Посвящается Р. Ф. Тиктину.

„Изъ Шелли.“

СИМФОНИЧЕСКІЙ ОТРЫВОКЪ

(D-dur).

ДЛЯ БОЛЬШОГО ОРКЕСТРА.

„—Свершилась въ мірѣ перемѣна.
Свѣтъ солнца вездѣсущій, тонкій воздухъ
Таинственно вездѣ преобразились,
Какъ будто въ нихъ растаялъ духъ любви
И слилъ ихъ съ міромъ въ сладостномъ объятьи“.

(**„Освобожденный Прометей“**, *4-ая сцена 3-го дѣйствія; переводъ К. Бальмонта*).

М. Гнѣсинъ.

Соч. 4-е.

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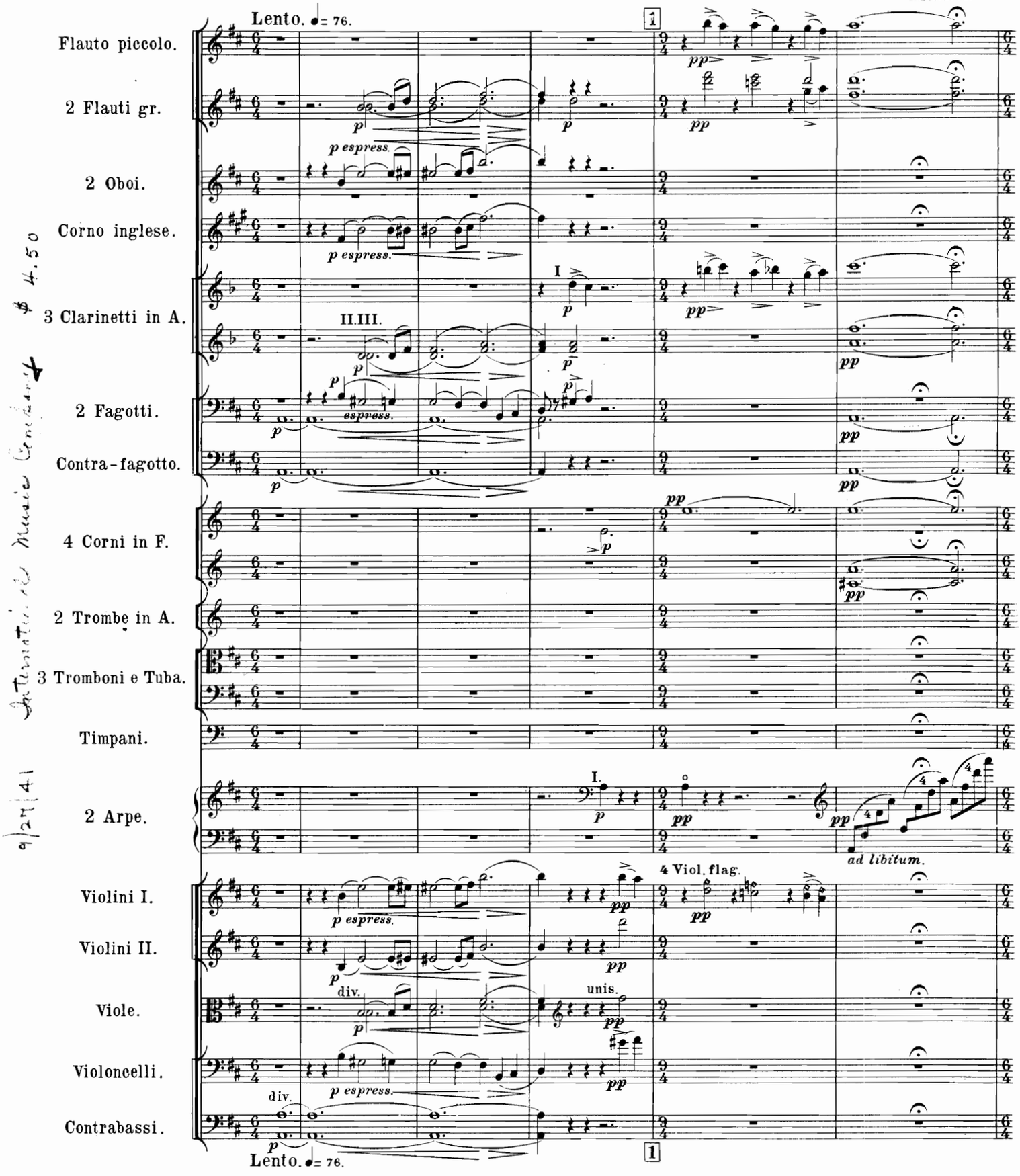
МОСКВА, Неглинный проѣздъ, 14. | ЛЕЙПЦИГЪ, Тальштрассе, 19.
С.-Петербургъ, у І. Юргенсона. | Варшава, у Э. Венде и К°.
Кіевъ, у Л. Идзиковскаго.

379153

D'après Shelley.

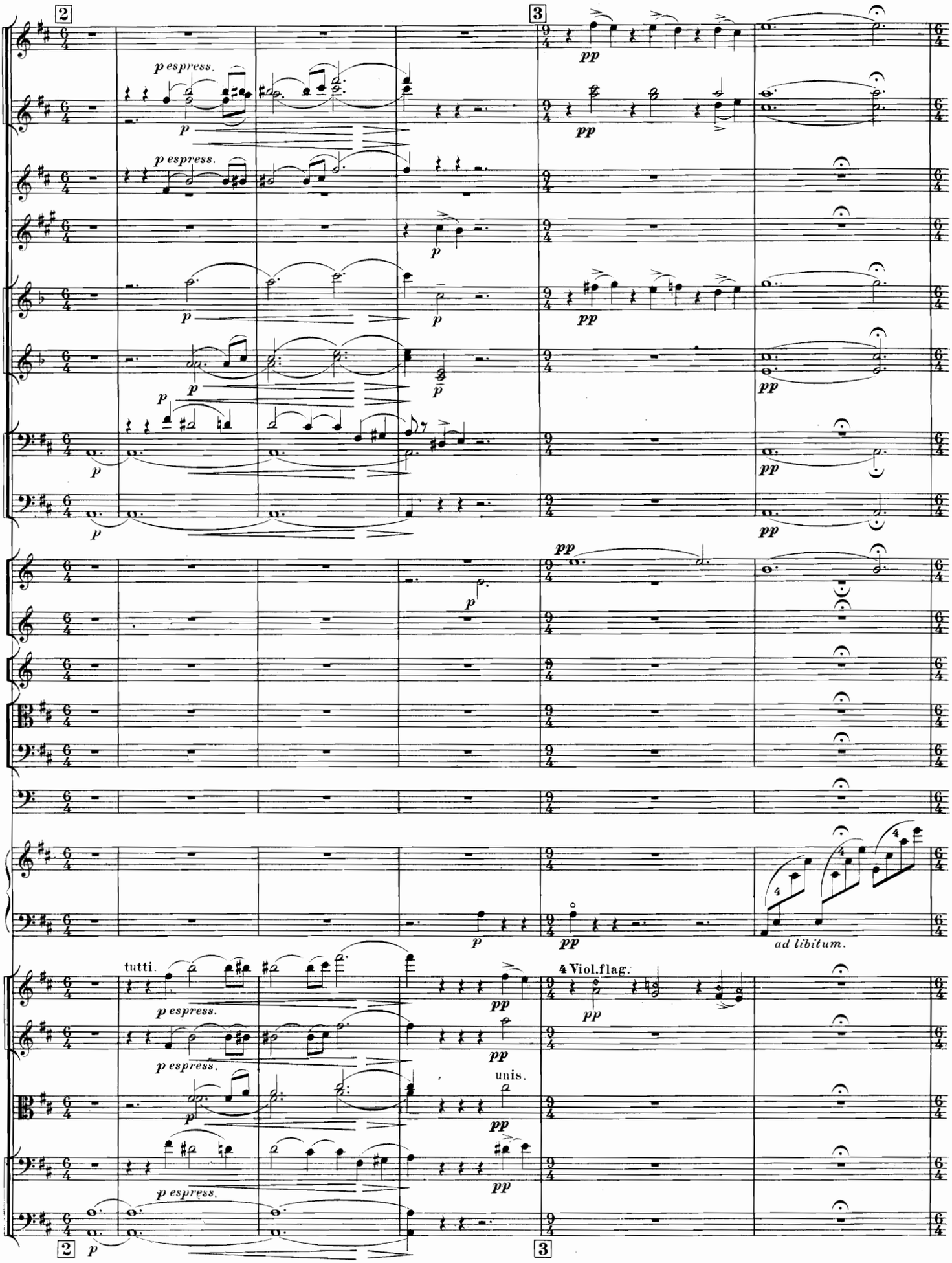
FRAGMENT SYMPHONIQUE.

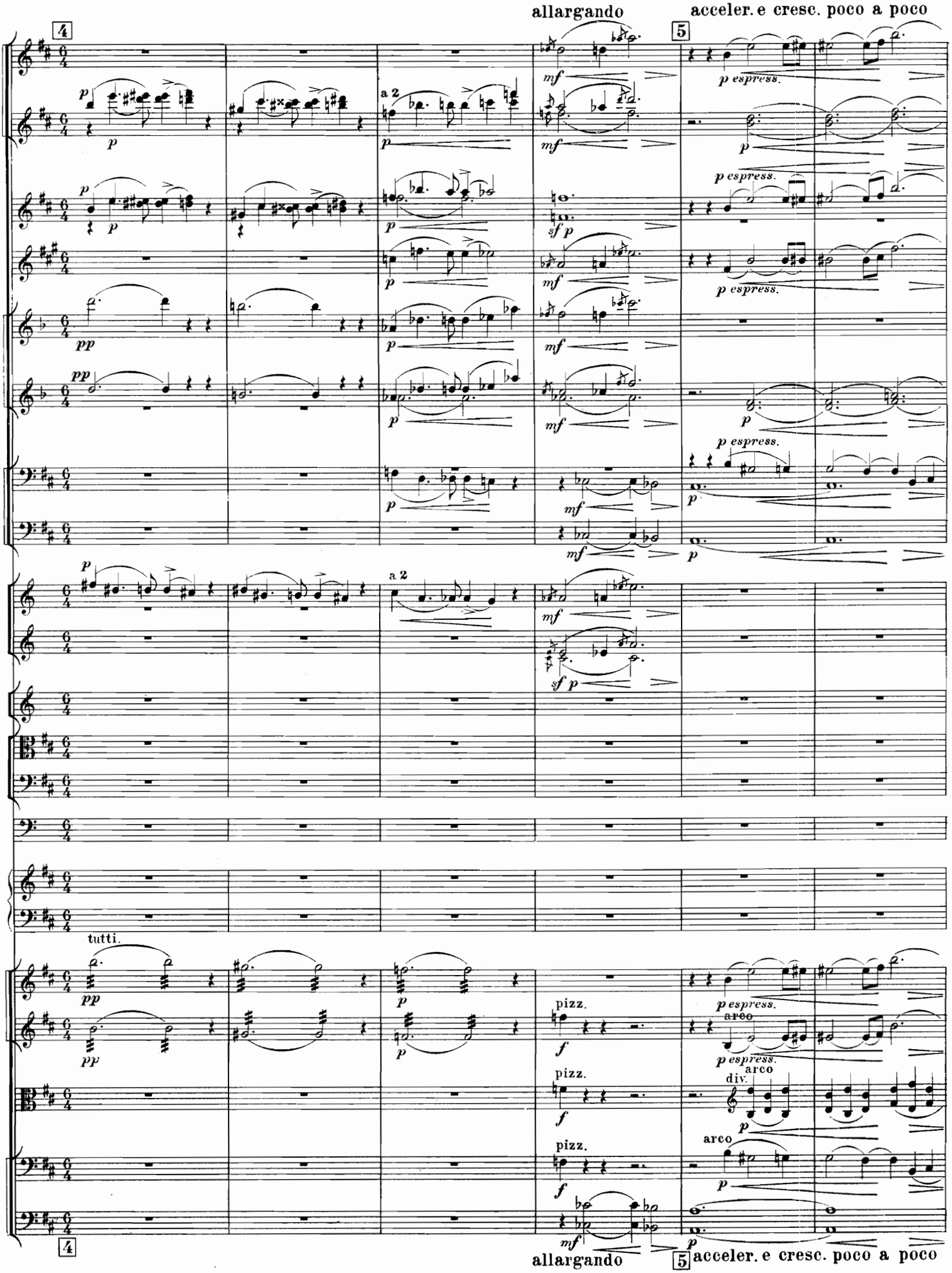
M. GNÉSSINE. Op. 4.
Comp. 1906.
Instr. 1908.

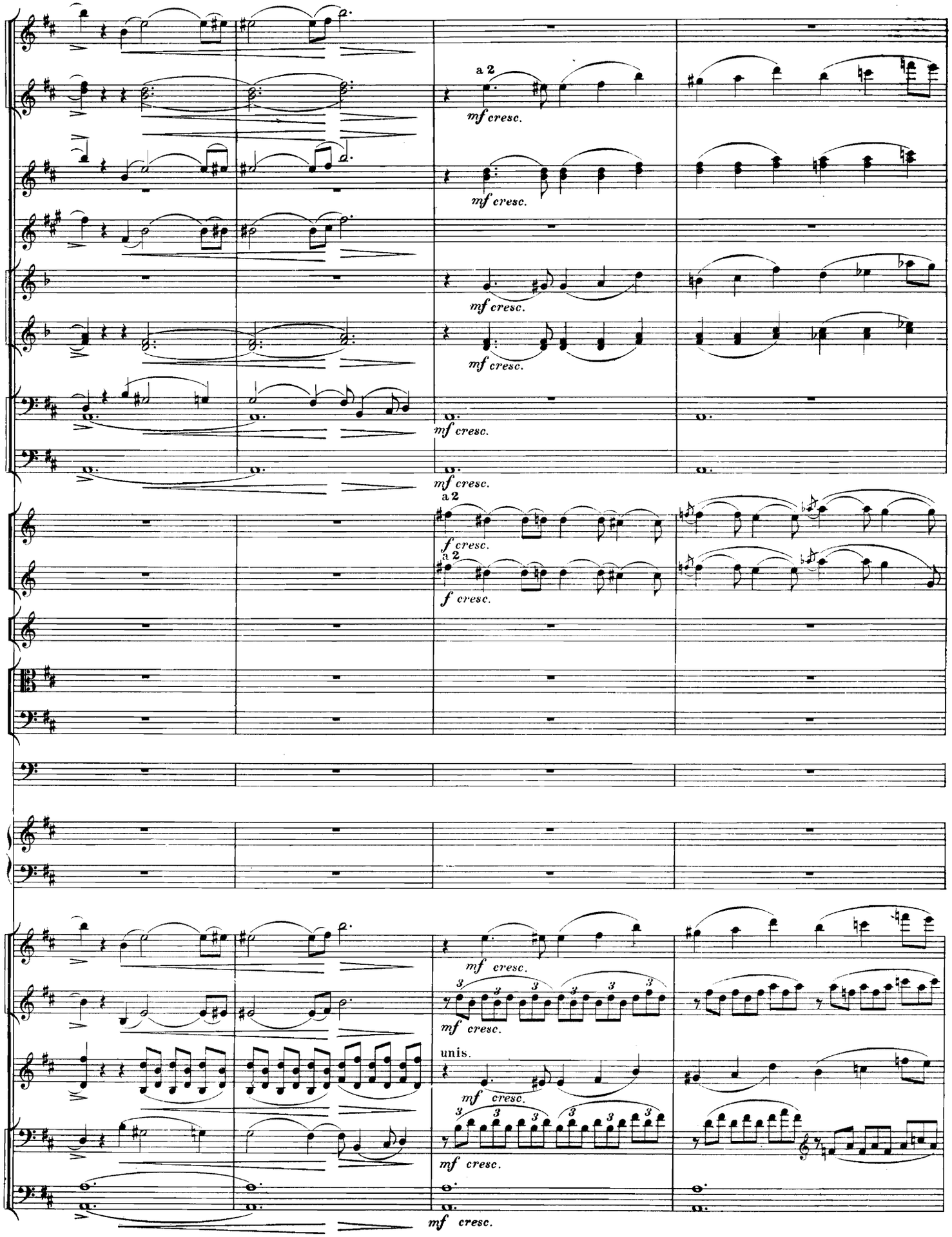


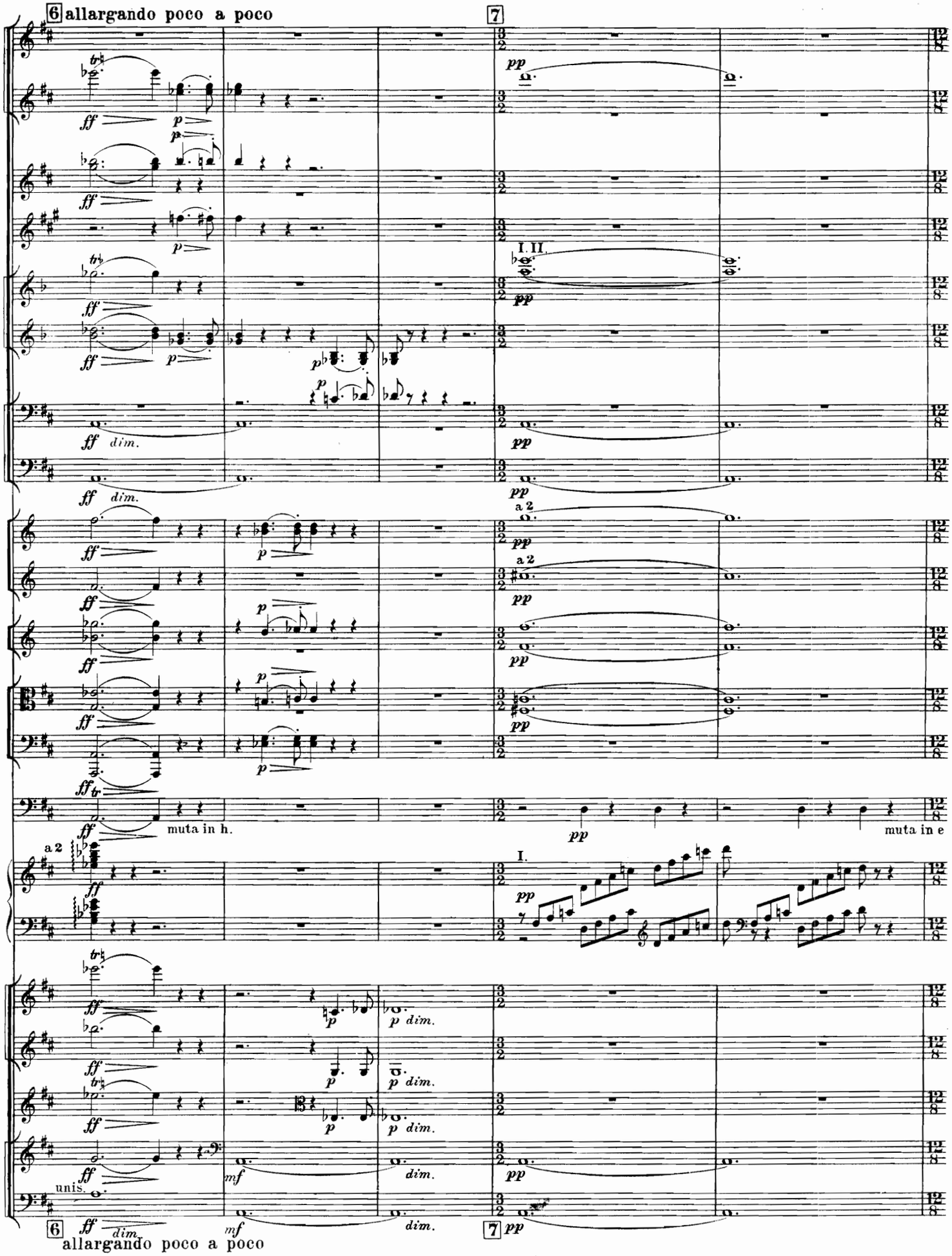
Propriété de l'éditeur

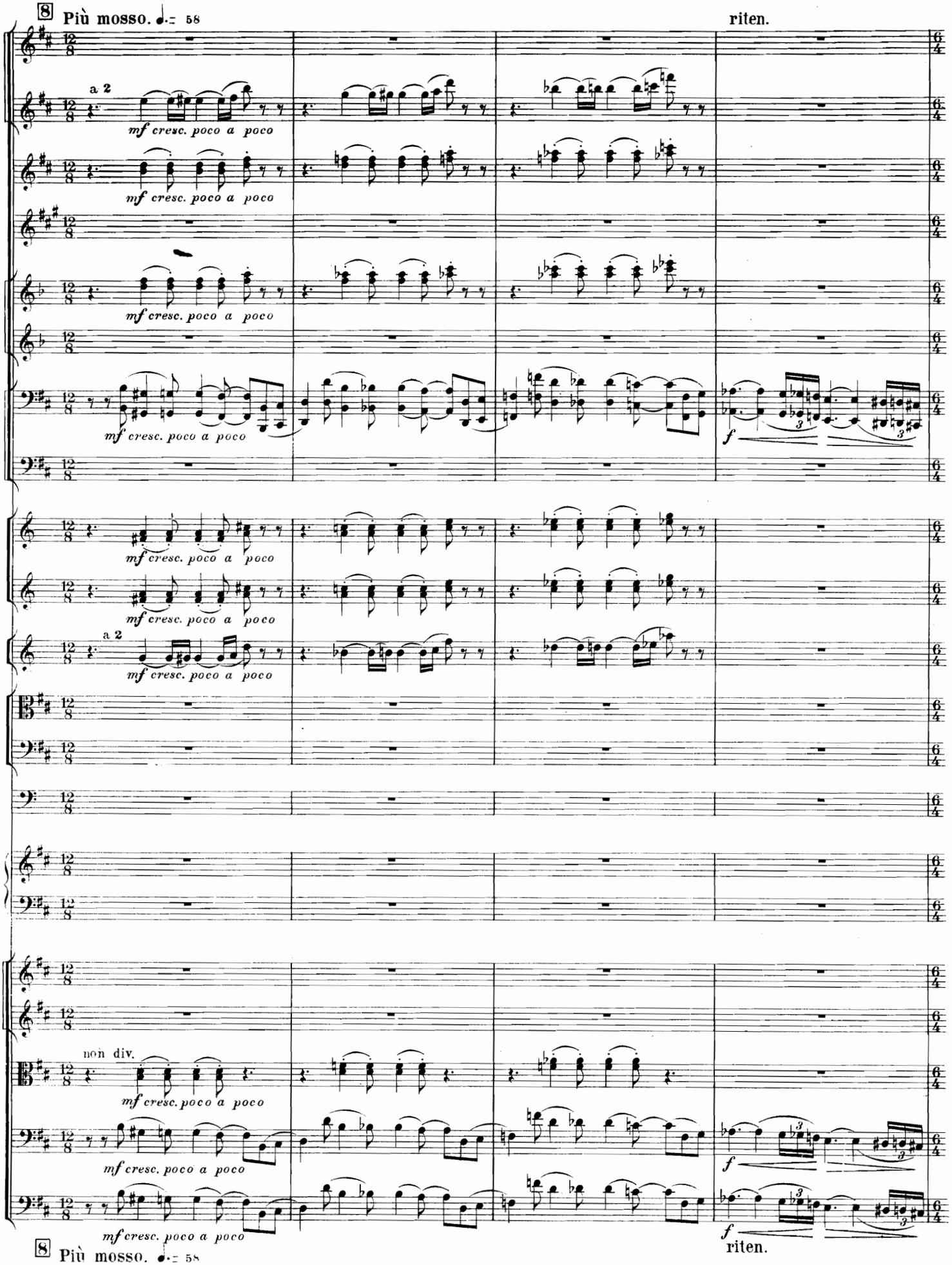
P. Jurgenson à Leipsic et Moscou.

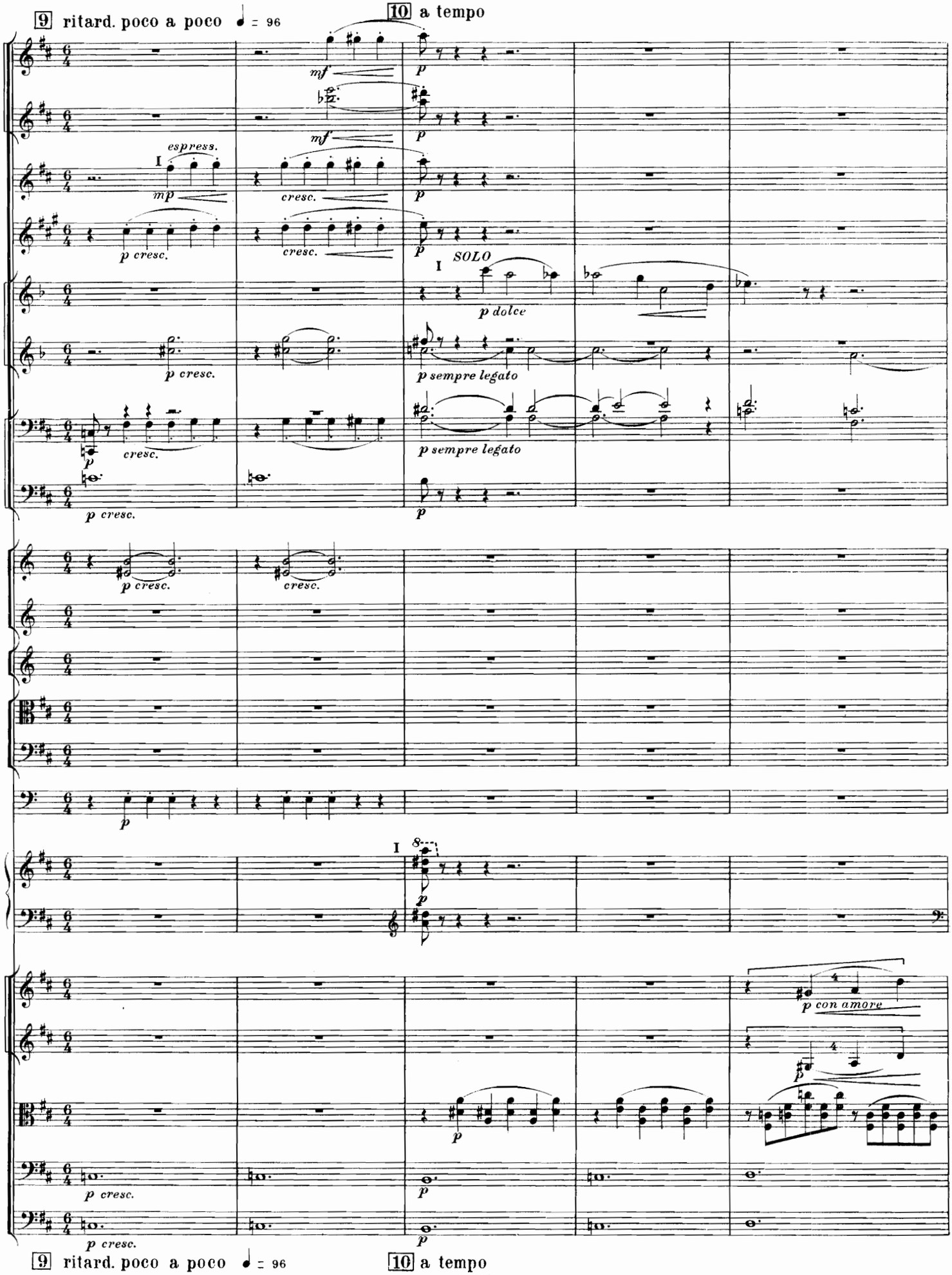

2
3
p espress.
pp
ad libitum.
tutti.
4 Viol.flag.
unis.

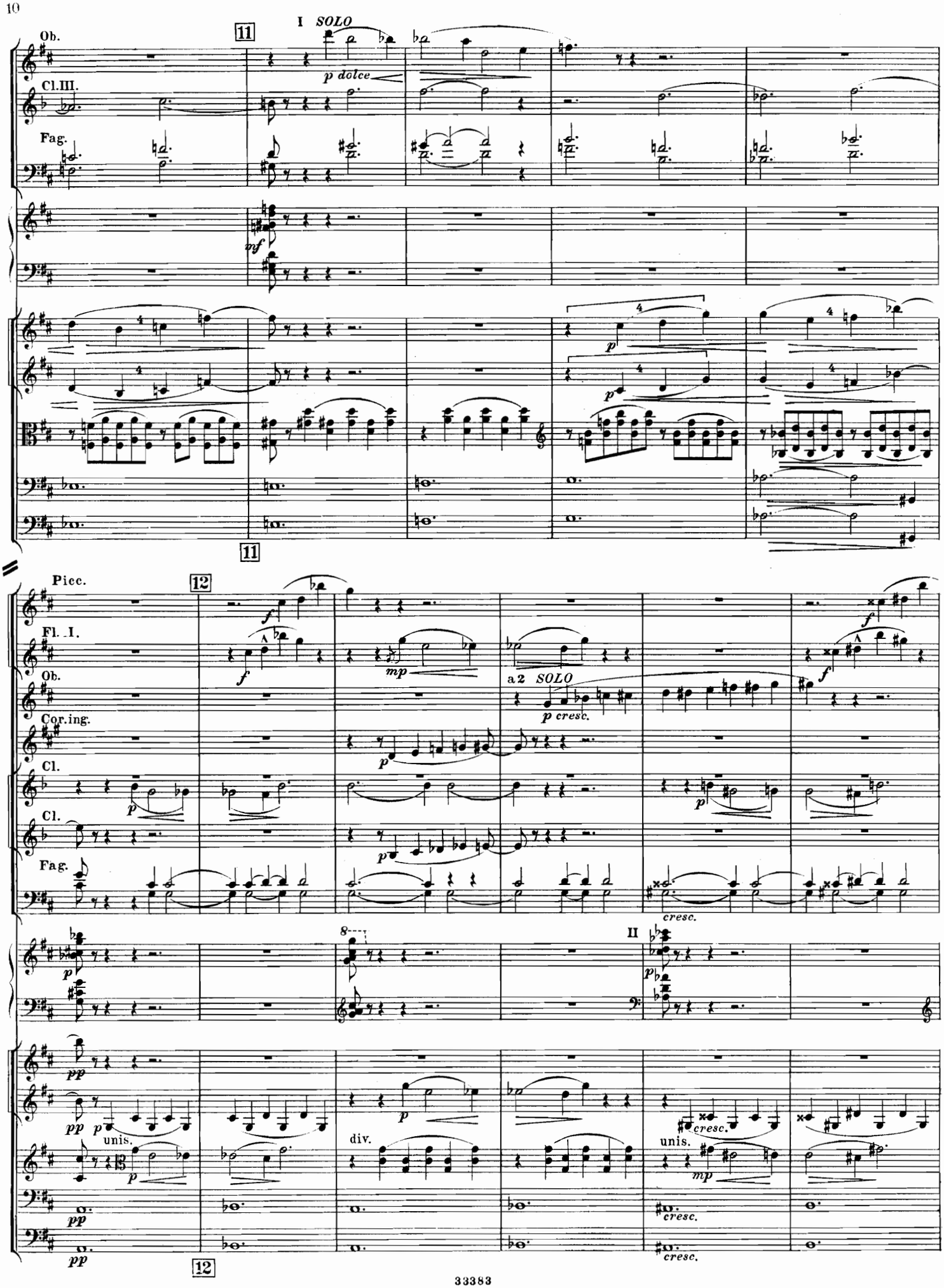

allargando
acceler. e cresc. poco a poco
4
5
a 2
tutti.
pizz.
arco
div.
p espress.
allargando
acceler. e cresc. poco a poco

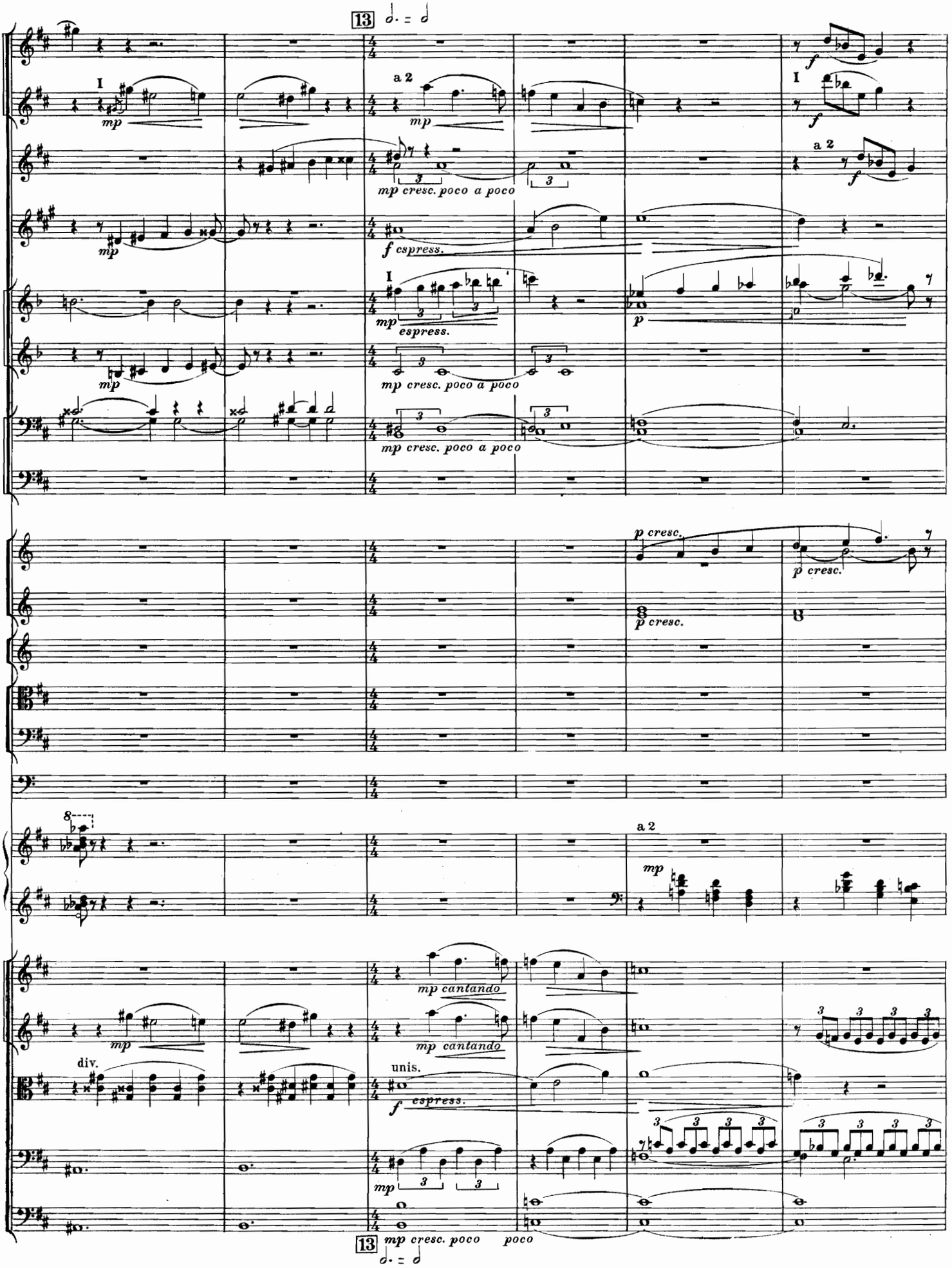

a 2
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
a 2
f cresc.
a 2
f cresc.
mf cresc.
mf cresc.
unis.
mf cresc.
mf cresc.
mf cresc.

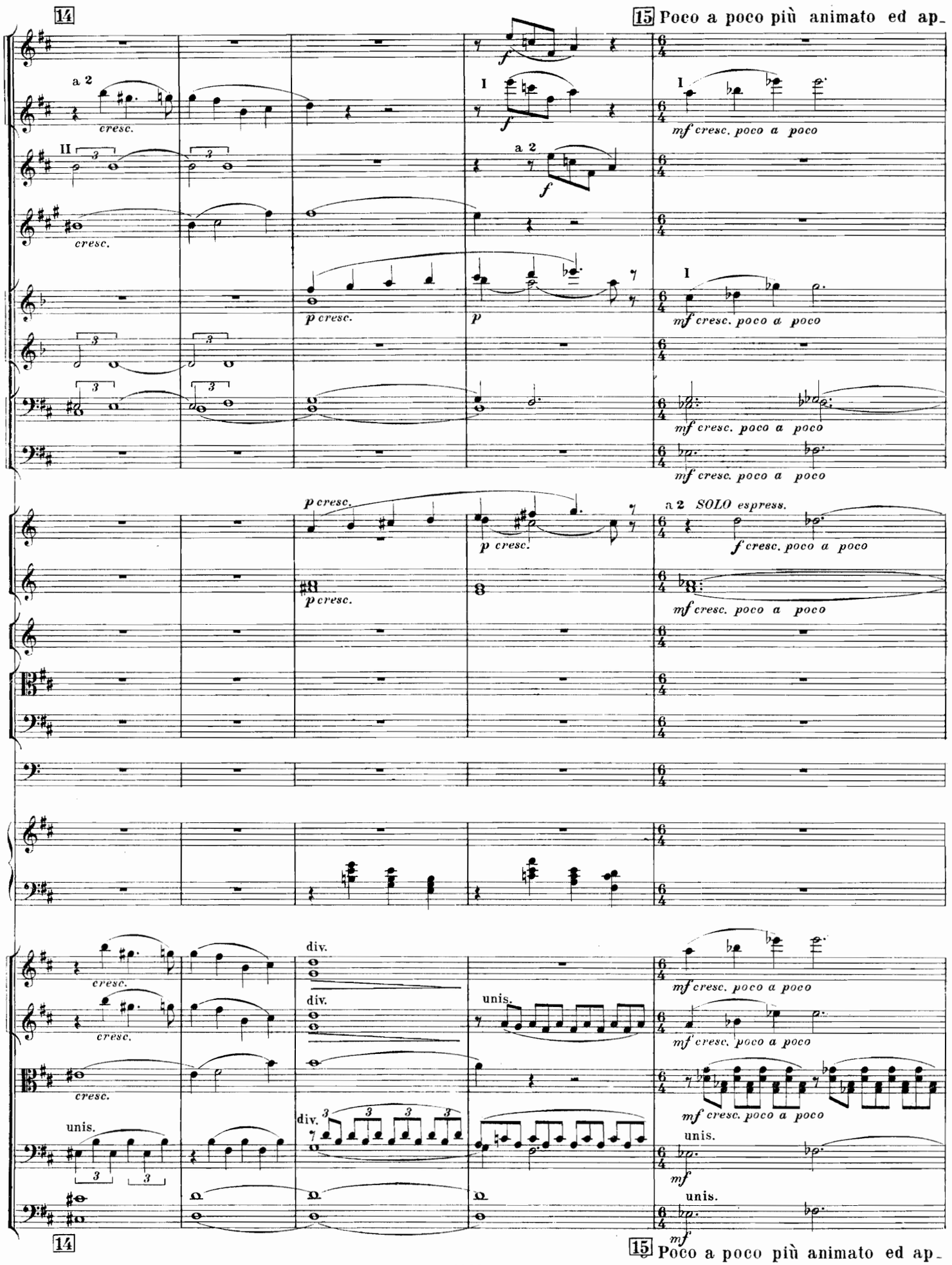

6 allargando poco a poco
7
muta in h.
muta in e
unis.
6 allargando poco a poco

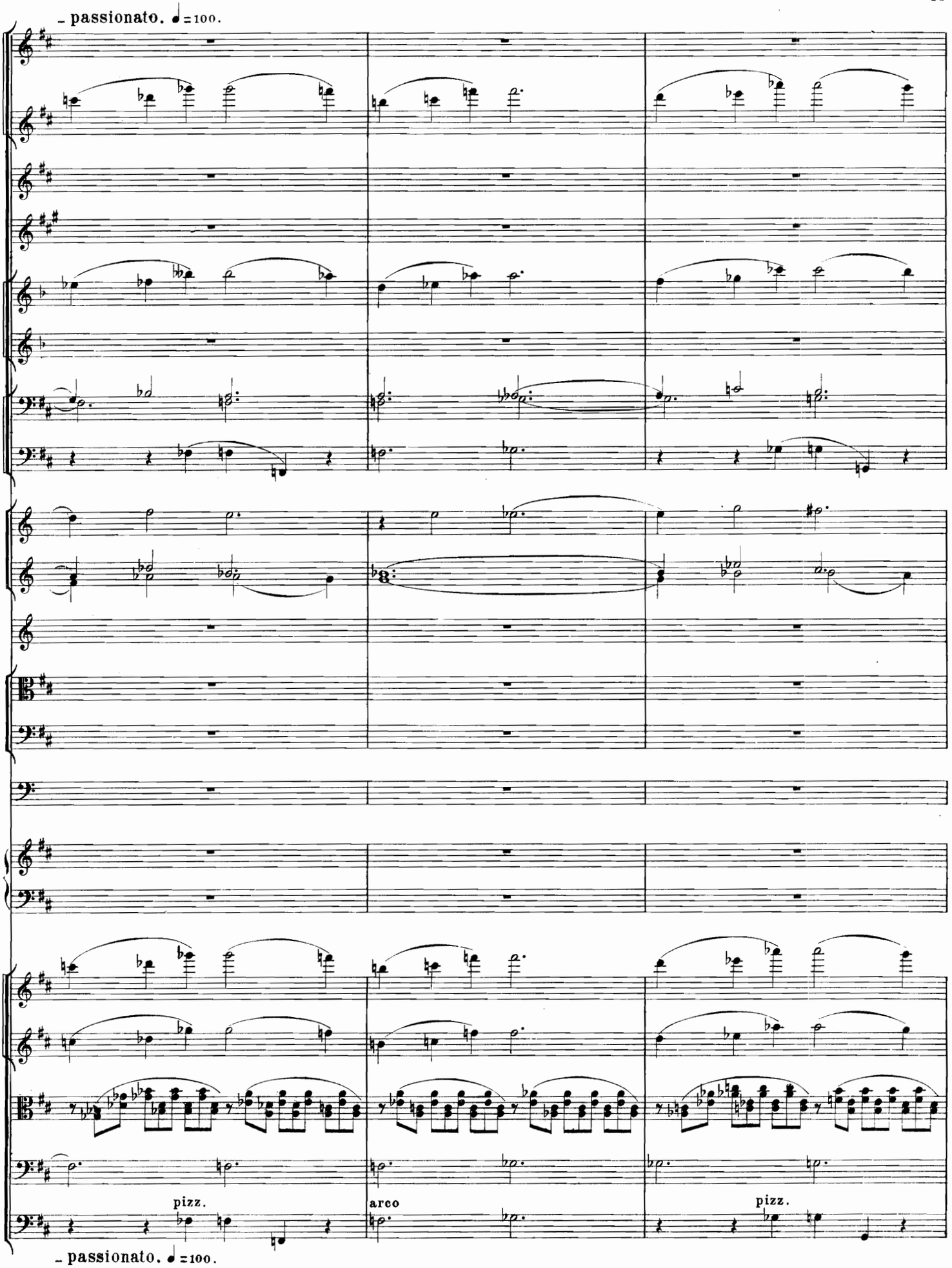

8 Più mosso. ♩.= 58
riten.
a 2
mf cresc. poco a poco
non div.
f
8 Più mosso. ♩.= 58
riten.

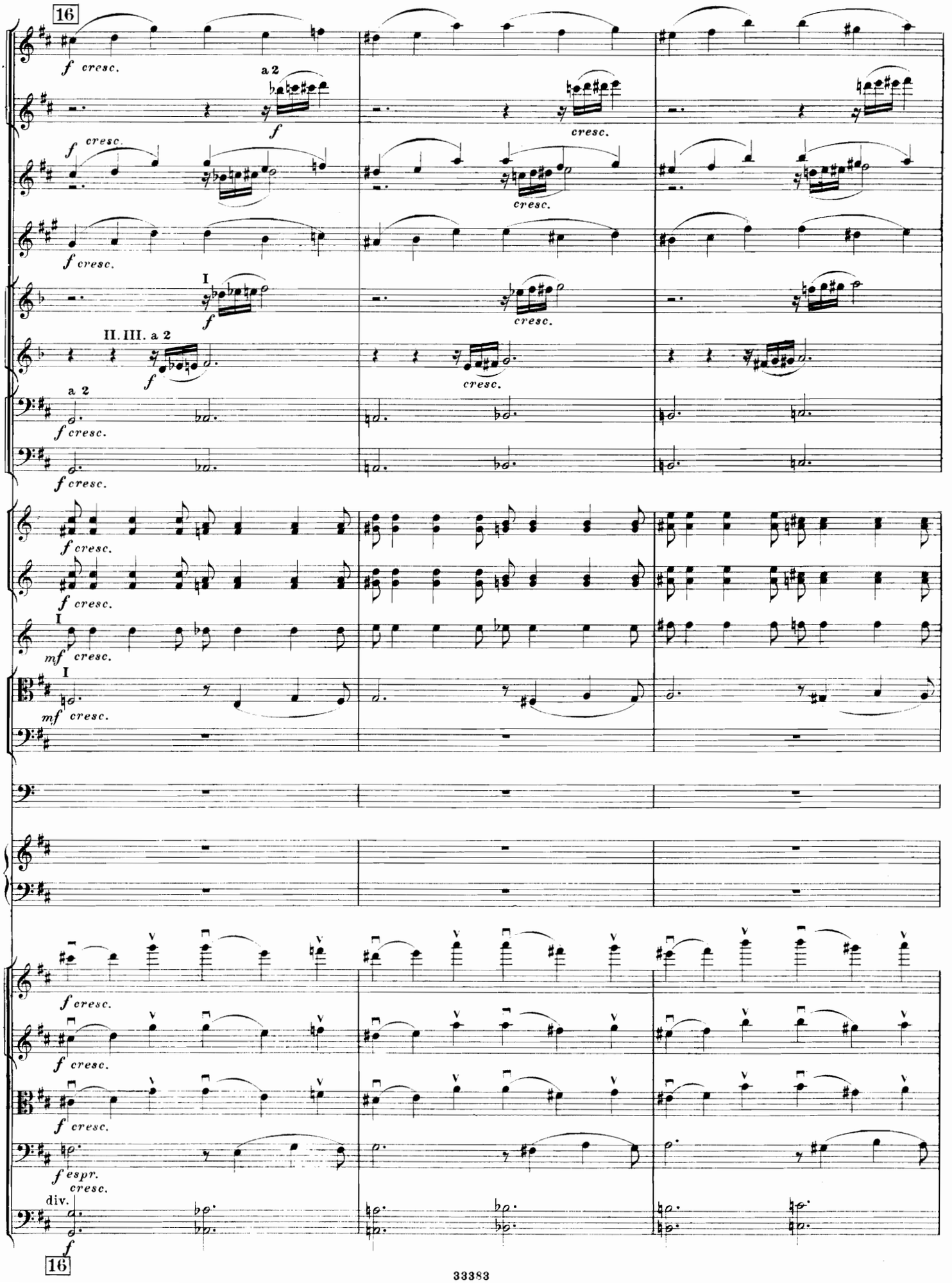

9 ritard. poco a poco ♩ = 96
10 a tempo
mf
p
espress.
I
mp
cresc.
p cresc.
SOLO
p dolce
p sempre legato
p con amore
9 ritard. poco a poco ♩ = 96
10 a tempo

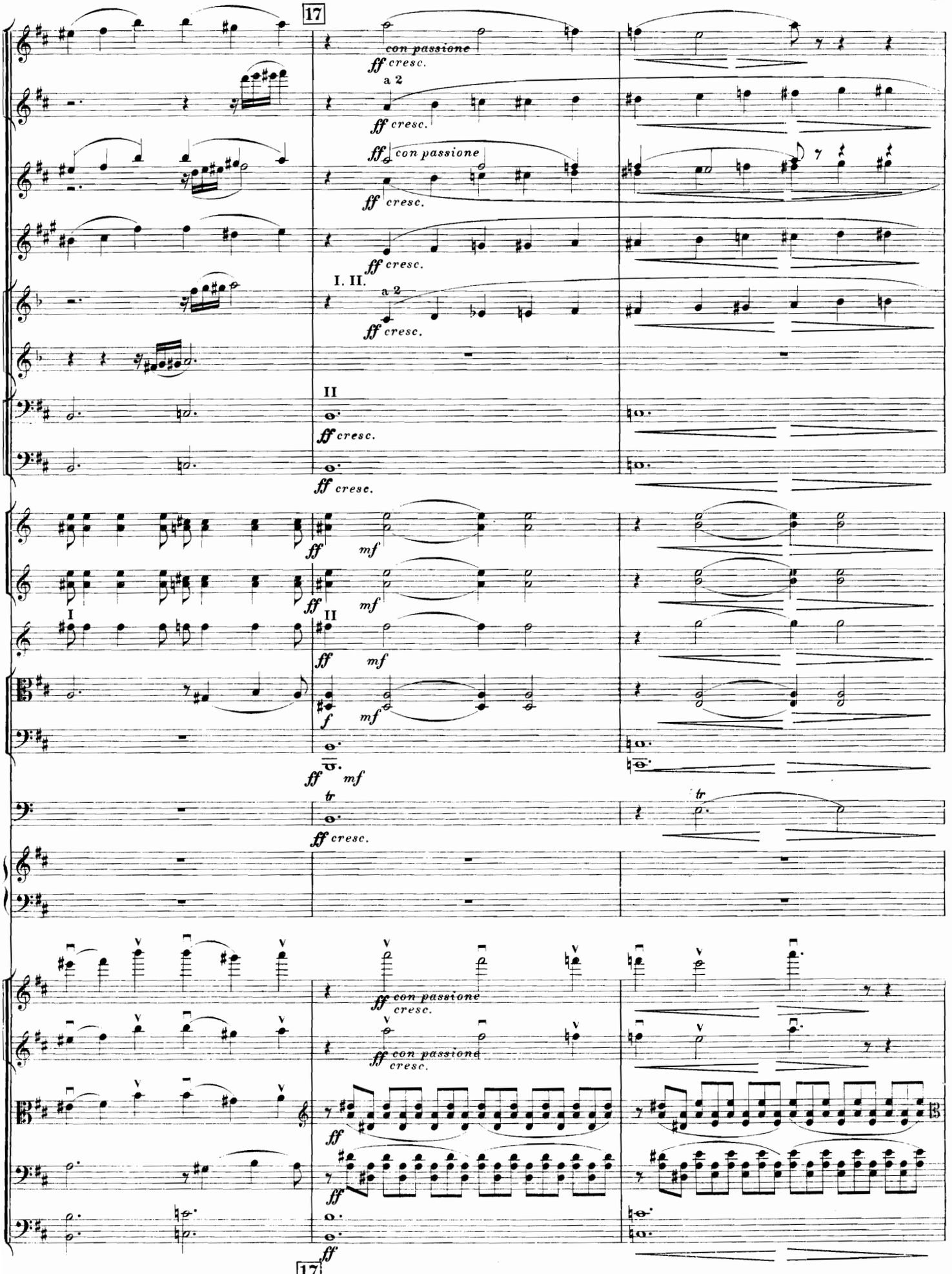

Ob.
Cl.III.
Fag.
11
I SOLO
p dolce
mf
p
11
Picc.
12
Fl. I.
Ob.
Cor.ing.
Cl.
Cl.
Fag.
f
mp
a 2 SOLO
p cresc.
cresc.
8
II
pp
unis.
div.
cresc.
12

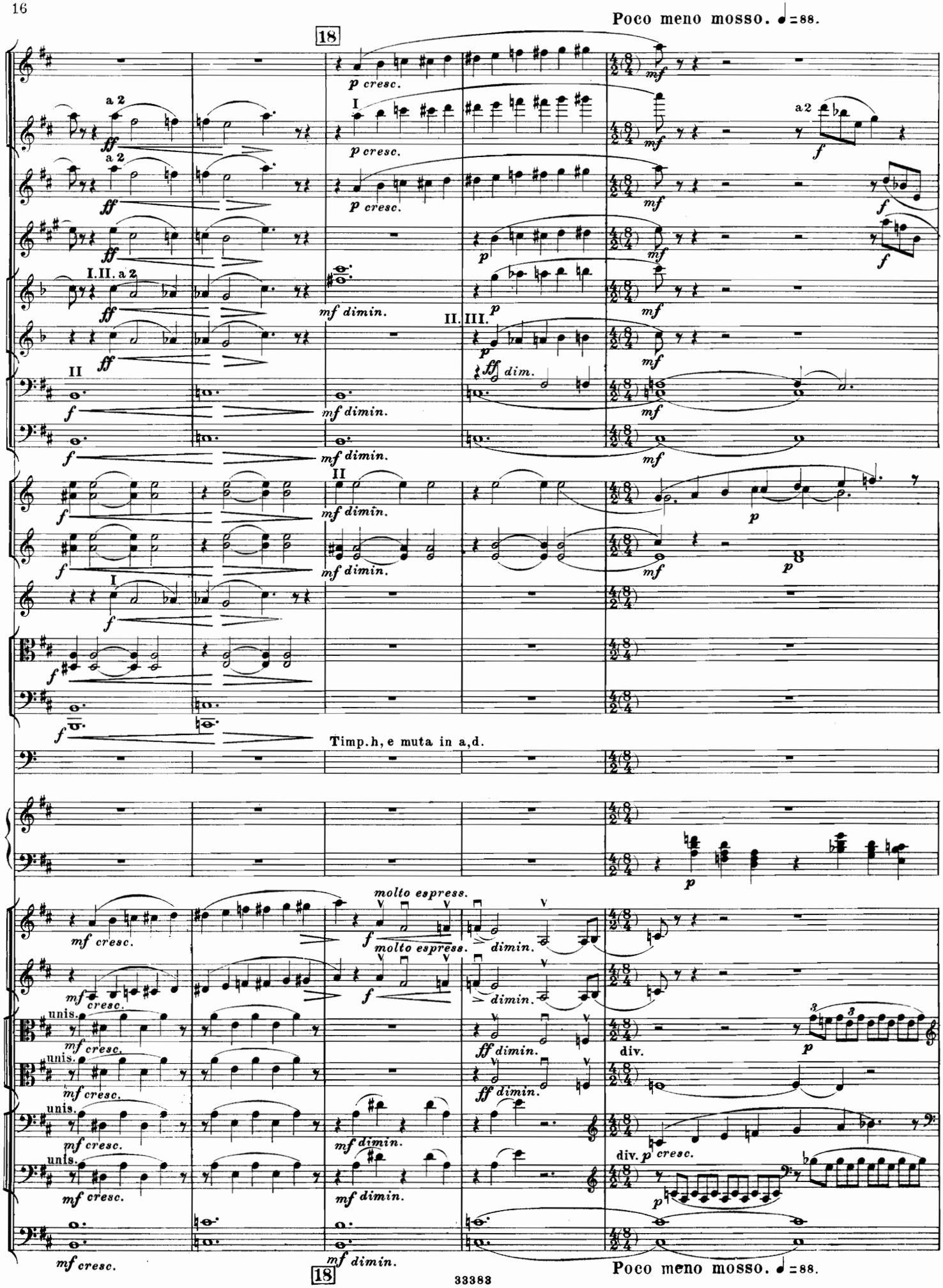

13
a 2
mp
mp cresc. poco a poco
f espress.
espress.
p
p cresc.
mp cantando
div.
unis.
mp cresc. poco
poco

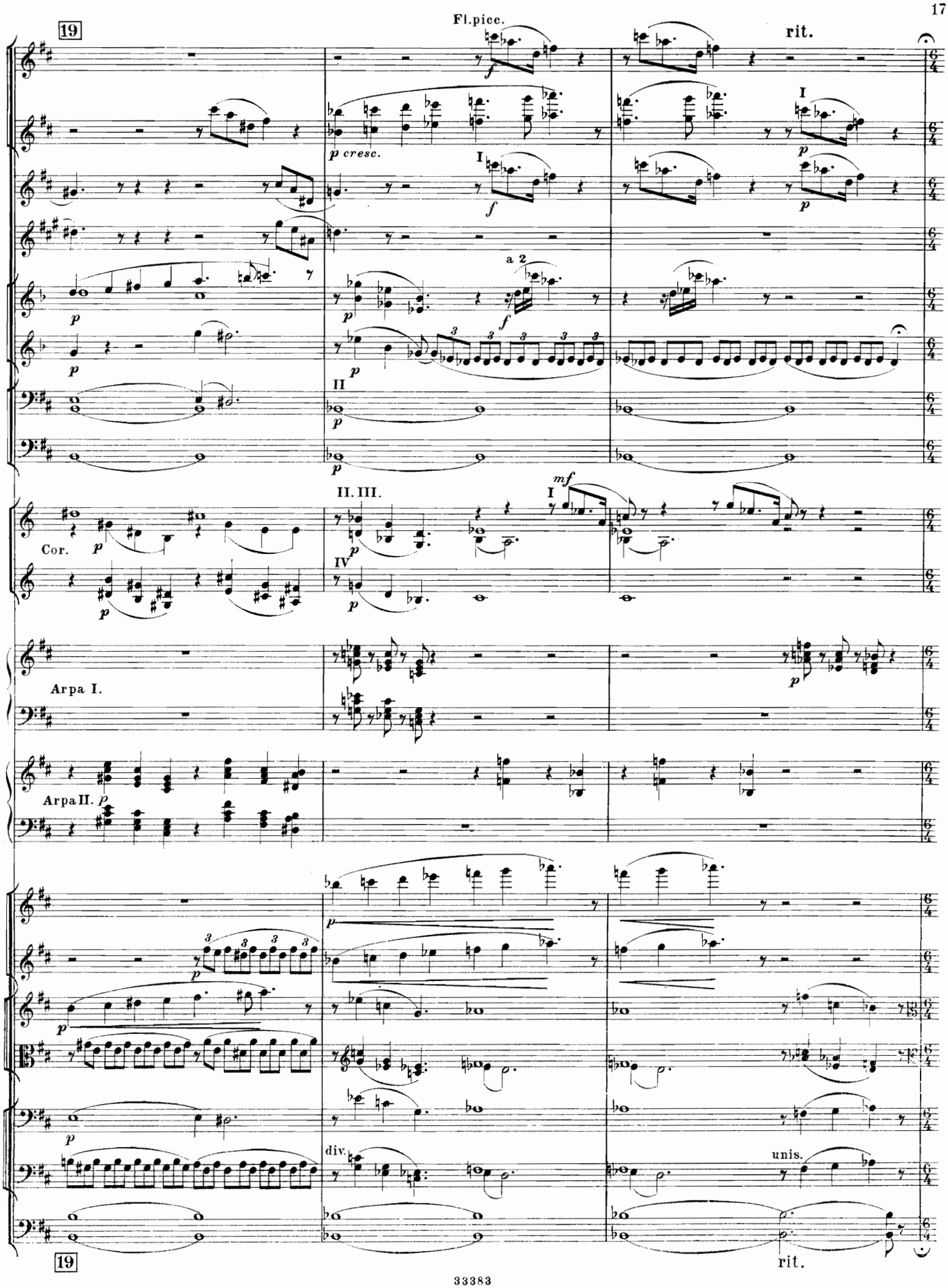

14
15 Poco a poco più animato ed ap-
a 2
cresc.
I
II
f
mf cresc. poco a poco
p cresc.
p
SOLO espress.
f cresc. poco a poco
div.
unis.
mf
14
15 Poco a poco più animato ed ap-


- passionato. ♩=100.
pizz.
arco
pizz.
- passionato. ♩=100.

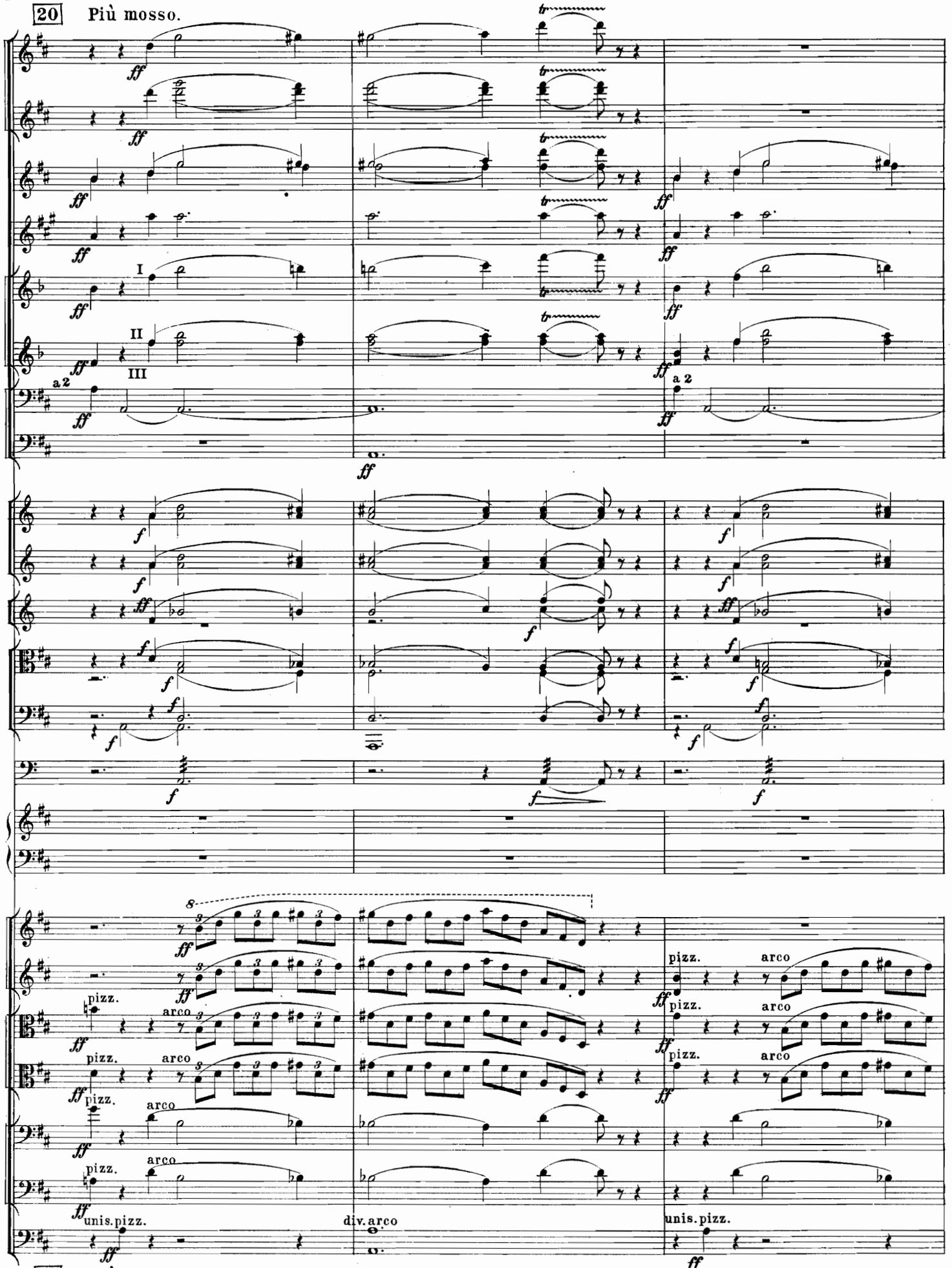

16
f cresc.
a 2
f
cresc.
I
II. III. a 2
mf cresc.
espr.
div.
16


17
con passione
ff cresc.
a 2
I. II.
II
I
mf
f
tr
17

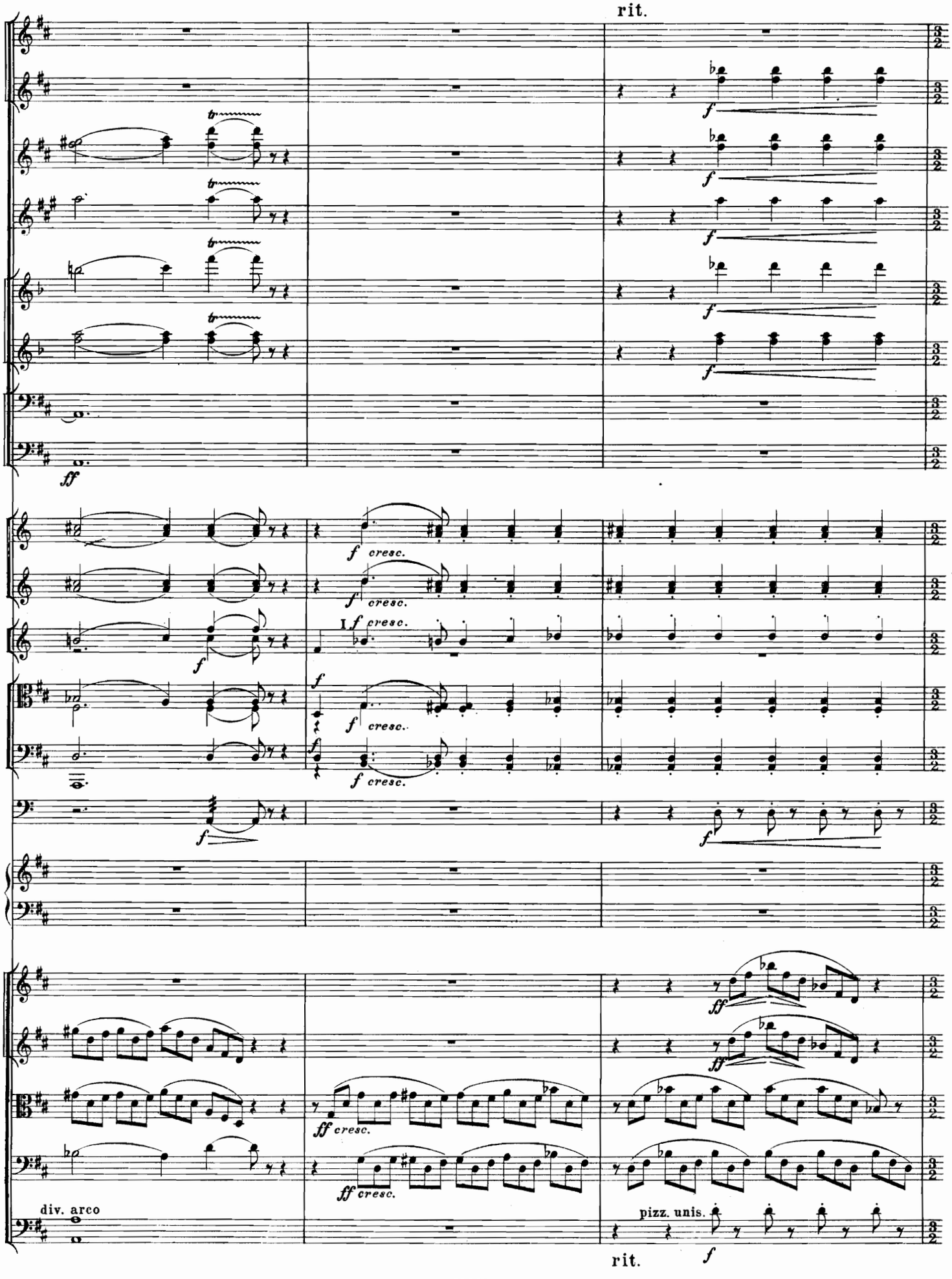

Poco meno mosso. ♩=88.
18
p cresc.
a 2
I
ff
mf
f
I.II. a 2
mf dimin.
II. III.
ff dim.
II
Timp. h, e muta in a, d.
molto espress.
mf cresc.
dimin.
unis.
ff dimin.
div.
p cresc.
Poco meno mosso. ♩=88.

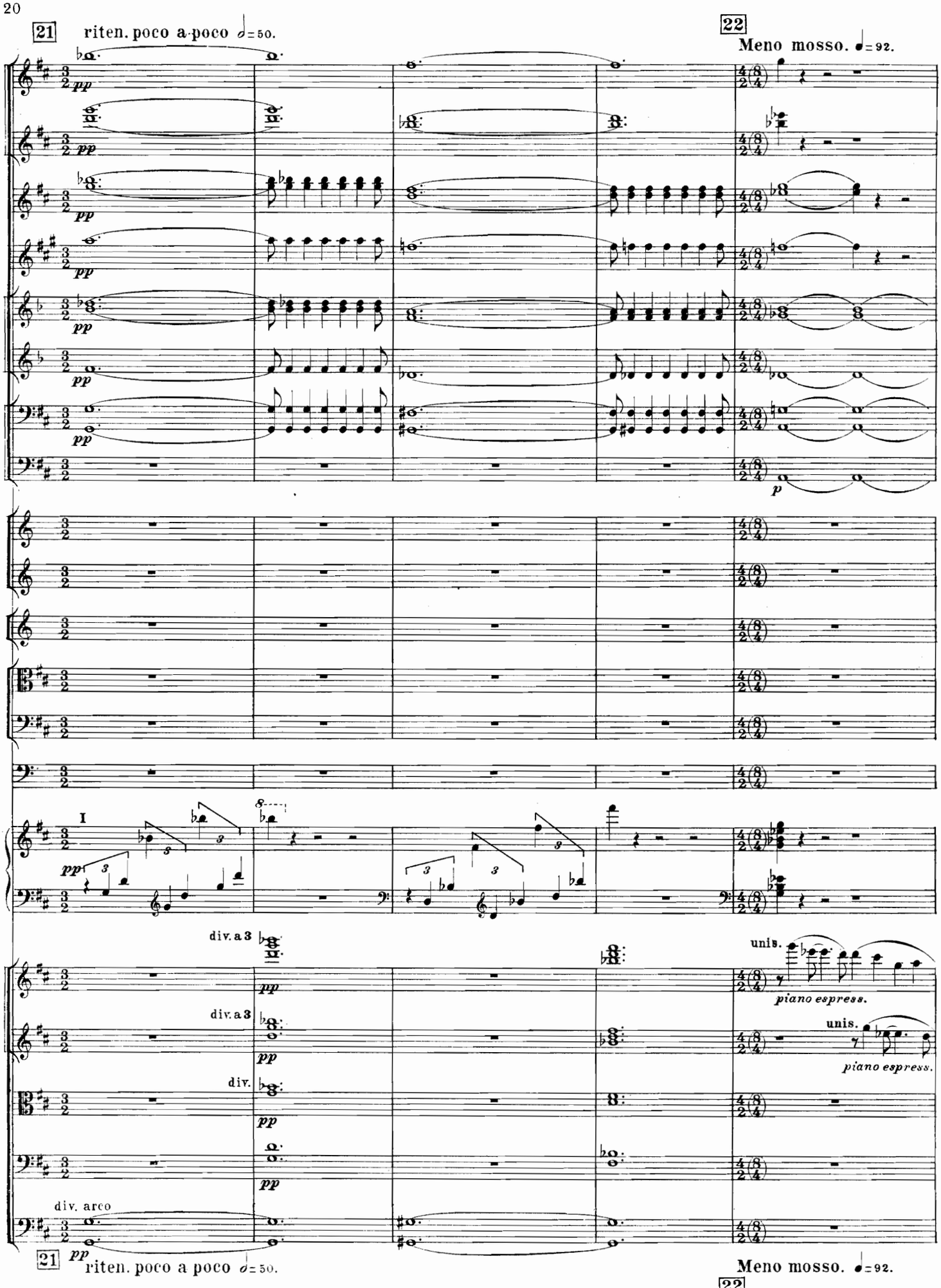

19
Fl.picc.
rit.
I
p cresc.
a 2
II
II. III.
mf
IV
Cor.
Arpa I.
Arpa II.
div.
unis.
19
rit.

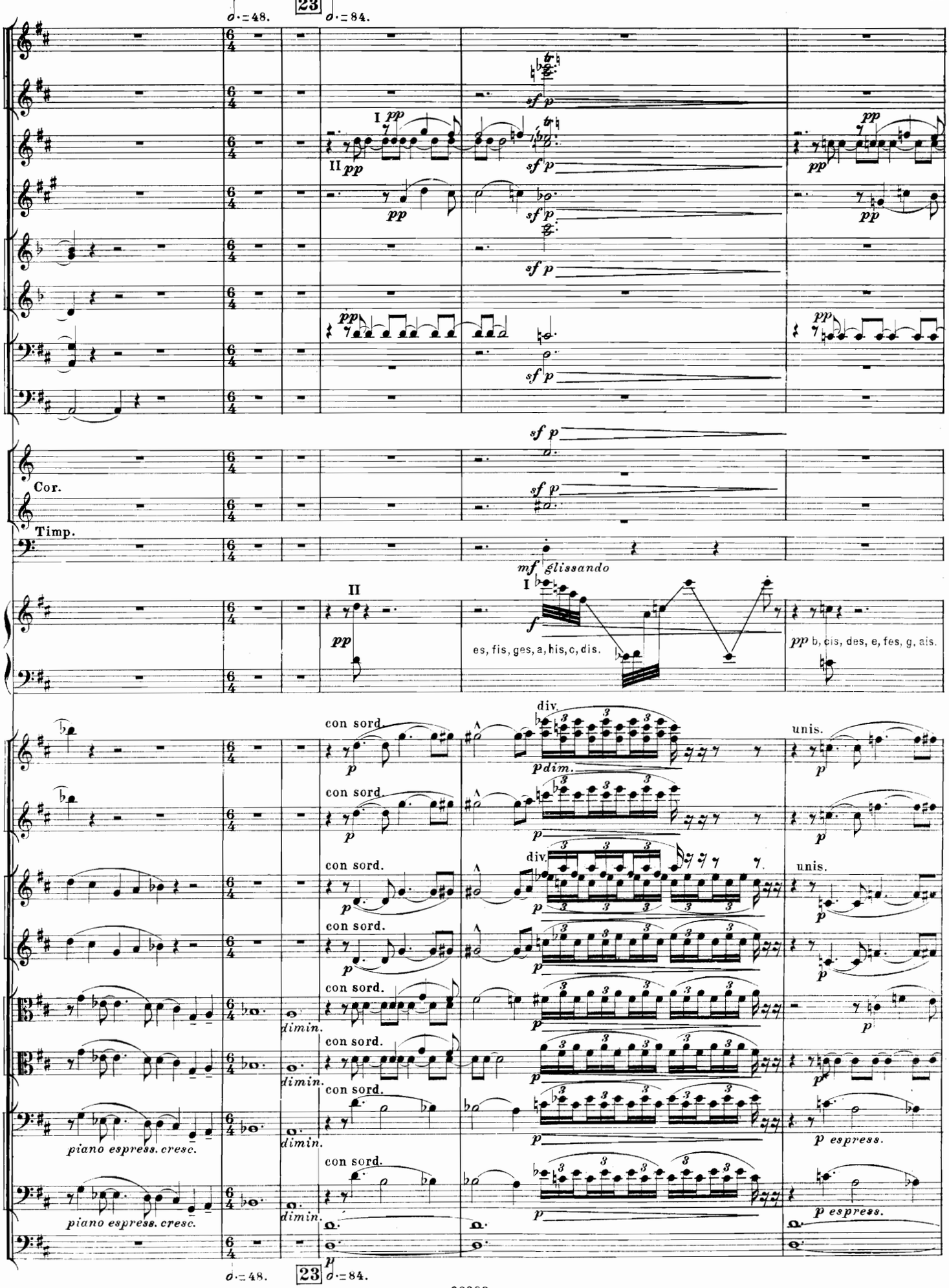
20 Più mosso.

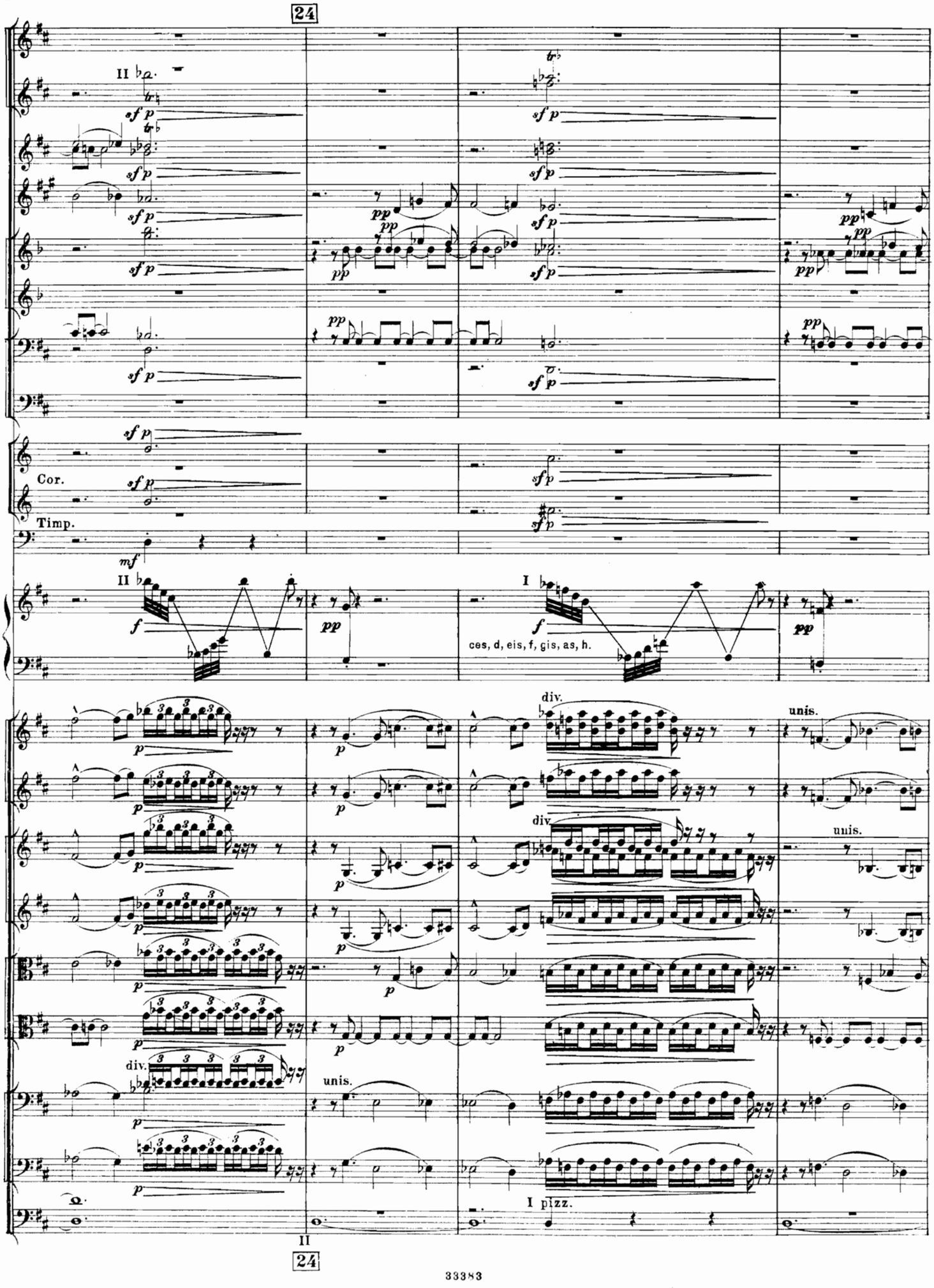


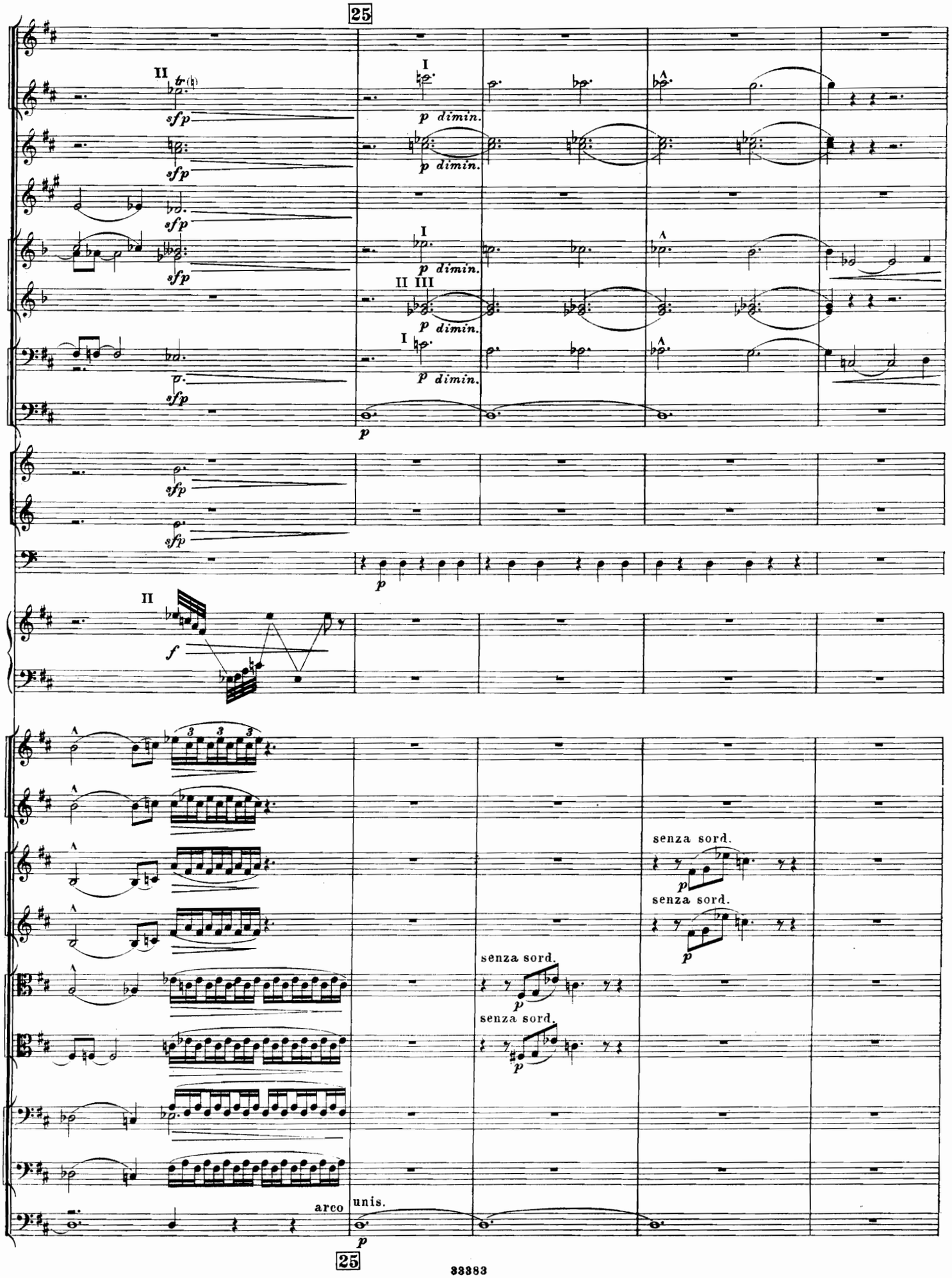
20 Più mosso.

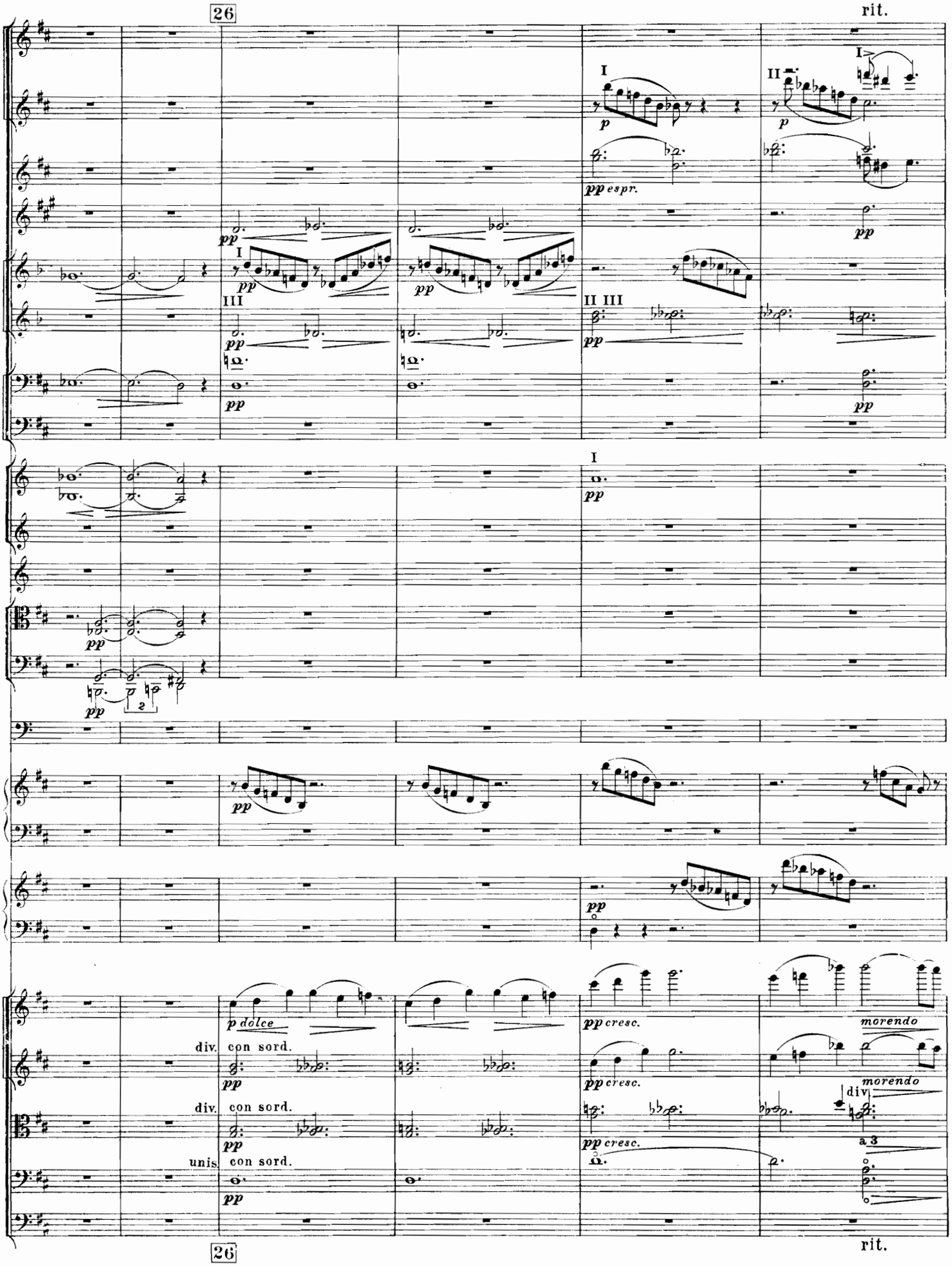

rit.
ff
f cresc.
I f cresc.
ff cresc.
div. arco
pizz. unis.
rit.

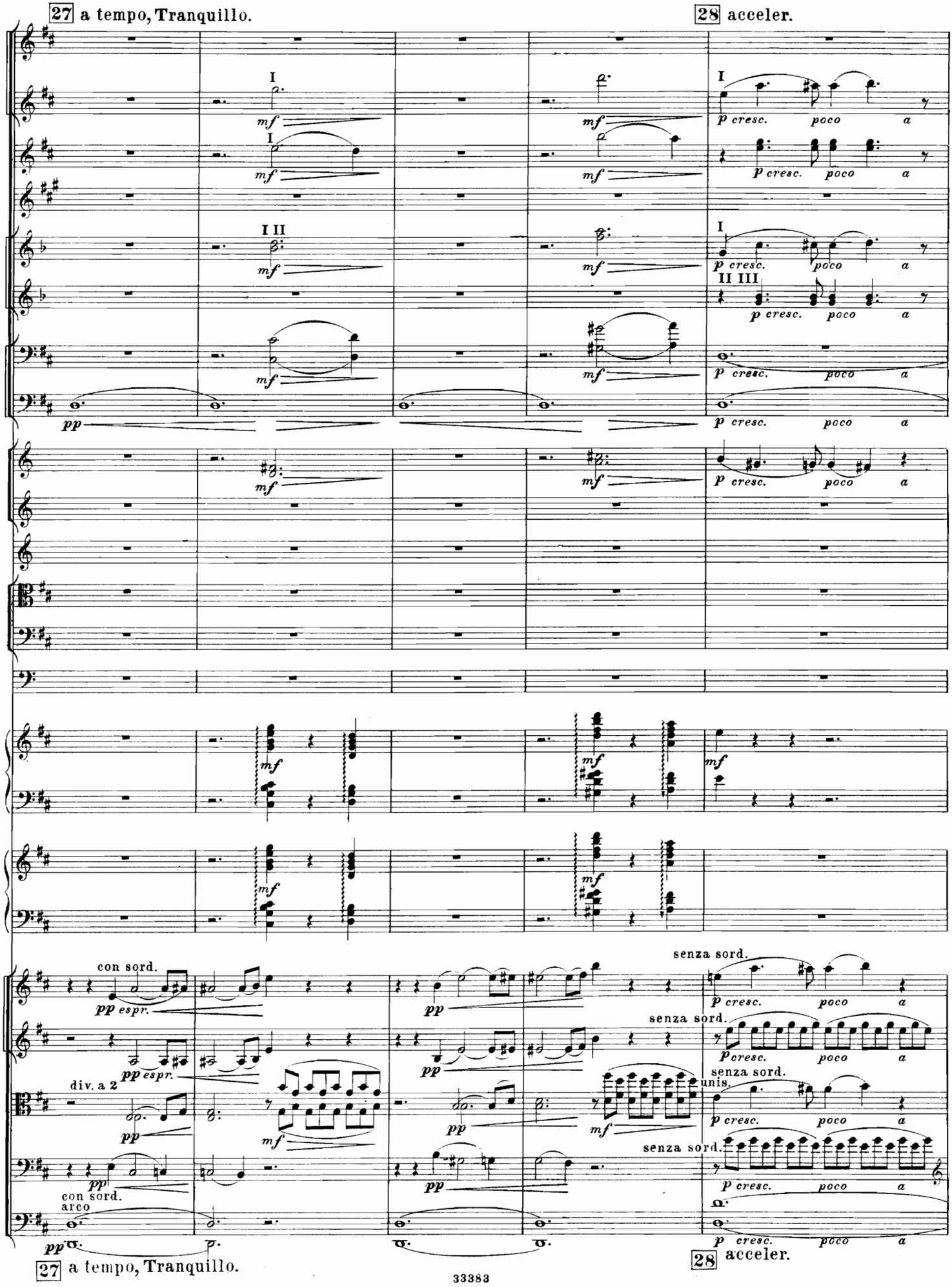

21
riten. poco a poco
= 50.
22
Meno mosso.
= 92.
pp
p
I
div. a 3
div.
div. arco
unis.
piano espress.
21
riten. poco a poco
= 50.
Meno mosso.
= 92.
22

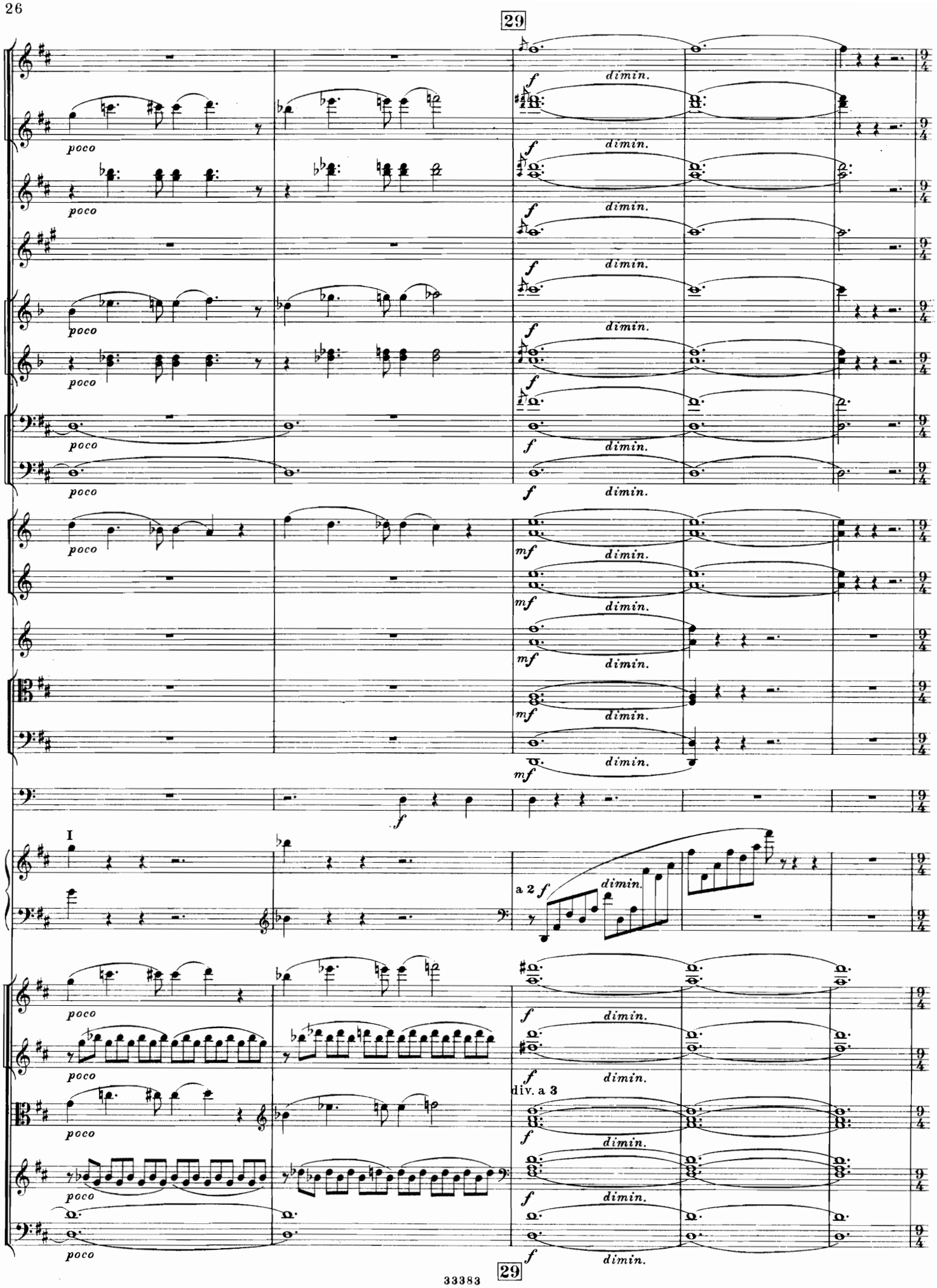

23
𝅗𝅥·=48.
𝅗𝅥·=84.
Cor.
Timp.
mf glissando
es, fis, ges, a, his, c, dis.
pp b, cis, des, e, fes, g, ais.
con sord.
div.
unis.
dimin.
piano espress. cresc.
p espress.
33383


24
II
sf p
pp
Cor.
Timp.
mf
f
I
ces, d, eis, f, gis, as, h.
div.
unis.
I pizz.
II
24


25
II
I
sfp
p dimin.
II III
p
f
senza sord.
arco
unis.
25


26
rit.
I
II
p
pp espr.
pp
III
II III
p dolce
pp cresc.
morendo
div.
con sord.
unis.
a 3
26
rit.


27 a tempo, Tranquillo.
28 acceler.
I
I II
II III
mf
pp
p cresc. poco a
con sord.
pp espr.
div. a 2
con sord.
arco
senza sord.
unis.
27 a tempo, Tranquillo.
28 acceler.


29
poco
f
dimin.
mf
I
a 2
div. a 3
29

30 Tempo I. Lento.

rit.

4 Viol.

div. a 2

TUTTI. div.

pizz.

arco

30 Tempo I. Lento.

rit.

Gravé et impr. chez P. Jurgenson à Moscou.