

Closed Shelf  
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# CONCERTINO

für Posaune.

Otto Fleischmann, Op. 35.

Allegro moderato.

Posaune.

Piano.

*ff* *mf* *ff p* *dim.* *pp* *colla parte* *rit.*

CLOSED SHELF

2 B *a tempo*

*f* Tutti. *a tempo* *f* *sf* *f* *p* *f* *p* *ff* *fp* Solo.

*f* *p* *f* *p* *ff* *fp*

Corni. *f* *cresc.* *ff* *dim.* *p* *p dolce* *poco rit.* *poco rit.*

C *a tempo*

Tutti. *ff* *mf* *p* Solo. *mf* *p*

Oboe. Fl. Clar. Viol. u. Gb. Bässe.

Corno. *p*

First system of the musical score. It features a bass line starting with a piano (*p*) dynamic, followed by a forte (*f*) section with a crescendo (*cresc.*) and a *molto espress.* section. The piano accompaniment includes a *cresc.* section, a *fp* section, and a section marked *Fag.* (Bassoon). The woodwind parts include Flute and Clarinet (*Fl. u. Cl.*) and Oboe. The system concludes with a piano (*p*) dynamic.

Second system of the musical score. It begins with a *rit.* (ritardando) section in the bass line, followed by a piano (*p*) section. The piano accompaniment includes a *rit.* section and a piano (*p*) section. The system concludes with a section marked *a tempo* and a fortissimo (*ff*) section.

Third system of the musical score, primarily consisting of piano accompaniment. It features complex rhythmic patterns and dynamics, including a fortissimo (*ff*) section.

Fourth system of the musical score, primarily consisting of piano accompaniment. It features complex rhythmic patterns and dynamics, including a fortissimo (*ff*) section.

Fifth system of the musical score. It features a section marked *E Solo.* (Solo) in the bass line, starting with a fortissimo (*ff*) dynamic. The piano accompaniment includes a fortissimo (*ff*) section, a *dim.* (diminuendo) section, and a forte (*f*) section.

First system of the score. It features a bass line with triplets and slurs, and a piano accompaniment with dense chordal textures. Dynamics include *p*, *dim.*, and *p*.

Second system of the score. Includes an Oboe part with slurs and triplets. The piano accompaniment continues with complex textures. Dynamics include *f*, *ff*, *p dolce*, *cresc.*, and *dim.*.

Third system of the score. Features a piano part with *p* and *pp* dynamics, and an Oboe part with the instruction *ganz frei zu blasen*. Dynamics include *sf*, *f*, *mf*, *rit.*, and *f*. The piano part includes the instruction *colla parte*.

Fourth system of the score. Includes an Oboe part with the instruction *Ossia.* and *Tutti.* The piano accompaniment features dense textures. Dynamics include *mf*, *ff*, and *dim.*. The tempo is marked *a tempo*.

Fifth system of the score. The piano accompaniment continues with complex textures. Dynamics include *mf*, *dim.*, *pp espress.*, and *mf*.

Solo. *poco rit.* Adagio.

*mf quasi Recitativo sf pp p sempre legato*

Oboe. *p dim. e rit. pp*

Corno. *sf mf pp*

*pp*

Corno.

Solo. *p rit.*

Corno. *pp*

*f p colla parte sf colla parte*

*a tempo*

Ob. *mf* Viol. *con espressione*

*a tempo mf poco a poco string. e cresc.*

*zurückhaltend f p sempre*

Ob.

*p zurückhaltend pp subito*

*a tempo*

*a tempo*

*dim.* *a tempo* *mf* Corno. *a tempo*

*p* *cresc.* *ff dim. e rit.* *pp*

*pp* *dim.*

*mf* *pp* *mf* *cresc.* *pp* *Corno.*

Ob. u. Cl. Fl. u. Cl.

*dim.* *p* *f* *cresc.* *fp* Quartett. *sf* Holz. *mf* Cello u. Fag. *mf*

Viol.

**Rondo.**  
**H Allegretto. Solo.**

*mf* *pp* *accel.* *p* *Bässe pizz.*

Viol. Ob. Corno.

*p* *f* *Tutti.* *sf* *f*

Solo. *mf* Tutti. *f* Violinen. *p* *f*

*ff* *f* Quartett. *ten. scherzando*

Solo. *f* *a tempo* *rit. e dim.* Holz. *fp*

Tutti. *f*

Solo. *mf* Viol. u. Fl. *mf*

**K poco meno** *mf sempre legato* *p*

*cresc.* *riten.* *p* *mf* *legato*

Corno. Violinen.  
Corno.  
Fag. Cello.

*rit.* *a tempo* *p* *a tempo* *sf* *pp*

Bässe

*p string. e cresc.* *pp* *rit.*

*p string. e cresc.* *rit.* *cresc.*

**Tempo I.**

*f* *sehr leidenschaftlich* *dim.* *p*

*ff* *dim.* *cresc.*

**M**

*cresc.* *f sempre* *f*

*p subito* *cresc.* *f sempre*

*dim.* *rit.* *dolce e rubato* *rit. assai*

*dim.* *rit.* Quartett. *pp* *colla parte*



*a tempo*  
*fp* Harmonie.  
*ff* Bässe.  
*sf* Viol. pizz.  
*ff* arco  
*poco rit.*  
 Corni.

O Tempo I.

*p*  
*mf*  
*p*  
*sf*

Fl. Cl. Ob.  
*p*  
*mf*  
*a tempo*  
*a tempo*  
*mf*

Solo.  
 Cl. u. Fag.  
*mf*  
 Fl. u. Cl.  
*mf*  
*ff*

Fl. u. Ob.  
 Clar.  
*p*  
*cresc.*  
*ff*  
*ff trem.*

*f*  
*cresc.*  
*ff*  
*ff*  
*mf*  
*cresc.*  
*ff*  
 Fine.