

not that you have Van-quish'd one, who when you sig—ht will Love:

But if you still will faithfull be, I will be gratefull,

grate—full, wi—ll be gratefull

too; und whilst you shall Love on-ly me, I'll thin-k of no—

ne, of none but you, I'll think of none, none but you; none, none, none but

you none, none but you, none, none, none but you.

F I N I S

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BEING, A

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by Francis Dollife, Books-binder, who Sells all other Musick-Books. 1696.

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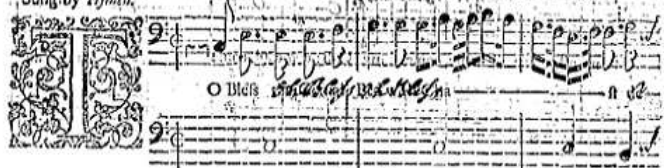
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Sett by Mr. Daniel Purcell.

Sung by Himself.



A Song Sung by one of *Hymen's* followers.

Come all, come all, come, come at my Call; come all, come all, come, come at my Call:

Heroes and Lovers come, come, come a-way, come, come, come a-way, come all, come

all, and Prai—se this glo—ri-ous Day.

CHORUS.

Come all, come all, and Sing great Hymen's Praise, come all, all, all, and Sing great Hymen's

Praise the God who makes the darkest Nights, ap—pear more joy—full, more

joyful, and more bright; than thousands, than thousands, than thousands, than thousands of Vic—
—full, and more bright; than thousands, than thou—sands of Vic—

—rious days, than thousands, than thousands; thousands, than thousands of Victorious days.

A Song, Sung to *Hymen* by a Married Couple.

Let me, let me come at him,

No glad, I'm glad I have met him, None of

Pleasures Curse, confounded in venture of Better for Worse;

Passion, confounded, confounded in venture of Better for Worse;

you told us indeed you'd heap Blessings up—on us, you made us be—lieve you, and
you told us in-deed you'd heap Blessings up—on us, you made us be—lieve you, and

so, so have undone us; and Wailing, La-menting, Re-pent-ing, we
so, so have un-done us; in Railing, La-menting, Re-pent-ing, we

pass all our Days; what Stomach have we, what Stomach have we to Sin-
pass all our Days; what Stomach have we, what Stomach have we to Sin-

to Sing thy Praise.
to Sing thy Praise.

A Song Sung by Hymen.

O God People, I do make you all blest if I could, but he that can do'st must do

more, more, more, must be more than a God; and though you think now perhaps you

are curs'd, I'll warrant you thought, I'll warrant you thought your selves

hap- py, hap- py at first.

Second Song by the Married Couple.

My Honey, my Pugg, let's tamely jogg on, let's tamely jogg on, jogg

My Petters, my Clogg, let's tamely jogg on, jogg

on as others have done; And sometimes at quiet, let's tugg, let's

on as others have done; But oftner in strife, let's

let's

tugg the tedious Load, the tedious, tedious Load of a Married life; let's tugg, let's

tugg the tedious Load, the tedious, tedious Load of a Married life; let's tugg, let's

tugg the tedious Load, the tedious, tedious Load of a Married life.

tugg the tedious Load, the tedious, tedious Load of a Married life.

Symphony for Flutes, with a Song Sung by Cupid.

The joys of Wedlock soon are past, but I, if I please,

can make e'm, ma — ke e'm — last, I need not say I can ma —

ke o'm, ma — ke o'm, make e'm last:

Where Love's a Trade and Hearts are fold, how weak, how

weak's the Fire, how soon, how soon, how soon 'tis cold?

The flame en-creases and re-

— fines, where Vertue and where Merit joyns, where Ver—tue, where Vertue—

and where Merit joyns, where Ver—tue, where Vertue and where Merit joyns.

A Song Sung by one of Cupid's followers.

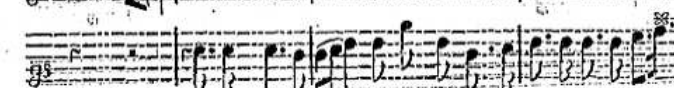
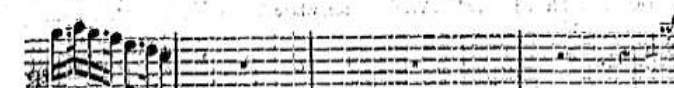
Trumpet.
Sound, sound, soon—d, soon—d the Trumpet.



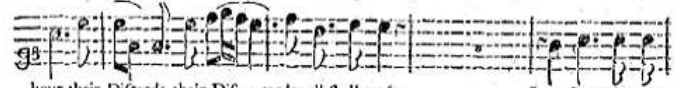
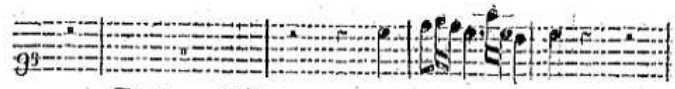
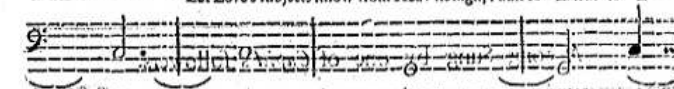
Sound, found, foun—



Echo Trumpet

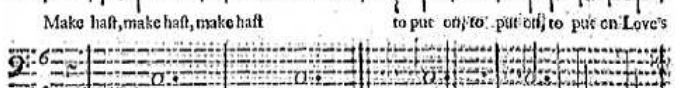
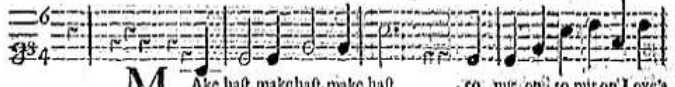
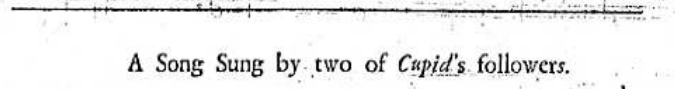
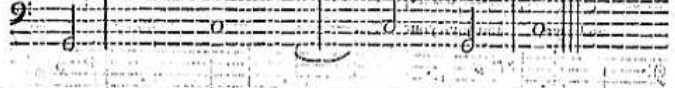
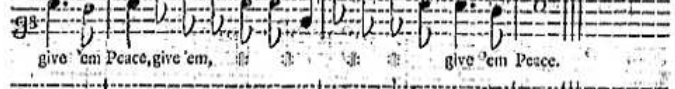
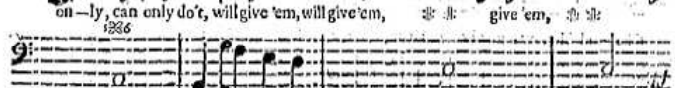
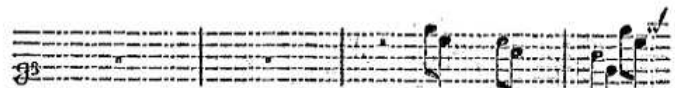
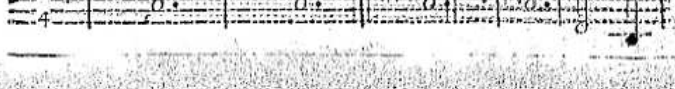
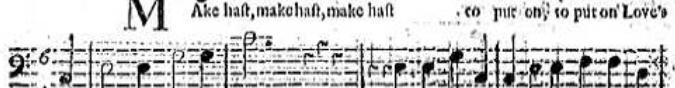
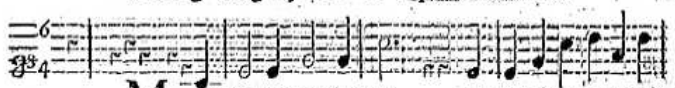


Let Love's subjects know from Heav'n's high Vault to Erebus to E—



hour their Discords, their Dis— cords all shall cease;

Love, Love that can

A Song Sung by two of *Cupid's* followers.

Chains, ye Heroes that de-light, delight in Arms; for-fake, for-fake

Chains, ye Heroes that de-light, de-light in Arms; for-fake, for-

fond Honours gaudy Charms, for-fake, for-fake fond Honours gaudy Charms; and

—fake fond Honours gaudy Charms, for-fake, for-fake fond Honours gaudy Charms;

joyn, and joyn your Tru—mpets to our

and joyn, and joyn your Tru—mpets to our

1 2

cho. Rurall strains, your,

cho. Rurall strains, your,

CHORUS.

Let loud Renown with all her thousand Tongues, let loud, let loud Re-nown with

Let loud Renown with all her thousand Tongues let loud, let loud Re-nown with

all, with all her thousand Tongues, re—peat no Name, re—peat no Name, no

all, with all her thousand Tongues, re—peat no Name, re—peat no

no, no Name but his in her im-mortal Songs; repeat no Name, no, no Name, but

Name, but his, but his in her im-mortal Songs; re—peat no Name, no Name but

his in her im-mortal, his in her im-

his in her im-mortal, im-mortal, im-mortal, im-

im-mortal Songs; no, no, no Name but his in her im-

im-mortal Songs; no, no, no Name but his in her im-

tal, in her im-mortal Songs. The end of the Music.

tal, im-mortal Songs

The First Song in the New Play call'd the *She Gallants*,
Sung by Mr. Coper. Sett by Mr. John Eccles.

W Hile *Phillis* does drink, Love and Wine in al—lyance with Forces u—nited bid re—

—fists de—fiance; by the touch of her Lips the Wine sparkles higher, and her

Eyes from her drinking are double the fire: Her Cheeks glow the higher

—cruiting their colour, as Flowers by sparkling re—vive with fresh

Odour: his Dart dips in Wine Love wounds beyond curing, and the

Li—quor like Oyle makes the flame more en—du—ring.

II.
By Cordials of Wine Love is kept from expiring;
And our Mirth is enliven'd by Love and desiring;
Relieving each other the Pleasure is lasting,
And we now are cloy'd yet are ever a Tasting:
Then *Phillis* begin, let our Raptures abound;
And a Kiss and a Glas be still going round;
Our Joys are immortal while thus we remove,
From Love to the Bottle, from the Bottle to Love.

The Second Song in the *She Gallants*, Sung by Young *Laroch*
a Boy of Seaven Years Old.

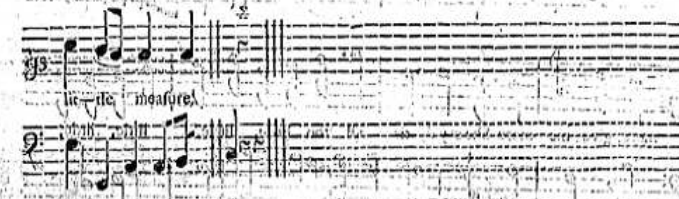
S O well Co—vin—us likes the *key*, She vows she'll ne—ver more be

—She drinks e—ternal draughts of Pleasure, e—ter—nal draughts will

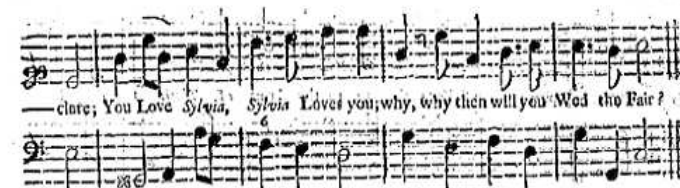
not suffice; Ah! give me more, give me more, give me more, give me

more, give me more Shout'd 'tis all too little, little, little, little,

lit—tle measure, ah! give me more, give me more, give me more, give me



A Song, Set by Mr. Daniel Purcell; Sung in *Love's Last Shift*.



And ever know this pain, and this ill?

And ever know this pain, and this ill?

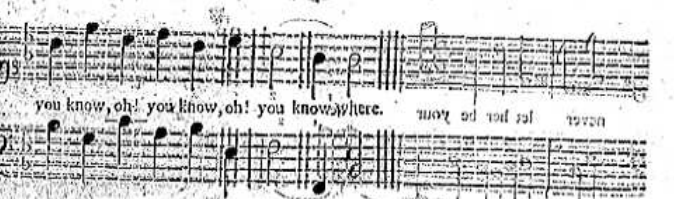
And ever know this pain, and this ill?

And ever know this pain, and this ill?

And ever know this pain, and this ill?

And ever know this pain, and this ill?

And ever know this pain, and this ill?

Levy

F I N I S.

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Collection of the newest and best SONGS,
With the Dialogues in the last New Play call'd
(*Love's a Jest*) Sett by Mr. *John Eccles*. Sung at
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