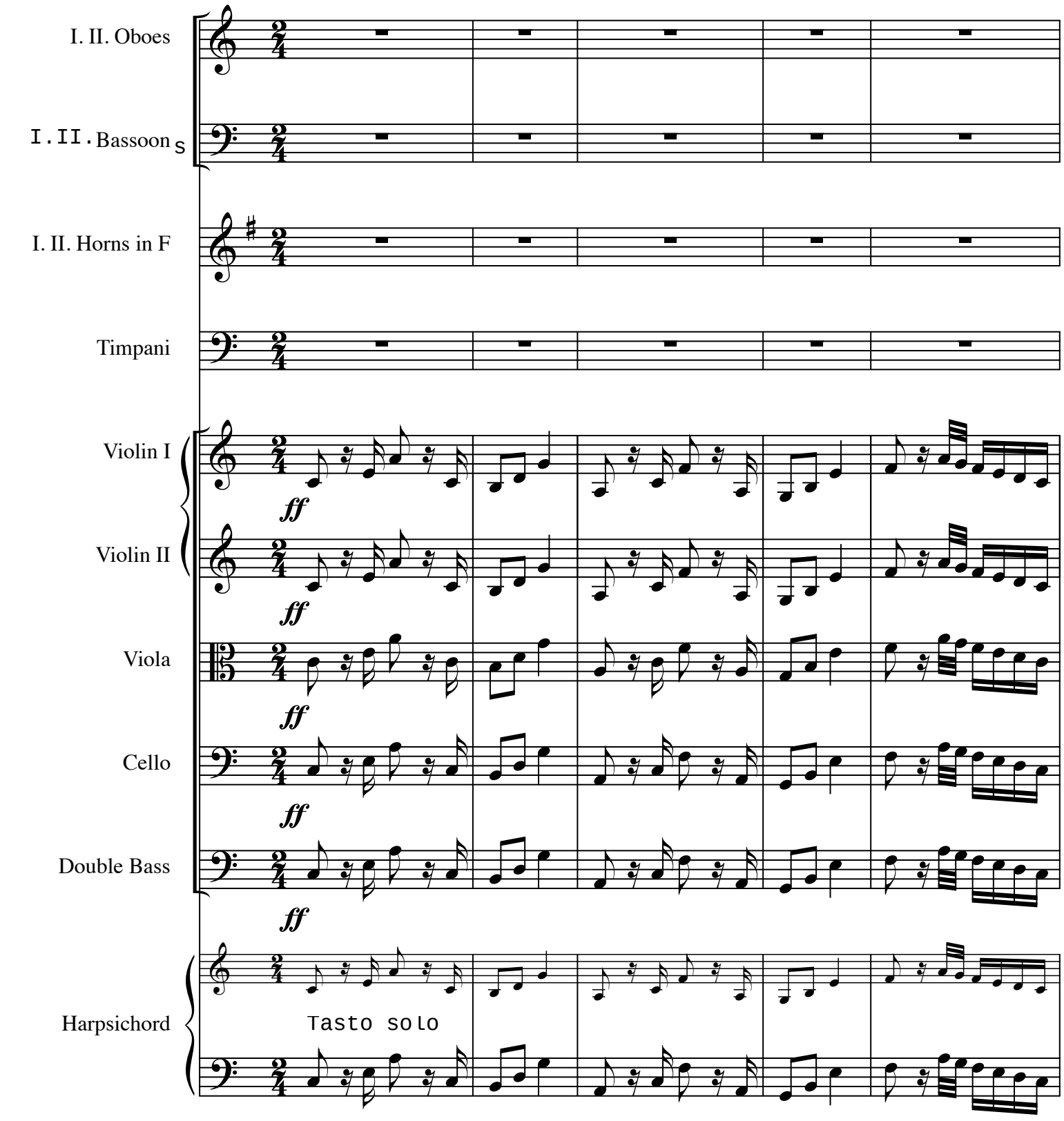
Symphony in C major

Full Score

I.

Franz Asplmayer
Edited by Alonso del Arte

Maestoso Andante ♩ = 60



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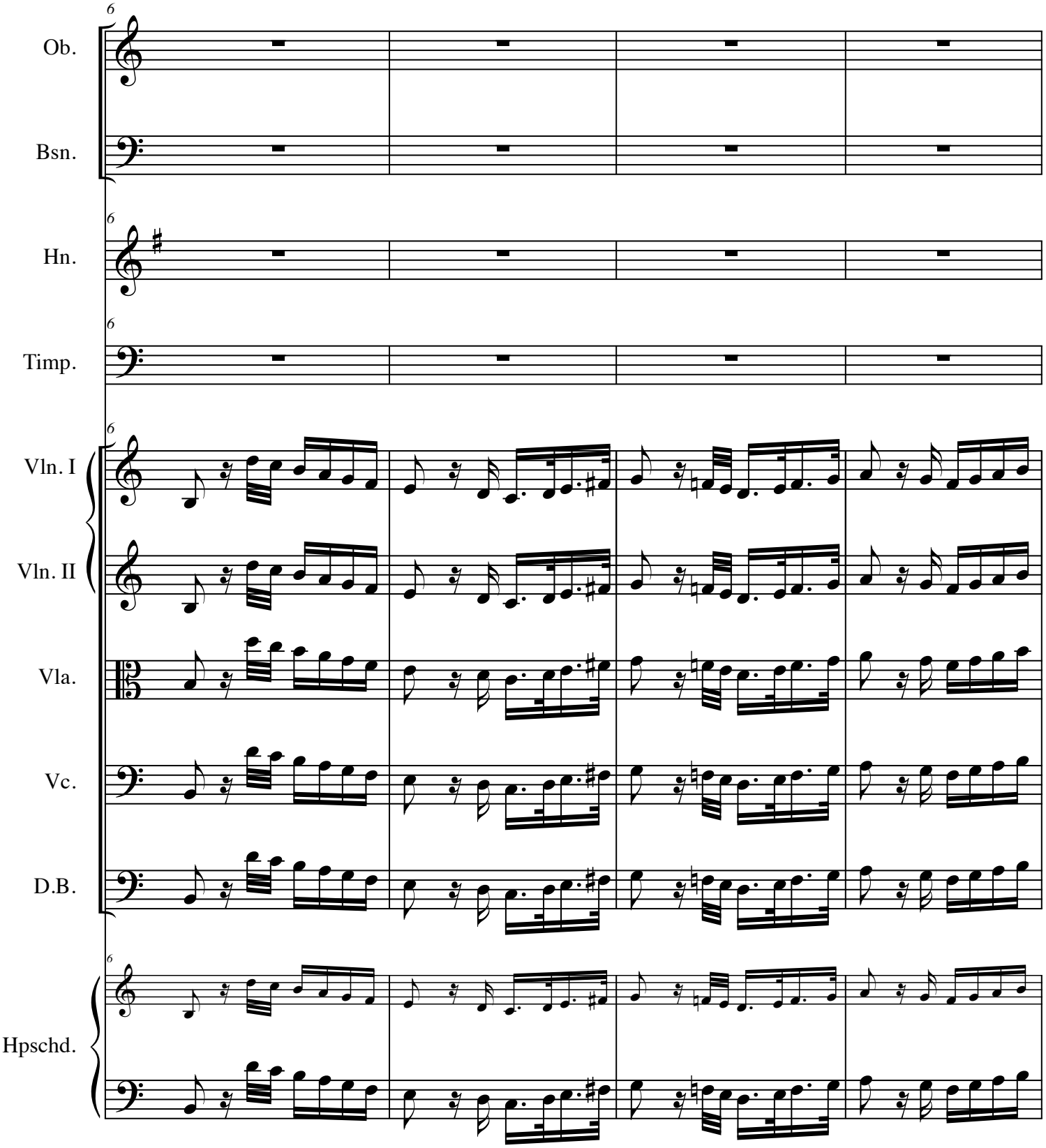
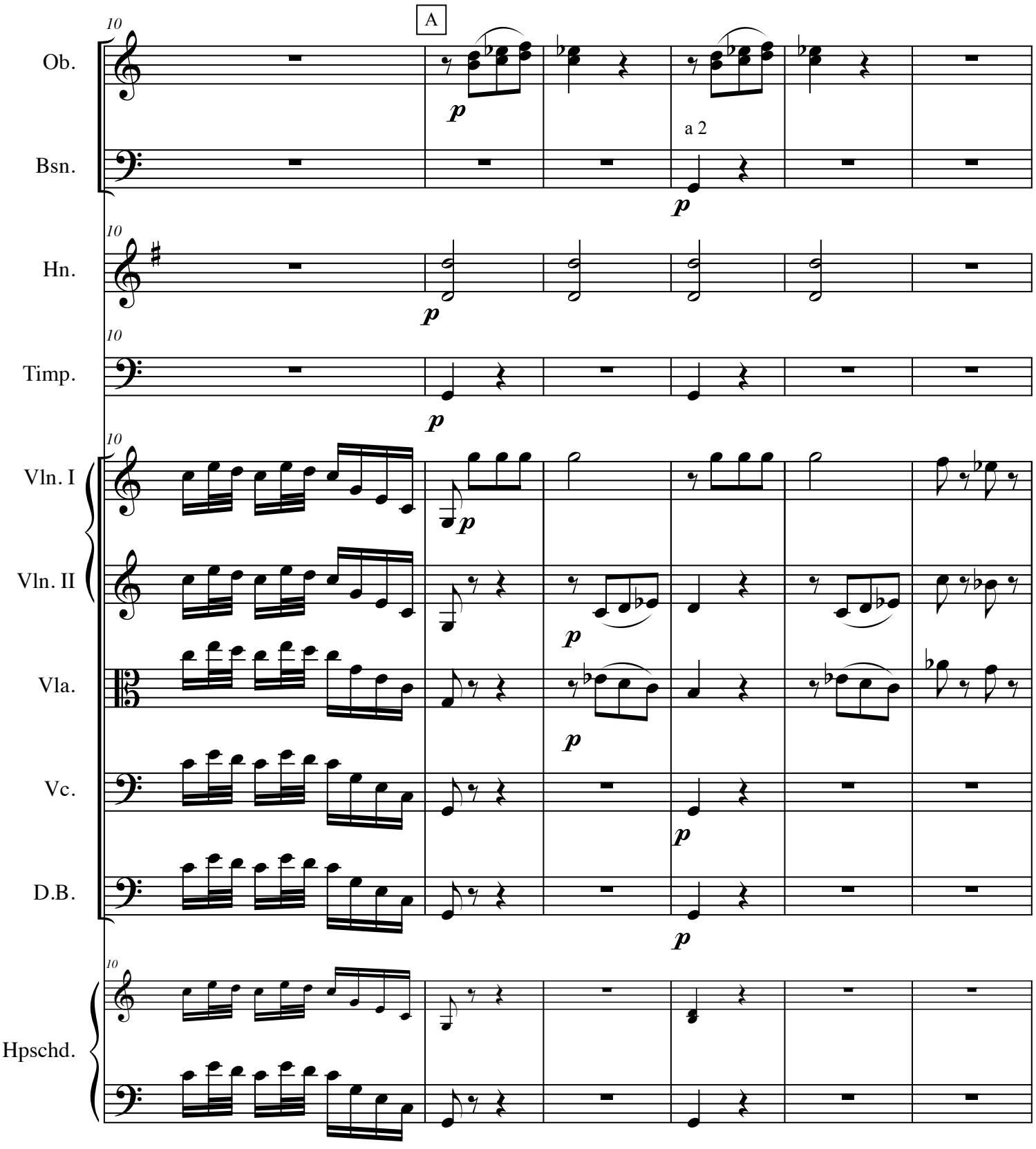
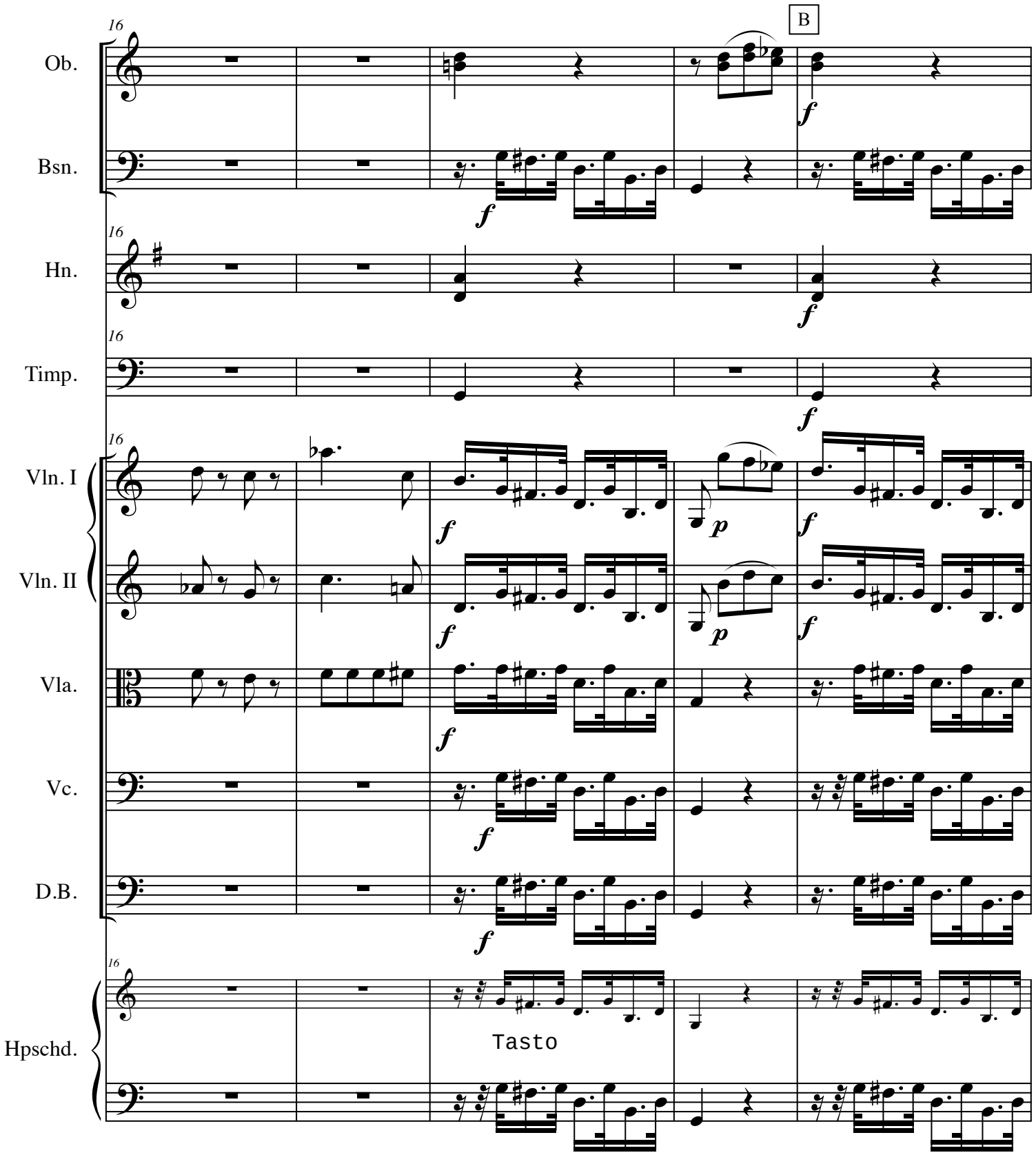
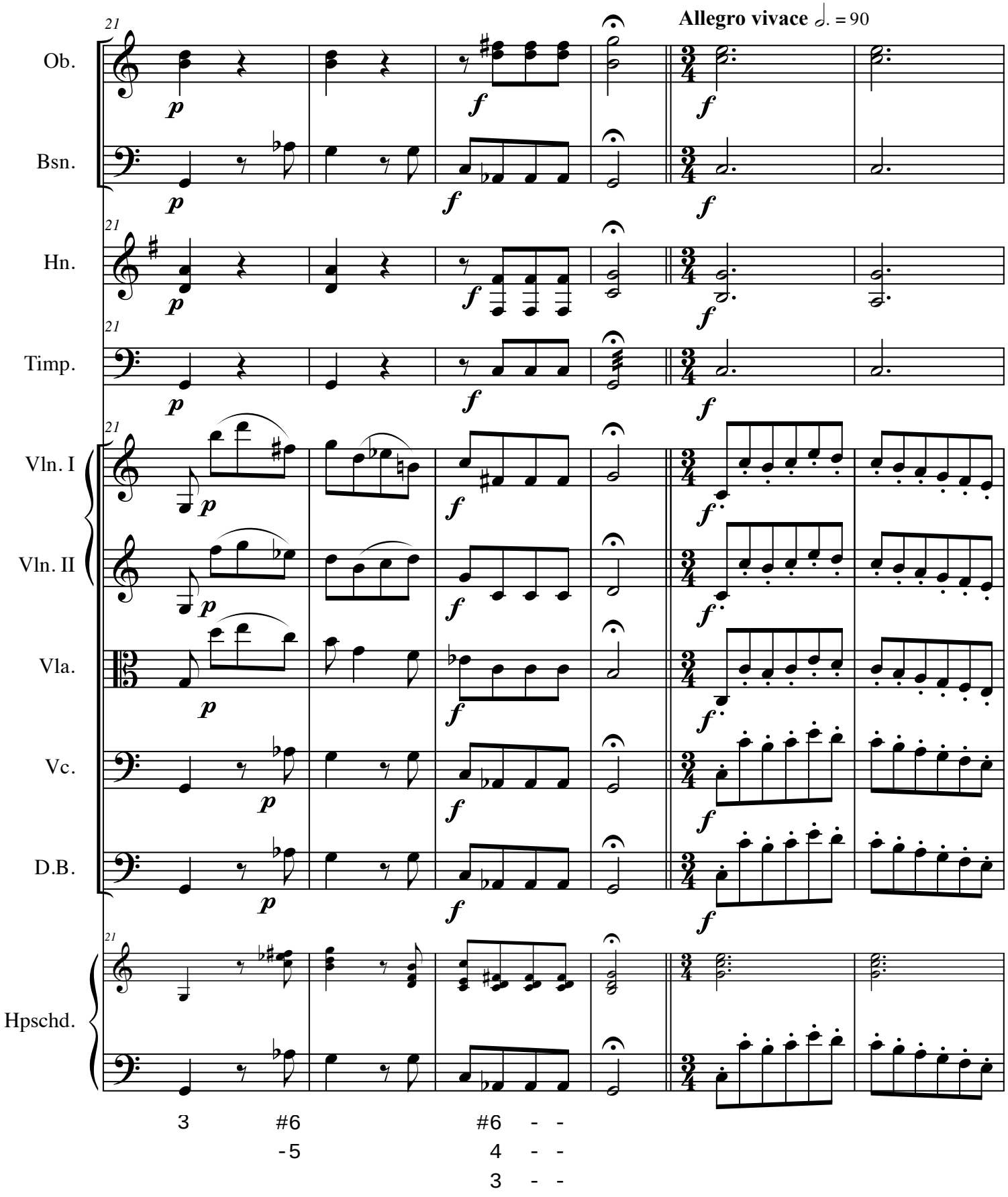
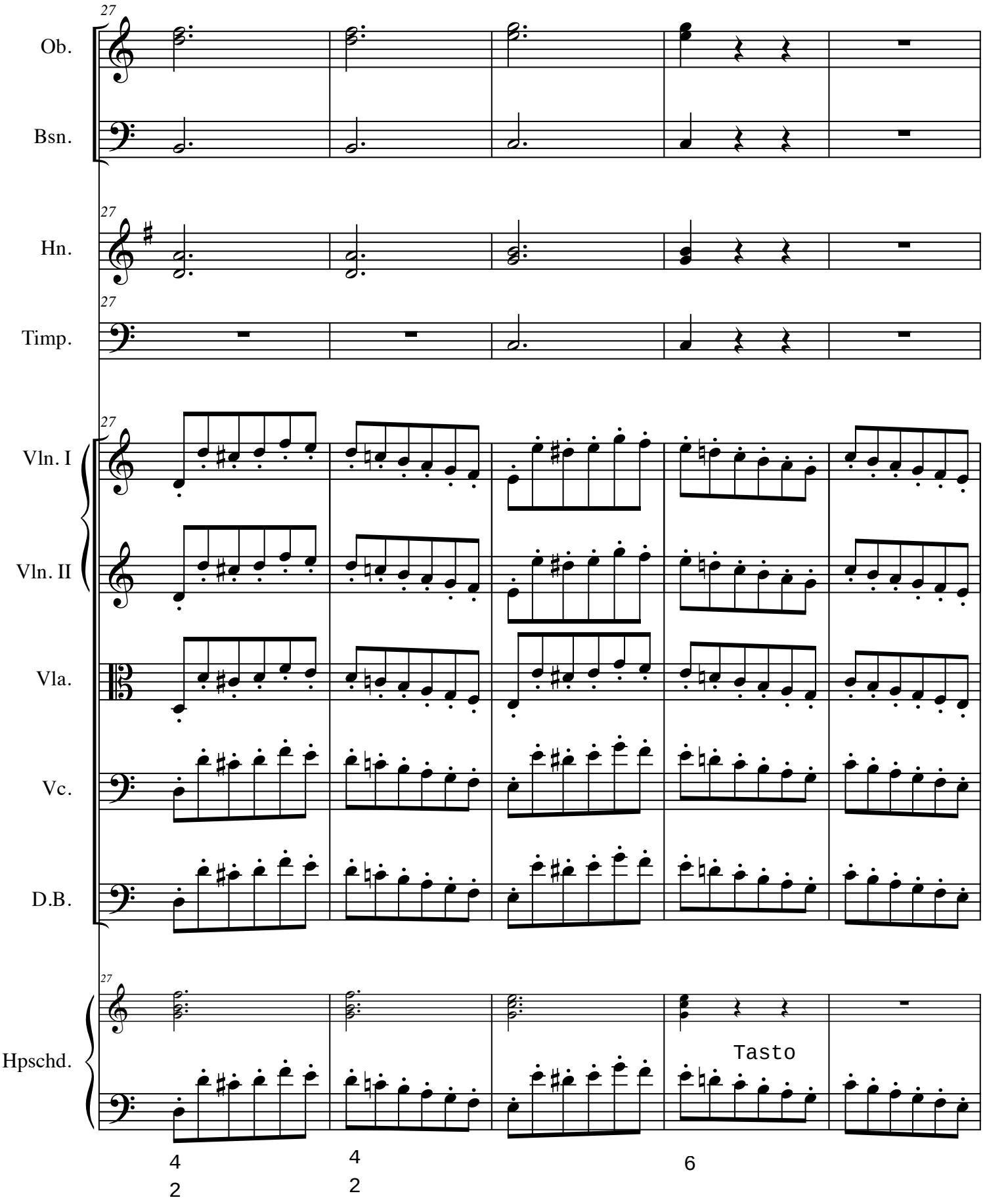
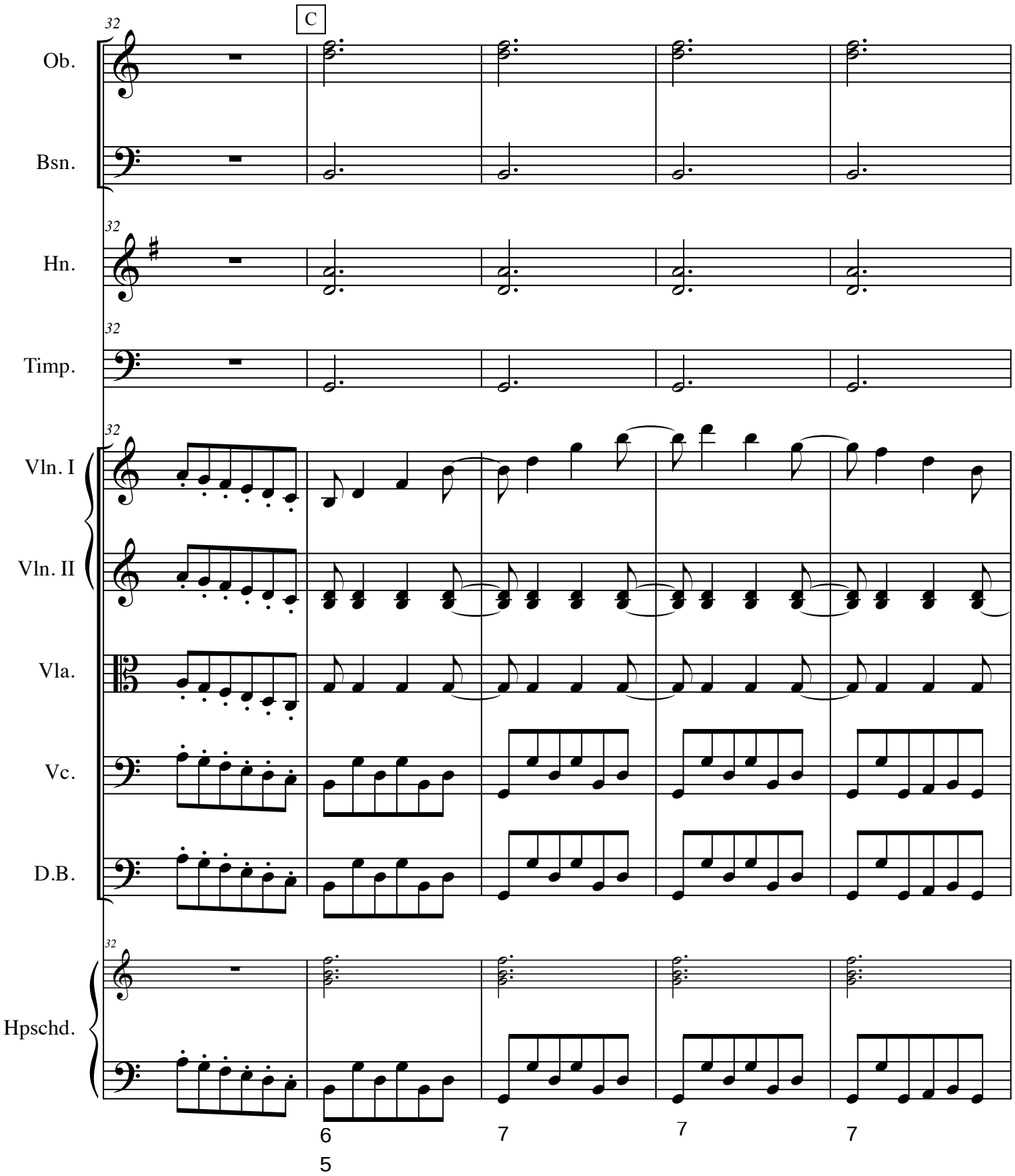

6
Ob.
Bsn.
6
Hn.
6
Timp.
6
Vln. I
Vln. II
Vla.
Vc.
D.B.
6
Hpschd.

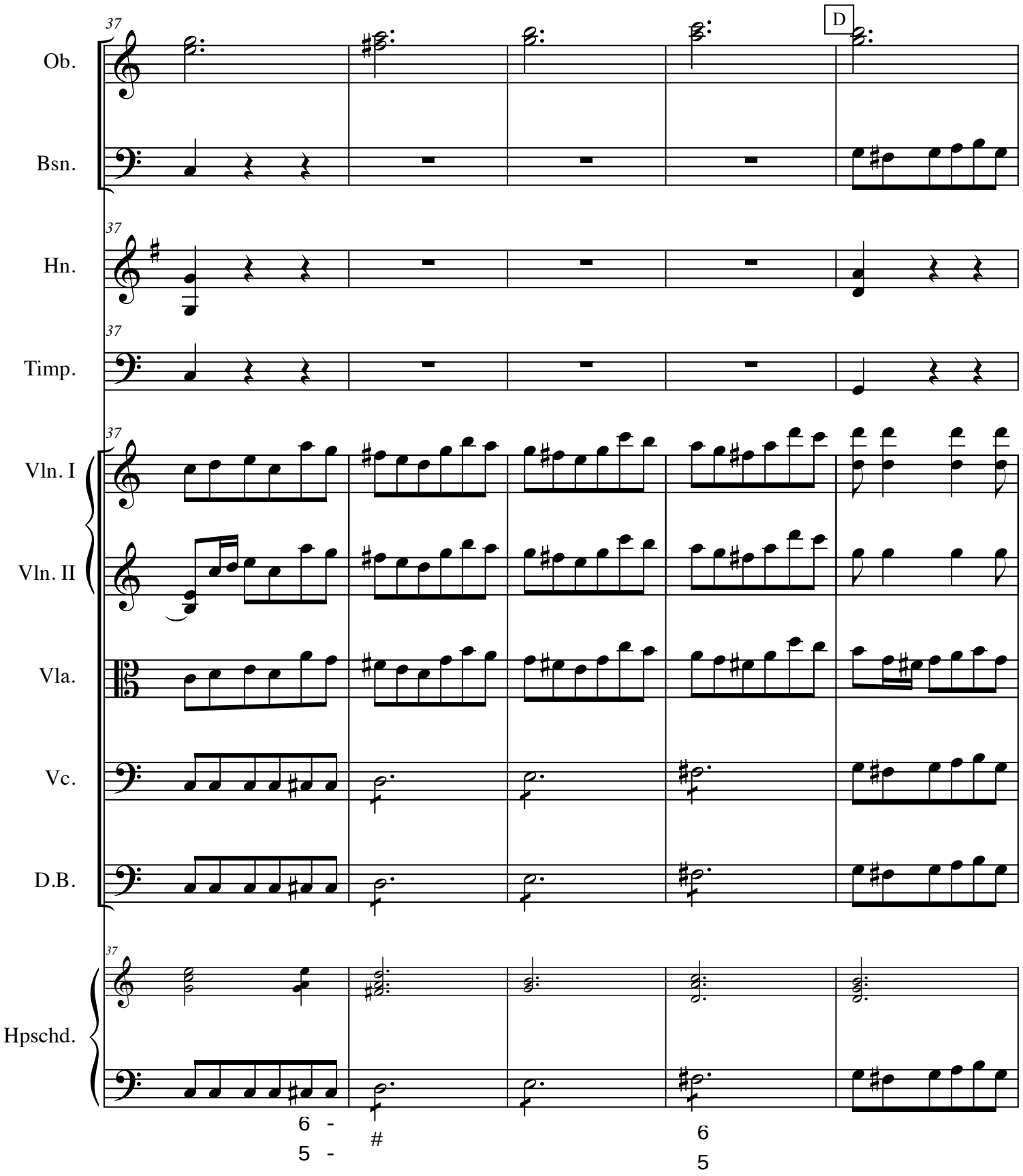

A
10
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
a 2
p

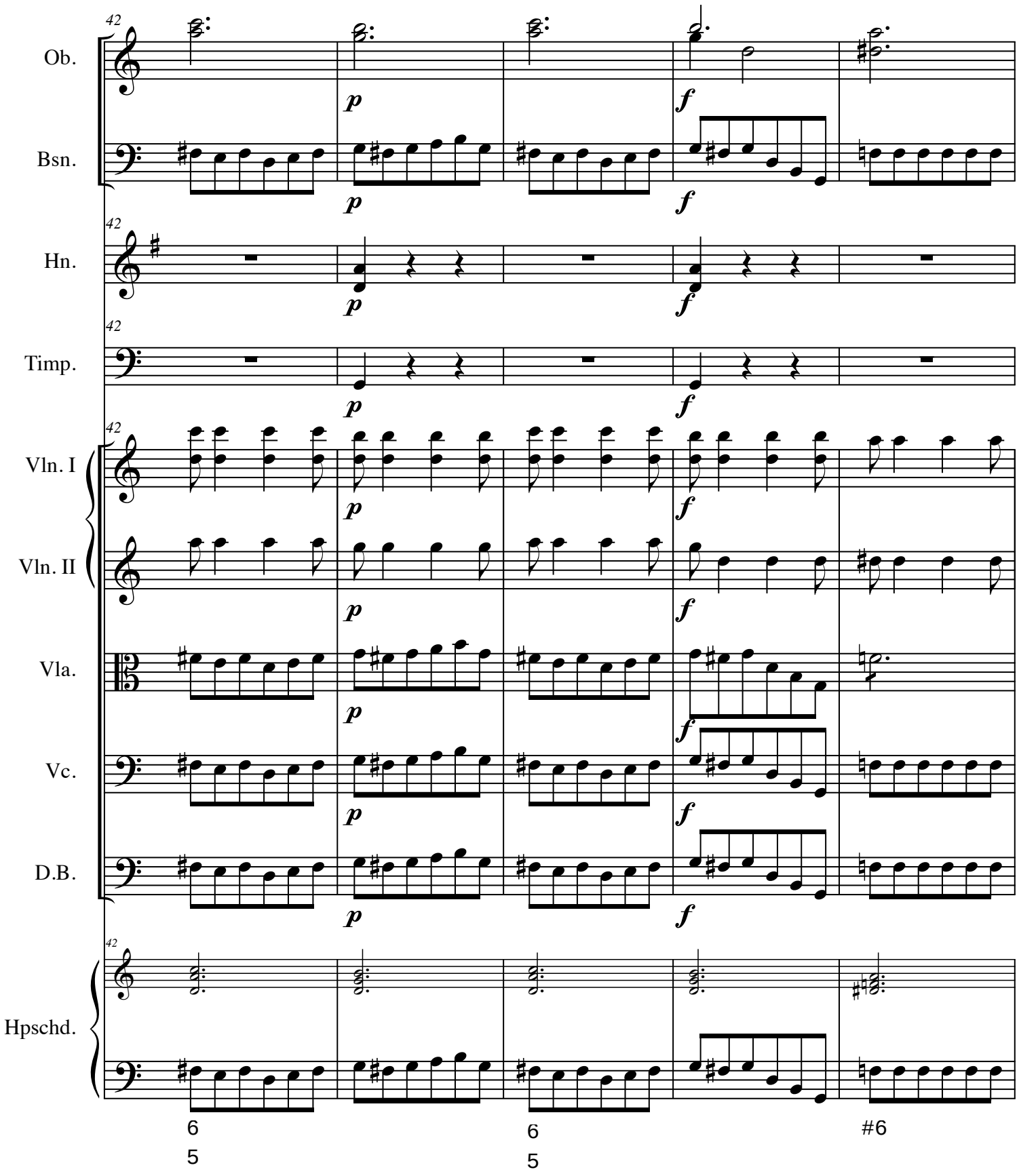

B
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
Tasto

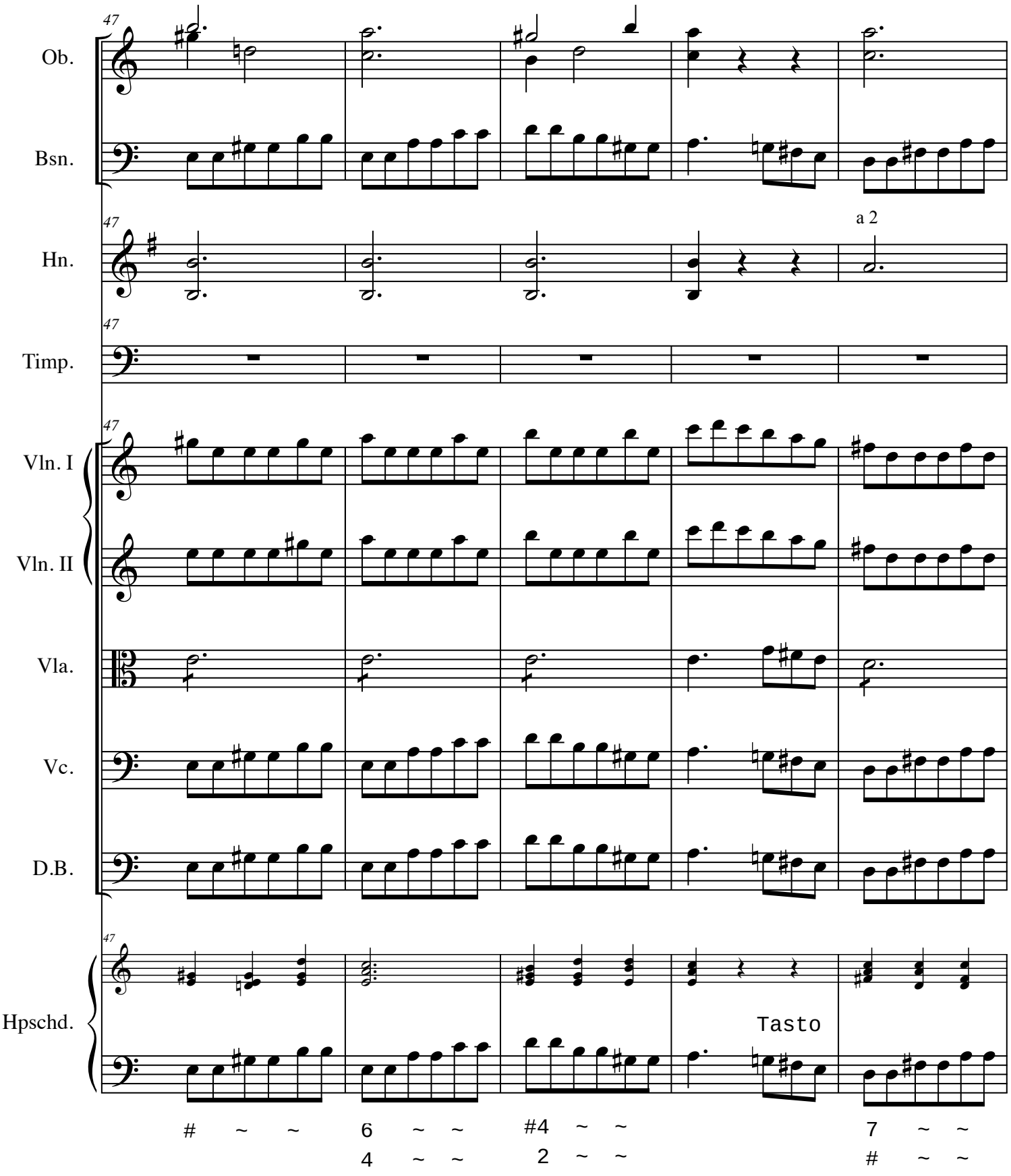

Allegro vivace ♩. = 90
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
21
p
f
3 #6
-5
#6 - -
4 - -
3 - -

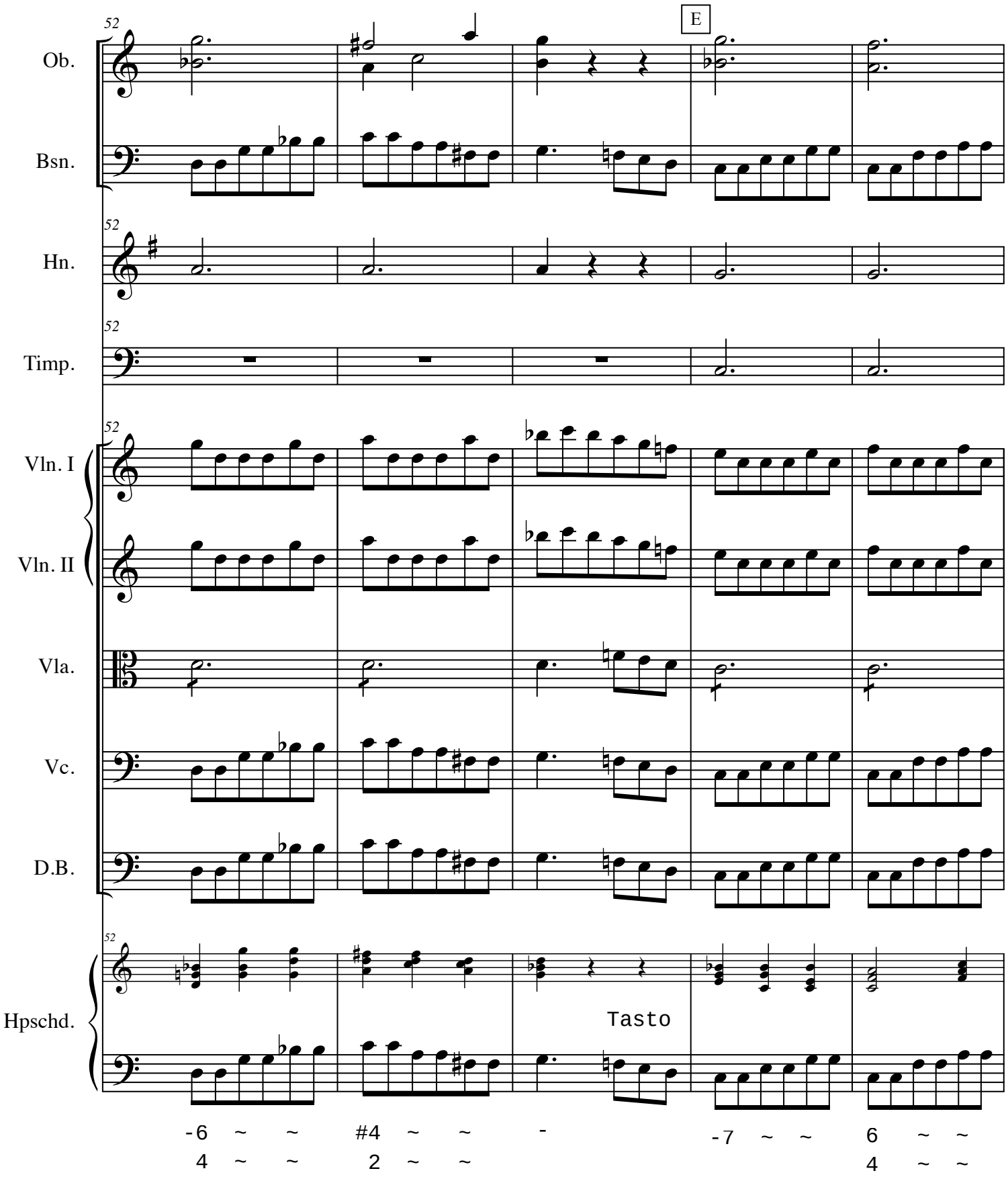

27
Ob.
Bsn.
27
Hn.
27
Timp.
27
Vln. I
Vln. II
Vla.
Vc.
D.B.
27
Hpschd.
Tasto
4
2
4
2
6

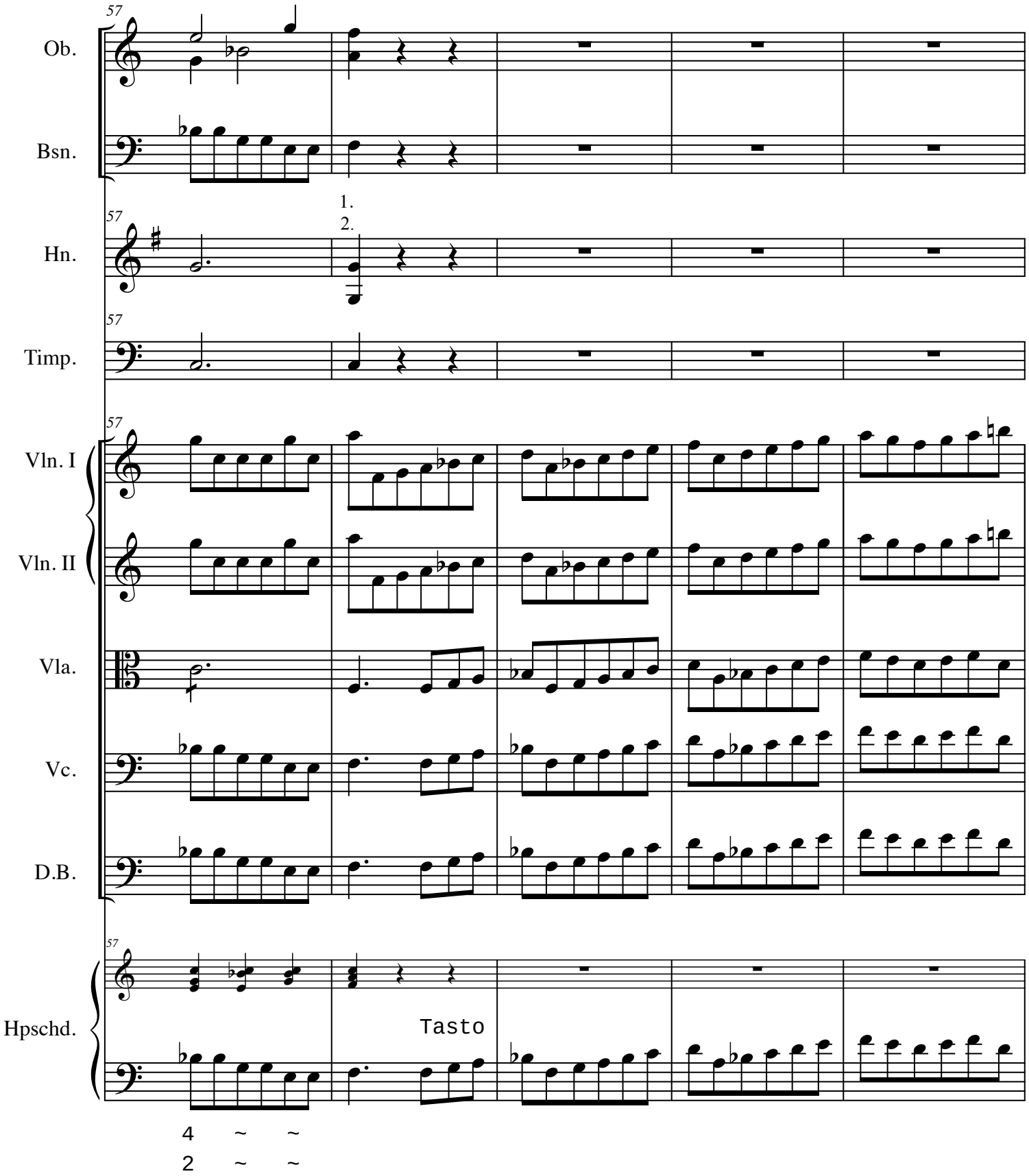

C
32
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
6
5
7
7
7

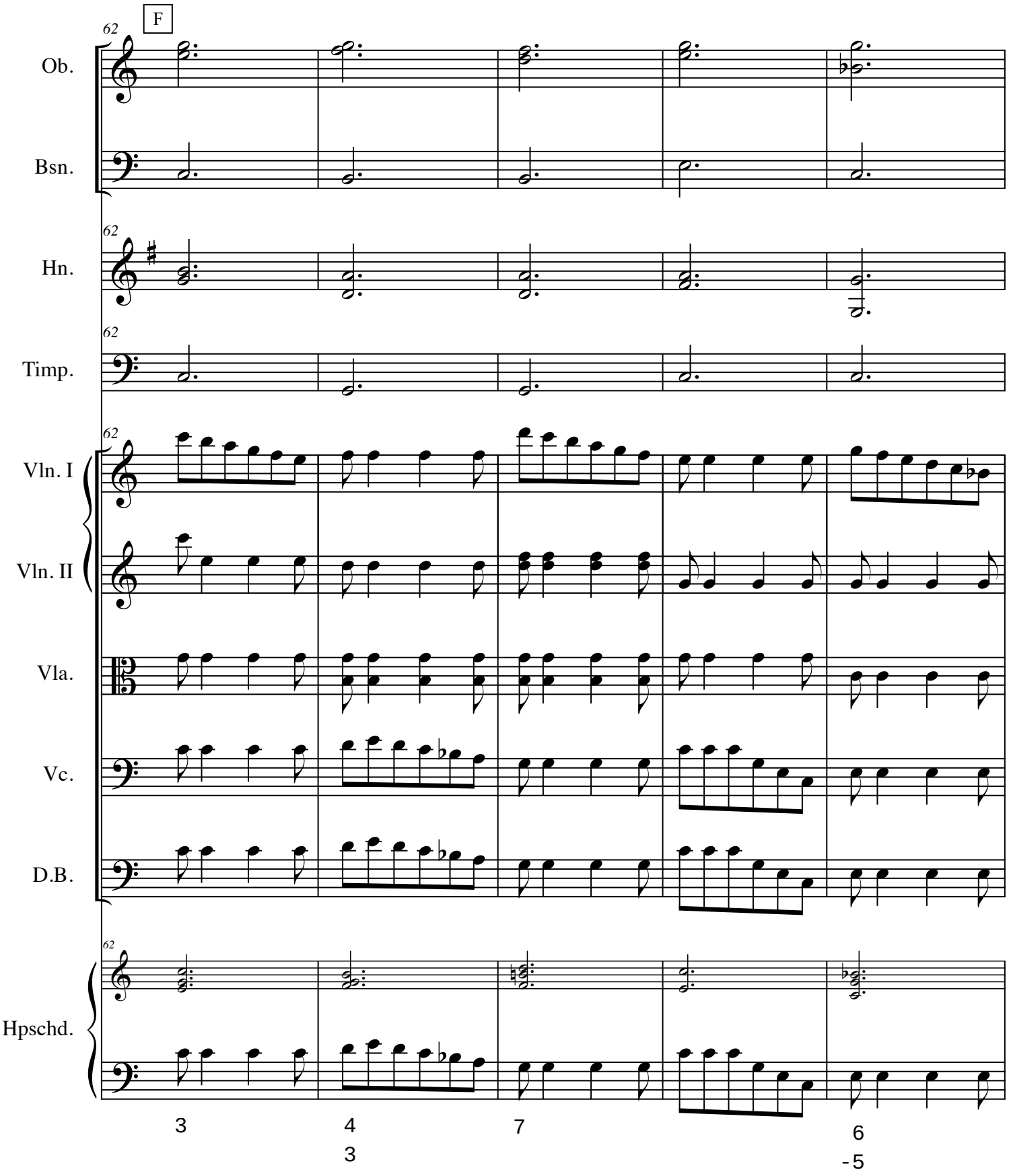

37
D
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
6 -
5 -
#
6
5

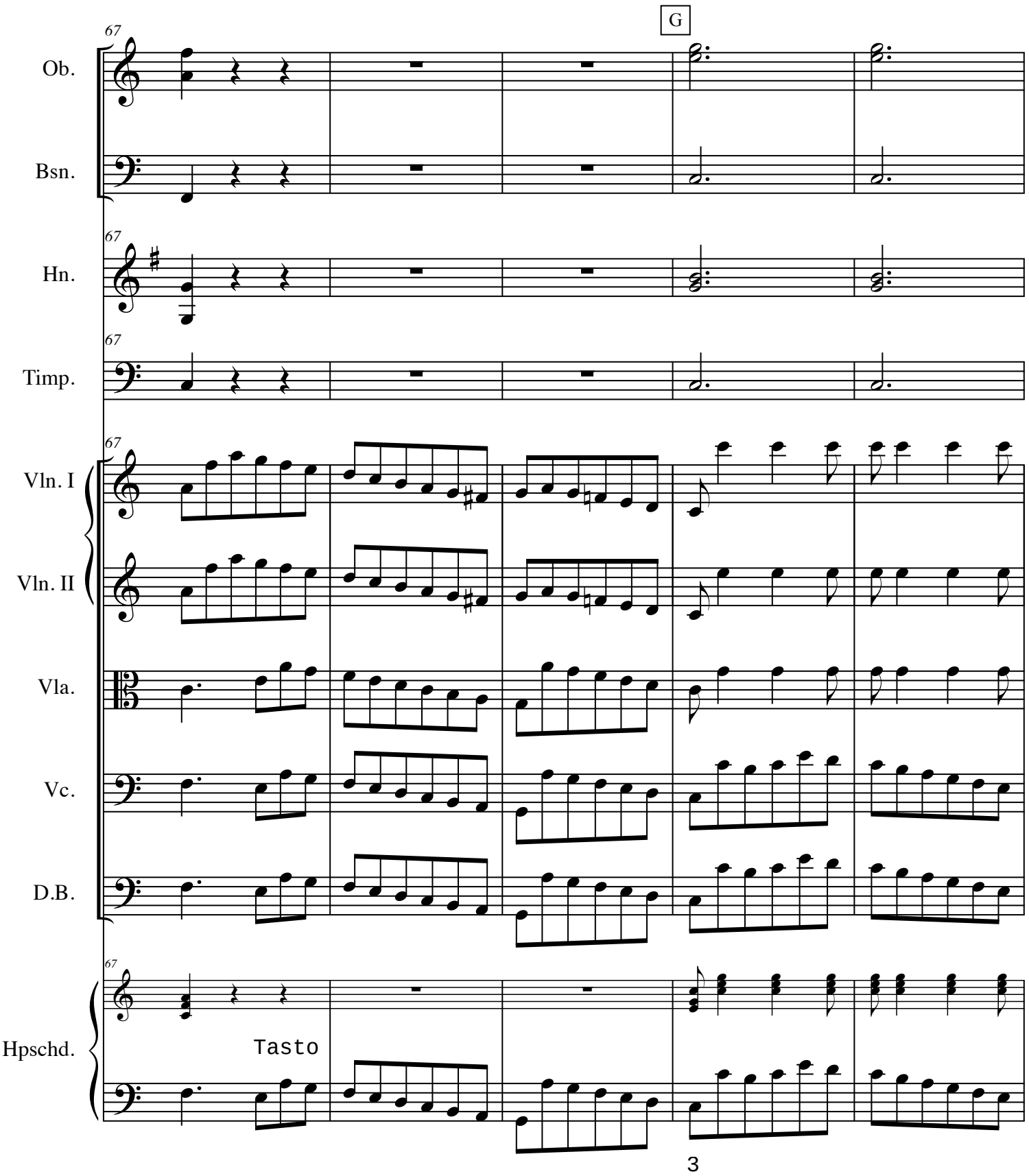

42
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
p
f
6
5
#6

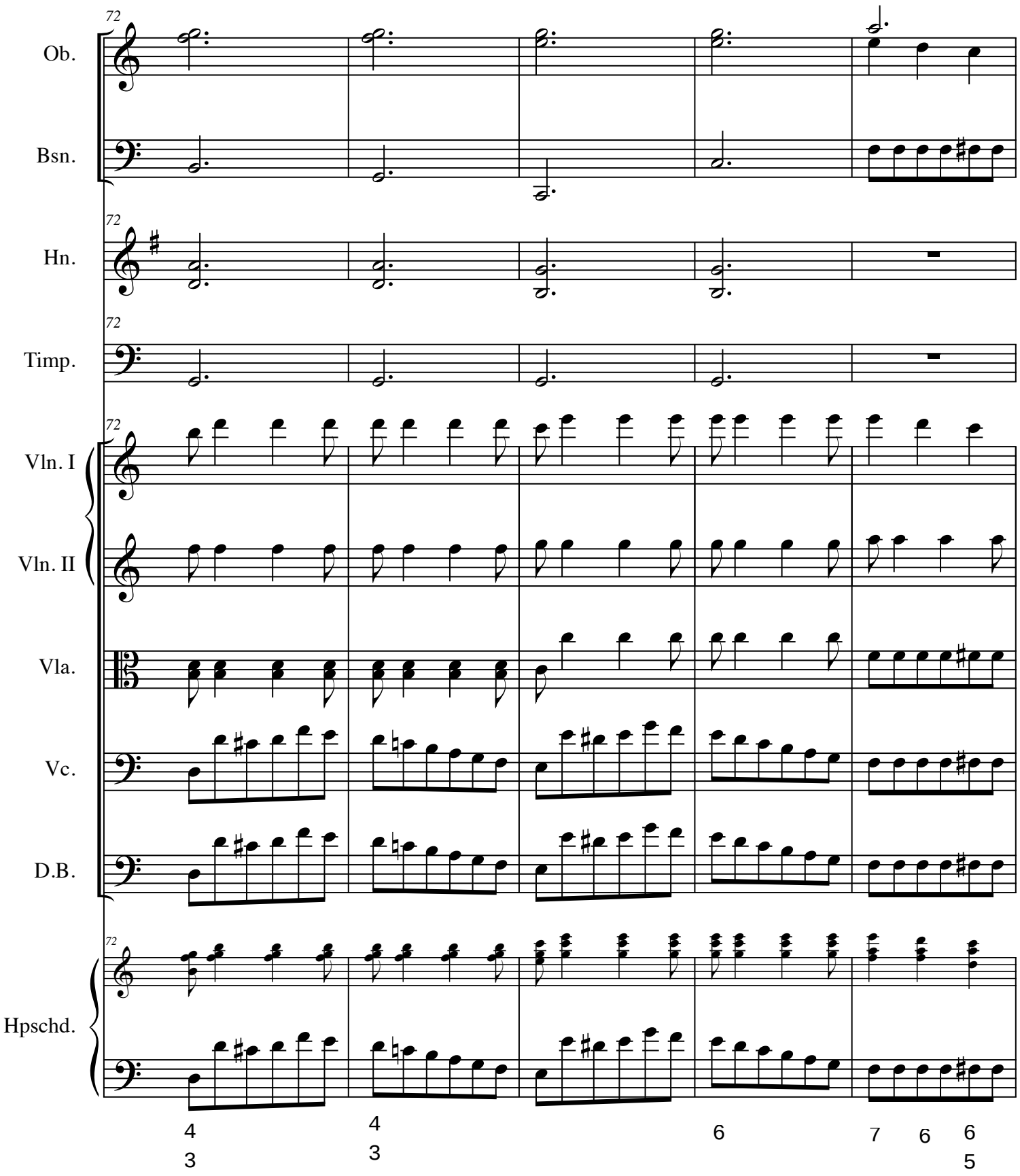

47
Ob.
Bsn.
47
Hn.
a 2
47
Timp.
47
Vln. I
Vln. II
Vla.
Vc.
D.B.
47
Hpschd.
Tasto

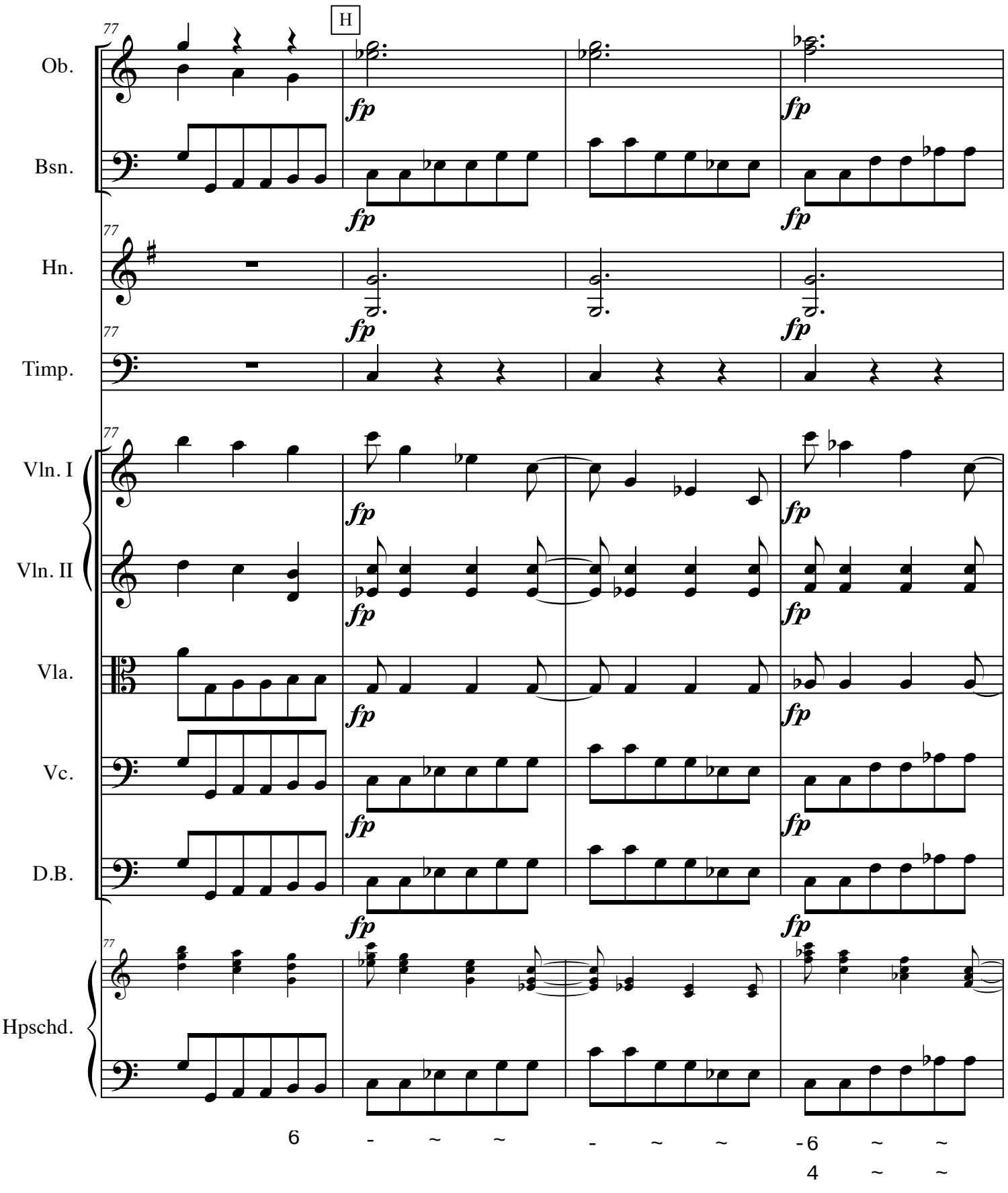

52
E
Ob.
Bsn.
52
Hn.
52
Timp.
52
Vln. I
Vln. II
Vla.
Vc.
D.B.
52
Hpschd.
Tasto
-6 ~ ~ #4 ~ ~ - -7 ~ ~ 6 ~ ~
4 ~ ~ 2 ~ ~ 4 ~ ~

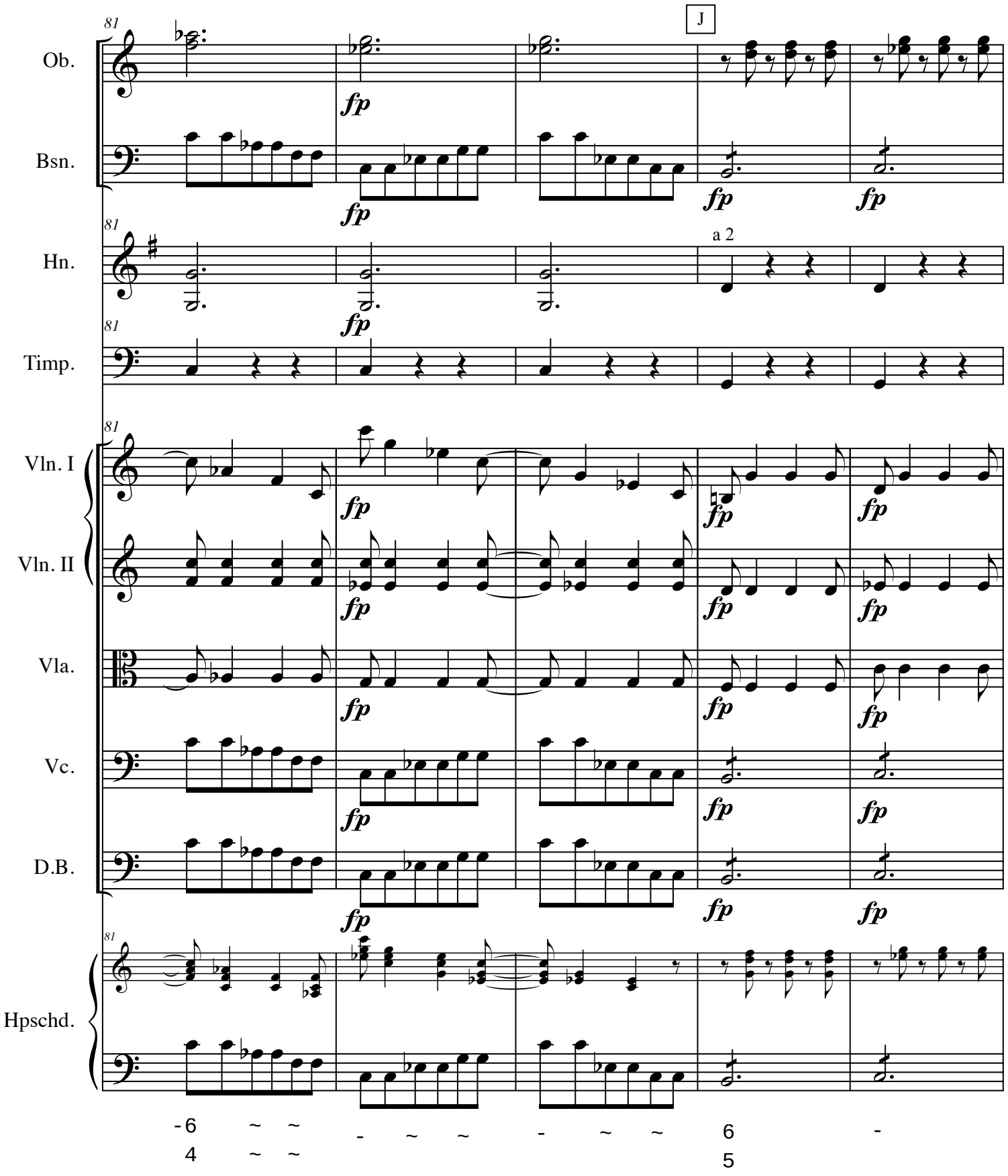

57
Ob.
Bsn.
1.
2.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
Tasto
4 ~ ~
2 ~ ~

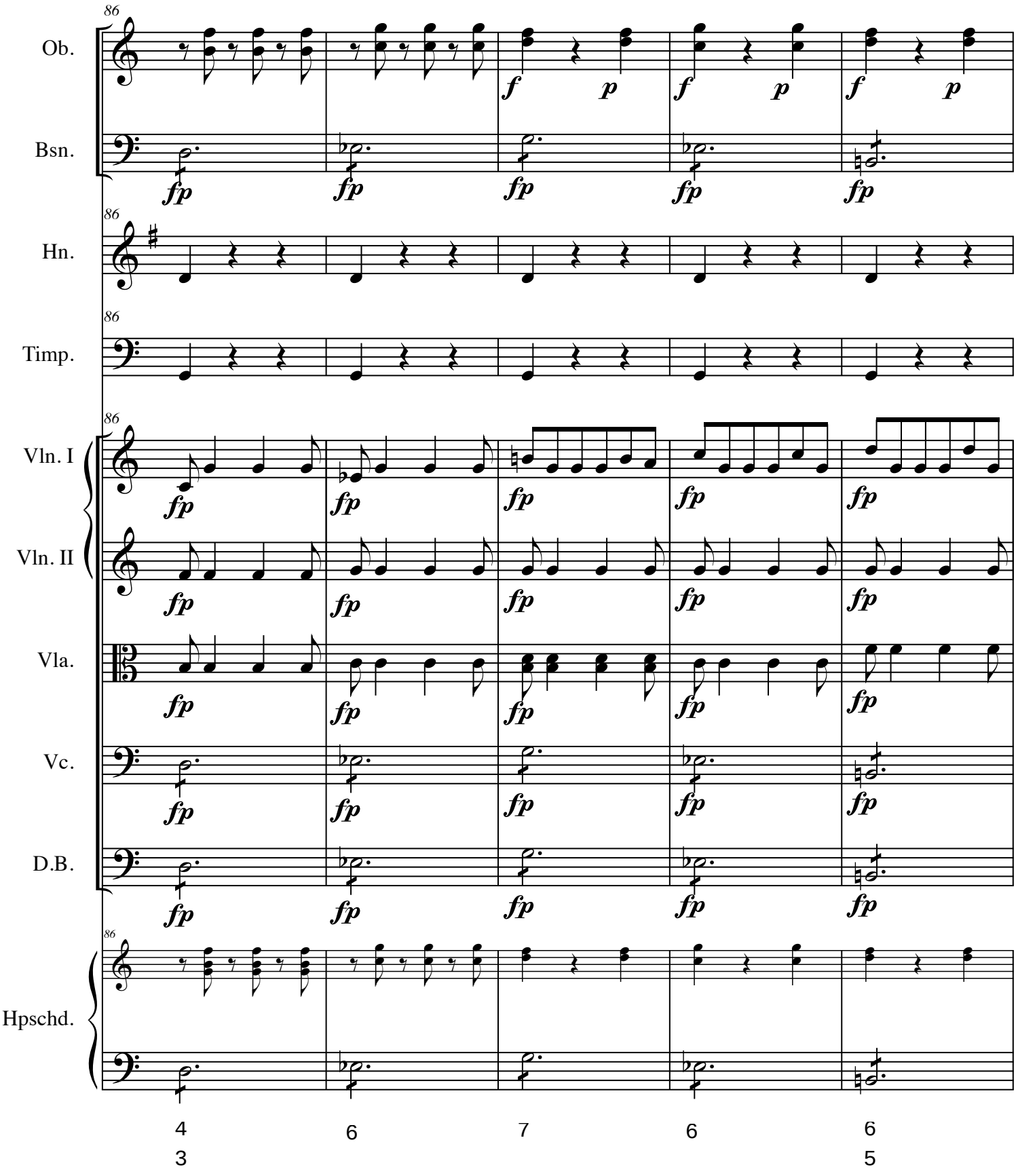

F
62
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
3
4
3
7
6
-5

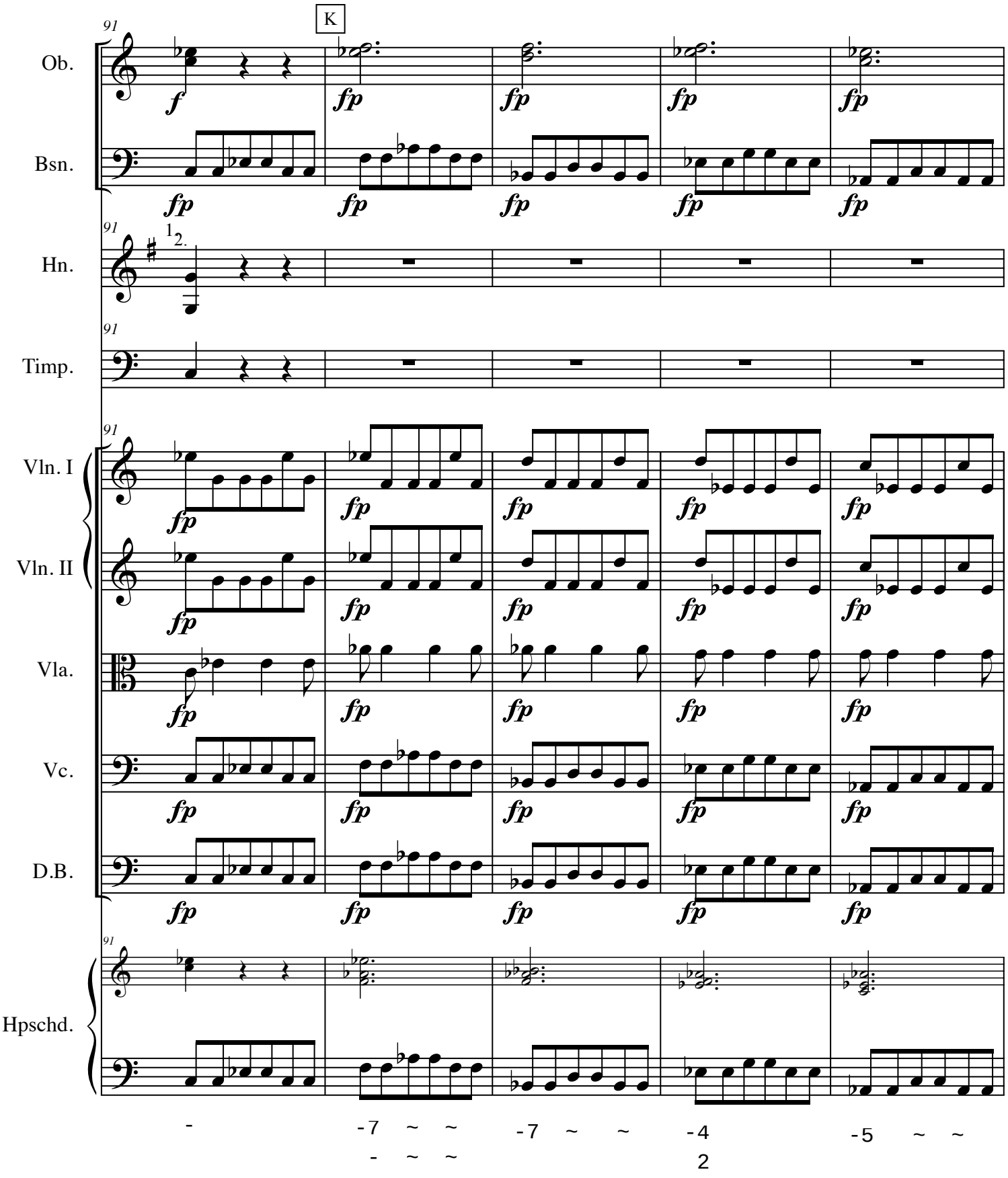

G
67
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
Tasto
3

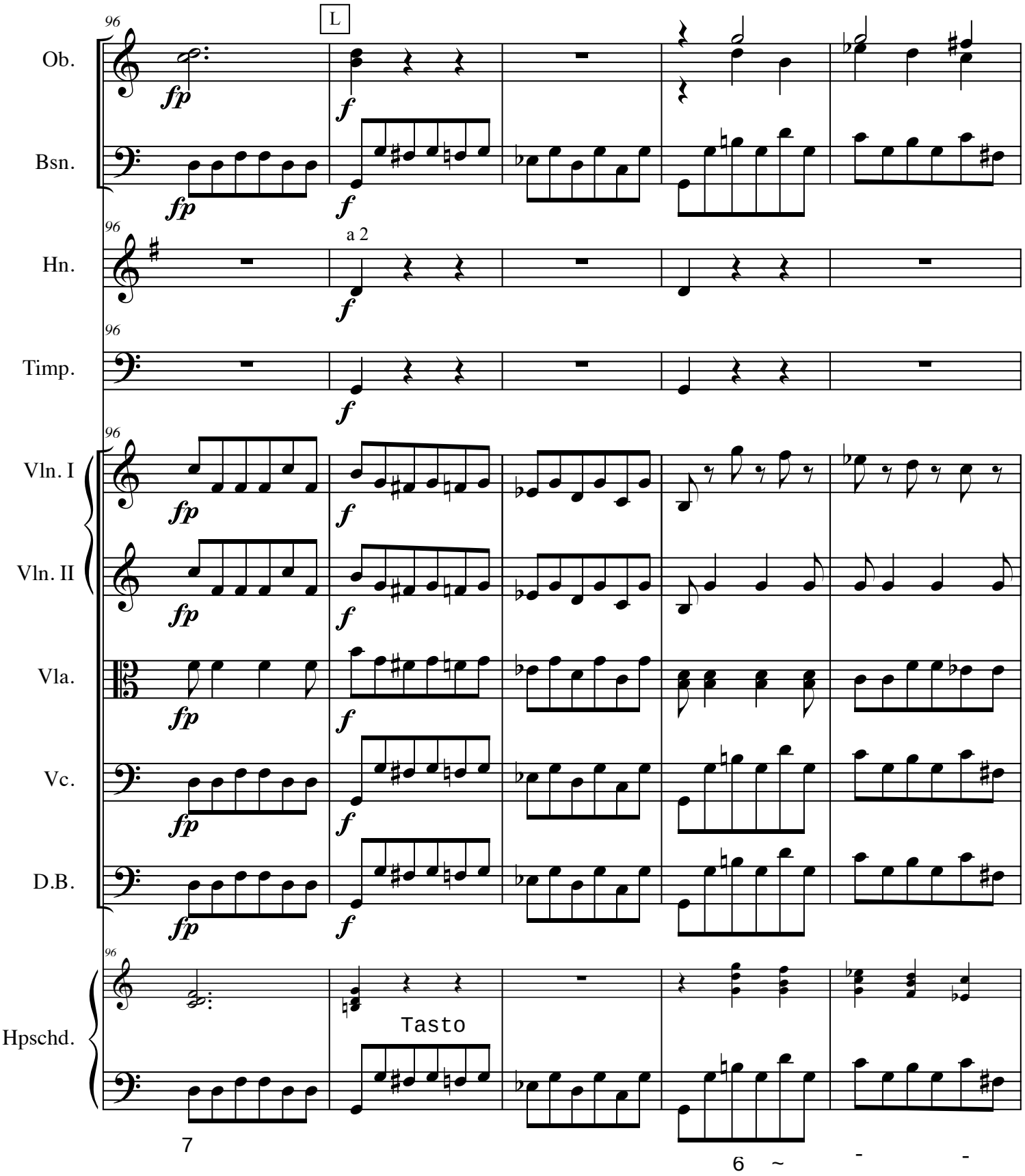

72
Ob.
Bsn.
72
Hn.
72
Timp.
72
Vln. I
Vln. II
Vla.
Vc.
D.B.
72
Hpschd.
4 3
4 3
6
7 6
6 5

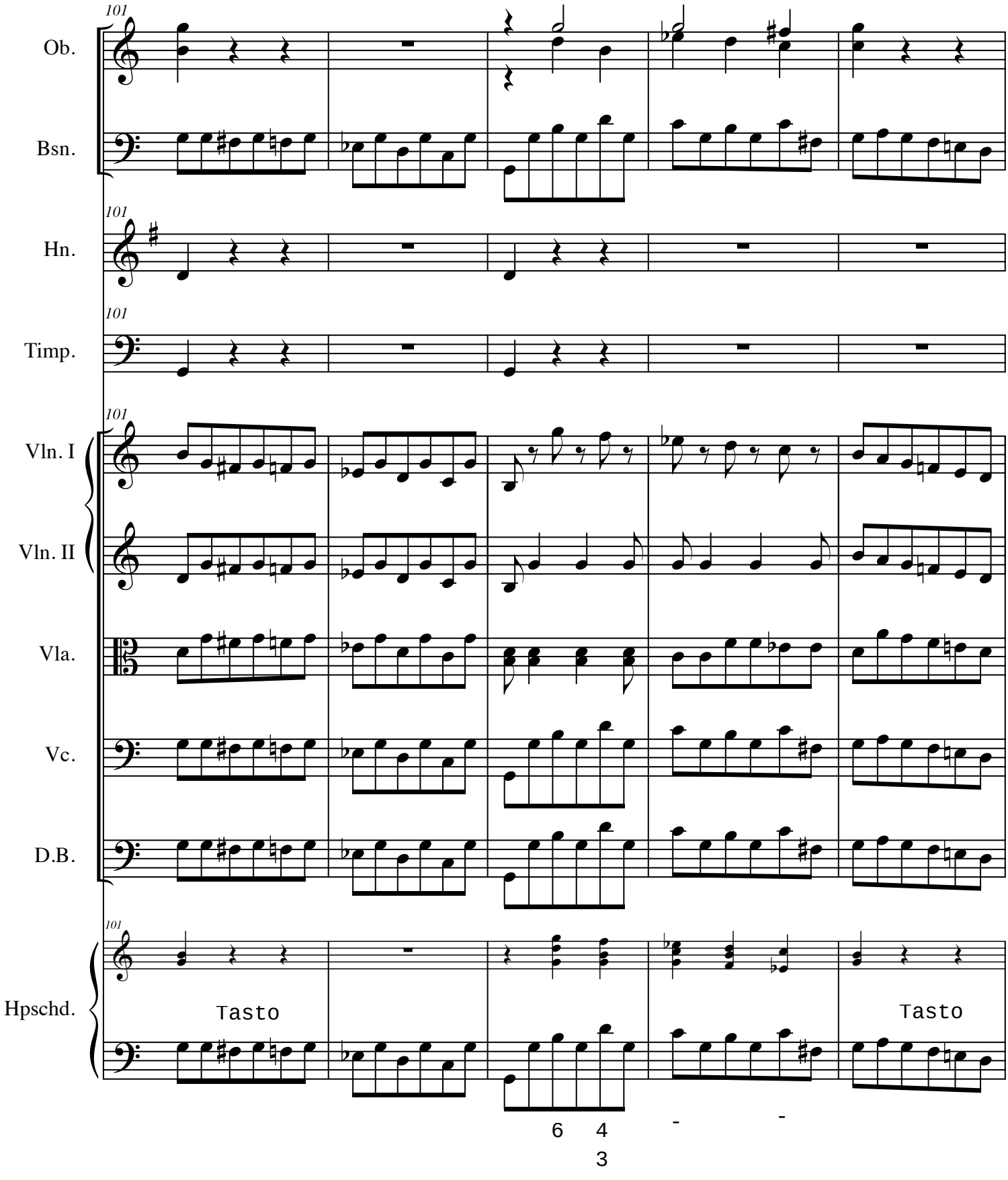

H
77
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
fp
6
4

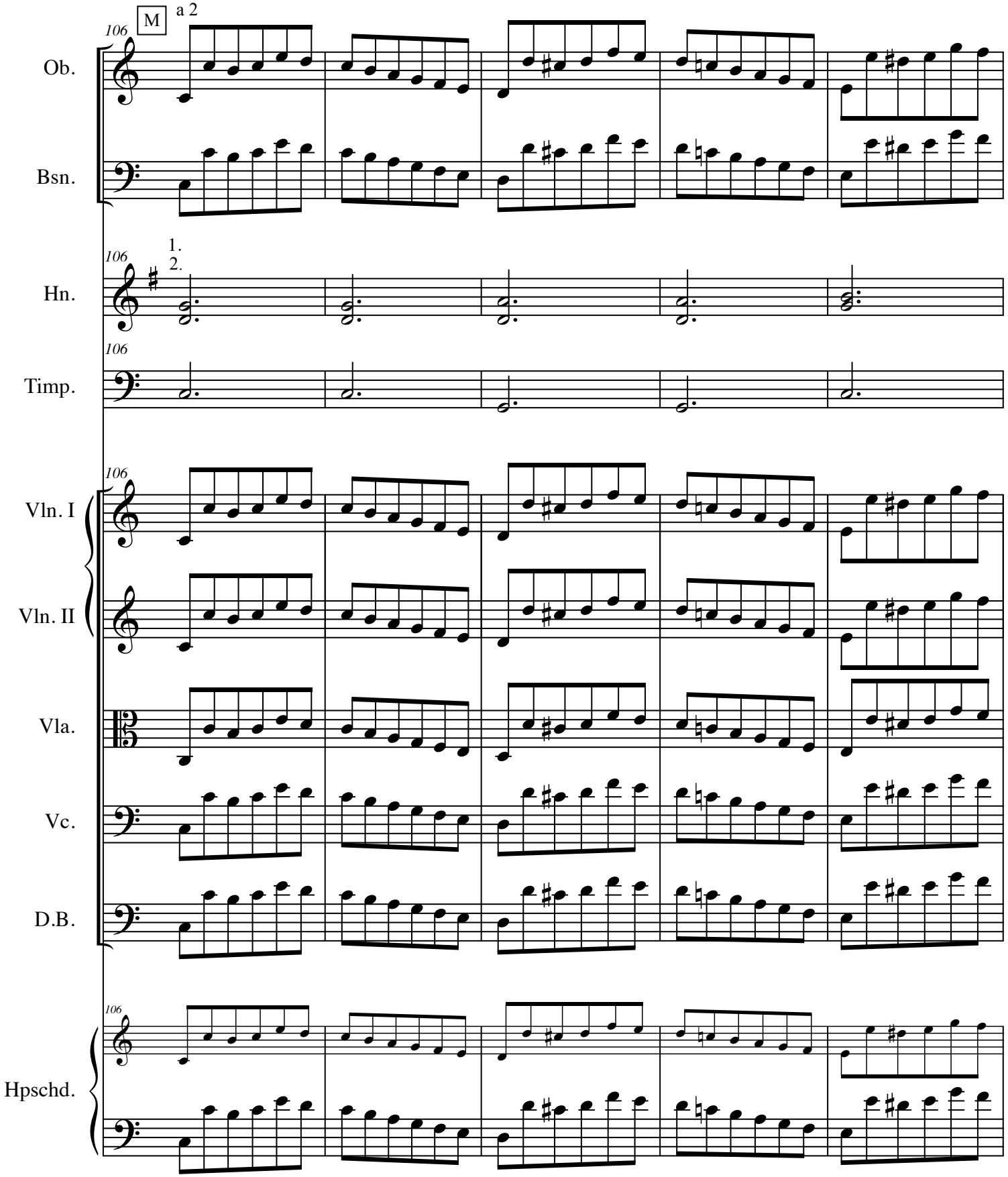

J
81
Ob.
Bsn.
Hn.
a 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
fp
-6 ~ ~ - ~ ~ - ~ ~ 6 -
4 ~ ~ 5

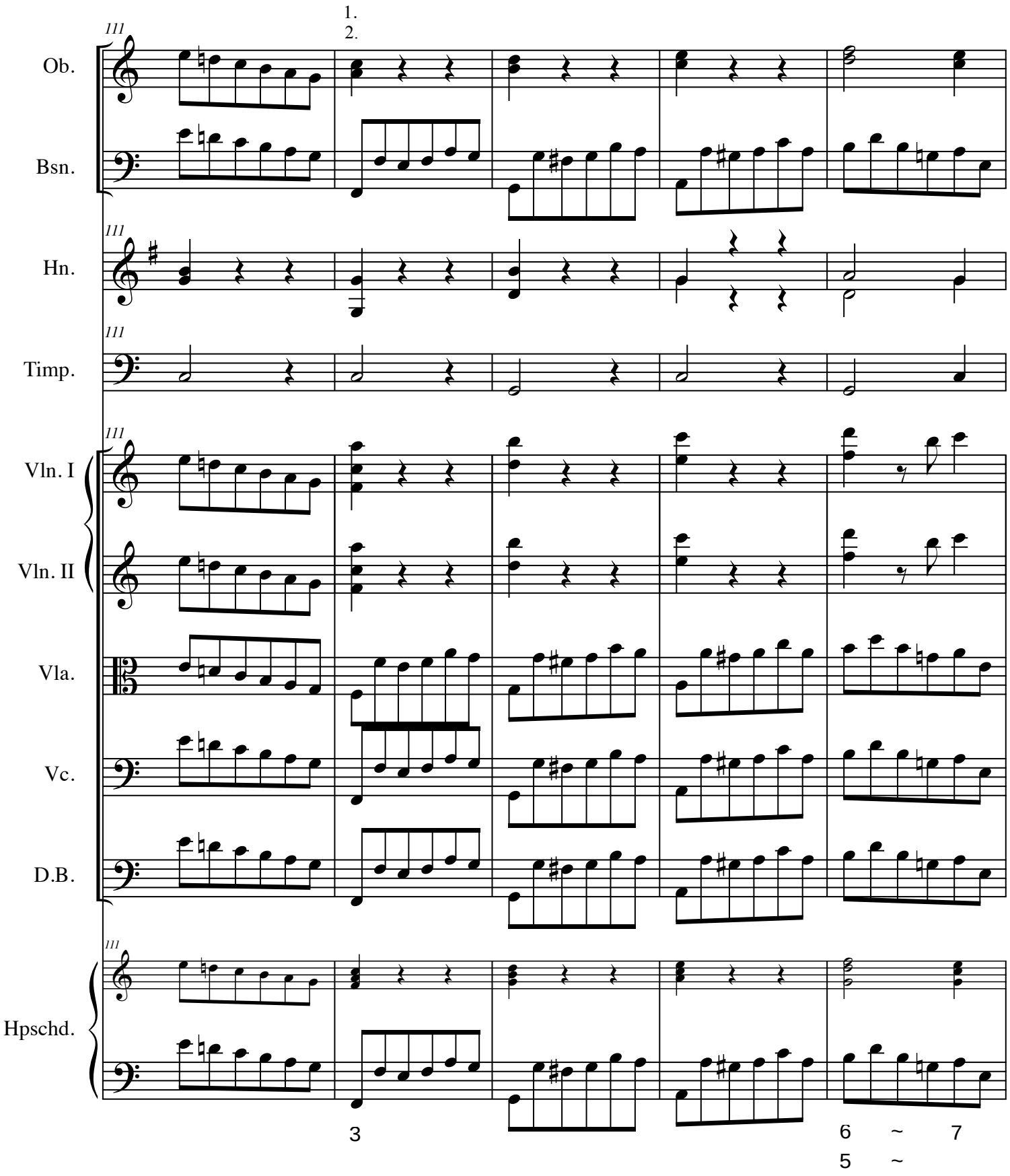

86
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
f
p
fp
4 6 7 6 6
3 5

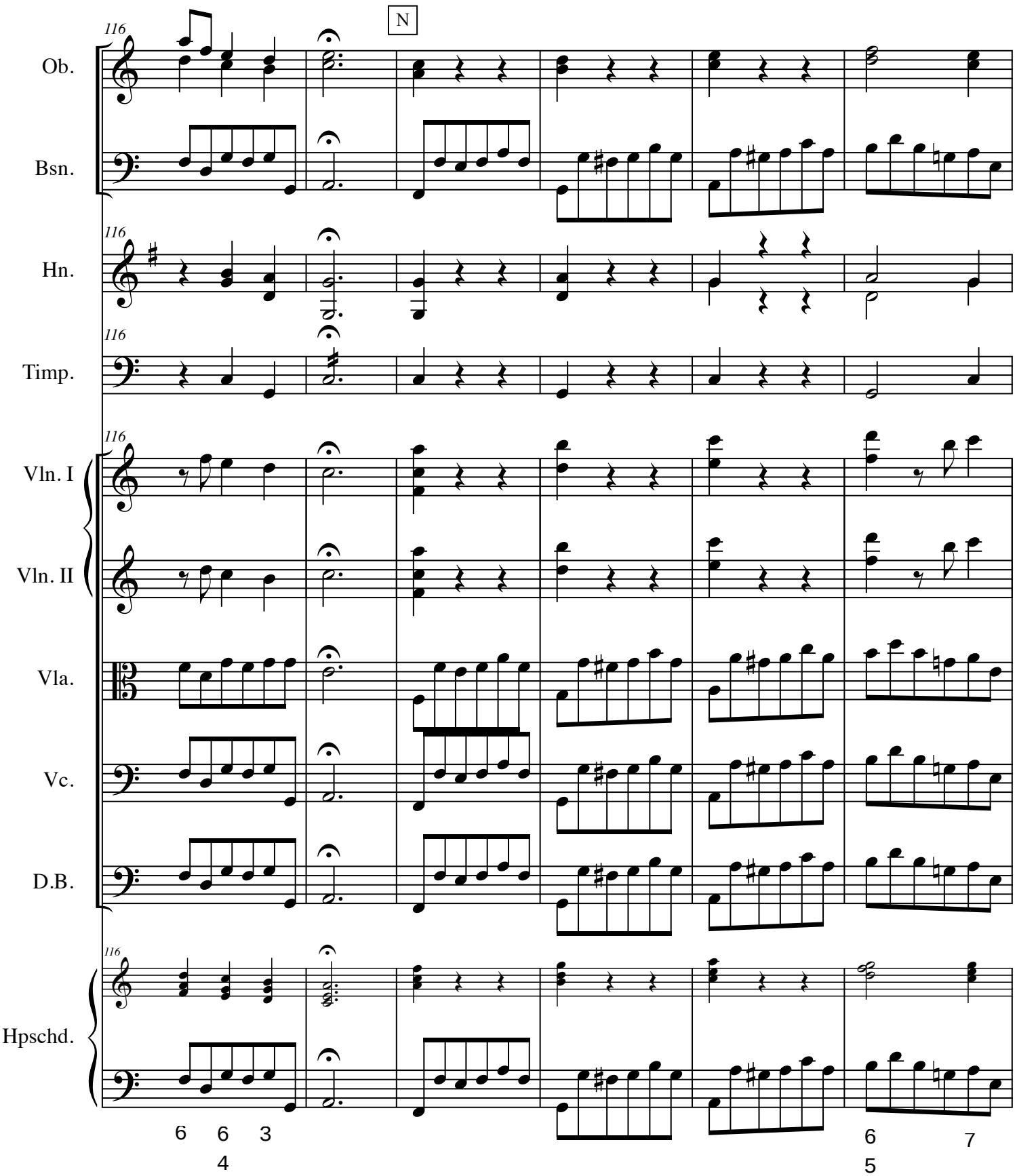

K
91
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
f
fp
1 2.
-7 ~ ~
-7 ~ ~
-4
-5 ~ ~
2

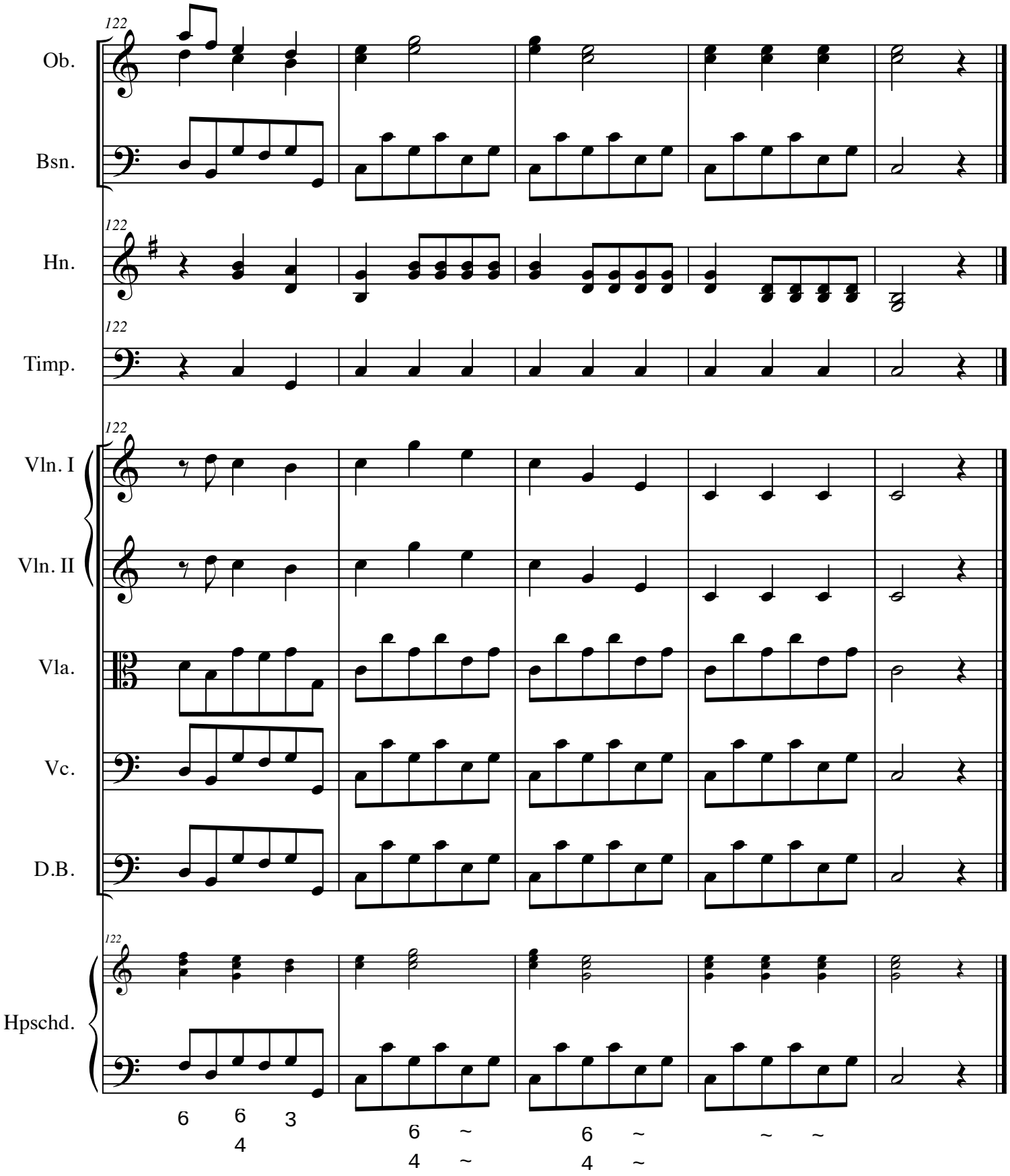

96
L
Ob.
fp
f
Bsn.
fp
f
96
a 2
Hn.
f
96
Timp.
f
96
Vln. I
fp
f
Vln. II
fp
f
Vla.
fp
f
Vc.
fp
f
D.B.
fp
f
96
Hpschd.
Tasto
7
6 ~ - -


101
Ob.
Bsn.
101
Hn.
101
Timp.
101
Vln. I
Vln. II
Vla.
Vc.
D.B.
101
Hpschd.
Tasto
Tasto
6 4
3
-
-


M
a 2
106
Ob.
Bsn.
1.
2.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

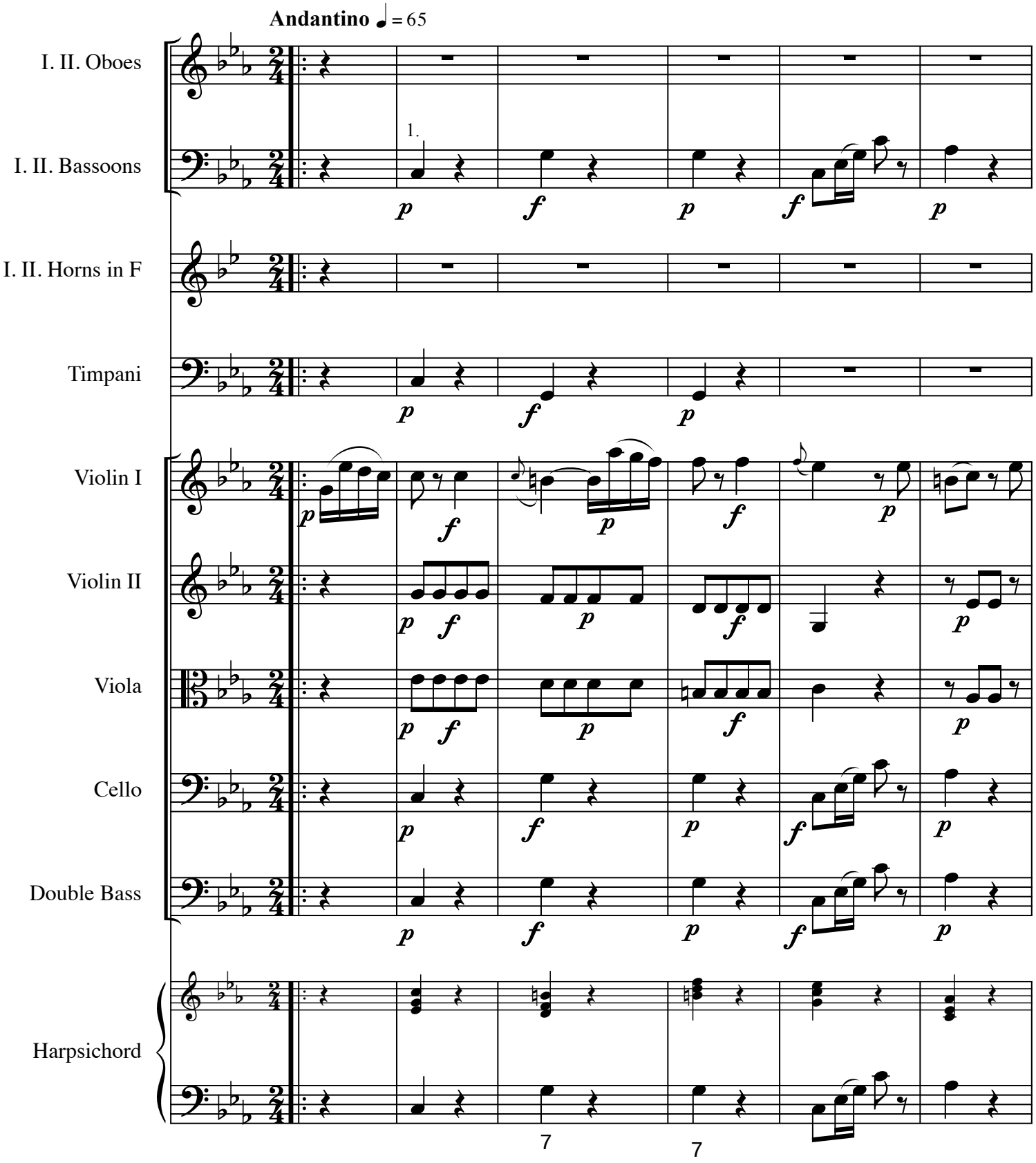

1.
2.
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
3
6 ~ 7
5 ~


N
116
Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
6 6 3
4
6
5
7


122
Ob.
Bsn.
122
Hn.
122
Timp.
122
Vln. I
Vln. II
Vla.
Vc.
D.B.
122
Hpschd.
6 6 3
4
6 ~
4 ~
6 ~
4 ~
~ ~

Score

II.



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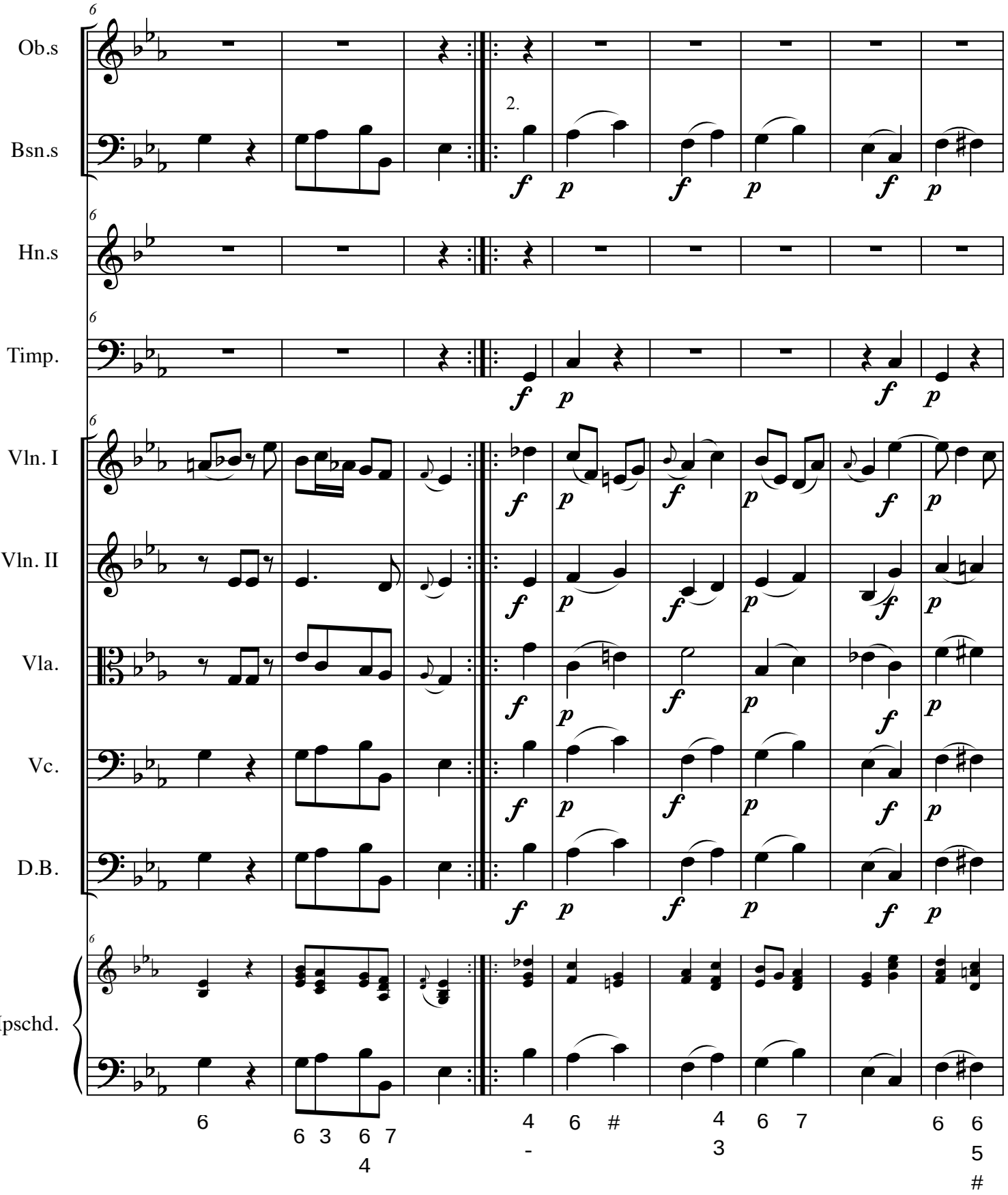
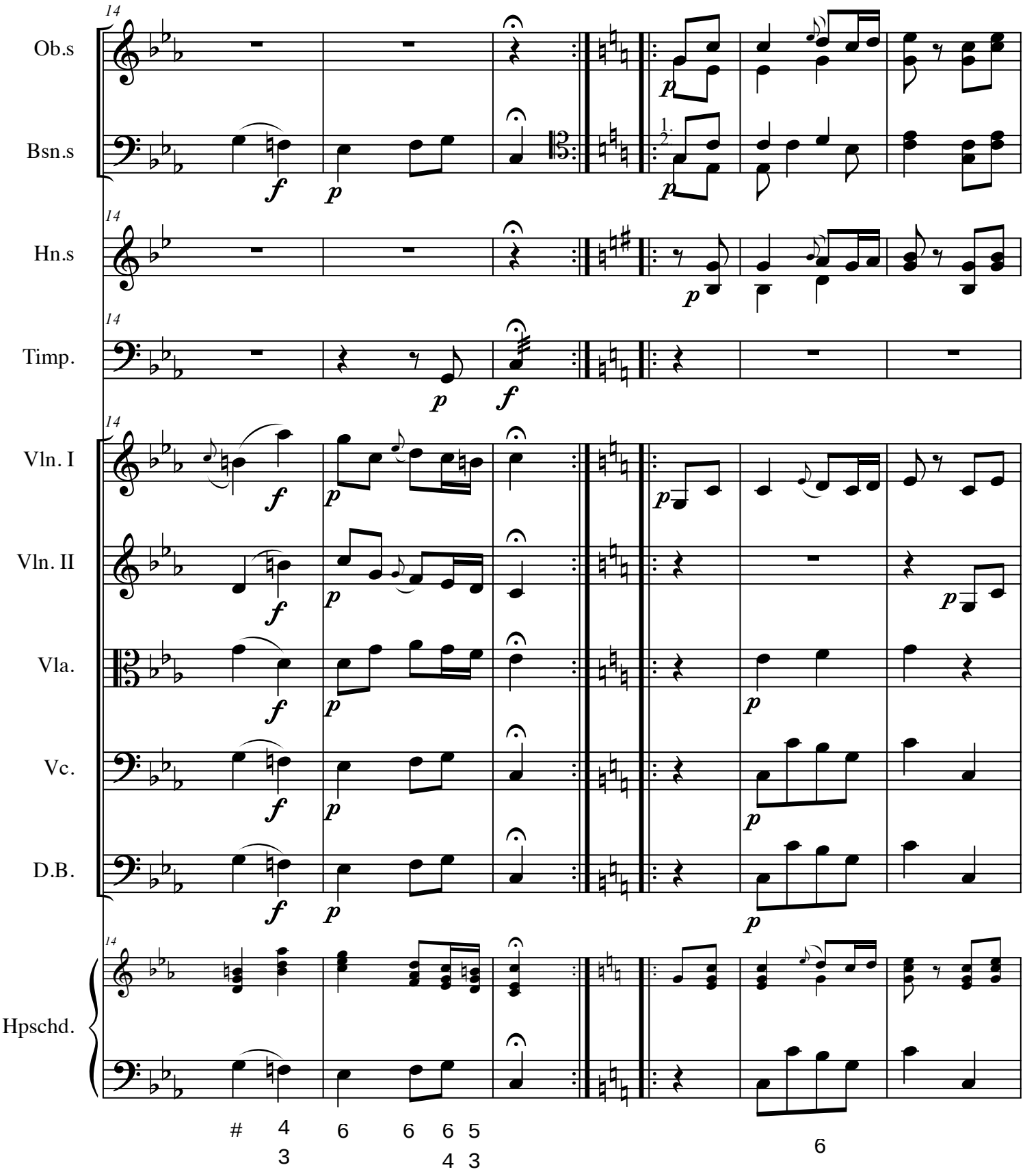
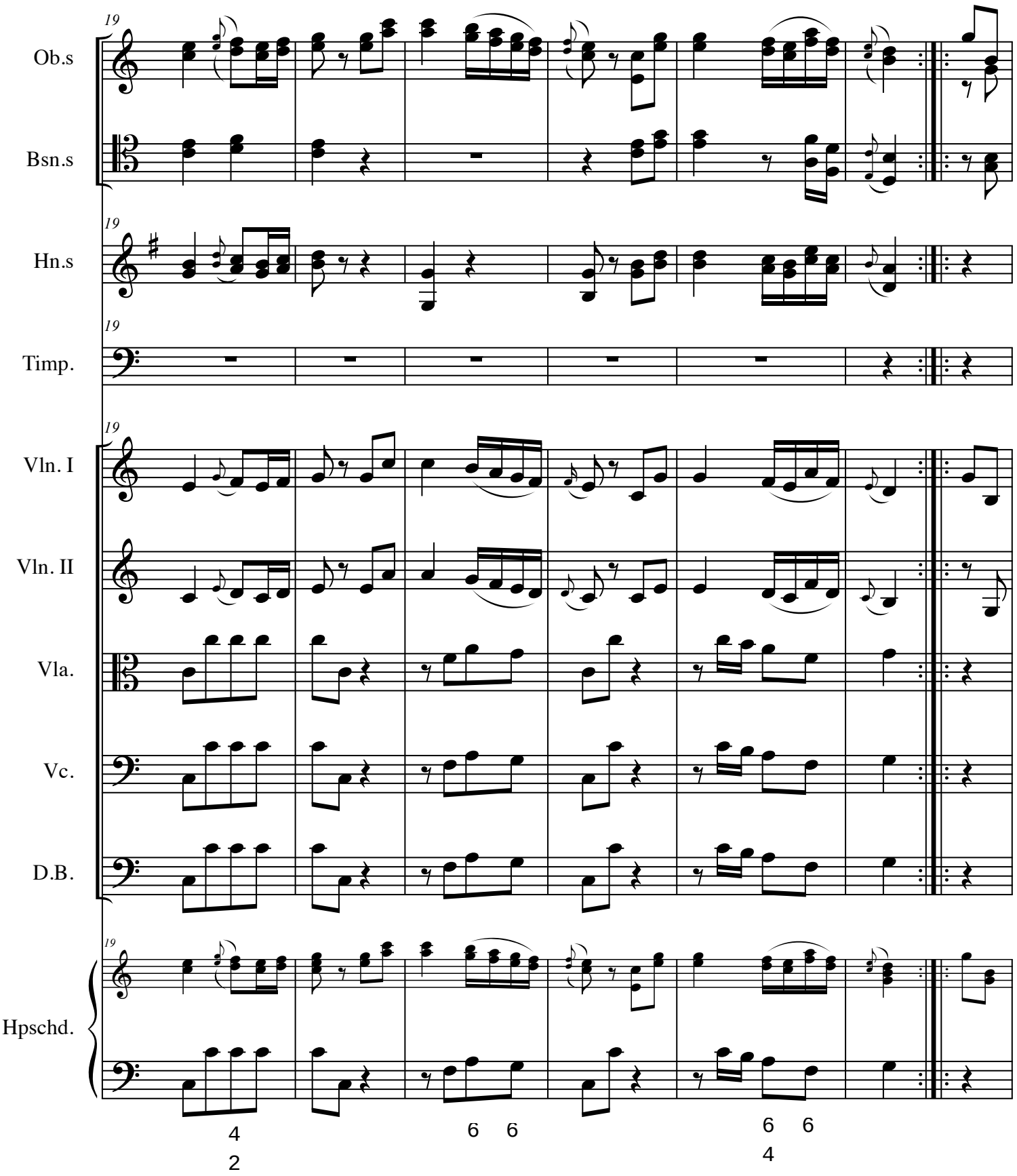
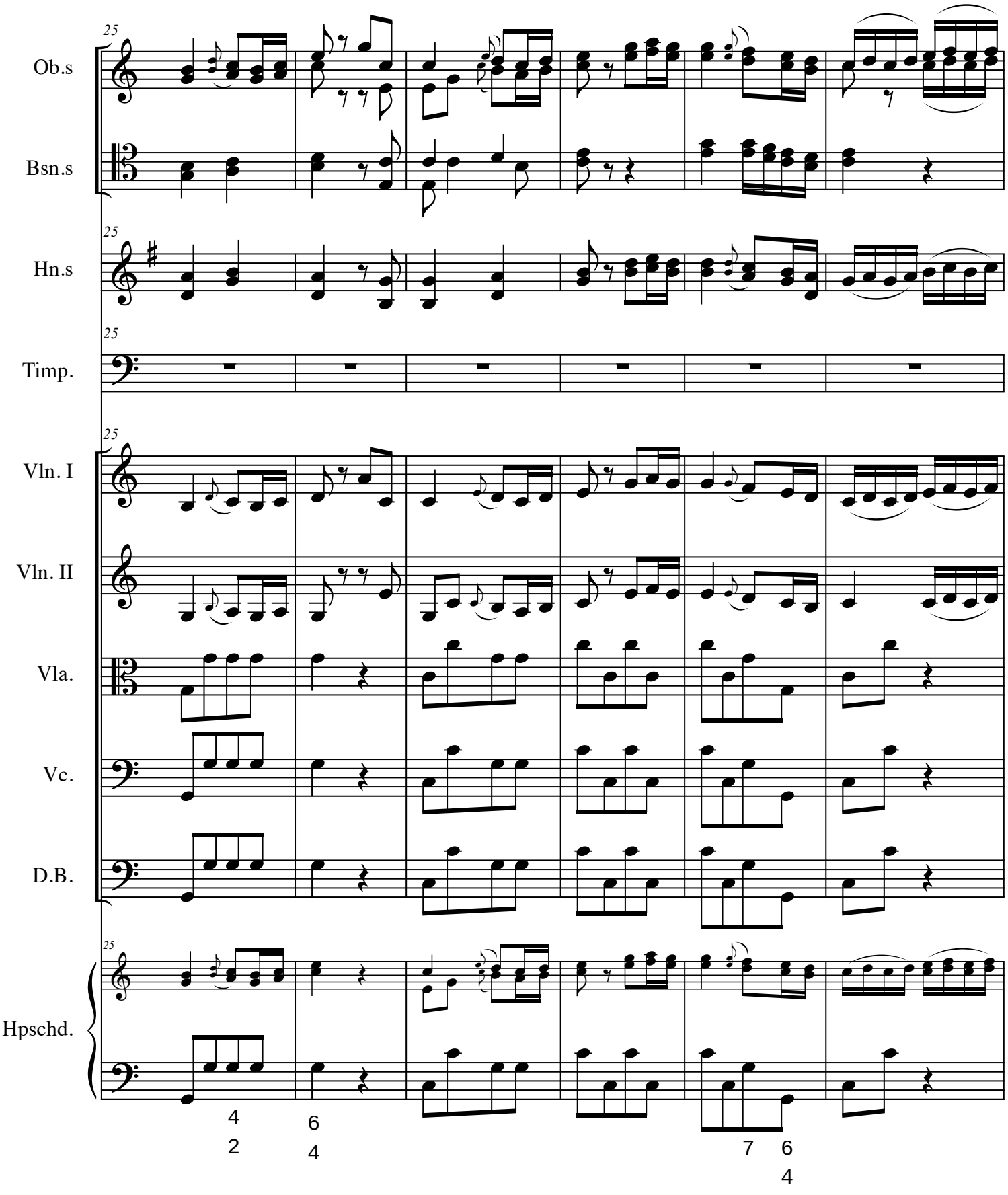
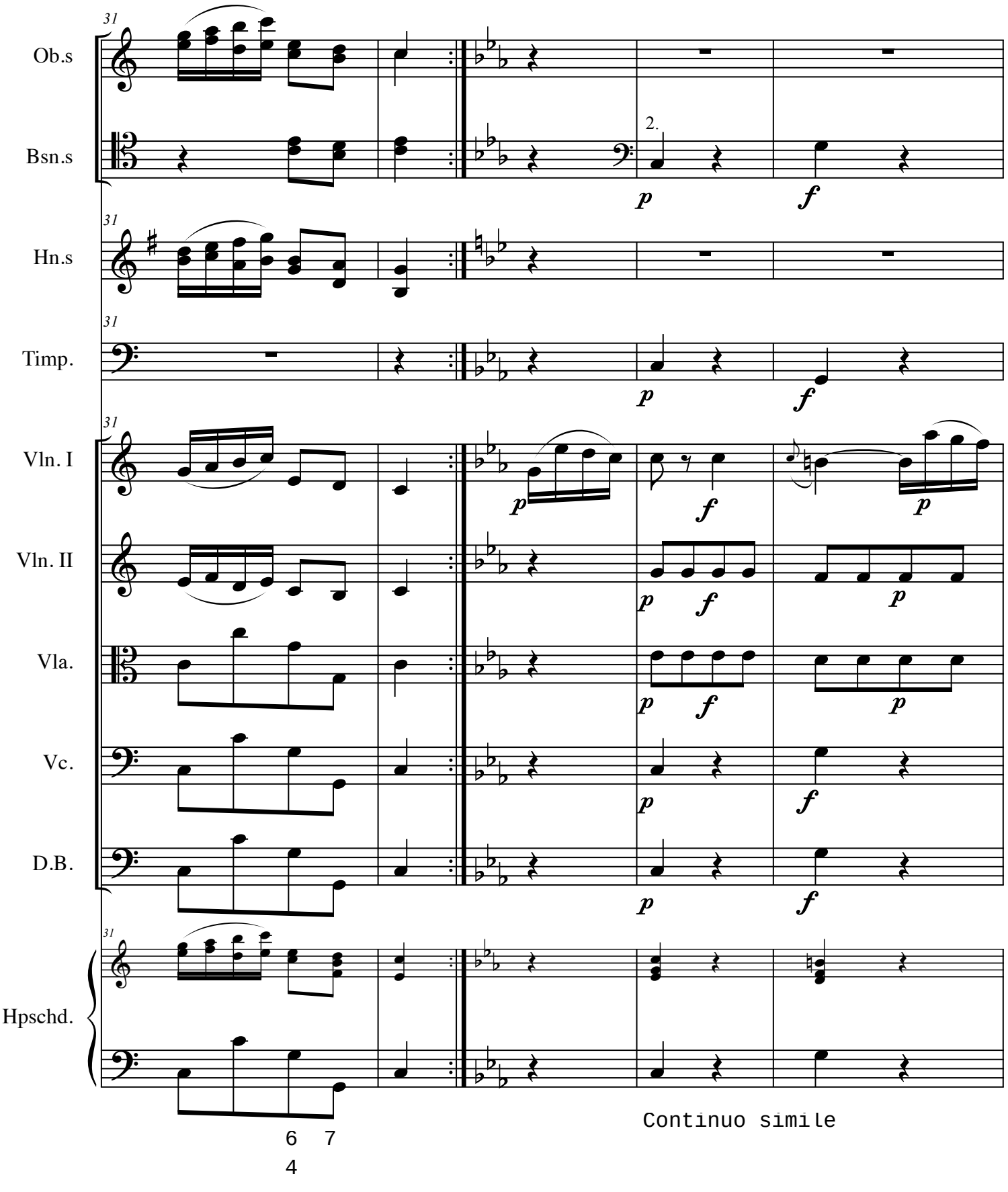
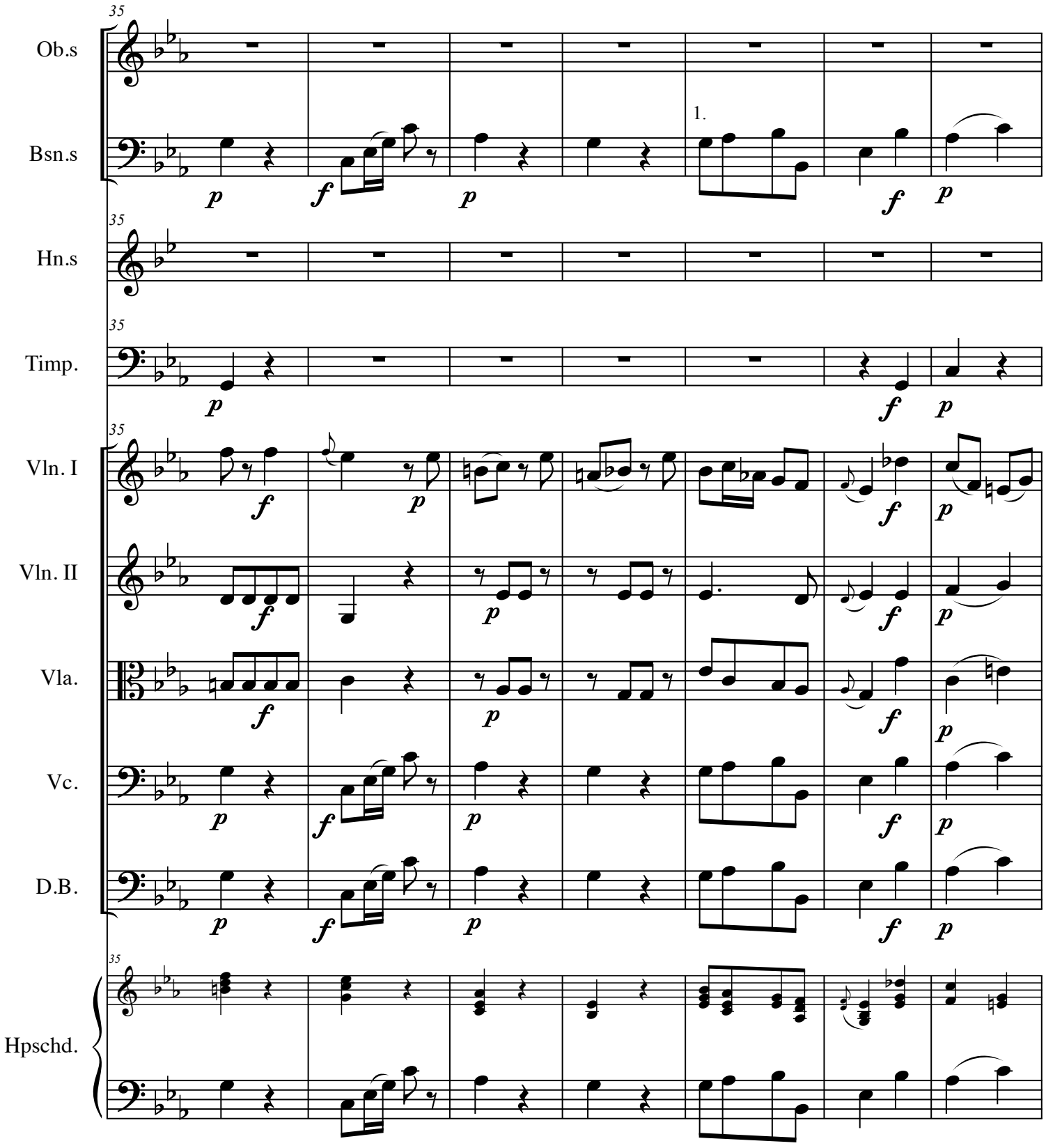

Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
2.
f p f p f p
6 6 3 6 7 4 6 # 4 6 7 6 6 5 #
4 - 3

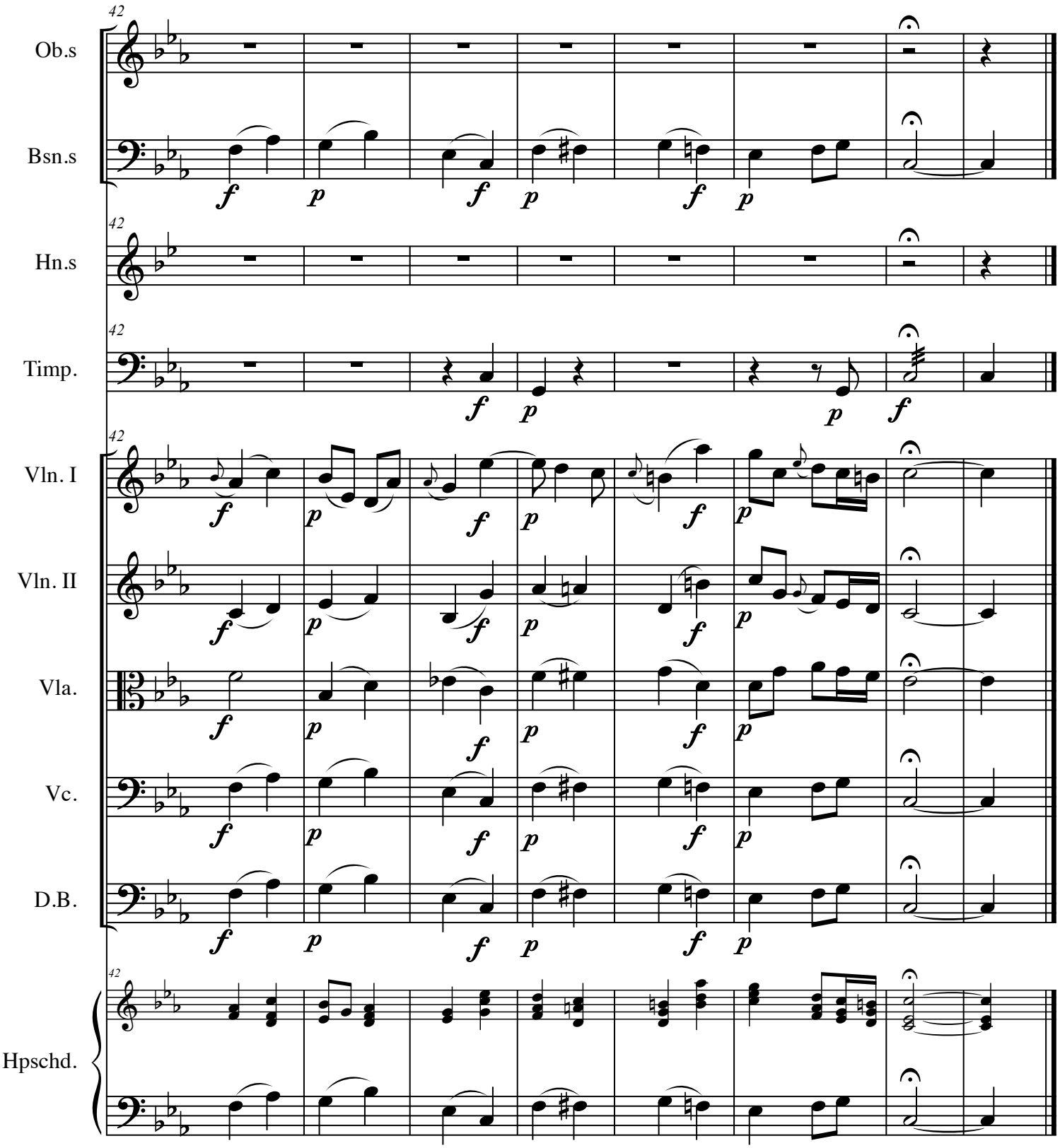

14
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
1.
2.
4 3
6
6
6 4
5 3
6


19
Ob.s
Bsn.s
19
Hn.s
19
Timp.
19
Vln. I
Vln. II
Vla.
Vc.
D.B.
19
Hpschd.
4
2
6 6
6 6
4


25
Ob.s
Bsn.s
25
Hn.s
25
Timp.
25
Vln. I
Vln. II
Vla.
Vc.
D.B.
25
Hpschd.
4
2
6
4
7
6
4


31
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
2.
p
f
6 7
4
Continuo simile

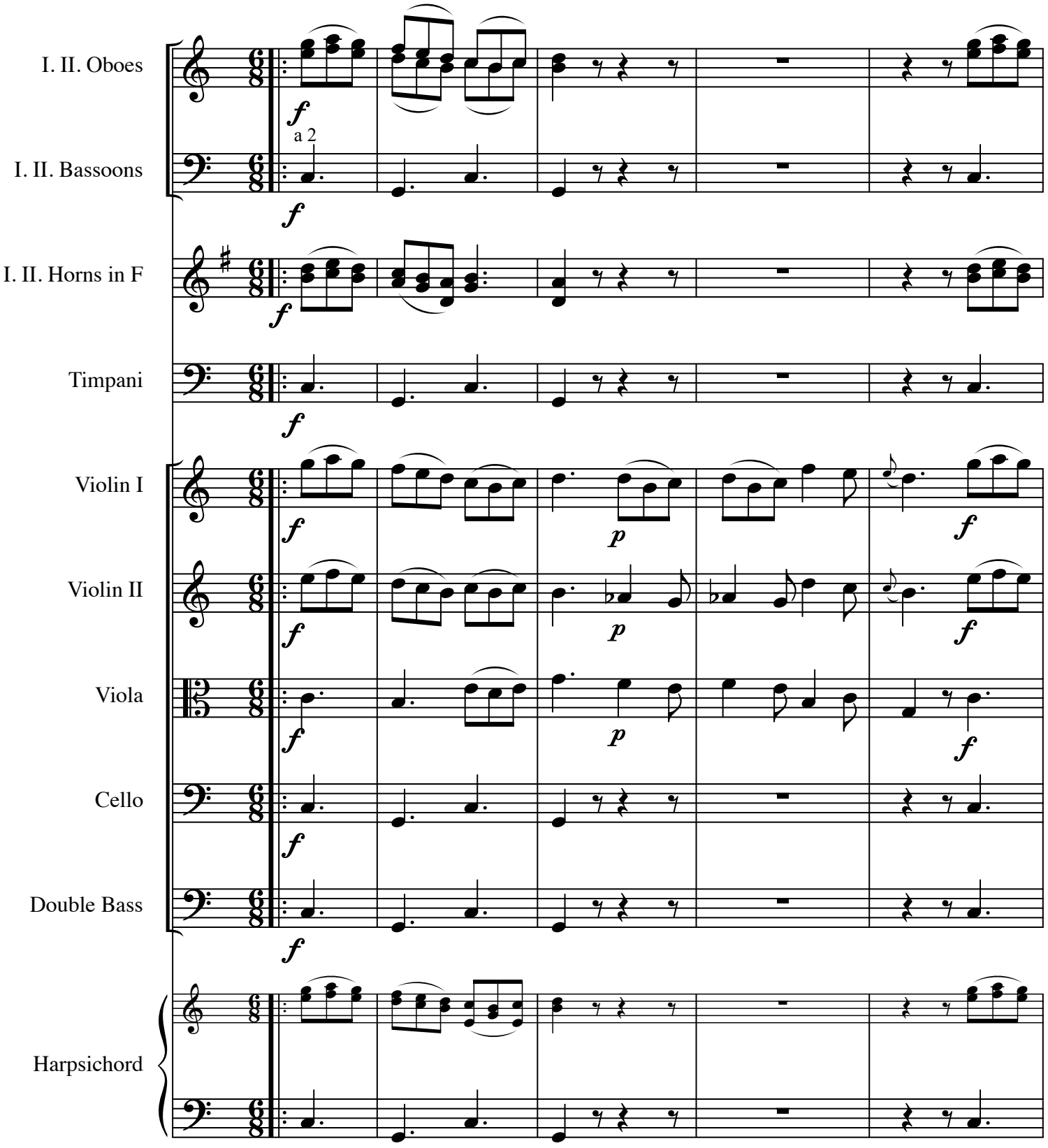

35
Ob.s
Bsn.s
1.
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


42
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

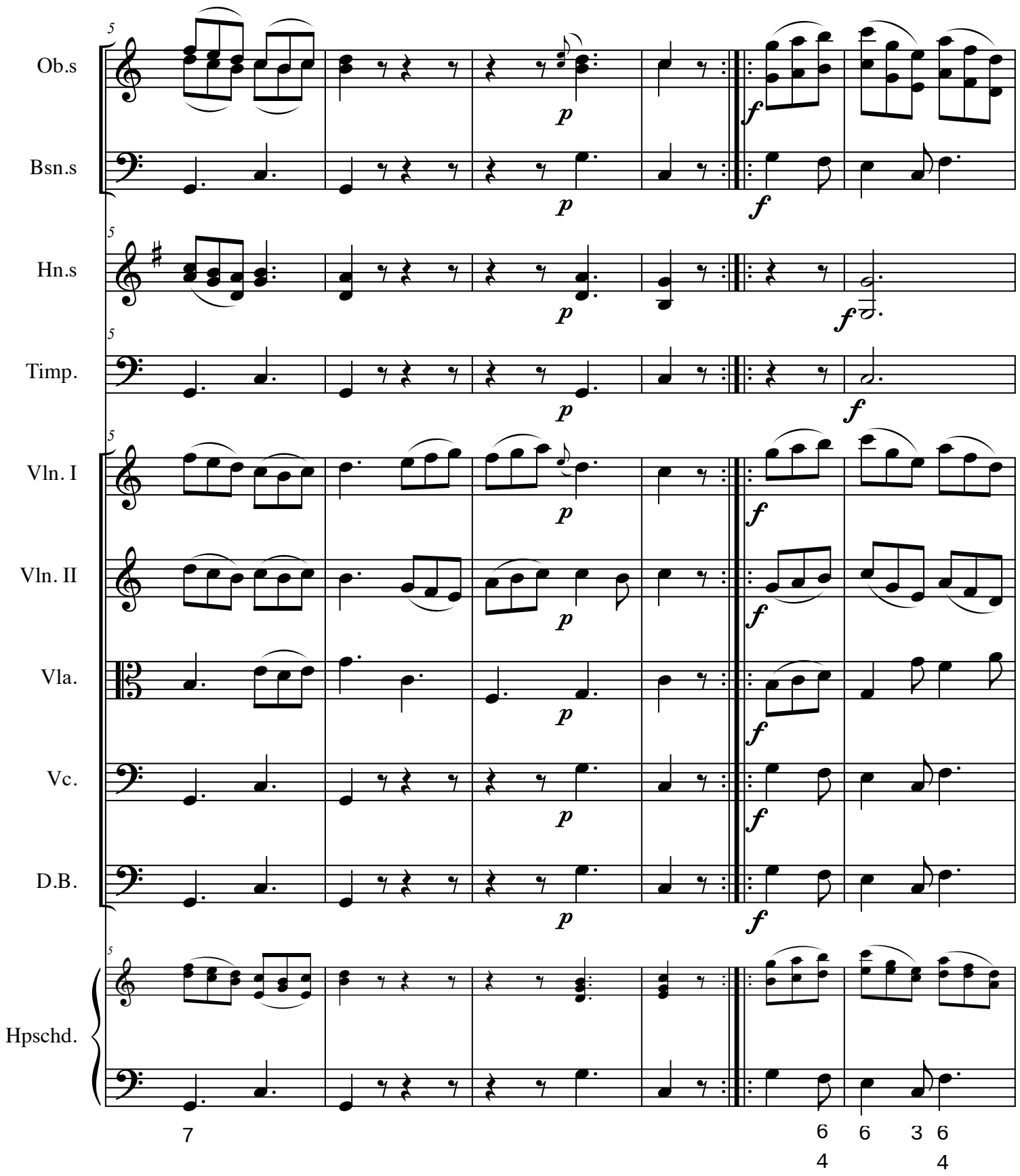
Score

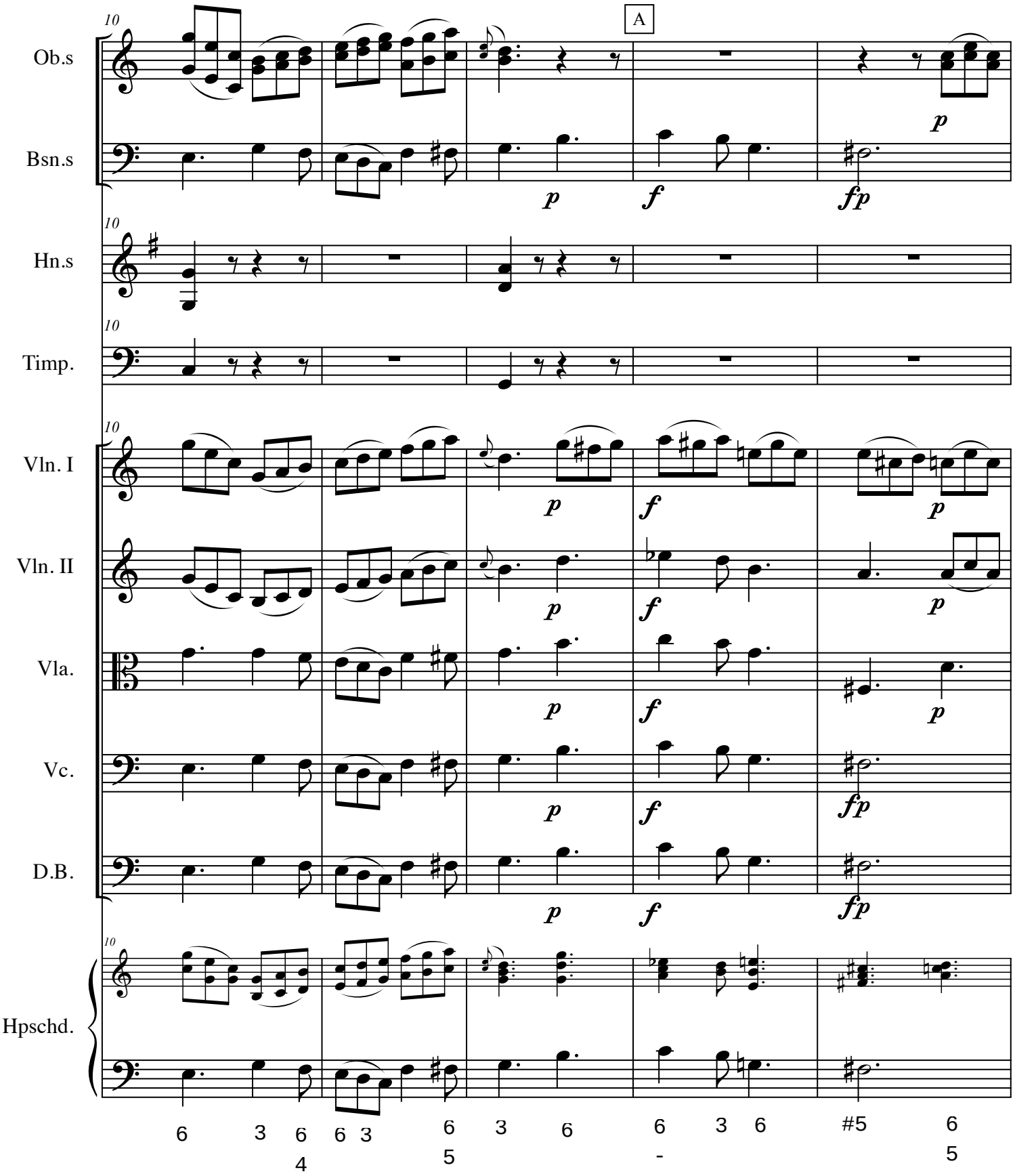
III.

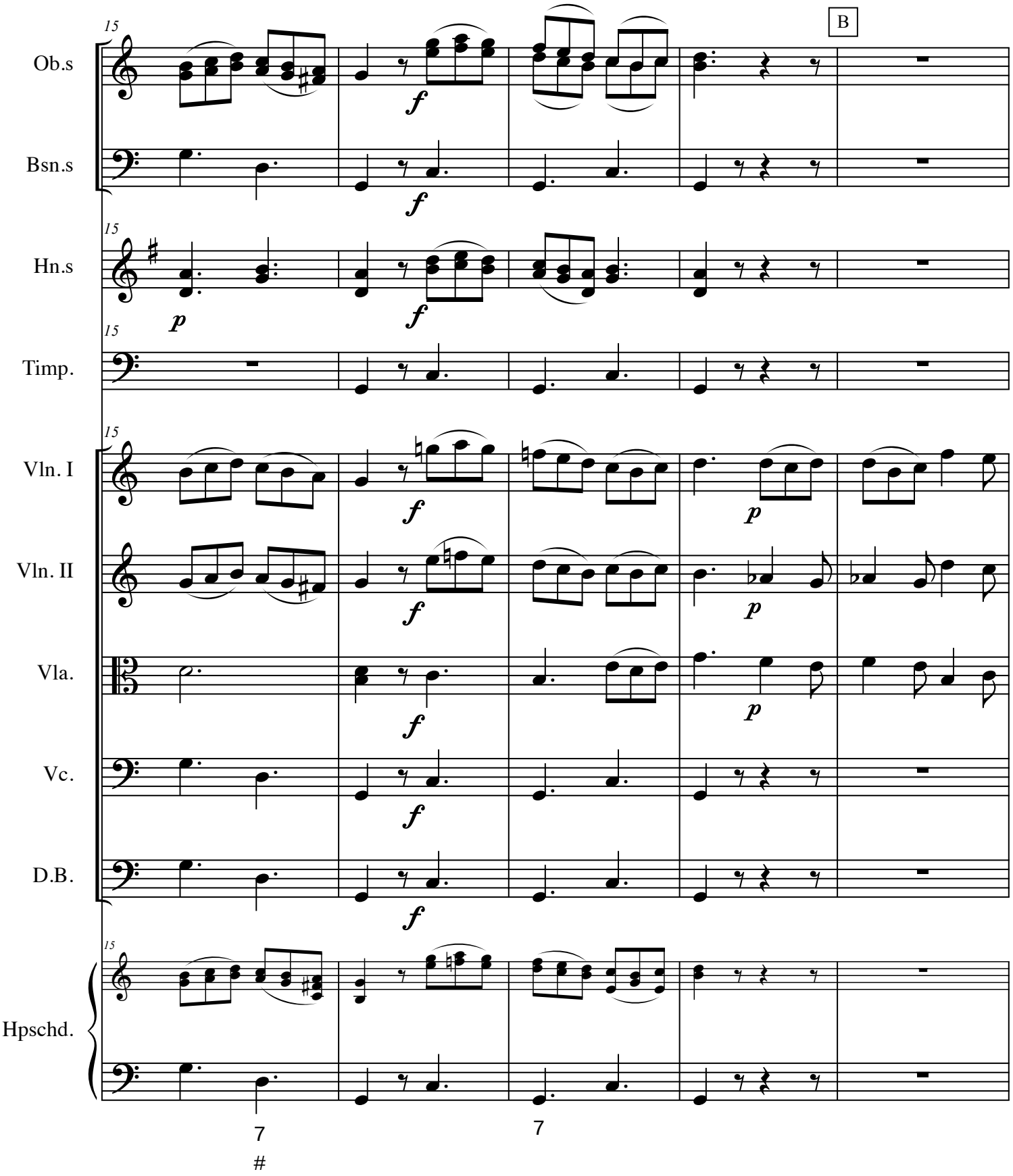
Allegro assai ♩. = 120

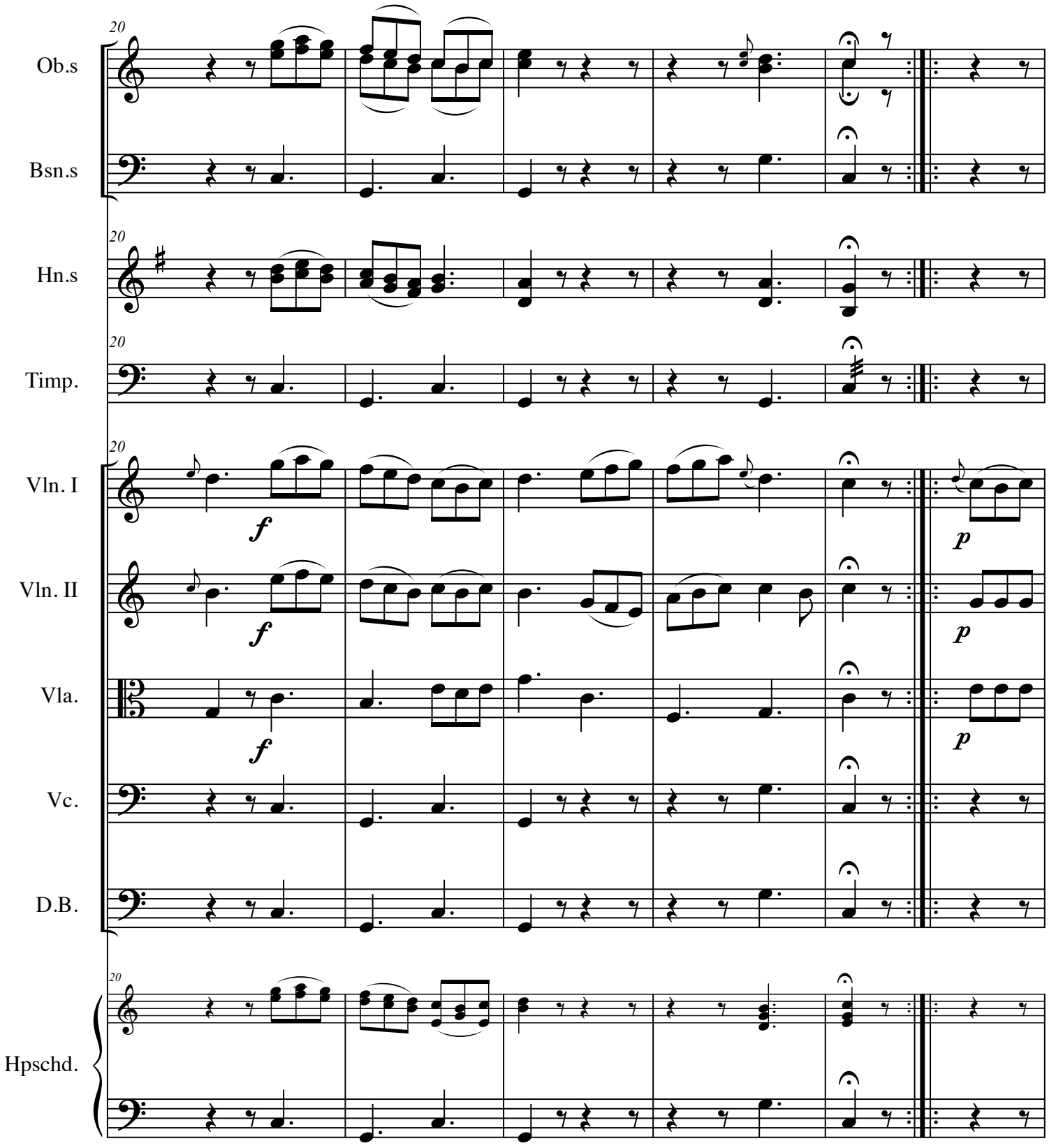


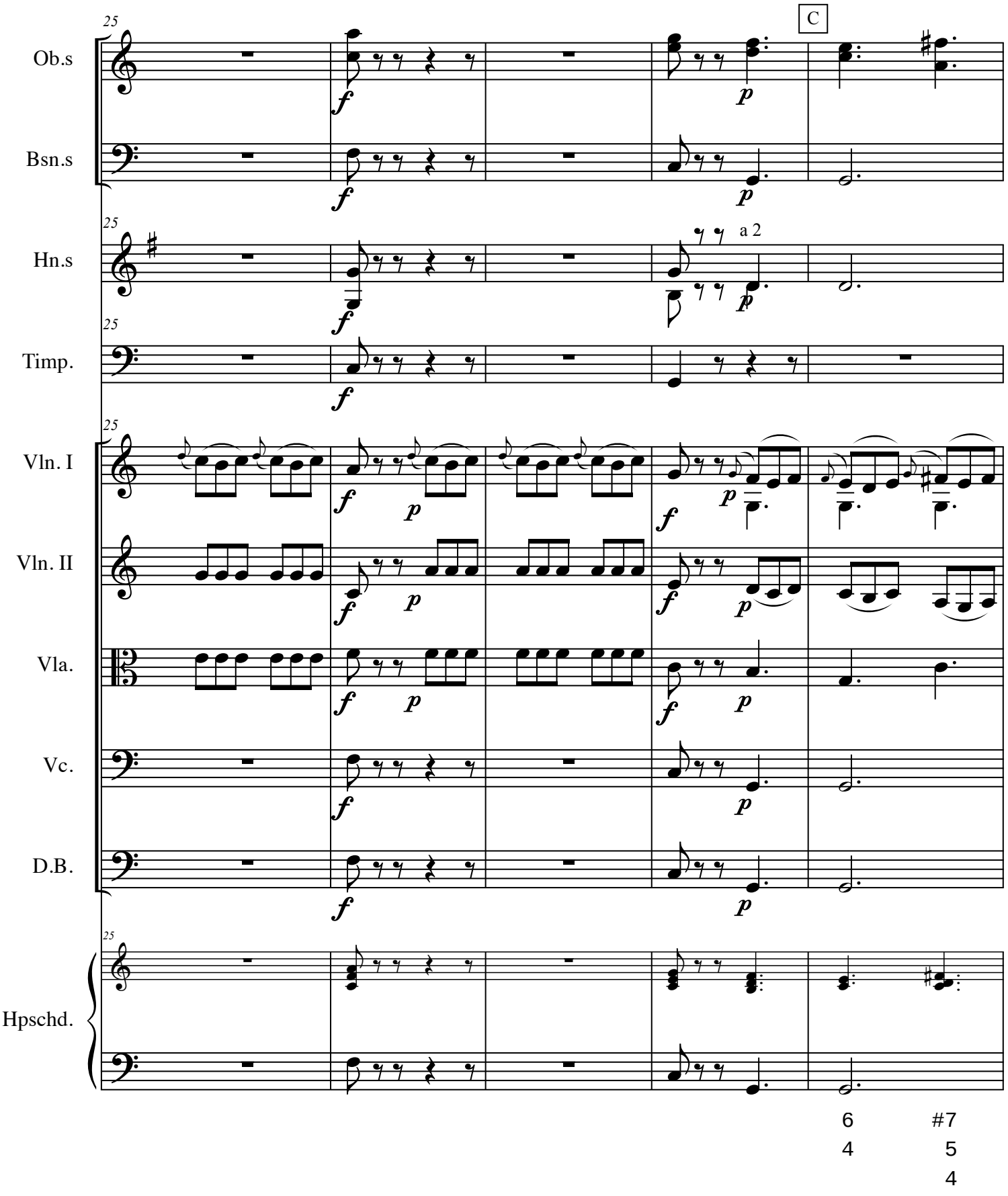
Public domain, 1776

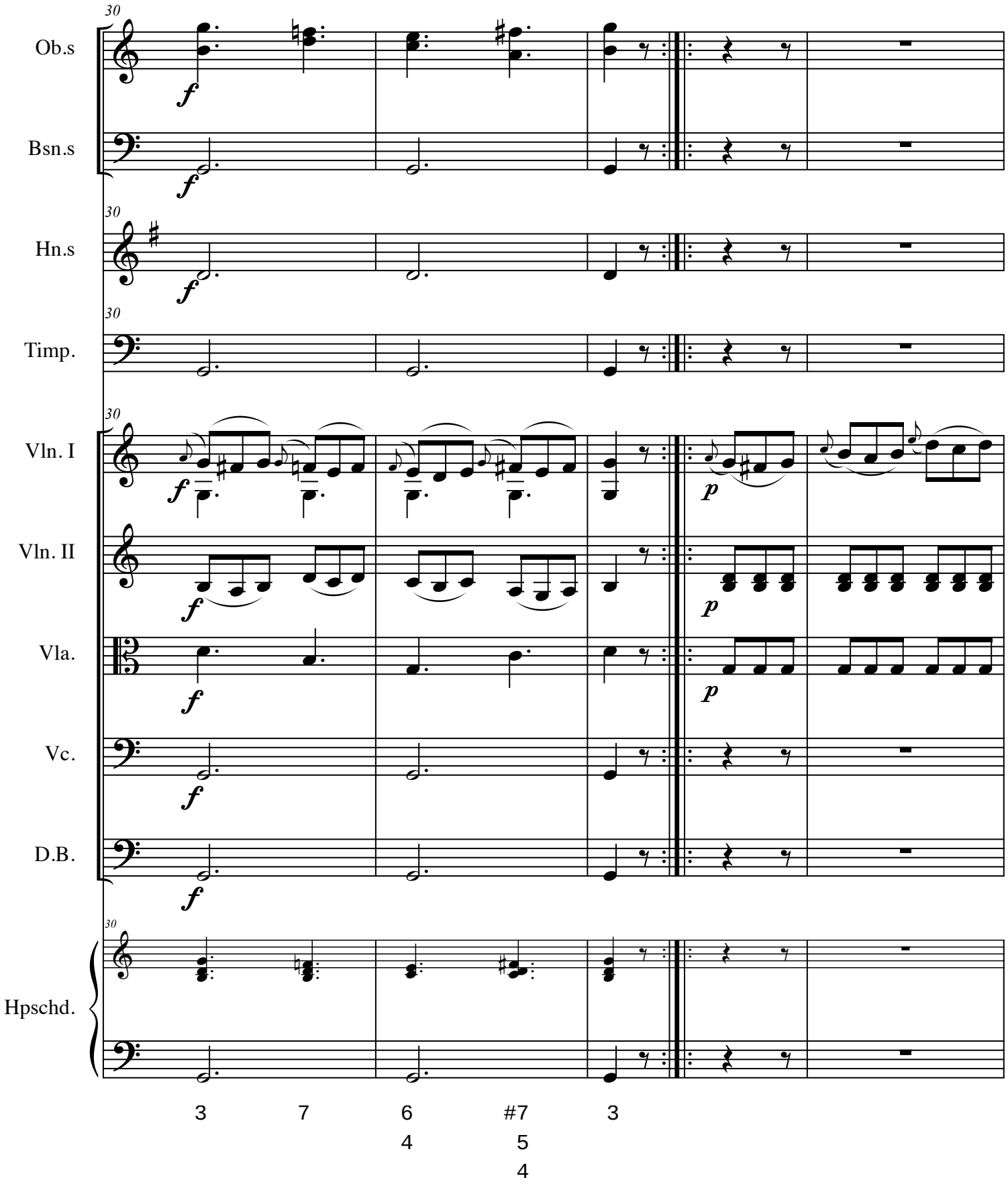

Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
5
p
f
7
6
4
6
3
6
4

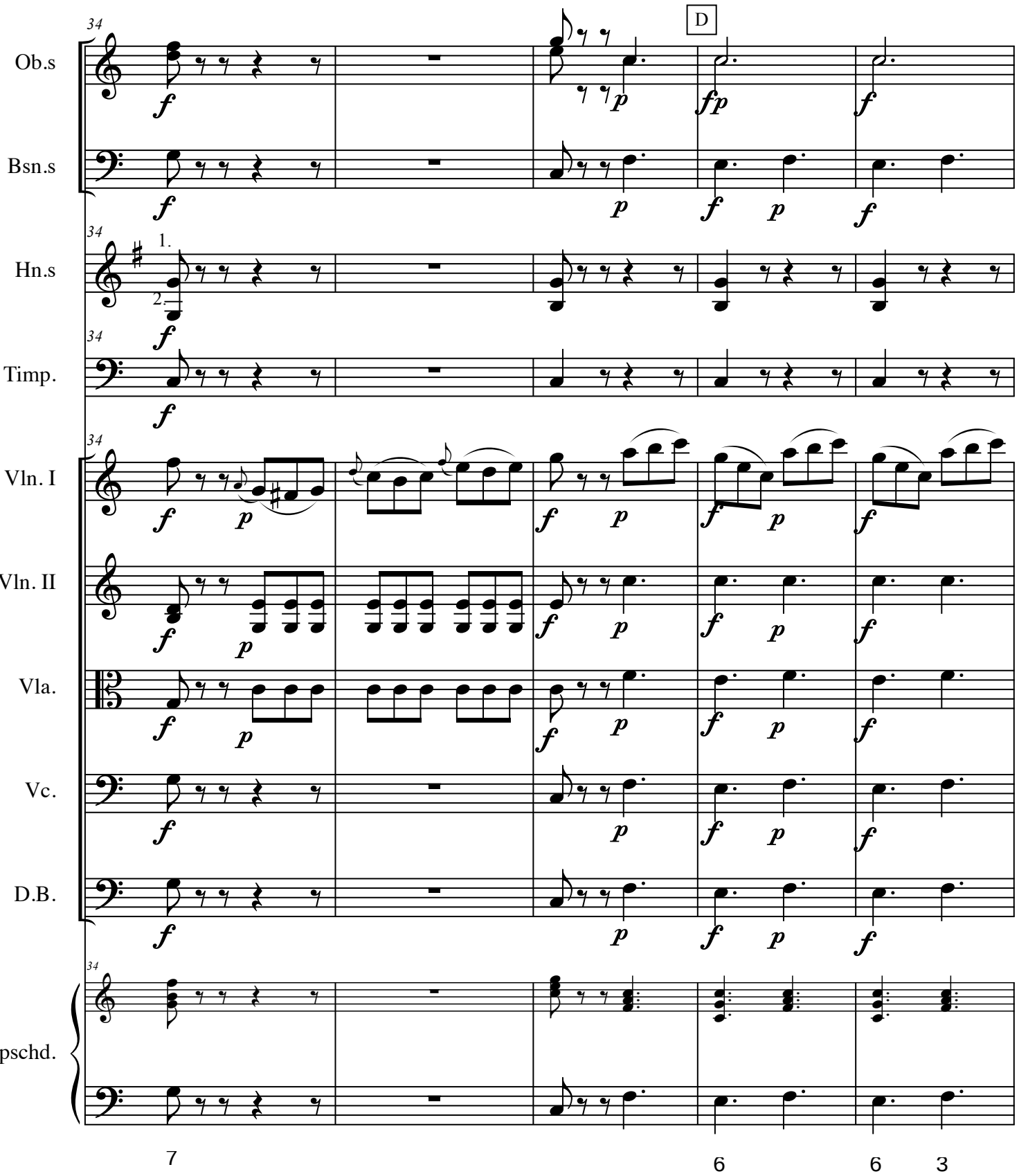

A
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
10
p
f
fp
6 3 6 6 3 6 3 6 6 3 6 #5 6
4 5 - 5

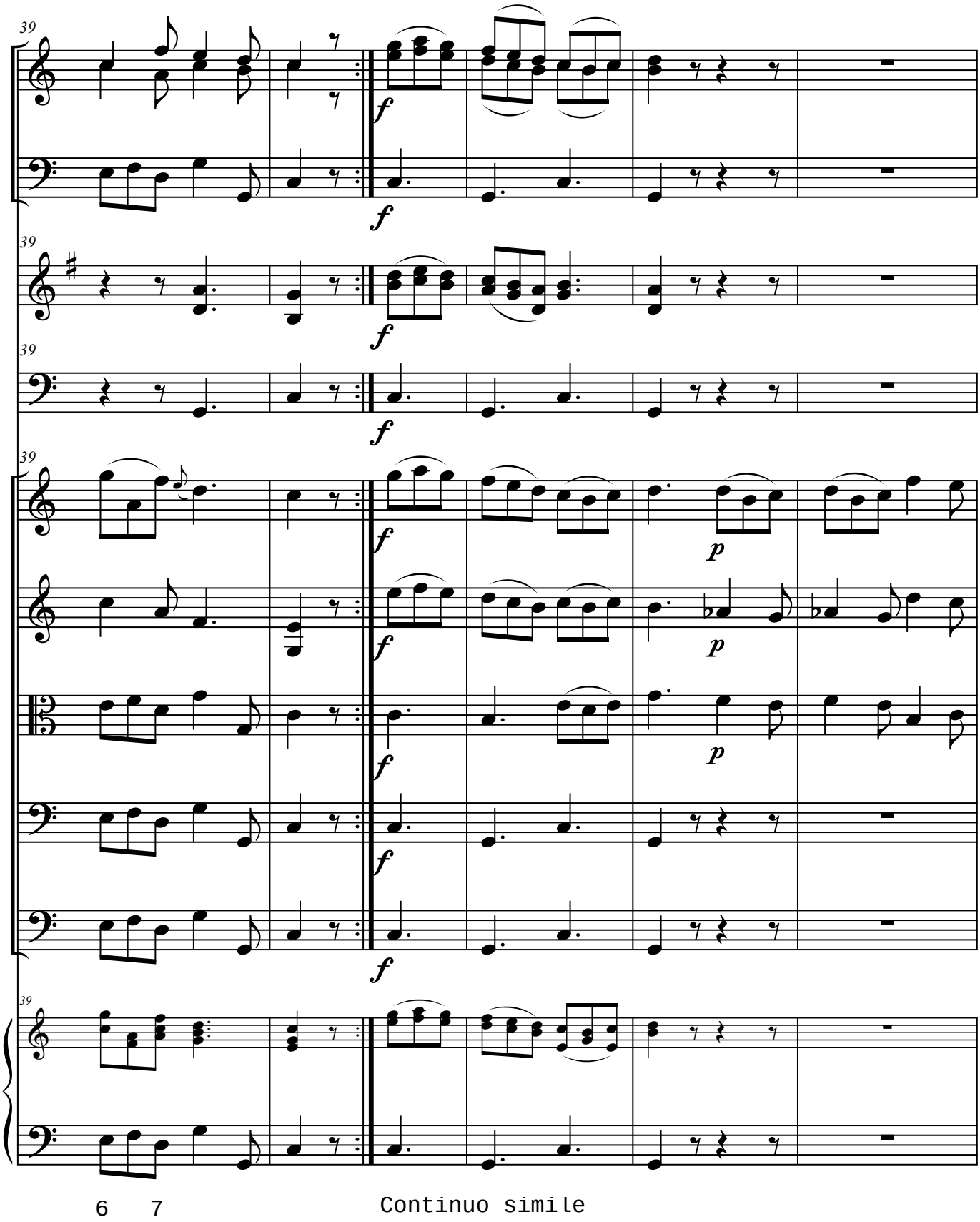

B
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
15
f
p
7
#
7

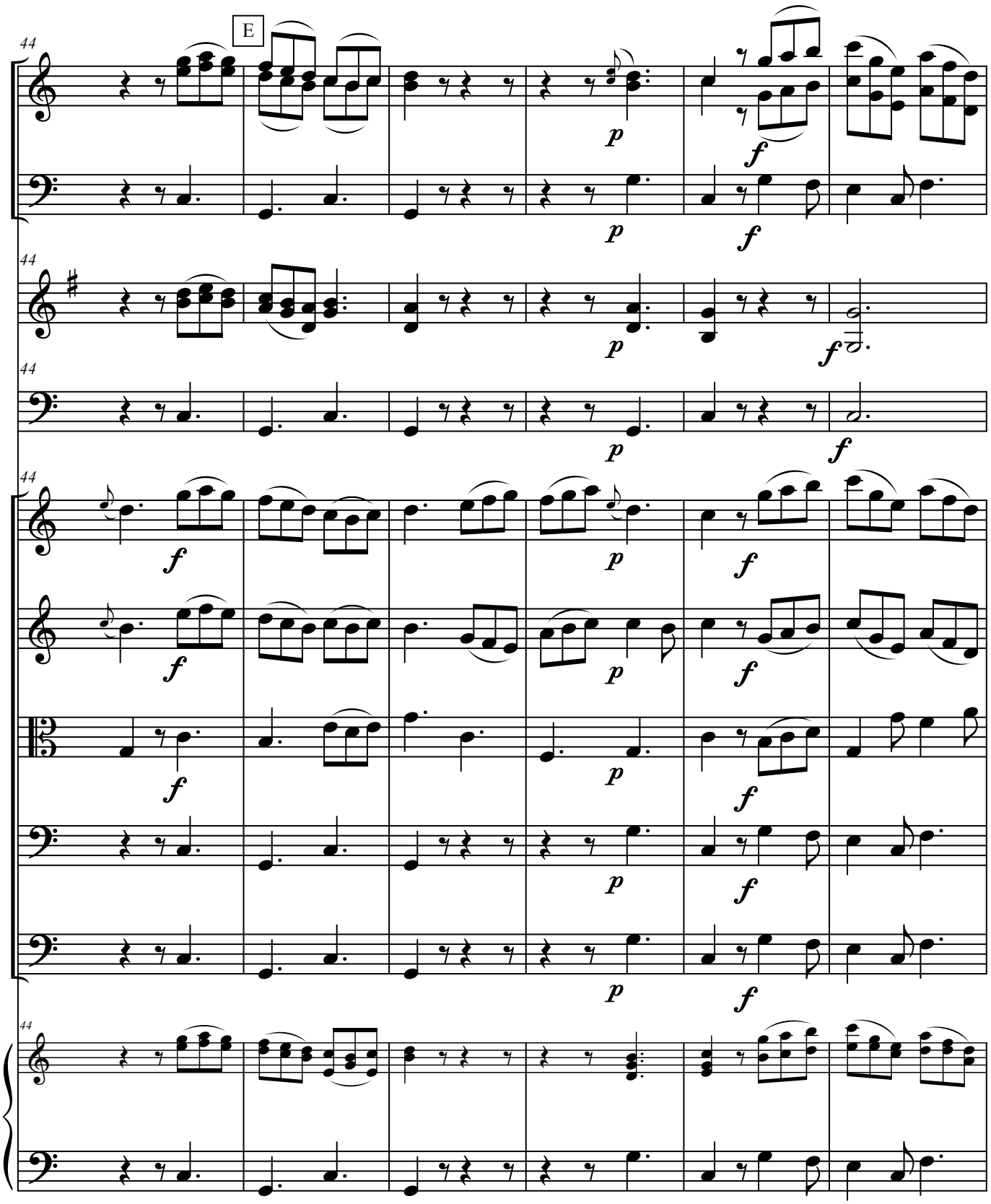

20
Ob.s
Bsn.s
20
Hn.s
20
Timp.
20
Vln. I
f
p
Vln. II
f
p
Vla.
f
p
Vc.
D.B.
20
Hpschd.

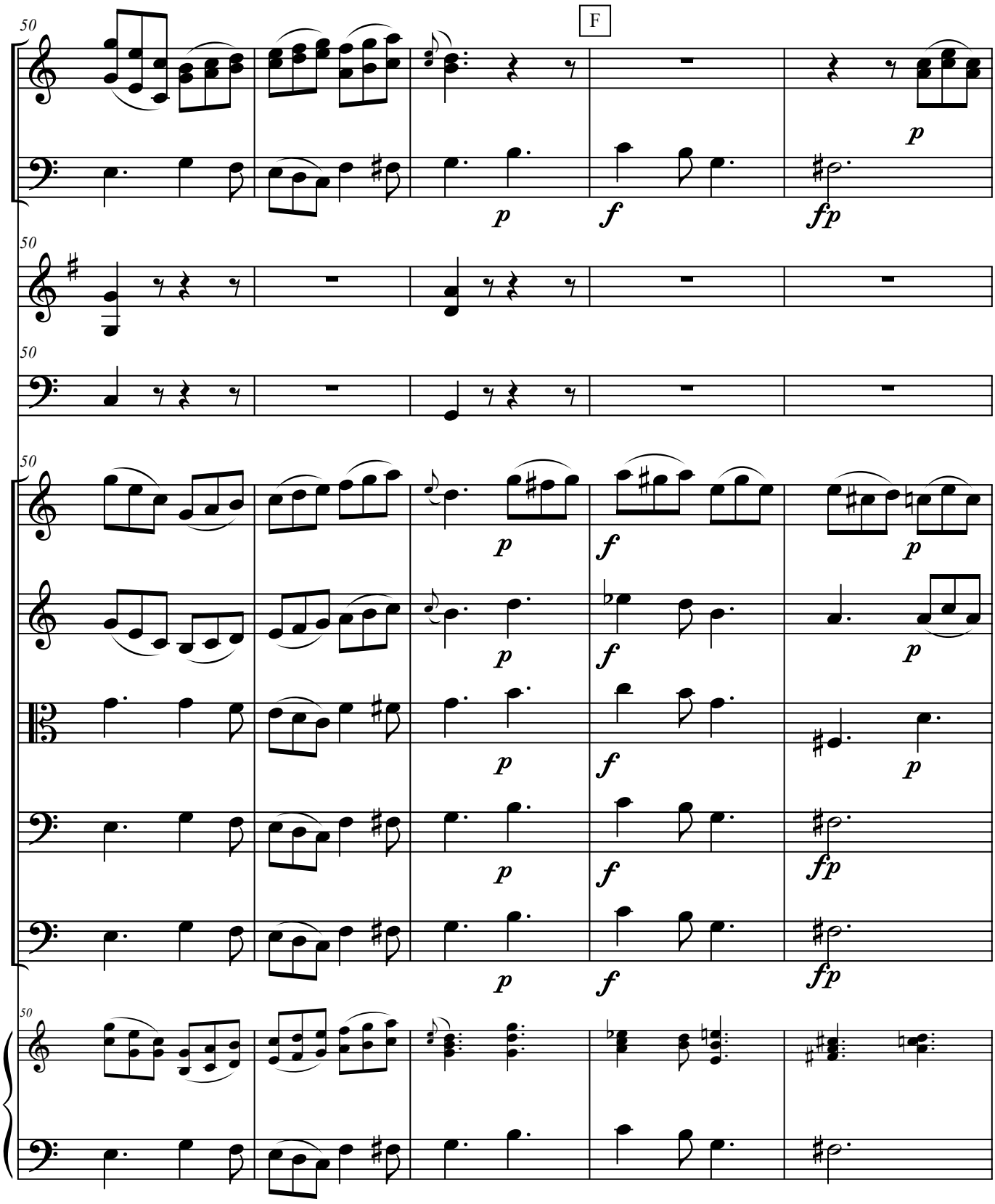

C
Ob.s
Bsn.s
Hn.s
a 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
6 #7
4 5
4

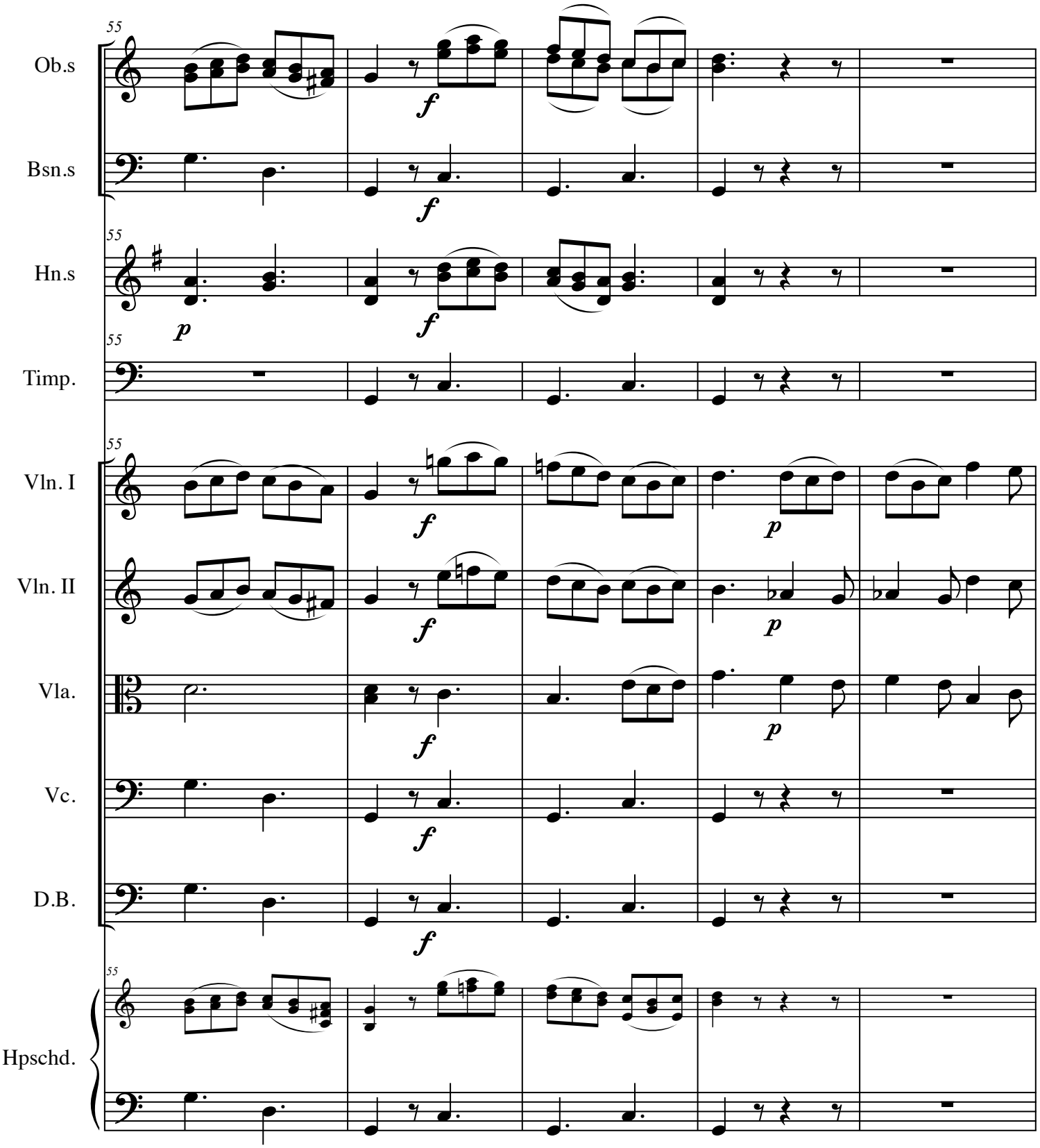

30
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
f
p
3 7 6 #7 3
4 5
4

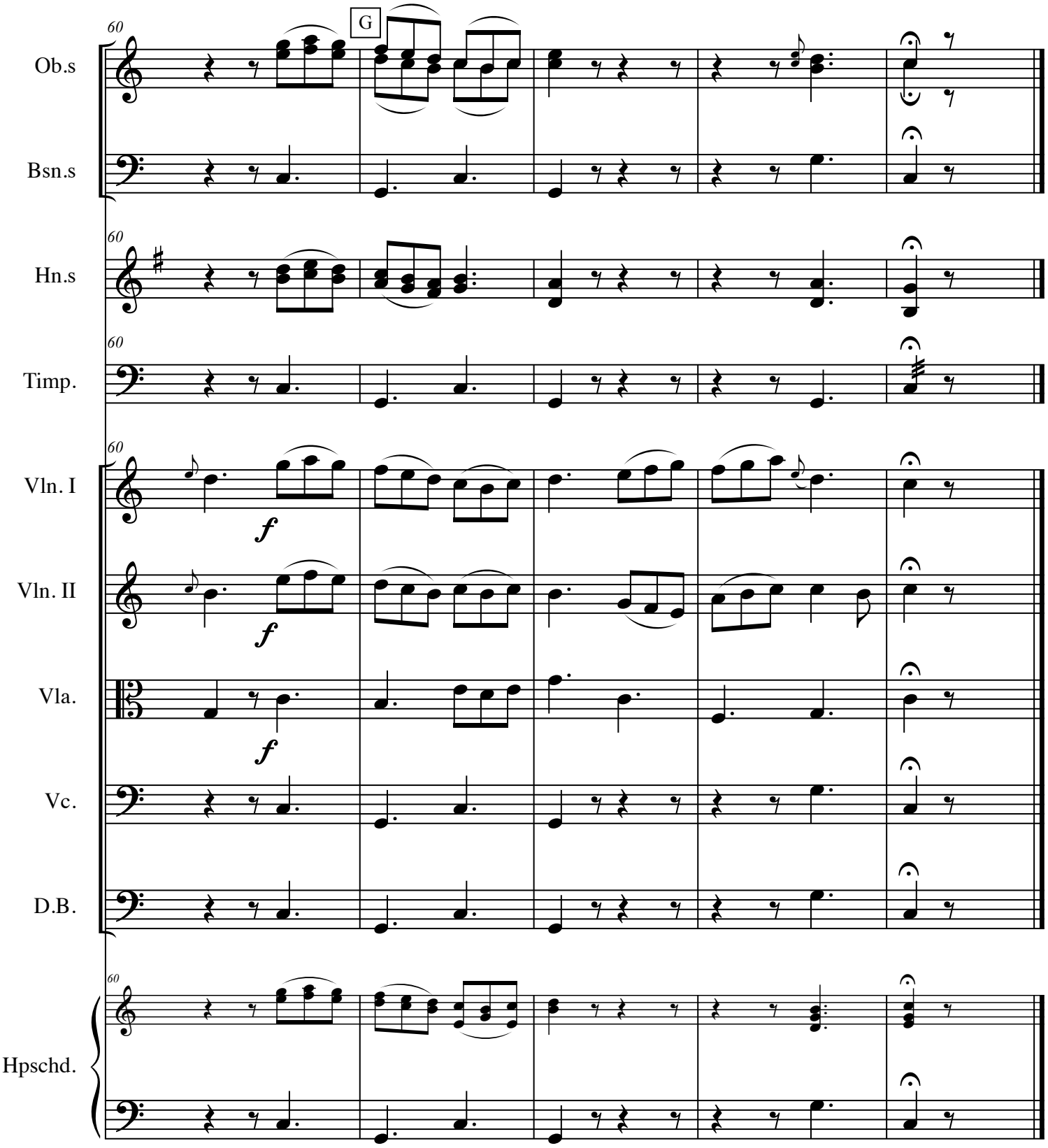

D
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
1.
2.
7
6
6
3


39
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
f
p
6 7
Continuo simile


E
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
44
p
f


F
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
50
p
f
fp


55
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
f
p


G
60
Ob.s
Bsn.s
Hn.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
f