hawthorne..... 35

"The passing moments later by, The dismal hours are long to pass, And lengthy days seem slow to die, And oh! the months seem years, alas! The lovely flowers have lost their charm, And I am sad from day to day, The world itself is not the same, Because thou art so far away."

Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

Blow the Horn for Supper, Kate. (Db-2). Song and Chorus. Winner..... 35

Homestead Song, with Cornet call.

Cling not to Earth. (Db-2). Sacred Song and Chorus. Bachmann..... 30

Arranged for Piano or Organ.

Day we went boating. (Ab-2). Lullie..... 35

"You remember when last we went boating, On the beautiful river below!"

Dolly Varden. (Eb-2). With Chorus. Lee..... 50

Dolly Varden. (Bb-2). Without Chorus. Hunt..... 50

Dressed in a Dolly Varden. (C-2). Song and Chorus. Moore..... 50

These songs are the most popular of any of the "Dolly Varden" issues.

Gene where the Woodbine twined. (Eb-2). Song and Chorus. Steel..... 30

"Gene where the Woodbine twined, When spring is bright and fair, And to the Soldier's resting place Some little tribute bear." Exquisite melody, appropriate words. Dedicated to the Soldiers' Orphans.

Little Plunder. (Eb-2). Song and Chorus. Leacock..... 40

"Then stay, oh stay, drink not to-night, Nor leave us weeping here, For home is lonely, lonely now, When papa is not near." Truly beautiful.

Love once lost is gone forever. (Bb-3). Hawthorne..... 35

Charming Ballad made popular by Mrs. Susan Galtou Kellerer.

No one to weep when I am gone. (F-2). Song and Chorus. Leacock..... 35

"No one to weep when I am gone, No one to care for such as me, No one to weep and no one to mourn, No one to sigh my fate to see." A gem.

Pretty as a Picture. (A-2). Song and Dance. Bishop..... 35

As performed by the Minstrel Troupes.

Queer People there be. (J-2). Song and Chorus. Mason..... 35

Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.

Resurgam. (Eb-3). Bass or Contralto solo. Winner..... 60

As sung by Mr. A. R. Taylor, celebrated Bass of Philadelphia. A production of the highest artistic value. Professional singers have in "Resurgam" a composition unequalled in this country.

Shadows of Angels Wings. (Bb-2). Song and Chorus. Solitaire..... 35

"Oh what is that radiant glory That tinges the distant west With crimson and gold and purple, While sinketh the sun to rest."

Squeeze me Joe. (C-2) Miers..... 30

Another excellent comic song.

Under the Rose. (Eb-2). Solo and Duo. Solitaire..... 35

An effective Ballad and pretty words.

Waiting till the Reaper comes. (Bb-2). Song and Chorus. Pentaton..... 35

"Go ye forth into the harvest, Is thy mission from on high; Gather in God's richest treasures, Let not a single sheaf pass by."

This charming little song appeals to the heart of the many, and must win its way to popularity.

We met no more. (G-2). Song and Chorus. Hawthorne..... 35

Another of Hawthorne's inimitable jewels. This author's compositions have been received with such general favor we feel safe in recommending them at all times.

INSTRUMENTAL.

New and valuable issues for the Piano Forte.

Aberdeen Scottish. (F-1). Winner..... 30

Choice little piece for beginners.

Alvin Polka. (Db-2). Baker..... 30

Decidedly excellent.

Bachmann's First Lessons. For Piano or Organ..... 1.00

Comprises a brief and explicit explanation of the rudiments, together with a number of fingered exercises for the acquiring of a correct position of the hands and for strengthening the fingers.

Bird Note Galop. (C-2). Winner..... 30

Introducing the various songs of birds. A most agreeable and desirable composition in every sense.

Champion Waltz. (C-1). Roslyn..... 30

For beginners. Worthy of its name.

Chicago Fire Bells. (Ab-3). Saylor..... 40

The Author's very best composition. It is impossible to overrate the merits of this masterly effort.

Congress Schottische. (G-1). Winner..... 30

Beginners must certainly be in clover with this elegant piece.

Dolly Varden Galop. (G-2). Mack..... 50

Dolly Varden March. (Eb-2). Mack..... 50

Dolly Varden Polka. (D-2). Mack..... 50

Dolly Varden Quad. (D-2). Marriott..... 1.00

Dolly Varden Schott. (C-2). Mack..... 50

Dolly Varden Waltz. (Eb-2). Mack..... 50

These pieces are all highly characteristic of the charming little "Dolly." We number them among our best publications for the year.

Elegant Polka Waltz. (C-2). Wood..... 30

Its name covers everything.

Entre Nous. (Db-2). La Coterie..... 30

Trois Toups Saylor..... 30

Four-in-Hand Schottische. (C-1). Winner..... 20

For beginners. Fingered.

Freeburg Grand March. (Eb-2) Rivals the "Gen. Grant Grand March." Meyer..... 30

Idalia Polka. (Bb-2). Expressive and taking. Irvine..... 30

Lullaby. (C-2). Swain..... 30

An enchanting melody, well worked out. Will bear comparison with any we know of.

Maggie May Rondo. (G-1). Winner..... 30

The beautiful melody simply arranged for beginners.

Merry Elves. (Ab-3). Stones..... 30

Unquestionably one of the most original productions of the day.

Mocking Bird. (G-4). Wehl..... 1.00

Transcription by the eminent Jas. H. Wehl, Pianist. With an introduction of the air "Oft in the Etilly Night." A piece of the highest excellence.

Mocking Bird, Q. S. (G-2). Rosenberger..... 50

Also destined to become an established favorite.

Moot and Chandon Waltz (C-2). Winner..... 30

Popular.

New Departure March. (F-2). Winner..... 30

Animated and pleasing.

Nightfall Polka Revere. (Eb-3). Dore..... 50

One of the most lovely reveries in print. Cannot be too highly recommended.

Number One March. (C-1). Winner..... 20

For beginners.

Prussian Army March. (G-2). Jett..... 30

May be numbered among the best.

Pure Gold Valse Pathetic. (F-3). Dore..... 50

Dore's reputation will fully warrant the assumption "Pure Gold."

Qui Vive Galop. (F-2). Winner..... 30

A live sparkling composition.

Reindeer Schottische. (C-2). Archambault..... 30

Good.

Silver Wedding March. (C-1) Winner..... 30

For beginners.

Social Medley Quadrille. (F-2) Ross..... 50

Among the very finest Quadrilles out.

Such is Life. Caprice. (Eb-1) Reaney..... 50

Equal to anything of Wyman's.

Sweet Rest. (Ab-2). Reimer..... 40

Reverie: "Susso Ruho." Decidedly handsome.

Sylphide Polka Waltz. (D-2) De Viss..... 30

Quite popular.

Three Part Waltz. (G-2) Winner..... 20

For the beginner.

Two-Forty Galop. (C-1). Winner..... 20

For the beginner.

Wacht am Rhein. (G-1). Winner..... 20

For the beginner.

Wavelets Waltz Sentimental. (G-2). Alexander..... 50

Delightful melody handsomely expressed.

Whirlwind Waltz. (C-2). Alexander..... 30

In her popular vein.

Wide Awake Cotillions. (C-2) Winner..... 40

With the figures, new and desirable.

FOUR HAND PIECES. FOR PIANO.

Cecilian Grand March. (G-1) Winner..... 50

For beginners.

Good Luck March. (G-1). Winner..... 50

For beginners.

VIOLIN OR FLUTE.

Sep. Winner's Sheet Music for the Violin or Flute, in Numbers, each..... 10

Containing many of the most popular melodies of the day, such as: "Maggie May," "Tassels on the Boots," "Sailing hard against the Stream," "Two-Forty Galop," "Wacht am Rhein," etc.

VALUABLE BOOKS.

Winner's Pocket Preceptor for the Violin. Price..... 75

Contains rudiments, complete explanations for handling the instrument, also a fine collection of the most popular Operatic airs, Dances, Ballads, etc. Amateur Album. (No. 1). For Piano..... 50

An elegant collection of 26 of our most popular pieces. Full size. Embracing Polkas, Marches, Schottisches, Galops, etc., and many of the finest ballads, with piano accompaniment.

Beginning of Music. Mack..... 50

A collection of 12 original and progressive Pieces in the easier major and minor keys. Carefully fingered. For the Piano, Cabinet Organ or Melodeon.

National Nursery Rhymes. Elliott..... 2.50

Boards, 1.50

Mendelssohn's Songs without Words. Price, complete..... 1.00

Getze's School for Parlor Organ and Melodeon. Bound in boards. Price..... 2.50

Sydney Smith's Method for Piano. Bound in boards. Price..... 2.50

The Singing Teacher. C. Everest. No. 2 is an abridgement of the complete book. Price of No. 1, 25 cts; No. 2..... 20

This comprehensive and most thorough Manual has recently been adopted in the Public Schools of Philadelphia. No competent authority will fail to discover in it the embodiment of the most valuable truths, carefully considered and admirably expressed.

Hood's Musical Manual. By Rev. George Hood. Price..... 40

Grobe's Method for Piano. Price, in boards, \$2.50. Cloth..... 3.00

Perhaps no Work for the Piano-forte has had a more wide spread and universal recognition. While we have been issuing various valuable and important Methods, from time to time, it would be well to give

GROBE'S METHOD, a thorough inspection, as there is much especially to commend it.

"Guiding Star." Rev. D. C. John. New and delightful Singing Book for the use of the Sabbath School. Destined to eclipse everything of its kind heretofore issued. Anniversaries, Exhibitions and Festivals, etc., will be materially enhanced by the adoption of the beautiful gems embraced in the pages of this truly valuable work, which promises to be indeed the "GUIDING STAR" of Sabbath Songsters. Price, boards 33 cts. Paper 30

PUBLISHERS OF THE AMATEUR, A MONTHLY JOURNAL OF MUSIC, ART AND LITERATURE.

The best published, and having a larger circulation than any other. It contains a fine selection of new Music.

SUBSCRIPTION, ONE DOLLAR PER ANNUM. Sample copy free, send for it. Address,

LEE & WALKER, No. 922 Chestnut St.

Best Instruction Book for the Piano: Grobe's New Method. Price, \$2.50.

LEE & WALKER,

Music Dealers and Publishers of Sheet Music and Music Books.

No. 922 Chestnut Street,

PHILADELPHIA, Pa.

Music from every Catalogue in the United States, constantly on hand. All New Music received as soon as issued. Dealers, Teachers, Seminars, &c., supplied at reasonable rates. Any piece of Music or Book, sent postpaid on receipt of retail price. Lee & Walker's Musical Almanac sent free to any address on application.

List of the Latest Songs for the Piano.

A Thoughtless Word	30
A sweet and charming song.	
A Tiny Bark	35
One of the finest ballads ever issued.	
"A tiny bark on life's great sea, My mind goes drifting off to thee."	
A Voice within my Heart	35
A beautiful ballad; quite easy.	
Der Deitcher's Dog	35
Comic song, with good chorus.	
Down Below	35
Humorous song and chorus.	
Echoes from Ajar	35
A song that finds many admirers.	
Ellie Rhee	35
A special favorite; easy accompaniment.	
Enoch Arden (Erewell Song).....	35
Well known as, "I'll sail the sea over."	
Eyes will Watch for Thee	35
A song that is becoming very popular.	
Good-Night, Sweet Love (Quartette).....	30
An effective song for a serenade.	
Home ever dear	35
Plaintive melody, with beautiful words.	
I am Dreaming of the Loved Ones	35
A touching ballad, with effective chorus.	
Isabel, Lost Isabel	35
Subject from the story of "East Lynne."	
I think of her often	30
A cheerful and pretty air.	
Just as of Old (Solo and Chorus).....	35
Pleasing and attractive; not difficult.	
Rena Bell	30
A fine song.	
Linked with many Bitter Tears	35
An exquisite ballad, highly recommended.	
Look with thy Fond Eyes upon me	30
As sung by Miss Caroline Michings.	
Love's Farewell (with Chorus).....	30
Companion song to "Love's Chiding."	
Meet me at the Lane	35
Popular song and chorus.	
My Bark is on the Sea	30
Fairy song; brilliant accompaniment.	
My Pretty Little Nosegay	30
Good song; favorably received.	
Nettle Vane (with Chorus).....	30
A pleasing, simple, and pretty song.	
New Hearts and Faces (with Chorus).....	35
A new song; becoming very popular.	
Nora of Cahirciveen (with Chorus).....	30
Exquisite ballad; great favorite.	
Only One	35
This song is a special favorite.	
Our Sweethearts at Home (with Chorus).....	35
For the family-circle; cheerful and pretty.	
Over my Heart	35
A splendid song, admired by all.	
Parting Whispers (Vocal Duett).....	35
Very sweet and pathetic.	
Pray tell me the Wish of thy Heart	35
Vocal duett of great merit.	
Pretty to Me	35
Graceful melody, with a cheerful chorus.	
Song of Jokes	50
New comic melody; full of fun.	
Song of the Rover Chieftain	30
Cheerful ballad; music good.	
The Friends we Love (with Chorus).....	35
Best song of the day.	

Thou art flowing on, Bright River	30
A duett we can heartily recommend.	
Tobias and Blancos	35
Lively and very funny.	
'Twere better that Words were unspoken	35
One of the sweetest songs of the day.	
What care I?	35
A song which never fails to please.	
World is Topsy-Turvy	35
Comic song; tune of "Polly Perkins."	

New Guitar Songs.

Ellie Rhee	25
Enoch Arden	25
Home ever dear	25
I am Dreaming of the Loved Ones	25
Isabel, Lost Isabel	25
Linked with many Bitter Tears	30
Look with thy Fond Eyes upon me	25
Meet me at the Lane	25
Our Sweethearts at Home	25
Over my Heart	25
Pretty to Me	25
The Friends we Love	30
'Twere better that Words were unspoken	25
What care I	25
Guitar Gems (Instrumental).....	50
A choice collection of beautiful airs arranged progressively, with exercises and explanations of the notes in various positions.	

List of the Latest Instrumental Pieces.

Charity (Grobe).....	50
Brilliant variations on a familiar air.	
Alpha Delta Phi Schottische (A. K. S.).....	30
Delicate, and very musical.	
Banner March (Sep. Winner).....	30
With "The Captain and his Whiskers."	
Battle of Gettysburg (J. C. Becker).....	60
First-class descriptive composition.	
Bluebird Echo Polka (Mrs. Morrison).....	30
Duety and cheerful; much admired.	
Bluffton Polka (J. L. Bulcken).....	30
A neat and cheerful composition.	
Comet Waltz (Sep. Winner).....	30
Beautiful melody; free and flowing.	
Daisy Waltz (B. Crane).....	50
Good practice; a pretty melody.	
Danish Dance (German).....	30
New arrangement, in two sharps.	
Death on the Pale Horse Galop	35
Very showy and brilliant.	
Elsworth's Cadets Polka (C. Grobe).....	25
Full of life; a good composition.	
Enchanting Redowa (J. C. Baker).....	35
A fascinating melody; unsurpassed.	
Enoch Arden Variations (C. Grobe).....	50
Brilliant arrangement, with grand final.	
Fair Oaks March (H. Archambault).....	30
Not difficult; a good march.	
Flash Schottische (Sep. Winner).....	30
Brilliant composition; light and showy.	
Fly by Night Galop (Forepaugh).....	30
Brilliant and pleasing.	
Forest Echoes Mazourka (Rosenig).....	30
Much admired.	
French Polka (Sep. Winner).....	30
A good dancing piece.	
Frere's Polka (C. W. Super).....	30
An admired melody.	
Golden Grain Polacca (Sep. Winner).....	30
Neat and showy; in the popular vein.	
A Ray of Sunshine (Le Due).....	50
Very showy and brilliant.	
Grand March Victorious	30
Brilliant and inspiring.	
Gymnasium Schottische	30
Neat and pretty, sure to please.	
Dance of the May Queen (Moelling).....	60
Composition of the best class.	
L'Amour trois temps (Allen).....	30
Well adapted for the dance.	
Mazappa Galop (Jost).....	30
Wild, spirited, and vivacious.	
Meadow Brook Waltz (Walker).....	40
Sparkling and showy.	
Morrie Schottische (Rosenig).....	30
Brilliant air; good for practice.	
Mountain Rose Schottische	30
Introducing "Meet me at the Lane."	
Mount Vernon Polka (Hauer).....	30
Fine melody, in the popular style.	
Nettle Schottische (Kochersperger).....	30
Pretty melody, with easy bass.	
Ninepin Cotillions (Sep. Winner).....	35
With the steps of the dance.	

Over my Heart (variations) (E. Mack).....	50
Good arrangement for practice.	
Passaic Waltz (Sep. Winner).....	30
Easy, flowing melody; very musical.	
Passing Thoughts (Sep. Winner).....	50
An admired composition of much merit.	
Perles de Beante (Mrs. Morrison).....	35
A sweet melody, with showy variations.	
Pauline Redowa (E. Mick).....	30
Carefully fingered for learners.	
Polacca Quadrilles (Coleman).....	35
A pretty collection of melodies.	
Parim Polka (H. York).....	30
Simple and pleasing for beginners.	
Race-Horse Galop (Sep. Winner).....	30
Lively and spirited; remarkably good.	
Robus Polka (Sep. Winner).....	30
Easy air, expressly for learners.	
Regiment Quickstep (M. Alexander).....	30
Fine melody; cross hand movement.	
Rosino Waltzes (Sep. Winner).....	50
Airs of more than ordinary merit.	
Sabbath Pastime (Sep. Winner).....	40
New collection of sacred melodies.	
Scaly Polka (Sep. Winner).....	30
Excellent practice of the scales.	
Silvery Sparkling Polka	30
Duety and vivacious.	
Soldier's Chorus (Richards).....	50
A grand and effective arrangement.	
Spring Flowers Mazourka	35
Good composition, quite a favorite.	
Sunshine Schottische (Sep. Winner).....	30
Not difficult, but cheerful and pretty.	
Surrender of Vicksburg March	30
With a beautiful cross-hand movement.	
White Star Schottische (J. Q. Becker).....	30
Plain and easy for learners.	
Winona Polka (A. Bachmann).....	30
Tip-top composition; not difficult.	
Scales and Cadences	35
With the correct fingering in all keys.	

The "Very Best Set"

Of easy airs for small hands. (Two pages.) Arranged expressly for learners. 20 cents each.

Deitcher's Dog Waltz . Key of G, one sharp.
Park Hatch . Key of C, natural.
Fly-away Galop . Key of G, one sharp.
Chickey Polka . Key of F, one flat.
Galopade Quadrille . Key of G, one sharp.
Grand Russian March . Two flats.
Robin Adair . Key of D, two sharps.
Wearing of the Green March . Key of F.
Enoch Arden Quickstep . Two flats.
Ellie Rhee Schottische . Key of G, one sharp.
Silver Lake Waltz . Key of C, natural key.
German Town Waltz . Key of F, one flat.
Maryland Mazourka . Key of G, one sharp.
Pemberton Galop . Key of G, one sharp.
Yankee Doodle and Hornpipe . Key of G.
Slow Time Waltz . Three sharps.
Clara Polka . One flat.
Schottische March . Key of F.
Plenic Waltz . Natural key.
Empress Henrietta's Waltz . Key of C.
Gertrude's Dream Waltz . Two flats.
Bacio or Kiss Waltz . Two sharps.
Congress Grand March . Key of G.
Roxborough Polka . One flat.
Philadelphia Mazourka . One flat.
First Love Redowa . Key of G.

THE "FUR SET."

A collection of twelve progressive pieces. By E. Marx. Each No. 25 cents.

Beaver March .
Hink Schottische .
Squirrel Polka .
Sable Waltz .
Raccoon Galop .
Fitch Mazourka .
Chinchilla Quickstep .
Ermine Redowa .
Stone Martin Waltz .
Astracan March .
Opossum Dance .
Lynx Quickstep .

The title is ornamented with an illustrative lithograph of the different animals named.

NEW MUSIC-BOOKS

The best set ever issued for self instruction, with the most popular tunes of the day. Arranged progressively, and printed with a remarkably clear and beautiful type, on fine paper.

Winner's Easy System for Violin 75
Containing the Rudiments of Music, with all the necessary instructions for Bowing, Shifting, &c. Also, a great variety of Cotillions, Fancy Dances, Opera Airs, Marches, &c., arranged in a careful and instructive manner, from which the instrument may be learned without the aid of a teacher.

Winner's Easy System for Accordeon 75
One of the best works ever issued for this instrument, containing many favorite songs, with the words, and a very large collection of popular melodies, that are always desirable. Every tune is marked with the figures to indicate the keys, and can be easily understood by a child.

Winner's Music of the Dance 75
This book is highly recommended; it is one of the best collections of Dances, in every variety, with the steps fully and carefully explained, containing Cotillions, Polka Quadrilles, Lancers Mazourkas, Fancy Dances, &c., &c., with the figures of the dance correctly described.

Winner's Easy System for the Flute 75
By this book the art of playing the Flute is made so comprehensive and easy that it requires but very little time to become a good performer. It contains a fine selection of just such melodies as are required to advance and improve the learner.

Winner's Easy System for the Guitar 75
This is one of the most complete and correct publications ever issued, by which the art of playing this beautiful instrument is rendered so plain as to be learned without the aid of a teacher. It contains a fine selection of beautiful songs, and a large variety of instrumental selections, for practice and amusement.

Winner's Piano Tutor 75
This book will answer for the Melodeon and Cabinet Organ. It is designed for small hands, and all the exercises and melodies are carefully selected with a view of imparting a knowledge of the instrument in a clear and practical manner.

Winner's Easy System for the Piano or Melodeon each 1 50
This work is presented as a plain and easy Method or Self-Learner. In form of a catechism, arranged in a straightforward and progressive order, introducing the various musical characters, modes of fingering, Major and Minor Scales, Exercises, &c., in a clear and practical order. The most prominent feature of the work is the choice selection of pretty melodies, particularly adapted to each key, and arranged as easy and interesting exercises. It is an invaluable book for teachers, as the fingering is marked for every melody in a careful and studied manner, most especially adapted to small hands. The most useful and prominent chords in each key are given in full, by the study of which the learner is enabled to play the proper accompaniment to almost any melody, with great facility and ease. There is nothing omitted that is requisite to make a good and skillful performer and nothing introduced but what is necessary in the practice of the ordinary run of good compositions.

Winner's Cabinet Organ Tutor 75
This book contains much that is calculated to speedily advance the learner and prove interesting to all beginners. Its contents are arranged progressively, and the various styles of fingering so plainly given that it insures an easy and rapid progress to all who study this fashionable instrument.

Winner's Melodeon Tutor 75
A good work for learners, containing much that is required for practice, with a good selection of easy melodies, arranged as instructive lessons, of a pleasing character. As a self-instructor it is highly recommended, being very explicit in all the rudimentary matter pertaining to the study of the scale, &c.

Grobe's New Practical and Progressive Method for the Piano-Forte 2 50
Boards..... 3 00
Cloth.....

Relying upon the opinions of a large number of eminent teachers who have used "Grobe's New Method," the publishers feel sure that it is the best book in its department.

It is a work of great value; while it suits the close student, it is strictly "popular," and adapted to pupils of every degree of capacity and intelligence. It is a method which simplifies and conveys information, and proceeds by gradation from the easy to the difficult, and which has found more favor among teachers than any previous system. In its preparation, an entirely new plan has been adopted, which needs only a trial to be fully appreciated.

Hood's New Musical Manual 40
Designed as a text-book for classes or private pupils in vocal or instrumental music. The best hand-book for general information we have ever seen. It treats upon every thing relating to music.

Publishers of "THE AMATEUR,"

A Monthly Journal of Music, Art and Literature. The best published, and having a larger circulation than any other. It contains 9 full sized pages of new Music in each number. Subscription, \$1.00 per annum. Sample Copy Free, send for it.

Address

LEE & WALKER, 922 Chestnut Street.

Best Instruction Book for the Cabinet Organ. "Getze's Cabinet Organ Instructor." Price, \$2.50.

Just Published. "Sydney Smith's Piano Method." Price, \$2.00.

LEE & WALKER'S PUBLICATIONS.

Piano-Forte Method.—By the very popular writer, Sydney Smith. We are particularly desirous that teachers shall secure copies of this work at once, as it is calculated to greatly facilitate teaching, and to advance the pupil by a more rapid and thorough course than has been heretofore conceived. The method is immensely popular in Europe. Pupils will find this work a thorough self instructor. Price in boards, \$2.00.

Getze's School for the Parlor Organ AND MELODEON.—The most popular School for the Parlor Organ and Melodeon. Every household possessing one of these favorite instruments, should secure a good and reliable instructor. Getze's New School is the most complete and desirable work ever published. It contains quite a number of organ voluntaries, and arrangements of favorite hymn tunes, &c., for more advanced practice. Price, \$2.50.

The Musical Gift.—A collection of elegant pieces for the Piano-forte. Comprises:—Fantasias, Marches, Reveries, Polkas, Schottisches, Mazourkas, Waltzes, etc., by various popular authors. To meet the anticipated demand for this desirable book, a large edition will be struck off, so as in no case to disappoint the many who prefer music in the much more convenient and cheaper form of a volume. Price, boards, \$1.50, cloth, \$2. Gilt, \$2.50.

The Song Gift.—Companion to the Musical Gift. Comprising a large selection of Popular Songs and Choruses, etc., from the pens of many of our best Writers. In every way a most desirable work. It is, without question, the very best thing of the kind out. Price, boards, \$1.50, cloth, \$2.00, gilt, \$2.50.

Silver Wreath.—A collection of Bal-lads, Duets and Trios, worth its weight in gold. No home can afford to be without this magnificent Work. Each piece has a piano accompaniment. The selections are the very best, comprising nearly sixty pieces, full size. Price, boards, \$2.50. Cloth, \$3.00, gilt, \$4.00.

Beauties of Strauss.—For the Piano. Embracing all the most popular Polkas, Waltzes, etc., of Johann Strauss, with elegant lithograph. The best collection of Dance Music in print, price, cloth, \$5.00.

Winner's Easy System for the VIOLONCELLO.—Embracing full and comprehensive rudiments, progressive exercises, and agreeable selections of the most popular tunes known. The book supplies a universal want. Price, 75 cts.

"Musical Pastime."—Elegant duets for the Violin and Piano, by Sep Winner. Just Published. A new and large collection (two hundred and twenty-four pages) of the latest and most popular melodies, arranged in a pleasing and easy manner for amateurs of ordinary ability.

Price in Boards.....\$2 50
" " Cloth..... 3 00
" " " Gilt..... 4 00

The music in this book is so arranged that the Violin or Flute part is directly over the Piano accompaniment. The Violin part is also printed in a separate volume.

Price in Boards.....\$1 50
" " Cloth..... 2 00

In fact the entire work is complete and perfect in every particular, and one of the most desirable publications ever issued; it is the first and only work of the kind ever published in this country.

The high reputation of the author (Mr. Sep. Winner) in this line is the best assurance of its merit. The unprecedented sale of "Solos from the Opera," "Parlor Duets" and the "Evening Hour" set, with hundreds of other popular arrangements for the Violin and Piano have established his style and reputation throughout the country.

The music consists of new and standard Marches, Waltzes, Galops, Quadrilles, and all other styles of dances, also a splendid selection of Opera Airs and other melodies arranged as Violin Solos, introducing Harmonics, and various embellishments pertaining to the instrument. The above melodies can be obtained separate for the Flute.

Bound in Boards.....\$1 50
" " Cloth..... 2 00

Mendelssohn's Songs Without

WORDS.—A neat and new edition of these most charming of compositions, carefully fingered by the well known pianist, C. H. Jarvis. This is the most correct edition in print, and contains among other improvements, the names of the pieces translated. In most editions this important item has been entirely overlooked. The clear and beautiful impressions, white paper and handsome binding of this work, make up one of the choicest of presents imaginable. No pains or expense have been spared to make this edition perfect. Price, cloth, \$4.00

Operatic Leaves.

—Beautiful melodies for the piano. Selected from the various favorite operas, carefully fingered (without octaves), and pleasingly arranged by the distinguished composer Fr. Kummer. This work is already creating a steady demand, and is, we believe, the most excellent and desirable work of the kind now published. The book is a large one, handsomely bound, and cannot fail to prove a most desirable gift. It is worth in sheet form at least \$25.00. Price, cloth, complete, \$6.00.

Stiegler's Modern Violin School.

—A collection of beautiful, brilliant, and progressive airs for this popular instrument, with clear and reliable instruction. Price, paper cover, 75 cents.

Early Flowers.

—A garland of beautiful hymns, easily arranged for youthful voices, with accompaniment for Organ or Piano. Price Fifty cents.

Guiding Star.

—By Rev. D. C. John. A new and admirable work for the use of the Sabbath School. This elegant and very appropriate work is one of the most desirable of its kind, having been prepared with great care, and designed to enhance the interest of the cause in every department. Price, 35 cents.

The Amateur.

—The first Musical Journal of America, subscription only one dollar a year. Beautiful stories, interesting sketches, charming poems, delightful music, appear in every number of "The Amateur." Nine pages of choice music in every number of "The Amateur," original and selected reading matter in every number of "The Amateur." Art, literature, music, musical news from all parts of the country. No musical scholar can afford to be without "The Amateur," subscription, one dollar per year. Ten dollars' worth of music published in "The Amateur" during the year, send one dollar to the publishers, and "The Amateur" will be sent regularly to your address for one year. Sample copy ten cents.

The Sabbath.

—The Sabbath is the title of a new book being prepared for church choirs of all denominations. The work will comprise some 400 pages, and contain not only the old standard tunes now in use throughout the country, but many new and beautiful ones adapted to the various metres found in hymn books in general use. The Sabbath will also contain a choice selection of chants, sentences and anthems, appropriate for any church service, which will make the book more complete than any heretofore published. Contributions of tunes, sentences, and anthems, to the above work will be thankfully received, and may be sent to the editor, O. Everest, care of Lee & Walker, 922 Chestnut Street, Philadelphia.

Lee & Walker's Musical Almanac.

—Our list of new publications in this issue of the Almanac is very large. While the Almanac is only a condensed catalogue of our latest and most popular productions, it is all the more valuable to the general public. Comprising our finest publications, representing the tone and quality of our immense catalogue, it will continue to be a channel of the first importance to our many and increasing patrons.

Copies sent free on application.

Any of the above Books sent by mail, post-paid on receipt of price.

922 Chestnut Street, Philadelphia, Pa.