

Violino Primo

QUARTETTO I.

All.^o Moderato

Musical score for Violino Primo, Quartetto I. The score consists of ten staves of music in G minor, 3/4 time. It includes various dynamics such as *p*, *f*, *dol.*, *cresc.*, *sfz*, and *Adagio non tanto*. Performance markings include trills (*tr*), triplets (*3*), and slurs. The piece concludes with the instruction *Adagio non tanto* and *Adagio assai*.

Violino Primo

12

15 *tr* *rinf* *dol.* *rinf* *P* *F* *tr*

19 *tr* *P* *F* *tr* *F* *dol.*

noch 23 *F* *P* *F* *P*

30 *rinf.*

34 *P* *Poco* *F* *P*

noch 40 *F* *dol.*

44 *tr* *rinf* *P* *F* *P* *dol.*

noch 48 *F* *F* *dol.* *F* *dol.* *F*

Menuetto *Sotto voce* *p*

7 *dol.* *cres* *F* *P* *cres* *F*

15 *dol.*

26 *cres* *F* *Fine*

Trio *PP* *6* *4* *6* *1* *2* *D.C. il Menuetto e Fine.*

Violino-Secondo

All^o Moderato

QUARTETTO
I.

Musical score for Violino-Secondo, Quartetto I. The score is written in G major (one flat) and 3/4 time. It consists of 13 staves of music. The tempo is marked "All^o Moderato". The score includes various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), *rinf* (rinforzando), *Dol.* (dolcissimo), and *PP* (pianissimo). Articulations include trills (*tr*), triplets (*3*), and sixteenth-note runs (*6*). The score concludes with a section marked "Adagio non tanto" and "Adagio molto".

Violino Secondo

Musical score for Violino Secondo, measures 19-49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *F*, *P*, *dol.*, *poco F*, *ten.*, *Adagio assai.*, *rinf.*, and *tr.* (trills). The music consists of continuous sixteenth-note passages with occasional trills and slurs.

Menuetto
Sottovoce
Musical score for the Minuet, measures 1-24. It is in 3/4 time and features a key signature of two flats. Dynamics include *F*, *Dol.*, *PP*, and *F*. The piece is characterized by a steady eighth-note accompaniment and a melodic line with slurs.

Trio.
Musical score for the Trio section, measures 1-13. It is in 3/4 time and features a key signature of two flats. Dynamics include *PP*, *rinf.*, and *P*. The music consists of a steady eighth-note accompaniment with a melodic line that includes first and second endings.

D.C. il Minuetto e Fine.

Alto Viola

I
QUARTETTO

Allegro Moderato
poco F *P*

6
F *P* *poco F* *F* *FF*

14
P *F* *rinf.* *P*

21
rin. F *P* *rinf.* *P*

27
F *P* *F* *PP*

36
poco F *P* *F* *P* *F* *P*

45
F *F* *Dol* *F* *rinf.*

51
P *F*

Adagio non tanto
P *rinf.* *P* *Tenu*

8
rinf. *P* *Dol* *F* *Dol*

16
Riv. F *P* *F* *P*

21
F *F* *P* *FP* *FP* *F*

Alto Viola

25 *P*

32 *Dol*

40 *F Dol rinf. P*

46 *F P F*

50 *F P F P F P F*

Minuetto *Solo voce'*

8 *P F P F*

20 *Fine*

Trio *Dol*

8 *rinf. P*

16 *Poco F P*

24 *D.C. il Minuetto Fine*

Violoncello

I
QUARTETTO

Allegro Moderato

poco f

5

f *p* *poco f* *f*

12

ff *p* *f* *rinf.*

19

Dol *f* *f* *Dol*

25

rinf. *p*

30

f *p* *f* *p* *pp*

37

p *f* *p* *f* *p*

44

f *p* *f*

51

p *f*

Adagio non tanto

P *rinf.* *P* *ten.*

8

rinf. *P* *ten*

14

f *p* *rinf.* *Staccato P* *f*

Violoncello

19 *P* *F* *FP* *F* *F* *F*

Musical staff 19-24: Bass clef, 3/4 time signature. Measures 19-24. Dynamics: *P*, *F*, *FP*, *F*, *F*, *F*.

25 *P*

Musical staff 25-32: Bass clef, 3/4 time signature. Measures 25-32. Dynamics: *P*.

33 *P*

Musical staff 33-38: Bass clef, 3/4 time signature. Measures 33-38. Dynamics: *P*.

39 *F* *Dol* *rinf.*

Musical staff 39-44: Bass clef, 3/4 time signature. Measures 39-44. Dynamics: *F*, *Dol*, *rinf.*

45 *P* *F* *P*

Musical staff 45-50: Bass clef, 3/4 time signature. Measures 45-50. Dynamics: *P*, *F*, *P*.

49 *F* *FP* *F* *F* *F*

Musical staff 49-54: Bass clef, 3/4 time signature. Measures 49-54. Dynamics: *F*, *FP*, *F*, *F*, *F*.

Menuetto *5/4* *Setto voce* *Dol*

Musical staff 55-60: Bass clef, 5/4 time signature. Measures 55-60. Dynamics: *Setto voce*, *Dol*.

9 *cres.* *F* *P* *cres.* *F* *PP*

Musical staff 61-70: Bass clef, 3/4 time signature. Measures 61-70. Dynamics: *cres.*, *F*, *P*, *cres.*, *F*, *PP*.

21 *F* *fine*

Musical staff 71-80: Bass clef, 3/4 time signature. Measures 71-80. Dynamics: *F*, *fine*.

Trio *3/4* *P* *rinf.* *P*

Musical staff 81-90: Bass clef, 3/4 time signature. Measures 81-90. Dynamics: *P*, *rinf.*, *P*.

13 *PP* *I*

Musical staff 91-100: Bass clef, 3/4 time signature. Measures 91-100. Dynamics: *PP*, *I*.

23 *P* *I* *2* *D. C. il Minuetto Fine*

Musical staff 101-110: Bass clef, 3/4 time signature. Measures 101-110. Dynamics: *P*, *I*, *2*. Text: *D. C. il Minuetto Fine*.