

New

GRADED

Piano Method

BY
H. MAYLATH.

FIRST GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
SECOND GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
THIRD GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10

FIVE-FINGER EXERCISES. 32 SCALES & CADENCES 72

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PIANO STUDIES.

FIRST GRADE.

BOOK 3.

RHYTHM. The Dot.

14.

Musical notation for exercise 14, first system. Treble clef, common time. The melody consists of dotted quarter notes and eighth notes. The bass line consists of quarter notes. Fingering numbers 1-5 are present above and below notes.

Musical notation for exercise 14, second system. Treble clef, common time. The melody continues with dotted quarter notes and eighth notes. The bass line continues with quarter notes. Fingering numbers 1-5 are present.

Musical notation for exercise 14, third system. Treble clef, common time. The melody continues with dotted quarter notes and eighth notes. The bass line continues with quarter notes. Fingering numbers 1-5 are present.

Musical notation for exercise 14, fourth system. Treble clef, common time. The melody continues with dotted quarter notes and eighth notes. The bass line continues with quarter notes. Fingering numbers 1-5 are present.

Musical notation for exercise 14, fifth system. Treble clef, common time. The melody continues with dotted quarter notes and eighth notes. The bass line continues with quarter notes. Fingering numbers 1-5 are present.

RHYTHM. Rests.
No. 1.

15.

RHYTHM. Rests.
No.2.

16.

Musical notation for exercise 16, first system. Treble clef, common time. Bass clef accompaniment. Fingerings and accents are indicated.

Musical notation for exercise 16, second system. Treble clef, common time. Bass clef accompaniment. Fingerings and accents are indicated.

Musical notation for exercise 16, third system. Treble clef, common time. Bass clef accompaniment. Fingerings and accents are indicated.

Musical notation for exercise 16, fourth system. Treble clef, common time. Bass clef accompaniment. Fingerings and accents are indicated.

Musical notation for exercise 16, fifth system. Treble clef, common time. Bass clef accompaniment. Fingerings and accents are indicated.

RHYTHM. Syncopation.

17.

The first system of musical notation for exercise 17 consists of two staves. The treble staff begins with a treble clef and a common time signature (C). It contains a sequence of eighth and sixteenth notes with various fingerings (2, 3, 1, 2, 1, 2, 3, 1) and accents (X) over certain notes. The bass staff contains a sequence of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5) and accents (X) over certain notes.

The second system of musical notation for exercise 17 consists of two staves. The treble staff begins with a treble clef and a common time signature (C). It contains a sequence of eighth and sixteenth notes with various fingerings (4, 2, 1, 4, 2, 1) and accents (X) over certain notes. The bass staff contains a sequence of eighth and sixteenth notes with fingerings (5, 3, 2, 1, 5, 3, 4, 2, 1, 5) and accents (X) over certain notes.

The third system of musical notation for exercise 17 consists of two staves. The treble staff begins with a treble clef and a common time signature (C). It contains a sequence of eighth and sixteenth notes with various fingerings (4, 3, 4, 1, 1, 2, 1, 4, 1) and accents (X) over certain notes. The bass staff contains a sequence of eighth and sixteenth notes with fingerings (5, 1, 1, 2, 1, 5, 1) and accents (X) over certain notes.

The fourth system of musical notation for exercise 17 consists of two staves. The treble staff begins with a treble clef and a common time signature (C). It contains a sequence of eighth and sixteenth notes with various fingerings (2, 3, 2, 1, 2, 1, 2, 1, 2, 1) and accents (X) over certain notes. The bass staff contains a sequence of eighth and sixteenth notes with fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2) and accents (X) over certain notes.

The fifth system of musical notation for exercise 17 consists of two staves. The treble staff begins with a treble clef and a common time signature (C). It contains a sequence of eighth and sixteenth notes with various fingerings (4, 2, 1, 4, 2, 1, 1, 3, 4, 1, 1, 3, 4) and accents (X) over certain notes. The bass staff contains a sequence of eighth and sixteenth notes with fingerings (5, 3, 2, 1, 1, 2, 4, 5, 1, 1, 3, 4) and accents (X) over certain notes.

HARMONY. The Chord.

18.

Musical notation for system 18, measures 1-4. Treble clef, common time. Bass clef, common time. Includes fingering numbers 1-4 and an 'X' mark above the first measure.

Musical notation for system 19, measures 5-8. Treble clef, common time. Bass clef, common time. Includes fingering numbers 1-4 and an 'X' mark above the fifth measure.

Musical notation for system 20, measures 9-12. Treble clef, common time. Bass clef, common time. Includes fingering numbers 1-4 and an 'X' mark above the twelfth measure.

Musical notation for system 21, measures 13-16. Treble clef, common time. Bass clef, common time. Includes fingering numbers 1-2 and an 'X' mark above the first measure.

Musical notation for system 22, measures 17-20. Treble clef, common time. Bass clef, common time. Ends with a double bar line.

CHORDS AND SINGLE NOTES MIXED.

19.

Musical notation for exercise 19, first system. Treble clef, C major, 4/4 time. Bass clef shows chords with fingerings 1, 2, 1, 3, 1. Includes an 'x' for muted string.

Musical notation for exercise 19, second system. Treble clef shows eighth notes with fingerings 2, 3, 1. Bass clef shows chords with fingerings 1, 3, 2, 4, 1, 3, 2, 4.

Musical notation for exercise 19, third system. Treble clef shows eighth notes with fingerings 1, 2, 3, 4. Bass clef shows chords with fingerings 1, 3, 4, 1.

Musical notation for exercise 19, fourth system. Treble clef shows eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Bass clef shows chords with fingerings 1, 2, 3, 4.

Musical notation for exercise 19, fifth system. Treble clef shows eighth notes with fingerings 1, 2, 3, 4. Bass clef shows chords with fingerings 1, 3, 2, 4.

HARMONY. The Broken Chord.
No. 1.

20.

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes. The lower staff is in bass clef with a common time signature (C). It contains a bass line with a few notes, including a chord marked with an 'x' and some fingerings like '4', '3', and '1'.

The second system continues the piece. The upper staff has a more complex rhythmic pattern with eighth notes and some accidentals. The lower staff has a bass line with chords and fingerings such as '4', '5', '2', '1', '2', '3', and '4'.

The third system shows further development of the melody and bass line. The upper staff includes chords and fingerings like '1', '2', '3', '4', '1', '2', '3', '4', and '1'. The lower staff has a bass line with chords and fingerings such as '2', '5', and '1'.

The fourth system features a more active upper staff with eighth notes and chords. The lower staff has a bass line with chords and fingerings like '1', '2', '3', '4', '1', '2', '3', '4', and '5'.

The fifth system concludes the piece. The upper staff has chords and fingerings like '3', '2', '1', '2', '3', '4', '5', '1', '2', '3', '4', and '5'. The lower staff has a bass line with chords and fingerings such as '1', '2', '3', '4', '5', and '1'.

HARMONY. The Broken Chord.
No. 2.

21.

The musical score is presented in two systems, each with a piano (piano) part and a violin part. The piano part is written in bass clef with a common time signature (C). The violin part is written in treble clef with a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Some notes in the piano part are marked with an 'x', indicating natural harmonics. The score is divided into measures by vertical bar lines. The first system consists of two measures, and the second system consists of four measures. The piano part features a steady bass line with occasional chords and single notes, while the violin part plays a melodic line with eighth and sixteenth notes, often in a broken chord pattern.

VELOCITY. Chain of 4 Notes.

22.

The first system consists of two staves. The treble staff begins with an accent (X) over a quarter note, followed by eighth notes. The bass staff has a quarter note with a '1' below it, followed by a quarter note with a '2' below it, and then a quarter note with a '3' below it. The system concludes with a quarter note with an 'X' above it and a quarter note with a '1' below it.

The second system continues with two staves. The treble staff features a triplet of eighth notes with a '3' above it, followed by another triplet. The bass staff has a quarter note with a '3' below it, followed by a quarter note with a '2' below it, and then a quarter note with a '3' below it. The system ends with a quarter note with a '1' above it and a quarter note with a '2' below it.

The third system consists of two staves. The treble staff has eighth notes with a '1' above them, followed by eighth notes with a '2' above them. The bass staff has a quarter note with a '2' below it, followed by a quarter note with a '1' below it, and then a quarter note with a '2' below it. The system ends with a quarter note with a '1' above it and a quarter note with a '2' below it.

The fourth system consists of two staves. The treble staff has sixteenth notes with a '4' above them, followed by sixteenth notes with an 'X' above them. The bass staff has a quarter note with a '5' below it, followed by a quarter note with a '3' below it, and then a quarter note with a '4' below it. The system ends with a quarter note with a '1' above it and a quarter note with a '3' below it.

The fifth system consists of two staves. The treble staff has sixteenth notes with a '3' above them, followed by sixteenth notes with a '4' above them. The bass staff has a quarter note with a '3' below it, followed by a quarter note with a '4' below it, and then a quarter note with a '3' below it. The system ends with a quarter note with a '3' above it and a quarter note with a '4' below it.

The sixth system consists of two staves. The treble staff has sixteenth notes with a '4' above them, followed by sixteenth notes with a '5' above them. The bass staff has a quarter note with a '1' above it, followed by a quarter note with a '2' above it, and then a quarter note with a '1' above it. The system ends with a quarter note with a '1' above it and a quarter note with a '2' above it.

GRACE NOTES. The Mordent.

23.

The musical score consists of six systems, each with a piano (p) staff and a violin (v) staff. The piano part is written in C major, 2/4 time, and features a complex rhythmic pattern of eighth and sixteenth notes with various fingerings (1-5) and articulations. The violin part is written in C major, 2/4 time, and features a melodic line with grace notes and mordents. The score is numbered 23 in the first system. The piano part includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. The violin part includes a variety of melodic patterns, including grace notes and mordents. The score is written in a clear, legible style with standard musical notation.

GRACE NOTES. The Turn.

24.

GRACE NOTES. The Trill.

25.

Musical notation for the first system, showing a trill in the treble staff and accompaniment in the bass staff.

Musical notation for the second system, showing the continuation of the trill and accompaniment.

Musical notation for the third system, showing the continuation of the trill and accompaniment.

Musical notation for the fourth system, showing the continuation of the trill and accompaniment.

Musical notation for the fifth system, showing the continuation of the trill and accompaniment.

Musical notation for the sixth system, showing the continuation of the trill and accompaniment.

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VOCAL.

Banks of the Lea.....	NICOLSON	35	
Blue and the Gray.....	VANDERCOOK	35	
"Sleeping, side by side.....	HOWARD	35	
Bee's Got a Tooth.....	LULLABY	35	
Bee in the Clover.....	LULLABY	35	
<i>(Sung by Clara Louise Kellogg)</i>	HUNT	35	
Belle of the Ball.....	MACCABE	35	
Buttercups and Daisies.....	MACCABE	35	
"Pretty little flowers in plenty grow.....			
Capitol Square.....	DYRING	35	
Marching Song.....	DYRING	35	
Cease Thy Weeping.....	VANDERCOOK	35	
"Brighter days are on the way.....	NICOLSON	35	
Centennial Museum.....	STRAIGHT	35	
Champagne and Oysters.....	SHELLY	35	
Waltz Song.....	BEANE	35	
Colleen Dhias Machree.....	BEANE	35	
"My own sweet darling.....			
Dear Old Words, (Beautiful Melody).....	ART	35	
"Like a dream, the summer's splendor Came to bless our gentle love.....			
Dip, Dip, or, Rowing in the Starlight.....			
Lithographic title.....	MAC	40	
Don't Get Weary.....	TURNER	35	
Every Beau should have a Belle.....			
That's the way the bell goes.....	HOWARD PAUL	35	
"How oft we go on listening to the bells, That chime up in the steeple.....			
Fighting Dog.....	MACCABE	35	
Flowers Banks of the Lea.....	NICOLSON	35	
"In dreams last night I saw thee.....			
Fly forth, O gentle Dove.....	PINASTO	30	
"I sent a letter to my love....."			
Four-leaved Clover.....	J. HAYDN WAUD	50	
"Down among the orchard grass, A happy, careless rover....."			
Gentlemen Coons' Parade.....	MULLALLY	35	
<i>(Sung with immense success by Geo. Thatcher)</i>			
Gleaming Dewdrops.....	FULLER	35	
"Ever linger by my side, Never let our paths divide....."			
Golden By and By.....	HALL	35	
Harvest Storm.....	ADRIANE MITCHELL	35	
Words by Cooper. Descriptive of a storm, with a maiden's prayer.....			
Hope of my Heart. (<i>Speme del cor</i>).....	GROZA	50	
Sung at his concerts by Signor Romati.....			
I'll be True.....	HOLDER	40	
"There's a day when the roses shall wither....."			
I'll Strike You with a Feather.....	STRAIGHT	30	
In the Gloaming.....	HARRISON	30	
I should Like to.....	SOLOMON	30	
I wonder when He'll come again.....			
The swine waltz-song.....	GOODRICH	35	
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"Are you never coming To the little heart that's waiting Sad at home....."			
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Keep on Kissing Me.....	TURNER	35	
Kiss and Make It Up.....	FRATT	35	
Words by Cooper.....			
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My own Sweet Darling.....	FULLER	35	
"The shadows fall and low the sun is sinking....."			
My Pretty Red Rose.....	BEANE	40	
Guitar arrangement.....	GOULD	35	
New Knickerbocker.....	DODWORTH	40	
Dance and song.....	COOPER	35	
No more to Meet Thee.....			
"Life's rose of sweetness Now withers in its pride, Hope's bright comeliness Clouds of sorrow hide....."			
Not very Far, words by A.R. Cousin.....	PRATT	35	
Gospel song, with chorus.....			
Old Home by the Hill-side.....	SHELLY	35	
Only one Sweet Word.....	PRATT	35	
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Pretty Little Primrose.....	NEWCOMB	40	
Handsome title page.....			
Rambling O'er the Hill.....	SHELLY	40	
"Within our hearts the same love lingers still; It ne'er grows old—'t is never, never will....."			
Robin says he Loves Me.....	WAUD	40	
"What shall I say?".....			
Rowing in the Starlight.....	MAC	40	
"Dip, dip, our oars we bend Amid the spray so bright, Keeping time to music's chime, But cannot hear the echoes....."			
See that my Grave's Kept Green.....			
Guitar arrangement.....	WILLIAMS	40	
Shining Curly of Gold.....	GOULD	35	
"You smile to see me kiss it, But cannot hear the echoes It wakens in my heart....."			
Sleeping Side by Side.....	VANDERCOOK	35	
In memory of Helen heroes.....			
So A wolly Thin.....	WILLIAMS	35	
Soldier Sleeps.....	SHELLY	40	
"No fear to-night for to-morrow's fight Disturb his calm repose....."			
Also arranged as a song and quartette.....			
Sometimes.....	SULLIVAN	30	
"There come on the strings of twilight Sweet music that fills the room....."			
Sparkling Solitaire.....	STRAIGHT	35	
Song and dance.....			
Speme del Cor.....	GROZA	50	
(Hope of my Heart) With Italian and English words.....			

VOCAL.

Sweet Little Cherub.....	PRATT	40
"There's a sweet little cherub that sits up aloft And keeps watch over the life of poor Jack....."		
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Talk not of Love.....	GROSCHEL	35
Theuren Worte Süß.....	FRANZ ART	35
German and English.....		
'Tis a Little Empty Cradle.....	BARNET	35
"O, how many loving mothers Now are weeping, sad and lone, O'er some little empty cradle From whose nest the bird has flown!".....		
To the Love of my Youth.....	HOLDER	35
Twickenham Ferry.....	MARZALLS	35
(Illustrated).....		
Under the Murmuring Leaves.....	SHELLY	40
"Come when the stars brightly shine, When roses are gleaming with dew....."		
Uncle Tom's Lament.....	MULLALLY	40
<i>(Sung with great success by Geo. Thatcher)</i>		
You can't always Tell.....	BARNET	35
You'll Miss me, Darling Child.....	MULLALLY	40
You Make Me Laugh.....	PRATT	35
Valley of Blessing.....	GRAE	35
Gospel song and quartette.....		
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"When roses are gleaming with dew....."		
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With dialogue between Mr. Tony Pastor and a Coney Island Judge.....		

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Minuet and Polka.....		

OPERAS.

the waves are rolling" "We are the cinders," "In these clothes," "O dear friends," "Without women," "Far away," etc.....		60
Sorceer.....	SULLIVAN	60
"Bonquet of Melodies," "Sullivan No. 1. Ring forth, ye bells," Minuet, "May fortune bless you," "Time was when love and I," "When he is here," "For love alone," "Sorceer's Song," "My name is John Wellington Wells," "With heart and with voice," etc.....	BLUMÉ	60
Sorceer Lancers.....		
No. 2. "Happy are we," "Dear friends take pity," "O joyous boon," "Alas, that lovers thus should meet," "Happy young heart," "Enraged to So-and-Save," "Welcome joy, adieu to sadness," "Now to the banquet," etc.....	BLUMÉ	60
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Trial by Jury.....		40
Introducing "When first my old, old love," "Defendant's song," etc.....	BLUMÉ	35

GALOPS.

Don't get Weary.....	TURNER	35
"Johnny, you've been a bad boy....."		
Don't Stop—Ohne Aufenthalt.....	TURNER	35
Don't Train.....	STRAUSS	35
Girofé-Girofia.....		40
"We are your cousins all," "Our great captain Matamore," etc.....		
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"Listen to the golden tinkling, Peasant's Song....."		
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MARCHES.

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Introducing Skelly's popular melody.....		
Princess' March.....	MATLATH	40
See that my Grave's Kept Green.....	MATLATH	35

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