

Sinfonia II

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Allegro

Violino 1

Violino 2

Viola alto
(Violetta 1)

Viola tenore
(Violetta 2)

Violoncello
(Viola)

Violone

Adagio

Allegro

14

Violin I, Violin II, Flute, Oboe, Bassoon, and Cello/Double Bass staves.

19

Adagio

Violin I, Violin II, Flute, Oboe, Bassoon, and Cello/Double Bass staves.

28

Violin I, Violin II, Flute, Oboe, Bassoon, and Cello/Double Bass staves.

36



44 Adagio



Allegro

56



61

66 Adagio

76

84

92 Alemanda

98

105

Violin I, Violin II, Flute, Oboe, Bassoon, and Cello/Double Bass staves.

110 Correnta

Violin I, Violin II, Flute, Oboe, Bassoon, and Cello/Double Bass staves.

121

Violin I, Violin II, Flute, Oboe, Bassoon, and Cello/Double Bass staves.

132 Ballo

This system contains measures 132 through 135. The music is in D major (two sharps) and common time (C). It features six staves: two treble clefs, two alto clefs, and two bass clefs. The melody in the first treble staff is characterized by eighth-note patterns and slurs. The lower staves provide harmonic support with various rhythmic values including quarter and eighth notes.

136

This system contains measures 136 through 140. It continues the musical themes from the previous system. A double bar line with repeat dots appears after measure 138, indicating a first ending. The notation includes various note values and rests across the six staves.

141

This system contains measures 141 through 145. It concludes the section with a final double bar line. The notation shows a continuation of the melodic and harmonic material, with some staves ending on a final note or a repeat sign.

146 Sarabanda

Musical score for Sarabanda, measures 146-153. The score is written for six staves (three systems of two staves each) in D major (two sharps) and 3/4 time. The first system (measures 146-147) shows the beginning of the piece. The second system (measures 148-149) continues the melody. The third system (measures 150-151) shows a change in the bass line. The fourth system (measures 152-153) concludes the section with a double bar line and repeat signs.

154

Musical score for Sarabanda, measures 154-161. The score is written for six staves (three systems of two staves each) in D major (two sharps) and 3/4 time. The first system (measures 154-155) continues the melody. The second system (measures 156-157) shows a change in the bass line. The third system (measures 158-159) continues the melody. The fourth system (measures 160-161) concludes the section with a double bar line and repeat signs.