

not that you have Van-quish't one, who when you fig — ht will Love:
 But if your fill will faichfull be, I will be graciefull,
 grato full, wi — ll be graciefull
 too; und whilst you shall Love on-ly me, I'll thin — k of no — ne, of none but you, I'll think of none, none but you; none, none but you, none but you, none but you,

F I N I S

DELICIAE MUSICAÆ:

BEING, A Collection of the newest and best SONGS,

With the Additional Musick to the *Indian Queen*,
 by Mr. Daniel Purcell, as it is now Acted at His
Majestie's Theatre: Most of the Songs being
 written within the Compos'd of the Flute.

W. I. T. H.
 A Thorow-Bass, for the Theorbo-Lute,
 Bass-Viul, Harpsichord, or Organ,

Composed by several of the Best Masters.

The First Book of the Second Volume.



L O N D O N

Printed by J. Heptinstall, for Henry Playford at his Shop in the Temple-
 Change, Fleet-street; and for John Chappel, Sold by Daniel Dring in the Strand, and
 Crown at the corner of Clifford's Inn Lane in Fleet-street. And also Sold at Oxford
 by Francis Deliffe, Book-binder, who Sells all other Musick-Books. 1696.

A Table of the SONGS contain'd in this Book.

	Page		Page
Come all, come all at my Call,	1	Sounds, sound the Trumpet,	9
Good People, Pde make you all Blest if I could	4	So will Corinna like the joys,	15
I am glad, I'm glad I have met him,	3	To Blest the Genial Bed with Chaste delights,	1
My Honey, my Pigg,	5	The joys of Wedlock soon are past,	7
Make haste to you all,	11	While Phillis does drink,	14
Rich Mines of hot Love,	18	What ingratefull Dixit moves you,	17

Vocal and Instrumental Musick lately Printed and Reprinted with large Additions, for Henry Playford at his Shop in the Temple-Change.

Canticula Sacra, the first Set in Latin, the second Set in English and Latin, containing Hymns
for 2 and 3 Voices to the Organ. Price of each 3s.
Harmoia Sacra, in 2 Books, containing Divitiae Hymnorum and Dialogues lately set to Musick by
Dr. John Blow, and Mr. Henry Purcell, and several Eminent Masters. Price Bound of both
Books 15 Shillings; the second Book Sixpence. **VII.**
Deliciae Musicae, in Four Books, with Three Electors of our Late Queen, being the first Volume,
which Contains most of the newest and best of Songs, by the late Famous Mr. Henry Purcell.
The Price of the Volume Sixpence. **12.**

The whole Body of Psalms in 3 Parts, by John Mayfield, as they are Sudg'd in Churches: Printed for the use of several Masters in most Countries, who teach the same. The 2 Edition in 8^o. Price Bound 3*l*. 6*d*.
THE PRACTICAL PSALMIST.

The *Treasury of Music*, In 10000. The price Boarded 18 Shillings.
The new *Treasury of Music*, Being the best Collection of Song-Books for this 20 years.

The first Part of the *Artistic Companion*, containing Variety of *Catches* and *Songs* for 3 and 4 Voices; to which is added several Dialogues for 2, 3, and 4 Voices, in one Volume in Quarto.

Price bound 3*s*.
The Second Book of the *New and Mended Comonoy*, being a Choice Collection of *Catches* in 3 parts, and 4 parts, from the Year 1690, to 1725. To which is added several Songs, for two Voices, and by *Mr. Henry Purcell*, and other Eminent Masters. Price Sixteen Shillings.
by *Mr. Henry Purcell*, and other Eminent Masters. Price Sixteen Shillings.

The Introduction to the Skill of Musick, both Vocal and Instrumental, by Mr. H. Purcell. Price bound 2*s*. Part,

Price bound 21
INSTRUMENTAL

*Misick's Hand-Maid, in 2 Books, containing Lessons and Instructions for the Harpsichord, or
Square-Price Sixpence each. 146. Danse, with Tunes to each Dance. The*

The Dancing-Master, with Directions for Country Dances, with Tunes to each Dance. The
6th Edition, with 36 new Dances never printed before. Price bound 2*l.* 6*d.*

The Division Violin in a Book, containing Divisions on Grounds, with
the Treble-Staff. Price fifteen Shillings each Part, &c. 6*s.* the second Part, &c. 6*s.*

Apple-Banana, in 3 Books, containing the newest & latest
Scottish Tunes, and front Danish, for the *Trottoir*, more of which are promised to play on the
Flute. Price of the first Book fl. 6d, being the 7th Edition with large Additional Part.

ADVERTISEMENTS

There will be speedily Published, on the Late Mr. Henry Purcell, the Words by
Mr. John Dryden, and Set to Music by Dr. John Blow.
Proposed are Reprints for a Choice Collection of Songs in Two and Three Parts, by the Late
Famous Mr. Henry Purcell, being formerly Printed in several Volumes, and now to be printed
again, in a large Sheet, being out of Print, with Several Hitherto yet Unprinted, With The
Music by Dr. John Blow.

Several Books of Indian Music, both Vocal and Instrumental, will be sold over from Day,
Oct. 1st, by Mr. Southern, at the Theatre Royal, Price Sixp. 1 s. 6d.

Orcomeno, a Tragedy by Mr. ... A New Comedy call'd The Lover's Luck. Acted at the Theatre Royal by Mr. Dilks, Price 1*s.* 1*d.* The last New Comedy call'd the Six Gallants, Price 1*s.* 6*d.*

A Masque, in the 5th Act of the Indian Queen.

Sung by Hymns. Set by Mr. Daniel Purcell.

A Song, Sung by one of Hymen's followers.

1 2

31 Come all, come all, come at my Call; come all, come all, come at my Call:

2 31 Come all, come all, come at my Call; come all, come all, come at my Call:

38 Herds and Lovers come, come al-way, come, come, com-a-way, come all, come

2 31 Come all, come all, come at my Call; come all, come all, come at my Call:

38 all, and Peal for this glo-ri-ous Day.

CHORUS.

31 Come all, come all, and Sing great Hymen's Praise, come all, all, and Sing great Hymns,

2 31 Come all, come all, and Sing great Hymen's Praise, come all, all, and Sing great Hymns,

38 Praise the God who makes the darkest Night, ap-pears more joy-
full, more

2 31 Praise the God who makes the darkest Night, ap-pears, ap-pears more joy-

38 joyfull, and more bright, than thousands, than thousands, than thousands, than thousands of Vic-

2 31 joyfull, and more bright, than thousands, than thousands, than thousands, than thousands of Vic-

1 2

38 —tiorious days, than thousands, than thousands, than thousands of Victorious days.

2 38 —tiorious days, than thousands, than thousands, than thousands of Victorious days.

A Song, Sung to Hymen by a Married Couple.

3 Let me, let me come at him,

2 3 Mo glad, I neked I have met him, Danc of

2 3 Pleasures Curse, confounded in venture of Better for Worse;

2 3 Passion, confounded, confounded in venture of Better for Worse;

2 3 you told us indeed you'd heap Blessings up—on us, you made us be-lieve you, and

2 3 you told us indeed you'd heap Blessings up—on us, you made us be-lieve you, and

[4]

so, so have undone us; and Wailing, La-men-ting, Re-pent-ing, we
 so, so have un-done us; in Railing, La-men-ting, Re-pet-ing, we

pas tall our Days; what Stomach have we, what Stomach have we to Sin^g,
 pas all our Days; what Stomach have we, what Stomach have we to Sin^g,

to Sing thy Praif.
 to Sing thy Praif.

A Song Sung by Hymen.

Ood People, I'd make you all Blest if I cou'd, but he that can do't must be

[5]

more, more, more, must be more than a God; and though you think now perhaps you
 are curs, I le warrant you thought, I le warrant you thought your selves
 hap py, hap py at first,

Second Song by the Maried Couple...

M Y Honey, my Pugg, let's tamely jogg on, let's tamely jogg on, jogg
 My Petters, my Clogg, let's tamely jogg on, jogg
 on as others have done; And sometimes a quiet, let's jogg, let's
 on as others have done; But ofter in strife, let's

[6]

tugg the tedious Load, the tedious, tedious Load of a Married life; let's tugg, let's
tugg the tedious Load, the tedious, tedious Load of a Married life; let's tugg, let's
tugg the tedious Load, the tedious, tedious Load of a Married life.
tugg the tedious Load, the tedious, tedious Load of a Married life.

Symphony for Flutes, with a Song Sung by Cupid.

[7]

The joys of Wedlock soon are past,
but I, if I please,

can make em, ma ke em, laff, and need you dan man.

ke em, ma ke em, make em, laff:

A musical score for a band or orchestra, featuring five staves of music. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The fourth and fifth staves are soprano clef. The music consists of measures of various lengths, primarily eighth and sixteenth notes. The lyrics are integrated into the music, appearing below the staff lines. The first section of lyrics reads: "hour their Discords, their Dis - cords all shall cease; Love, Love that can". The second section continues: "on - ly, can only do't, will give 'em, will give 'em, give 'em, 1286 give 'em Peace, give 'em, give 'em Peace." The score includes dynamic markings such as "p" for piano and "f" for forte.

A Song Sung by two of *Cupid's* followers.

A musical score page featuring three staves of music. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains lyrics: 'M Ake haft, make haft, make haft to put on; to put on' Love's'. The middle staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It contains lyrics: 'Make haft, make haft, make haft to put on; to put on; to put on' Love's'. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It contains lyrics: 'to put on; to put on; to put on' Love's'. The page number '1' is located in the upper left corner.

39 Chains, ye Heroes that de-light, delight in Arms; forsake, for-fake
 Chains, ye Heroes that de-light, de-light in Arms; forsake, for-

43 fond Honours gaudy Charms, forsake, forsake fond Honours gaudy Charms; and
 —fond Honours gaudy Charms, forsake, forsake fond Honours gaudy Charms;

48 joyn, and joyn your Tru- mpts to our
 and joyn, and joyn your Tru- mpts to our

53 Rural iq. restrains, your

C H O R U S.

A musical score page showing two measures of music. Measure 11 starts with a bass note followed by a treble note. Measure 12 begins with a bass note, followed by a treble note, and then a bass note.

A musical score for a single instrument, likely a trumpet or similar brass instrument. The score consists of two staves of music. The first staff begins with a dynamic instruction 'P' (piano) followed by a forte dynamic 'f'. The second staff begins with a dynamic 'p' (pianissimo). The music features various note heads, some with stems pointing up and others down, indicating different pitch levels. The score is set against a background of horizontal dashed lines representing a grid.

Let loud Renown with all her thousand Tongues let loud, let loud Re-nown with

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring various note heads (circles, crosses, and dots) and rests, with some notes having stems pointing up or down.

A musical score page showing a single staff of music. The staff begins with a bass clef, followed by a sharp sign indicating one sharp key signature. The time signature is common time (indicated by a 'C'). The melody consists of eighth-note pairs, primarily on the B and A strings. The lyrics "all, with all her thousand Tongues, re-peat no Name, re-peat no Name, no" are written above the staff, corresponding to the musical notes.

all with all her thousand Tonnes.

A musical score page showing two staves of music for orchestra. The top staff consists of six measures, each starting with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has five measures, each starting with a bass clef, a common time signature, and a key signature of one sharp. The music includes various dynamic markings like forte and piano, and performance instructions such as "legg." and "riten.".

no, no Name but his in btr im-mortal Song; repeat me Name no, no, no Name, but

Name, but hit, but hit in her impulsive Saxon, resolved in Name no Name hit.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring eighth-note patterns and rests.

A musical score page featuring the lyrics of "The Star-Spangled Banner" in a cursive font above the corresponding musical notes. The notes are primarily eighth notes, with some sixteenth-note patterns. The music is arranged in two staves, likely for a two-part vocal or instrumental ensemble.

A musical score for piano, featuring a single melodic line in the upper staff and harmonic chords in the lower staff. The melody consists of eighth-note patterns, while the chords provide harmonic support.

— mor — ful Song; no — no, no Name but him, in her ho — mier —

A musical score page showing two measures of music. The first measure consists of six eighth-note chords: C major (C-E-G), D major (D-F#-A), E major (E-G-B), F major (F-A-C#), G major (G-B-D), and A major (A-C#-E). The second measure begins with a bass note B, followed by a sixteenth-note pattern: B, A, G, F#, E, D, C#.

A musical score page showing two staves of music. The top staff consists of a bass clef, a key signature of one sharp, and a common time signature. The bottom staff consists of a soprano clef, a key signature of one sharp, and a common time signature. The music includes various note heads, rests, and a double bar line with repeat dots.

—tal, — in — ker, am — mor — tal Songs. The end of the Music.

A page from a musical score featuring two staves. The top staff is in soprano clef, common time, and G major (one sharp). The bottom staff is in bass clef, common time, and G major (one sharp). Both staves show eighth-note patterns.

The First Song in the New Play call'd the *She Gallants*,
Sung by Mr. Coper. Sett by Mr. John Eccles.

Wile *Phillis* does drink, Love and Wine in al—lyance with Forces u-nited bid re—
sistless de-fiance; by the touch of her Lips the Wine sparkles higher, and her
Eyes from her drinking are double the fire: Her Cheeks glow the higher
cruiting their colour, as Flowers by sparkling re-vive with fresh
Odour; his Dart dip't in Wine Love wounds beyond curing, and the
Li—quor like Oyle makes the flame more en—du-ring.

II.
By Cordials of Wine Love is kept from expiring;
And our Mirth is enliv'ed by Love and desiring;
Relieving each other the Pleasure is lasting,
And we now are cloy'd yet are ever a Taffling:
Then *Phillis* begin, let our Raptures abound;
And a Kiss and a Glaſs be full going round;
Our Joys are immortal while thus we remove,
From Love to the Bottle, from the Bottle to Love.

The Second Song in the *She Gallants*, Sung by Young *Laroche*
a Boy of Seaven Years Old.

S O well *Ce—rin—na* likes the *bright* She vows she'll ne-ver more be
all, She drinks e—ternal draughts of Pleasure, e—ter—nal draughts will
not suffice; Ah! give me more, give me more, give me more, give me
more, give me more Shocry'd, 'tis all too little, little, little, little,
lit—tle measure, ah! give me more, give me more, give me more, give me



A Song, Sett by Mr. Daniel Purcell, Sung in *Love's Last Shift*.



Mr. Robins's Song, Acting Geofundelox in the Longest Lycke.

Reckless of her Lovage Runned here, flashes of flames in my
Eyes her pair; when swift as the Sun, to the Arms of Thair I run, I
wot by my Loran, I run, I run, I run, I run, to go on my bie, in the
parts where it is, oh! you know, oh! you know, oh! you know where,
you know, oh! you know, oh! you know where.

F. J. N. I. S.

II.
She had her Katinge off her raus-hoff,
And spake her self all about West?
I envy'd her to see the Celestial Throne,
Who all the world over while I am down,
And I am not one down
When I think with a knowing.

DELICIAE MUSICAÆ:

BEING A

Collection of the newest and best SONGS,

With the Dialogues in the last New Play call'd
(Love's a Jeft) Sett by Mr. John Eccles. Sung at
His Majesties Theatres. Most of the Songs
within the Compafs of the Flute.

WITH

A Thorow-Bass, for the Theorbo-Lute,
Bass-Viol, Harpsichord, or Organ.

Composed by several of the Best Masters.

The Second Book of the Second Volume.



L O N D O N ,

Printed by J. Heath & Son, Fleet-street, where the first Volume is to be had; also a New Book for the
Flute, being the Best and Easiet Instructions yet Published. And Sold at Oxford
by Francis Dolfie, Book-binder, who Sells all other Musick-Books. 1696.

Price One Shilling 8d Pence.