

Course of Classics

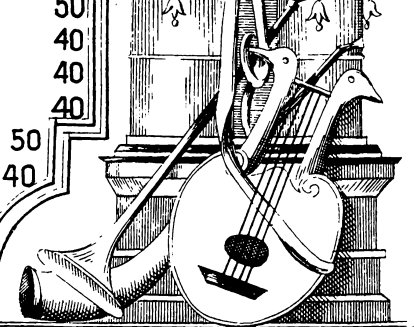
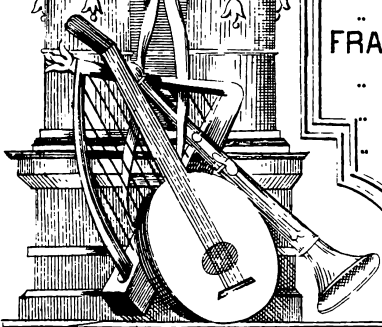
OF THE

GRAND CONSERVATORY OF MUSIC

OF THE

CITY OF NEW-YORK.

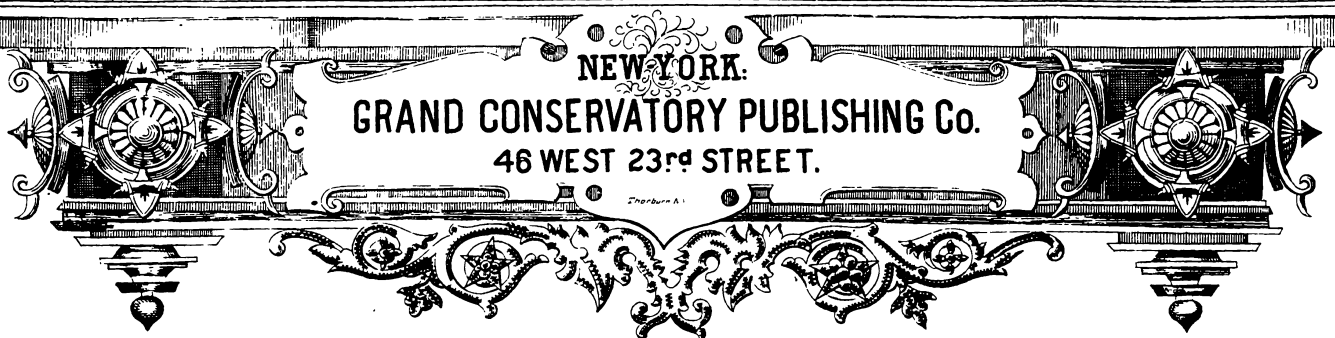
MAYLATH, H.	Op. 301	No. 1	Sonatine	in C.	.25
"	"	"	2	" G.	.25
"	"	"	3	" F.	.25
"	"	"	4	" D.	.25
"	"	"	5	" G.	
"	"	"	6	" D.	
			The Harmonious Blacksmith (by Handel)		40
"	"	151	No. 1	Sonatine in C major.	40
"	"	"	2	" F.	50
"	"	302	Rondo	B \flat	50
FRADEL, CHAS.	505	1	Sonatine	F.	40
"	"	"	2	" D.	40
"	"	"	3	" C.	40
"	"	"	4	"	50
"	"	"	5	"	40
"	"	"	6	"	30



NEW-YORK.

GRAND CONSERVATORY PUBLISHING Co.

46 WEST 23rd STREET.



To ALBERT R. PARSONS Esq.
SONATINE N° 6.
Marche funèbre and Finale.

CHARLES FRADEL, Op. 505, N° 6.

Patetico.

PIANO.

First system of a piano score. The right hand features a series of chords and dyads, while the left hand plays a melodic line with eighth and sixteenth notes.

Second system of a piano score. It includes first and second endings, marked with '1' and '2'. The second ending is marked *pp* (pianissimo). The right hand has a complex chordal texture, and the left hand has a steady eighth-note accompaniment.

Allegretto.

Third system of a piano score, marked *mf* (mezzo-forte). The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple accompaniment of eighth notes.

Fourth system of a piano score, marked *mf* (mezzo-forte). It includes first and second endings, marked with '1' and '2'. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple accompaniment of eighth notes.

dolento.

Fifth system of a piano score, marked *dolento* (dolent). The right hand has a melodic line with a long slur, and the left hand has a simple accompaniment of eighth notes.

Tempo I.
pp *mf*

mf *poco a* *p*

poco *più* *rall.*