

MERTON				
MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444
162S			Score	1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S			Score	0.95
130			F 41/5	444
130S			Score	0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)		566
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	

SEXTUOR.

Violon 1.

I.

Ant. Rubinstein. Op. 97.

Andante. ♩

f *p* *f* *p* *p* *f* *stringendo* *ritard.* *cresc.* *f* *a tempo largamente* *f* *mf* *Con moto. ♩* *dolce* *mp* *p* *mf*

Violon 1.

3

Violon 1 musical score, page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *Animato.* (Animated). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with *mf* and *f* dynamics. The second staff has *mf*, *p*, *mf*, and *p* dynamics. The third staff has *p* dynamics. The fourth staff has *cresc.* (crescendo) and *f* dynamics. The fifth staff has *f* and *p* dynamics. The sixth staff has *p* and *f* dynamics. The seventh staff has *Animato.* and *ff* dynamics. The eighth staff has *ff* dynamics. The ninth staff has *ff* dynamics. The tenth staff has *ff* and *f* dynamics. The eleventh staff has *f* dynamics. The twelfth staff has *f* dynamics. The thirteenth staff has *f* dynamics.

Violon 1.

2 *con espress.*
p
cresc.
f
rit.
a tempo
f
f
rit.
a tempo
a tempo
rit.
p
Più animato.
p
cresc.
f

Violon 1.

f
cresc.
Andante.
f
Allegro vivace.
f mp
cresc.
p
cresc.
mf
f
stringendo
1 ritard.

appassionato

Violon 1.

Violon 1. Musical score for measures 1-20. The score is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *f*, *mp*, and *f*. Measure numbers 15, 17, 18, and 19 are indicated.

Violon 1.

Violon 1. Musical score for measures 21-32. The score continues with sixteenth-note runs and slurs. Dynamics include *ff*, *p*, *mf*, *p*, *cresc.*, *p*, *cresc.*, *p*, and *p dolce*. Measure numbers 12, 18, and 1 are indicated.

Violon 1.

p

mf

f

cresc.

p

Un poco animato.

f

p

4 stringendo

Allegro.

p

mf con espress.

Violon 1.

cresc.

f

f

f

7

f

più f

14

ff

f

ff

2 Animato.

f

ff

14

mf

p

mf

Violon 1.

Violon 1 score page 18. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with accidentals (flats and naturals) and a first ending bracket. The second staff continues with eighth notes and a crescendo marking. The third staff is marked 'Moderato assai.' and features a half note followed by eighth notes. The fourth staff is marked 'Allegro vivace.' and features a series of eighth notes. The fifth staff continues with eighth notes and a crescendo marking. The sixth staff features a series of eighth notes with a mezzo-forte (mf) marking. The seventh staff continues with eighth notes and a crescendo marking. The eighth staff features a series of eighth notes with a first ending bracket. The ninth staff continues with eighth notes. The tenth staff features a series of eighth notes with a mezzo-forte (mf) marking.

Violon 1.

Violon 1 score page 7. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with accidentals (flats and naturals) and a first ending bracket. The second staff continues with eighth notes and a crescendo marking. The third staff is marked 'Meno mosso.' and features a half note followed by eighth notes. The fourth staff is marked 'ff' and features a series of eighth notes. The fifth staff continues with eighth notes and a crescendo marking. The sixth staff features a series of eighth notes with a mezzo-forte (mf) marking. The seventh staff continues with eighth notes and a crescendo marking. The eighth staff features a series of eighth notes with a first ending bracket. The ninth staff continues with eighth notes. The tenth staff features a series of eighth notes with a mezzo-forte (mf) marking.

Violon 1.

II.

Andante.

Tranquillo.

Violon 1.

rit. Animato.
con espress.

Più animato.

Violon 1.

Violon 1 musical score, page 16. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Violon 1.

Violon 1 musical score, page 9. The score is written for a single violin in B-flat major (two flats). It consists of 12 staves of music. The first staff begins with a *Un poco animato.* tempo marking and a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ritard.* marking and a *Tempo I.* tempo marking. The fifth staff has a *p* dynamic. The sixth staff has a *ppp* dynamic. The seventh staff has a *ppp* dynamic. The eighth staff has a *ppp* dynamic. The ninth staff has a *ppp* dynamic. The tenth staff has a *ppp* dynamic. The eleventh staff has a *ppp* dynamic. The twelfth staff has a *ppp* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Alto 1.

Alto 1. Musical score in 3/8 time, key of D major. The score consists of 12 measures. The first measure is marked *f* and features a triplet of eighth notes. The second measure is marked *p*. The third measure is marked *Animato.*. The fourth measure is marked *mp*. The fifth measure is marked *f*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *f*. The tenth measure is marked *ff*. The eleventh measure is marked *mp* and features a crescendo. The twelfth measure is marked *f* and features a first ending bracket. The score includes various dynamics, articulation marks, and a first ending bracket.

Measures 1-12. Dynamics: *f*, *p*, *Animato.*, *mp*, *f*, *ff*, *ff*, *ff*, *f*, *ff*, *mp*, *f*. Performance instructions: *con espressione*, *a tempo*, *cresc.*, *rit.*, *mp con espress.*.

Alto 1.

3

2

Viol. I.

3 *mp*

2 *p*

1 *p*

a tempo

rit. *p*

a tempo *mp*

Più animato.

1 *p* *cresc.*

f *ff*

1 2

p

mf *p*

cresc. 1 2 *mp*

2 2 2

Violoncelle 1.

p
Animato.
ff *mp* *f* *ff*
mf *f* *ff* *mf*
f *ff* *f* *f*
ff
mp *f* *ff*
p *mf*
mf *mf* *p*
ppp *ppp* *cresc.*
f *rit.* *a tempo* *p*
Violon1. *2* *3* *p*

Violoncelle 1.

3

rit. - a tempo

Viol. I.

rit. -

Viol. I.

a tempo

Più animato.

cresc.

f

ff

mf

cresc.

mf

cresc.

p

mf

mf

mf

ritard.

2

12

8

