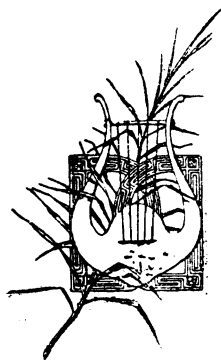


ROGER-DUCASSE



Nocturne de Printemps

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Le Taillan — *Avril 1915 - Octobre 1918*

D. & F. 9626

5/5/31 F1K22-10321 Co B450

NOCTURNE DE PRINTEMPS

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NOMENCLATURE DES INSTRUMENTS

—♦—

- 1 Petite Flûte
- 2 Grandes Flûtes
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en Si $\flat$
- 1 Clarinette Basse en Si $\flat$
- 2 Bassons
- 4 Cors chromatiques en Fa
- 2 Trompettes chromatiques en Ut
- 3 Trombones Ténor
- 1 Tuba
- Timbales
- Triangle
- Cymbales
- 2 Harpes
- 1 Célesta
- Quintette à Cordes

=====

Première exécution aux *Concerts Padeloup*,
sous la direction de M. Rhené-Baton, le 14 Février 1920.

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—♦—

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# NOCTURNE DE PRINTEMPS

ROGER-DUCASSE

**Très lentement**

1 PETITE FLûTE

2 GRANDES FLûTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

CLARINETTE BASSE en SI b

2 BASSONS

4 CORS Chromatiques en FA

2 TROMPETTES Chromatiques en UT

3 TROMBONES TÊNOR

1 TUBA

TIMBALES SOL b-RÉ b

TRIANGLE

CYMBALES

1<sup>re</sup> HARPE

2<sup>me</sup> HARPE

CÉLESTA

**Très lentement. 80 = **

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES



1<sup>o</sup> *ppp*

3<sup>o</sup> *ppp* Sourdine

*ppp*

avec baguettes de Timbales. *ppp*

*p*

*ppp glissando*

Div. *ppp*

Sourdines *pp*

Sourdines *pp*

Sourdines *pp*

*p*

Gdes Fl. *ppp*

Htb *2<sup>o</sup>* *ppp*

Cor A.

Cl. *ppp* *ppp*

Cl. B.

Bons

Cors

Timb. *tr* *ppp*

Cymb. *tr*

1<sup>ere</sup> Harpe

2<sup>e</sup> Harpe *ppp gliss.*

*tremolo* sur la touche

Unis. *ppp*

Div. *ppp*

*tremolo*

*pizz.* *ppp*

*pizz.*

Gdès Fl.  
 Ht. B.  
 Cor. A.  
 Cl.  
 Cl. B.  
 Bons  
 Cors  
 Timb.  
 1ère Harpe  
 pizz.  
 arco #.

G<sup>des</sup> Fl. *ppp* *pp* mais très soutenu 1<sup>o</sup>  
 H<sup>t</sup>b *ppp* *pp* mais très soutenu à 2  
 Cor A. *pp* 3 3 3 3 3 3  
 Cl. *ppp*  
 Cl. B. *ppp*  
 Bons *p* 2<sup>o</sup> *ppp*  
 Cors *ppp* *pp* mais très soutenu à 2  
 Timb. *ppp* 3<sup>o</sup> *pp* mais très soutenu  
 1<sup>ère</sup> Harpe *pp* laissez vibrer  
 V<sup>arco</sup> *pp* mais très soutenu position naturelle arco  
*ppp* 3 3 3 3 3 3 3 3 3 3 3 3  
*pp* *ppp*



Score for various instruments, including Gdes Fl., H<sup>tb</sup>, Cor A., Cl., Cl.B., Bons, Cors, Timb., 1<sup>ère</sup> Harpe, and strings. The score is in 12/8 time and features dynamic markings such as *ppp*, *p*, and *pp*.

Key markings and instructions include:

- pp mais en dehors* (H<sup>tb</sup>)
- 1<sup>o</sup>* (Gdes Fl.)
- 2<sup>o</sup>* (Cl.)
- Préparez LA<sup>b</sup>* (Timb.)
- tr* (Timb.)
- (arpégez lentement)* (1<sup>ère</sup> Harpe)
- Div.* (strings)

Gdes Fl. 3<sup>o</sup>  
 H<sup>tb</sup> 1<sup>o</sup>  
 Cor A. 2<sup>o</sup>  
 Cl. à 2  
 Cl. B. p  
 Bons ppp  
 Cors 3<sup>o</sup>  
 Timb. 8<sup>a</sup> bassa  
 Harpe mf

Sourdine  
 Sourdine  
 Sourdine

Plus lent  
 Unis.  
 Div.

f  
 f  
 f  
 ppp  
 ppp  
 ppp  
 ppp

1<sup>o</sup>  
 2<sup>o</sup>  
 3<sup>o</sup>  
 4<sup>o</sup>

ppp  
 mf  
 p  
 p  
 ppp  
 ppp  
 ppp  
 ppp

3<sup>o</sup>  
 4<sup>o</sup>

8<sup>a</sup> bassa

Sourdine  
 Sourdine  
 Sourdine

Plus lent  
 Unis.  
 Div.

f  
 f  
 f  
 ppp  
 ppp  
 ppp  
 ppp

1<sup>o</sup>  
 2<sup>o</sup>  
 3<sup>o</sup>  
 4<sup>o</sup>

ppp  
 mf  
 p  
 p  
 ppp  
 ppp  
 ppp  
 ppp

3<sup>o</sup>  
 4<sup>o</sup>

8<sup>a</sup> bassa

Sourdine  
 Sourdine  
 Sourdine

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

1<sup>o</sup> Solo  
sans Sourd.

Cors

Timb.

1<sup>ère</sup> Harpe

2<sup>e</sup> Harpe

*ppp*

*p*

*p e dolcissimo*

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[illegible]

12

pte Fl.

Gdes Fl.

Hṭb

Cor A.

Cl.

Cl. B.

Bons

Cors

Trp.

Timb.

Cymb.

1<sup>ère</sup> Harpe

2<sup>e</sup> Harpe

Unis

sans Sourdines

arco

ff

pp

Préparez LA  $\flat$ -MI  $\flat$ .

très court

pte Fl. *f cresc.*  
 Gdes Fl. *3 cresc. molto*  
 H<sup>tb</sup> *3 cresc. molto*  
 Cor A. *3 cresc. molto*  
 Cl. *3 cresc. molto*  
 Cl. B. *3 cresc. molto*  
 Bons *mf cresc. molto*  
 Cors *p cresc. molto*  
 Trp. *p cresc. molto*  
 Trb. Tuba *mf cresc.*  
 Timb. *mf cresc.*  
 1<sup>re</sup> Harpe *f gliss.*  
 2<sup>e</sup> Harpe *f gliss.*  
*cresc. molto*  
*cresc. molto*  
*pp cresc. molto*  
*mf cresc. molto*  
*mf cresc. molto*

très court

pte Fl.

Gdes Fl.

H<sup>tb</sup>

Cor A.

Cl.

Cl. B.

Bons

Cors

Trp.

Trb.  
Tuba

Timb.

Trg.

1<sup>ère</sup>  
Harpe2<sup>e</sup>  
Harpe

Célesta

ff

8

ff

à 2

ff

ff

ff

ff

à 2

à 2

ff

6

6

6

6

ff

ff

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

ff

ff

ff

ff

ff

6

6

6

6

ff

pte Fl. *fff* *tr* *ff*

Gdes Fl. *fff* *à 2* *mf* *f*

Htb *fff* *mf* *f* *à 2*

Cor A. *fff* *mf* *f*

Cl. *fff* *p cresc.*

Cl. B. *fff* *p cresc.*

Bons *fff* *p cresc.* *mf*

Cors *fff* *p cresc.* *mf*

Trb. Tuba *fff* *mf*

Timb. *fff* *tr* *le LA descend au SOL  $b$ .*

Trg. *fff*

1ère Harpe *fff*

2e Harpe *fff*

Célésta *fff*

*fff* *p cresc.* *f* *8*

*fff* *p cresc.*

*fff* *p cresc.*

*fff*

pte Fl.

Gdes Fl.

H<sup>tb</sup>

Cor A.

Cl.

Cl. B.

Bons

Cors

Trp.

Trb.  
Tuba

Timb.

Trg.

1<sup>ère</sup>  
Harpe

2<sup>e</sup>  
Harpe

**4** Très lent

pte Fl. *fff*

Gdes Fl. *fff* *dim.*

H<sup>tb</sup> *fff* *dim.*

Cor A. *fff* *dim.*

Cl. *fff* *2<sup>o</sup>* *ppp*

Cl. B. *fff* *dim.* *2<sup>o</sup>*

Bons *fff* *dim.* *ppp*

Cors *fff* *dim.*

Trp. *fff* *dim.*

Trb. Tuba *fff*

Timb. *fff* *mf*

Trg. *ff*

Cymb. *ff*

1<sup>ère</sup> Harpe *fff*

2<sup>e</sup> Harpe *fff*

**Très lent. 50 =**

*fff* *dim.* *pp* *expressif*

*fff* *ppp*

*fff* *ppp*

*fff*

*fff*

Gdes Fl.

Cl.

Bons

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp en dehors*

*pp en dehors*

Gdes Fl.

H<sup>tb</sup>

Cl.

*ppp*

*1<sup>o</sup>*

*p en dehors*

*2<sup>o</sup>*

*ppp*

*p*

*p*

*ppp*

*p*

*p*

*ppp*

Gdes Fl.  
 H<sup>tb</sup>  
 Cl.  
 Bons  
 Cors  
 Trg.  
 1<sup>ère</sup> Harpe  
 Célesta  
 8<sup>vo</sup> Soli  
 1<sup>er</sup> Vons  
 2<sup>ds</sup> Vons

Soli à 2  
*mf* expressif  
*ppp*  
 Sourdines *p*  
 Sourdines *p*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
 la moitié  
*ppp*

**D. & F. 9626**

Score for various instruments and voices, page 21.

**Instrumentation:** Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Trp., Trb. Tuba, Timb., Trg., Cymb., 1<sup>ere</sup> Harpe, 2<sup>e</sup> Harpe.

**Key Signature:** Two sharps (F# and C#).

**Tempo/Character:** The score includes markings such as *p cresc.*, *ff*, *p*, *à 2*, *p cresc. molto*, and *à la fin de cette mesure: arrêt très court.*

**Notable Musical Features:**

- Flutes:** Pte Fl. and Gdes Fl. play rapid sixteenth-note passages starting in the third measure, marked *ff* and *p cresc.*
- Woodwinds:** Htb, Cor A., Cl., and Cl. B. also feature rapid sixteenth-note passages, marked *ff* and *p cresc.*
- Brass:** Trp. and Trb. Tuba play sustained notes, with Trb. Tuba marked *p cresc. molto* and *ff*.
- Strings:** The string section (not explicitly labeled but present in the lower staves) plays a rhythmic pattern of eighth and sixteenth notes, marked *ff* and *p*.
- Percussion:** Timb., Trg., and Cymb. play short, sharp sounds, marked *ff*.
- Harps:** 1<sup>ere</sup> Harpe and 2<sup>e</sup> Harpe play sustained chords, marked *ff*.

**Performance Instructions:**

- à la fin de cette mesure: arrêt très court.* (at the end of this measure: very short stop)
- 8.* (measure number)

musical score for orchestra and harp, page 22. The score is written for the following instruments:

- Pte Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Cl.B.
- Bons
- Cors (1<sup>o</sup> & 2<sup>o</sup>, 3<sup>o</sup>)
- Trp.
- Trb. Tuba
- Timb.
- Trg.
- Cymb.
- 1<sup>ère</sup> Harpe
- 2<sup>e</sup> Harpe

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The word "court" is written above the final measure of the Pte Fl. part. The page number "22" is visible in the top left corner.

Mouv<sup>t</sup> initial

Score for the first system, measures 12 to 23. The instruments and their parts are:

- Pte Fl.**: Treble clef, 12/8 time. Starts with a rest, then plays a melodic line with triplets, ending with a *mf* dynamic.
- Gdes Fl.**: Treble clef, 12/8 time. Starts with a *mf* dynamic, then plays a melodic line with triplets, ending with a *mf* dynamic.
- Htb**: Treble clef, 12/8 time. Rest.
- Cor A.**: Treble clef, 12/8 time. Rest.
- Cl.**: Treble clef, 12/8 time. Starts with a *ppp* dynamic, then plays a continuous sixteenth-note pattern with triplets.
- Cl. B.**: Treble clef, 12/8 time. Rest.
- Cors**: Treble clef, 12/8 time. Starts with a *ppp* dynamic, then plays a melodic line with triplets.
- Trp.**: Treble clef, 12/8 time. Rest.
- Trb.**: Treble clef, 12/8 time. Rest.
- Cymb.**: Treble clef, 12/8 time. Starts with a *ppp* dynamic, then plays a melodic line with triplets.
- 2<sup>e</sup> Harpe**: Treble clef, 12/8 time. Starts with a *ppp* dynamic, then plays a melodic line with triplets.

Mouv<sup>t</sup> initial

Score for the second system, measures 24 to 35. The instruments and their parts are:

- Cl.**: Treble clef, 12/8 time. Starts with a *ppp* dynamic, then plays a continuous sixteenth-note pattern with triplets.
- Cl. B.**: Treble clef, 12/8 time. Starts with a *ppp* dynamic, then plays a continuous sixteenth-note pattern with triplets.
- Cors**: Treble clef, 12/8 time. Starts with a *ppp* dynamic, then plays a melodic line with triplets.
- Trp.**: Treble clef, 12/8 time. Rest.
- Trb.**: Treble clef, 12/8 time. Rest.
- Cymb.**: Treble clef, 12/8 time. Rest.
- 2<sup>e</sup> Harpe**: Treble clef, 12/8 time. Starts with a *ppp* dynamic, then plays a melodic line with triplets.

pte Fl.

Gdes Fl. *à 2*  
*ppp*

Htb  
*1<sup>o</sup>*  
*p*

Cor A.

Cl.  
*ppp*

Cl. B.

Cors  
*ppp*

Trp.

Trb.

Timb.  
(Préparez)

Trg.

1<sup>ère</sup> Harpe  
Réb  
Solb  
*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

This page of a musical score is for a symphony, likely in E major or E minor, given the key signature of three sharps (F#, C#, G#). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gdes Fl. (Great Flute), Htb (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinet in B-flat), Cl.B. (Clarinet in B), Bons (Bassoon), Cors (Corn), Trp. (Trumpet), Trb. Tuba (Trombone/Tuba), Trg. (Trombone/Tuba), 1ere Harpe (First Harp), 2e Harpe (Second Harp), and strings (Violins I, Violins II, Violas, Cellos, and Double Basses).

The score features a variety of dynamic markings, including fortissimo (ff), piano (p), forte (f), and crescendo (cresc.). It also includes articulation marks such as trills (tr), accents (>), and slurs. The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast and intricate passage. The page is numbered 9 on the right margin.

Pte Fl.  
 Gdes Fl.  
 Htb  
 Cor A.  
 Cl.  
 Cl. B.  
 Bons  
 Cors  
 Trp.  
 Trb.  
 Tuba  
 Timb.  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe

Musical score for a full orchestra and harps. The score is divided into two systems. The first system includes staves for Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Trp., Trb., Tuba, Timb., 1<sup>re</sup> Harpe, and 2<sup>e</sup> Harpe. The second system includes staves for the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is marked with various dynamics (pp, ff, f, p) and includes a section labeled "Mouv<sup>t</sup> initial" with a tempo marking of 12. The score is written in 8/8 time and features complex rhythmic patterns and melodic lines.

This musical score page, numbered 27, contains staves for the following instruments:

- Pte Fl.
- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl.B.
- Bous
- Cors
- Trp.
- Trb. Tuba
- Timb.
- 1ere Harpe
- 2e Harpe

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *Ut#*. The notation includes various musical symbols like beams, slurs, and articulation marks.

**D.& F. 9626**

pte Fl. *ff*

Gdes Fl. *ff* *ppp*

Htb *ff* *ppp*

Cor A. *ff*

Cl. *ff* *ppp*

Cl. B. *ff* *ppp*

Bons *ff* *ppp*

Cors *ff* *ppp*

Trp. *ff*

Trb. Tuba *ff*

Timb. *ff*

Trg. *ff*

Harpes *ff* *pp*

**Plus lent**

*ff* *ppp*

Div. *pp*

rall.

8 Très lent

Score for various instruments and voices, marked **rall.** and **Très lent** (8). The score includes parts for:

- Gdes Fl.
- Htb
- Cl.
- Cl. B.
- Bons
- Cors
- Trp.
- Harpe
- Célesta
- 1<sup>rs</sup> Vons Div.
- 2<sup>ds</sup> Vons Div.
- Altos Div.
- Velles Div.
- C. B.

Key markings and dynamics include:

- ppp** (pianissimo)
- pp** (piano)
- pp très soutenu**
- 4<sup>o</sup>** (fourth octave)
- 2<sup>o</sup>** (second octave)
- 1<sup>o</sup>** (first octave)
- 0** (zero octave)
- 50 =** (tempo marking)

Gdes Fl. *Solo 1<sup>o</sup>* *p en dehors*

Htb

Cl. *ppp*

Cl.B. *pp* *pp*

Bons *à 2* *pp* *pp*

Cors *pp* *pp* *3<sup>o</sup>* *ppp*

Trp. *pp* *Sourd.* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Orchestral score for measures 1 through 10. The score includes parts for Gdes Fl., Hrb, Cl., Cl.B., Bons, Cors, Trp., Harpe, and a large section of strings (Violins I, Violins II, Violas, Cellos, Double Basses).

Measure 1: Gdes Fl. (1<sup>o</sup>), Hrb (*pp*), Cl. (*pp*), Cl.B. (*pp*), Bons (*pp*), Cors, Trp., Harpe (*pp*).

Measure 2: Gdes Fl., Hrb, Cl., Cl.B., Bons, Cors, Trp., Harpe (*pp*).

Measure 3: Gdes Fl., Hrb, Cl., Cl.B., Bons, Cors, Trp., Harpe (*pp*).

Measure 4: Gdes Fl., Hrb, Cl., Cl.B., Bons, Cors, Trp., Harpe (*pp*).

Measure 5: Gdes Fl., Hrb, Cl., Cl.B., Bons, Cors, Trp., Harpe (*pp*).

Measure 6: Gdes Fl., Hrb, Cl., Cl.B., Bons, Cors, Trp., Harpe (*pp*).

Measure 7: Gdes Fl., Hrb, Cl., Cl.B., Bons, Cors, Trp., Harpe (*pp*).

Measure 8: Gdes Fl., Hrb, Cl., Cl.B., Bons, Cors, Trp., Harpe (*pp*).

Measure 9: Gdes Fl., Hrb, Cl., Cl.B., Bons, Cors, Trp., Harpe (*pp*).

Measure 10: Gdes Fl., Hrb, Cl., Cl.B., Bons, Cors, Trp., Harpe (*pp*).

Fl. des Fl.   
 Htb   
 Cl.   
 Cl. B.   
 Bons   
 Cors   
 Timb.   
 Harpe   
 Ut #   
 Sourd.   
 Sourd.   
 Sourd.   
 Sourd.   
 Sourd.   
 Sourd.   
 Sourd.   
 Sourd.   
 Div.   
 Sourd.

The musical score is written for a large ensemble. The instruments listed on the left are: Fl. des Fl. (Flute), Htb (Horn), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Cors (Horn), Timb. (Timpani), Harpe (Harp), and a series of Sourdine parts. The score is in 3/4 time and features a variety of musical notations, including slurs, trills, and dynamic markings such as *ppp* and *pp*. The Harp part includes a specific instruction "Ut #". The Sourdine parts are marked with "Sourd." and some have a "Div." (Divisi) instruction. The Timpani part has a trill marked "tr" and a dynamic marking *ppp*. The overall texture is complex, with many overlapping melodic and harmonic lines.

pte Fl. *f* *9*

Gdes Fl. *pp* *p* *1<sup>o</sup>* *ff* *9*

Hrb *p* *3* *3* *3* *ppp*

Cl. *pp* *p* *1<sup>o</sup>* *ppp* *3* *3* *ppp*

Cl. B. *pp* *ppp*

Bons *pp*

Cors *3<sup>o</sup>* *pp*

Timb.

Harpe

Unis. *ppp*

Unis. *ppp*

Unis. *ppp*

Unis. *ppp*

à 2

Gdes Fl. *ppp*

Htb *1<sup>o</sup>* *ppp*

Cor A. *ppp*

Cl. *ppp*

Bons *ppp*

1<sup>o</sup> Sourd. *pp*

3<sup>o</sup> Sourd. *pp*

Sourdines *ppp*

Timb *ppp*

Harpe *ppp*

Célesta *ppp*

1ers vons Div. *ppp*

2ds vons Div. *ppp*

Altos Div. *ppp*

velles Div. *ppp*

C-B. *ppp*