MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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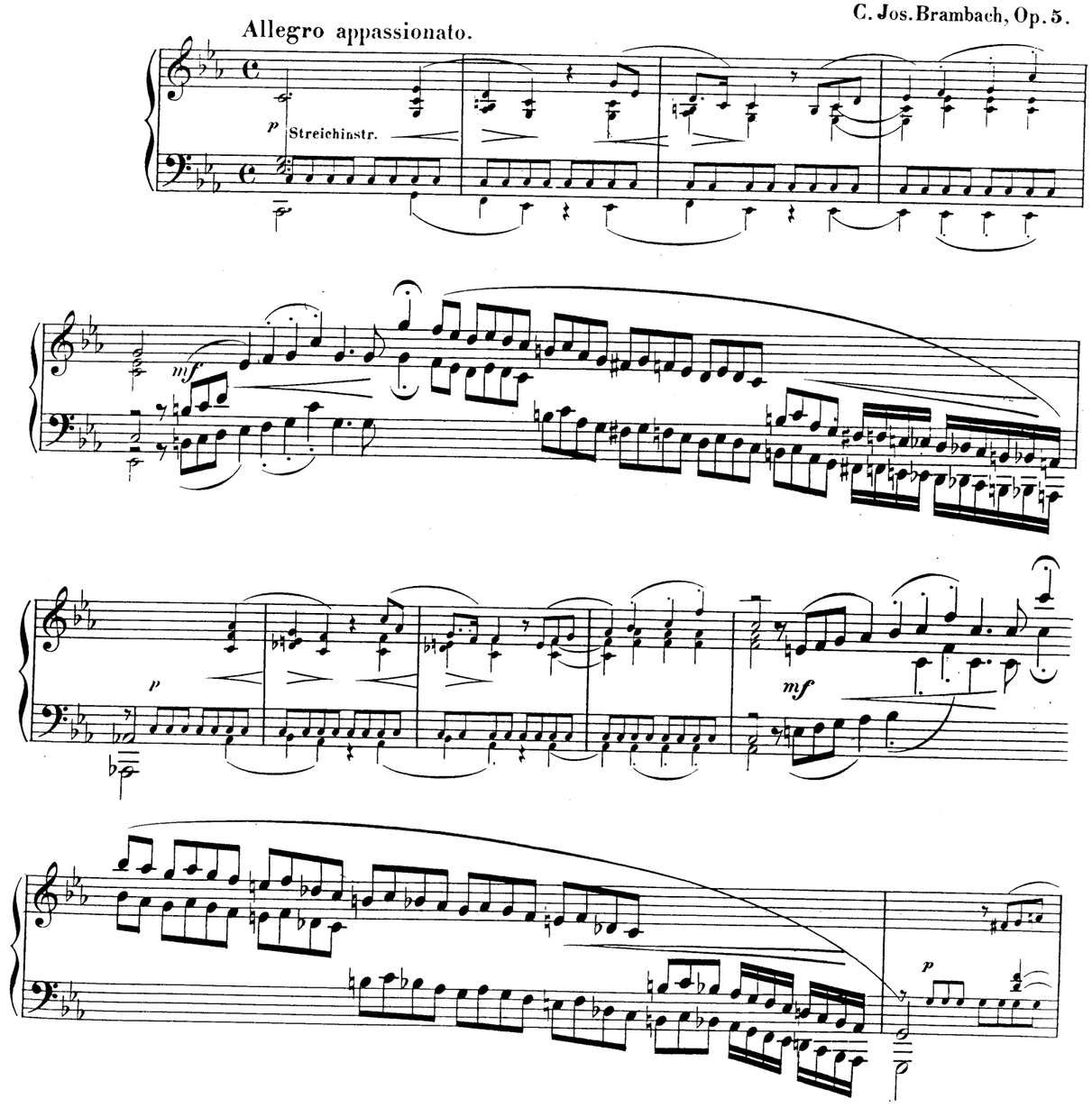
SEXTETT.

Pianoforte.

I.

C. Jos. Brambach, Op. 5.



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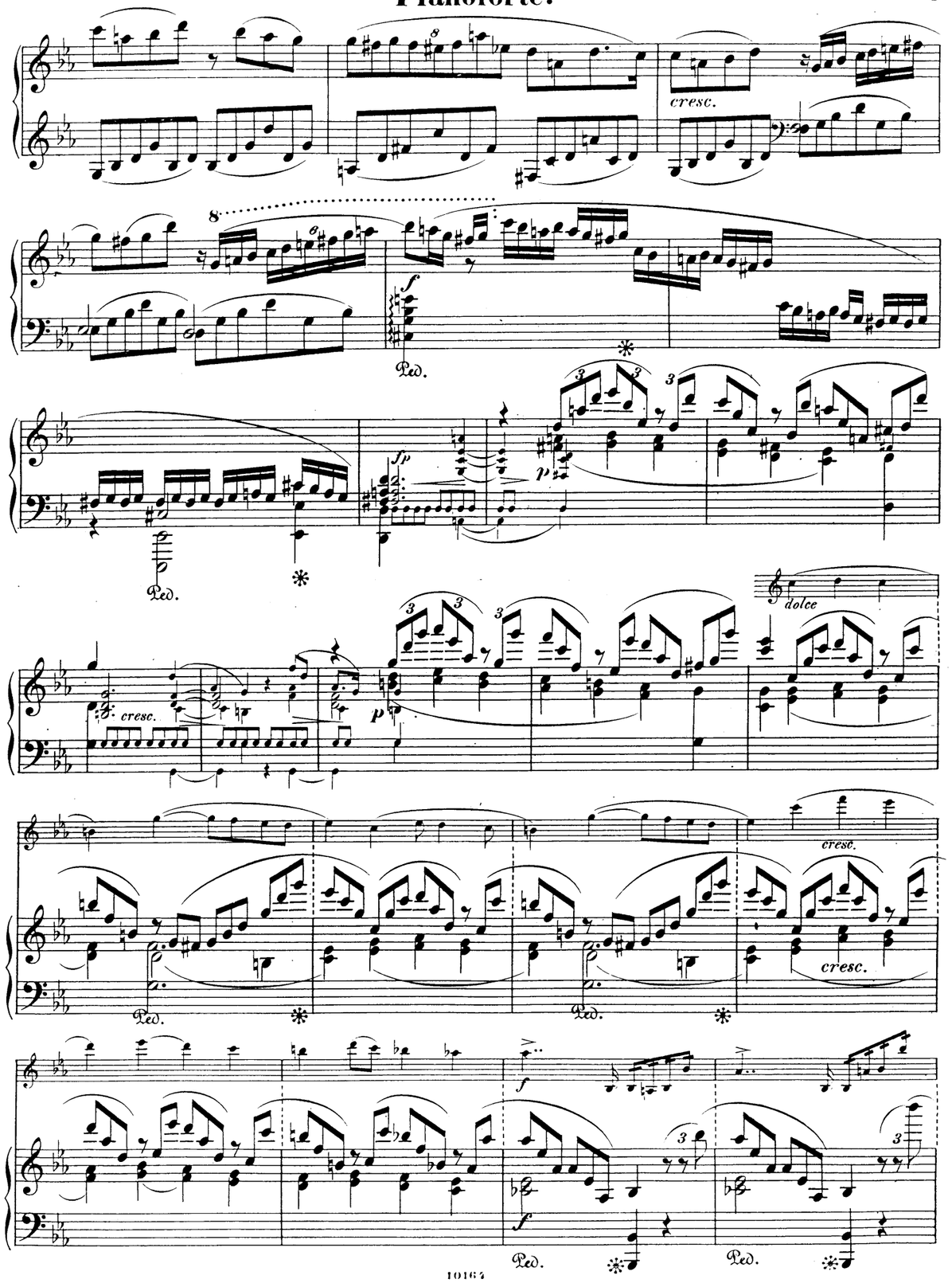
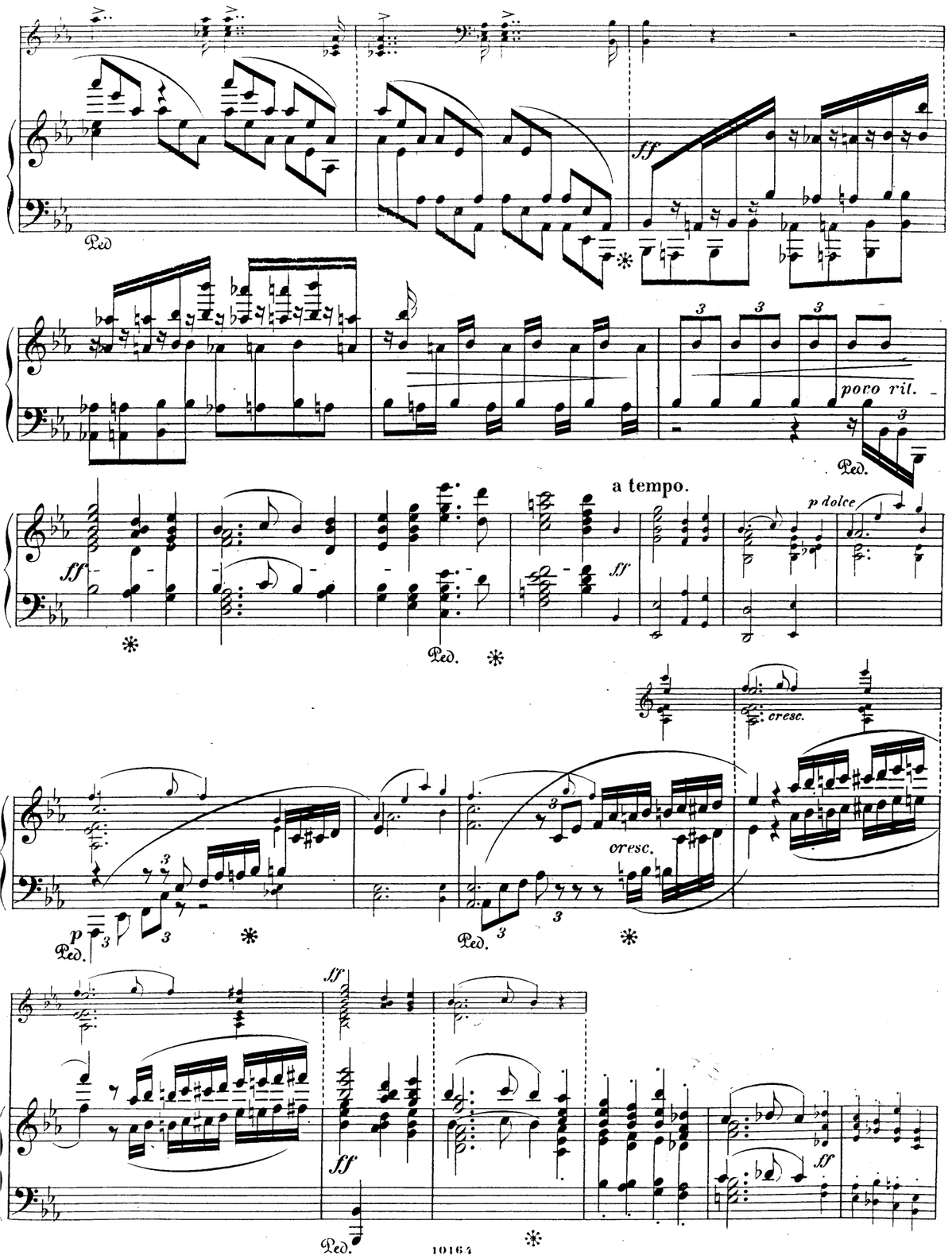
10164

Pianoforte.


cresc.
f
Ped.
fp
p
dolce
cresc.
p
cresc.
cresc.
f
f

Pianoforte.



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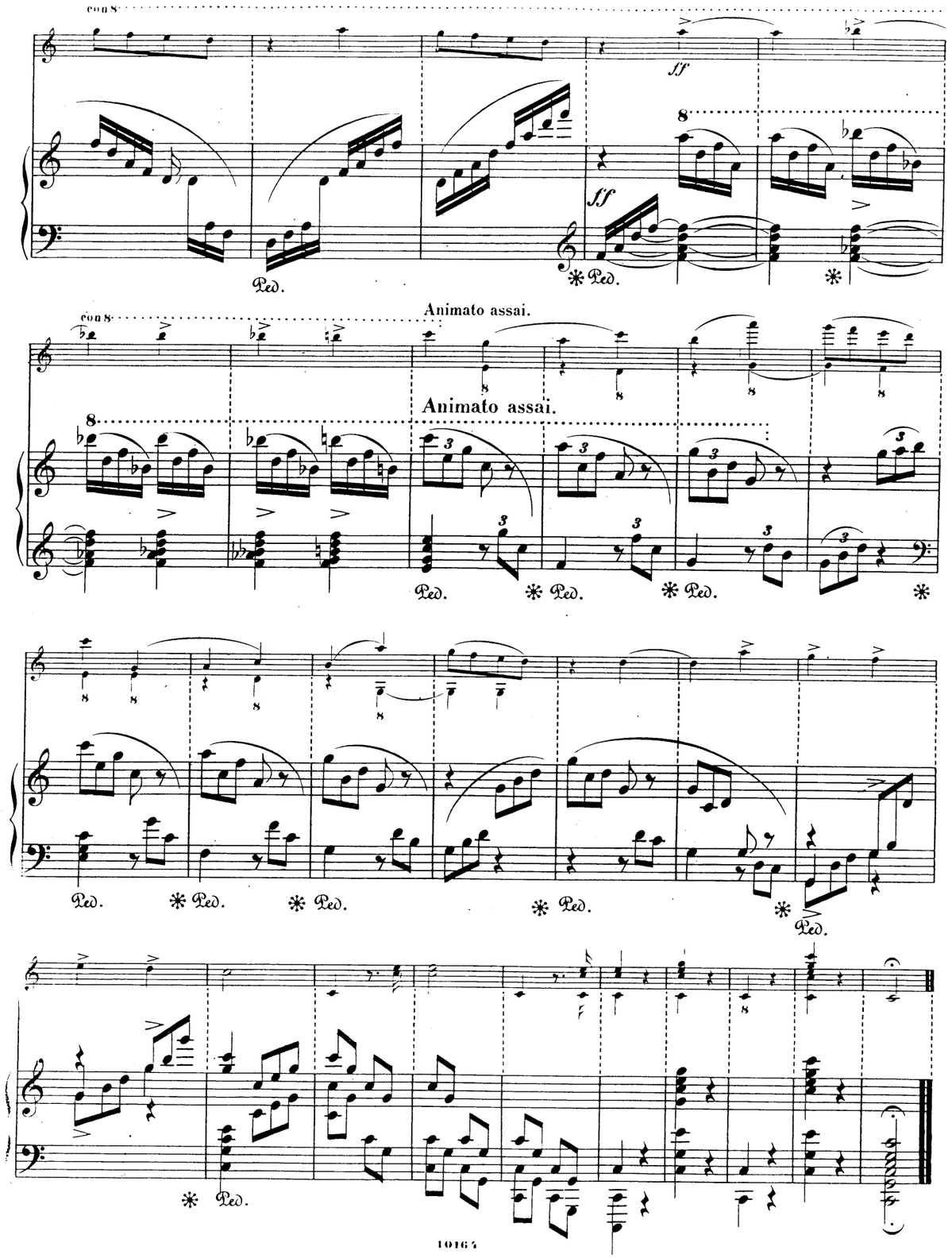

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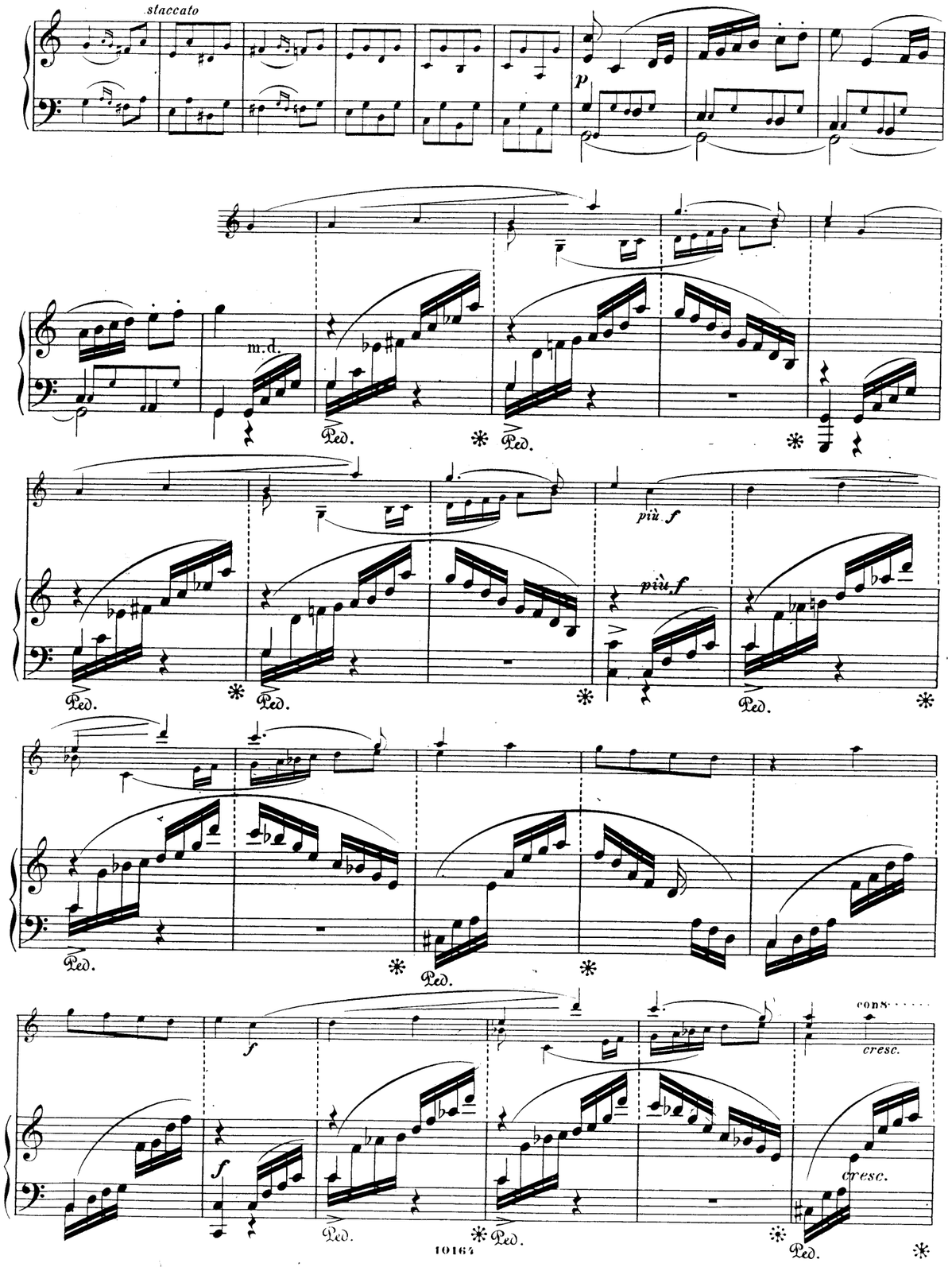
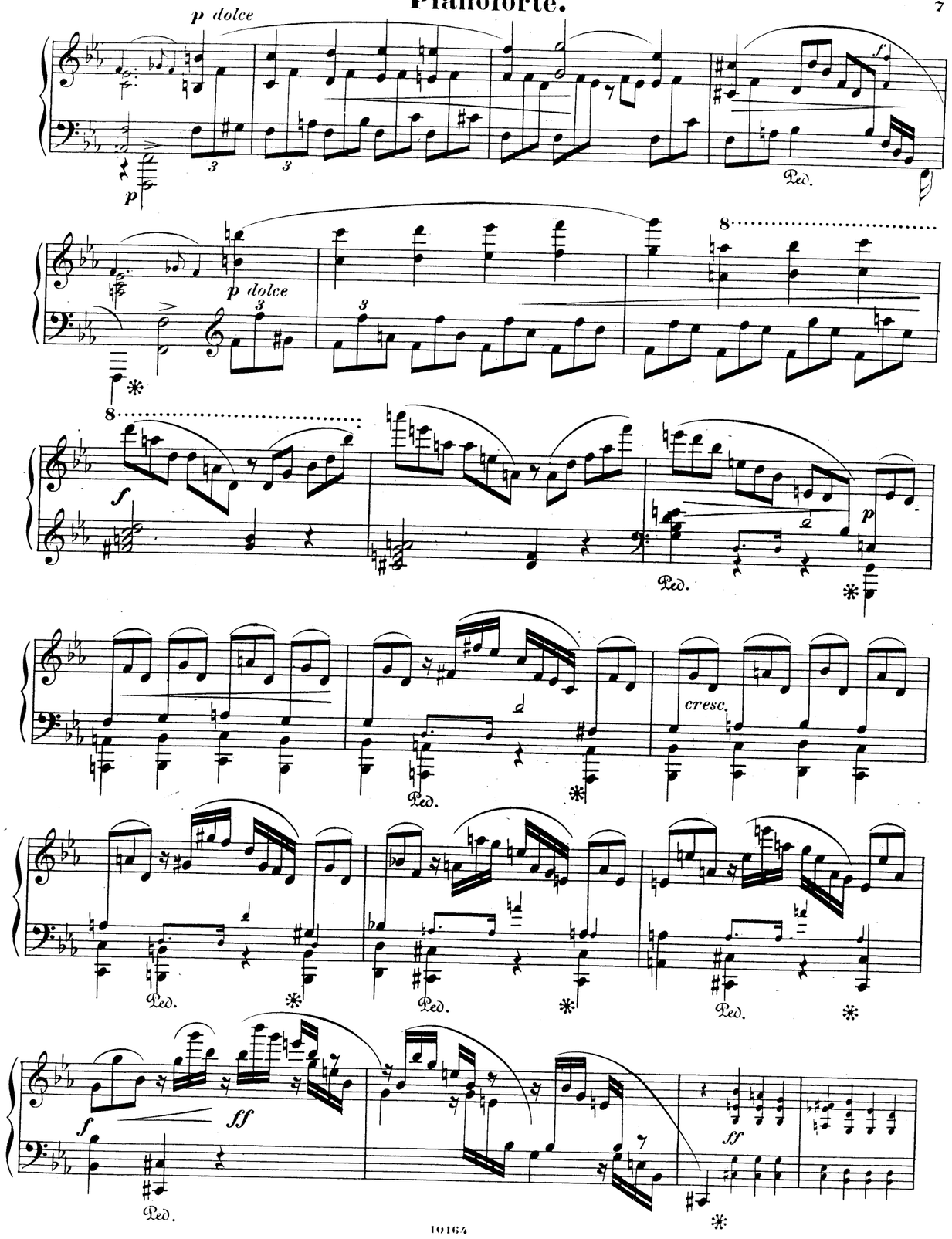




Pianoforte.

Ped.

8

Ped.

p dolce

Ped

f

p

f

p

f marcato

cresc.

f

Ped.

ff

8

ff

Ped.

Ped.

sf

ritard.

a tempo.

p legg.

dolce

p legg.

mf marcato

marcato

f p legg.

f p

Ped. *

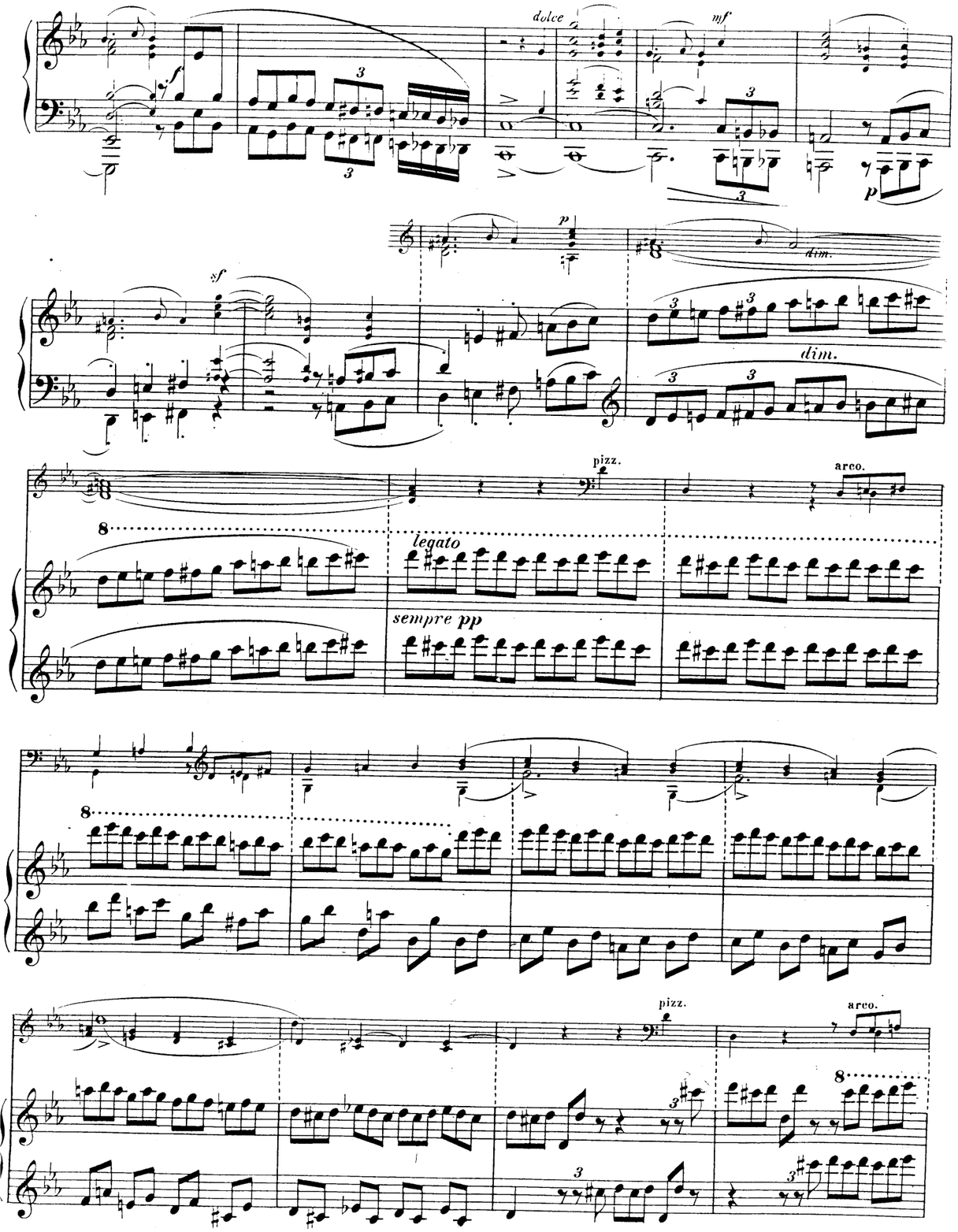
f mf

p f

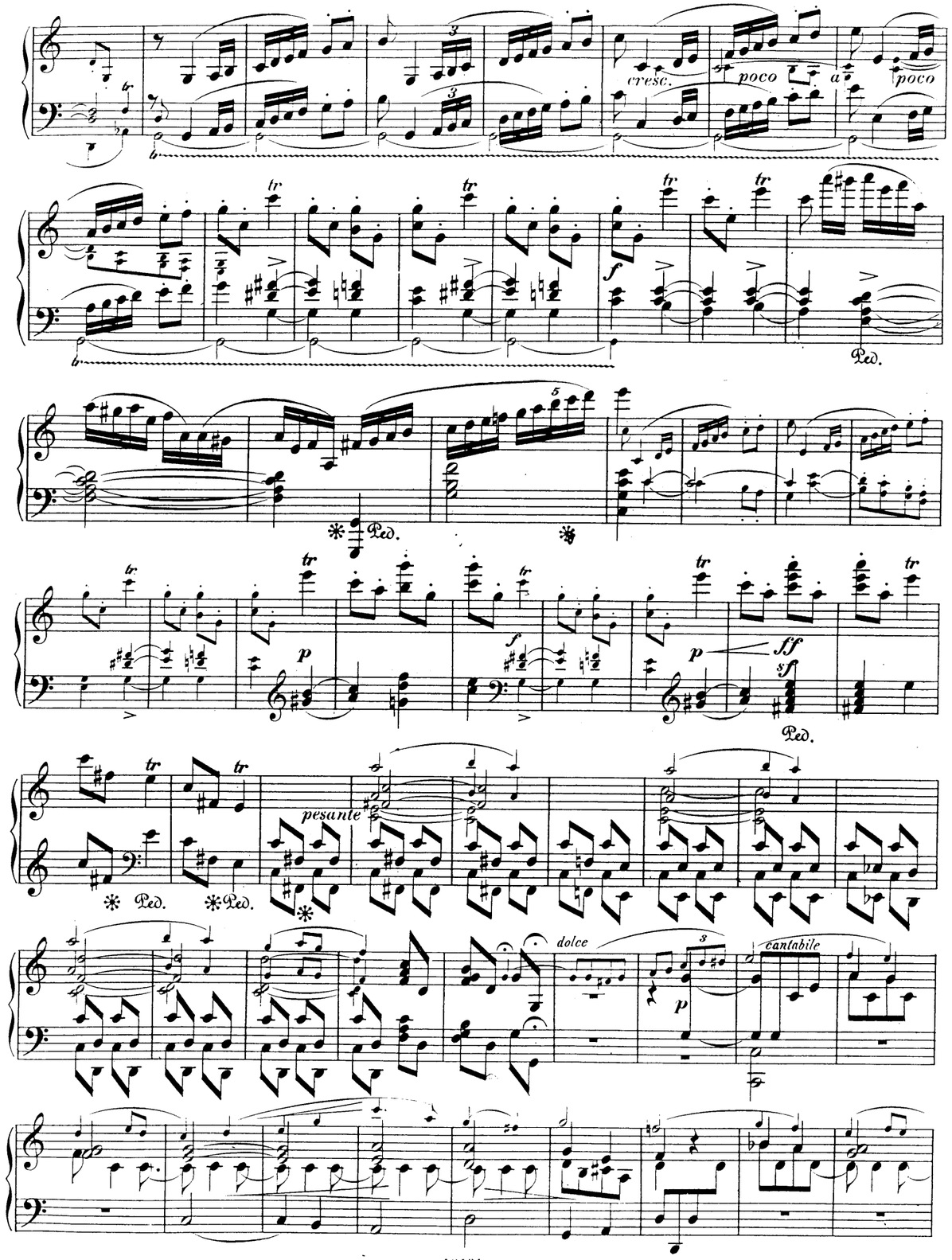
f più f

meno f p dolce

Pianoforte.



Pianoforte.



p dolce legato

mf

mf

Ped. *

p dolce

Ped. *

8

sempre p

pp

8

sempre pp

8

pizz.

arco.

3

8

3

3

8

pp

Ped.

pp

Ped.

molto cresc.

8

f

cresc.

Ped. ✻Ped. ✻

ff

poco ten.

Ped. ✻Ped. ✻ Ped. ✻Ped. ✻

f

Ped. ✻Ped. ✻ Ped. ✻

Ped. ✻Ped. ✻ Ped. ✻

8

Ped. ✻Ped. ✻ Ped. *simile*

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p *dolce* *pp*

p legg.

Ped. ✻Ped. *pp*

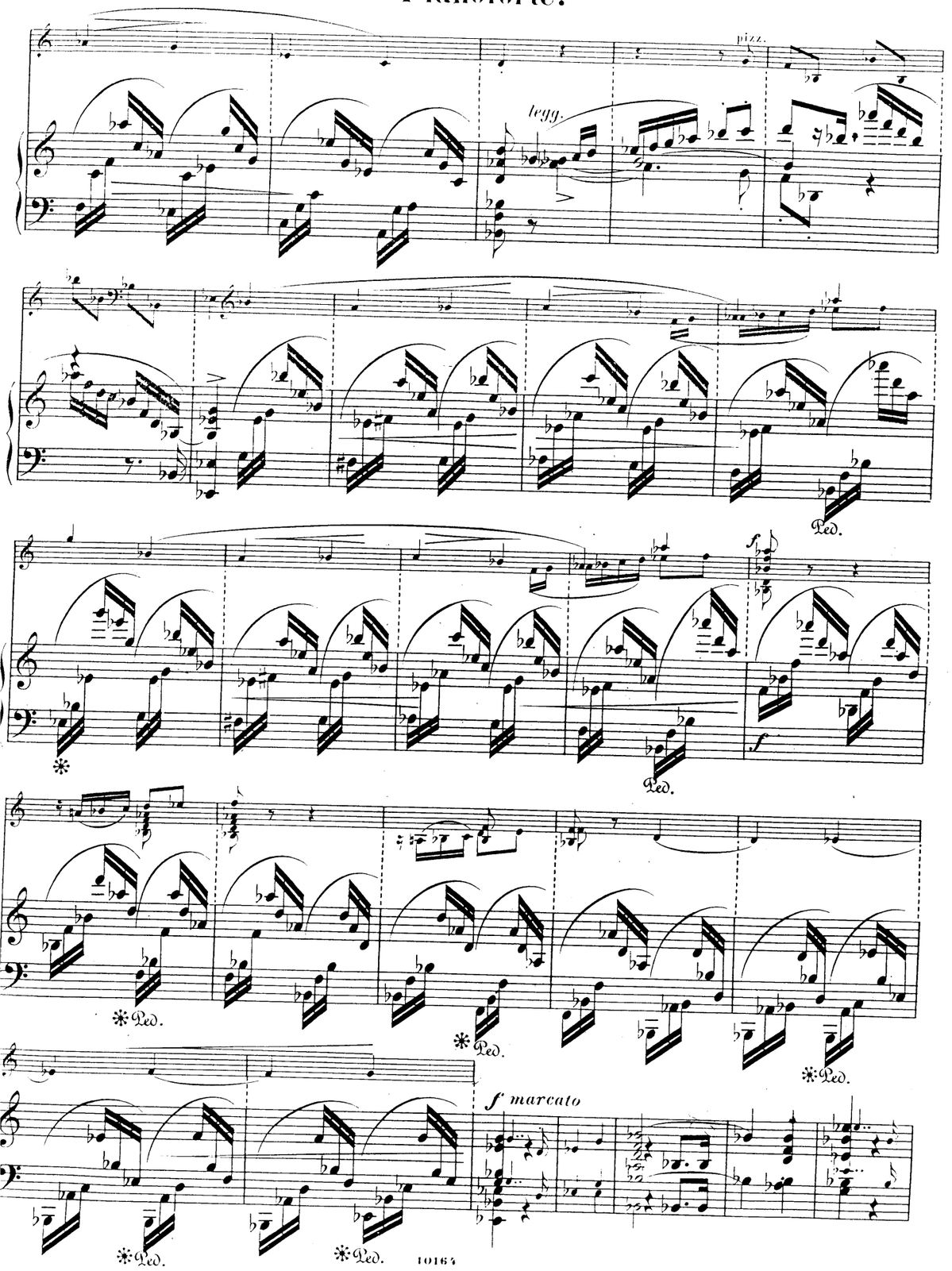
p *pp*

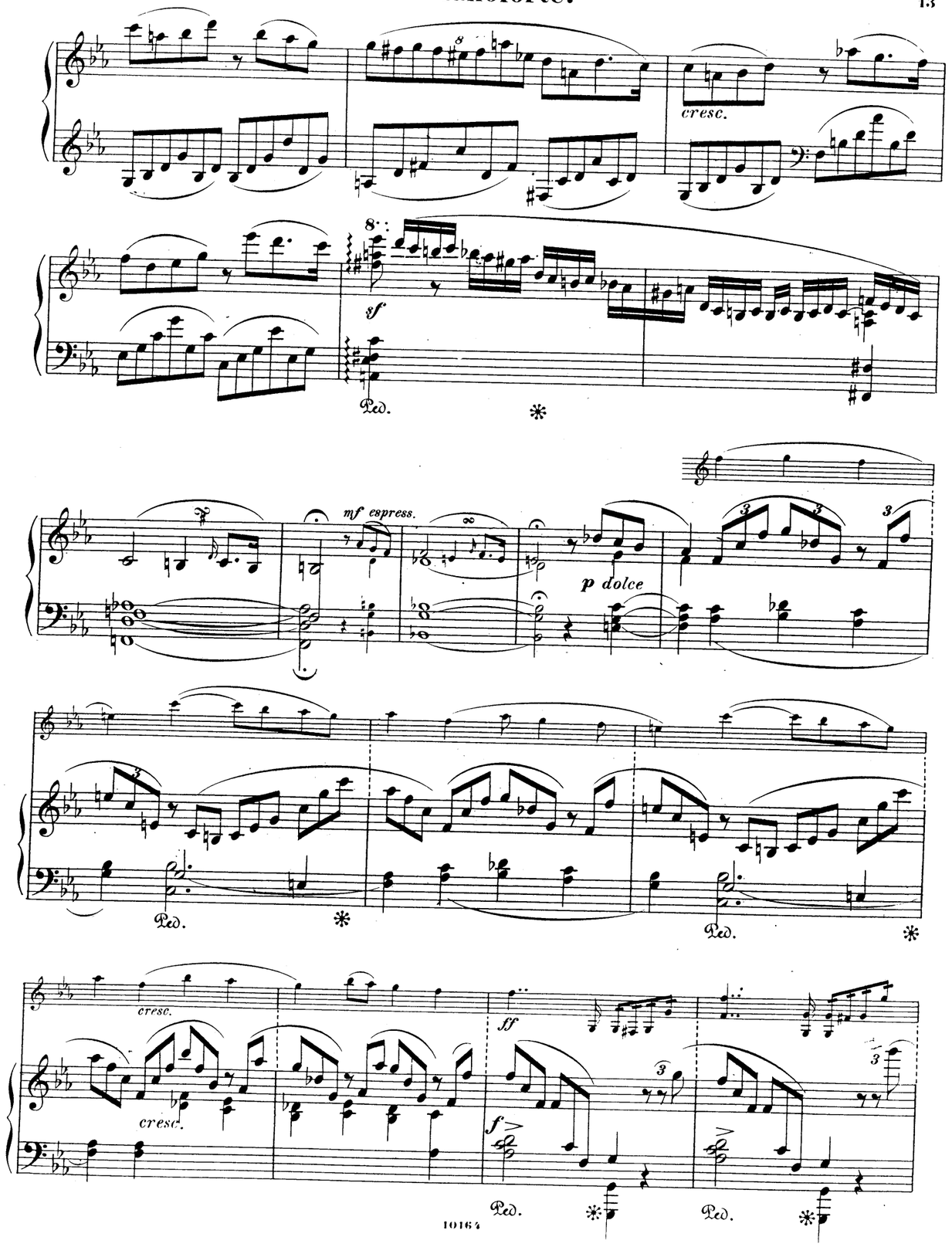
p *pp*

mf *mf*

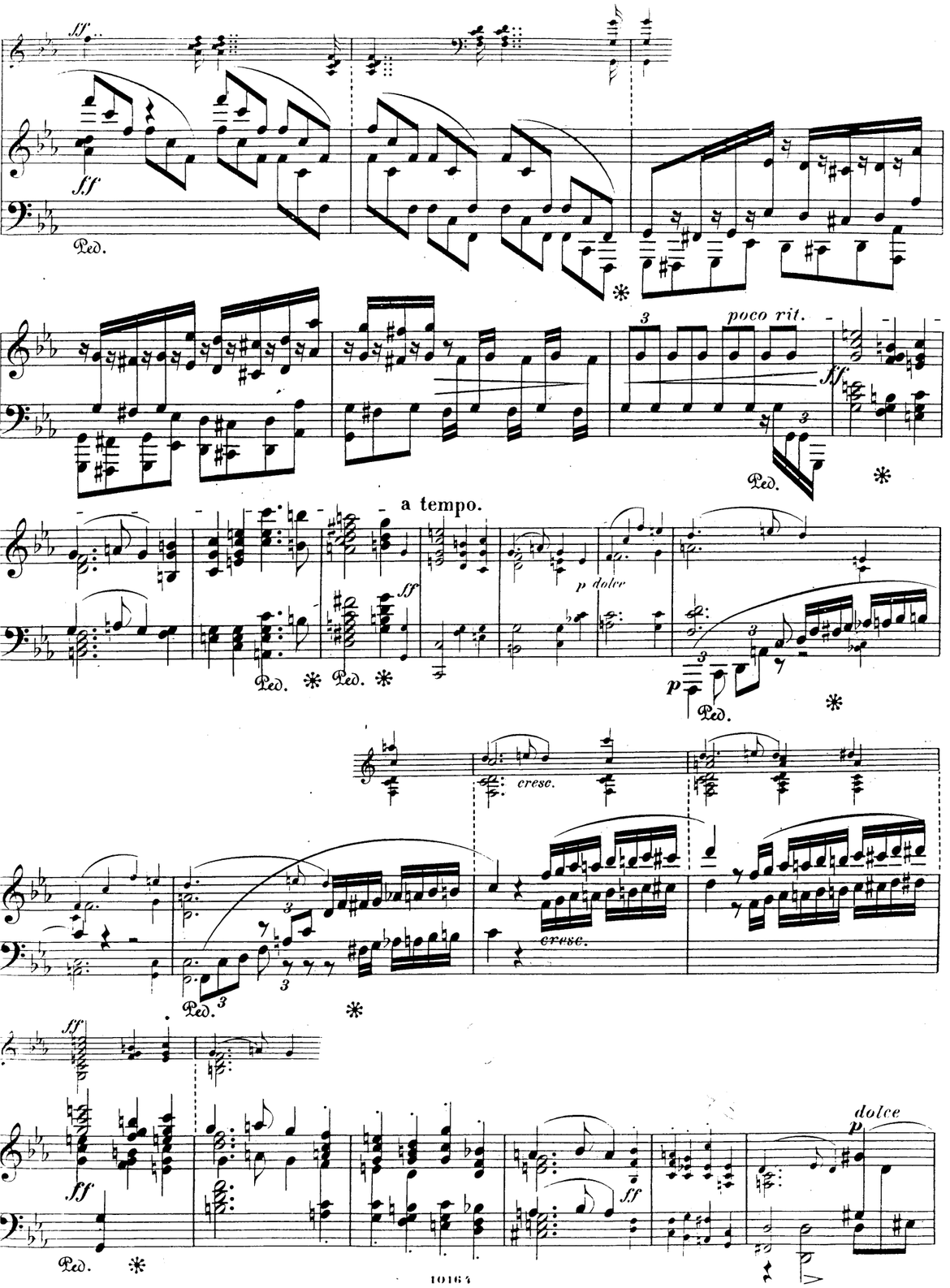
Ped. ✻ Ped. ✻

Pianoforte.


pizz.
legg.
Ped.
f
f marcato


cresc.
sf
Ped.
mf espress.
p dolce
cresc.
ff
f

Pianoforte.



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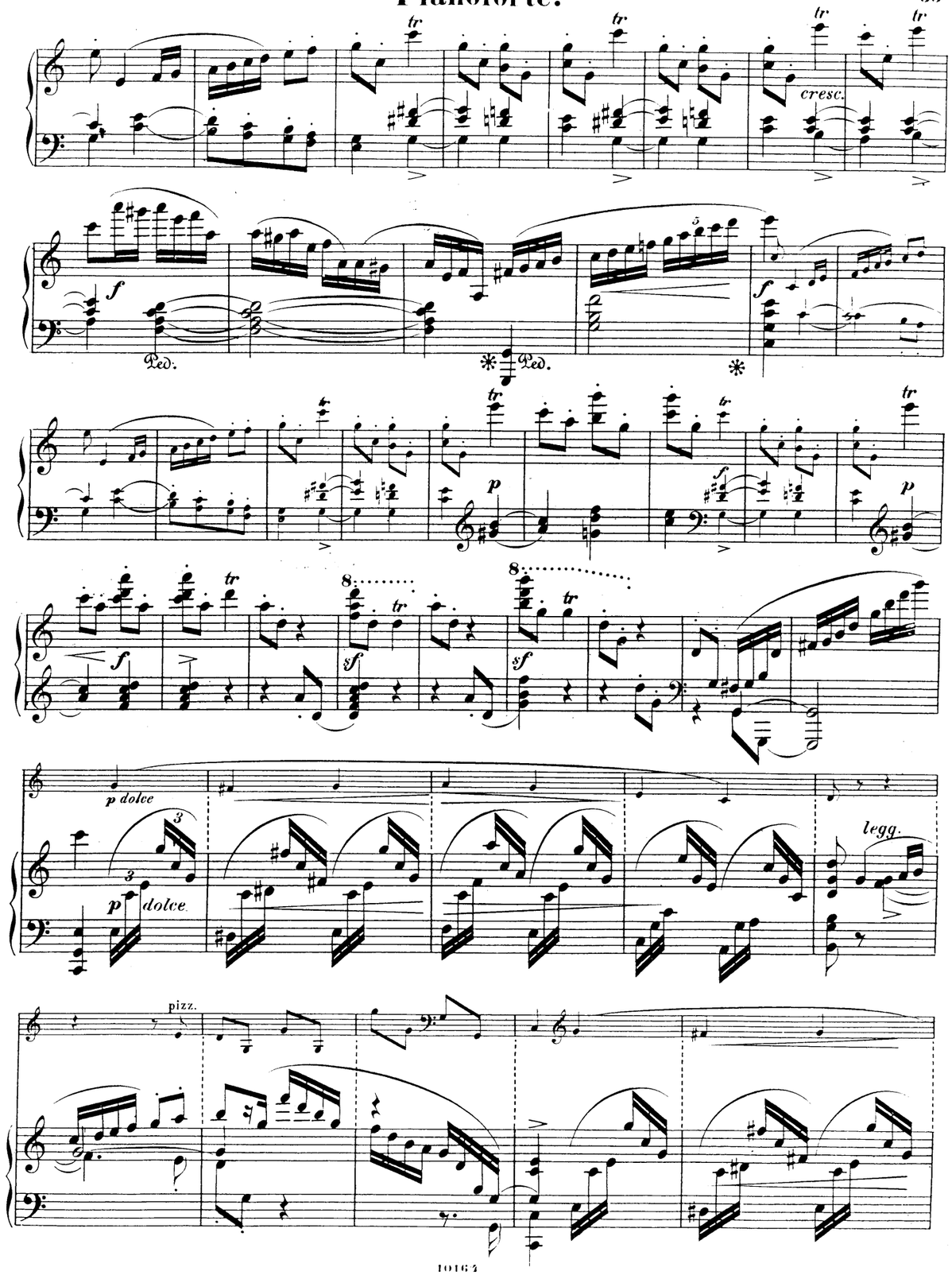


8

f *mf*

Ped. * Ped.

cresc.

cresc.

Ped. * Ped.

sf

ff

* Ped.

11

fp

* Ped. * Ped.

f

Ped.

p dolce

* *f*

p

Ped. *

cresc.

Ped. *

Ped. * Ped. *

8

f *ff*

Ped.

ff energico

*

8

Ped. *

p dolce

f

Ped. *

sempre f

tr

Cadenz. Pianoforte.

p legg.

8

f *p legg.*

mf ma dolce

tranquillo

Ped. *

mf ma dolce

p

dolce

f

p dolce

dim.

pp

un poco cresc.

un poco cresc.

sf

sf

p

Pianoforte.

p

cresc.

f *cresc.*

ff

Ped. ✻Ped. ✻ Ped. ✻Ped. ✻Ped.

Ped. ✻ Ped. ✻

tr tr

mf *mf* *mf*

f *f*

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

ff

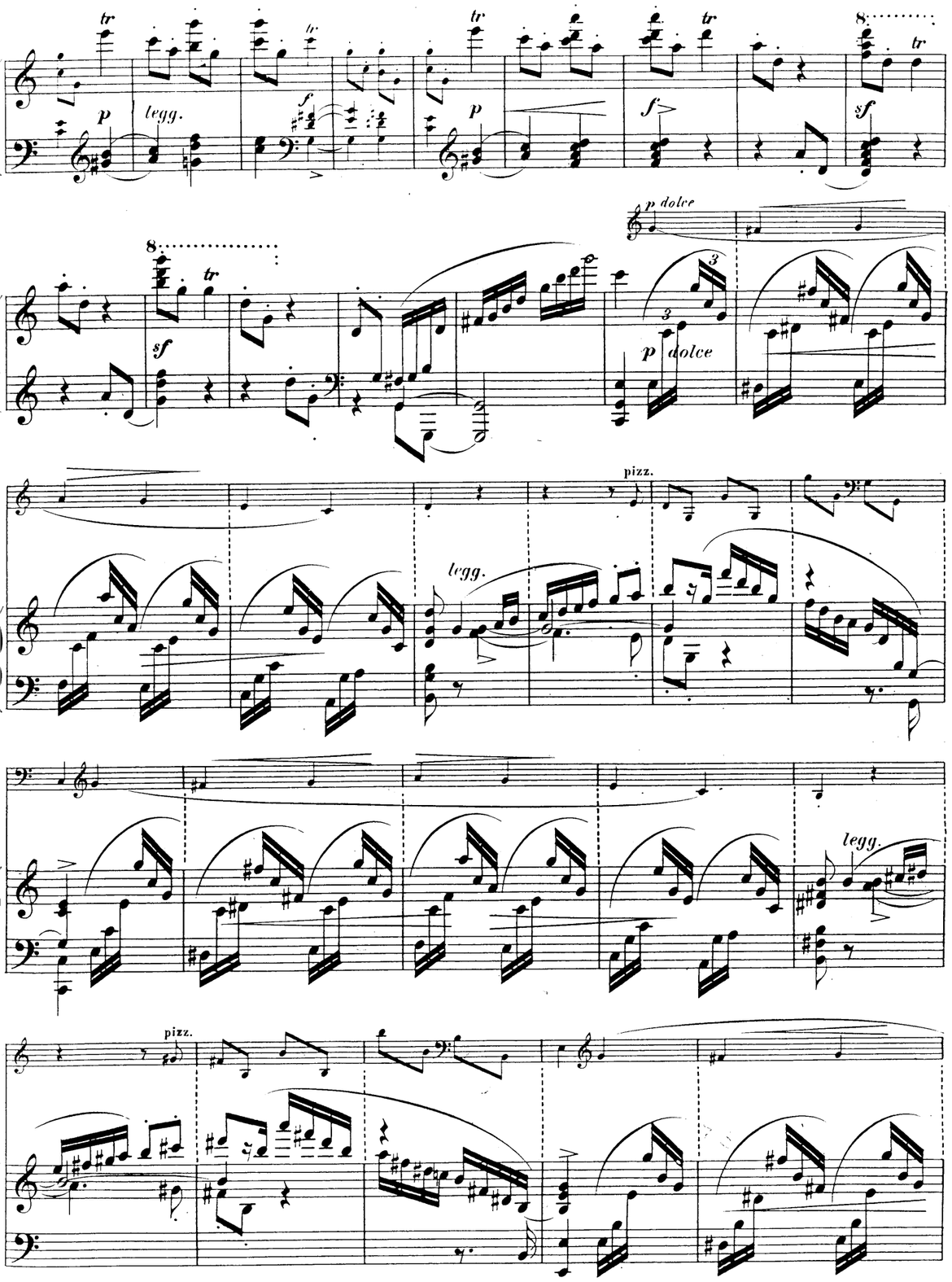
ff.

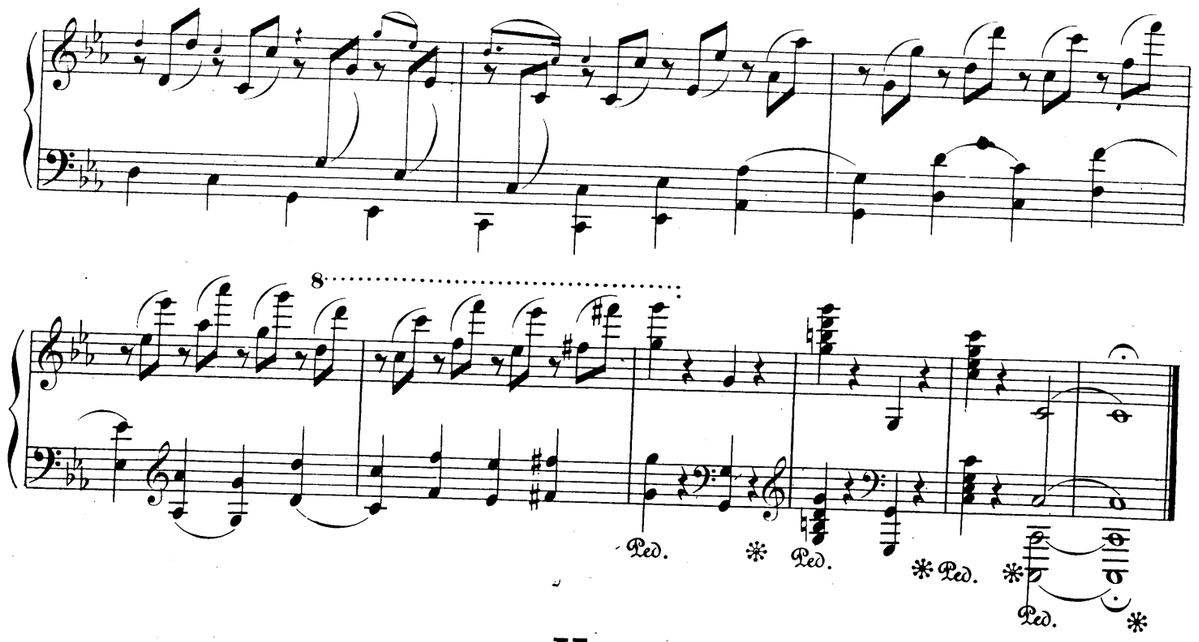
Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

poco rit. *poco rit.*

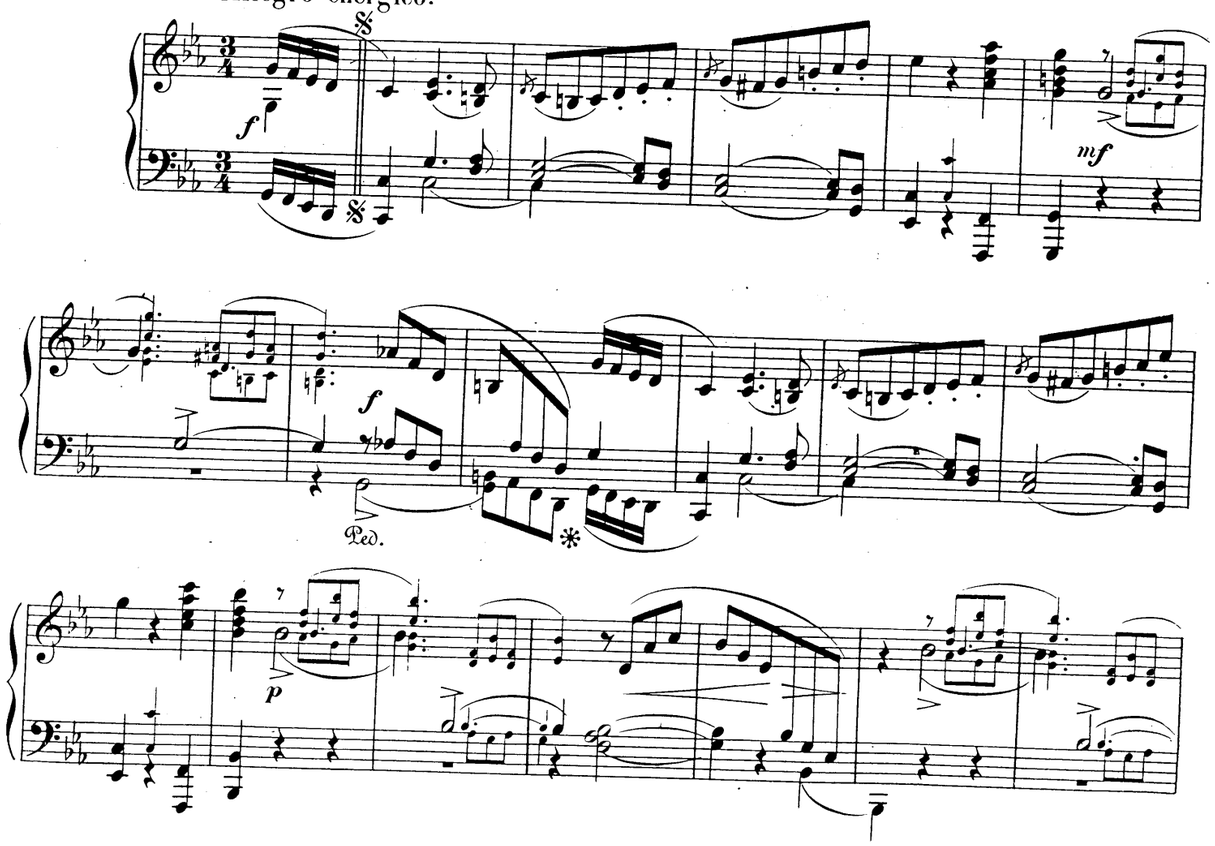
Pianoforte.





II.

Allegro energico.



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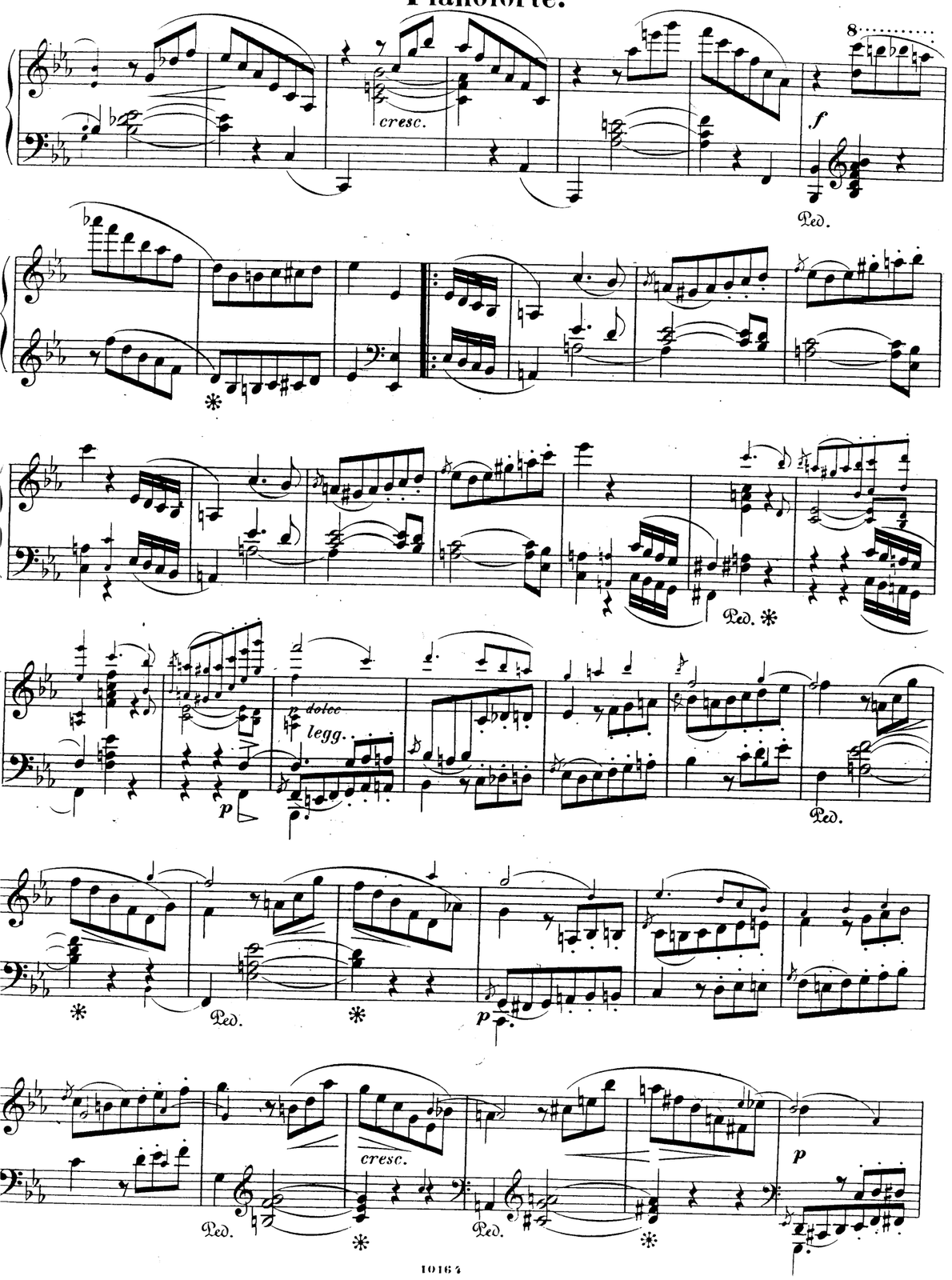
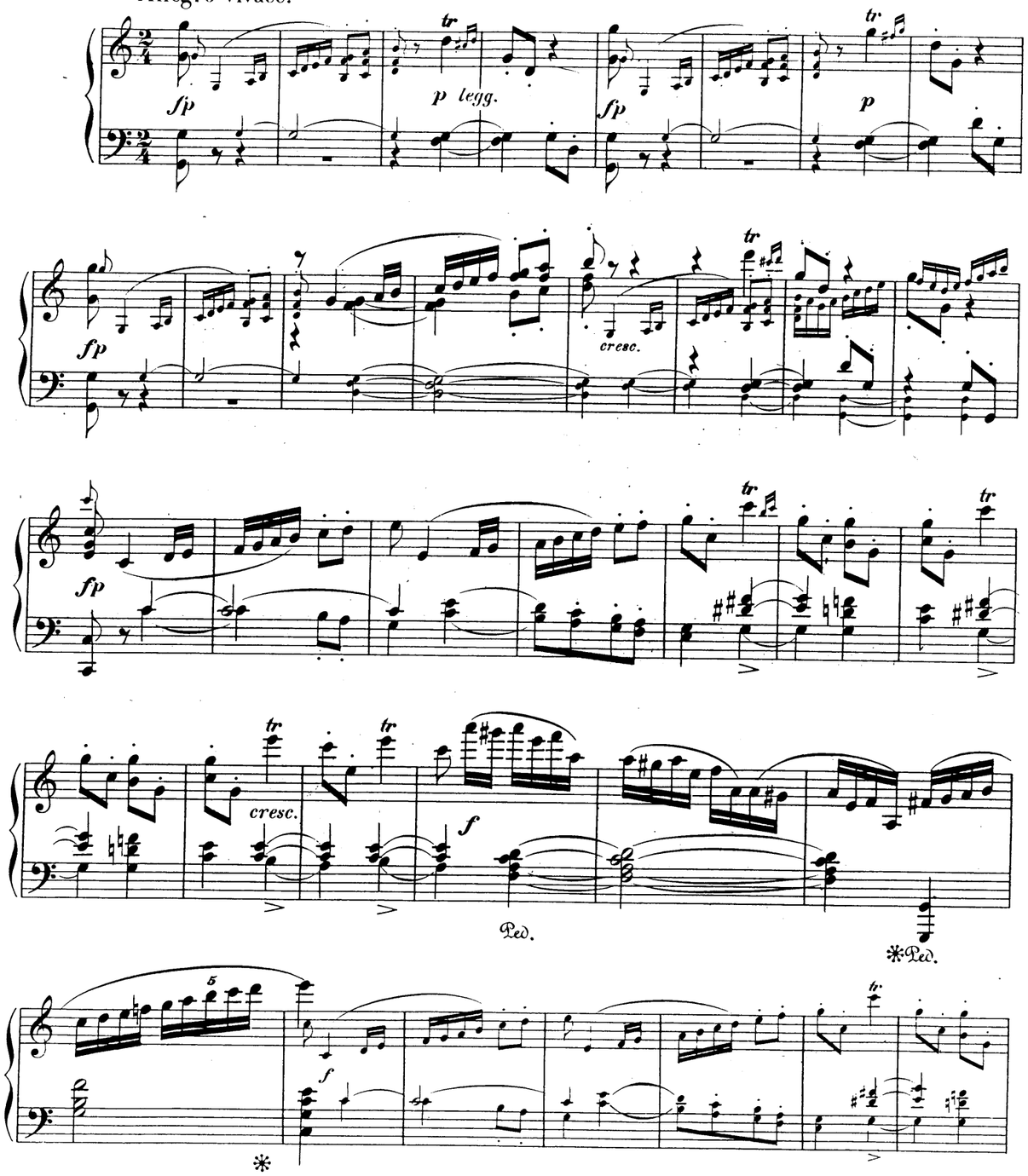


Pianoforte.

IV.

Allegro vivace.



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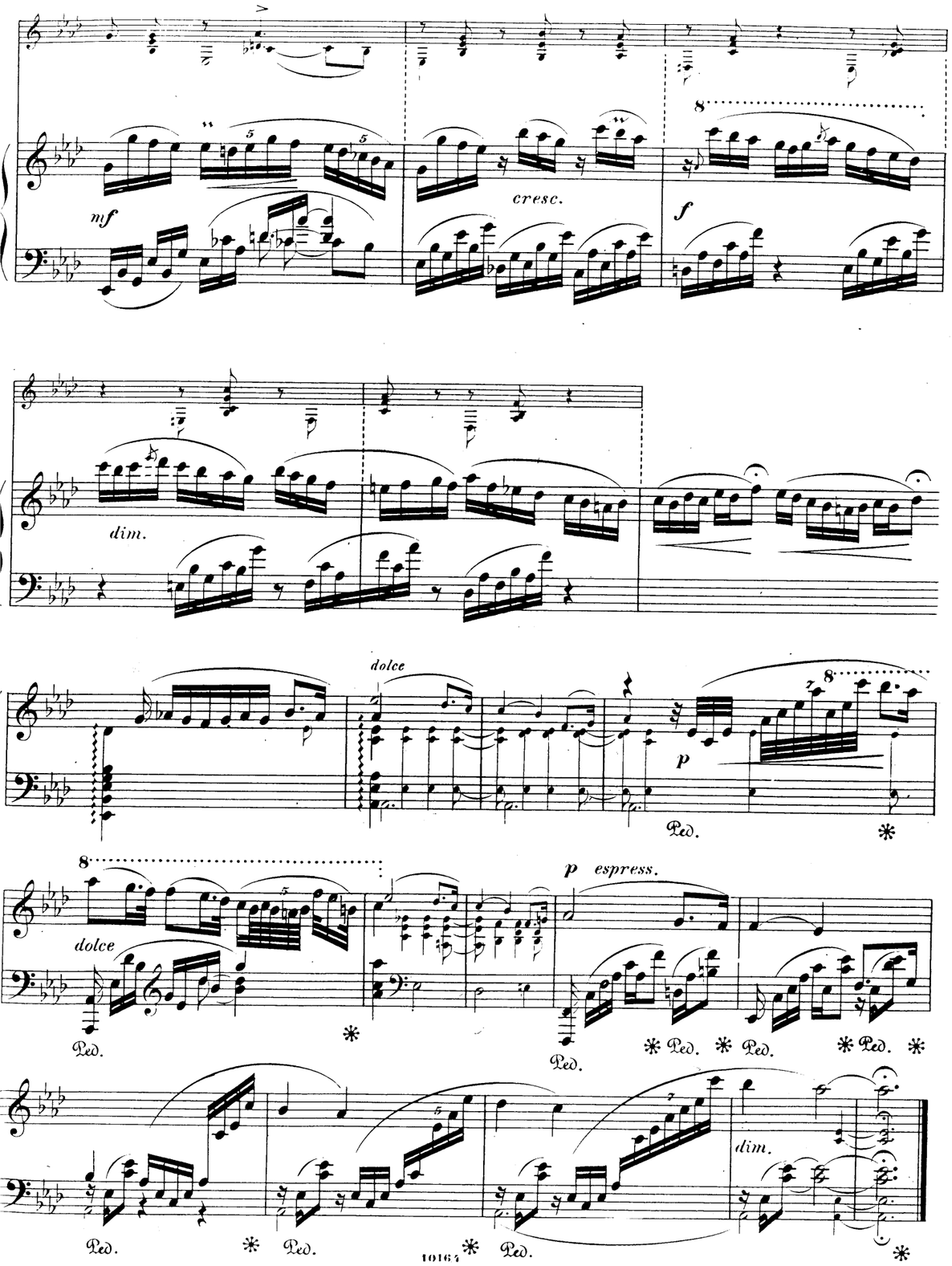
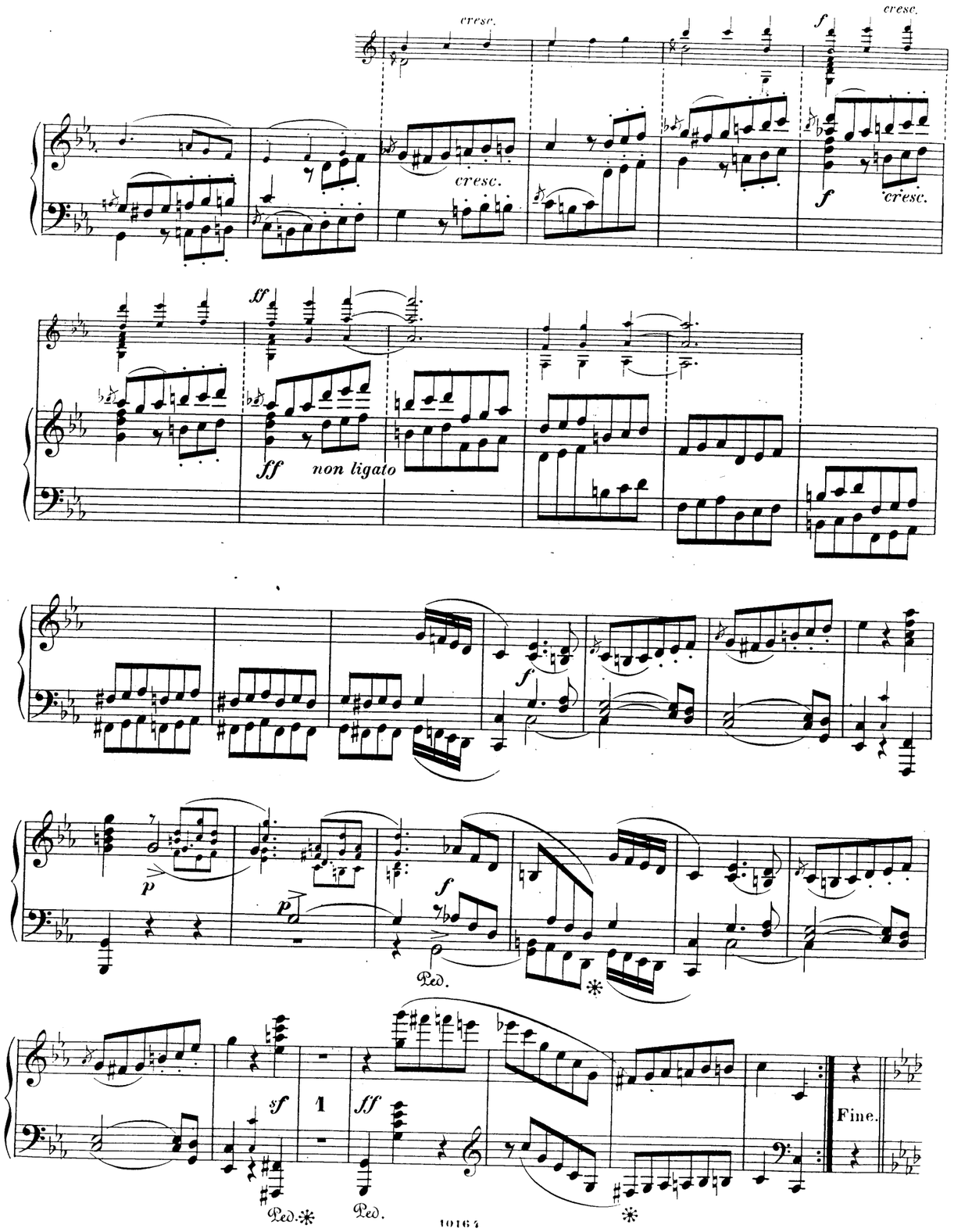
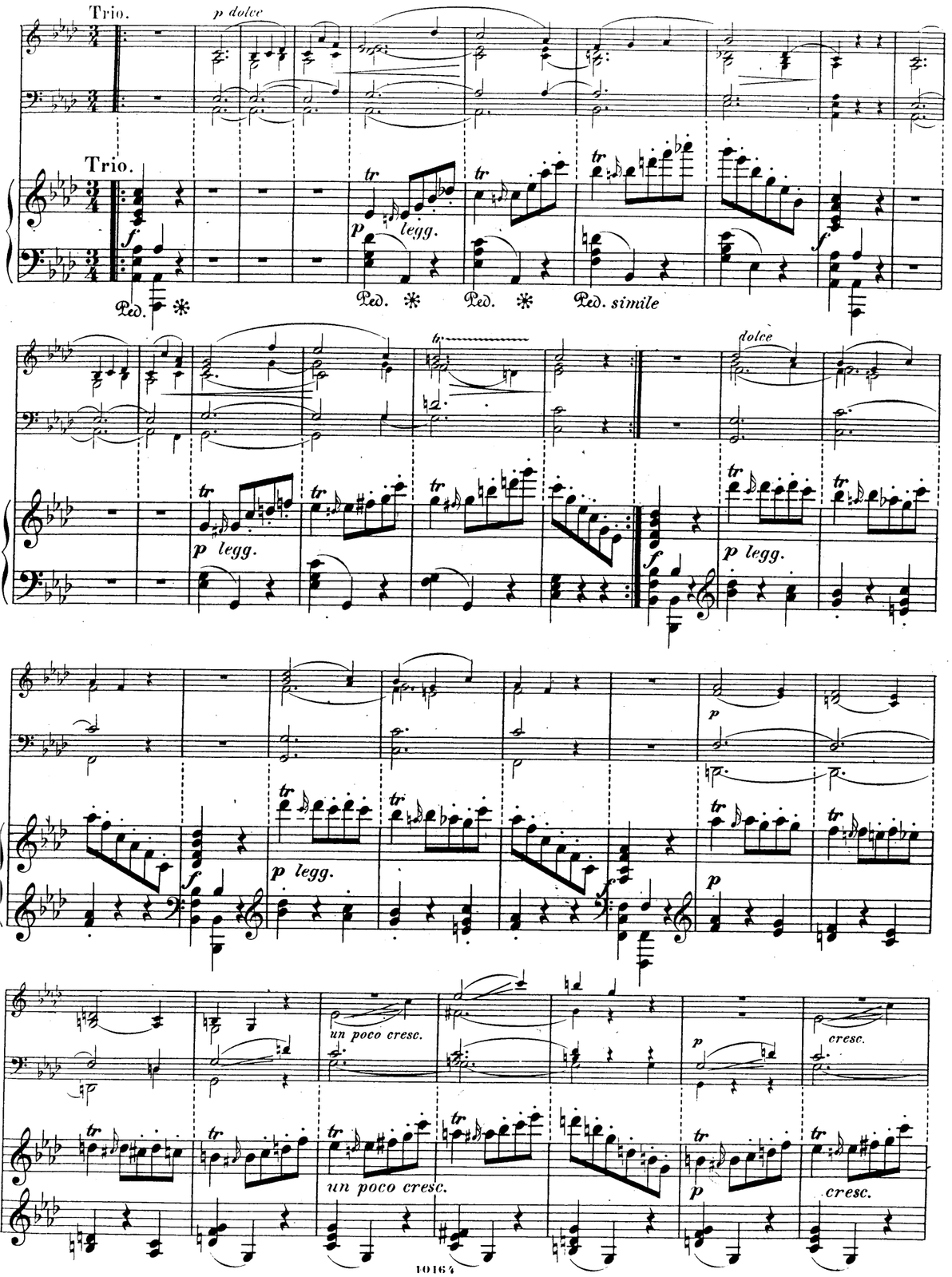
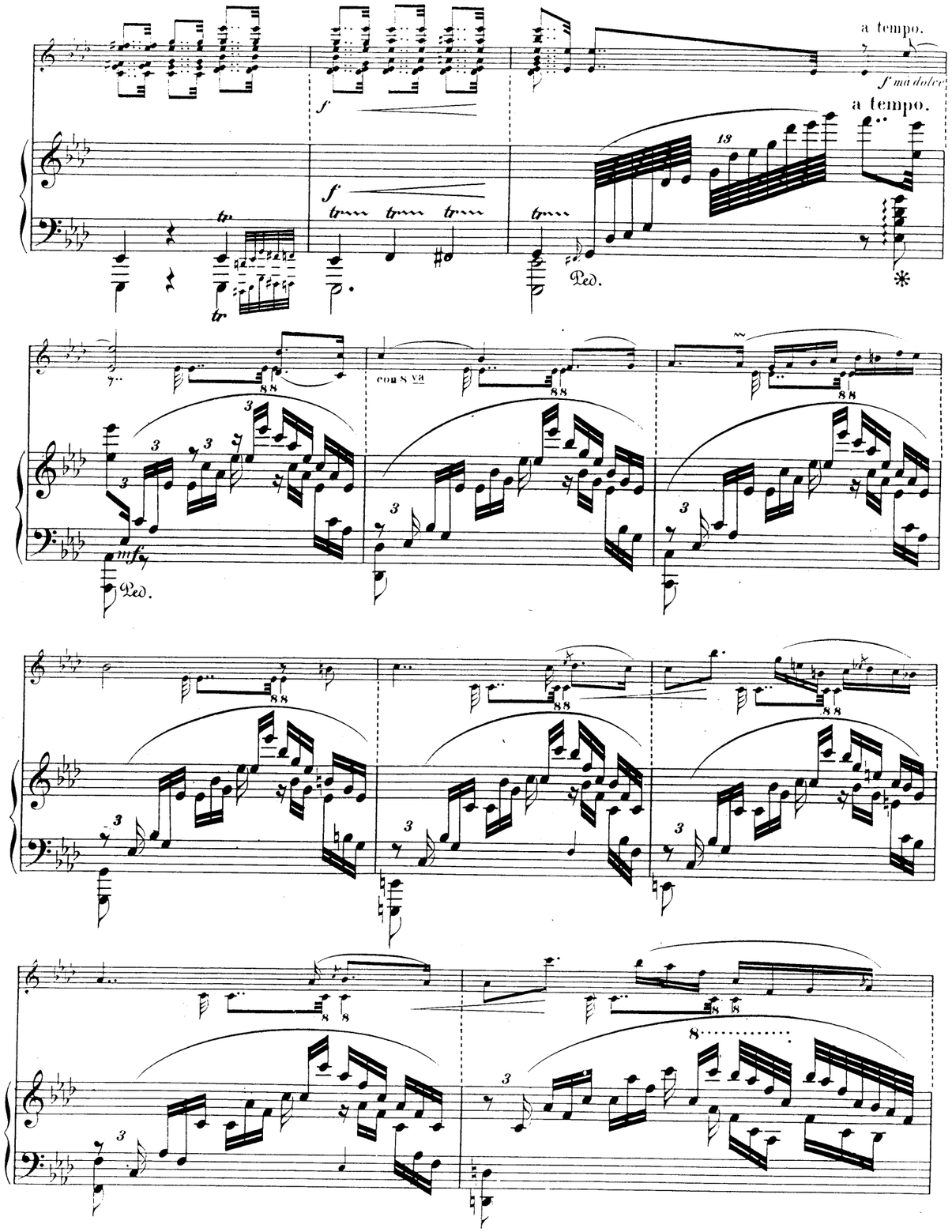

mf
cresc.
f
dim.
dolce
p
Ped.
dolce
p espress.
dim.


cresc.
f
cresc.
ff
non ligato
p
sf
1
ff
Ped.
Fine.

Pianoforte.



Pianoforte.



Pianoforte.

cresc.

dim.

dim.

con 8va

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco string. e cresc. poco a poco

poco string. e cresc. poco a poco

pizz.

p dolce

legg.

mf dolce

cresc.

p legg.

cresc.

D. S. al Fine

Ped. Ped. Ped.

III.

Andante.

espress.

p dolce

p

Ped. ✻

espress.

dolce

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

5 13

dolce

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

8

dim.

ff

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻

Ped. ✻ *cresc.* Ped. ✻ Ped. ✻ Ped. ✻

ff con 8 va

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

dim. *espress.*

dim. *p dolce*

Violino I.

cresc.

sempre ff

p dolce

tranquillo

mf marcato

f marcato

ff

rit.

a tempo.

pp legg.

arco.

più f

cresc.

Animato assai.

SEXTETT.

Violino I.

I.

Allegro appassionato.

C. Jos. Brambach, Op. 5.

Pianof.

Pfte.

cresc.

poco ten.

mf dolce

dolce

cresc.

poco rit.

a tempo.

p dolce

ff energico

Violino I.

p dolce
più marcato
f
p
fp
Pfte.
f
Pfte.
f
f
Pfte.
p dolce
mf
sf
p
dim.
pizz.
p
arco.
dolce
arco.
pizz.
dolce
dim.
p
molto cresc.
f
cresc.
poco ten.
p
mf dolce
cresc.
f
mf espress.
p dolce
cresc.
f
ff

Violino I.

ff
cresc.
f
f
sf
f p dolce
mf
f
f marcato energico
f
p
dolce
pp
p
pp
mf dolce
dolce
mf dolce
dolce
p
sempre p

Violino I.

IV.

Allegro vivace.

fp *fp* *fp* *cresc.* *f* *p* *cresc.* *tr* *tr* *f* *sf* *pdolce* *p* *mf* *ff* *poco rit.* *p* *tranquillo* *mf ma dolce* *pp* *p* *p* *f* *marcato* *cresc.*

a tempo.

poco rit. *ff* *p dolce* *cresc.* *ff* *ff* *f* *p* *f* *cresc.* *ff marcato* *p* *f* *sempre f* Pfte. *p dolce* *mf* *sf* *p* *cresc.* *f* *cresc.* *ff*

Violino I.
II.

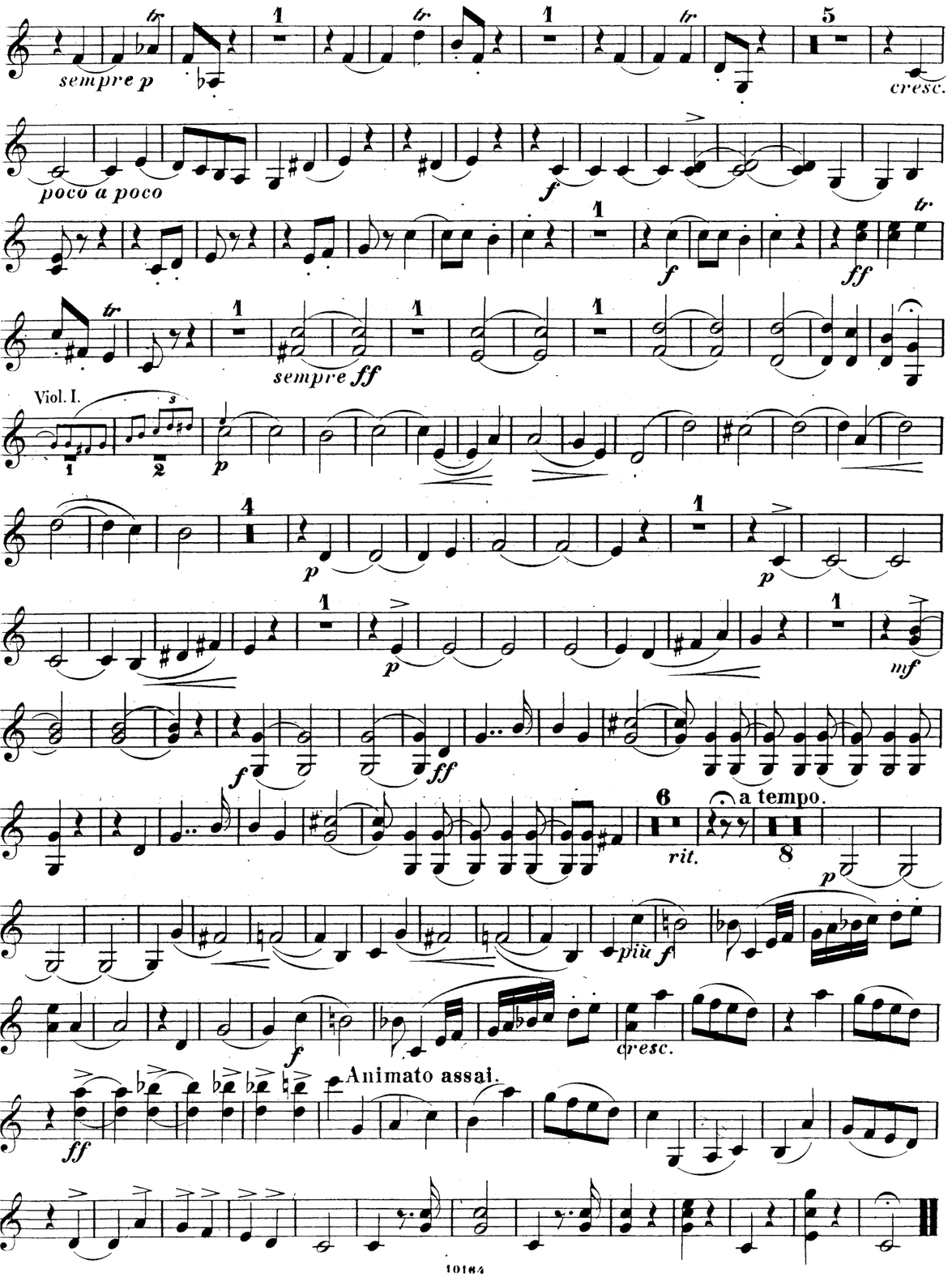
Allegro energico.

f *p dolce* *f* *p* *cresc.* *f* *sf* *f* *p dolce* *pp* *poco cresc.* *pp* *cresc.* *f cresc.* *ff* *f* *p* *f* *sf* *ff* Fine. Trio. *p dolce* *tr* *dolce* *p* *cresc.* *f* *p dolciss.* *mf dolce* *tr* *cresc.* *tr* *sf* *f* D. S. al Fine.

Violino I.
III.

Andante. *espress.* *p dolce* *dolce* *p* *dim.* *espress.* *cresc.* *f* *ff* *dim.* *p espress.* *cresc.* *f* *dim.* *ff* *poco string. e* *pp* *cresc. poco a poco* *f* a tempo. *f ma dolce* Pfte. *p* *dolce* *p* *dim.* *pp*

Violino II.

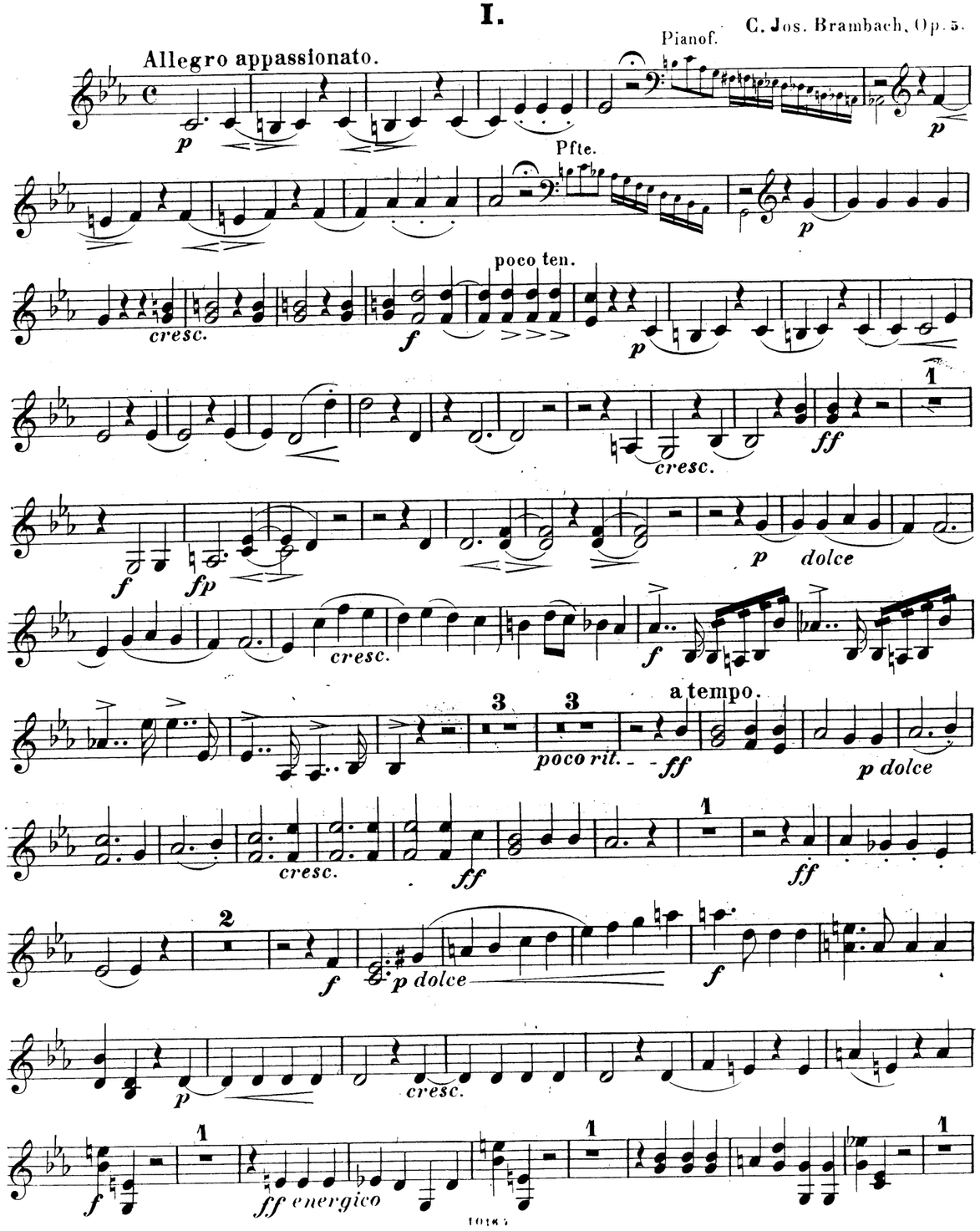


SEXTETT.

Violino II.

I.

C. Jos. Brambach, Op. 5.



Violino II.

più marcato

p dolce

f

p espress.

fp

Pfte.

Pfte.

p

f

f

p dolce

1

dolce

mf

sf

p

dim.

1

p marcato

2

dolce

dolce

pp

1

molto cresc.

f

cresc.

poco ten.

ff

mf

cresc.

f

2

p

dolce

Violino II.

fp

cresc.

3

p

cresc.

f

1

f

sf

2

3

p

2

pizz.

arco.

3

p

2

pizz.

arco.

f

cresc.

f marc. energico

2

p

dolce

pp

p

pp

p

dolce

3

tr

p

3

Violino II.

IV.

Allegro vivace.

fp *fp* *fp*

cresc.

cresc.

f *f*

f *sf*

pizz. arco. pizz. arco.

p *p*

mf

f

ff

poco rit.

p *mf* *ma dolce*

pp

p

f *p*

Violino II.

cresc.

ff *poco rit.* *ff* *p*

cresc. *ff* *ff*

f *p* *dolce* *f* *p*

cresc. *f* *ff energico*

p *f*

sempre f

Pfte.

p

mf *sf* *p*

cresc. *f* *cresc.* *ff*

Violino II.

II.

Allegro energico.

f *p dolce* *f*

p *cresc.*

f *sf* *f* *pp*

poco cresc *dolce marcato*

cresc *f* *cresc* *ff*

p *f* *sf*

ff Fine. Trio. *p* *dolce*

un poco cresc. *p cresc.*

f *p dolciss.* *mf* *dolce*

cresc. *sf* *f* D. S. al Fine.

Violino II.

III.

Andante.

p dolce

dim. *p* *cresc.* *f* *ff*

dim. *p* *cresc.* *dim.* *f*

pp *poco string. e cresc.* *poco a poco*

a tempo. *f* *mf*

p Pfte. Viol. I. *p*

dim. *pp*

Viola I.

pizz. arco.

cresc. poco a poco *f*

f *ff*

Viol. I.

sempre ff *p*

mf marcato

f

ff

rit. *pp legg.* a tempo.

pizz. arco.

mf

più f *f*

Animato assai.

ff

SEXTETT.

Viola I.

I.

Allegro appassionato. Pfte. C. Jos. Brambach, Op. 5.

p Pfte. *p* *cresc.*

poco ten.

ff *p*

mf *ma dolce*

cresc. *ff* *f* *fp*

cresc. *p* *dolce*

cresc. *f*

poco rit. *ff* a tempo. *p dolce*

cresc. *ff* *ff* *p*

espress. *f* *f*

p *cresc.* *f*

ff energico *più marcato*

p dolce *f*

p *fp*

f Pfte. *mf*

f Pfte. *f*

Pfte. *p dolce*

mf *sf* *p* *dim.* *p marcato*

p dolce *marcato*

dolce *marcato*

pp

molto cresc. *f* *cresc.* *ff* poco ten.

p

mf *cresc.* *f* *p*

ff *p* pizz.

cresc. arco. *f*

f *sf*

p pizz. arco.

pizz. arco. *f* *cresc.* *f marcato energico*

dolce *pp* *p* *pp*

mf *p* *mf*

p *pp* *pp*

sempre pp *tr*

Viola I.
IV.

Allegro vivace.

f p *f p* *f p*

cresc. *f* pizz. *p* arco. *cresc.*

f *f*

sf *p dolce*

pizz. arco. pizz. arco.

mf *f*

ff *poco rit.* Tempo I *p*

mf ma dolce

pp *mf*

marcato *f* *mf marcato*

f *marcato* *cresc.*

cresc. *f*

ff *poco rit.* a tempo. *ff*

p *cresc.* *ff* *ff*

p dolce *f* *f*

p *cresc.*

f *ff energico*

p dolce *f*

sempre f

Pfte. *p dolce*

poco cresc. *sf* *cresc.*

f cresc. *ff*

Viola I.
II.

Allegro energico.

f *p dolce* *f*

p

cresc. *f* *sf*

pp *dolce marcato*

cresc. *p* *cresc.*

f cresc. *ff*

p *f*

sf *ff* Fine. Trio. *dolce p*

dolce

un poco cresc.

p *cresc.* *f* *dolce* *mf*

cresc. *sf* *f* D. S. al Fine.

Viola I.
III.

Andante.

p dolce

dim.

p

cresc. *f* *ff*

dim. *p*

espress. *cresc.* *f*

dim. *f*

poco string. e cresc. poco a poco

p a tempo. *f* *f*

p

Pfte. Viol. I. *p*

dim. *pp*

Viola II.

mf f

1 f ff 3

sempre ff 1 1 Viol.I. 1 p

5 p 1 p

1 p 1

mf f ff

1 6 rit.

a tempo.

8 pizz. 3 arco.

p più f

f cresc.

Animato assai.

ff

SEXTETT.

Viola II.

I.

Allegro appassionato. C. Jos. Brambach, Op.5.

p Pfte. p Pfte. p cresc.

poco ten. ff p

cresc. ff f

fp cresc.

p dolce cresc.

f 3 3 poco rit. a tempo. ff

p dolce cresc. ff ff

p dolce f p f

fp cresc. f

Viola II.

ff 1 più marcato

p f

p

fp ff

Pfte. p f

Pfte. f

p dolce mf sf

p pizz. mf arco. 2 pizz.

arco. 2 pizz. arco.

pizz. arco. pp cresc. molto f

poco ten. cresc. ff mf

cresc. f 2

Viola II.

ff p

cresc. f

f 1 1 1 sf 2

p pizz. arco. 3 pizz. arco.

2 pizz. 2 arco. f

f marcato energico

2

p dolce 4 p 4 p

p dolce p dolce

3 pp

sempre pp 7

Viola II.

IV.

Allegro vivace.

f *p* *f* *p* *f* *p*

cresc. *p* *cresc.*

f *f*

1 1 1 2 3

sf *p*

pizz. arco. 3 pizz. arco. 2 pizz.

arco.

2

mf *f* *ff*

poco rit. 5 8

Tranquillo *p*

mf ma dolce

5 1

pp *p*

f 1 *p*

1

f *fp* *p* *cresc.*

p *dolce* *cresc.*

f *ff* 3 3 a tempo.

poco rit. - *ff*

p *cresc.* *ff* 1 *ff*

p dolce *f* *p* *f*

cresc.

f 1 1 *p*

ff energico

f *sempre f*

Pfte.

1 2 8

sf *p*

cresc. *f cresc.* *ff*

Viola II.

II.

Allegro energico.

f *p dolce* *f*

p

cresc. *f sf*

pp

cresc.

p *cresc.* *f* *cresc.* *ff*

sf

ff

Fine. Trio.

p

dolce

poco cresc. *p* *cresc.*

arco.

pizz. *f* *p* *p dolce* *mf*

cresc. *sf* *f*

D.S. al Fine.

Viola II.

III.

Andante.

p dolce

dim. *p*

cresc.

sf *ff*

dim. *p*

cresc. *f*

dim. *f* *pp*

poco string. e cresc. poco a poco

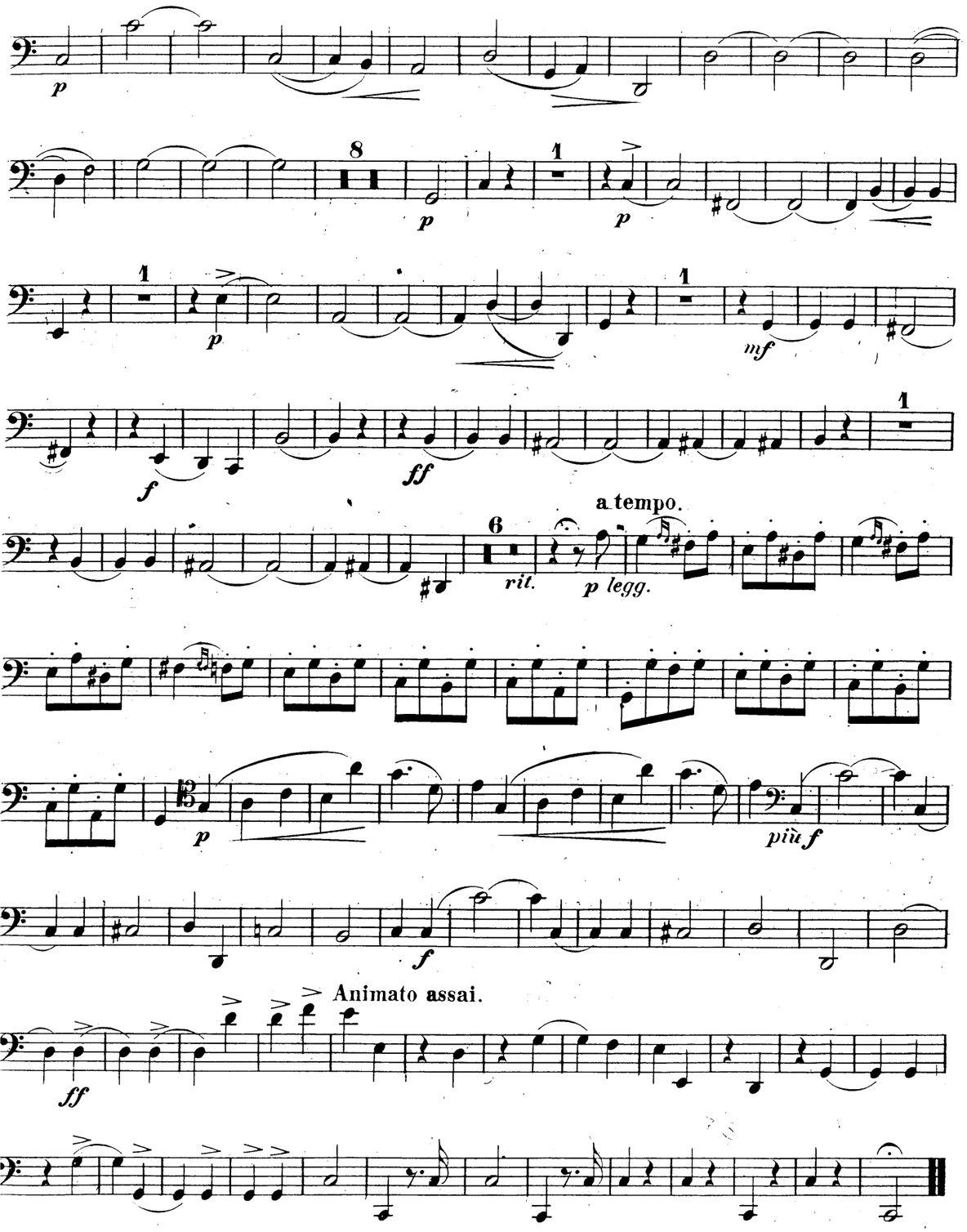
f a tempo. *mf*

Pfte. Viol.I. *p*

p

p *dim.* *pp*

Violoncello.

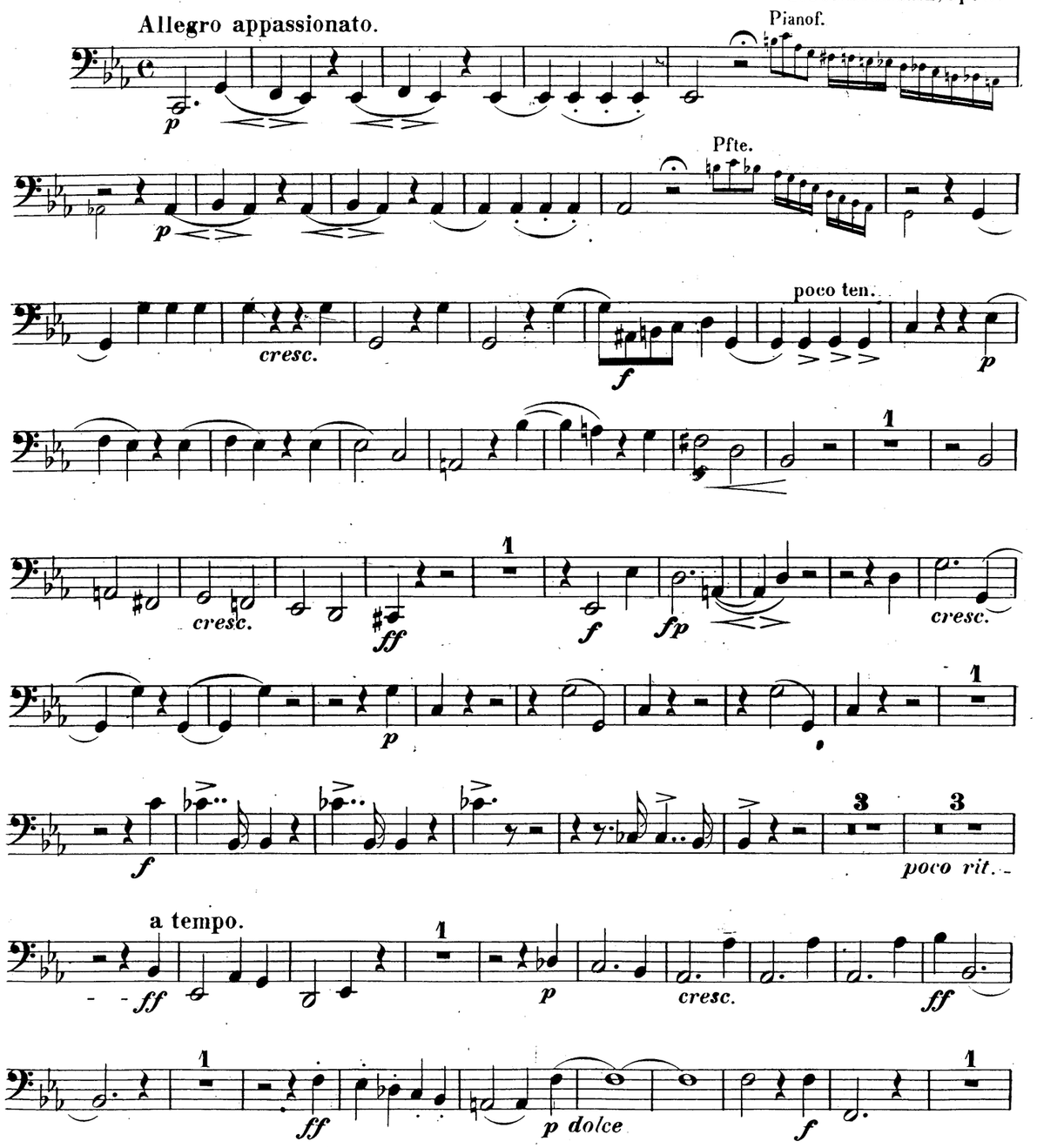


SEXTETT.

Violoncello.

I.

C. Jos. Brambach, Op. 5.



Violoncello.

f *p* *cresc.*

f *ff energico*

più marcato *p*

f *p*

fp *f*

Pfte. Pfte.

f *p* *f*

p dolce

mf *sf*

pizz. pizz. pizz.

arco. *pp* *cresc. molto* *f*

poco ten. *cresc.* *ff* *mf*

cresc. *f*

f *sf*

pizz. arco. *p dolce*

pizz. arco. *f*

f marcato energico

p dolce *pp* *p*

pp *sempre pp*

f

f *ff*

sempre ff Viol. I.

Violoncello.

IV.

Allegro vivace.

fp fp fp

cresc. f p pizz. arco. cresc.

f f

5 1 2 pizz.

sf p dolce

arco. pizz. arco.

p mf

f ff

dim. poco rit. 6 8

Tranquillo p dolce

8

pp mf marcato f mf

f 1 p fp

cresc. ff 4

pizz. 1 arco.

p cresc. f

p f

ff 3 3 a tempo.

poco rit. - ff

1 p cresc. ff ff

p f f

ff energico 1 p dolce

f sempre f

Pfte.

8 sf p cresc.

f cresc. ff

ff

Violoncello.

II.

Allegro energico.

f *f* *p* *cresc.*

f sf *p legg.*

cresc. *p* *cresc.*

f cresc. *ff*

f *sf* *ff*

Fine. Trio.

p

dolce

un poco cresc. p *cresc.* *f* *p* pizz. arco. *mf*

cresc. *sf* *f* D. S. al Fine.

Violoncello.

III.

Andante.

p *dim.* *p*

cresc. *f* *ff*

dim. *p dolce*

cresc. *f espress.*

dim. *f*

poco string. e cresc. poco a poco

pp

a tempo.

f *f cantabile*

p Pfte. Viol. I.

p *dim.* *pp*

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componirt und

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