

SEI
SONATE
A Tre
Due Violini e Basso.
Del Signor
CAMERLOKER

OPERA II^a

Prix 6th

PARIS.

M^r. Le Clerc rue S.^t Honoré près l'Oratoire.
Chez *M^r. Le Clerc M.^d rue du Roule à la Croix d'Or.*
M.^{me} Boivin M.^{de} rue S.^t Honoré à la Regle d'Or.
Avec Privilege du Roi.

SONATA I

Adagio.

Adagio.

Allegro.

Andante.

Allegro

SONATA II

Andante. *P* *F*

P *F* *P* *F*

P *F* *P* *F* *P* *F*

Allegro spiritoso. *P* *F*

P *F*

P *F* *P* *F* *P* *F*

F *P* *F* *P* *F*

F *P* *F*

P *F*

P *F*

P *F*

P *F*

Andante.

F P

F P

P F P F

F

Allegro.

P

F

P F

F

P F

P F

F P

P

SONATA III

Adagio.

First system of the Adagio section, consisting of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a slow, lyrical style with many slurs and ties. The second staff includes dynamic markings *F*, *P*, and *F*. The third staff includes *P* and *F*. The fourth staff includes a triplet marking *3*.

Allegro Moderato.

Second system of the Allegro Moderato section, consisting of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a faster, more rhythmic style with many slurs and ties. The second staff includes a triplet marking *3*. The third staff includes a triplet marking *3*. The fourth staff includes a triplet marking *3*. The fifth staff includes a triplet marking *3*. The sixth staff includes a triplet marking *3*. The seventh staff includes a triplet marking *3*. The eighth staff includes a triplet marking *3*.

Adagio.

Allegro.

SONATA IV

Allegro.

SONATA IV

Allegro.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Adagio.

Adagio.

p *f* *p* *f* *p*

Allegro

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first six staves feature a series of sixteenth-note runs, with dynamic markings of *P* (piano), *F* (forte), and *pp* (pianissimo) interspersed. The seventh staff begins with the tempo marking *Allegro*. The remaining seven staves continue the rapid sixteenth-note patterns, with some staves including a *+* (crescendo) marking. The piece concludes with a final chord on the thirteenth staff.

SONATA V

Allegro.

This block contains the first movement of Sonata V, marked 'Allegro'. It consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and frequent use of slurs and ties. There are several trill ornaments marked with a 'tr' and a wavy line. The movement concludes with a double bar line and repeat dots.

Adagio.

This block contains the second movement of Sonata V, marked 'Adagio'. It consists of four staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is slower, featuring more sustained notes, longer intervals, and some triplet markings. The movement ends with a double bar line and repeat dots.

Capriccio .

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    Preito

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F

F

F

F

F

F

F

SONATA VI

Adagio.



Allegro.



Andante.

Allegro.

FINE

The musical score is written for Violino Primo and consists of 13 staves. It begins with a tempo marking of 'Andante.' and a key signature of one flat (B-flat). The first six staves are marked 'Andante.' and the remaining seven staves are marked 'Allegro.' The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The piece concludes with the word 'FINE' on the final staff.